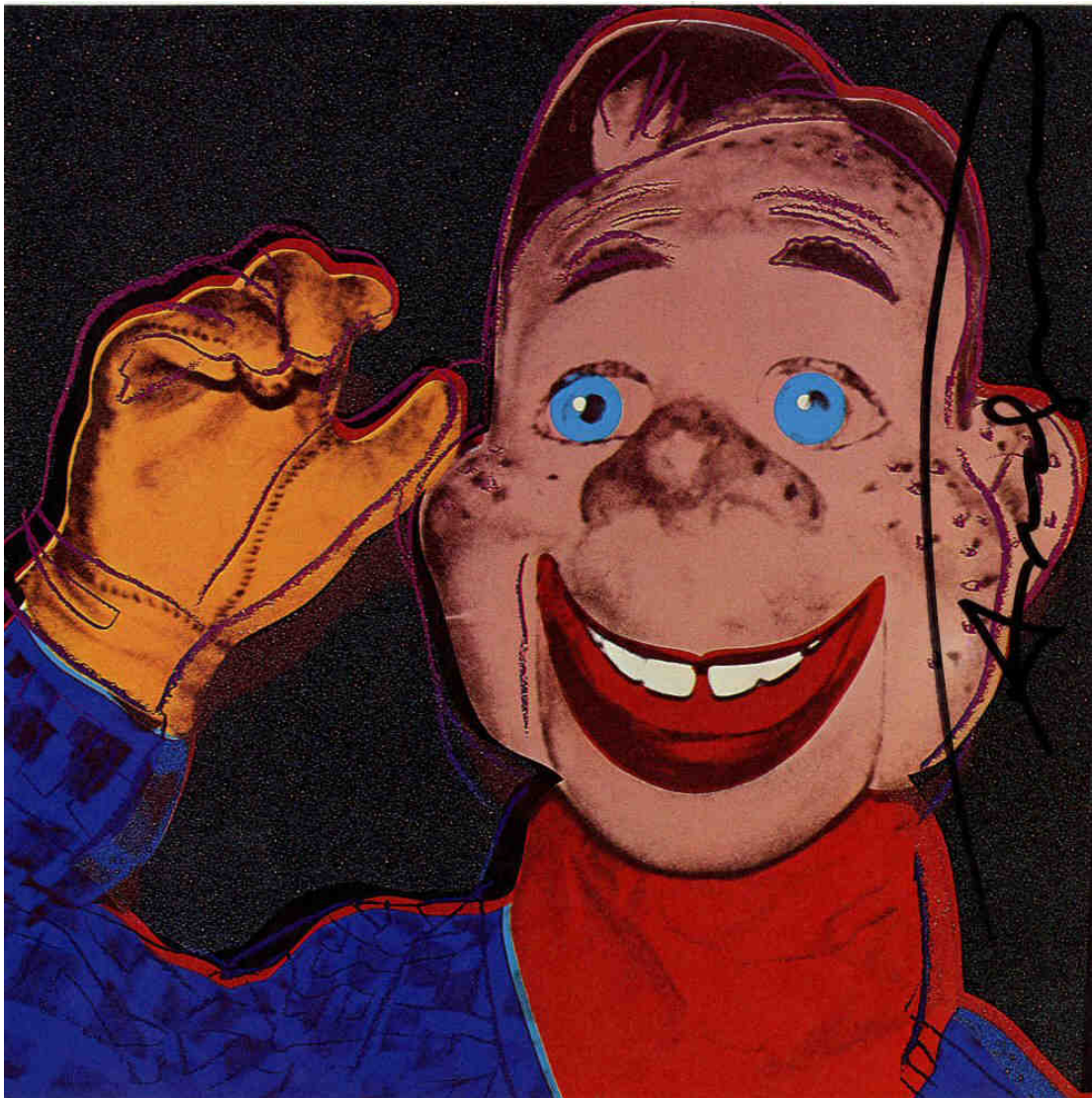


# Stanford Auctioneers

**Pop & Fine Art, Photography,  
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Sunday – November 8th, 2015



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**751: JEAN-MICHEL BASQUIAT - Color offset lithograph**

USD 1,000 - 1,200

Jean-Michel Basquiat (American, 1960-1988). "Cash Crop [ad announcement]". Color offset lithograph. 1984. Signed in black marker. Edition unknown. Wove paper. The full sheet. Fine impression. Fine condition. The painting is oil and mixed media on canvas, 6' x 8'. Image copyright © Artists Rights Society (ARS), New York. Overall size: 5 5/16 x 8 in. (135 x 203 mm). [28722] |500| {R100} (TL1) tzzz~tuzz



**752: JEAN-MICHEL BASQUIAT - Color lithograph**

USD 600 - 700

Jean-Michel Basquiat (American, 1960-1988). "Jean-Michel Basquiat [invitation]". Color lithograph. 1986. Signed in black marker. Edition unknown, presumed small. Wove paper. The full sheet. Fine impression. Fine condition. Invitation card for the exhibition entitled "Jean-Michel Basquiat" at the Larry Gagosian Gallery, Los Angeles, January - February, 1986. This was Basquiat's last show at Gagosian and his last on the West Coast. Overall size: 7 x 5 in. (178 x 127 mm). [28125] |300| {R100} nzz~azz



**753: JEAN-MICHEL BASQUIAT - Color offset lithograph**

USD 1,000 - 1,200

Jean-Michel Basquiat (American, 1960-1988). "Portrait of a One AKA Kings [ad announcement]". Color offset lithograph. 1985. Signed in black marker. Edition unknown. Wove paper. The full sheet. Fine impression. Fine condition. The painting is oil on canvas, 68 x 68 inches'. Image copyright © Artists Rights Society (ARS), New York. Overall size: 5 7/16 x 8 5/16 in. (138 x 211 mm). [28723] |500| {R100} (TL1) tzzz~tuzz



**754: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Color offset lithograph**

USD 600 - 700

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Warhol \* Basquiat Paintings [second printing]". Color offset lithograph. 1985. Printed 1999. Edition unknown. Smooth white wove paper. The full sheet. Fine impression. Fine condition. The legendary, iconic, and famous poster of two of the greatest artists of the latter part of the 20th Century, perhaps the most poignant and enduring image of the 1980's NYC art scene. The poster was reissued by Tony Shafrazi in 1999. The image is by Michael Halsband. The show displayed the collaborative paintings that Warhol and Basquiat worked on from 1984-1985. These works were the culmination of their friendship, one which began in the late 70's. Eventually, the two began work on the paintings that would constitute the bulk of this exhibition. But the process was not without conflict. Warhol, whose work ethic was legendary, grew frustrated with Basquiat's erratic appearances and the two worked very little on the paintings at the same time. The show was a financial and critical failure and marked the end of their friendship. The full title of the poster is: Tony Shafrazi \* Bruno Bischofberger Present: Warhol \* Basquiat Paintings © 1999 Tony Shafrazi Gallery 119 Wooster Street New York, September 14 through October 19, 1985, 163 Mercer Street New York. Overall size: 27 1/4 x 19 1/4 in. (692 x 489 mm). Image size: 26 1/8 x 16 1/2 in. (664 x 419 mm). [27963] |400| {R100} (TL5) nzz~azz



**755: KEITH HARING - Color offset lithograph**

USD 500 - 600

Keith Haring (American, 1958 - 1990). "Absolut Haring [postcard edition]". Color offset lithograph. Printed 1989. Signed in black marker, center right. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. In 1986, Haring received a commission from Absolut Vodka (on the recommendation of Andy Warhol) to create an advertising image for them. He was the second artist to create artwork specifically for Absolut. Image copyright © The Keith Haring Foundation. Overall size: 6 x 3 5/8 in. (152 x 92 mm). [28774] |300| {R100} (TL1) ozz~nzz



### 756: KEITH HARING - Color offset lithograph

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Apocalypse [announcement]". Color offset lithograph. 1988. Signed by Haring in black marker, upper right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition; lot includes original pristine mailing envelope. Scarce. No auction records located. Printed to announce the publication of the joint effort "Apocalypse," a series of ten original silkscreens by Haring, accompanied by texts by Beat author William S. Burroughs. The portfolio was published by George Mulder Fine Arts, NYC, in a limited edition of 90 and printed by Rupert J. Smith. The legendary and remarkable photograph of the two artists is by Tseng Kwong Chi. It is featured on the cover of the exhibition catalogue of "Apocalypse" also published by George Mulder. Image copyright © The Keith Haring Foundation. Overall size: 11 1/4 x 8 5/16 in. (286 x 211 mm). [28374] |250| {R100} szz~ozz



### 757: KEITH HARING - Original color silkscreen

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Crack Down! [program]". Original color silkscreen. 1986. Signed in black marker, lower center; signed and dated in the plate. Edition unknown, probably c2,000. Light cream smooth wove paper. Full margins. Fine impression with vibrant colors. Condition: fine. Literature/catalogue raisonne: Gundel/von der Osten 40 for the poster. Scarce, and rare when signed. No auction records located. The image for the program is identical to that of the image for the poster created by Haring (with the exception of the background color) at the request of the concert promoter Bill Graham. Graham revisited his old Bronx neighborhood in August of 1986 and, appalled to see that the drug culture had effectively wiped out the local culture, foresaw a menacing problem in the crack craze. He teamed with David Maldonado to stage a Crack Benefit in the city, but scaled back plans several times since few shared his apprehension. Ultimately, two concerts were held, one at Madison Square Garden on October 31st and the other, an all-Latin show at the Felt Forum, the following night. Much like theatrical playbills, programs have been used at concerts for decades. With information on bands and their members, it gives the concertgoer a chance to get to know the musicians they will soon see live. The program offered here is from the performance at the Felt Forum on November 1st, which featured Santana, Ruben Blades y Seis del Solar, Willie Colon, Eddie Palmieri, Tito Puente, and Bobby Rodriguez y la Nueva Compania. Image copyright © The Keith Haring Foundation. Overall size: 9 x 12 1/16 in. (229 x 306 mm). Image size: 9 x 6 in. (229 x 152 mm). [28364] |250| {R100} szz~ozz



### 758: KEITH HARING - Original color silkscreen

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Crack Down! [poster]". Original color silkscreen. 1986. Signed in black marker, left center; signed and dated in the plate. Edition unknown, probably small. Light cream smooth wove paper. Full margins. Fine impression with vibrant colors. Condition: fine. Literature/catalogue raisonne: Gundel/von der Osten 40. Scarce, and rare when signed. Only two auction records during the past 28 years located. The poster was created by Haring at the request of the concert promoter Bill Graham. Graham revisited his old Bronx neighborhood in August of 1986 and, appalled to see that the drug culture had effectively wiped out the local culture, foresaw a menacing problem in the crack craze. He teamed with David Maldonado to stage a Crack Benefit in the city, but scaled back plans several times since few shared his apprehension. Ultimately, two concerts were held, one at Madison Square Garden on October 31st and the other, an all-Latin show at the Felt Forum, the following night. The Halloween concert featured Crosby, Stills & Nash, the Allman Brothers, Run DMC, Olatunji, Ruben Blades, and Santana, among others. Image copyright © The Keith Haring Foundation. Overall size: 22 x 17 1/16 in. (559 x 433 mm). [28561] |600| {R100} (TL4) rzz~tzzz



### 759: KEITH HARING - Color offset lithograph

USD 300 - 400

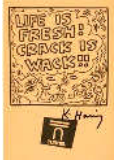
Keith Haring (American, 1958 - 1990). "Haring Hang-up". Color offset lithograph. 1986. Signed in black marker, lower left; signed, initialed, dated, and annotated in the plate. Edition unknown, few survive. The full sheet. Fine impression. Fine condition; complete and unused. A vintage, original, double-sided stiff paper object, created for Playboy Magazine by Haring to be assembled as a Christmas tree ornament. Folded one way, it's dancing figures; folded the other, a "mass of humanity." Image copyright © The Keith Haring Foundation. Overall size: 10 7/8 x 8 1/4 in. (276 x 210 mm). [28613] |225| {R100} (TL2) czz~szz



**760: KEITH HARING - Color offset lithograph**

USD 500 - 600

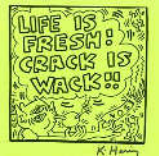
Keith Haring (American, 1958 - 1990). "Keith Haring/Tony Shafrazi/Leo Castelli". Color offset lithograph. 1985. Signed in black marker, lower right. Edition unknown. White wove paper. The full sheet. Fine impression with vibrant colors. Fine condition. Literature/catalogue raisonne: Unknown to Gundel/von der Osten. Exhibition poster published in conjunction with the show held at Tony Shafrazi, October 26 - November 30, 1985 and Leo Castelli, October 26 - November 23, 1985. Features photograph of Haring in front of sculpture at Lippincott Factory. Image by noted Italian photographer Ivan Dalla Tana. Design by H. H. A. Image copyright © The Keith Haring Foundation. Overall size: 24 x 16 7/8 in. (610 x 429 mm). [28378] |250| {R100} (TL5) ozz~nzz



**761: KEITH HARING - Offset lithograph**

USD 300 - 400

Keith Haring (American, 1958 - 1990). "Life Is Fresh! Crack Is Wack!! (December, 1988) [invitation]". Offset lithograph. 1987. Printed 1988. Signed in black marker, lower right; signed and dated in the matrix. Edition unknown, presumed small. Light orange wove paper. Full margins. Fine impression. Condition: fine. Bipo was a singer and a Haring assistant at the Pop Shop in New York City. This invitation to the party at Tunnel uses the same image as Haring created for Bipo's album cover of the same name released in 1987. The image was neither an editioned print nor a poster. Tunnel was a legendary nightclub in New York City, located at 220 Twelfth Avenue, in the Chelsea district of Manhattan, in the Terminal Warehouse Company Central Stores Building, now part of the West Chelsea Historic District. Tunnel was opened in December 1986 at the cost of \$5 million by Eli Dayan – the founder of Bonjour Jeans – in a space which was formerly a railroad freight terminal. Image copyright © The Keith Haring Foundation. Overall size: 6 x 4 1/8 in. (152 x 105 mm). [28368] |225| {R100} czz~szz



**762: KEITH HARING - Offset lithograph**

USD 300 - 400

Keith Haring (American, 1958 - 1990). "Life Is Fresh! Crack Is Wack!! (June, 1988) [invitation]". Offset lithograph. 1987. Printed 1988. Signed in black marker, lower right; signed and dated in the matrix. Edition unknown, presumed small. Light green wove paper. Full margins. Fine impression. Condition: fine. Bipo was a singer and a Haring assistant at the Pop Shop in New York City. This invitation to the party at Tunnel uses the same image as Haring created for Bipo's album cover of the same name released in 1987. The image was neither an editioned print nor a poster. Tunnel was a legendary nightclub in New York City, located at 220 Twelfth Avenue, in the Chelsea district of Manhattan, in the Terminal Warehouse Company Central Stores Building, now part of the West Chelsea Historic District. Tunnel was opened in December 1986 at the cost of \$5 million by Eli Dayan – the founder of Bonjour Jeans – in a space which was formerly a railroad freight terminal. Image copyright © The Keith Haring Foundation. Overall size: 5 1/2 x 5 1/2 in. (140 x 140 mm). [28367] |200| {R100} czz~szz



**763: KEITH HARING - Original color offset lithograph**

USD 1,000 - 1,200

Keith Haring (American, 1958 - 1990). "Man to Man: At the Gym". Original color offset lithograph. 1987. Signed in black marker, lower left; signed in the plate, lower right. Edition unknown, presumed small. Supple album cover stock paper. The full sheet. Fine impression. Good condition; minor creasing; surface soiling. Provenance: Estate of a private collector, Manhattan. Includes the vinyl record. Image copyright © The Keith Haring Foundation. Overall size: 12 1/4 x 12 5/16 in. (311 x 313 mm). Image size: 12 1/16 x 12 5/16 in. (306 x 313 mm). [26857] |500| {R100} tzzz~tuzz



**764: KEITH HARING [after] - Color marker drawing on paper**

USD 1,600 - 2,000

Keith Haring [after] (American, 1958-1990). "Mickey Mouse #01". Color marker drawing on paper. c1982. Bears spurious signature in black marker, lower right. Fine condition. Image copyright © The Keith Haring Foundation. Overall size: 16 1/2 x 11 11/16 in. (419 x 297 mm). Image size: 11 3/4 x 11 in. (298 x 279 mm). [28292] |800| {R100} tnzz~uzzz



**765: KEITH HARING [after] - Marker drawing on paper**

USD 1,600 - 2,000

Keith Haring [after] (American, 1958-1990). "Mickey Mouse #02". Marker drawing on paper. 1982. Bears spurious signature and dated in black marker, lower left. Fine condition. Image copyright © The Keith Haring Foundation. Overall size: 16 1/2 x 11 7/8 in. (419 x 302 mm). Image size: 15 1/8 x 10 1/4 in. (384 x 260 mm). [28293] |800| {R100} tnzz~uzzz



**766: KEITH HARING - Offset lithograph**

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Pop Shop Sticker". Offset lithograph. c1986. Signed in black marker, lower left; signed in the plate, center right. Edition unknown, few survive. The full sheet. Fine impression. Fine condition; complete and unused; backing intact. A vintage, original adhesive-backed sticker promoting Haring's Pop Shop, which opened in 1986 on Lafayette Street in New York City. Very scarce, much more so than non-adhesive ephemera, since once used they stayed stuck. Image copyright © The Keith Haring Foundation. Overall size: 5 x 4 7/16 in. (127 x 113 mm). [28797] [250] {R100} (TL1) szz~ozz



**767: KEITH HARING - Offset lithograph**

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Stonewall Station [commemorative envelope]". Offset lithograph. 1989. Signed in black marker, lower left; signed in the matrix. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Scarce. No auction records located. Issued to commemorate the Stonewall riots, a series of spontaneous, violent demonstrations by members of the gay community against a police raid that took place in the early morning hours of June 28, 1969, at the Stonewall Inn in the Greenwich Village neighborhood of New York City. They are widely considered to constitute the single most important event leading to the gay liberation movement and the modern fight for gay and lesbian rights in the United States. Copyright © The Keith Haring Foundation. Overall size: 3 1/8 x 6 1/2 in. (79 x 165 mm). [28371] [250] {R100} szz~ozz



**768: KEITH HARING - Offset lithograph**

USD 600 - 800

Keith Haring (American, 1958 - 1990). "The Kutztown Connection [poster]". Offset lithograph. 1984. Signed in black marker, upper left. Light cream wove paper. The full sheet. Fine impression. Fair to good condition; horizontal creases in the image due to improper rolling; a few fox marks; remains of mounting tape, verso; no tears or holes; might well be successfully conserved. Literature/catalogue raisonne: Gundel/von der Osten 17. Haring created this poster for a benefit for the New Art Program of Kutztown, Pennsylvania. Image copyright © The Keith Haring Foundation. Overall size: 33 x 20 in. (838 x 508 mm). Image size: 21 1/2 x 18 1/4 in. (546 x 464 mm). [28533] [300] {R100} (TL5) nzz~rzz



**769: KEITH HARING - Color offset lithograph on vinyl**

USD 1,000 - 1,200

Keith Haring (American, 1958 - 1990). "Three-Eyed Smiley Face [vinyl zippered pouch]". Color offset lithograph on vinyl. 1985. Signed in black marker, lower right on the outer sleeve. Edition unknown. Pouch printed on black vinyl; outer bag printed on thin plastic. Fine condition, both pouch and outer plastic bag. Scarce. No auction records located. A black vinyl zippered pouch enclosed in a thin plastic outer bag printed in yellow with the Pop Shop logo and text that reads "© K. Haring 1985 Made in Taiwan." The pouch itself is stamped "©1985 Keith Haring." Undoubtedly few pouches survive, even fewer with the original plastic outer bag. This object is listed and pictured in the first Pop Shop mail order poster/catalogue (1986) as item #080 for sale at \$5.00 and was also available in red. Images copyright © The Keith Haring Foundation. Overall size: 10 x 10 in. (254 x 254 mm). [28373] [800] {R100} tzzz~tuzz



**770: KEITH HARING [after] - Color marker drawing on paper**

USD 1,600 - 2,000

Keith Haring [after] (American, 1958-1990). "Untitled #06". Color marker drawing on paper. 1983. Bears spurious signature and dated in black marker, lower right. Fine condition. Image copyright © The Keith Haring Foundation. Overall size: 16 1/2 x 11 11/16 in. (419 x 297 mm). Image size: 11 1/8 x 11 in. (283 x 279 mm). [28295] [800] {R100} tnzz~uzzz



**771: KEITH HARING - Ink/marker drawing on paper**

USD 10,000 - 12,000

Keith Haring (American, 1958 - 1990). "Untitled (Double Composition)". Ink/marker drawing on paper. 1983. Signed and dated, lower right. Off-white wove paper. Fine condition. For a similar double image composition by Haring, please see: "Untitled," ink on paper, 1982, 20" x 26", sold at Christie's New York, March 8th, 2013, lot #42, sale at \$98,500. Image copyright © The Keith Haring Foundation. Overall size: 16 1/2 x 11 5/8 in. (419 x 295 mm). [27936] [8000] {R100} (TL3) tzzzz~tuzzz



**772: DAMIEN HIRST - Color offset lithograph**

USD 400 - 500

Damien Hirst (English, b.1965). "Damien-Maia/Family". Color offset lithograph. 1996/97. Bears signature in blue pen, lower right. White wove glossy paper. The full sheet. Fine impression. Very good to fine condition; folds as issued. Provenance: Private collection, Leeds, England. Printed on the occasion of the publication of Hirst's first major monograph, 'I Want to Spend the Rest of My Life Everywhere, with Everyone, One to One, Always, Forever, Now.' This is one of the two posters laid in, in the back of the book. Published by Booth-Clibborn Editions. Overall size: 16 1/2 x 23 1/2 in. (419 x 597 mm). Image size: 16 1/2 x 23 1/2 in. (419 x 597 mm). [26314] |300| {R100} szz-ozz



**773: DAMIEN HIRST - Color offset lithograph**

USD 300 - 400

Damien Hirst (English, b.1965). "For the Love of God (4 view)". Color offset lithograph. 2009. The full sheet. Fine impression. Fine condition. Provenance: Private collection, London, England. The poster printed on the occasion of Hirst's major solo exhibition 'Beyond Belief' at White Cube Gallery, London, England, in 2007. Overall size: 33 x 23 in. (841 x 594 mm). [26274] |150| {R100} (TL5) czz~szz



**774: DAMIEN HIRST - Color offset lithograph**

USD 400 - 500

Damien Hirst (English, b.1965). "Forgotten Promises (For Heaven's Sake)". Color offset lithograph. 2011. Bears signature lower right. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. The poster printed in 2011 in conjunction with the exhibition "Damien Hirst: Forgotten Promises" at Gagosian Gallery, Hong Kong. Overall size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). [26295] |300| {R100} szz-ozz



**775: DAMIEN HIRST - Color offset lithograph with embossing**

USD 800 - 1,000

Damien Hirst (English, b.1965). "Kate Moss: Transparency". Color offset lithograph with embossing. 2009. Bears signature lower right. Medium weight white gloss paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Leeds, England. The cover of 'Tar' magazine's spring/summer 2009 issue (#2); Hirst's iconic rendition of the Mert Alas and Marcus Piggott photograph of super-model Kate Moss, dissected, with her skin pulled back to expose the muscle tissue along one side of her face. The image was then used on the cover of the limited edition (666 copies) 12" record 'Use Money Cheat Death', released on July 25, 2009 on the White Cube label. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Image size: 12 x 8 7/8 in. (305 x 225 mm). [26310] |600| {R100} rzz-tzzz



**776: DAMIEN HIRST - Color offset lithograph**

USD 800 - 1,000

Damien Hirst (English, b.1965). "My Problem Is You". Color offset lithograph. 2001. Signed in black marker, lower right. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. Another example of this poster sold for \$1,246 (EUR931) on 12/07/2011 at Nagel in Germany. Printed in 2007 in conjunction with the exhibition "Pop Art Is" at Gagosian Gallery, London. Overall size: 39 3/8 x 27 3/16 in. (1000 x 691 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). [26296] |400| {R100} (TL6) rzz-tzzz



**777: DAMIEN HIRST - Color offset lithographs**

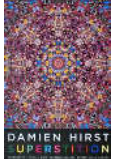
USD 200 - 250

Damien Hirst (English, b.1965). "Spot Card Set [10 cards]". Color offset lithographs. 2011. Bears signature in black marker on the portfolio cover. Wove paper. The full sheets. Fine impressions. Fine condition. Set of 10 cards with envelopes in a jacket cover. Printed on the occasion of "Damien Hirst: The Complete Spot Paintings 1986–2011" at Gagosian Galleries worldwide. Overall size: 5 1/2 x 5 1/2 in. (140 x 140 mm). [28241] |150| {R100} (TL13) uzz-uoz

**778: DAMIEN HIRST - Multiple**

USD 600 - 800

Damien Hirst (English, b.1965). "Spot Scarf (Silk Twill)". Multiple. 2012. Scarf with Hirst label attached; box bears signature by Hirst in white marker and with printed Hirst signature. Fine silk. Fine condition, both box and scarf, scarf never worn. Provenance: Private collection, Leeds, England. Scarf enclosed in black box bearing Hirst's printed signature and logo. Box size: 9 3/8 x 9 3/8 inches. Overall size: 39 x 39 in. (991 x 991 mm). [26313] |400| {R100} rzz~rzz

**779: DAMIEN HIRST - Color offset lithograph**

USD 300 - 400

Damien Hirst (English, b.1965). "Superstition". Color offset lithograph. 2007. Bears signature in black marker, lower left. Heavy white wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Private collection, South Pasadena, California. Poster printed in 2007 in conjunction with the exhibition 'Damien Hirst: Superstition' at Gagosian Gallery, London and Beverly Hills. Overall size: 38 1/4 x 26 in. (972 x 660 mm). Image size: 31 x 26 in. (787 x 660 mm). [26292] |250| {R100} (TL6) czz~szz

**780: DAMIEN HIRST - Color offset lithograph**

USD 350 - 400

Damien Hirst (English, b.1965). "The Elusive Truth - Two Pills". Color offset lithograph. 2005. Bears signature lower center. Edition of 100 (signed). White stiff wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, New York City. Poster printed on the occasion of the 2005 exhibition 'The Elusive Truth' at Gagosian Gallery, New York City. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 29 7/8 x 19 7/8 in. (759 x 505 mm). [26288] |250| {R100} (TL6) coz~szz

**781: DAMIEN HIRST - Color offset lithograph**

USD 800 - 1,000

Damien Hirst (English, b.1965). "The Hours: Ali in the Jungle". Color offset lithograph. 2006. Bears signature lower right. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Cave Creek, Arizona. The rare promotional poster for the English rock band 'The Hours' for their debut single released November 6, 2006 (originally scheduled for November 13). 'Ali in the Jungle' is included in the band's first album 'Narcissus Road.' It also is the soundtrack to the Nike short film 'Human Chain' which debuted as an advertisement during the 2010 Winter Olympics. Overall size: 27 x 19 in. (710 x 500 mm). Image size: 27 x 19 in. (710 x 500 mm). [26309] |600| {R100} rzz~tzzz

**782: DAMIEN HIRST - Color offset lithograph**

USD 800 - 1,000

Damien Hirst (English, b.1965). "The Hours: Narcissus Road". Color offset lithograph. 2006. Bears signature lower right. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Cave Creek, Arizona. The rare promotional poster for the English rock band 'The Hours' for their debut album released February 5, 2007. It includes the track 'Ali in the Jungle.' The album title is derived from the name of a road in West Hampstead, London NW6. Overall size: 27 x 19 in. (710 x 500 mm). Image size: 27 x 19 in. (710 x 500 mm). [26308] |600| {R100} rzz~tzzz

**783: DAMIEN HIRST - Multiple**

USD 800 - 1,000

Damien Hirst (English, b.1965). "Theories, Models, Methods, Approaches, Assumptions, Results and Findings". Multiple. 2000. Bears signature lower center. Fine impression. Fine condition. Provenance: Private collection, Leeds, England. Rarely encountered signed. Invitation/announcement for Hirst's exhibition at the Gagosian Gallery in New York, September, 2000. The object consists of a small cardboard box (40 x 40 x 40mm); stamped on the lid with the artist's name, the gallery name, and exhibition opening date) which contains both a white ping pong ball screened with the exhibition title and a single printed sheet with text on both sides, cradling the ball. The folded insert lists poison control centers, details of the exhibition, and a flow-chart on "the pathophysiology of death." This highly ephemeral, charming, humorous, clever, and uncommon object was sent through the mail to a relatively small number of friends of the gallery. [26311] |400| {R100} rzz~tzzz



**784: JASPER JOHNS - Color offset lithograph**

USD 3,000 - 4,000

Jasper Johns (American, b.1930). "Coathanger". Color offset lithograph. 1962. Signed in pencil, lower left; signed and numbered in the plate. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Condition is fair. The poster was used as a mailer (see image of verso) hence the usual folds. Some staining; remains of old tape, verso. No holes, tears into the image, nor paper loss. Literature/catalogue raisonne: cf. Field 2. Provenance: Private collection, San Antonio, Texas. An extremely rare poster. Only one auction record in the past 25 years located (an unsigned impression, sold for \$2,233 at Butterfields, S.F., 5/19/2002, lot #278). Because the poster was used as a mailer, it is highly ephemeral, undoubtedly very few surviving. For the exhibition at Ileana Sonnabend, Paris, November- December, 1962. Image copyright © Licensed by VAGA, New York, NY. Overall size: 31 3/8 x 20 5/8 in. (797 x 524 mm). Image size: 20 1/2 x 17 in. (521 x 432 mm). [27491] |2000| {R100} (TL5) czzz~szzz



**785: KIKI KOGELNIK, [KIKI O.K.] - Color lithograph**

USD 800 - 1,000

Kiki Kogelnik, [Kiki O.K.] (Austrian, 1935-1997). "Rocket Ship". Color lithograph. 1963. Signed with the initial in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Joined sheets as issued; conservation backing. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MoMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Overall size: 16 x 23 1/8 in. (406 x 587 mm). Image size: 15 3/4 x 22 in. (400 x 559 mm). [26803] |600| {R100} (TL4) rzz~tzzz



**786: ROY LICHTENSTEIN - Color offset lithograph poster**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Against Apartheid". Color offset lithograph poster. 1983. Signed in pencil, lower right. Edition of c5,000. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Corlett III.32; Doering/Von der Osten 39. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. This poster has sold as high as \$3,840 (including premium), at Christie's New York, September 26th, 2006, lot #413. Our example a lifetime impression. Image copyright © Estate of Roy Lichtenstein. Overall size: 33 3/8 x 23 1/2 in. (848 x 597 mm). Image size: 30 1/2 x 23 1/2 in. (775 x 597 mm). [26918] |600| {R100} (TL5) rzz~tzzz



**787: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Art about Art". Color offset lithograph. 1978. Signed in black marker, lower right. Edition of 15,000. Heavy white coated paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Corlett III.12. Cover illustration for "Art about Art." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the softbound book 'Art about Art,' by Jean Lipman and Richard Marshall (New York: E.P. Dutton, 1978), published on the occasion of the exhibition held at the Whitney Museum of American Art, July 19 - September 24, 1978. The image was also used as a poster for the exhibition." Printed by Lithochrome, New York. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Image size: 9 7/8 x 7 in. (251 x 178 mm). [24516] |400| {R100} (TL1) azz~rzz



**788: ROY LICHTENSTEIN - Color offset lithograph**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Artist's Studio No.1 (Look Mickey) [detail] [record album]". Color offset lithograph. 1973. Printed 1988. Signed in pen, lower middle. Edition unknown, presumed small. Stiff album cover paper stock. Fine impression. Very good condition. Includes unplayed vinyl record. The acclaimed Keith Jarrett/Lou Harrison recording. Image copyright © Estate of Roy Lichtenstein. Overall size: 12 3/8 x 12 3/8 in. (314 x 314 mm). [26859] |400| {R100} rzz~tzzz



**789: ROY LICHTENSTEIN - Offset lithographs [triptych - 3 panels per set - 5 triptychs & 15 panels in this lot]**

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "As I Opened Fire [later edition] [4 sets of 3 panels each set, total of 12 panels in this lot]". Offset lithographs [triptych - 3 panels per set - 5 triptychs & 15 panels in this lot]. 1966. Printed later, probably late 1990s. Unsigned. From a large edition printed after the artist's lifetime. White wove paper. Full margins. Fine impressions. Excellent condition. Literature/catalogue raisonne: Corlett App.5; Doering/Von der Osten 14. Images copyright © Estate of Roy Lichtenstein. Overall size: 25 3/16 x 20 3/4 in. (640 x 527 mm). Image size: [each panel] 24 x 19 5/8 in. (610 x 498 mm). [28554] |400| {R100} (TL5) ozz~nzz



**790: ROY LICHTENSTEIN - Color offset lithograph**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Bobby Kennedy". Color offset lithograph. 1968. Signed in blue pen, lower middle. Edition uncertain, presumed very large. White coated paper. Fine impression. Condition: expected handling blemishes, else good to very good; mailing label affixed. Literature/catalogue raisonne: Corlett III.7. Cover illustration for "Time". Corlett writes: "This image was commissioned by Time magazine for the cover of the May 24, 1968, issue (Robert Kennedy would be assassinated on June 14, 1968)." Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 10 3/4 x 8 1/16 in. (273 x 205 mm). Image size: 9 9/16 x 7 in. (243 x 178 mm). [24512] |450| {R100} (TL2) rzz~tzzz



**791: ROY LICHTENSTEIN - Color offset lithograph**

USD 1,600 - 2,000

Roy Lichtenstein (American, 1923-1997). "Brushstroke Still Life with Apple [variation #1]". Color offset lithograph. 1983. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 38. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. An uncommon poster. Only six auction records in the past 25 years located. The image in the Doering/Von der Osten catalogue is of Variation #1, and the catalogue does not picture or make mention of Variation #2. Image copyright © Estate of Roy Lichtenstein. Overall size: 24 7/8 x 29 1/2 in. (632 x 749 mm). Image size: 20 3/8 x 24 1/4 in. (518 x 616 mm). [26914] |800| {R100} (TL6) tnzz~uzzz



**792: ROY LICHTENSTEIN - Color offset lithograph**

USD 1,600 - 2,000

Roy Lichtenstein (American, 1923-1997). "Brushstroke Still Life with Apple [variation #2]". Color offset lithograph. 1983. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf Doering/Von der Osten 38. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. An uncommon poster. Only six auction records in the past 25 years located. The image in the Doering/Von der Osten catalogue is of Variation #1, and the catalogue does not picture or make mention of Variation #2. Image copyright © Estate of Roy Lichtenstein. Overall size: 24 7/8 x 29 1/2 in. (632 x 749 mm). Image size: 20 3/8 x 24 1/4 in. (518 x 616 mm). [28551] |1000| {R100} (TL6) tnzz~uzzz



**793: ROY LICHTENSTEIN - Original lithograph**

USD 1,500 - 1,800

Roy Lichtenstein (American, 1923-1997). "Brushstroke: Eat Art Galerie". Original lithograph. 1971. Signed in pencil, center right. Edition unknown, presumed small, few survive. Thin cream-yellow wove paper. Full margins. Fine impression. Very good to fine condition; some edge fading. Literature/catalogue raisonne: Doering/Von der Osten 111. Provenance: Estate of a private collector, Venice, California. This is a very scarce poster. No auction records in the past 25 years have been located. It was printed on a very low quality, almost newsprint type paper, and, coupled with its near ephemeral nature (no color, a single brushstroke, etc.) led few to survive. For the Daniel Spoerri opening of October 8, 1971, in Dusseldorf. Image copyright © Estate of Roy Lichtenstein. Overall size: 11 11/16 x 16 5/8 in. (297 x 422 mm). [26557] |800| {R100} (TL3) tozz~trzz



### 794: ROY LICHTENSTEIN - Color offset lithograph

USD 1,600 - 2,000

Roy Lichtenstein (American, 1923-1997). "Cold Shoulder (detail)". Color offset lithograph. 1987. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 140. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. Overall size: 38 1/2 x 25 3/4 in. (978 x 654 mm). Image size: 33 3/8 x 25 3/4 in. (848 x 654 mm). [26922] |800| {R100} (TL6) tnzz-uzzz



### 795: ROY LICHTENSTEIN - Color offset lithograph

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Explosion [postcard edition]". Color offset lithograph. 1967. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett 49 for the full-size, editioned lithograph. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 4 3/4 x 3 5/8 in. (121 x 92 mm). [25211] |250| {R100} (TL1) czz-szz



### 796: ROY LICHTENSTEIN - Color offset lithograph

USD 1,200 - 1,500

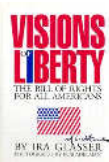
Roy Lichtenstein (American, 1923-1997). "Figures and Landscape [Amerika/Europa]". Color offset lithograph. 1986. Signed in black pen, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Very good impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 139. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. Overall size: 33 1/4 x 24 in. (845 x 610 mm). [26964] |600| {R100} tuzz-tozz



### 797: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Figures in Landscape". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.03. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 13/16 x 5 1/4 in. (97 x 133 mm). [28202] |350| {R100} (TL2) azz-rzz



### 798: ROY LICHTENSTEIN - Color offset lithograph

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Forms in Space 3". Color offset lithograph. 1991. Signed in black marker, lower right. Edition of 25,000. Glossy, white coated paper. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett III.15. Book-Jacket illustration for "Visions of Liberty: The Bill of Rights for All Americans." Corlett writes: "This image was designed specifically for reproduction on the book jacket of Ira Glasser's 'Visions of Liberty: The Bill of Rights for All Americans,' with photographs by Bob Adelman (New York: Arcade Publishing, 1991)." Printed by the Dal Nippon Printing Co., Ltd., Tokyo. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 10 1/4 x 7 in. (260 x 178 mm). Image size: 2 5/8 x 1 3/4 in. (67 x 44 mm). [24519] |225| {R100} szz-ozz



**799: ROY LICHTENSTEIN - Color offset lithograph**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Girl with Tear III". Color offset lithograph. 1983. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 132 for the French exhibition. A scarce poster. Only one auction record in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. Overall size: 32 3/4 x 23 3/8 in. (832 x 594 mm). Image size: 22 7/8 x 20 in. (581 x 508 mm). [26915] |400| {R100} (TL5) rzz~tzzz



**800: ROY LICHTENSTEIN - Color offset lithograph**

USD 800 - 900

Roy Lichtenstein (American, 1923-1997). "Great Rings of Saturn!!". Color offset lithograph. 1964. Signed in black marker, lower right. Edition unknown, presumed large. White coated paper over board. The full sheet; untrimmed. Fine impression. Good condition. Literature/catalogue raisonne: Corlett III.4. Cover illustration for "Art in America" (New York Issue). Corlett writes: "As noted on the contents page of the periodical, Lichtenstein 'drew this pop panorama of the World's Fair' expressly for use on the cover of Art in America's New York issue, vol.52, no.2 (April 1964)." Rare when signed. Image copyright © Estate of Roy Lichtenstein. Image size: 12 1/4 x 18 1/2 in. (311 x 470 mm). [24452] |450| {R100} rzz~izz



**801: ROY LICHTENSTEIN - Color offset lithograph**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Head with Braids". Color offset lithograph. 1980. Signed in black marker, lower left. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 34. A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. Overall size: 28 x 18 1/4 in. (711 x 464 mm). Image size: 21 3/8 x 17 in. (543 x 432 mm). [26904] |800| {R100} tuzz~tozz



**802: ROY LICHTENSTEIN - Color offset lithograph**

USD 1,500 - 2,000

Roy Lichtenstein (American, 1923-1997). "Image Duplicator". Color offset lithograph. 1969. Signed in marker, lower right. Edition of 4,000. Pale cream smooth wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Doering/Von der Osten 144. Rare signed. Our example is the cover of the exhibition catalogue for the 1969 Lichtenstein exhibition at the Solomon R. Guggenheim Museum, New York, written by Diane Waldman, printed by Bruder Rosenbaum, Vienna, and published by the Guggenheim. The image was never editioned as a print; however, it was used as a poster for an exhibition at the Louisiana Museum, Humlebaek, Denmark, in 1988. Image copyright © Estate of Roy Lichtenstein. Overall size: 10 x 7 in. (254 x 178 mm). [28195] |800| {R100} (TL2) tozz~uzzz



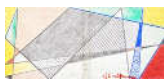
**803: ROY LICHTENSTEIN - Color offset lithograph**

USD 450 - 500

Roy Lichtenstein (American, 1923-1997). "Imperfect Drawing for Catalogue Cover I". Color offset lithograph. 1987. Signed in red crayon, lower right. Edition of 6,000. Heavy white wove paper. The full sheet; untrimmed. Fine impression. Condition: folds as issued; slight wear on corners, else good to very good. Literature/catalogue raisonne: Corlett III.13. Book-Jacket illustration for "The Drawings of Roy Lichtenstein." Corlett writes: "This image was designed by Lichtenstein for use on the book jacket of the clothbound edition of 'The Drawings of Roy Lichtenstein,' by Bernice Rose, catalogue by Elizabeth Richebourg Rea (New York: The Museum of Modern Art, 1987), published on the occasion of the exhibition held at the Museum of Modern Art, March 15 - June 2, 1987. The drawing extends around the front flap. Lichtenstein designed a second 'Imperfect' illustration for the paperback edition (see cat. no. III.14)." Printed by the Meriden-Stinehour Press, Meriden, Connecticut. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 9 3/4 x 31 1/8 in. (248 x 791 mm). Image size: 9 3/4 x 22 3/4 in. (248 x 578 mm). [24517] |300| {R100} (TL4) soz~ozz

**804: ROY LICHTENSTEIN - Color offset lithograph**

USD 450 - 500



Roy Lichtenstein (American, 1923-1997). "Imperfect Drawing for Catalogue Cover II". Color offset lithograph. 1987. Signed in orange crayon, lower right. Edition of 4,000. Heavy white wove paper. The full sheet; untrimmed. Fine impression. Condition: folds as issued; slight wear on corners, else good to very good. Literature/catalogue raisonne: Corlett III.14. Book-Jacket illustration for "The Drawings of Roy Lichtenstein." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the paperback edition of 'The Drawings of Roy Lichtenstein,' by Bernice Rose, catalogue by Elizabeth Richebourg Rea (New York: The Museum of Modern Art, 1987), published on the occasion of the exhibition held at the Museum of Modern Art, March 15 - June 2, 1987. Lichtenstein designed a second Imperfect illustration for the cloth edition (see cat. no. III.13)." Printed by the Meriden-Stinehour Press, Meriden, Connecticut. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Image size: 9 7/16 x 21 1/4 in. (240 x 540 mm). [24518] |300| {R100} (TL4) soz~ozz

**805: ROY LICHTENSTEIN - Color offset lithograph**

USD 800 - 900



Roy Lichtenstein (American, 1923-1997). "Interior with Painting of Tintin (Tintin in the New World)". Color offset lithograph. 1993. Signed in pencil, lower right. Edition of 12,500. Glossy, smooth, white wove paper. The full sheet; untrimmed. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.17. Rare when signed. Frontispiece for "Tintin in the New World." Corlett writes: "Lichtenstein created this image specifically for the frontispiece of Frederic Tuten's 'Tintin in the New World' (New York: William Morrow and Company, Inc., 1993). He also created the cover illustration (see cat. no. III.16)." Printed by Coral Graphics, Plainview, New York. Image copyright © Estate of Roy Lichtenstein. Overall size: 8 3/16 x 5 7/16 in. (208 x 138 mm). Image size: 6 1/8 x 4 1/2 in. (156 x 114 mm). [24521] |400| {R100} (TL1) rzz~izz

**806: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "Landscape with Figures". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.21. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/16 x 4 9/16 in. (81 x 116 mm). [28203] |350| {R100} azz~rzz

**807: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



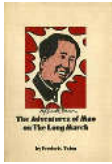
Roy Lichtenstein (American, 1923-1997). "Landscape with Red Roof". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.16. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/4 x 4 in. (133 x 102 mm). [28204] |350| {R100} (TL2) azz~rzz

**808: ROY LICHTENSTEIN - Color offset lithograph**

USD 1,200 - 1,500



Roy Lichtenstein (American, 1923-1997). "Liberte". Color offset lithograph. 1991. Signed in pencil, lower right. Edition unknown, possibly 100. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Corlett III.38; Doering/Von der Osten 57. Poster image copyright © Estate of Roy Lichtenstein. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 34 x 26 in. (864 x 660 mm). [26916] |800| {R100} (TL6) tuzz~tozz



### 809: ROY LICHTENSTEIN - Color offset lithograph

USD 800 - 900

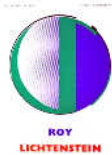
Roy Lichtenstein (American, 1923-1997). "Mao". Color offset lithograph. 1971. Signed in pencil, lower middle. Edition of 7,500. White wove paper. The full sheet; untrimmed. Fine impression. Good condition. Literature/catalogue raisonne: Corlett III.11 - See Corlett 104 for the limited edition lithograph. Cover illustration for "The Adventures of Mao on the Long March." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the book by Frederic Tuten, "The Adventures of Mao on the Long March (New York: The Citadel Press, 1971), and as a limited-edition lithograph." Printed by Lemon Graphics. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 11 1/4 x 8 3/8 in. (286 x 213 mm). Image size: 9 9/16 x 7 in. (243 x 178 mm). [24515] |400| {R100} rzz-izz



### 810: ROY LICHTENSTEIN - Color silkscreen

USD 1,000 - 1,200

Roy Lichtenstein (American, 1923-1997). "Merton of the Movies". Color silkscreen. 1968. Signed in pencil, lower right. A proof aside from the edition of 450. White wove paper and silver foil. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett 61. Image copyright © Estate of Roy Lichtenstein. Overall size: 30 x 20 in. (762 x 508 mm). Image size: 25 1/2 x 20 in. (648 x 508 mm). [26919] |700| {R100} tzzz-tuzz



### 811: ROY LICHTENSTEIN - Color offset lithograph

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Mirror". Color offset lithograph. 1973. Signed in black pen, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 27. A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. Overall size: 30 1/4 x 22 1/8 in. (768 x 562 mm). [26905] |800| {R100} tuzz-tozz



### 812: ROY LICHTENSTEIN - Color offset lithograph

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "M-Maybe he became Ill... [cover]". Color offset lithograph. 1991. Signed with the initials in blue ink. White wove paper. The full sheet. Fine impression. Very good condition. The cover of the 'Artstudio' periodical for Spring, 1991, after the 1965 painting in the Ludwig Museum, Cologne. Image copyright © Estate of Roy Lichtenstein. Overall size: 10 9/16 x 8 1/4 in. (268 x 210 mm). [26869] |400| {R100} rzz-tzzz



### 813: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Moonscape". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.24. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/8 x 5 1/8 in. (86 x 130 mm). [28206] |350| {R100} azz-rzz



### 814: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Mountain Village [print]". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.22. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 5/8 x 5 3/16 in. (92 x 132 mm). [25214] |350| {R100} azz-rzz

**815: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "Path through the Forest". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.17. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 4 1/16 in. (90 x 103 mm). [28205] |350| {R100} azz~rzz

**816: ROY LICHTENSTEIN - Color offset lithograph**

USD 1,600 - 1,800



Roy Lichtenstein (American, 1923-1997). "Pop Art One [book/portfolio with signed "Explosion" sticker]". Color offset lithograph. 1965. Signed across the sticker in red crayon. Edition unknown, presumed small. Fine impression. Very good condition. Overall size of book/portfolio: 7 1/2" x 5 5/8". A scarce item on its own, especially with the unbroken seal, even more so with Lichtenstein's signature across his "explosion" sticker. This early, charming, and innovative catalogue edited by Dorothy Herzka (later to become Lichtenstein) is one of the earliest documents of the New York Pop Art movement. It presents brief texts, photographic portraits (by Rudy Burkhardt and Hans Namuth, among others), and four or five individual plates each for artists Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, and Andy Warhol. The design is ingenious: two plastic spiral bindings on the left and right hand sides, bound to a heavy card back panel, hold the Lichtenstein inspired black Benday dot card covers and the first 16 pages of text. The pages are cut vertically at the center so the pages open on the left and right sides and allow the catalog to stand up and showcase (if desired), via the medium of the shutter-like wrappers, any of the loose and unbound 27 plates (complete) in the rear compartment. Opened fully, the grey card folder that holds the individual plates reproducing works by these artists is revealed. The compartment is sealed with the Lichtenstein explosion sticker that is still unopened and uncut. An intriguing and imaginative production from the height of the Pop Art movement. New York: Publishing Institute of American Art, 1965. First Edition. Image copyright © Estate of Roy Lichtenstein. [24522] |800| {R100} tzzz~trzz

**817: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Pop!". Color offset lithograph. 1966. Signed lower center. Edition unknown, presumed very large. White coated paper. The full sheet; untrimmed. Fine impression. Condition: some corner creasing, else good; mailing label affixed. Literature/catalogue raisonne: Corlett III.5. Cover illustration for "Newsweek". Corlett writes: "This image was commissioned by Newsweek to mark its special report 'The Story of Pop: What It Is and How It Came To Be,' April 25, 1966, 56-6." Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 11 x 8 1/8 in. (279 x 206 mm). Image size: 11 x 8 1/8 in. (279 x 206 mm). [24511] |400| {R100} azz~rzz

**818: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "Reclining Figure in Landscape". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.02. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 1/8 x 4 11/16 in. (105 x 119 mm). [25212] |350| {R100} (TL2) azz~rzz

**819: ROY LICHTENSTEIN - Color silkscreen**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "Red Barn II". Color silkscreen . 1989. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Cf. Waldman 171. Poster image copyright © Estate of Roy Lichtenstein. Overall size: 27 1/2 x 35 1/2 in. (698 x 902 mm). Image size: 20 x 25 3/8 in. (508 x 645 mm). [27408] |400| {R100} (TL6) azz~rzz

**820: ROY LICHTENSTEIN - Color silkscreen**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Red Barn II [large version]". Color silkscreen . 1989. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Cf. Waldman 171. Poster image copyright © Estate of Roy Lichtenstein. Overall size: 39 3/8 x 51 in. (1000 x 1295 mm). Image size: 29 3/4 x 37 7/8 in. (756 x 962 mm). [27409] [600] {R100} rzz-tzzz

**821: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "Red Barn through the Trees". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.14. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 4 3/8 in. (90 x 111 mm). [28207] [350] {R100} azz-rzz

**822: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "Red Sky". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.13. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/8 x 3 5/8 in. (130 x 92 mm). [28208] [350] {R100} (TL2) azz-rzz

**823: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "Reflections". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.23. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 5 1/8 in. (90 x 130 mm). [28209] [350] {R100} azz-rzz

**824: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "River through the Woods". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.18. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 9/16 x 3 1/2 in. (116 x 89 mm). [28210] [350] {R100} azz-rzz

**825: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "River Valley". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.19. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 5 1/8 in. (90 x 130 mm). [28211] [350] {R100} azz-rzz

**826: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "Road before the Forest". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.20. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 5/8 x 5 1/4 in. (92 x 133 mm). [28212] |350| {R100} azz~rzz

**827: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "Sailboats". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.10. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/16 x 4 in. (129 x 102 mm). [28213] |350| {R100} azz~rzz

**828: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "Sailboats through the Trees". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.12. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 1/8 x 4 5/8 in. (105 x 117 mm). [28214] |350| {R100} azz~rzz

**829: ROY LICHTENSTEIN - Color silkscreen & offset lithograph**

USD 1,000 - 1,200



Roy Lichtenstein (American, 1923-1997). "Save Our Planet Save Our Water". Color silkscreen & offset lithograph. 1971. Signed in pencil, lower left; signed in the plate, lower right. Possibly an artist proof for the poster edition. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Cf. Corlett 105; Doering/Von der Osten 26. Poster image copyright © Estate of Roy Lichtenstein. Overall size: 22 7/8 x 31 7/8 in. (581 x 810 mm). Image size: 18 1/2 x 30 in. (470 x 762 mm). [26920] |600| {R100} tzzz~tuzz

**830: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "Sea and Sky". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.05. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 11/16 x 5 1/4 in. (94 x 133 mm). [28216] |350| {R100} azz~rzz

**831: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "Seascape". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.08. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/4 x 5 3/8 in. (95 x 137 mm). [28215] |350| {R100} azz~rzz



### 832: ROY LICHTENSTEIN - Color offset lithograph

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Shipboard Girl [postcard edition]". Color offset lithograph. 1965. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett II.6 & Doering/Von der Osten 12, both for the full-size print. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 4 7/8 x 3 5/8 in. (124 x 92 mm). [25205] |275| {R100} (TL1) szz~ozz

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### 833: ROY LICHTENSTEIN - Color offset lithograph

USD 800 - 1,000



Roy Lichtenstein (American, 1923-1997). "Sketch for Greene Street Mural". Color offset lithograph. 1983. Signed in pencil, lower right. Edition of 500. Heavy white wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/ Von der Osten. Provenance: Private collection, Toledo, Ohio. Published on the occasion of the exhibition "Lichtenstein" held at the Leo Castelli Gallery, December 3, 1983 - January 14, 1984. Rare when signed. Design by Smatt Florence, Inc. Printed by Rapaport Printing Corporation. Image copyright © Estate of Roy Lichtenstein. Overall size: 9 x 28 3/4 in. (229 x 730 mm). Image size: 5 x 26 1/2 in. (127 x 673 mm). [25305] |400| {R100} (TL5) rzz~tzz

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### 834: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "Sky, Land, and Water". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.07. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 7/8 x 5 5/16 in. (98 x 135 mm). [28217] |350| {R100} azz~rzz



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### 835: ROY LICHTENSTEIN - Color silkscreen

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Still Life with Crystal Bowl". Color silkscreen. 1990. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Very good impression. Good condition. Literature/catalogue raisonne: Doering/Von der Osten 148. A scarce and large poster, after the 1973 painting. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. Overall size: 43 1/4 x 29 7/8 in. (1099 x 759 mm). Image size: 33 x 27 1/4 in. (838 x 692 mm). [26928] |800| {R100} tuzz~tozz

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### 836: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "Stretcher Frame with Cross Bars [Roy Lichtenstein: Drawings and Prints]". Color offset lithograph. c.1969. Signed lower right in red crayon. Edition unknown, presumed small. White coated paper. The full sheet; untrimmed. Fine impression. Good condition; very small repaired tear top margin. Literature/catalogue raisonne: Corlett III.10. Book-jacket illustration. Corlett writes: "This image was designed for the book jacket of the Paul Bianchini catalogue raisonne of Lichtenstein's prints and drawings of the 1960s. Printed on the spine: (A / Paul Bianchini / book / ROY LICHTENSTEIN Drawings and Prints / Chelsea / House). Printed by Imprimeries Reunies S.A., Lausanne." Rare when signed. Image copyright © Estate of Roy Lichtenstein. Image size: 12 1/4 x 32 1/4 in. (311 x 819 mm). [24514] |400| {R100} (TL5) azz~rzz

**837: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "Sunrise [1986]". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.04. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/16 x 4 7/16 in. (81 x 113 mm). [28219] |350| {R100} azz~rzz

**838: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "Sunshine through the Clouds". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.06. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 3/16 x 3 11/16 in. (132 x 94 mm). [28218] |350| {R100} azz~rzz

**839: ROY LICHTENSTEIN - Color offset lithograph**

USD 300 - 400



Roy Lichtenstein (American, 1923-1997). "Sweet Dreams Baby! [postcard edition]". Color offset lithograph. 1965. Printed 1994. Initialed in pen, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett 39 for the full-size, editioned screenprint. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 5 1/16 x 3 5/8 in. (129 x 92 mm). [25209] |250| {R100} (TL1) czz~szz

**840: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "The Gun in America". Color offset lithograph. 1968. Signed in pen, lower right. Edition unknown, presumed very large. White coated paper. The full sheet; untrimmed. Fine impression. Condition: expected handling blemishes, else good to very good; mailing label affixed. Literature/catalogue raisonne: Corlett III.8. Cover illustration for "Time". Corlett writes: "This image was commissioned by Time magazine for the cover of the June 21, 1968, issue." Rare when signed. Image copyright © Estate of Roy Lichtenstein. Image size: 11 1/16 x 8 1/4 in. (281 x 210 mm). [24513] |400| {R100} (TL2) azz~rzz

**841: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "The Old Tree". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.15. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 5/8 x 3 13/16 in. (117 x 97 mm). [28220] |350| {R100} azz~rzz

**842: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800



Roy Lichtenstein (American, 1923-1997). "The River". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.11. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 5 1/8 in. (90 x 130 mm). [25213] |350| {R100} azz~rzz

**843: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800

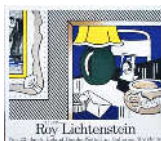


Roy Lichtenstein (American, 1923-1997). "The Sower". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.01. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/4 x 5 5/16 in. (95 x 135 mm). [28221] |350| {R100} azz~rzz

**844: ROY LICHTENSTEIN - Color offset lithograph**

USD 800 - 900

Roy Lichtenstein (American, 1923-1997). "Tintin Reading I [from: Tintin in the New World]". Color offset lithograph. 1993. Signed in black marker, upper right. Edition of 12,500. Paper: 80# Simpson over board. The full sheet; untrimmed. Fine impression. Very good condition, on board as issued. Literature/catalogue raisonne: Corlett III.16. Cover illustration for "Tintin in the New World." The image depicts Tintin reading a newspaper with Snowy at his feet. Corlett writes: "Lichtenstein created this image specifically for use on the cover of Frederic Tuten's 'Tintin in the New World' (New York: William Morrow and Company, Inc., 1993). The cover is protected by a transparent plastic book-jacket overlay, on which the title of the book and the author's name are printed. A Lichtenstein drawing, 'Interior with Painting of Tintin,' (1992), also designed specifically for use in the book, appears as the frontispiece (see cat. no. III.17)." Printed by Coral Graphics, Plainview, New York. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Image size: 8 9/16 x 5 1/4 in. (217 x 133 mm). [24520] |450| {R100} (TL3) rzz~izz

**845: ROY LICHTENSTEIN - Color offset lithograph**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Two Paintings: Green Lamp". Color offset lithograph. 1986. Signed in black marker, lower left. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 46. A scarce poster. Only one auction sale located. Image copyright © Estate of Roy Lichtenstein. Overall size: 25 1/2 x 29 3/8 in. (648 x 746 mm). Image size: 20 x 27 7/8 in. (508 x 708 mm). [27033] |800| {R100} tuzz~tozz

**846: ROY LICHTENSTEIN - Color offset lithograph**

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "View from the Window". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.09. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 3/4 x 2 1/4 in. (146 x 57 mm). [28222] |350| {R100} azz~rzz

**847: KARIMA MUYAES - Color stencil monoprint**

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Adan, Eva, y Universo". Color stencil monoprint. 1984. Signed and dated lower right. Print #1 of 1. Cream-colored, handmade, Mexican amate (bark) paper. Printed to the edge of the sheet. Fine impression. Very good condition. Provenance: Private collection, Sebastapol, California. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. She was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013, and her extensive worldwide exhibition history includes a show which travelled throughout Sweden for two years, 2010-2012. Overall size: 15 1/2 x 23 in. (394 x 584 mm). Image size: 15 1/2 x 23 in. (394 x 584 mm). [25754] |600| {K90} <+> azz-rzz

**848: KARIMA MUYAES - Watercolor and ink on paper**

USD 200 - 300

Karima Muyaes (Mexican, b.1960). "Angel". Watercolor and ink on paper. 1980s. Signed lower right. Light cream wove paper. Very good to fine condition. Provenance: Private collection, Toronto, Ontario, Canada. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. She was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013, and her extensive worldwide exhibition history includes a show which travelled throughout Sweden for two years, 2010-2012. Overall size: 6 1/4 x 3 1/2 in. (159 x 89 mm). [28627] |100| {K90} <+> uzz-czz

**849: KARIMA MUYAES - Color linocut**

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Navajo". Color linocut. 2008. Signed and dated in pencil; annotated "P/A" in pencil. An artist's proof, aside from the edition of 15. Printed on black wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR142. Two color plates utilized. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). Muyaes has an extensive worldwide exhibition history, most recently a show traveling throughout Sweden, 2010-2012. She recently was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. In April of 2013 Muyaes was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Overall size: 18 x 12 in. (457 x 305 mm). Image size: 12 x 8 in. (305 x 203 mm). [23478] |200| {K90} <+> szz-ozz

**850: KARIMA MUYAES - Color reduction linocut**

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Niño Interior". Color reduction linocut. 2011. Signed, dated, numbered, and titled, lower margin. Number 1 of the edition of 20. Light cream watermarked wove paper. The full sheet; deckle edges four sides. Very fine impression with heavy ink application. Fine condition. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. She was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013, and her extensive worldwide exhibition history includes a show which travelled throughout Sweden for two years, 2010-2012. Overall size: 21 1/8 x 15 7/8 in. (537 x 403 mm). Image size: 15 5/8 x 11 5/8 in. (397 x 295 mm). [27987] |600| {K90} <+> rzz-tzz

**851: KARIMA MUYAES - Color linoleum cut**

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Parabola del Mar". Color linoleum cut. 1989. Signed and dated in pencil, lower right; editioned in pencil lower left. Print #1 from the edition of 20. Cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, San Francisco, California. From the rare portfolio "10 Grabados en Linoleo de Karima Muyaes. Textos de Sylvia Rittner". A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. She was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013, and her extensive worldwide exhibition history includes a show which travelled throughout Sweden for two years, 2010-2012. Overall size: 18 11/16 x 13 13/16 in. (475 x 351 mm). Image size: 11 7/8 x 7 7/8 in. (302 x 200 mm). [28630] |350| {K90} <+> nzz-rzz

**852: KARIMA MUYAES - Pen and ink on paper**

USD 200 - 300

Karima Muyaes (Mexican, b.1960). "Rabotoff". Pen and ink on paper. 1980s. Signed lower left. Cream textured wove paper. Very good to fine condition. Provenance: Private collection, Toronto, Ontario, Canada. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. She was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013, and her extensive worldwide exhibition history includes a show which travelled throughout Sweden for two years, 2010-2012. Overall size: 5 x 7 1/16 in. (127 x 179 mm). [28625] |150| {K90} <+> uzz-czz

**853: KARIMA MUYAES - Oil pastel and graphite on paper**

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Tecno Chaman". Oil pastel and graphite on paper. 2004. Signed lower right. Off-white wove paper. Very good to fine condition. Provenance: Private collection, Bordeaux, France. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. She was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013, and her extensive worldwide exhibition history includes a show which travelled throughout Sweden for two years, 2010-2012. Overall size: 9 7/16 x 12 1/4 in. (240 x 311 mm). [28628] |600| {K90} <+> rzz-tzzz

**854: CLAES OLDENBURG - Color lithograph**

USD 300 - 400

Claes Oldenburg (Swedish/American, b.1929). "Cake". Color lithograph. 1963. Dated in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 8 5/8 x 9 1/4 in. (219 x 235 mm). [26833] |150| {R100} czz-szz

**855: CLAES OLDENBURG - Mixed Media**

USD 600 - 800

Claes Oldenburg (Swedish/American, b.1929). "Geometric Mouse - Scale D". Mixed Media. 1971. Edition size unknown, presumed small. Fine impression. Fine condition. In the original shrink wrap (another example used for illustration). Literature/catalogue raisonne: G295; AP73. This multiple sold for \$750 at Stair Galleries auction (Hudson, NY) on January 18th, 2013, lot 536. Image size: 19 1/2 x 16 1/2 in. (495 x 419 mm). [28555] |400| {R100} (TL4) nzz-rzz



### 856: CLAES OLDENBURG - Color lithograph

USD 250 - 300

Claes Oldenburg (Swedish/American, b.1929). "Portrait". Color lithograph. 1963. Signed with the initials in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/16 x 11 1/4 in. (408 x 286 mm). Image size: 10 1/8 x 9 5/8 in. (257 x 244 mm). [26832] [125] {R100} uoz~czz

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### 857: JAMES RIZZI - Color silkscreen and lithograph

USD 200 - 250



James Rizzi (American, 1950-2011). "Kiss - Kiss - Bang - Bang". Color silkscreen and lithograph. 1997. Signed in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. Overall size: 6 5/8 x 14 in. (168 x 356 mm). Image size: 4 x 11 5/8 in. (102 x 295 mm). [27817] [150] {R100} uzz~uoz



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### 858: JAMES RIZZI - Color silkscreen and lithograph

USD 200 - 250

James Rizzi (American, 1950-2011). "Party Table". Color silkscreen and lithograph. 1995. Signed in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. Overall size: 10 5/16 x 8 1/8 in. (262 x 206 mm). Image size: 8 x 5 3/4 in. (203 x 146 mm). [27814] [125] {R100} (TL2) uzz~uoz

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### 859: JAMES RIZZI - Color silkscreen and lithograph

USD 200 - 250



James Rizzi (American, 1950-2011). "Sleeping Gypsy [after Rousseau]". Color silkscreen and lithograph. 1998. Signed in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. Overall size: 9 1/16 x 14 1/16 in. (230 x 357 mm). Image size: 6 5/16 x 9 1/2 in. (160 x 241 mm). [27770] [125] {R100} uzz~uoz



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### 860: ANDY WARHOL [after] - Color lithograph

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "\$ [dollar sign - red background; blue symbol]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIA.279. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 19 11/16 x 15 3/4 in. (500 x 400 mm). Image size: 19 11/16 x 15 3/4 in. (500 x 400 mm). [28672] [800] {R100} (TL3) tuzz~tozz



**861: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "\$ [dollar sign - yellow background; red symbol]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIA.274. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 19 3/4 x 15 3/4 in. (502 x 400 mm). [28674] |800| {R100} (TL3) tuzz-tozz



**862: ANDY WARHOL - Color offset lithograph**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "100 Cans [museum card]". Color offset lithograph. Printed 1984. Signed in black marker, upper margin. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 x 4 in. (152 x 102 mm). [28785] |300| {R100} (TL1) nzz-rzz



**863: ANDY WARHOL - Color offset lithograph**

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "16 Jackies [museum card]". Color offset lithograph. c1980. Signed in black marker, lower center. Edition unknown. Light cream wove paper. Full margins. Very good impression. Very good condition. The original acrylic and silkscreen enamel on canvas was composed by Warhol in 1964 and is in the collection of the Walker Art Center, Minneapolis. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 in. (178 x 127 mm). [28347] |600| {R100} (TL1) rzz-izz



**864: ANDY WARHOL - Color lithograph**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Andy Warhol and His Plastic Inevitable [1st printing] [postcard edition]". Color lithograph. 1967. Signed by Warhol in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Scarce, and rare signed by Warhol. Designed by Wes Wilson. The postcard for the famous event, unlike the poster with the same image, was authorized by Bill Graham and first printed early in 1967 along with the second printing of the poster. The colors of the card match the colors of the first and second printings of the poster. The card was printed by the West Coast Lithograph Co., San Francisco (their imprint verso), who also printed the second printing of the poster. The postcard was subsequently reprinted by Wes Wilson in 1993. Since the poster had a total of three printings, and concert postcards are generally issued before the event, the 1967 printing of the postcard is often erroneously referred to as a second printing, when in fact it was the first. The first printing can be differentiated from the second by the colors ("Andy Warhol and His Plastic Inevitable" is white in the first, pink in the second; orange lettering in the first vs. red/orange in the second); no small letters under the image lower left in the first vs. the addition of "© 1966 Wes Wilson BG 8-3/PS 33" in the second, the change in the small letters lower right from "Wes Wilson 661-5362" in the first to "Wes Wilson '66" in the second, the deletion on the verso of the printer's information on the second printing, the smaller size (8 x 5 on the first, 7 x 5 on the second), and the paper color (pale cream on the first, white on the second). Image copyright © Wes Wilson. Overall size: 8 x 5 in. (203 x 127 mm). [28361] |500| {R100} (TL1) azz-rzz



**865: ANDY WARHOL - Color lithograph**

USD 150 - 200

Andy Warhol (American, 1928 - 1987). "Andy Warhol and His Plastic Inevitable [2nd printing] [postcard edition]". Color lithograph. 1993. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Designed by Wes Wilson. The postcard for the famous event, unlike the poster with the same image, was authorized by Bill Graham and first printed early in 1967 along with the second printing of the poster. The colors of the card match the colors of the first and second printings of the poster. The card was printed by the West Coast Lithograph Co., San Francisco (their imprint verso), who also printed the second printing of the poster. The postcard was subsequently reprinted by Wes Wilson in 1993. Since the poster had a total of three printings, and concert postcards are generally issued before the event, the 1967 printing of the postcard is often erroneously referred to as a second printing, when in fact it was the first. The first printing can be differentiated from the second by the colors ("Andy Warhol and His Plastic Inevitable" is white in the first, pink in the second; orange lettering in the first vs. red/orange in the second); no small letters under the image lower left in the first vs. the addition of "© 1966 Wes Wilson BG 8-3/PS 33" in the second, the change in the small letters lower right from "Wes Wilson 661-5362" in the first to "Wes Wilson '66" in the second, the deletion on the verso of the printer's information on the second printing, the smaller size (8 x 5 on the first, 7 x 5 on the second), and the paper color (pale cream on the first, white on the second). The colors of the second printing of the postcard match the colors of the third printing of the poster. Image copyright © Wes Wilson. Overall size: 7 x 5 in. (178 x 127 mm). [28362] |100| {R100} toz~uzz



**866: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Banana [lithograph]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Cream wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.10. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 16 7/16 x 14 1/8 in. (418 x 359 mm). Image size: 10 3/4 x 4 7/16 in. (273 x 113 mm). [28689] |800| {R100} (TL3) tuzz~tozz



**867: ANDY WARHOL - Offset lithograph**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Before and After [museum card]". Offset lithograph. 1980. Signed in black marker, center right. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Very good condition. Scarce. No auction records located. Published by the Whitney Museum of Art, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 1/4 x 6 1/16 in. (108 x 154 mm). [28607] |400| {R100} (TL1) nzz~rzz



**868: ANDY WARHOL - Color offset lithograph**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Big Torn Campbells' Soup Can [postcard edition]". Color offset lithograph. 1962. Signed in black marker, center left. Edition unknown. White wove paper. The full sheet. Fine impression. Fine condition. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). [28784] |400| {R100} (TL1) rzz~tzzz



**869: ANDY WARHOL - Color offset lithograph**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "California Condor". Color offset lithograph. 1986. Signed in black marker, right center. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.11. A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 7/16 x 10 5/16 in. (265 x 262 mm). [28572] |400| {R100} (TL2) rzz~tzzz



**870: ANDY WARHOL [after] - Color lithograph**

USD 1,000 - 1,200

Andy Warhol [after] (American, 1928 - 1987). "Coca-Cola". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. Full margins. Fine impression. Very good to fine condition. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 11 7/8 x 9 3/8 in. (302 x 238 mm). [28690] [700] {R100} (TL3) tzzz-tuzz



**871: ANDY WARHOL - Original color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Diana Ross [magazine cover]". Original color offset lithograph. 1981. Signed in black marker, lower right. Thin light cream wove paper. The full sheet. Fine impression. Very good to fine condition. The cover of Warhol's "Interview" magazine for October, 1985 (Vol. XI, No. 10). Overall size: 17 x 10 7/8 in. (432 x 276 mm). [28647] |800| {R100} (TL3) tuzz-tozz



**872: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Doug Langur (Mother & Baby)". Color offset lithograph. 1986. Signed in black marker, center right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.01. A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). [28563] |600| {R100} (TL2) tzzz-tuzz



**873: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Dracula". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.264. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 16 7/8 x 13 3/4 in. (429 x 349 mm). Image size: 9 9/16 x 9 1/2 in. (243 x 241 mm). [28675] |800| {R100} (TL3) tuzz-tozz



**874: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Dracula [announcement]". Color offset lithograph. 1981. Signed in white marker, right center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.264. This "mini portfolio" card announcement is based on a photograph of Sean McKeon by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). [28476] [700] {R100} (TL1) tzzz-tuzz



**875: ANDY WARHOL - Color offset lithograph**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Ethel Scull 36 Times [museum card]". Color offset lithograph. 1985. Signed in black marker, lower right. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Fine condition. Scarce. No auction records located. Published by the Whitney Museum of American Art, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 1/8 x 5 7/8 in. (105 x 149 mm). [28610] |400| {R100} (TL1) nzz-rzz



**876: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Flowers #01". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.64-73. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 1/2 x 23 5/8 in. (597 x 600 mm). Image size: 23 1/2 x 23 5/8 in. (597 x 600 mm). [28692] |800| {R100} (TL5) tuzz~tozz



**877: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Flowers #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). [28693] |800| {R100} (TL5) tuzz~tozz



**878: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Four Multicolored Marilyns #3". Color offset lithograph. 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Very good condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 13/16 x 8 5/16 in. (249 x 211 mm). [28819] |800| {R100} (TL2) tuzz~tozz



**879: ANDY WARHOL - Color offset lithograph**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Franz Kafka [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.226. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28084] |400| {R100} (TL1) rzz~tzzz



**880: ANDY WARHOL - Color offset lithograph**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Galapagos Tortoise". Color offset lithograph. 1986. Signed in black marker, lower center. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.89. A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). [28577] |400| {R100} (TL2) rzz~tzzz

**881: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "George Gershwin [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.231. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28085] |600| {R100} (TL1) tzzz~tuzz

**882: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Gertrude Stein [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.227. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28081] |600| {R100} (TL1) tzzz~tuzz

**883: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Giant Chaco Peccary". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.35. A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). [28570] |600| {R100} (TL2) tzzz~tuzz

**884: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Giant Panda [announcement]". Color offset lithograph. 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.295. No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 x 4 1/4 in. (152 x 108 mm). [28728] |600| {R100} (TL1) tzzz~tuzz

**885: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Golda Meir [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.233. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28082] |700| {R100} (TL1) tzzz~tuzz

**886: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Guns #06". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 5/8 x 7 13/16 in. (143 x 198 mm). [28863] |800| {R100} (TL1) tuzz-tozz

**887: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Guns #07". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 5/8 x 7 13/16 in. (143 x 198 mm). [28864] |800| {R100} (TL1) tuzz-tozz

**888: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Guns #08". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 11/16 x 7 1/4 in. (144 x 184 mm). [28865] |800| {R100} (TL1) tuzz-tozz

**889: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Guns #09". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 5/8 x 7 3/16 in. (143 x 183 mm). [28866] |800| {R100} (TL1) tuzz-tozz



**890: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Guns #10". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijaude, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 5/8 x 7 3/16 in. (143 x 183 mm). [28867] |800| {R100} (TL1) tuzz~tozz



**891: ANDY WARHOL [after] - Color lithograph**

USD 1,000 - 1,200

Andy Warhol [after] (American, 1928 - 1987). "Howdy Doody". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.263. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 16 15/16 x 13 3/4 in. (430 x 349 mm). Image size: 9 1/2 x 9 3/8 in. (241 x 238 mm). [28680] |700| {R100} (TL3) tzzz~tuzz



**892: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Howdy Doody [announcement]". Color offset lithograph. 1981. Signed in black marker, right center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.263. This "mini portfolio" card announcement is based on a photograph of Howdy Doody by Warhol, with permission granted by Buffalo Bob Smith Enterprises, Inc. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). [28477] |700| {R100} (TL1) tzzz~tuzz



**893: ANDY WARHOL [after] - Color lithograph**

USD 1,000 - 1,200

Andy Warhol [after] (American, 1928 - 1987). "Ice Cream Cone - Double". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 17 x 14 1/8 in. (432 x 359 mm). Image size: 10 5/8 x 4 1/4 in. (270 x 108 mm). [28685] |600| {R100} (TL3) tzzz~tuzz



**894: ANDY WARHOL [after] - Color lithograph**

USD 1,000 - 1,200

Andy Warhol [after] (American, 1928 - 1987). "Ice Cream Cone - Fancy". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 16 7/8 x 14 1/8 in. (429 x 359 mm). Image size: 10 11/16 x 6 1/8 in. (271 x 156 mm). [28688] |600| {R100} (TL3) tzzz~tuzz



**895: ANDY WARHOL [after] - Color lithograph**

USD 1,000 - 1,200

Andy Warhol [after] (American, 1928 - 1987). "Ice Cream Cone - Triple". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 17 x 14 in. (432 x 356 mm). Image size: 10 9/16 x 5 3/8 in. (268 x 137 mm). [28686] |600| {R100} (TL3) tzzz~tuzz

**896: ANDY WARHOL [after] - Color lithograph**

USD 1,000 - 1,200



Andy Warhol [after] (American, 1928 - 1987). "Ice Cream Sundae". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 14 1/8 x 16 7/8 in. (359 x 429 mm). Image size: 6 1/4 x 12 5/16 in. (159 x 313 mm). [28687] [600] {R100} (TL3) tzzz-tuzz

**897: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (06)". Color offset lithograph. 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313. Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28334] [800] {R100} (TL2) tuzz-tozz

**898: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (07)". Color offset lithograph. 1983. Signed in black felt tip pen, lower left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313. Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28335] [800] {R100} (TL2) tuzz-tozz

**899: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (08)". Color offset lithograph. 1983. Signed in black felt tip pen, lower left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313. Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28556] [800] {R100} (TL2) tuzz-tozz



**900: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (09)". Color offset lithograph. 1983. Signed in black felt tip pen, left center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313. Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28557] |800| {R100} (TL2) tuzz-tozz



**901: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (10)". Color offset lithograph. 1983. Signed in black felt tip pen, left center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313. Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28558] |800| {R100} (TL2) tuzz-tozz



**902: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: The Nun (01)". Color offset lithograph. 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.314. Scarce, and rare signed. An unsigned impression from this series sold for \$1,193 at Dorotheum, Vienna, March 14, 2011, lot #365. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, the "edition print," is based on a movie still from "The Bells of St. Mary's." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28151] |500| {R100} (TL2) tzzz-tuzz



**903: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: The Nun (02)". Color offset lithograph. 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.314a. Scarce, and rare signed. An unsigned impression from this series sold for \$1,193 at Dorotheum, Vienna, March 14, 2011, lot #365. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "The Bells of St. Mary's." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28152] |500| {R100} (TL2) tzzz-tuzz



**904: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: The Nun (03)". Color offset lithograph. 1983. Signed in black felt tip pen, center left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.314b. Scarce, and rare signed. An unsigned impression from this series sold for \$1,193 at Dorotheum, Vienna, March 14, 2011, lot #365. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "The Bells of St. Mary's." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28153] [500] {R100} (TL2) tzzz-tuzz



**905: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: The Nun (04)". Color offset lithograph. 1983. Signed in black felt tip pen, center left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.314c. Scarce, and rare signed. An unsigned impression from this series sold for \$1,193 at Dorotheum, Vienna, March 14, 2011, lot #365. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "The Bells of St. Mary's." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28154] [500] {R100} (TL2) tzzz-tuzz



**906: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (06)". Color offset lithograph. 1983. Signed in black felt tip pen, lower right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28337] [800] {R100} (TL2) tuzz-tozz



**907: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (07)". Color offset lithograph. 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28338] [800] {R100} (TL2) tuzz-tozz



**908: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (08)". Color offset lithograph. 1983. Signed in black felt tip pen, lower left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28339] [800] {R100} (TL2) tuzz-tozz



**909: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (09)". Color offset lithograph. 1983. Signed in black felt tip pen, lower right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28559] [800] {R100} (TL2) tuzz-tozz



**910: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (10)". Color offset lithograph. 1983. Signed in black felt tip pen, right center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28560] [800] {R100} (TL2) tuzz-tozz



**911: ANDY WARHOL - Color offset lithograph**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Jacqueline Kennedy III (Jackie III) [museum card]". Color offset lithograph. 1981. Signed in black marker, lower center. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.15. Scarce. No auction records located. Published by The Arts Council of Great Britain. The original composition was published for the portfolio '11 Pop Artists III' which contained works by eleven artists. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 13/16 x 4 1/8 in. (148 x 105 mm). [28600] [400] {R100} (TL1) nzz-rzz



**912: ANDY WARHOL - Color offset lithograph**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Joseph Beuys [museum card]". Color offset lithograph. Printed 1981. Signed in black marker, right margin. Edition unknown. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.247. Scarce. No auction records located. Published by The Arts Council of Great Britain. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 3/4 x 4 in. (146 x 102 mm). [28795] [225] {R100} (TL1) szz-ozz



**913: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Knives #07". Color offset lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 3/8 x 8 5/16 in. (289 x 211 mm). [28857] |800| {R100} (TL2) tuzz~tozz



**914: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Knives #08". Color offset lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 3/8 x 8 3/8 in. (289 x 213 mm). [28858] |800| {R100} (TL2) tuzz~tozz



**915: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Knives #09". Color offset lithograph. Printed 1982. Signed in white marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 8 1/8 in. (270 x 206 mm). [28859] |800| {R100} (TL2) tuzz~tozz



**916: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Knives #10". Color offset lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 9/16 x 8 3/8 in. (268 x 213 mm). [28860] |800| {R100} (TL2) tuzz~tozz



**917: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Knives #11". Color offset lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Good condition; a few smudges visible in the black areas. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 3/8 x 8 5/16 in. (289 x 211 mm). [28861] |800| {R100} (TL2) tuzz~tozz



**918: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Komodo Monitor". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.53. A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 3/8 x 10 3/8 in. (264 x 264 mm). [28564] |700| {R100} (TL2) tzzz~tuzz



**919: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Louis Brandeis [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.230. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28080] |500| {R100} (TL1) tzzz~tuzz



**920: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Man Ray #5". Color offset lithograph. 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 5/16 x 7 1/4 in. (186 x 184 mm). [28808] |800| {R100} (TL1) tuzz~tozz



**921: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Man Ray #6". Color offset lithograph. 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 3/8 x 7 3/8 in. (187 x 187 mm). [28809] [800] {R100} (TL1) tuzz~tozz



**922: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Man Ray #7". Color offset lithograph. 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 3/8 x 7 1/4 in. (187 x 184 mm). [28810] [800] {R100} (TL1) tuzz~tozz



**923: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Man Ray #8". Color offset lithograph. 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 3/8 x 7 5/16 in. (187 x 186 mm). [28811] [800] {R100} (TL1) tuzz~tozz



**924: ANDY WARHOL [after] - Color print**

USD 600 - 800

Andy Warhol [after] (American, 1928 - 1987). "Mao [announcement]". Color print. Matrix date 1972. Smooth wove light cream paper. The full sheet. Fine impression. Fine condition: folded as issued. Literature/catalogue raisonne: cf. Feldman/Schellmann II.93. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 13 3/4 in. (175 x 349 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). [28716] [475] {R100} (TL1) nzz~rzz



**925: ANDY WARHOL - Color offset lithograph**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mao [museum card]". Color offset lithograph. Printed 1981. Signed in black marker, right margin. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.93. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 x 5 3/4 in. (102 x 146 mm). [28786] [400] {R100} (TL1) nzz-rzz



**926: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Mao #01". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.90. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). [28694] [800] {R100} (TL5) tuzz-tozz



**927: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Mao #02". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.91. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). [28695] [800] {R100} (TL5) tuzz-tozz



**928: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Mao #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.92. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). [28696] [800] {R100} (TL5) tuzz-tozz



**929: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Mao #04". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.93. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). [28697] [800] {R100} (TL5) tuzz-tozz



**930: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Mao #05". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.94. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). [28699] [800] {R100} (TL5) tuzz-tozz



**931: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Mao #06". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.95. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). [28700] |800| {R100} (TL5) tuzz~tozz



**932: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Mao #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.96. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). [28701] |800| {R100} (TL5) tuzz~tozz



**933: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Mao #08". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.97. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). [28702] |800| {R100} (TL5) tuzz~tozz



**934: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Mao #09". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.98. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). [28703] |800| {R100} (TL5) tuzz~tozz



**935: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Mao #10". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.99. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). [28704] |800| {R100} (TL5) tuzz~tozz



**936: ANDY WARHOL [after] - Color print**

USD 2,000 - 2,500

Andy Warhol [after] (American, 1928 - 1987). "Marilyn [Castelli invitation]". Color print. Matrix date 1981. Smooth wove paper. The full sheet. A fine impression with bold, bright colors. Fine condition; folded as issued. Literature/catalogue raisonne: cf. Feldman/Schellmann II.31. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 15/16 x 13 7/8 in. (176 x 352 mm). Image size: 6 15/16 x 6 15/16 in. (176 x 176 mm). [28717] |1200| {R100} (TL1) uzzz~uozz

**937: ANDY WARHOL - Color offset lithograph**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Marilyn [museum card]". Color offset lithograph. 1971. Printed 1981. Signed in black marker, right margin. Edition unknown. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.29. Scarce. No auction records located. Published by The Arts Council of Great Britain. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 1/8 x 5 13/16 in. (105 x 148 mm). [28793] |300| {R100} (TL1) szz~ozz

**938: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Marilyn #01". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.29. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). [28705] |800| {R100} (TL5) tuzz~tozz

**939: ANDY WARHOL [after] - Original color silkscreen**

USD 300 - 400

Andy Warhol [after] (American, 1928 - 1987). "Marilyn #01 (II.22) [Sunday B. Morning edition]". Original color silkscreen. 1967. Sunday B. Morning stamps, verso. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman & Schellmann II.22. Provenance: Estate of a collector, San Diego, California. A similar image from the Marilyn series sold for \$900 including premium at Ro Gallery's auction of February 3rd, 2011, lot 361. With the "fill in your own signature" stamp, verso. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 36 x 36 in. (914 x 914 mm). [24969] |250| {R100} czz~szz

**940: ANDY WARHOL [after] - Color lithograph**

USD 1,500 - 1,800

Andy Warhol [after] (American, 1928 - 1987). "Marilyn #02". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.31. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). [28706] |1000| {R100} (TL5) tozz~trzz

**941: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Marilyn #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.26. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). [28707] |800| {R100} (TL5) tuzz~tozz

**942: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Marilyn #04". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). [28708] |800| {R100} (TL5) tuzz~tozz



**943: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

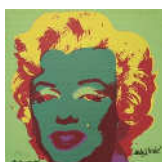
Andy Warhol [after] (American, 1928 - 1987). "Marilyn #05". Color lithograph. 1986. Printed c1986?. Bears signature in black marker lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.23. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). [28918] |800| {R100} (TL5) tuzz-tozz



**944: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

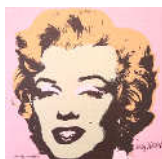
Andy Warhol [after] (American, 1928 - 1987). "Marilyn #06". Color lithograph. 1986. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.30. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). [28709] |800| {R100} (TL5) tuzz-tozz



**945: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Marilyn #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). [28710] |800| {R100} (TL5) tuzz-tozz



**946: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Marilyn #08". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.28. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 1/2 x 23 9/16 in. (597 x 598 mm). Image size: 23 1/2 x 23 9/16 in. (597 x 598 mm). [28711] |800| {R100} (TL5) tuzz-tozz



**947: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Marilyn #09". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). [28712] |800| {R100} (TL5) tuzz-tozz



**948: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Marilyn #10". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). [28713] |800| {R100} (TL5) tuzz-tozz



**949: ANDY WARHOL - Color offset lithograph**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Marilyn x 25 [postcard edition]". Color offset lithograph. 1962. Signed in black marker, upper margin. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). [28787] |400| {R100} (TL1) nzz~rzz



**950: ANDY WARHOL - Color offset lithograph**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Martin Buber [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.228. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28088] |400| {R100} (TL1) rzz~tzzz



**951: ANDY WARHOL - Color offset lithograph**

USD 700 - 900

Andy Warhol (American, 1928 - 1987). "Mick Jagger #01 [second edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Good condition; some staining and minor foxing left and bottom margins. Literature/catalogue raisonne: cf. Feldman/Schellmann II.138. This from the second edition of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28068] |500| {R100} (TL1) azz~izz



**952: ANDY WARHOL - Color offset lithograph**

USD 700 - 900

Andy Warhol (American, 1928 - 1987). "Mick Jagger #02 [second edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.146. This from the second edition of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28069] |500| {R100} (TL1) azz~izz



**953: ANDY WARHOL - Color offset lithograph**

USD 700 - 900

Andy Warhol (American, 1928 - 1987). "Mick Jagger #03 [second edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.145. This from the second edition of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28070] |500| {R100} (TL1) azz~izz



**954: ANDY WARHOL - Color offset lithograph**

USD 700 - 900

Andy Warhol (American, 1928 - 1987). "Mick Jagger #04 [second edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.147. This from the second edition of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28071] |500| {R100} (TL1) azz-izz



**955: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Mick Jagger #05 [first edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.140. This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28654] |800| {R100} (TL1) tzzz-tuzz



**956: ANDY WARHOL - Color offset lithograph**

USD 700 - 900

Andy Warhol (American, 1928 - 1987). "Mick Jagger #06 [second edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.142. This from the second edition of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28073] |500| {R100} (TL1) azz-izz



**957: ANDY WARHOL - Color offset lithograph**

USD 700 - 900

Andy Warhol (American, 1928 - 1987). "Mick Jagger #07 [second edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.139. This from the second edition of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28074] |500| {R100} (TL1) azz-izz



**958: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Mick Jagger #08 [first edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.143. This from the first edition of the Mick Jagger announcement set, scarcer than the second edition and unlike the second not signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/16 x 4 in. (154 x 102 mm). [28547] |800| {R100} (TL1) tzzz-tuzz

**959: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Mick Jagger #09 [first edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.141. This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28655] |800| {R100} (TL1) tzzz-tuzz

**960: ANDY WARHOL - Color offset lithograph**

USD 700 - 900

Andy Warhol (American, 1928 - 1987). "Mick Jagger #10 [second edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.144. This from the second edition of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28077] |500| {R100} (TL1) azz-izz

**961: ANDY WARHOL [after] - Color lithograph**

USD 2,000 - 2,500

Andy Warhol [after] (American, 1928 - 1987). "Mickey Mouse [print]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.265. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 16 15/16 x 14 in. (430 x 356 mm). Image size: 9 3/8 x 9 3/8 in. (238 x 238 mm). [28678] |1200| {R100} (TL3) uzzz-uozz

**962: ANDY WARHOL - Original color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Molly Ringwald". Original color offset lithograph. 1985. Signed in black marker, center right. Thin light cream wove paper. The full sheet. Fine impression. Very good to fine condition. The cover of Warhol's "Interview" magazine for August, 1985 (Vol.XV, No.8). Overall size: 16 13/16 x 10 11/16 in. (427 x 271 mm). [28646] |800| {R100} (TL3) tzzz-tuzz

**963: ANDY WARHOL - Original color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Mona Lisa". Original color offset lithograph. 1986. Signed in black marker, lower right. Cream wove paper. The full sheet. Fine impression. Fine condition. Apparently scarce - no auction records located. For the group exhibition at the Museum of Art, Fort Lauderdale, Florida, January 18th to March 30th, 1986. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 36 x 24 1/4 in. (914 x 616 mm). Image size: 25 1/2 x 19 3/4 in. (648 x 502 mm). [28522] |600| {R100} (TL6) tuzz-tozz

**964: ANDY WARHOL - Color offset lithograph**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Mongolian Wild Horse". Color offset lithograph. 1986. Signed in black marker, lower center. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.29. A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 7/16 x 10 1/8 in. (265 x 257 mm). [28571] |400| {R100} (TL2) rzz-tzzz



**965: ANDY WARHOL - Color offset lithograph**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Mouse Armadillo". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.23. A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 7/16 x 10 5/16 in. (265 x 262 mm). [28573] |400| {R100} (TL2) rzz~tzzz



**966: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Nine Multicolored Marilyns #3". Color offset lithograph. 1986. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Very good condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 3/4 x 8 3/8 in. (248 x 213 mm). [28823] |800| {R100} (TL2) tuzz~tozz



**967: ANDY WARHOL - Color offset lithograph**

USD 800 - 1,000

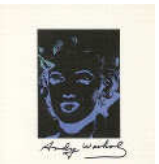
Andy Warhol (American, 1928 - 1987). "Okapi". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.41. A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 7/16 x 10 5/16 in. (265 x 262 mm). [28567] |400| {R100} (TL2) rzz~tzzz



**968: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "One Blue Pussy". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.68A. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 17 1/4 x 14 1/4 in. (438 x 362 mm). Image size: 8 5/8 x 7 1/8 in. (219 x 181 mm). [28714] |800| {R100} (TL3) tuzz~tozz



**969: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #4". Color offset lithograph. 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Very good condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 3/4 x 7 1/2 in. (197 x 190 mm). [28817] |800| {R100} (TL2) tuzz~tozz



**970: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #6". Color offset lithograph. 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Very good condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 7/8 x 6 7/16 in. (200 x 164 mm). [28821] |800| {R100} (TL2) tuzz-tozz



**971: ANDY WARHOL - Color offset lithograph**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Orange Disaster [museum card]". Color offset lithograph. 1979. Signed in black marker, lower right. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Good to very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.4. Scarce. No auction records located. Published by the Solomon R. Guggenheim Museum, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 7/8 x 4 1/16 in. (149 x 103 mm). [28608] |400| {R100} (TL1) nzz-rzz



**972: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

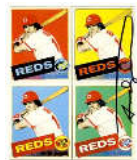
Andy Warhol (American, 1928 - 1987). "Orangutan [announcement]". Color offset lithograph. 1983. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.299. No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 x 4 1/4 in. (152 x 108 mm). [28596] |600| {R100} (TL1) tzzz-tuzz



**973: ANDY WARHOL [after] - Color lithograph**

USD 1,000 - 1,200

Andy Warhol [after] (American, 1928 - 1987). "Pepsi-Cola". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. Full margins; deckle edges four sides. Fine impression. Very good to fine condition. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 17 x 14 3/8 in. (432 x 365 mm). Image size: 12 1/8 x 9 5/16 in. (308 x 237 mm). [28676] |700| {R100} (TL3) tzzz-tuzz



**974: ANDY WARHOL - Color offset lithograph**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Pete Rose [museum card]". Color offset lithograph. 1985. Signed in black marker, center right. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.360B.2. Scarce. No auction records located. Published by the Cincinnati Art Museum, Cincinnati, Ohio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 5 5/8 in. (175 x 143 mm). [28609] |300| {R100} (TL1) ozz-nzz



**975: ANDY WARHOL [by or attrib] - Watercolor on paper**

USD 5,000 - 6,000

Andy Warhol [by or attrib] (American, 1928 - 1987). "Pink Sam". Watercolor on paper. 1950s. Signed in pink ink, lower left. White wove textured paper. Fine condition. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 7/16 x 8 1/8 in. (291 x 206 mm). [28489] |3000| {R100} (TL2) ozzz-nzzz



**976: ANDY WARHOL - Color offset lithograph**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Playboy [magazine cover]". Color offset lithograph. 1986. Signed in black marker, center right; signed in the plate. Edition unknown. Wove paper. The full sheet. Fine impression. Very good to fine condition. The cover of "Playboy" magazine, January, 1986. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 13/16 x 7 3/4 in. (275 x 197 mm). [28649] |400| {R100} (TL2) nzz~rzz



**977: ANDY WARHOL - Color offset lithograph**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Puerto Rican Parrot". Color offset lithograph. 1986. Signed in black marker, center right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.95. A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). [28569] |400| {R100} (TL2) rzz~tzzz



**978: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Queen Margrethe (#1)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.342. Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 7 x 5 9/16 in. (178 x 141 mm). [28664] |700| {R100} (TL1) tuzz~tszz



**979: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Queen Margrethe (#2)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.343. Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 7 x 5 9/16 in. (178 x 141 mm). [28665] |700| {R100} (TL1) tuzz~tszz



**980: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Queen Margrethe (#3)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.344. Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 7 x 5 9/16 in. (178 x 141 mm). [28666] |700| {R100} (TL1) tuzz~tszz



**981: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Queen Margrethe (#4)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.345. Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 7 x 5 9/16 in. (178 x 141 mm). [28667] |700| {R100} (TL1) tuzz~tszz



**982: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Queen Notombi (#1)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.346. Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 7 x 5 9/16 in. (178 x 141 mm). [28668] |600| {R100} (TL1) tzzz~tuzz



**983: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Queen Notombi (#2)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.347. Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 7 x 5 9/16 in. (178 x 141 mm). [28669] |600| {R100} (TL1) tzzz~tuzz



**984: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Queen Notombi (#3)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.348. Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 7 x 5 9/16 in. (178 x 141 mm). [28670] |600| {R100} (TL1) tzzz~tuzz



**985: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Queen Notombi (#4)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.349. Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 7 x 5 9/16 in. (178 x 141 mm). [28671] |600| {R100} (TL1) tzzz~tuzz



**986: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Sam #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.54A. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 8 5/8 x 4 in. (219 x 102 mm). [28684] |800| {R100} (TL3) tuzz~tozz



**987: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Sam #05". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.56A. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 16 7/8 x 14 1/16 in. (429 x 357 mm). Image size: 10 1/2 x 6 5/8 in. (267 x 168 mm). [28691] |800| {R100} (TL3) tuzz~tozz



**988: ANDY WARHOL [after] - Color lithograph**

USD 900 - 1,000

Andy Warhol [after] (American, 1928 - 1987). "Sam #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.58A. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 8 1/16 x 7 1/2 in. (205 x 190 mm). [28682] |700| {R100} (TL3) izz~tzzz



**989: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500

Andy Warhol [after] (American, 1928 - 1987). "Sam #15". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.66A. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 17 1/4 x 14 1/2 in. (438 x 368 mm). Image size: 10 x 9 5/8 in. (254 x 244 mm). [28683] |800| {R100} (TL3) tuzz~tozz



**990: ANDY WARHOL [after] - Color lithograph**

USD 900 - 1,000

Andy Warhol [after] (American, 1928 - 1987). "Sam (Red Sam Sitting)". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Cream wove paper. Full margins; deckle edges three sides. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.59B. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 17 x 15 15/16 in. (432 x 405 mm). Image size: 9 x 7 1/8 in. (229 x 181 mm). [28681] |700| {R100} (TL3) izz~tzzz

**991: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Sarah Bernhardt [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.234. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28089] |500| {R100} (TL1) tzzz~tuzz

**992: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Sigmund Freud [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.235. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28086] |500| {R100} (TL1) tzzz~tuzz

**993: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Sommering Gazelle". Color offset lithograph. 1986. Signed in black marker, center right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.83. A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 7/16 x 10 3/16 in. (265 x 259 mm). [28578] |700| {R100} (TL2) tzzz~tuzz

**994: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Sumatra's Rhinoceros". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.59. A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 3/8 x 10 5/16 in. (264 x 262 mm). [28565] |700| {R100} (TL2) tzzz~tuzz

**995: ANDY WARHOL [after] - Color lithograph**

USD 2,000 - 2,500

Andy Warhol [after] (American, 1928 - 1987). "Superman". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.260. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 16 7/8 x 14 1/4 in. (429 x 362 mm). Image size: 9 11/16 x 9 11/16 in. (246 x 246 mm). [28715] |1400| {R100} (TL3) uzzz~uozz

**996: ANDY WARHOL - Original color offset lithograph**

USD 1,000 - 1,200



Andy Warhol (American, 1928 - 1987). "The Beatles #2". Original color offset lithograph. 1980. Signed in black marker, upper left; signed in the plate. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; folds as issued. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.5. The auction record for an unsigned impression of this print is \$5,437 at Artcurial-Briest, Poulain, F. Tajan (Paris), 6/25/2013, lot #206. Issued as the dustjacket, with title/text/banner, for the first edition of the book 'The Beatles' by Geoffrey Stokes (Rolling Stone Press/Times Books) in 1980. Warhol created the image based on photographs by Dezo Hofmann, London. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 12 1/4 x 36 in. (311 x 914 mm). Image size: 12 1/4 x 36 in. (311 x 914 mm). [28517] |600| {R100} (TL5) tzzz-tuzz

**997: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500



Andy Warhol [after] (American, 1928 - 1987). "The Witch". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.261. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 16 7/8 x 14 1/4 in. (429 x 362 mm). Image size: 9 1/2 x 9 3/8 in. (241 x 238 mm). [28679] |800| {R100} (TL3) tuzz-tozz

**998: ANDY WARHOL [by or attrib] - Pen and ink on paper**

USD 5,000 - 6,000



Andy Warhol [by or attrib] (American, 1928 - 1987). "Two Girls". Pen and ink on paper. 1950s. Signed in ink, upper right. Cream wove lightweight paper. Fair to good condition; lower left corner lacking; paper losses top margin where removed from hinges; creasing and a 1" tear, lower right. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 1/4 x 10 in. (235 x 254 mm). [28589] |3000| {R100} (TL2) ozzz-nzzz

**999: ANDY WARHOL - Color offset lithograph**

USD 1,000 - 1,200



Andy Warhol (American, 1928 - 1987). "Uncle Sam [announcement]". Color offset lithograph. 1981. Signed in black marker, right center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.259. This "mini portfolio" card announcement is based on a photograph of James Mahoney by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). [28482] |700| {R100} (TL1) tzzz-tuzz

**1000: ANDY WARHOL [after] - Color lithograph**

USD 1,200 - 1,500



Andy Warhol [after] (American, 1928 - 1987). "Uncle Sam". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.259. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 16 7/8 x 14 1/4 in. (429 x 362 mm). Image size: 9 3/8 x 9 5/16 in. (238 x 237 mm). [28677] |800| {R100} (TL3) tuzz-tozz

**1001: ANDY WARHOL - Gouache and watercolor on paper**

USD 6,000 - 7,000



Andy Warhol (American, 1928 - 1987). "Uncle Sam [drawing]". Gouache and watercolor on paper. c1981. Signed in black marker, center right. Very good to fine condition. This drawing is based on a photograph of James Mahoney taken by Warhol, with make-up and costume by Jac Colello. The image later was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 3/16 x 8 1/8 in. (259 x 206 mm). [28590] |4000| {R100} (TL2) nzzz-azzz



### 1002: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #08". Color offset lithograph. 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/2 x 9 5/8 in. (216 x 244 mm). [28831] |800| {R100} (TL2) tuzz~tozz



### 1003: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #09". Color offset lithograph. 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/2 x 9 3/8 in. (216 x 238 mm). [28832] |800| {R100} (TL2) tuzz~tozz



### 1004: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #10". Color offset lithograph. 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/2 x 9 5/8 in. (216 x 244 mm). [28833] |800| {R100} (TL2) tuzz~tozz



### 1005: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #11". Color offset lithograph. 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 7/16 x 9 5/8 in. (214 x 244 mm). [28834] |800| {R100} (TL2) tuzz~tozz



### 1006: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #12". Color offset lithograph. 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 5/8 x 9 11/16 in. (219 x 246 mm). [28835] |800| {R100} (TL2) tuzz~tozz



**1007: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #13". Color offset lithograph. 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 7/8 x 9 1/2 in. (225 x 241 mm). [28836] |800| {R100} (TL2) tuzz~tozz



**1008: ANDY WARHOL & JEAN-MICHEL BASQUIAT - Color offset lithograph**

USD 600 - 700

Andy Warhol & Jean-Michel Basquiat (Americans, 20th Century). "Warhol \* Basquiat Paintings [second printing]". Color offset lithograph. 1999. Edition unknown. Smooth white wove paper. The full sheet. Fine impression. Fine condition. The legendary, iconic, and famous poster of two of the greatest artists of the latter part of the 20th Century, perhaps the most poignant and enduring image of the 1980's NYC art scene. The poster was reissued by Tony Shafrazi in 1999. The image is by Michael Halsband. The show displayed the collaborative paintings that Warhol and Basquiat worked on from 1984-1985. These works were the culmination of their friendship, one which began in the late 70's. Eventually, the two began work on the paintings that would constitute the bulk of this exhibition. But the process was not without conflict. Warhol, whose work ethic was legendary, grew frustrated with Basquiat's erratic appearances and the two worked very little on the paintings at the same time. The show was a financial and critical failure and marked the end of their friendship. The full title of the poster is: Tony Shafrazi \* Bruno Bischofberger Present: Warhol \* Basquiat Paintings © 1999 Tony Shafrazi Gallery 119 Wooster Street New York, September 14 through October 19, 1985, 163 Mercer Street New York. Overall size: 27 1/4 x 19 1/4 in. (692 x 489 mm). Image size: 26 1/8 x 16 1/2 in. (664 x 419 mm). [27964] |400| {R100} nzz~azz



**1009: ANDY WARHOL & JULIA WARHOLA - Photolithograph on colored paper**

USD 400 - 600

Andy Warhol & Julia Warhola (Americans, 20th Century). "Holy Cats: Some Know They Are Pussycats.....". Photolithograph on colored paper. c1954. Edition c50-100. Light green smooth wove paper. The full sheet. Fine impression. Condition: staining in lower margin, edge fading, else good. A charming and whimsical plate from the first edition of "Holy Cats by Andy Warhol's Mother", a collaborative effort privately published by Andy Warhol c1954. This quaint book tells the tale of beloved departed family feline Hester cavorting with the other cats and angels in heaven. The drawings are in black ink reproduced on various brightly colored and coated papers with the lettering clearly executed by Julia Warhola. Andy adored his mother's penmanship and since she did not speak English fluently he would often write out captions himself for her to then copy in her inimitable style. She contributed in this fashion to many of his books and commercial jobs of the period. While the illustrations bear a marked resemblance to those of Warhol's "25 Cats Name Sam and One Blue Pussy" book of 1954, the content of "Holy Cats" is frequently attributed to Julia Warhola. Overall size: 8 11/16 x 5 11/16 in. (221 x 144 mm). [28117] |200| {R100} szz~nzz



**1010: ANDY WARHOL & JULIA WARHOLA - Photolithograph on colored paper**

USD 400 - 600

Andy Warhol & Julia Warhola (Americans, 20th Century). "Holy Cats: Some Like It Day". Photolithograph on colored paper. c1954. Edition c50-100. Light orange smooth wove paper. The full sheet. Fine impression. Condition: staining in lower margin, else good. A charming and whimsical plate from the first edition of "Holy Cats by Andy Warhol's Mother", a collaborative effort privately published by Andy Warhol c1954. This quaint book tells the tale of beloved departed family feline Hester cavorting with the other cats and angels in heaven. The drawings are in black ink reproduced on various brightly colored and coated papers with the lettering clearly executed by Julia Warhola. Andy adored his mother's penmanship and since she did not speak English fluently he would often write out captions himself for her to then copy in her inimitable style. She contributed in this fashion to many of his books and commercial jobs of the period. While the illustrations bear a marked resemblance to those of Warhol's "25 Cats Name Sam and One Blue Pussy" book of 1954, the content of "Holy Cats" is frequently attributed to Julia Warhola. Overall size: 8 3/4 x 5 11/16 in. (222 x 144 mm). [28118] |200| {R100} szz~nzz



**1011: ANDY WARHOL & JULIA WARHOLA - Photolithograph on colored paper**

USD 400 - 600

Andy Warhol & Julia Warhola (Americans, 20th Century). "Holy Cats: Some Play with Themselves". Photolithograph on colored paper. c1954. Edition c50-100. Light green laid paper. The full sheet. Fine impression. Condition: staining in lower margin, else very good. A charming and whimsical plate from the first edition of "Holy Cats by Andy Warhol's Mother", a collaborative effort privately published by Andy Warhol c1954. This quaint book tells the tale of beloved departed family feline Hester cavorting with the other cats and angels in heaven. The drawings are in black ink reproduced on various brightly colored and coated papers with the lettering clearly executed by Julia Warhola. Andy adored his mother's penmanship and since she did not speak English fluently he would often write out captions himself for her to then copy in her inimitable style. She contributed in this fashion to many of his books and commercial jobs of the period. While the illustrations bear a marked resemblance to those of Warhol's "25 Cats Name Sam and One Blue Pussy" book of 1954, the content of "Holy Cats" is frequently attributed to Julia Warhola. Overall size: 8 3/4 x 5 9/16 in. (222 x 141 mm). [28115] |200| {R100} szz~nzz



**1012: ANDY WARHOL & JULIA WARHOLA - Photolithograph on colored paper**

USD 400 - 600

Andy Warhol & Julia Warhola (Americans, 20th Century). "Holy Cats: Some Pussys up There Love Her". Photolithograph on colored paper. c1954. Edition c50-100. Light green laid watermarked paper. The full sheet. Fine impression. Condition: staining in lower margin, else good. A charming and whimsical plate from the first edition of "Holy Cats by Andy Warhol's Mother", a collaborative effort privately published by Andy Warhol c1954. This quaint book tells the tale of beloved departed family feline Hester cavorting with the other cats and angels in heaven. The drawings are in black ink reproduced on various brightly colored and coated papers with the lettering clearly executed by Julia Warhola. Andy adored his mother's penmanship and since she did not speak English fluently he would often write out captions himself for her to then copy in her inimitable style. She contributed in this fashion to many of his books and commercial jobs of the period. While the illustrations bear a marked resemblance to those of Warhol's "25 Cats Name Sam and One Blue Pussy" book of 1954, the content of "Holy Cats" is frequently attributed to Julia Warhola. Overall size: 8 3/4 x 5 5/8 in. (222 x 143 mm). [28120] |200| {R100} szz~nzz



**1013: TOM WESSELMANN - Color offset lithograph**

USD 600 - 800

Tom Wesselmann (American, 1931 - 2004). "Collages/Great American Nude & Still-Life". Color offset lithograph. 1962. Signed with the initials in black marker, lower right. Edition unknown, presumed small. White wove paper. Full margins. Fine impression. Good condition; original folds as issued (to be used as a mailer). Generally, posters by Wesselmann are uncommon and don't come up often at auction. This particular poster is early and rare. No auction records located. For the exhibition "Collages/Great American Nude & Still-Life," at the Green Gallery, NYC, from November 13 to December 1, 1962. Image copyright © Licensed by VAGA, New York. Overall size: 20 1/2 x 16 1/2 in. (521 x 419 mm). [28423] |300| {R100} nzz~rzz



**1014: TOM WESSELMANN - Silkscreen**

USD 600 - 800

Tom Wesselmann (American, 1931 - 2004). "Country Bouquet with Delphinium [Tammy Wynette]". Silkscreen. 1989. Signed with the initials in black marker, lower right. Edition unknown. Light cream glossy wove paper. Full margins. Fine impression. Fine condition. Generally, posters by Wesselmann are uncommon and don't come up often at auction. No auction records located for this poster. For the concert of October 16, 1989 in Putney, Vermont." Image copyright © Licensed by VAGA, New York. Overall size: 37 3/4 x 25 1/4 in. (959 x 641 mm). [28424] |300| {R100} nzz~rzz



**1015: TOM WESSELMANN - Original color offset lithograph postcard**

USD 300 - 400

Tom Wesselmann (American, 1931 - 2004). "Landscape #2 [postcard edition]". Original color offset lithograph postcard. 1986. Signed in pen, lower center, verso; initialed in pen, lower right, recto. Edition unknown. White wove paper (smooth recto). The full sheet. Fine impression. Very good to fine condition. Provenance: Private collection, Cologne, Germany. Wesselmann rarely signed ephemeral material on the recto, though he did initial same. Image copyright © Licensed by VAGA, New York, NY. Overall size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Image size: 5 13/16 x 4 1/8 in. (148 x 105 mm). [26437] |150| {R100} czz~szz

**1016: TOM WESSELMANN - Color jigsaw puzzle**

USD 600 - 800

Tom Wesselmann (American, 1931 - 2004). "Still Life #24". Color jigsaw puzzle. 1972. Signed in pen, lower right on the puzzle box cover. Edition unknown. Good condition; puzzle complete with no missing pieces; wear to the box but no losses, tape, etc. Puzzle pieces nice and shiny. The puzzle consists of over 500 pieces. Manufactured by Springbok, Kansas City, Missouri. Image copyright © Licensed by VAGA, New York, NY. Image size: 18 x 22 9/16 in. (457 x 573 mm). [26578] |300| {R100} nzz~rzz

**1017: TOM WESSELMANN - Color lithograph**

USD 700 - 1,000

Tom Wesselmann (American, 1931 - 2004). "Still Life with Fruit". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Joined sheets as issued; conservation backing. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MoMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Image copyright © Licensed by VAGA, New York, NY. Overall size: 16 1/8 x 22 3/4 in. (410 x 578 mm). Image size: 12 3/4 x 21 1/2 in. (324 x 546 mm). [26811] |350| {R100} azz~tzzz

**1018: TOM WESSELMANN [by or attrib] - Acrylic on paper**

USD 12,000 - 15,000

Tom Wesselmann [by or attrib] (American, 1931 - 2004). "Study for Bedroom Blonde". Acrylic on paper. c1997. Bears signature lower right. Cream wove paper. Fine condition. A (the?) study for the editioned silkscreen of 1997. Image copyright © Licensed by VAGA, New York, NY. Overall size: 8 13/16 x 10 9/16 in. (224 x 268 mm). Image size: 8 x 9 3/4 in. (203 x 248 mm). [28324] |8000| {R100} (TL2) tuzzz~tozzz

**1019: TOM WESSELMANN [by or attrib] - Acrylic on paper**

USD 12,000 - 15,000

Tom Wesselmann [by or attrib] (American, 1931 - 2004). "Study for Monica with Tulips". Acrylic on paper. c1989. Bears signature lower right. Light cream wove paper. Fine condition. A (the?) study for the editioned silkscreen of 1989. Image copyright © Licensed by VAGA, New York, NY. Overall size: 8 5/8 x 10 3/16 in. (219 x 259 mm). Image size: 7 13/16 x 9 11/16 in. (198 x 246 mm). [28325] |8000| {R100} (TL2) tuzzz~tozzz

**1020: TOM WESSELMANN - Color offset lithograph**

USD 600 - 800

Tom Wesselmann (American, 1931 - 2004). "The Early Years". Color offset lithograph. 1974. Signed with the initials in black marker, center left. Edition unknown. White glossy wove paper. Full margins. Fine impression. Very good condition. Generally, posters by Wesselmann are uncommon and don't come up often at auction. This particular poster is scarce. No auction records located. For the exhibition "Wesselmann, the Early Years: Collages, 1959-1962," a three venue show beginning November 10, 1974 and ending March 20, 1975. Printed by the Poster Gallery. Image copyright © Licensed by VAGA, New York. Overall size: 24 x 18 in. (610 x 457 mm). [28422] |300| {R100} nzz~rzz

**1021: BERENICE ABBOTT - Original vintage photoengraving**

USD 600 - 800

Berenice Abbott (American, 1898 - 1991). "Frank Lava, Gunsmith". Original vintage photoengraving. 1937. Printed 1937. Very good condition. Image size: 7 x 8 1/4 in. (178 x 210 mm). [25893] |300| {R100} nzz~rzz

**1022: BERENICE ABBOTT - Original vintage photogravure**

USD 800 - 1,000

Berenice Abbott (American, 1898 - 1991). "Hoboken Ferry". Original vintage photogravure. c1931. Printed 1935. Very good condition. Image size: 7 x 8 3/8 in. (178 x 213 mm). [26097] |400| {R100} rzz~tzzz

**1023: ANSEL ADAMS - Original vintage photogravure**

USD 600 - 800

Ansel Adams (American, 1902-1984). "Door". Original vintage photogravure. c1939?. Printed 1947. Very good condition. Image size: 11 7/8 x 9 1/4 in. (302 x 235 mm). [23838] |300| {R100} nzz~rzz

**1024: ANSEL ADAMS - Original vintage photogravure**

USD 450 - 550

Ansel Adams (American, 1902-1984). "Leaves". Original vintage photogravure. c1931. Printed 1934. Fine condition. Image size: 5 1/4 x 6 3/8 in. (133 x 162 mm). [25591] |225| {R100} soz~ooz

**1025: ANSEL ADAMS - Original vintage photogravure**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Old Fence". Original vintage photogravure. c1931. Printed 1934. Fine condition. Image size: 5 3/16 x 6 7/16 in. (132 x 164 mm). [25970] |600| {R100} tuzz~tozz

**1026: ANSEL ADAMS - Original vintage photogravure**

USD 600 - 800

Ansel Adams (American, 1902-1984). "Pine Cone and Eucalyptus Leaves". Original vintage photogravure. 1932. Printed 1934. Fine condition. Image size: 4 11/16 x 6 1/2 in. (119 x 165 mm). [25969] |300| {R100} (TL1) nzz~rzz

**1027: ANSEL ADAMS - Original vintage photogravure**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "The Courthouse, Mariposa, California". Original vintage photogravure. 1935. Printed 1935. Fine condition. Image size: 5 7/8 x 7 1/4 in. (149 x 184 mm). [25592] |400| {R100} rzz~tzz

**1028: AFRO, [AFRO BASALDELLA] - Mixed media on paper**

USD 5,000 - 6,000

Afro, [Afro Basaldella] (Italian/American, 1912-1976). "Bicicletta". Mixed media on paper. c1957. Signed lower right. Overall very good to fine condition. There is a very small skinned area verso, not visible recto, approximately 1" x 3/4", else fine. No staining, foxing, holes, tears, etc. Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image size: 7 x 10 3/4 in. (178 x 273 mm). [26757] |3000| {R100} (TL2) ozzz~nzzz

**1029: AFRO, [AFRO BASALDELLA] - Oil with gouache on paper**

USD 6,000 - 8,000

Afro, [Afro Basaldella] (Italian/American, 1912-1976). "Composition". Oil with gouache on paper. c1962. Signed lower right. Overall very good to fine condition. There is some minor rippling in the sheet, undoubtedly created during the composition of the object, and a very small crease, not obtrusive, about 1" long vertically, extending upwards from the center lower margin, else fine. No staining, foxing, holes, tears, etc. Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image size: 11 x 15 7/8 in. (279 x 403 mm). [26877] |4000| {R100} (TL3) nzzz~rzzz

**1030: AFRO, [AFRO BASALDELLA] - Oil with gouache on paper on board**

USD 5,000 - 6,000

Afro, [Afro Basaldella] (Italian/American, 1912-1976). "Composizione". Oil with gouache on paper on board. c1960. Signed lower right. Overall very good condition. It has been mounted to a modern mount, apparently acid-free. There is some minor rippling in the sheet, undoubtedly created during the composition of the object, and a very small crease, not obtrusive, about 3/4" long vertically, extending upwards from the center lower margin. No staining, foxing, holes, tears, etc. Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image size: 11 1/16 x 13 1/8 in. (281 x 333 mm). [26753] |3000| {R100} (TL4) ozzz~nzzz

**1031: AFRO [afro basaldella] - Mixed media on paper**

USD 10,000 - 12,000

Afro [afro basaldella] (Italian/American, 1912-1976). "Untitled". Mixed media on paper. 1970. Signed lower right. Overall very good to fine condition. No staining, foxing, holes, tears, etc. Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image copyright © The artist or assignee. Overall size: 8 x 12 in. (203 x 305 mm). [28767] |6000| {R100} (TL2) tzzzz~tuzzz

**1032: IGNACIO AGUIRRE - Original linocut**

USD 500 - 600

Ignacio Aguirre (Mexican, 1900 - 1990). "Zapata". Original linocut. 1948?. Titled and identified under the image. Edition unknown, presumed small. Cream thin wove "newsprint" paper. Ample margins. Fine impression. Provenance: Ex-collection Jaled Muyaes. From the series "Estampas del Frente Nacional de Artes Plasticas" (#2). Overall size: 14 3/4 x 11 1/4 in. (375 x 286 mm). Image size: 12 1/2 x 9 3/4 in. (317 x 248 mm). [25173] |350| {K90} <+> ozz~nzz

**1033: ARAM ALBAN - Original vintage photogravure**

USD 200 - 250

Aram Alban (Armenian/Turkish, 1883-1961). "Homme nu". Original vintage photogravure. c1935. Printed 1935. Image size: 11 5/16 x 8 3/4 in. (287 x 222 mm). [22619] |150| {R100} (TL2) uzz~uoz

**1034: JOSEF ALBERS - Original color silkscreen**

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Easter (miniature edition)". Original color silkscreen. 1965. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: cf. Danilowitz 163. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising "Easter." Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). [25705] |275| {R100} (TL2) ozz~nzz

**1035: JOSEF ALBERS - Original color silkscreen**

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square (miniature edition 1)". Original color silkscreen. c1962. Signed in pencil with the initial lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition; affixed to a thin support sheet. Hand printed silkscreen miniature. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). [25708] |275| {R100} (TL2) ozz~nzz

**1036: JOSEF ALBERS - Original color silkscreen**

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square (miniature edition 9)". Original color silkscreen. c1967. Signed in pencil with the initial lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition; affixed to a thin support sheet. Provenance: Private collection, Paris, France. Hand printed silkscreen miniature. Possibly published by Editions Denise Rene. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). [25707] [275] {R100} (TL2) ozz~nzz

**1037: JOSEF ALBERS - Original color silkscreen**

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Dense Soft (miniature edition)". Original color silkscreen. 1971. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good condition. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square" series. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 9 x 9 3/16 in. (229 x 233 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). [28743] [275] {R100} (TL2) szz~ozz

**1038: JOSEF ALBERS - Original color silkscreen**

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Diffused (miniature edition)". Original color silkscreen. 1971. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good condition. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square" series. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 9 1/8 x 9 1/8 in. (232 x 232 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). [28742] [275] {R100} (TL2) szz~ozz

**1039: JOSEF ALBERS - Original color silkscreen**

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: R-III, a-3 (miniature edition)". Original color silkscreen. 1971. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good condition. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square" series. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). [28744] [275] {R100} (TL2) szz~ozz

**1040: JOSEF ALBERS - Original color silkscreen**

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Tenuous (miniature edition) [from: Homage to the Square - Ten Works by Josef Albers]". Original color silkscreen. 1962. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good condition; light foxing top and bottom margins; affixed to a thin support sheet. Literature/catalogue raisonne: Danilowitz 156.3(variant?). Provenance: Private collection, New Haven, Connecticut. Our example differs from Danilowitz in the second square, where our color is more yellow, hers orange. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square: Ten Works by Josef Albers" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). [25703] [275] {R100} (TL2) ozz~nzz



#### 1041: JOSEF ALBERS - Original color silkscreen

USD 500 - 600

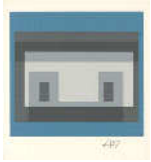
Josef Albers (German/American, 1888 - 1976). "Soft Edge - Hard Edge: Arrived (miniature edition) [from: Soft Edge - Hard Edge]". Original color silkscreen. 1965. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: Danilowitz 165.10. Provenance: Private collection, New Haven, Connecticut. Hand printed lithograph miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Soft Edge - Hard Edge" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). [25704] |275| {R100} (TL2) ozz~nzz



#### 1042: JOSEF ALBERS - Original color silkscreen

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Variant III (miniature edition) [from: Ten Variants]". Original color silkscreen. 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: Danilowitz 173.3. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Ten Variants" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 8 1/2 x 10 1/2 in. (216 x 267 mm). Image size: 6 1/8 x 8 13/16 in. (156 x 224 mm). [25693] |250| {R100} (TL2) szz~ozz



#### 1043: JOSEF ALBERS - Original color silkscreen

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Variant IV (miniature edition) [from: Ten Variants]". Original color silkscreen. 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: Danilowitz 173.4. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Ten Variants" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 11 5/8 x 10 in. (295 x 254 mm). Image size: 8 1/8 x 8 13/16 in. (206 x 224 mm). [25694] |250| {R100} (TL2) szz~ozz



#### 1044: JOSEF ALBERS - Original color silkscreen

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Variant IX (miniature edition) [from: Ten Variants]". Original color silkscreen. 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: Danilowitz 173.9. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Ten Variants" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 8 3/16 x 10 5/8 in. (208 x 270 mm). Image size: 5 7/8 x 8 13/16 in. (149 x 224 mm). [25696] |250| {R100} (TL2) szz~ozz



#### 1045: JOSEF ALBERS - Original color silkscreen

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Variant VII (miniature edition) [from: Ten Variants]". Original color silkscreen. 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: Danilowitz 173.7. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Ten Variants" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 8 7/8 x 10 5/8 in. (225 x 270 mm). Image size: 6 5/16 x 8 13/16 in. (160 x 224 mm). [25695] |250| {R100} (TL2) szz~ozz

**1046: JUAN ALCAZAR - Etching and aquatint**

USD 300 - 400

Juan Alcazar (Mexican, 1955-2013). "Trilogia". Etching and aquatint. 2008. Signed, titled, and numbered in pencil, lower margin. Print # 86 from the edition of 120. Light cream wove paper. Full margins. Fine impression. Very good condition. Overall size: 5 7/8 x 8 in. (149 x 203 mm). Image size: 4 3/16 x 5 13/16 in. (106 x 148 mm). [26879] |150| {K90} <+> czz-szz

**1047: PIERRE ALECHINSKY - Color lithograph**

USD 400 - 500

Pierre Alechinsky (Belgian, b.1927). "Composition (148-149)". Color lithograph. 1963. Signed in the plate, lower left. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Two un-joined sheets, as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 3/16 x 22 3/4 in. (411 x 578 mm). Image size: 14 3/4 x 21 1/4 in. (375 x 540 mm). [26837] |200| {R100} szz-ozz

**1048: PIERRE ALECHINSKY - Color lithograph**

USD 300 - 400

Pierre Alechinsky (Belgian, b.1927). "Composition (23)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 1/8 x 11 5/16 in. (410 x 287 mm). Image size: 15 1/2 x 10 5/8 in. (394 x 270 mm). [26799] |150| {R100} czz-szz

**1049: PIERRE ALECHINSKY - Color lithograph**

USD 400 - 500

Pierre Alechinsky (Belgian, b.1927). "Composition (80-81)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 5/16 x 22 7/8 in. (414 x 581 mm). Image size: 10 3/4 x 22 1/8 in. (273 x 562 mm). [26814] |200| {R100} szz-ozz

**1050: PIERRE ALECHINSKY - Color lithograph**

USD 300 - 400

Pierre Alechinsky (Belgian, b.1927). "Red". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 1/2 x 11 in. (394 x 279 mm). [26809] |150| {R100} czz-szz

**1051: PIERRE ALECHINSKY - Color silkscreen**

USD 400 - 500

Pierre Alechinsky (Belgian, b.1927). "Tireur de langue (back cover Illustration for '1¢ Life')". Color silkscreen. 1963. Edition of 2,000. Printed in black on yellow linen over board. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 1/4 x 11 3/4 in. (413 x 298 mm). Image size: 11 1/2 x 11 3/4 in. (292 x 298 mm). [26845] |200| {R100} szz-ozz

**1052: JESUS ALVAREZ AMAYA - Xylograph**

USD 400 - 500

Jesus Alvarez Amaya (Mexican, b.1925). "Chile Sojuzgado". Xylograph. c1950. Artist name, title, and publisher printed under image. Overall good condition; crease lower left corner, not touching image; two brown stains in center right margin. Published by the Taller de Grafica Popular (TGP). From the collection of Estela Ogazon. Overall size: 25 5/8 x 18 1/2 in. (651 x 470 mm). Image size: 20 1/2 x 15 1/4 in. (521 x 387 mm). [22043] |200| {K90} <+> szz~ozz

**1053: RIFKA ANGEL - Gouache on paper**

USD 200 - 250

Rifka Angel (American/Russian, 1899 - 1986). "Cats". Gouache on paper. c1960s?. Signed, lower right. Cream wove paper. Provenance: Estate of the Artist. Overall size: 12 x 16 in. (305 x 406 mm). Image size: 12 x 16 in. (305 x 406 mm). [19752] |100| {R100} uzz~uoz

**1054: RIFKA ANGEL - Gouache on board**

USD 175 - 200

Rifka Angel (American/Russian, 1899 - 1986). "Seals". Gouache on board. c1960s?. Signed, lower right. Cream wove paper. Provenance: Estate of the artist. Overall size: 5 3/4 x 7 1/2 in. (146 x 190 mm). Image size: 5 3/4 x 7 1/2 in. (146 x 190 mm). [19742] |100| {R100} tao~uzz

**1055: YURI PAVLOVICH ANNEKOV - Mixed Media on paper, mounted on board**

USD 30,000 - 35,000

Yuri Pavlovich Annenkov (Russian, 1889-1974). "Constructivist Composition (Reklame-Verkauf)". Mixed Media on paper, mounted on board. 1921. Signed and dated in pen in the image, lower right. Composed with oil, watercolor, gouache, and crayon, painted on a single sheet of newspaper ("Le Nouveau Journal de Strasbourg" October 1920 issue). The sheet is mounted to a firm but flexible contemporary board. Provenance: Private collection, Kentfield, California; formerly collection George Wittenborn, Wittenborn Art Books, New York City, sold in the 1950s; acquired by Wittenborn during or shortly after the second of the Adolfo Muller-Ury estate sales at the Plaza Art Galleries in New York City in December, 1947. The second sale included material from consignors in addition to the Muller-Ury estate. It is doubtful that the picture was owned by Muller-Ury; rather, a different consignor in the second Plaza sale. As the noted art historian Stephen Conrad has indicated about this painting, "The fact that it [our example] appeared in the second of his [Muller-Ury's] estate sales at the Plaza Art Galleries in New York in December 1947 is not proof of his ownership, the reason being that many lots in these sales were from other vendors...It remains highly unlikely that he [Muller-Ury] would have owned anything as modern as this constructivist work, as he is on record in the 1940s as saying, 'The saddest thing on God's earth is modern art...'. While Annenkov is best known for his portraits, like other Russian artists of his time he was influenced by the Constructivist movement, the artistic and architectural force that originated in Russia in 1919. Our rare and superb example of Annenkov's Constructivist oeuvre was painted at the froth of that movement. Overall size: (board) 17 5/8 x 13 3/4 in. (448 x 349 mm). Image size: 17 5/8 x 12 5/8 in. (448 x 321 mm). [24951] |24000| {R100} czzzz~cozzz

**1056: KAREL APPEL [after] - Oil on paper**

USD 1,600 - 2,000

Karel Appel [after] (Dutch, 1921-2006). "Composition". Oil on paper. 1950. Bears spurious signature and dated, lower right. Very good condition. This painting could have been a sketch later utilized for a lithograph with a very similar image. Appel used oil on paper as well as canvas from the late 1940s onward. It became an important part of his oeuvre. For a recent example of an oil on paper, please see '2 Figures,' sold for \$24,720 (€17,500) at Bruun Rasmussen, Copenhagen, 2011. Image size: 11 1/2 x 16 1/8 in. (292 x 410 mm). [27004] |800| {R100} tnzz~uzzz

**1057: KAREL APPEL [after] - Oil on paper**

USD 1,200 - 1,500

Karel Appel [after] (Dutch, 1921-2006). "Still Life". Oil on paper. 1950. Bears spurious signature and dated, lower right. Very good condition. Appel utilized oil on paper as well as canvas from the late 1940s onward. It became an important part of his oeuvre. For a recent example of an oil on paper, please see '2 Figures,' sold for \$24,720 (€17,500) at Bruun Rasmussen, Copenhagen, 2011. Image size: 16 x 11 1/16 in. (406 x 281 mm). [26789] |800| {R100} tuzz~tozz



**1058: KAREL APPEL [after] - Oil on paper**

USD 1,200 - 1,500

Karel Appel [after] (Dutch, 1921-2006). "Yellow Head, Red Lips". Oil on paper. 1950. Bears spurious signature and dated, lower right. Very good condition. This painting could have been a sketch later utilized for a lithograph with a very similar image. Appel used oil on paper as well as canvas from the late 1940s onward. It became an important part of his oeuvre. For a recent example of an oil on paper, please see '2 Figures,' sold for \$24,720 (€17,500) at Bruun Rasmussen, Copenhagen, 2011. Overall size: 14 1/8 x 19 3/4 in. (359 x 502 mm). Image size: 19 x 14 in. (500 x 360 mm). [26478] |800| {R100} (TL3) tuzz~tozz



**1059: DIANE ARBUS - Original photogravure**

USD 1,500 - 1,800

Diane Arbus (American, 1923-1971). "A Castle in Disneyland, California". Original photogravure. 1964. Printed 1978. Very good to fine condition; with tissue guard. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 7/8 x 10 in. (251 x 254 mm). [27152] |1200| {R100} tozz~trzz



**1060: DIANE ARBUS - Original photogravure**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Lady at a Masked Ball with Two Roses on Her Dress, New York". Original photogravure. 1967. Printed 1978. Fine condition; with tissue guard. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 13/16 x 10 in. (249 x 254 mm). [27151] |400| {R100} rzz~tzzz



**1061: DIANE ARBUS - Original photogravure**

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Tattooed Man at a Carnival, Maryland". Original photogravure. 1970. Printed 1978. Fine condition; with tissue guard. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 x 10 in. (254 x 254 mm). [27154] |600| {R100} tuzz~tozz



**1062: FRITZ BACH - Silver gelatin print**

USD 1,200 - 1,500

Fritz Bach (European, 1890-?). "Andre Breton, Diego Rivera, Leon Trotsky, [ ]". Silver gelatin print. 1938. Printed c1938-1942. Good condition, with creasing and pinhole upper center. Possibly a copy photo. Image size: 4 5/8 x 6 1/8 in. (117 x 156 mm). [28040] |800| {RU50} <+> tuzz~tozz



**1063: ENRICO BAJ - Color lithograph**

USD 150 - 200

Enrico Baj (Italian, 1924-2004). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 8 3/8 x 11 in. (213 x 279 mm). [26843] |100| {R100} toz~uzz



**1064: ENRICO BAJ - Color lithograph**

USD 250 - 300

Enrico Baj (Italian, 1924-2004). "Generale". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 1/2 x 11 in. (394 x 279 mm). [26841] |125| {R100} uoz~czz

**1065: SANTOS BALMORI - Charcoal drawing**

USD 600 - 800

Santos Balmori (Mexican, 1898 - 1992). "Composicion". Charcoal drawing. 1964. Signed and dated, lower left. Cream wove paper. Fair condition. Image size: 14 1/8 x 10 in. (359 x 254 mm). [26882] |400| {K90} <+> nzz~rzz

**1066: SANTOS BALMORI - Original pencil drawing**

USD 200 - 250

Santos Balmori (Mexican, 1898 - 1992). "Jinetes [A double sided drawing]". Original pencil drawing. 1950s. Estate stamped, verso. Cream wove paper. Provenance: Estate of the Artist. Accompanied by a letter of authenticity signed by Helena Hofbauer Balmori, the Artist's granddaughter. Image size: 10 7/8 x 8 1/2 in. (276 x 216 mm). [23616] |125| {R100} uzz~uoz

**1067: SANTOS BALMORI - Charcoal drawing**

USD 400 - 500

Santos Balmori (Mexican, 1898 - 1992). "Mujer con el Niño". Charcoal drawing. 1990. Signed and dated, lower right. Light cream wove paper. Very good condition. Overall size: 13 5/16 x 9 5/8 in. (338 x 244 mm). Image size: 12 1/4 x 8 1/16 in. (311 x 205 mm). [26880] |300| {K90} <+> szz~ozz

**1068: SANTOS BALMORI - Original pencil drawing**

USD 150 - 200

Santos Balmori (Mexican, 1898 - 1992). "Mujer, Niño, y Gato I". Original pencil drawing. c1982. Estate stamped, verso. White wove watermarked paper. Provenance: Estate of the Artist. Accompanied by a letter of authenticity signed by Helena Hofbauer Balmori, the Artist's granddaughter. Image size: 9 5/8 x 6 1/2 in. (244 x 165 mm). [23613] |100| {R100} toz~uzz

**1069: SANTOS BALMORI - Silkscreen**

USD 300 - 400

Santos Balmori (Mexican, 1898 - 1992). "Supine Nude". Silkscreen. 1990. Signed, dated, and annotated "P/A" lower margin. Fine impression. From the collection of Jaled Muyaes and Estela Ogazon. Image size: 11 5/8 x 14 3/4 in. (295 x 375 mm). [20816] |200| {K90} <+> czz~szz

**1070: MARTIN BAROOSHIAN - Color intaglio etching with embossing**

USD 150 - 200

Martin Barooshian (American, b.1929). "Girl Blowing on a Sea Conch". Color intaglio etching with embossing. 1975. Signed and annotated "H.C." in pencil. Proof from planned edition of 60 (of which 30 were printed). "Proof #1" in pencil, verso. Wide margins. Fine impression. Excellent condition. Image copyright © Licensed by VAGA, New York, NY. Overall size: 10 1/8 x 8 in. (257 x 203 mm). Image size: 5 5/8 x 5 5/16 in. (143 x 135 mm). [3413] |100| {R100} (TL2) toz~uzz

**1071: MARTIN BAROOSHIAN - Color intaglio etching with embossing**

USD 150 - 200

Martin Barooshian (American, b.1929). "Irish Setter". Color intaglio etching with embossing. 1979. Signed and annotated "T.P." in pencil. Proof from edition of 60. White wove paper. Wide margins. Fine impression. Excellent condition. Image copyright © Licensed by VAGA, New York, NY. Image size: 6 1/16 x 4 1/4 in. (154 x 108 mm). [3403] |100| {R100} (TL2) toz~uzz

**1072: MARTIN BAROOSHIAN - Color intaglio etching with embossing**

USD 200 - 250

Martin Barooshian (American, b.1929). "Kingfisher". Color intaglio etching with embossing. 1980. Signed in ink, lower right. Annotated "A.P. Special Proof" in pencil, lower left. Proof from edition of 60. Textured wove paper. The full sheet. Fine impression. Excellent condition. Image copyright © Licensed by VAGA, New York, NY. Overall size: 10 11/16 x 8 1/2 in. (271 x 216 mm). Image size: 10 11/16 x 8 1/2 in. (271 x 216 mm). [3411] |125| {R100} (TL2) uzz~uoz

**1073: ADRIEN BARRERE - Original vintage color lithograph**

USD 1,400 - 1,600

Adrien Barrere (French, 1877-1931). "Dranem/Ambassadeurs [Charle Verneau, Paris - proof before letters]". Original vintage color lithograph. c1905. Signed in the stone, lower right. Unique proof?. Buff wove paper. Probably the full sheet. Very good impression. Republique Francaise Seine stamp, lower center. Linen backed. Provenance: Jack Williams, Phoenix, Arizona. A rare proof before letters poster. Overall size: 46 1/2 x 31 1/16 in. (1181 x 789 mm). [25014] |1000| {R100} tszz~tnzz

**1074: ADRIEN BARRERE - Original color lithograph**

USD 600 - 700

Adrien Barrere (French, 1877-1931). "Surgeons/Doctors/Faculte de Medicine". Original color lithograph . c1905. Signed in the stone, lower right. Small edition?. Cream wove paper. Full margins. Very good impression. Barrere's work, here satirizing leaders of the day, has been described as "pathological humoresque." A scarce poster. Overall size: 20 x 35 7/8 in. (508 x 911 mm). Image size: 16 x 35 in. (406 x 889 mm). [23511] |400| {R100} nzz~azz

**1075: ADRIEN BARRERE - Original vintage color lithograph**

USD 1,400 - 1,600

Adrien Barrere (French, 1877-1931). "Tournée Mayol/Le Mariage d'Hakouma [Robert & Cie., Paris]". Original vintage color lithograph. c1910?. Signed in the stone, lower left. Edition unknown, presumed very small. Cream wove paper. Very good impression. Provenance: Jack Williams, Phoenix, Arizona. With the Republique Francaise Seine stamp to the left of the letter "A" in "Mayol." We have not found this poster at auction. We find two sales of a related poster, "Chez Mayol," in the past 25 years. Overall size: 47 1/8 x 30 3/4 in. (1197 x 781 mm). [25015] |1000| {R100} tszz~tnzz

**1076: SOFIA BASSI - Monoprint**

USD 800 - 900

Sofia Bassi (Mexican, 1913-1997). "Untitled". Monoprint. 1970. Signed, dated, and numbered in pencil, lower left. Edition of 1. Fine impression. From the collection of Estela Ogazon. Overall size: 10 13/16 x 8 3/4 in. (275 x 222 mm). Image size: 10 x 7 1/8 in. (254 x 181 mm). [22114] |600| {K90} <+> (TL2) rzz~izz

**1077: RUDOLF BAUER - Lithograph**

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "At the Mirror". Lithograph. c1910s. Signed in pencil, lower right. Signed in the stone, lower left. Wide margins. Fine impression. Provenance: Estate of the Artist. Overall size: 22 1/16 x 14 in. (560 x 356 mm). Image size: 16 x 8 1/4 in. (406 x 210 mm). [6721] |200| {R100} czz~szz

**1078: RUDOLF BAUER - Lithograph**

USD 200 - 250

Rudolf Bauer (German, 1881 - 1953). "Caress [No. 1]". Lithograph. c1915. Pencil signed, lower right; stone signed, lower right; annotated "No. 29.". Wide margins. Fine impression. Provenance: Estate of the Artist. Image size: 5 7/16 x 4 1/8 in. (138 x 105 mm). [3469] |125| {R100} uzz~uoz



### 1079: RUDOLF BAUER - Color lithograph

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "Caress [No. 2]". Color lithograph. c1915. Signed in pencil, lower right; annotated "No. 7" in pencil, lower left. Signed in the stone, lower left. Small edition?. Wide margins. Fine impression. Provenance: Estate of the Artist. Black and white impressions of this print exist. Image size: 5 1/2 x 4 1/4 in. (140 x 108 mm). [3470] [225] {R100} czz-szz



### 1080: RUDOLF BAUER - Lithograph

USD 400 - 500

Rudolf Bauer (German, 1881 - 1953). "Circle of Life". Lithograph. c1910s. Signed in pencil, lower right; annotated in pencil. Signed in the stone, lower right. Wide margins. Fine impression. Provenance: Estate of the Artist. Image size: 11 7/8 x 17 3/8 in. (302 x 441 mm). [3482] [250] {R100} szz-ozz



### 1081: RUDOLF BAUER - Lithograph

USD 200 - 250

Rudolf Bauer (German, 1881 - 1953). "Couple Dancing, Woman with Flowing Hair". Lithograph. c1910s. Signed and numbered in pencil, lower margin. Signed in the stone, lower left. Full margins. Fine impression. Provenance: Estate of the Artist. Overall size: 13 13/16 x 8 5/8 in. (351 x 219 mm). Image size: 12 x 5 13/16 in. (305 x 148 mm). [6702] [125] {R100} uzz-uo



### 1082: RUDOLF BAUER - Pen and ink drawing on paper

USD 2,000 - 2,500

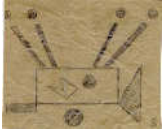
Rudolf Bauer (German, 1881 - 1953). "Nackte Frau". Pen and ink drawing on paper. 1920s?. Signed lower left. Cream wove paper. Good to very good condition. Provenance: Estate of the artist. A study for a lithograph. Alexander Georg Rudolf Bauer was a German-born painter who was involved in the avant-garde group Der Sturm in Berlin, and whose work would become central to the Non-Objective art collection of Solomon R. Guggenheim. Overall size: 6 1/8 x 9 1/16 in. (156 x 230 mm). Image size: 5 7/8 x 8 1/2 in. (149 x 216 mm). [28340] [1200] {R100} (TL1) uzzz-uozz



### 1083: RUDOLF BAUER - Pencil drawing on paper

USD 2,000 - 2,500

Rudolf Bauer (German, 1881 - 1953). "Non-Objective Solitary Confinement Prison Drawing [No.8]". Pencil drawing on paper. 1938. Signed with the initial in pencil, lower right. Drawn on "brown paper bag" paper. Provenance: Estate of the Artist. A highly important example of Bauer's rare "prison drawings." Among them, the "solitary confinement prison drawings" are of the utmost rarity. As Wikipedia states, "during his time in prison [1938], he created dozens of non-objective drawings on scavenged scraps of paper." Bauer was in prison for several months. Initially he was held in solitary confinement. He created the present drawing, our example, during the solitary confinement period. He then was moved to the general prison population and allowed to perform office clerking functions. During this time he created yet more drawings, generally more refined and on office stationery, many with typewriter type on the verso. These drawings, while still rare, are obtainable, whereas the "solitary confinement" drawings are virtually unobtainable. The complete text of the Wikipedia article dealing with this period: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his "degenerate" art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Overall size: 6 5/8 x 5 1/2 in. (168 x 140 mm). Image size: 6 7/16 x 4 3/8 in. (164 x 111 mm). [25004] [1200] {R100} (TL1) uzzz-uozz

**1084: RUDOLF BAUER - Pencil drawing on paper**

USD 2,500 - 3,000

Rudolf Bauer (German, 1881 - 1953). "Non-Objective Solitary Confinement Prison Drawing [No.9] [a double-sided drawing]". Pencil drawing on paper. 1938. Signed with the initial in pencil, lower right, on each drawing. Drawn on "brown paper bag" paper. Provenance: Estate of the Artist. Another example of a Bauer prison drawing sold for \$6,875 at Doyle New York, November 5, 2013, lot #86. A highly important example of Bauer's rare "prison drawings." Among them, the "solitary confinement prison drawings" are of the utmost rarity. As Wikipedia states, "during his time in prison [1938], he created dozens of non-objective drawings on scavenged scraps of paper." Bauer was in prison for several months. Initially he was held in solitary confinement. He created the present drawing, our example, during the solitary confinement period. He then was moved to the general prison population and allowed to perform office clerking functions. During this time he created yet more drawings, generally more refined and on office stationery, many with typewriter type on the verso. These drawings, while still rare, are obtainable, whereas the "solitary confinement" drawings are virtually unobtainable. The complete text of the Wikipedia article dealing with this period: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his "degenerate" art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II.". Overall size: 5 x 6 3/16 in. (127 x 157 mm). Image size: 4 1/2 x 5 3/4 in. (114 x 146 mm). [25005] |1600| {R100} (TL1) uozz-czzz

**1085: RUDOLF BAUER - Color lithograph**

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "Nude Dressing". Color lithograph. c1920s?. Signed in pencil, lower right; numbered in pencil lower left. Signed in the stone, lower right. Small edition?. Wide margins. Fine impression. Provenance: Estate of the Artist. Black and white impressions of this print exist. Overall size: 18 3/16 x 11 9/16 in. (462 x 294 mm). Image size: 11 5/8 x 6 in. (295 x 152 mm). [18787] |225| {R100} czz-szz

**1086: RUDOLF BAUER - Color lithograph**

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "Woman in a Garden". Color lithograph. c1920s?. Signed in watercolor, lower left, signed in the plate lower right. Small edition?. Fine impression, with fresh, bright colors. Provenance: Estate of the Artist. Black and white impressions of this print exist. Overall size: 23 1/4 x 18 in. (591 x 457 mm). Image size: 14 13/16 x 9 11/16 in. (376 x 246 mm). [18788] |225| {R100} czz-szz

**1087: GUSTAVE BAUMANN - Original color woodcut**

USD 350 - 400

Gustave Baumann (German/American, 1881 - 1971). "April". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pgs. 20 & 86 (illustrated as plate 64); and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Included in the suite of 13 woodcuts (the twelve different months & the title page) published in "All the Year Round" as "April." We could not find a stamp signed impression of this print at auction. Overall size: 10 3/16 x 8 1/4 in. (259 x 210 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). [26345] |275| {R100} (TL1) coz-szz

**1088: GUSTAVE BAUMANN - Original color woodcut**

USD 300 - 400

Gustave Baumann (German/American, 1881 - 1971). "December". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pgs. 20 & 87 (illustrated as plate 65); and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Included in the suite of 13 woodcuts (the twelve different months & the title page) published in "All the Year Round" as "December." We could not find a stamp signed impression of this print at auction. Overall size: 10 x 8 3/16 in. (254 x 208 mm). Image size: 7 11/16 x 6 3/16 in. (195 x 157 mm). [26353] |225| {R100} czz-szz



**1089: GUSTAVE BAUMANN - Original color woodcut**

USD 300 - 400

Gustave Baumann (German/American, 1881 - 1971). "February". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; a few fox marks and minor staining in the margins. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Included in the suite of 13 woodcuts (the twelve different months & the title page) published in "All the Year Round" as "February." We could not find a stamp signed impression of this print at auction. Overall size: 10 3/16 x 8 5/16 in. (259 x 211 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). [26343] [225] {R100} czz~szz



**1090: GUSTAVE BAUMANN - Original color woodcut**

USD 300 - 400

Gustave Baumann (German/American, 1881 - 1971). "June". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; some pale staining lower right margin, well away from image. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Included in the suite of 13 woodcuts (the twelve different months & the title page) published in "All the Year Round" as "June." We could not find a stamp signed impression of this print at auction. Overall size: 10 3/16 x 8 1/4 in. (259 x 210 mm). Image size: 7 5/8 x 6 1/4 in. (194 x 159 mm). [26347] [225] {R100} czz~szz



**1091: GUSTAVE BAUMANN - Original color woodcut**

USD 300 - 400

Gustave Baumann (German/American, 1881 - 1971). "May". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; a few fox marks in margins; some pale staining lower right margin, well away from image. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Included in the suite of 13 woodcuts (the twelve different months & the title page) published in "All the Year Round" as "May." We could not find a stamp signed impression of this print at auction. Overall size: 10 1/8 x 8 1/4 in. (257 x 210 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). [26346] [225] {R100} czz~szz



**1092: GUSTAVE BAUMANN - Original color woodcut**

USD 300 - 400

Gustave Baumann (German/American, 1881 - 1971). "October". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Included in the suite of 13 woodcuts (the twelve different months & the title page) published in "All the Year Round" as "October." We could not find a stamp signed impression of this print at auction. Overall size: 10 x 8 1/4 in. (254 x 210 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). [26351] [225] {R100} czz~szz



**1093: GUSTAVE BAUMANN - Original woodcut**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "Pirates! Act 01 - Captain Hawkes Sets Sail". Original woodcut. 1916. Stamp signed with the initials, lower right. Edition of 525. Hand-made Kozuchi Japanese laid paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art' pg. 30; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman' pg. 79. Provenance: Through the artist Will Vawter. From the portfolio 'Pirates! or, The Cruise of the Black Revenge, A Melodrama in Thirteen Acts' by Kendall Banning. Printed by The Faithorn Company, Chicago. We could not find an impression of this early and rare print at auction in the past 25 years. Overall size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Image size: 7 3/8 x 5 3/4 in. (187 x 146 mm). [26449] [150] {R100} uzz~uoz

**1094: GUSTAVE BAUMANN - Original woodcut**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "Pirates! Act 02 - The Equipment Is Evenly Distributed". Original woodcut. 1916. Stamp signed with the initials, lower right. Edition of 525. Hand-made Kozuchi Japanese laid paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art' pg. 30; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman' pg. 79. Provenance: Through the artist Will Vawter. From the portfolio 'Pirates! or, The Cruise of the Black Revenge, A Melodrama in Thirteen Acts' by Kendall Banning. Printed by The Faithorn Company, Chicago. We could not find an impression of this early and rare print at auction in the past 25 years. Overall size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Image size: 7 3/8 x 5 7/8 in. (187 x 149 mm). [26451] |150| {R100} uzz~uoz

**1095: GUSTAVE BAUMANN - Original woodcut**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "Pirates! Act 03 - A Lesson in Tidiness". Original woodcut. 1916. Stamp signed with the initials, lower right. Edition of 525. Hand-made Kozuchi Japanese laid paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art' pg. 30; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman' pg. 79. Provenance: Through the artist Will Vawter. From the portfolio 'Pirates! or, The Cruise of the Black Revenge, A Melodrama in Thirteen Acts' by Kendall Banning. Printed by The Faithorn Company, Chicago. We could not find an impression of this early and rare print at auction in the past 25 years. Overall size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Image size: 7 3/8 x 5 7/8 in. (187 x 149 mm). [26452] |150| {R100} uzz~uoz

**1096: GUSTAVE BAUMANN - Original woodcut**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "Pirates! Act 04 - The Value of Education". Original woodcut. 1916. Stamp signed with the initials, lower right. Edition of 525. Hand-made Kozuchi Japanese laid paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art' pg. 30; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman' pg. 79. Provenance: Through the artist Will Vawter. From the portfolio 'Pirates! or, The Cruise of the Black Revenge, A Melodrama in Thirteen Acts' by Kendall Banning. Printed by The Faithorn Company, Chicago. We could not find an impression of this early and rare print at auction in the past 25 years. Overall size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Image size: 7 3/8 x 5 7/8 in. (187 x 149 mm). [26453] |150| {R100} uzz~uoz

**1097: GUSTAVE BAUMANN - Original woodcut**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "Pirates! Act 05 - A Demonstration of Table Manners". Original woodcut. 1916. Stamp signed with the initials, lower right. Edition of 525. Hand-made Kozuchi Japanese laid paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art' pg. 30; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman' pg. 79. Provenance: Through the artist Will Vawter. From the portfolio 'Pirates! or, The Cruise of the Black Revenge, A Melodrama in Thirteen Acts' by Kendall Banning. Printed by The Faithorn Company, Chicago. We could not find an impression of this early and rare print at auction in the past 25 years. Overall size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Image size: 7 3/8 x 6 in. (187 x 152 mm). [26454] |150| {R100} uzz~uoz

**1098: CECIL BEATON - Original photogravure**

USD 200 - 300

Cecil Beaton (English, 1904 - 1980). "Buster Keaton". Original photogravure. 1931. Printed later. Very good condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 8 5/8 x 6 7/8 in. (219 x 175 mm). [25866] |150| {R100} (TL3) uzz~czz

**1099: CECIL BEATON - Original photogravure**

USD 300 - 400

Cecil Beaton (English, 1904 - 1980). "Frank Sinatra, Sammy Davis, Jr., Dean Martin, Edward G. Robinson". Original photogravure. 1956. Printed later. Very good condition, with tissue guard. From High Society. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 8 x 6 7/8 in. (203 x 175 mm). [25871] [200] {R100} (TL3) czz~szz

**1100: CECIL BEATON - Original photogravure**

USD 200 - 300

Cecil Beaton (English, 1904 - 1980). "Gary Cooper". Original photogravure. Early 1930s. Printed later. Very good condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 8 3/4 x 6 7/8 in. (222 x 175 mm). [25865] [150] {R100} (TL3) uzz~czz

**1101: CECIL BEATON - Original photogravure**

USD 300 - 400

Cecil Beaton (English, 1904 - 1980). "Greta Garbo". Original photogravure. 1946. Printed later. Very good condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 7 1/2 x 6 7/8 in. (190 x 175 mm). [25868] [200] {R100} (TL3) czz~szz

**1102: CECIL BEATON - Original vintage photogravure**

USD 450 - 500

Cecil Beaton (English, 1904 - 1980). "Gwili Andre". Original vintage photogravure. c1932. Printed 1932. Fine condition. Image size: 9 5/16 x 7 1/2 in. (237 x 190 mm). [24129] [225] {R100} soz~ozz

**1103: CECIL BEATON - Original photogravure**

USD 200 - 250

Cecil Beaton (English, 1904 - 1980). "Johnny Weissmuller". Original photogravure. 1933. Printed later. Very good condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 8 11/16 x 6 7/8 in. (221 x 175 mm). [25867] [150] {R100} (TL2) uzz~uoz

**1104: CECIL BEATON - Original vintage photogravure**

USD 500 - 600

Cecil Beaton (English, 1904 - 1980). "Portrait #042". Original vintage photogravure. c1933. Printed 1933. Image size: 8 7/8 x 7 in. (225 x 178 mm). [23934] [250] {R100} ozz~nzz

**1105: CECIL BEATON - Original vintage photogravure**

USD 600 - 800

Cecil Beaton (English, 1904 - 1980). "Truman Capote". Original vintage photogravure. 1960s. Printed 1968. Very good condition. Image size: 9 x 7 7/16 in. (229 x 189 mm). [26027] [300] {R100} nzz~rzz

**1106: ALBERTO BELTRAN - Linocut**

USD 300 - 400

Alberto Beltran (Mexican, 1923 - 2002). "Corrido del Congreso de la Paz". Linocut. c1940s. Identified under the image "grab. de beltran". Edition unknown, assumed small. Cream wove paper. Full imagins. Fine impression. Very good condition. Very slight fold marks. Single-sided, medium format broadside. Published by the Taller de Grafica Popular (TGP). From the collection of Jaled Muyaes and Estela Ogazon. Image size: 16 3/4 x 12 7/16 in. (425 x 316 mm). [20817] [150] {K90} <+> czz~szz

**1107: ALBERTO BELTRAN - Wood engraving**

USD 300 - 400

Alberto Beltran (Mexican, 1923 - 2002). "Intentos...de...Huerta por Liquidar el Zapatismo". Wood engraving. c1930s-40s. Printed 1960. Thin light pink watermarked Mercantil rag bond paper. Ample margins. Fine impression. Fine condition. Overall size: 9 3/4 x 14 1/16 in. (248 x 357 mm). Image size: 8 5/8 x 11 9/16 in. (219 x 294 mm). [20741] |150| {R100} czz~szz

**1108: RUTH BERNHARD - Original vintage photoengraving**

USD 800 - 1,000

Ruth Bernhard (American, 1905-2006). "Clam". Original vintage photoengraving. c1936. Printed 1937. Very good condition. Image size: 7 x 8 1/4 in. (178 x 210 mm). [25892] |400| {R100} rzz~tzzz

**1109: RUTH BERNHARD - Original vintage photogravure**

USD 800 - 1,000

Ruth Bernhard (American, 1905-2006). "Nude Study". Original vintage photogravure. c1935. Printed 1936. Very good condition. Image size: 6 13/16 x 7 3/4 in. (173 x 197 mm). [25797] |400| {R100} rzz~tzzz

**1110: RUTH BERNHARD - Original vintage photogravure**

USD 1,200 - 1,500

Ruth Bernhard (American, 1905-2006). "Torso". Original vintage photogravure. c1938. Printed 1939. Very good condition. Image size: 11 1/8 x 8 1/4 in. (283 x 210 mm). [26149] |800| {R100} tuzz~tozz

**1111: OSCAR BERNINGHAUS - Original color chromolithograph**

USD 1,200 - 1,400

Oscar Berninghaus (American, 1874-1952). "The Relief Train". Original color chromolithograph. 1912. Signed in the plate, lower right. Full margins. Fine impression. This chromolithograph is part of a set of five. Four of the set, including our example, sold for \$14,340 at Heritage Auction Galleries, Dallas, Texas, on 01/23/2009. Image size: 7 3/16 x 15 11/16 in. (183 x 398 mm). [23574] |800| {R100} tuzz~tszz

**1112: WALTER BIRD - Original vintage photoetching**

USD 600 - 700

Walter Bird (British, 1903 - 1969). "Incognita". Original vintage photoetching. 1938. Printed 1938. Signature stamp, verso. Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image size: 10 13/16 x 8 15/16 in. (275 x 227 mm). [21906] |400| {R100} nzz~azz

**1113: KARL BLOSSFELDT - Original vintage photogravure**

USD 500 - 600

Karl Blossfeldt (German, 1865 - 1932). "Aconitum (Common Monkshood)". Original vintage photogravure. c1900-1928. Printed 1929. Printed on one side of the paper only ("sur blanc"). Original edition, not a later copy. Image size: 10 3/16 x 7 5/8 in. (259 x 194 mm). [22550] |250| {R100} ozz~nzz

**1114: ERWIN BLUMENFELD - Original photogravure**

USD 1,600 - 1,800

Erwin Blumenfeld (German-American, 1897-1969). "Nude behind a Wet Veil". Original photogravure. 1937. Printed later. Fine condition. Overall size: 15 3/4 x 11 13/16 in. (400 x 300 mm). Image size: 11 5/8 x 8 11/16 in. (295 x 221 mm). [25369] |800| {R100} tnzz~trzz

**1115: ERWIN BLUMENFELD - Original photogravure**

USD 1,500 - 1,800

Erwin Blumenfeld (German-American, 1897-1969). "Portrait of Hitler and a Skull [superimposition]". Original photogravure. 1932. Printed later. Fine condition. Overall size: 15 3/4 x 11 13/16 in. (400 x 300 mm). Image size: 11 x 8 11/16 in. (279 x 221 mm). [25362] |1000| {R100} tozz~trzz

**1116: ERWIN BLUMENFELD - Original vintage photogravure**

USD 800 - 1,000

Erwin Blumenfeld (German-American, 1897-1969). "Pudeur (Decency) [nude study]". Original vintage photogravure. c1938. Printed 1938. Probably taken after Blumenfeld moved to France in 1936. Image size: 11 1/2 x 8 1/4 in. (292 x 210 mm). [23547] |600| {R100} rzz~tzzz

**1117: UMBERTO BOCCIONI - Conte crayon on paper**

USD 25,000 - 30,000

Umberto Boccioni (Italian, 1882-1916). "Busto di Signora". Conte crayon on paper. c1910. Signed lower right. Cream wove paper. Very good condition. Provenance: Private collection, Mexico City. See: "Omaggio a Umberto Boccioni," Milan, Italy: Silvana, 2009, published to coincide with the 2009 exhibition at the Museo d'Arte in Lugano, Switzerland, for similar compositions. Overall size: 14 1/8 x 9 11/16 in. (359 x 246 mm). Image size: 13 3/4 x 9 3/8 in. (349 x 238 mm). [24456] |16000| {R100} uozzz~czzz

**1118: EDWARD BOREIN - Etching**

USD 200 - 300

Edward Borein (American, 1873 - 1945). "Going to the High Country". Etching. c1910?. Wide margins. Very good condition; in an archival mat. Literature/catalogue raisonne: Galvin 305II. A later printing of the second state, from the cancelled plate. First state dimensions are 3 7/8" x 5" (98.4 x 127 mm). Image size: 3 1/2 x 4 9/16 in. (89 x 116 mm). [3215] |100| {R100} (TL3) uzz~czz

**1119: MARGARET BOURKE-WHITE - Original vintage photogravure**

USD 1,600 - 2,000

Margaret Bourke-White (American, 1904 - 1971). "Chain Gang, Hood's Chapel, Georgia". Original vintage photogravure. 1936. Printed 1937. Very good condition. Image size: 9 1/2 x 7 in. (241 x 178 mm). [25993] |800| {R100} tnzz~uzzz

**1120: MARGARET BOURKE-WHITE - Original vintage photogravure**

USD 1,600 - 2,000

Margaret Bourke-White (American, 1904 - 1971). "Clinton, Louisiana". Original vintage photogravure. 1937. Printed 1937. Very good condition. Image size: 9 1/4 x 7 in. (235 x 178 mm). [25989] |800| {R100} tnzz~uzzz

**1121: MARGARET BOURKE-WHITE - Original vintage photogravure**

USD 2,000 - 2,500

Margaret Bourke-White (American, 1904 - 1971). "East Feliciana Parish, Louisiana". Original vintage photogravure. 1936. Printed 1937. Very good condition. Image size: 9 1/16 x 7 in. (230 x 178 mm). [25990] |1500| {R100} (TL1) uzzz~uozz

**1122: MARGARET BOURKE-WHITE - Original vintage photogravure**

USD 2,400 - 3,000

Margaret Bourke-White (American, 1904 - 1971). "Family Portrait, Dahlonaga, Georgia". Original vintage photogravure. 1937. Printed 1937. Very good condition. Image size: 6 x 8 in. (152 x 203 mm). [25987] |1200| {R100} uszz~czzz

**1123: MARGARET BOURKE-WHITE - Original vintage photogravure**

USD 800 - 1,000

Margaret Bourke-White (American, 1904 - 1971). "Ford Blast Furnace". Original vintage photogravure. 1930. Printed 1937. Very good condition. Image size: 6 1/8 x 8 1/2 in. (156 x 216 mm). [25961] |600| {R100} rzz~tzzz

**1124: MARGARET BOURKE-WHITE - Original vintage photogravure**

USD 1,500 - 1,800

Margaret Bourke-White (American, 1904 - 1971). "The Vanitie". Original vintage photogravure. 1934. Printed 1935. Very good condition. Image size: 10 13/16 x 7 3/4 in. (275 x 197 mm). [26124] |1200| {R100} (TL2) tozz~trzz

**1125: GEORGES BRAQUE [after] - Color collotype (with pochoir?)**

USD 300 - 400

Georges Braque [after] (French, 1882 - 1963). "Composition". Color collotype (with pochoir?). 1914. Printed 1962. Signed in pencil with the initials, lower right; numbered (in the Artist's hand?) in pencil, lower left. Edition of 330. Wide margins. Fine impression. Fine condition. Authorized by and printed under the supervision of Braque shortly before his death. Not in Vallier. Apparently this edition, limited to 330 impressions, was not issued separately; rather, in a signed and numbered portfolio. We conjecture that here Braque applied a complimentary signature, with the print number matching the portfolio number. Image copyright © Artists Rights Society (ARS), New York. Overall size: 15 5/16 x 12 in. (389 x 305 mm). Image size: 14 3/4 x 11 in. (375 x 279 mm). [21776] |225| {R100} czz~szz

**1126: GEORGES BRAQUE [after] - Color collotype (with pochoir?)**

USD 300 - 400

Georges Braque [after] (French, 1882 - 1963). "Nature morte avec le pichet". Color collotype (with pochoir?). 1948. Printed 1962. Signed in pencil with the initials, lower right; numbered (in the Artist's hand?) in pencil, lower left. Edition of 330. Ample margins. Fine impression. Fine condition. Authorized by and printed under the supervision of Braque shortly before his death. Not in Vallier. Apparently this edition, limited to 330 impressions, was not issued separately; rather, in a signed and numbered portfolio. We conjecture that here Braque applied a complimentary signature, with the print number matching the portfolio number. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 11/16 x 13 5/8 in. (271 x 346 mm). Image size: 9 13/16 x 12 7/16 in. (249 x 316 mm). [21779] |225| {R100} czz~szz

**1127: GEORGES BRAQUE [after] - Color collotype (with pochoir?)**

USD 300 - 400

Georges Braque [after] (French, 1882 - 1963). "Sur l'aile". Color collotype (with pochoir?). 1954. Printed 1962. Signed in pencil with the initials, lower right; numbered (in the Artist's hand?) in pencil, lower left. Edition of 330. Ample margins. Fine impression. Fine condition. Authorized by and printed under the supervision of Braque shortly before his death. Not in Vallier. Apparently this edition, limited to 330 impressions, was not issued separately; rather, in a signed and numbered portfolio. We conjecture that here Braque applied a complimentary signature, with the print number matching the portfolio number. Image copyright © Artists Rights Society (ARS), New York. Overall size: 8 3/8 x 11 7/8 in. (213 x 302 mm). Image size: 7 3/4 x 10 7/8 in. (197 x 276 mm). [21777] |225| {R100} czz~szz

**1128: GEORGES BRAQUE [after] - Color collotype (with pochoir?)**

USD 500 - 600

Georges Braque [after] (French, 1882 - 1963). "Tete". Color collotype (with pochoir?). 1944-45. Printed 1962. Signed in pencil with the initials, lower right; numbered (in the Artist's hand?) in pencil, lower left. Edition of 330. Pale cream wove paper. Wide margins. Fine impression. Fine condition. Authorized by and printed under the supervision of Braque shortly before his death. Not in Vallier. Apparently this edition, limited to 330 impressions, was not issued separately; rather, in a signed and numbered portfolio. We conjecture that here Braque applied a complimentary signature, with the print number matching the portfolio number. Overall size: 11 13/16 x 15 3/8 in. (300 x 391 mm). Image size: 10 15/16 x 14 1/4 in. (278 x 362 mm). [21782] |350| {R100} (TL3) ozz~nzz

**1129: BRASSAI [gyula halasz] - Original vintage photogravure**

USD 800 - 1,000

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Effet de la perspective". Original vintage photogravure. c1935. Printed 1935. Image size: 6 3/16 x 4 1/8 in. (157 x 105 mm). [23833] |400| {R100} rzz~tzzz

**1130: BRASSAI [gyula halasz] - Original vintage photogravure**

USD 800 - 1,000

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Pablo Picasso". Original vintage photogravure. c1948. Printed 1948. Image size: 11 x 8 3/16 in. (279 x 208 mm). [24890] |400| {R100} rzz~tzzz

**1131: BRASSAI [gyula halasz] - Original vintage photogravure**

USD 1,200 - 1,500

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Repaire d'opium". Original vintage photogravure. c1931-1932. Printed 1933. Image size: 7 3/16 x 9 1/8 in. (183 x 232 mm). [23948] |800| {R100} tuzz~tozz

**1132: BRASSAI [gyula halasz] - Original vintage photogravure**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Veilleur de nuit a Louvre". Original vintage photogravure. c1948. Printed 1948. Image size: 11 x 8 1/4 in. (279 x 210 mm). [24888] |300| {R100} nzz~rzz

**1133: MANUEL ALVAREZ BRAVO [attrib] - Vintage gelatin silver print**

USD 1,500 - 2,000

Manuel Alvarez Bravo [attrib] (Mexican, 1902-2002). "Mazatlan, Gro. con Ruiz Cortines, Chilpancingo de los Bravo, Guerrero [Mexico]". Vintage gelatin silver print. 1952. Printed 1952. Initialed "M.A.B." in pencil, verso. Provenance: Private collection, Mexico City. Taken during Adolfo Ruiz Cortines' presidential campaign. Image size: 11 1/8 x 6 15/16 in. (283 x 176 mm). [24093] |750| {R100} tozz~uzzz

**1134: SHARI BRUNTON - Color digital print**

USD 200 - 300

Shari Brunton (American, b.1982). "A Sedona Landscape #2 [Arizona]". Color digital print. 2013. Printed 2013. Signed with the initials and dated, lower right recto; signed, dated, and titled, verso. Fine condition. Image size: 8 1/8 x 10 5/8 in. (206 x 270 mm). [28041] |100| {S100} <+> uzz~czz

**1135: MAX BURCHARTZ - Original vintage photogravure**

USD 1,200 - 1,500

Max Burchartz (German, 1887-1961). "Lotte, Auge [Lotte's Eye] [detail]". Original vintage photogravure. c1928. Printed 1930. Very good condition. Image size: 6 3/4 x 8 3/4 in. (171 x 222 mm). [24358] |800| {R100} tuzz~tozz



**1136: ALBERTO BURRI - Mixed media on paper**

USD 10,000 - 12,000

Alberto Burri (Italian, 1915-1995). "Combustione #1". Mixed media on paper. 1972. Signed and dated, lower right. Condition: some creasing and rippling (incurred while painting was created), else very good. Burri was an Italian abstract painter and sculptor. Early in his career he turned to abstraction and unorthodox materials, making collages with pumice, tar, and burlap, and started a series of canvases that bulged into the 3rd dimension. His work is related to European Tachisme, American Abstract expressionism, and Lyrical Abstraction. In the mid-1950s, Burri began producing charred wood and burlap works, then welded iron sheets. In the early 1960s he was burning plastic, and in the early 1970s started his "cracked" paintings, or cretti. He created a series of works in the industrial material, Cellotex, from 1979 through the 1990s. "Burri's art, so elegant and beautiful to modern eyes, was dramatically subversive in its day. Like Lucio Fontana, his better-known contemporary, Burri was there before arte povera with its humble materials; before Yves Klein with his fire paintings; before Gustav Metzger with his scorched plastic and acid. If he seems more poet than protester, never entirely abandoning canvas, paint and frame, Burri is nonetheless reaching beyond painting's conventional limits to give it a brave new repertoire." [courtesy Laura Cumming]. Overall size: 11 9/16 x 8 1/8 in. (294 x 206 mm). Image size: 9 1/16 x 6 5/8 in. (230 x 168 mm). [27727] |8000| {R100} tzzzz~tuzzz



**1137: CLAUDE CAHUN - Original vintage photogravure**

USD 1,600 - 1,800

Claude Cahun (French, 1894-1954). "Frontiere humaine". Original vintage photogravure. c1930. Printed 1930. Cahun was born Lucy Renee Mathilde Schwob. Image size: 6 1/8 x 4 3/8 in. (156 x 111 mm). [24908] |800| {R100} tnzz~trzz



**1138: ALEXANDER CALDER - Color lithograph**

USD 300 - 400

Alexander Calder (American, 1898 - 1976). "Stables No. 1". Color lithograph. 1963. White wove paper. Vertical centerfold as issued. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. Overall size: 14 7/8 x 21 3/4 in. (378 x 552 mm). Image size: 12 x 16 in. (305 x 406 mm). [20007] |200| {R100} czz~szz



**1139: ALEXANDER CALDER - Color lithograph**

USD 200 - 300

Alexander Calder (American, 1898 - 1976). "Stables No. 4". Color lithograph. 1963. Cream wove paper. Wide margins. Fine impression. Very good condition; affixed to thin conservation support sheet. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. Overall size: 14 15/16 x 10 7/8 in. (379 x 276 mm). Image size: 12 7/8 x 9 1/4 in. (327 x 235 mm). [20014] |100| {R100} uzz~czz



**1140: ALEXANDER CALDER - Color lithograph**

USD 300 - 400

Alexander Calder (American, 1898 - 1976). "Tamanoir". Color lithograph. 1963. White wove paper. Vertical centerfold as issued. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. Overall size: 14 7/8 x 21 3/4 in. (378 x 552 mm). Image size: 14 1/2 x 19 in. (368 x 483 mm). [20005] |200| {R100} czz~szz



**1141: ROBERT CAPA - Original photogravure**

USD 1,500 - 2,000

Robert Capa (Hungarian, 1913-1954). "Omaha Beach, France: D-Day, June 6, 1944". Original photogravure. 1944. Printed later. Fine condition; with tissue guard. Capa was born Endre Erno Friedmann. Overall size: 11 5/8 x 15 3/4 in. (295 x 400 mm). Image size: 8 5/8 x 13 1/4 in. (219 x 337 mm). [27185] |800| {R100} tozz~uzzz

**1142: LEWIS CARROLL - Original photogravure**

USD 800 - 1,000

Lewis Carroll (English, 1832-1898). "Xie Kitchin As a Chinaman". Original photogravure. c1870. Printed later from the original photograph. Fine condition. Carroll was born Charles Lutwidge Dodgson. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 7 3/4 x 6 11/16 in. (197 x 170 mm). [27272] |400| {R100} rzz~tzzz

**1143: HENRI CARTIER-BRESSON - Original photogravure**

USD 1,200 - 1,500

Henri Cartier-Bresson (French, 1908 - 2004). "Ahmedabad, India". Original photogravure. 1967. Printed 1979. Stamped lower right. Fine, quality printing. Fine condition. Provenance: Private collector, Limoges, France. The silver print of this image has sold as high as \$18,733 (€13,750, Christie's, Paris, 11/11/2011, lot #83). Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 9/16 in. (179 x 268 mm). [27470] |800| {R100} tuzz~tozz

**1144: HENRI CARTIER-BRESSON - Original vintage photogravure**

USD 500 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Bali, Indonesia". Original vintage photogravure. 1950. Printed 1953. Fine, quality printing. Very good condition. Image copyright © Licensed by VAGA, New York, NY. Image size: 13 1/2 x 9 1/4 in. (343 x 235 mm). [25499] |300| {R100} (TL2) ozz~nzz

**1145: HENRI CARTIER-BRESSON - Original vintage photogravure**

USD 1,000 - 1,200

Henri Cartier-Bresson (French, 1908 - 2004). "Jean-Paul Sartre". Original vintage photogravure. 1946. Printed 1953. Fine, quality printing. Very good condition. Image copyright © Licensed by VAGA, New York, NY. Image size: 13 1/2 x 9 in. (343 x 229 mm). [25502] |500| {R100} tzzz~tuzz

**1146: HENRI CARTIER-BRESSON - Original vintage photogravure**

USD 700 - 800

Henri Cartier-Bresson (French, 1908 - 2004). "Les Halles, Paris". Original vintage photogravure. c1953. Printed 1955. Image size: 13 1/2 x 9 in. (343 x 229 mm). [25494] |350| {R100} (TL2) azz~rzz

**1147: HENRI CARTIER-BRESSON - Original vintage photogravure**

USD 400 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Romain Carre #01". Original vintage photogravure. 1953. Printed 1953. Fine, quality printing. Very good condition. Image copyright © Licensed by VAGA, New York, NY. Overall size: 13 1/2 x 10 5/16 in. (343 x 262 mm). Image size: 9 1/2 x 7 1/2 in. (241 x 190 mm). [27606] |200| {R100} szz~nzz

**1148: HENRI CARTIER-BRESSON - Original vintage photogravure**

USD 400 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Romain Carre #03". Original vintage photogravure. 1953. Printed 1953. Fine, quality printing. Very good condition. Image copyright © Licensed by VAGA, New York, NY. Overall size: 13 1/2 x 10 5/16 in. (343 x 262 mm). Image size: 10 5/8 x 7 1/2 in. (270 x 190 mm). [27608] |200| {R100} szz~nzz

**1149: HENRI CARTIER-BRESSON - Original vintage photogravure**

USD 400 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Romain Carre #04". Original vintage photogravure. 1953. Printed 1953. Fine, quality printing. Very good condition. Image copyright © Licensed by VAGA, New York, NY. Overall size: 13 1/2 x 10 5/16 in. (343 x 262 mm). Image size: 10 7/8 x 7 7/16 in. (276 x 189 mm). [27609] |200| {R100} szz~nzz

**1150: HENRI CARTIER-BRESSON - Original vintage photogravure**

USD 400 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Romain Carre #05". Original vintage photogravure. 1953. Printed 1953. Fine, quality printing. Very good condition. Image copyright © Licensed by VAGA, New York, NY. Overall size: 13 1/2 x 10 5/16 in. (343 x 262 mm). Image size: 10 7/8 x 7 9/16 in. (276 x 192 mm). [27610] |200| {R100} szz~nzz

**1151: HENRI CARTIER-BRESSON - Original vintage photogravure**

USD 400 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Romain Carre #07". Original vintage photogravure. 1953. Printed 1953. Fine, quality printing. Very good condition. Image copyright © Licensed by VAGA, New York, NY. Overall size: 13 1/2 x 10 5/16 in. (343 x 262 mm). Image size: 10 15/16 x 7 9/16 in. (278 x 192 mm). [27612] |200| {R100} szz~nzz

**1152: HENRI CARTIER-BRESSON - Original vintage photogravure**

USD 500 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Romain Carre #10". Original vintage photogravure. 1953. Printed 1953. Fine, quality printing. Very good condition. Image copyright © Licensed by VAGA, New York, NY. Overall size: 13 1/2 x 10 5/16 in. (343 x 262 mm). Image size: 11 x 7 9/16 in. (279 x 192 mm). [27615] |300| {R100} ozz~nzz

**1153: HENRI CARTIER-BRESSON - Original vintage photogravure**

USD 900 - 1,000

Henri Cartier-Bresson (French, 1908 - 2004). "Salerno". Original vintage photogravure. 1933. Printed 1933. Fine, quality printing. Very good condition. Image copyright © Licensed by VAGA, New York, NY. Image size: 6 5/16 x 9 1/8 in. (160 x 232 mm). [23918] |450| {R100} izz~tzzz

**1154: HENRI CARTIER-BRESSON - Original photogravure**

USD 1,200 - 1,500

Henri Cartier-Bresson (French, 1908 - 2004). "Valencia, Spain [child]". Original photogravure. 1933. Printed 1979. Stamped lower right. Fine, quality printing. Provenance: Private collector, Limoges, France. Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 11/16 in. (181 x 271 mm). [27466] |800| {R100} tuzz~tozz

**1155: FERNANDO CASTRO PACHECO - Linoleum cut**

USD 800 - 1,000

Fernando Castro Pacheco (Mexican, 1918-2013). "Aguiles Serdan y Su Familia Inician en Puebla la Revolucion Armada [subtitle: 18 de Noviembre de 1910]". Linoleum cut. c1947. Signed lower right; TGP stamp lower left. Edition unknown, presumed small. Cream wove paper. Full margins (deckle edges). Fine impression. Good condition. Fernando Castro Pacheco was a Mexican painter, engraver, illustrator, print maker and teacher. As well as being known for traditional artistic forms, Castro Pacheco illustrated several children's books and produced works in sculpture. Overall size: 15 3/16 x 19 1/8 in. (386 x 486 mm). Image size: 8 7/8 x 11 3/4 in. (225 x 298 mm). [20743] |600| {R100} (TL3) rzz~tzzz

**1156: JEAN COCTEAU [after] - Original color wax pencil drawing**

USD 800 - 1,000

Jean Cocteau [after] (French, 1889-1963). "La Mediterranee". Original color wax pencil drawing. 1960. Bears spurious signature and dated, lower right. Cream wove paper. Very good condition. This drawing incorporates several of Cocteau's motifs, including the serrated "neck" and the sun. Images copyright © Artists Rights Society (ARS), New York. Overall size: 7 3/4 x 5 3/4 in. (197 x 146 mm). Image size: 7 3/8 x 5 11/16 in. (187 x 144 mm). [26444] |400| {R100} rzz~tzzz

**1157: WILL CONNELL - Original vintage photogravure**

USD 800 - 1,000

Will Connell (American, 1898 - 1961). "Golden Gate Bridge". Original vintage photogravure. c1938. Printed 1939. Very good condition. Image size: 7 3/4 x 11 11/16 in. (197 x 297 mm). [26154] |400| {R100} rzz~tzzz

**1158: HOWARD COOK - Wood engraving**

USD 600 - 800

Howard Cook (American, 1901 - 1980). "Paris Street". Wood engraving. 1930. Signed in pencil, lower right. Probably a proof impression aside from the proposed edition of 100. Cream wove paper. Wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: D136. The print is quite scarce. We could find only one record of this print at auction in the past 25 years. Overall size: 10 1/16 x 7 1/2 in. (256 x 190 mm). Image size: 6 x 3 3/4 in. (152 x 95 mm). [23287] |400| {R100} (TL2) nzz~rzz

**1159: CORNEILLE [by or attrib] - Crayon and watercolor drawing on paper**

USD 1,000 - 1,200

Corneille [by or attrib] (Belgian/Dutch, 1922-2010). "Meriem". Crayon and watercolor drawing on paper. c1995. Signed and titled, upper right. Cream wove stiff paper. Fine condition. Guillaume Cornelis van Beverloo, better known under his pseudonym Corneille, was born in Liege, Belgium, although his parents were Dutch and moved back to the Netherlands when he was 12. Overall size: 8 1/4 x 11 5/8 in. (210 x 295 mm). [28180] |800| {R100} (TL2) tzzz~tuzz

**1160: RAFAEL CORONEL - Color offset lithograph**

USD 600 - 700

Rafael Coronel (Mexican, b.1931). "Danzante". Color offset lithograph. Printed 2003. Signed with the stamp, lower left. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 26 3/4 x 17 3/4 in. (679 x 451 mm). Image size: 26 3/4 x 17 3/4 in. (679 x 451 mm). [28023] |450| {R100} nzz~azz

**1161: RAFAEL CORONEL - Color offset lithograph**

USD 600 - 700

Rafael Coronel (Mexican, b.1931). "Desnudo". Color offset lithograph. Printed 1978. Signed with the stamp, lower left recto; dedicated with the stamp, lower left verso. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). [28007] |450| {R100} nzz~azz

**1162: RAFAEL CORONEL - Color offset lithograph**

USD 600 - 700

Rafael Coronel (Mexican, b.1931). "La Vieja Conocida". Color offset lithograph. Printed 1978. Signed with the stamp, lower right recto; dedicated with the stamp, lower left verso. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). [28019] |450| {R100} nzz~azz

**1163: RAFAEL CORONEL - Color offset lithograph**

USD 500 - 600

Rafael Coronel (Mexican, b.1931). "Perfil". Color offset lithograph. Printed 1978. Signed with the stamp, lower left recto; dedicated with the stamp, lower left verso. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). [28012] |325| {R100} ozz~nzz

**1164: RAFAEL CORONEL - Color offset lithograph**

USD 500 - 600

Rafael Coronel (Mexican, b.1931). "Retrato Funeral". Color offset lithograph. Printed 1978. Signed with the stamp, lower left recto; dedicated with the stamp, lower left verso. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). [28010] |325| {R100} ozz~nzz

**1165: RAFAEL CORONEL - Color offset lithograph**

USD 500 - 600

Rafael Coronel (Mexican, b.1931). "Serie Peregrinos". Color offset lithograph. Printed 2003. Signed with the stamp, lower center. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 18 1/8 x 26 3/4 in. (460 x 679 mm). Image size: 18 1/8 x 26 3/4 in. (460 x 679 mm). [28025] |300| {R100} (TL5) ozz~nzz

**1166: RAFAEL CORONEL - Color offset lithograph**

USD 500 - 600

Rafael Coronel (Mexican, b.1931). "Tiempo Tiepolo". Color offset lithograph. Printed 1978. Signed with the stamp, lower right recto; dedicated with the stamp, lower left verso. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). [28018] |300| {R100} (TL5) ozz~nzz

**1167: ANTONIO GARCIA CUBAS, [PUBLISHER] - Color chromolithograph**

USD 700 - 800

Antonio Garcia Cubas, [publisher] (Mexican, 1832 - 1912). "Carta Hidrografica". Color chromolithograph. 1885. Printed 1897. Vibrant impression with fresh colors. Plate VII of set of XIII from the "Atlas Pintoresco e Historico de los Estados Unidos Mexicanos." An extraordinarily important and monumental achievement from one of the greatest Mexican color plate books of the 19th century. From the collection of Estela Ogazon. Image size: 20 9/16 x 26 7/8 in. (522 x 683 mm). [22818] |500| {K90} <+> azz~fzz

**1168: ANTONIO GARCIA CUBAS, [PUBLISHER] - Color chromolithograph**

USD 700 - 800

Antonio Garcia Cubas, [publisher] (Mexican, 1832 - 1912). "Carta Historica y Arqueologica". Color chromolithograph. 1885. Printed 1897. Vibrant impression with fresh colors. Plate X of set of XIII from the "Atlas Pintoresco e Historico de los Estados Unidos Mexicanos." An extraordinarily important and monumental achievement from one of the greatest Mexican color plate books of the 19th century. From the collection of Estela Ogazon. Image size: 20 5/8 x 26 15/16 in. (524 x 684 mm). [22821] [500] {K90} <+> azz~rzz

**1169: ANTONIO GARCIA CUBAS, [PUBLISHER] - Color chromolithograph**

USD 450 - 500

Antonio Garcia Cubas, [publisher] (Mexican, 1832 - 1912). "Instruccion Publica". Color chromolithograph. 1885. Printed 1897. Vibrant impression with fresh colors. Plate V of set of XIII from the "Atlas Pintoresco e Historico de los Estados Unidos Mexicanos." An extraordinarily important and monumental achievement from one of the greatest Mexican color plate books of the 19th century. From the collection of Estela Ogazon. Image size: 20 11/16 x 26 9/16 in. (525 x 675 mm). [22816] [300] {K90} <+> soz~ozz

**1170: ANTONIO GARCIA CUBAS, [PUBLISHER] - Color chromolithograph**

USD 450 - 500

Antonio Garcia Cubas, [publisher] (Mexican, 1832 - 1912). "Vias de Comunicacion y Movimiento Maritimo". Color chromolithograph. 1885. Printed 1897. Vibrant impression with fresh colors. Plate IV of set of XIII from the "Atlas Pintoresco e Historico de los Estados Unidos Mexicanos." An extraordinarily important and monumental achievement from one of the greatest Mexican color plate books of the 19th century. From the collection of Estela Ogazon. Image size: 20 1/2 x 26 3/4 in. (521 x 679 mm). [22815] [300] {K90} <+> soz~ozz

**1171: IMOGEN CUNNINGHAM - Original vintage photogravure**

USD 1,000 - 1,200

Imogen Cunningham (American, 1883-1976). "Amaryllis". Original vintage photogravure. c1938. Printed 1939. Very good condition. Image size: 11 1/4 x 8 1/4 in. (286 x 210 mm). [26152] [800] {R100} tzzz~tuzz

**1172: IMOGEN CUNNINGHAM - Original vintage photogravure**

USD 1,200 - 1,500

Imogen Cunningham (American, 1883-1976). "Nude". Original vintage photogravure. c1935. Printed 1936. Very good condition. Image size: 5 1/16 x 7 in. (129 x 178 mm). [25812] [600] {R100} tuzz~tozz

**1173: EDWARD S. CURTIS - Vintage photogravure**

USD 450 - 600

Edward S. Curtis (American, 1868 - 1952). "The Maid of Dreams". Vintage photogravure. c1909. Printed 1909. Edition unknown, presumed small. High-grade archival paper. Fine, quality printing. Very good to fine condition. Image size: 6 1/8 x 4 in. (156 x 102 mm). [27216] [300] {R100} (TL1) soz~nzz

**1174: ALAN DAVIE - Color lithograph**

USD 300 - 400

Alan Davie (Scottish, b.1920). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 3/16 x 22 15/16 in. (411 x 583 mm). Image size: 15 1/2 x 21 3/4 in. (394 x 552 mm). [26794] [150] {R100} czz~szz



**1175: GENE B. DAVIS - Watercolor and pen and ink drawing on paper**

USD 800 - 1,000

Gene B. Davis (American, 1920-1985). "Untitled I". Watercolor and pen and ink drawing on paper. 1953. Signed and dated, lower center. Light cream textured wove paper. Fine condition. Davis, a painter associated with the Washington Color School Painters, was a self-taught artist whose early work represented several phases of experimentation, including Abstract Expressionism, Neo-Dada, and Proto-Pop. Overall size: 11 3/8 x 7 7/8 in. (289 x 200 mm). Image size: 11 3/8 x 7 7/8 in. (289 x 200 mm). [28129] |600| {R100} rzz-tzzz



**1176: GENE B. DAVIS - Watercolor and pen and ink drawing on paper**

USD 800 - 1,000

Gene B. Davis (American, 1920-1985). "Untitled II". Watercolor and pen and ink drawing on paper. 1953. Signed and dated, lower right. Light cream slightly textured wove paper. Fine condition. Davis, a painter associated with the Washington Color School Painters, was a self-taught artist whose early work represented several phases of experimentation, including Abstract Expressionism, Neo-Dada, and Proto-Pop. Overall size: 7 7/8 x 11 13/16 in. (200 x 300 mm). Image size: 7 7/8 x 11 13/16 in. (200 x 300 mm). [28130] |600| {R100} rzz-tzzz



**1177: F. HOLLAND DAY - Original vintage photogravure**

USD 600 - 800

F. Holland Day (American, 1864-1933). "Japanese Landscape". Original vintage photogravure. c1910. Printed 1910. Very good condition. Overall size: 9 x 5 3/4 in. (229 x 146 mm). Image size: 4 1/2 x 3 13/16 in. (114 x 97 mm). [24771] |400| {R100} (TL1) nzz-rzz



**1178: ROY DE FOREST - Color lithograph**

USD 600 - 800

Roy De Forest (American, 1930 - 2007). "Green & Black". Color lithograph. Early 1950s. Signed and editioned in pencil, lower right. Trial proof. Cream wove paper. Wide margins. Very good impression. Good condition; some printer's smudges and creasing in the margins. Provenance: Estate of the Minimalist painter/printmaker Sam Tchakalian (1929-2004). De Forest's early prints were issued in very small editions, many not editioned at all, and are very rare. His work sells regularly at Christie's, Bonham's, etc. DeForest's oeuvre evolved through a number of styles, from abstraction to non-objective, from funk to realism. His early paintings were composed of larger, overlapping, amorphous shapes in bright colors. The early prints were not as colorful and were characterized by "Motherwellian" blacks. Image copyright © Estate of Roy De Forest/Licensed by VAGA, New York, NY. Overall size: 17 1/2 x 21 5/8 in. (444 x 549 mm). Image size: 14 x 18 in. (356 x 457 mm). [27420] |400| {R100} nzz-rzz



**1179: JUAN MANUEL DE LA ROSA - Embossing, etching, color aquatint**

USD 300 - 400

Juan Manuel de la Rosa (Mexican, b.1945). "Untitled I". Embossing, etching, color aquatint. c1990s. Signed in pencil, lower right; numbered in pencil, lower left; publisher's (?) blindstamp. Fine impression. From the collection of Jaled Muyaes and Estela Ogazon. Image size: 7 3/8 x 3 3/4 in. (187 x 95 mm). [20824] |200| {K90} <+> czz-szz



**1180: TAMARA DE LEMPICKA - Pencil drawing on paper**

USD 12,000 - 15,000

Tamara de Lempicka (Polish, 1898-1980). "Portrait d'une femme". Pencil drawing on paper. c1930s. Signed in pencil, lower right; stamped verso. Light cream laid paper. Good to very good condition; scattered faint foxing, mostly visible verso. Provenance: Estate of a prominent collector, Cuernavaca, Mexico, acquired directly from the artist. Lempicka, born Maria Górska in Warsaw, Poland, was an Art Deco painter and "the first woman artist to be a glamour star." Image copyright © Artists Rights Society (ARS), New York. Overall size: 12 1/16 x 8 7/16 in. (306 x 214 mm). [28763] |6000| {R100} (TL2) tuzzz-tozzz

**1181: FILIPPO DE PISIS - Watercolor and gouache drawing on paper**

USD 2,000 - 2,500

Filippo de Pisis (Italian, 1896-1956). "Pesce". Watercolor and gouache drawing on paper. 1931. Signed lower right. Cream laid paper. Good condition; paper creases as manufactured; scattered foxing; affixed to thin conservation sheet. De Pisis spent his lifetime in Rome, Paris and Venice. He lived a very extravagant lifestyle, e.g. in Venice he was one of a handful of residents at the time who used a gondola. He had two personal gondoliers, who wore black-and-gold livery, on 24-hour duty. His work was shown twice in the Venice Biennale: once during his life and once posthumously. Overall size: 12 1/8 x 8 1/4 in. (308 x 210 mm). Image size: 10 1/2 x 7 7/8 in. (267 x 200 mm). [28146] |1400| {R100} (TL2) uzzz~uozz

**1182: W. W. DENSLow - Original color lithotint**

USD 200 - 250

W. W. Denslow (American, 1856-1915). "Sh, Bridget, They May Hear You". Original color lithotint. 1904. Stamp signed with the artist monogram, lower left; signed in the stone, lower left. Edition unknown. Light textured cream wove paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Provenance: Ex-collection Frances G. Doolittle. We have not found this scarce, vintage print at auction in the past 25 years. The print is from the portfolio Denslow created to illustrate 'The Pearl and the Pumpkin' by Paul West. William Wallace Denslow was an American illustrator best remembered for his work in collaboration with author L. Frank Baum, especially his illustrations of The Wonderful Wizard of Oz. With his profits from his plays and books, Denslow bought a small island in Bermuda, built a "castle" on it, and crowned himself King Denslow I of Denslow Island. He began drinking heavily as his career went into a slump, and spent his last years working for a third-rate advertising agency in New York, drawing postcards, sheet music covers, advertising booklets, and an occasional magazine illustration. In 1915, he unexpectedly sold a cover to the popular humor weekly, Life, went on a bender with the money, caught pneumonia, and died. Overall size: 8 11/16 x 6 1/16 in. (221 x 154 mm). Image size: 7 1/16 x 4 11/16 in. (179 x 119 mm). [26470] |150| {R100} uzz~uoz

**1183: FORTUNATO DEPERO - Color pencil and pencil drawing on paper**

USD 4,000 - 5,000

Fortunato Depero (Italian, 1892-1960). "Vova Sorpresa VNKA". Color pencil and pencil drawing on paper. 1927. Signed middle right. Cream laid watermarked paper. Very good condition. Depero was an Italian futurist painter, writer, sculptor, and graphic designer. Image copyright © The artist or assignee. Overall size: 11 1/2 x 8 3/8 in. (292 x 213 mm). Image size: 10 1/16 x 8 1/8 in. (256 x 206 mm). [28343] |3000| {R100} (TL2) szzz~ozzz

**1184: ANDRE DERAIn - Etching & drypoint**

USD 150 - 200

Andre Derain (French, 1880 - 1954). "Le Pont Neuf". Etching & drypoint. 1937. Printed later. Signed in the plate, lower left. Edition of 500?. Cream laid watermarked paper. Very wide margins. Fine impression. Fine condition. Image copyright © Artists Rights Society (ARS), New York. Overall size: 17 1/4 x 12 5/8 in. (438 x 321 mm). Image size: 13 1/8 x 10 3/8 in. (333 x 264 mm). [25691] |100| {R100} toz~uzz

**1185: HERVE DI ROSA - Color silkscreen**

USD 200 - 300

Herve Di Rosa (French, b.1959). "Happy New Year, 2007". Color silkscreen. 2007. Signed and dated, lower right. Light cream wove paper. Wide margins. Fine impression. Good condition. Overall size: 12 7/8 x 8 7/8 in. (327 x 225 mm). Image size: 11 1/2 x 8 1/2 in. (292 x 216 mm). [26881] |125| {K90} <+> uzz~czz

**1186: FERNANDO DIAZ INFANTE - Etching**

USD 150 - 200

Fernando Diaz Infante (Mexican, act.1980s). "Viejos Robles". Etching. 1984. Signed, titled, dated, annotated in pencil, lower right. An artist's proof. Cream wove watermarked paper. Full margins. Fine impression. Good condition. Overall size: 20 1/4 x 25 13/16 in. (514 x 656 mm). Image size: 13 13/16 x 20 3/16 in. (351 x 513 mm). [26890] |100| {K90} <+> toz~uzz

**1187: WALT DISNEY/STUDIO - Pencil and color pencil drawing on paper**

USD 2,000 - 2,500

Walt Disney/Studio (American, 1901-1966). "Mickey and Goofy, Hunting". Pencil and color pencil drawing on paper. c1938. Bears initials, lower right. Cream wove paper. Very good to fine condition. Walter Elias "Walt" Disney was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Overall size: 8 1/2 x 12 1/4 in. (216 x 311 mm). [28748] |1600| {R100} (TL2) uzzz~uozz

**1188: WALT DISNEY/STUDIO - Pen and ink drawing on paper**

USD 1,800 - 2,000

Walt Disney/Studio (American, 1901-1966). "Minnie Mouse". Pen and ink drawing on paper. c1936. Bears initials, lower right. Cream wove paper. Very good to fine condition. Walter Elias "Walt" Disney was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Overall size: 11 1/8 x 7 7/8 in. (283 x 200 mm). [28751] |1200| {R100} (TL2) trzz~uzzz

**1189: FRANTISEK DRTIKOL - Original vintage photogravure**

USD 1,200 - 1,500

Frantisek Drtikol (Czech, 1883 - 1961). "La Femme". Original vintage photogravure. c1924. Printed 1924. Fine condition. Image size: 8 9/16 x 7 1/16 in. (217 x 179 mm). [25477] |800| {R100} tuzz~tozz

**1190: FRANTISEK DRTIKOL - Original vintage photogravure**

USD 1,500 - 1,800

Frantisek Drtikol (Czech, 1883 - 1961). "Le Cri". Original vintage photogravure. 1927. Printed 1928. Fine condition. Image size: 9 3/16 x 7 1/8 in. (233 x 181 mm). [25476] |1200| {R100} tozz~trzz

**1191: RAOUL DUFY - Etching**

USD 500 - 600

Raoul Dufy (French, 1877 - 1953). "Nu se reposant sur la plage". Etching. c1930. Printed later. Signed in the plate, lower right. Edition unknown, presumed small. Cream wove paper. Full margins, deckle edges four sides. Fine impression. Fine condition. Image copyright © Artists Rights Society (ARS), New York. Overall size: 15 x 18 1/4 in. (381 x 464 mm). Image size: 8 9/16 x 11 13/16 in. (217 x 300 mm). [25692] |325| {R100} ozz~nzz

**1192: ALFRED EISENSTAEDT - Original vintage photogravure**

USD 800 - 1,000

Alfred Eisenstaedt (German/American, 1898 - 1995). "Ethopian Soldier". Original vintage photogravure. 1935. Printed 1936. Image size: 7 x 8 7/16 in. (178 x 214 mm). [26611] |400| {R100} rzz~tzzz

**1193: ALFRED EISENSTAEDT - Original vintage photogravure**

USD 1,200 - 1,500

Alfred Eisenstaedt (German/American, 1898 - 1995). "La Scala, Milan". Original vintage photogravure. 1934. Printed 1936. Image size: 7 x 8 7/16 in. (178 x 214 mm). [26608] |600| {R100} tuzz~tozz

**1194: ALFRED EISENSTAEDT - Original vintage photogravure**

USD 1,600 - 2,000

Alfred Eisenstaedt (German/American, 1898 - 1995). "Water Dam, Marathon, Greece". Original vintage photogravure. 1934. Printed 1936. Very good condition. Image size: 11 1/4 x 8 1/4 in. (286 x 210 mm). [25807] |800| {R100} tnzz~uzzz

**1195: ARTURO ESTRADA - Lithograph**

USD 300 - 400

Arturo Estrada (Mexican, b.1925). "Hombre". Lithograph. 1956. Signed and dated, lower left. Edition unknown, presumed very small. Cream wove paper. Wide (full?) margins. Fine impression. Very good condition. This very large print is highly reminiscent of Diego Rivera's work. Overall size: 18 1/4 x 13 1/16 in. (464 x 332 mm). Image size: 14 5/8 x 12 7/8 in. (371 x 327 mm). [26887] |250| {K90} <+> czz~szz

**1196: WALKER EVANS - Original vintage photogravure**

USD 1,000 - 1,200

Walker Evans (American, 1903 - 1975). "Composition". Original vintage photogravure. 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). White Bristol paper. Excellent condition. Very scarce. Possibly printed in a run of far less than the 950 stated. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s, Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. As the company noted, this film "produces a finished positive and a high-resolution negative in just thirty seconds, without a darkroom. The positive print can be viewed immediately to check exposure, lighting, and composition. The negative may be retained for producing multiple impressions or high-magnification enlargements.". Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 10 1/4 x 10 1/8 in. (260 x 257 mm). [24696] |500| {R100} tzzz~tuzz

**1197: WALKER EVANS - Original vintage photogravure**

USD 1,000 - 1,200

Walker Evans (American, 1903 - 1975). "Minstrel Showbill, Alabama". Original vintage photogravure. 1936. Printed 1939. Very good condition. Image size: 5 3/4 x 8 1/4 in. (146 x 210 mm). [26163] |500| {R100} tzzz~tuzz

**1198: PHILIP EVERGOOD - Etching**

USD 350 - 400

Philip Evergood (American, 1901 - 1973). "Girl with Sunflowers". Etching. 1965. Signed, titled, and numbered in pencil. Cream wove paper. Full margins. Fine impression. Fine condition. Image size: 8 1/4 x 5 15/16 in. (210 x 151 mm). [23505] |250| {R100} coz~szz

**1199: OYVIND FAHLSTROM - Color lithograph**

USD 250 - 300

Oyvind Fahlstrom (Swedish, 1928-1976). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/4 x 11 3/8 in. (413 x 289 mm). Image size: 12 1/2 x 10 11/16 in. (317 x 271 mm). [26825] |125| {R100} uoz~czz

**1200: ADOLF FASSBENDER - Original vintage photogravure**

USD 600 - 800

Adolf Fassbender (German/American, 1884 - 1980). "At Dusk [New York City]". Original vintage photogravure. 1937. Printed 1937. Signature stamp, verso. Image size: 10 15/16 x 8 in. (278 x 203 mm). [6491] |400| {R100} nzz~rzz

**1201: ADOLF FASSBENDER - Original vintage photogravure**

USD 600 - 800

Adolf Fassbender (German/American, 1884 - 1980). "Figure 8 [New York City]". Original vintage photogravure. 1936. Printed 1937. Signature stamp, verso. This photograph was offered at €600 (US\$710) at Kunsthaus Lempertz, Cologne (Photographie & Photoarbeiten, Auktion 854, 05/08/2004 - lot #81). Winter in Central Park, New York City. Image size: 11 1/16 x 8 1/8 in. (281 x 206 mm). [6484] |400| {R100} nzz~rzz

**1202: ADOLF FASSBENDER - Original vintage photogravure**

USD 500 - 600

Adolf Fassbender (German/American, 1884 - 1980). "Ice Serpent [New York City]". Original vintage photogravure. 1936. Printed 1937. Signature stamp, verso. The Lake, Central Park, New York City, Winter. Image size: 11 x 8 13/16 in. (279 x 224 mm). [6509] |300| {R100} ozz~nzz

**1203: ADOLF FASSBENDER - Original vintage photogravure**

USD 500 - 600

Adolf Fassbender (German/American, 1884 - 1980). "Snow Caps [New York City]". Original vintage photogravure. 1936. Printed 1937. Signature stamp, verso. New York City (Central Park?). Image size: 7 1/2 x 10 3/8 in. (190 x 264 mm). [6500] |300| {R100} ozz~nzz

**1204: ANDREAS FEININGER - Original vintage photogravure**

USD 600 - 800

Andreas Feininger (American, 1906 - 1999). "Vue solarisee". Original vintage photogravure. c1936. Printed 1936. Image size: 10 1/2 x 7 in. (267 x 178 mm). [25091] |400| {R100} nzz~rzz

**1205: MANUEL FELGUEREZ - Color serigraph**

USD 450 - 500

Manuel Felguerez (Mexican, b.1928). "Visita Guiada". Color serigraph. 1991. Signed in pencil, lower right; numbered in pencil, lower left. Edition of 100. Watermarked paper. Accompanied by original paper presentation folder. From the collection of Estela Ogazon. Overall size: 13 5/8 x 9 1/8 in. (346 x 232 mm). Image size: 11 1/4 x 8 3/8 in. (286 x 213 mm). [22048] |300| {K90} <+> soz~ozz

**1206: EMIL FILLA - Ink on paper**

USD 2,500 - 3,000

Emil Filla (Czech, 1882-1953). "Zatisi abstraktni kompozice [Still-life Abstract Composition]". Ink on paper. c1920s. Signed lower center. Light cream wove paper. Good condition. Filla was a leader of the avant-garde in Prague between World War I and World War II and was an early Cubist painter. Overall size: 8 1/2 x 12 3/8 in. (216 x 314 mm). Image size: 6 3/4 x 9 3/4 in. (171 x 248 mm). [27948] |2000| {R100} (TL2) uozz~czzz

**1207: EMIL FILLA - Pencil drawing**

USD 3,000 - 4,000

Emil Filla (Czech, 1882-1953). "Zeny hlavu doprava (Woman's Head to the Right)". Pencil drawing. 1934. Signed with the initials and dated, lower right. Light grey watermarked wove paper. Very good condition; a few fox marks; pencil inscription verso. A companion piece to the similar composition "Hlava zeny orena o ruku." Filla was a leader of the avant-garde in Prague between World War I and World War II and was an early Cubist painter. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). [27715] |2400| {R100} (TL2) czzz~szzz

**1208: WILLIAM RUSSELL FLINT - Color collotype**

USD 600 - 700

William Russell Flint (Scottish, 1880 - 1969). "White Interior, Chateauf-neuf-sur-Loire". Color collotype. 1967. Signed in pencil, lower right. Blindstamped, lower left. Signed in the matrix, lower left. Edition of 850. Literature/catalogue raisonne: GC93. This print has sold as high as £460 (US\$1,003) at Bonhams (Chelsea) - 12/08/1990 - lot #94. The most recent sale we could find is £400 (US\$699) at Bonhams, Leeds (Limited Edition Print Sale, #13771) - 04/11/2006 - lot #66. Overall size: 22 3/16 x 28 13/16 in. (564 x 732 mm). Image size: 19 7/16 x 26 7/16 in. (494 x 672 mm). [21636] |400| {R100} nzz~azz

**1209: LUCIO FONTANA [by or attrib] - Oil (hydro paint) on canvas**

USD 10,000 - 12,000

Lucio Fontana [by or attrib] (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale, Attesa - Blu". Oil (hydro paint) on canvas. c1966. Bears signature, titled, and annotated, verso. Very good to fine condition. Provenance: Private collection, Florence, Italy. The white "spots" evident in the image are not on the canvas itself, but appear because of the white background behind the canvas, verso. Fontana has deliberately pieced/perforated his canvas, and the heavy, opaque white paper "background" is in place to better display the tears/rips/holes in the canvas. By repute, Fontana sometimes used his wife's underwear to affix to the verso of the canvas, to achieve the same effect. He used "hydro paint," an industrial-use substance, extensively during this period. This work is signed and titled on the verso, like most of Fontana's paintings. He rarely signed his canvases on the recto, especially the "Concetto Spaziale" and "Attesa" examples, because, he said, signing ruined the effect that the cuts or holes achieved on the canvas; the purity of color was lost and the observer was distracted. Image copyright © Artists Rights Society (ARS), New York. Image size: 15 x 11 in. (400 x 300 mm). [26432] |8000| {R100} tzzzz~tuzzz

**1210: LUCIO FONTANA [by or attrib] - Oil (hydro paint) on canvas**

USD 10,000 - 12,000

Lucio Fontana [by or attrib] (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale, Attesa - Rosso". Oil (hydro paint) on canvas. c1966. Bears signature, titled, and annotated, verso. Very good to fine condition. Provenance: Private collection, Florence, Italy. The dark "cuts" evident in the image are in the canvas itself, and their appearance is heightened because of the black background affixed to the canvas, verso. Fontana often lined the reverse of his canvases with black gauze or other black/dark objects so that the darkness would "shimmer behind the open cuts and create a mysterious sense of illusion and depth." By repute, Fontana sometimes used his wife's underwear to affix to the verso of the canvas, to achieve the same effect. He used "hydro paint," an industrial-use substance, extensively during this period. This work is signed and titled on the verso, like most of Fontana's paintings. He rarely signed his canvases on the recto, especially the "Concetto Spaziale" and "Attesa" examples, because, he said, signing ruined the effect that the cuts or holes achieved on the canvas; the purity of color was lost and the observer was distracted. Image copyright © Artists Rights Society (ARS), New York. Image size: 15 x 11 in. (400 x 300 mm). [26510] |8000| {R100} tzzzz~tuzzz

**1211: ROBERT G. FOSTER - Oil on canvas board**

USD 1,200 - 1,400

Robert G. Foster (American, active 1930s). "Garleen's Jazz Cellar". Oil on canvas board. c1930. Signed, lower right. Foster is a listed artist (Mallet, others) who worked primarily as an illustrator, living in Ontario, Canada. A great African-American scene. Image size: 15 1/2 x 11 1/2 in. (394 x 292 mm). [20852] |800| {R100} tuzz~tszz

**1212: LEONARD TSUGUHARU FOUJITA - Pencil drawing on paper**

USD 3,000 - 4,000

Leonard Tsuguharu Foujita (Japanese/French, 1886 - 1968). "Chat dormant". Pencil drawing on paper. 1930s. Signed in pencil, upper left. Cream wove paper. Very good condition. Provenance: Private collection, Bordeaux, France, acquired directly from the artist. Image copyright © Artists Rights Society (ARS), New York. Overall size: 8 9/16 x 12 9/16 in. (217 x 319 mm). [28351] |2400| {R100} (TL2) czzz~szzz

**1213: LEONARD TSUGUHARU FOUJITA - Pencil drawing on paper**

USD 3,000 - 4,000

Leonard Tsuguharu Foujita (Japanese/French, 1886 - 1968). "La pensee de chat". Pencil drawing on paper. 1930s. Signed in pencil, lower left. Cream wove paper. Very good condition. Provenance: Private collection, Bordeaux, France, acquired directly from the artist. Image copyright © Artists Rights Society (ARS), New York. Overall size: 8 9/16 x 12 9/16 in. (217 x 319 mm). [28350] [2400] {R100} (TL2) czzz-szzz

**1214: SAM FRANCIS - Color lithograph**

USD 500 - 600

Sam Francis (American, 1923-1994). "Cloud Rock". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 22 15/16 in. (410 x 583 mm). Image size: 15 7/8 x 22 1/2 in. (403 x 571 mm). [26813] [250] {R100} ozz-nzz

**1215: SAM FRANCIS - Oil and watercolor on paper**

USD 12,000 - 15,000

Sam Francis (American, 1923-1994). "Composition". Oil and watercolor on paper. c1971. Signed lower right; signed verso. Fine condition, as painted. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. Overall size: 10 3/4 x 8 3/16 in. (273 x 208 mm). Image size: 10 3/4 x 8 3/16 in. (273 x 208 mm). [28588] [8000] {R100} (TL2) tuzzz-tozzz

**1216: SAM FRANCIS - Color lithograph**

USD 500 - 600

Sam Francis (American, 1923-1994). "Pink Venus". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 3/8 x 10 5/8 in. (391 x 270 mm). [26820] [250] {R100} ozz-nzz

**1217: SAM FRANCIS - Color lithograph**

USD 400 - 500

Sam Francis (American, 1923-1994). "Uncle Sam Love Marilyn". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. Overall size: 16 1/4 x 22 15/16 in. (413 x 583 mm). Image size: 16 x 22 7/16 in. (406 x 570 mm). [26796] [250] {R100} (TL4) szz-ozz

**1218: DAGOBERTO GARCIA - Xylograph**

USD 300 - 400

Dagoberto Garcia (Mexican, 20th Century). "Por la Unidad de los Trabajadores". Xylograph. c1940s?. Artist name, title, and publisher printed under image. Diagonal creasing at upper right corner and 3/8 in. hole in image. Published by the Taller de Grafica Popular (TGP). From the collection of Estela Ogazon. Overall size: 25 1/2 x 18 1/2 in. (648 x 470 mm). Image size: 20 1/4 x 15 5/8 in. (514 x 397 mm). [22046] [200] {K90} <+> czz-szz

**1219: ARNOLD GENTHE - Original vintage photogravure**

USD 800 - 900

Arnold Genthe (American, 1869 - 1942). "San Francisco, April 18, 1906 (9:00am)". Original vintage photogravure. 1906. Printed 1936. Very good condition. Image size: 6 3/8 x 11 5/8 in. (162 x 295 mm). [25793] [600] {R100} rzz-izz

**1220: LAURA GILPIN - Vintage silver gelatin print**

USD 1,200 - 1,500



Laura Gilpin (American, 1891-1979). "Maria Martinez and Her Pots". Vintage silver gelatin print. c1948. Printed c1948. Image size: 4 x 7 in. (102 x 178 mm). [25577] |800| {R100} (TL1) tuzz~tozz

**1221: LAURA GILPIN - Vintage silver gelatin print**

USD 1,600 - 2,000



Laura Gilpin (American, 1891-1979). "Pot Taking [Maria Martinez]". Vintage silver gelatin print. c1948. Printed c1948. Titled in pencil, verso. Image size: 6 x 5 in. (152 x 127 mm). [25576] |800| {R100} tnzz~uzzz

**1222: ALEKSANDR YAKOVLEVICH GOLOVIN - Mixed media (watercolor, gouache, pen, pencil)**

USD 10,000 - 12,000



Aleksandr Yakovlevich Golovin (Russian, 1863 - 1930). "Set Design". Mixed media (watercolor, gouache, pen, pencil). c1910-20. Signed with the initials "A.G." in Cyrillic on the support mount, lower right, recto. Supple, wove paper. Overall condition very good to fine. The drawing is affixed to the original support mount. The drawing itself has no holes, tears, foxing, etc. The colors are very fresh. There is some minor surface soiling middle left, else just very nice. Works by Golovin of this caliber are rare. Please note: this work is being exhibited in an exhibition frame and is being sold unframed. Aleksandr Golovin studied at the Moscow College of Painting, Sculpture and Architecture initially as a student of architecture and later as a painter. He lived and worked in Moscow as an interior painter, furniture designer and decorator tradesman, and in 1900, in collaboration with Konstantin Korovin, he designed the interior décor of the Russian Empire pavilion at the Paris World's Fair. Golovin moved to St. Petersburg in 1901, where he worked prominently as a stage designer until the Russian Revolution of 1917. He was the leading designer for the theaters in St. Petersburg at this time, and an important contributor to the legendary Ballets Russes, which commissioned the most esteemed choreographers, dancers, musicians and stage designers of the era, including Natalia Gontcharova, Mikhail Larionov, Marc Chagall, George Braques, Joan Miró, Max Ernst, Henri Matisse, and Pablo Picasso. Image size: 11 x 16 in. (279 x 406 mm). [18217] |8000| {R100} tzzzz~tuzzz

**1223: NATALIA GONTCHAROVA - Original lithograph**

USD 600 - 700



Natalia Gontcharova (Russian, 1881 - 1962). "Bal Olympique...11 Juillet 1924". Original lithograph . 1924. Signed in the stone under the Gontcharova image. Full margins. Fine impression. Black ink on pink paper, with a lineblock of a drawing by Barthe, signed by Barthe in the block, on verso. Gontcharova, who spent her extravagant life with Larionov, was the very rich, eccentric granddaughter of Alexander Pushkin. A Diaghilev devotee, she dedicated most of her considerable artistic talents to stage and costume design. She worked for the most prestigious theaters, operas and ballet companies, from the revolutionary Coq d'Or of Rimsky Korsakof to her final creations for the Marquis de Cuevas Ballet in 1948. Poster image copyright © Artists Rights Society (ARS), New York. Overall size: 25 3/4 x 10 in. (654 x 254 mm). [10222] |400| {R100} nzz~azz

**1224: OTIS M. GOVE - Vintage albumen print**

USD 1,500 - 1,800



Otis M. Gove (American, 1851 - 1931). "Steamer "Mariano Jimenez" on Lake Patzcuaro [Mexico]". Vintage albumen print. c1880. Printed 1880. Numbered 204 in negative. This photograph is of the utmost rarity. Gove's early photographs of Mexico are very rare and extremely important in the history of Mexican photography. Sometime in the late 1880s or early 1890s he entered into a partnership with F. E. North, the company becoming known as Gove & North. Gove later travelled to Los Angeles, where he became an integral part in the formation of the motion picture business. His seminal role in this industry has unfortunately gone largely unheralded. Image size: 7 3/8 x 9 3/8 in. (187 x 238 mm). [22847] |750| {R100} tozz~trzz

**1225: MATT GROENING - Marker on paper**

USD 1,000 - 1,200



Matt Groening (American, b.1954). "Bart Simpson #2". Marker on paper. c2010. Signed lower center. White wove paper. Very good condition; paper loss upper left, easily matted out. Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. He is the creator of the comic strip Life in Hell (1977–2012) as well as two successful television series, The Simpsons (1989–present) and Futurama (1999–2003, 2008–2013). Overall size: 8 1/4 x 6 in. (210 x 152 mm). [28796] |600| {R100} (TL1) tzzz~tuzz

**1226: FERNAND GUIGNIER - Watercolor on paper**

USD 200 - 250

Fernand Guignier (French, 1902 - 1972). "Montmartre". Watercolor on paper. 1955. Signed, dated, and titled. Very good condition. Image size: 12 3/4 x 8 3/4 in. (324 x 222 mm). [3045] |150| {R100} (TL3) uzz~uoz

**1227: FERNAND GUIGNIER - Watercolor on paper**

USD 200 - 250

Fernand Guignier (French, 1902 - 1972). "Paris". Watercolor on paper. 1955. Signed, dated, and titled. Very good condition. Image size: 13 1/2 x 8 3/4 in. (343 x 222 mm). [3044] |150| {R100} (TL3) uzz~uoz

**1228: PHILIP GUSTON [after] - Pen and ink drawing**

USD 1,000 - 1,200

Philip Guston [after] (Canadian-American, 1913-1980). "Perspective". Pen and ink drawing. 1976. Bears spurious signature and dated, lower right. Very light cream wove paper. Very good condition. Guston was a painter and printmaker in the New York School, which included many of the abstract expressionists, such as Jackson Pollock and Willem De Kooning. In the late 1960s Guston helped to lead a transition from abstract expressionism to neo-expressionism in painting, abandoning the so-called "pure abstraction" of abstract expressionism in favor of more cartoonish renderings of various personal symbols and objects. Overall size: 8 13/16 x 12 13/16 in. (224 x 325 mm). [27711] |800| {R100} tzzz~tuzz

**1229: PHILIP GUSTON [after] - Pen and pencil drawing**

USD 1,000 - 1,200

Philip Guston [after] (Canadian-American, 1913-1980). "Study for 'The Street'". Pen and pencil drawing. 1970. Bears spurious signature and dated, lower right. White wove paper. Very good condition. Guston was a painter and printmaker in the New York School, which included many of the abstract expressionists, such as Jackson Pollock and Willem De Kooning. In the late 1960s Guston helped to lead a transition from abstract expressionism to neo-expressionism in painting, abandoning the so-called "pure abstraction" of abstract expressionism in favor of more cartoonish renderings of various personal symbols and objects. Overall size: 9 9/16 x 11 3/16 in. (243 x 284 mm). [27710] |800| {R100} tzzz~tuzz

**1230: RENATO GUTTUSO - Ink on paper**

USD 2,000 - 2,500

Renato Guttuso (Italian, 1911-1987). "Donna nuda sdraiata". Ink on paper. c1962. Signed lower right. Light tan wove paper. Fine condition. Guttuso was a painter who also designed for the theatre (including sets and costumes for *Histoire du Soldat*, Rome, 1940) and did illustrations for books. Those for Elizabeth David's *Italian Food* (1954) introduced him to many in the English-speaking world. A fierce anti-Fascist, "he developed out of Expressionism and the harsh light of his native land to paint landscapes and social commentary." (Adrian Hamilton). Overall size: 10 x 14 1/8 in. (254 x 359 mm). [27953] |1600| {R100} (TL3) uzzz~uozz

**1231: MARIE BRUNER BURT HAINES - Pastel on paper**

USD 800 - 900

Marie Bruner Burt Haines (American, 1884-1979). "Portrait of Elizabeth". Pastel on paper. c1943. Signed "Marie Haines" in red ink, lower right. Tan laid paper. Provenance: Deaccessioned from the Bennington Museum, Bennington, Vermont. Three Haines oil paintings sold at Skinner's (Boston) on September 11, 2009, for \$3,081, \$2,133, and \$1,896, respectively. A thoroughly accomplished painter, her artistic training was impeccable: Cincinnati Art Academy; Pennsylvania Academy of the Fine Arts; Art Students League; National Academy of Design; Art Institute of Chicago. In the 1920s she was an early member of the Taos, New Mexico art colony. She is especially well known for her pastel portraits of children. Image size: 18 7/16 x 13 13/16 in. (468 x 351 mm). [23484] |400| {R100} (TL3) rzz~izz

**1232: MARIE BRUNER BURT HAINES - Pastel on paper**

USD 800 - 900

Marie Bruner Burt Haines (American, 1884-1979). "Portrait of James". Pastel on paper. c1946. Signed with the initials "M.H.B." in pencil lower right. Burt was Haines's married name. Later in her life she initialed many earlier works with her married initials. Cream wove paper. Provenance: Deaccessioned from the Bennington Museum, Bennington, Vermont. Three Haines oil paintings sold at Skinner's (Boston) on September 11, 2009, for \$3,081, \$2,133, and \$1,896, respectively. A thoroughly accomplished painter, her artistic training was impeccable: Cincinnati Art Academy; Pennsylvania Academy of the Fine Arts; Art Students League; National Academy of Design; Art Institute of Chicago. In the 1920s she was an early member of the Taos, New Mexico art colony. She is especially well known for her pastel portraits of children. Image size: 19 3/8 x 15 in. (492 x 381 mm). [23489] [400] {R100} rzz~izz

**1233: MARIE BRUNER BURT HAINES - Pastel on paper**

USD 300 - 400

Marie Bruner Burt Haines (American, 1884-1979). "Still Life with Flowers and Foot Sculpture". Pastel on paper. c1958. Signed "Marie H. Burt" in pastel, lower left. Burt was Haines's married name. Cream wove paper. Partially completed pastel portrait, verso. Provenance: Deaccessioned from the Bennington Museum, Bennington, Vermont. Three Haines oil paintings sold at Skinner's (Boston) on September 11, 2009, for \$3,081, \$2,133, and \$1,896, respectively. A thoroughly accomplished painter, her artistic training was impeccable: Cincinnati Art Academy; Pennsylvania Academy of the Fine Arts; Art Students League; National Academy of Design; Art Institute of Chicago. In the 1920s she was an early member of the Taos, New Mexico art colony. She is especially well known for her pastel portraits of children. Image size: 23 1/2 x 18 1/2 in. (597 x 470 mm). [23491] [200] {R100} czz~szz

**1234: MARIE BRUNER BURT HAINES - Pastel on paper**

USD 150 - 200

Marie Bruner Burt Haines (American, 1884-1979). "Tree with Personality". Pastel on paper. c1950s. Signed "M.H. Burt" in pencil, lower right. Titled in pencil and annotated "dry pastel \$50.00" on an old mount. Burt was Haines's married name. Cream wove paper. Notice the undulating, feminine, anthropomorphic form. Provenance: Deaccessioned from the Bennington Museum, Bennington, Vermont. Three Haines oil paintings sold at Skinner's (Boston) on September 11, 2009, for \$3,081, \$2,133, and \$1,896, respectively. A thoroughly accomplished painter, her artistic training was impeccable: Cincinnati Art Academy; Pennsylvania Academy of the Fine Arts; Art Students League; National Academy of Design; Art Institute of Chicago. In the 1920s she was an early member of the Taos, New Mexico art colony. She is especially well known for her pastel portraits of children. Image size: 11 x 8 1/4 in. (279 x 210 mm). [23497] [100] {R100} toz~uzz

**1235: RUTH HALLENSLEBEN [attrib.] - Vintage gelatin silver print**

USD 800 - 900

Ruth Hallensleben [attrib.] (German, 1898 - 1977). "[AFRICAN-AMERICAN] Sam Wooding and his Chocolate Kiddies Orchestra, 1". Vintage gelatin silver print. 1928. Printed 1928. Annotations in pencil, verso. Scarce, and important in the early history of African-American photography. Image size: 6 9/16 x 8 7/8 in. (167 x 225 mm). [21444] [400] {R100} rzz~izz

**1236: RUTH HALLENSLEBEN [attrib.] - Vintage gelatin silver print**

USD 800 - 900

Ruth Hallensleben [attrib.] (German, 1898 - 1977). "[AFRICAN-AMERICAN] Sam Wooding and his Chocolate Kiddies Orchestra, 2". Vintage gelatin silver print. 1928. Printed 1928. Annotations in pencil, verso. Scarce, and important in the early history of African-American photography. Image size: 6 5/8 x 9 1/8 in. (168 x 232 mm). [21445] [400] {R100} rzz~izz

**1237: JOHN HAVINDEN - Original vintage photogravure**

USD 300 - 400

John Havinden (English, 1908 - 1987). "Study in the Morning Light". Original vintage photogravure. c1935. Printed 1935. Very good condition. Image size: 9 13/16 x 7 5/8 in. (249 x 194 mm). [23901] [225] {R100} czz~szz



**1238: VINCENT LORANT HEILBRONN - Original vintage color lithograph**

USD 2,000 - 2,500

Vincent Lorant Heilbronn (European, active 1890-1910). "Anna Karenine [Pathe Freres, Paris]". Original vintage color lithograph. 1911. Signed in the stone, lower right. Edition size unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Linen backed. Provenance: Jack Williams, Phoenix, Arizona. We have not found this poster at auction in the past 25 years. Printed for the movie of the same name, produced by Pathe Freres and Le Film Russe in 1911. Overall size: 46 1/8 x 31 1/4 in. (1172 x 794 mm). [25016] |1600| {R100} uzzz~uozz



**1239: LEWIS HINE - Original photogravure**

USD 1,200 - 1,500

Lewis Hine (American, 1874-1940). "A Group of the Youngest Breaker Boys in a Pennsylvania Coal Mine, South Pittston, Pennsylvania". Original photogravure. 1911. Printed later. Fine condition; with tissue guard. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 9 1/2 x 11 3/4 in. (241 x 298 mm). [27163] |600| {R100} tuzz~tozz



**1240: LEWIS HINE - Silver gelatin print**

USD 1,500 - 1,800

Lewis Hine (American, 1874-1940). "Kitchen in a Poor Home". Silver gelatin print. 1912. Printed 1975. Stamped, verso. Edition of 50. Kodak Ektalure double weight paper. Printed from the original glass plate. Fine condition; original archival mat as issued. Provenance: Private collector, Rochester, New York. Published by Light Impressions Corporation, Rochester, N.Y. Glass plate from the collection of the International Museum of Photography at the George Eastman House. Overall size: 8 x 10 in. (203 x 254 mm). Image size: 5 1/8 x 7 in. (130 x 178 mm). [27478] |1000| {R100} tozz~trzz



**1241: LEWIS HINE - Original photogravure**

USD 1,000 - 1,200

Lewis Hine (American, 1874-1940). "Old Cellar Bakery". Original photogravure. 1910. Printed later. Fine condition; with tissue guard. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 9 1/8 x 11 13/16 in. (232 x 300 mm). [27173] |600| {R100} tzzz~tuzz



**1242: LEWIS HINE - Silver gelatin print**

USD 1,200 - 1,500

Lewis Hine (American, 1874-1940). "Young Geman Steelworker, Pittsburgh". Silver gelatin print. 1908. Printed 1975. Stamped, verso. Edition of 50. Kodak Ektalure double weight paper. Printed from the original glass plate. Fine condition; original archival mat as issued. Provenance: Private collector, Rochester, New York. Published by Light Impressions Corporation, Rochester, N.Y. Glass plate from the collection of the International Museum of Photography at the George Eastman House. Overall size: 8 x 10 in. (203 x 254 mm). Image size: 5 1/8 x 7 1/16 in. (130 x 179 mm). [27477] |800| {R100} tuzz~tozz



**1243: EVELYN HOFER - Original vintage toned photogravure**

USD 800 - 1,000

Evelyn Hofer (German/American, 1922-2009). "Manhattan Bridge". Original vintage toned photogravure. c1964. Printed 1964. Image size: 10 7/8 x 8 1/8 in. (276 x 206 mm). [26716] |400| {R100} rzz~tzzz



**1244: EVELYN HOFER - Original vintage toned photogravure**

USD 700 - 900

Evelyn Hofer (German/American, 1922-2009). "The Bowery". Original vintage toned photogravure. c1963. Printed 1964. Image size: 10 7/8 x 8 5/16 in. (276 x 211 mm). [26709] |350| {R100} azz~izz

**1245: EVELYN HOFER - Original vintage toned photogravure**

USD 600 - 700

Evelyn Hofer (German/American, 1922-2009). "Under Manhattan Bridge". Original vintage toned photogravure. c1963. Printed 1964. Image size: 10 7/8 x 8 1/4 in. (276 x 210 mm). [26708] |400| {R100} nzz~azz

**1246: KARL HOFER - Etching**

USD 300 - 400

Karl Hofer (German, 1878 - 1955). "Baum". Etching. 1907. Initialed and dated in the plate, lower left. Blindstamp beneath the image, center. Wide margins. Fine impression. Overall size: 17 3/8 x 20 1/8 in. (441 x 511 mm). Image size: 10 3/8 x 13 1/2 in. (264 x 343 mm). [17518] |200| {R100} czz~szz

**1247: ALVIN HOLLINGSWORTH - Original color woodcut**

USD 300 - 400

Alvin Hollingsworth (American, 1928-2000). "Lonely Woman". Original color woodcut. c1960. Initialed in pencil, lower right; editioned (HC) in pencil, lower left. Wide margins. Fine impression. Fine condition. Overall size: 10 3/4 x 8 9/16 in. (273 x 217 mm). Image size: 8 7/16 x 6 3/8 in. (214 x 162 mm). [23301] |200| {R100} czz~szz

**1248: CURLEE RAVEN HOLTON - Color silkscreen**

USD 600 - 700

Curlee Raven Holton (American, b.1951). "Blues State of Mind". Color silkscreen. 2004. Signed and numbered in pencil, lower margin. Edition of 10. Rives BFK paper. Full margins. Fine impression. Very good to fine condition. Holton, born in 1951, is a printmaker and painter whose work has been exhibited nationally and internationally. He earned his M.F.A. with honors from Kent State University and his B.F.A. (Drawing and Printmaking) from the Cleveland Institute of Fine Arts. His work is in many private and public collections including the Cleveland Museum of Art; the Foundation of Culture Rodolfo Morales in Oaxaca, Mexico; Yale University Art Gallery; Pennsylvania Academy of the Fine Arts; the Library of Congress; Boise Art Museum; Philadelphia Art Museum; U.S. Embassy, Costa Rica; and The National Gallery of Art, Washington, DC. Overall size: 42 x 33 in. (1067 x 838 mm). Image size: 33 x 24 in. (838 x 610 mm). [18129] |450| {R100} (TL7) nzz~azz

**1249: CURLEE RAVEN HOLTON - Color relief with watercolor**

USD 300 - 350

Curlee Raven Holton (American, b.1951). "Jazzman". Color relief with watercolor. 2004. Signed and numbered in pencil, lower margin. Edition of 40. Light cream wove Rives BFK paper. Full margins. Fine impression. Very good condition. Holton, born in 1951, is a printmaker and painter whose work has been exhibited nationally and internationally. He earned his M.F.A. with honors from Kent State University and his B.F.A. (Drawing and Printmaking) from the Cleveland Institute of Fine Arts. His work is in many private and public collections including the Cleveland Museum of Art; the Foundation of Culture Rodolfo Morales in Oaxaca, Mexico; Yale University Art Gallery; Pennsylvania Academy of the Fine Arts; the Library of Congress; Boise Art Museum; Philadelphia Art Museum; U.S. Embassy, Costa Rica; and The National Gallery of Art, Washington, DC. Overall size: 18 x 15 3/8 in. (457 x 391 mm). Image size: 12 x 9 in. (305 x 229 mm). [18143] |225| {R100} (TL3) czz~coz

**1250: DON HONG-OAI - Color analogue print**

USD 1,200 - 1,500

Don Hong-Oai (Chinese/American, 1929-2004). "Chinese Landscape". Color analogue print. 1984. Printed 1984. Signed on the mount, lower right; stamped on the verso. Fine condition; mounted by the artist. Image size: 3 1/8 x 4 5/8 in. (79 x 117 mm). [28044] |800| {R100} tuzz~tozz

**1251: DON HONG-OAI - Color analogue print**

USD 1,000 - 1,200

Don Hong-Oai (Chinese/American, 1929-2004). "Chinese Workers in the Fields". Color analogue print. 1984. Printed 1984. Signed on the mount, lower right; stamped on the verso. Fine condition; mounted by the artist. Image size: 3 1/8 x 4 5/8 in. (79 x 117 mm). [28046] |800| {R100} tzzz~tuzz

**1252: DON HONG-OAI - Color analogue print**

USD 1,200 - 1,500

Don Hong-Oai (Chinese/American, 1929-2004). "Inspecting the Mine [China]". Color analogue print. 1984. Printed 1984. Signed on the mount, lower right; stamped on the verso. Fine condition; mounted by the artist. Image size: 3 x 4 1/8 in. (76 x 105 mm). [28045] |800| {R100} tuzz~tozz

**1253: EARL HORTER - Aquatint**

USD 150 - 200

Earl Horter (American, 1881 - 1940). "The Book Shop". Aquatint. c1935. Signed in pencil, lower right. Cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 10 1/2 x 8 in. (267 x 203 mm). Image size: 7 13/16 x 5 13/16 in. (198 x 148 mm). [21794] |80| {R100} (TL2) toz~uzz

**1254: ANNA MARY HOTCHKIS - Watercolor on paper**

USD 800 - 900

Anna Mary Hotchkis (Scottish, 1885-1984). "Scottish Bloodlines". Watercolor on paper. c1948-1952. Signed lower right. Cream wove paper. Good condition. Hotchkis was a Scottish artist, writer, and lecturer on art. She exhibited in Brook Street Galleries, London, 1925 and 1933, at the Institute of Fine Arts, Beijing, 1928, 1930, 1936, at the Chatham Galleries, Hong Kong, 1963, 1965 and at numerous exhibitions in Scotland. Member of and exhibited with the Royal Scottish Academy 1915-1968. Overall size: 9 13/16 x 13 5/8 in. (249 x 346 mm). Image size: 9 13/16 x 13 5/8 in. (249 x 346 mm). [27919] |600| {R100} rzz~izz

**1255: ALEXANDRE IACOVLEFF - Pencil drawing**

USD 1,600 - 2,000

Alexandre Iacovleff (Russian, 1887-1938). "Lutteurs de Sumo". Pencil drawing. c1919. Signed lower left. Light cream wove paper. Good condition; some paper discoloration and a few fox marks. Alexandre Yevgenievich Iacovleff was a Russian neoclassicist painter, draughtsman, designer, and etcher. His last name is variously spelled Iacovleff, Jakowleff, Iakovlev, and Yakovlev. Overall size: 7 9/16 x 5 3/16 in. (192 x 132 mm). [27738] |800| {R100} (TL1) tnzz~uzz

**1256: WILL (WILLIAM RODERICK) JAMES - Oil on canvas**

USD 70,000 - 80,000

Will (William Roderick) James (Canadian/American, 1892 - 1942). "Castles in the Sky". Oil on canvas. c1930s. Signed "Will James," lower left. Oil paintings by Will James are very rare. Overall very good condition. Professionally lined as canvas was weak and brittle, preserving the original stretcher. Examined under blacklight. Signature contemporaneous to the painting; some inpainting at time of lining, primarily in the sky, a few touch ups here and there; no inpainting to the signature, nor the bush above the signature, nor the horse and human figures, nor to the hat; the only paint loss is a small flake in the middle of the bush, lower left, virtually unnoticeable because of its position. The wood frame is not the original frame and is in decent condition, with some minor losses and scuffs to the edges. Joseph Ernest Nephtali Dufault, later to be known as Will James, was born on June 6, 1892, in Quebec, Canada. At a young age, he departed Canada and traveled to the United States, working and drifting primarily as a cowboy. He served in the army and soon began selling his sketches. In 1920 he married, and shortly after that, he had a brief period of study at Yale University. During his writing career he wrote and illustrated 23 books in all, with appeal to a wide audience. His art appeared in the pages of books and periodicals, as well as illustrating the works of other authors. Will James spent his latter years at his home in Billings, Montana, and on his ranch, the "Rocking R Ranch" at Pryor Creek, Montana. During his lifetime, he was fortunate to watch his popularity grow, as he witnessed movies made from his books. Despite his popularity and success as a novelist and artist, James had a tragic life. He served a short prison term for rustling, experienced an unpleasant marriage, and had a severe alcohol dependency. His life ended at the early age of 50 in 1942 (Courtesy: AskART). Image size: 14 x 18 in. (356 x 457 mm). [18292] |50000| {R100} azzzz~rzzzz

**1257: PAUL JENKINS - Color lithograph**

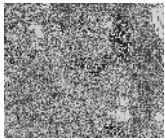
USD 200 - 250

Paul Jenkins (American, 1923-2012). "Phenomena Tide Finder". Color lithograph. 1969. Signed and dated in the stone, lower left. Printed to the edge of the sheet. Fine impression. Centerfold as issued. Overall size: 14 x 11 3/16 in. (356 x 284 mm). Image size: 14 x 11 3/16 in. (356 x 284 mm). [21818] |100| {R100} uzz~uoz

**1258: ALFRED JENSEN - Color lithograph**

USD 200 - 250

Alfred Jensen (Danish/American, 1903-1981). "Composition (8-9)". Color lithograph. 1963. Signed in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/16 x 22 15/16 in. (408 x 583 mm). Image size: 15 5/8 x 21 in. (397 x 533 mm). [26795] |100| {R100} uzz~uoz

**1259: AGUSTIN JIMENEZ - Gelatin silver print**

USD 3,000 - 4,000

Agustin Jimenez (Mexican, 1901-1974). "El Director Cinematografico Eisenstein y E. Tisse". Gelatin silver print. 1931. Printed later. Annotated in ink, verso. Provenance: Private collection, Oaxaca, Mexico. A highly important and rare photograph. The famous Russian filmmaker Sergei Mikhailovich Eisenstein (Latvian-Russian, 1898-1948) travelled in Mexico in 1930/31, filming what came to be two short feature films and a short subject: "Thunder over Mexico," "Eisenstein in Mexico," and "Death Day," all completed and released in the United States between the autumn of 1933 and early 1934. He was accompanied on his Mexican journey by Eduard Kazimirovich Tisse (Latvian-Russian, 1897-1961), the noted Russian cinematographer. While in Mexico, Eisenstein and Jimenez collaborated on several projects. Image size: 19 5/8 x 23 7/8 in. (498 x 606 mm). [24819] |2000| {K50} <+> czzz~szzz

**1260: CARTER JOHNSON - Oil on canvas**

USD 1,200 - 1,500

Carter Johnson (American, act.1930s). "California Vineyard". Oil on canvas. 1934. Signed and dated, lower right. Good condition; scattered minor paint loss. Johnson is a listed artist: "Davenport's Art Reference & Price Guide"; Mallett, Daniel Trowbridge: "Mallett's Index of Artists, International-Biographical, Including Painters, Sculptors, Illustrators, Engravers and Etchers of the Past and the Present." 2 vols. New York: Peter Smith, 1935-1940. Image size: 24 x 28 in. (610 x 711 mm). Frame size: 30 3/8 x 34 3/8 in. (772 x 873 mm). [27878] |800| {R100} (TL10) tuzz~tozz

**1261: ASGER JORN - Color lithograph**

USD 300 - 400

Asger Jorn (Danish, 1914-1973). "Composition". Color lithograph. 1963. Signed in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/4 x 22 15/16 in. (413 x 583 mm). Image size: 14 1/4 x 20 3/4 in. (362 x 527 mm). [26842] |200| {R100} czz~szz

**1262: ASGER JORN - Colored pencil and pencil drawing**

USD 2,500 - 3,000

Asger Jorn (Danish, 1914-1973). "Composition". Colored pencil and pencil drawing. 1960s. Signed lower right. Very good to fine condition. Overall size: 6 3/4 x 5 1/8 in. (171 x 130 mm). Image size: 5 3/4 x 4 11/16 in. (146 x 119 mm). [26763] |1200| {R100} (TL1) uozz~czzz

**1263: ASGER JORN - Color lithograph**

USD 300 - 400

Asger Jorn (Danish, 1914-1973). "Pop". Color lithograph. 1963. Signed in the plate, lower left. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Literature/catalogue raisonne: Van de Loo 266. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 22 7/8 in. (410 x 581 mm). Image size: 15 1/2 x 21 5/8 in. (394 x 549 mm). [26804] [200] {R100} czz~szz

**1264: DONALD JUDD [after] - Pencil drawing on paper**

USD 1,000 - 1,200

Donald Judd [after] (American, 1928-1994). "Study for Project". Pencil drawing on paper. c1983. Bears spurious signature, lower right. Cream wove paper. Very good condition; creasing in left and right edges, well away from image; image fine. Judd was associated with minimalism (a term he nonetheless stridently disavowed). In his work Judd sought autonomy and clarity for the constructed object and the space created by it, ultimately achieving a rigorously democratic presentation without compositional hierarchy. Overall size: 10 x 14 1/8 in. (254 x 359 mm). Image size: 7 x 9 5/8 in. (178 x 244 mm). [28136] [800] {R100} (TL3) tzzz~tuzz

**1265: WASSILY KANDINSKY - Original color collotype**

USD 300 - 400

Wassily Kandinsky (Russian, 1866 - 1944). "Einfach (Simple)". Original color collotype. 1916. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 7 9/16 x 9 3/8 in. (192 x 238 mm). Image size: 7 9/16 x 9 3/8 in. (192 x 238 mm). [25738] [150] {R100} czz~szz

**1266: WASSILY KANDINSKY - Original color collotype**

USD 300 - 400

Wassily Kandinsky (Russian, 1866 - 1944). "Montee et descente (Ascent and Descent)". Original color collotype. 1938. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 1/8 x 5 5/16 in. (257 x 135 mm). Image size: 10 1/8 x 5 5/16 in. (257 x 135 mm). [25743] [150] {R100} czz~szz

**1267: WASSILY KANDINSKY - Original color collotype**

USD 300 - 400

Wassily Kandinsky (Russian, 1866 - 1944). "No.688". Original color collotype. 1940. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Very good condition; very small crease, lower right corner. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 1/8 x 6 3/8 in. (257 x 162 mm). Image size: 10 1/8 x 6 3/8 in. (257 x 162 mm). [25745] [150] {R100} (TL1) czz~szz

**1268: WASSILY KANDINSKY - Original color collotype**

USD 300 - 400

Wassily Kandinsky (Russian, 1866 - 1944). "Reihen (Layers)". Original color collotype. 1931. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 6 x 9 3/8 in. (152 x 238 mm). Image size: 6 x 9 3/8 in. (152 x 238 mm). [25741] |150| {R100} czz~szz

**1269: ALLAN KAPROW - Color lithograph**

USD 200 - 250

Allan Kaprow (American, 1927-2006). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; on two sheets. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/4 x 22 7/8 in. (413 x 581 mm). Image size: 13 1/4 x 21 3/4 in. (337 x 552 mm). [26818] |100| {R100} uzz~uoz

**1270: YOUSUF KARSH - Original vintage photogravure**

USD 800 - 1,000

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Frank Lloyd Wright". Original vintage photogravure. 1954. Printed 1959. Very good condition. Image size: 8 x 9 5/16 in. (203 x 237 mm). [24775] |400| {R100} rzz~tzzz

**1271: YOUSUF KARSH - Original vintage photogravure**

USD 800 - 1,000

Yousuf Karsh (Armenian/Canadian, 1908-2002). "George Bernard Shaw". Original vintage photogravure. 1943. Printed 1959. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 15/16 x 9 3/8 in. (303 x 238 mm). [24778] |400| {R100} (TL2) rzz~tzzz

**1272: YOUSUF KARSH - Original vintage photogravure**

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Helen Keller and Her Companion, Polly Thomson". Original vintage photogravure. 1948. Printed 1959. Very good condition. Image size: 7 15/16 x 9 7/16 in. (202 x 240 mm). [24782] |250| {R100} ozz~nzz

**1273: YOUSUF KARSH - Original vintage photogravure**

USD 800 - 900

Yousuf Karsh (Armenian/Canadian, 1908-2002). "John Steinbeck". Original vintage photogravure. 1954. Printed 1959. Very good condition. Image size: 11 15/16 x 9 7/16 in. (303 x 240 mm). [24777] |400| {R100} rzz~izz

**1274: YOUSUF KARSH - Original vintage photogravure**

USD 800 - 1,000

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Muhammad Ali". Original vintage photogravure. 1970. Printed 1976. Very good condition. Image size: 11 1/16 x 9 5/16 in. (281 x 237 mm). [25514] |400| {R100} rzz~tzzz

**1275: YOUSUF KARSH - Original vintage photogravure**

USD 600 - 800

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Walt Disney". Original vintage photogravure. 1940s. Printed 1959. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 15/16 x 9 3/8 in. (303 x 238 mm). [24788] |300| {R100} (TL2) nzz~rzz

**1276: A. RAYMOND KATZ - Woodcut**

USD 150 - 200

A. Raymond Katz (Hungarian/American, 1895 - 1974). "Untitled [biblical scene]". Woodcut. c1970s. Signed in the block. Signed in pencil, lower right. Numbered "56.". Ample margins. Fine impression. Good condition - mounted on board. Overall size: 23 x 17 in. (584 x 432 mm). Image size: 17 1/4 x 11 1/2 in. (438 x 292 mm). [17939] |100| {K90} <+> toz~uzz

**1277: ANDRE KERTESZ - Original photogravure**

USD 600 - 800

Andre Kertesz (Hungarian/American, 1894-1985). "Broken Plate". Original photogravure. 1929. Printed later. Very good condition. Image size: 7 1/2 x 9 1/2 in. (190 x 241 mm). [26010] |300| {R100} nzz~rzz

**1278: ANDRE KERTESZ - Original photogravure**

USD 1,200 - 1,500

Andre Kertesz (Hungarian/American, 1894-1985). "Distortion #070". Original photogravure. 1933. Printed later. Very good condition. Image size: 10 1/4 x 4 13/16 in. (260 x 122 mm). [26014] |800| {R100} tuzz~tozz

**1279: ANDRE KERTESZ - Original photogravure**

USD 800 - 1,000

Andre Kertesz (Hungarian/American, 1894-1985). "Distortion #078". Original photogravure. 1933. Printed later. Very good condition. Image size: 7 1/2 x 6 in. (190 x 152 mm). [26017] |400| {R100} rzz~tzzz

**1280: ANDRE KERTESZ - Original vintage photogravure**

USD 1,000 - 1,200

Andre Kertesz (Hungarian/American, 1894-1985). "Paul Arma's Hands, Paris". Original vintage photogravure. 1928. Printed 1930. Image size: 9 1/8 x 6 3/4 in. (232 x 171 mm). [24180] |500| {R100} tzzz~tuzz

**1281: PAUL KLEE [after] - Original color collotype**

USD 300 - 400

Paul Klee [after] (Swiss/German, 1879 - 1940). "Before the Snows ["Vor dem Schnee"]". Original color collotype. 1929. Printed 1946. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 8 3/8 x 9 1/2 in. (213 x 241 mm). [23644] |225| {R100} (TL2) czz~szz



**1282: PAUL KLEE [after] - Original color photochrom**

USD 300 - 400

Paul Klee [after] (Swiss/German, 1879 - 1940). "Child on Open Stairway ["Kind an der Freitreppe"]". Original color photochrom. 1923. Printed 1946. Signed in the image, upper right. Titled and dated, lower center. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. The photochrom (sic) process is properly considered a variant of chromolithography, producing very high quality color prints. Seldom used after World War I, the last photochrom printer ceased operations in 1970. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 11 3/16 x 8 1/2 in. (284 x 216 mm). [23652] [225] {R100} czz~szz



**1283: PAUL KLEE [after] - Original color collotype**

USD 300 - 400

Paul Klee [after] (Swiss/German, 1879 - 1940). "Fire-Wind ["Feuerwind"]". Original color collotype. 1922. Printed 1946. Signed and titled in the image, lower right. Dated in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 8 3/16 x 9 3/8 in. (208 x 238 mm). [23641] [225] {R100} czz~szz



**1284: PAUL KLEE [after] - Original color collotype**

USD 300 - 400

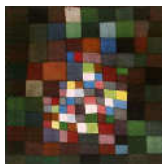
Paul Klee [after] (Swiss/German, 1879 - 1940). "Garden Dry and Cool ["Jardin aride et froid"]". Original color collotype. 1921. Printed 1946. Signed in the image, middle right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 10 1/16 x 12 1/2 in. (256 x 317 mm). [23631] [225] {R100} czz~szz



**1285: PAUL KLEE [after] - Original color collotype**

USD 450 - 500

Paul Klee [after] (Swiss/German, 1879 - 1940). "Green on Green ["Grun in Grun"]". Original color collotype. 1938. Printed 1946. Signed in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. The Felix Paul Klee stamp has telegraphed slightly through to the recto. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 8 3/8 x 9 1/2 in. (213 x 241 mm). [23647] [300] {R100} soz~ozz



**1286: PAUL KLEE [after] - Original color collotype**

USD 300 - 400

Paul Klee [after] (Swiss/German, 1879 - 1940). "In Bloom ["Floraison"]". Original color collotype. 1934. Printed 1946. Signed in the image, upper center. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 9 5/8 x 9 3/8 in. (244 x 238 mm). [21515] [225] {R100} (TL2) czz~szz

**1287: PAUL KLEE [after] - Original color photochrom**

USD 600 - 800

Paul Klee [after] (Swiss/German, 1879 - 1940). "Kingdom of the Birds ["Vogelreich"]". Original color photochrom. 1918. Printed 1946. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. The photochrom (sic) process is properly considered a variant of chromolithography, producing very high quality color prints. Seldom used after World War I, the last photochrom printer ceased operations in 1970. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 6 3/4 x 9 3/8 in. (171 x 238 mm). [23650] |300| {R100} nzz~rzz

**1288: PAUL KLEE [after] - Original color lithograph**

USD 300 - 400

Paul Klee [after] (Swiss/German, 1879 - 1940). "Sailing City ["Segelnde Stadt"]". Original color lithograph. 1930. Printed 1946. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 13 13/16 x 10 1/2 in. (351 x 267 mm). [23657] |225| {R100} czz~szz

**1289: PAUL KLEE [after] - Original color collotype**

USD 300 - 400

Paul Klee [after] (Swiss/German, 1879 - 1940). "Tropical Twilight ["Crepuscule Tropicque"]". Original color collotype. 1921. Printed 1946. Signed in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 8 7/8 x 9 13/16 in. (225 x 249 mm). [21513] |225| {R100} (TL2) czz~szz

**1290: PAUL KLEE [after] - Original color collotype**

USD 300 - 400

Paul Klee [after] (Swiss/German, 1879 - 1940). "With the Two Strays ["Avec les deux egares"]". Original color collotype. 1938. Printed 1946. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 9 1/2 x 13 7/16 in. (241 x 341 mm). [23636] |225| {R100} czz~szz

**1291: YULI (YUILY) YULIEVICH (YULEVICH) KLEVER - Oil on canvas**

USD 10,000 - 12,000

Yuli (Yuily) Yulievich (Yulevich) Klever (Estonian/Russian, 1850-1924). "Horse and Sleigh Rider on a Long Winter Road". Oil on canvas. c1915-1917. Signed lower right. Good condition; unobtrusive top horizontal canvas addition or crease, hidden on the verso by the stretcher bar. Klever studied at the Russian Academy of Arts in Saint Petersburg, informally known as the St. Petersburg Academy of Arts, initially in an architectural class (1867-1868) and then in landscape (1868-1870) as a pupil of Vorobjev and Klodt. The landscape, especially winter snow scenes, became Klever's calling. Image size: 18 x 24 in. (457 x 610 mm). Frame size: 22 7/8 x 30 1/2 in. (581 x 775 mm). [27876] |8000| {R100} tzzzz~tuzzz

**1292: FRANZ JOSEF KLINE [after] - Mixed media on paper**

USD 1,000 - 1,200

Franz Josef Kline [after] (American, 1910-1962). "Untitled". Mixed media on paper. 1959. Bears spurious signature lower right. White wove paper. Fine condition. Kline started using color in his compositions in the mid 1950s. He was born in Pennsylvania and studied at Boston University. Kline was one of the central figures in the New York Abstract Impressionist movement of the 1950s, along with William de Kooning, Jackson Pollock, and Mark Rothko. After considerable success in New York galleries through the 1950s, Kline died young, at the age of 52, from heart disease in New York. Image © The Franz Kline Estate / Artists Rights Society (ARS), New York. Image size: 14 x 11 5/8 in. (356 x 295 mm). [24459] |800| {R100} tzzz~tuzz

**1293: KATHE KOLLWITZ [by or attrib] - Charcoal on paper**

USD 12,000 - 15,000

Kathe Kollwitz [by or attrib] (German, 1867-1945). "Sorgen machende Mutter I". Charcoal on paper. c1930s. Signed lower right. White watermarked Ingres laid paper. Deckle edges four sides. Good to very good condition; handling marks; minor creasing outside of image. Provenance: Barridoff Galleries (Portland, Maine), August 1st, 2008, lot 11; Private collector, Brooklyn. Possibly a study for an unrealized print. Image © Artists Rights Society (ARS), New York. Overall size: 22 1/8 x 18 1/16 in. (562 x 459 mm). Image size: 19 1/8 x 13 1/16 in. (486 x 332 mm). [25330] |8000| {R100} (TL5) tuzzz~tozzz

**1294: KATHE KOLLWITZ [by or attrib] - Charcoal on paper**

USD 12,000 - 15,000

Kathe Kollwitz [by or attrib] (German, 1867-1945). "Sorgen machende Mutter III". Charcoal on paper. c1930s. Signed lower right. White watermarked Ingres laid paper. Deckle edges four sides. Good to very good condition; handling marks; minor creasing outside of image. Provenance: Two other drawings from this same series were offered at Barridoff Galleries (Portland, Maine), August 1st, 2008, lots 11 & 12; Private collector, Brooklyn. Possibly a study for an unrealized print. Image © Artists Rights Society (ARS), New York. Overall size: 22 1/8 x 18 1/16 in. (562 x 459 mm). Image size: 18 1/2 x 15 1/8 in. (470 x 384 mm). [25332] |8000| {R100} (TL5) tuzzz~tozzz

**1295: RUDOLF KOPPITZ - Original vintage photometalgraph**

USD 1,600 - 2,000

Rudolf Koppitz (Czech/Austrian, 1884-1936). "Der Bildhauer mit Aktmodell [The Sculptor with Naked Model]". Original vintage photometalgraph. 1926. Printed 1937. Signed in the negative, lower right. Very good condition. Authorized and supervised by Koppitz shortly before his death in 1936. Image size: 9 x 7 1/2 in. (229 x 190 mm). [25823] |800| {R100} tnzz~uzzz

**1296: ALBERTO KORDA DIAZ GUTIERREZ - Gelatin silver print**

USD 600 - 800

Alberto Korda Diaz Gutierrez (Cuban, 1928-2001). "Che Guevara y Fidel Castro". Gelatin silver print. 1960. Printed later. Condition: 3/8" horizontal tear in image at Guevara's right ankle; some creasing; on modern mount. Image size: 7 7/8 x 5 7/8 in. (200 x 149 mm). [24085] |300| {R100} nzz~rzz

**1297: ALBERTO KORDA DIAZ GUTIERREZ - Photolithotype**

USD 600 - 800

Alberto Korda Diaz Gutierrez (Cuban, 1928-2001). "Entrada de Fidel a la Habana". Photolithotype. 1959. Printed later. Image size: 14 1/8 x 10 3/16 in. (359 x 259 mm). [24080] |300| {R100} nzz~rzz

**1298: JOSEPH KRUPKA - Cast metal sculpture**

USD 1,000 - 1,200

Joseph Krupka (Austrian/American, c1880-1917). "Bison". Cast metal sculpture. 1914. Signed and dated. Fine, quality casting. Very good condition. Dimensions: height 8 7/8" x width 8 7/8" x depth 4 3/4". Krupka's work is rare, primarily due to his untimely death at the age of 37. He is a listed artist (Fieldings, Davenports) who was a pupil of Hermon Atkins MacNeil, the famous American sculptor who was most influential in winning worldwide recognition of the American Indian and the American West as valid artistic focuses in American and European Art. A resident of Manhattan, Krupka participated in a number of exhibitions in Manhattan in the 1910s, including the Picture-Craft Gallery at the Hotel Raymond in 1913 and Gorham Galleries in 1916. [27905] |800| {R100} tzzz~tuzz

**1299: ARMIN LANDECK - Drypoint**

USD 300 - 400

Armin Landeck (American, 1905 - 1984). "Sunset Palace Lodge". Drypoint. 1938. Signed, dated, and editioned in pencil. Edition of 100. Full margins (deckle edges). Very good impression, with burr. Fine condition. Literature/catalogue raisonne: Kraeft 69. This scarce Landeck image has sold as high as \$1,200 at auction (Swann Galleries, NYC, 19th & 20th Century Prints & Drawings, Sale #2106, 03/06/2007, lot #337). Image size: 6 x 7 3/4 in. (152 x 197 mm). [24629] |200| {R100} (TL3) czz~szz

**1300: ARMIN LANDECK - Drypoint**

USD 800 - 900

Armin Landeck (American, 1905 - 1984). "Tenement Walls". Drypoint. 1942. Signed in pencil, lower right; titled in pencil and numbered "38" (in the artist's hand?). Edition of 100. Light cream wove paper. Full margins. Fine impression. Very good condition: some pale staining in the lower left corner, well away from the image; tape remains, verso. Literature/catalogue raisonne: Kraeft 115. Overall size: 15 3/8 x 13 in. (391 x 330 mm). Image size: 10 3/8 x 8 in. (264 x 203 mm). [28372] |600| {R100} (TL3) rzz~izz

**1301: DOROTHEA LANGE - Original vintage photogravure**

USD 1,600 - 2,000

Dorothea Lange (American, 1895 - 1965). "Daughter of Tennessee Coal Miner, Living in American River Camp, Sacramento, California". Original vintage photogravure. 1936. Printed 1939. Very good condition. Image size: 7 1/16 x 8 1/4 in. (179 x 210 mm). [26155] |800| {R100} tnzz~uzzz

**1302: DOROTHEA LANGE - Original vintage photoengraving**

USD 1,600 - 1,800

Dorothea Lange (American, 1895 - 1965). "General Strike, Policeman, San Francisco". Original vintage photoengraving. 1934. Printed 1937. Very good condition. Image size: 10 3/4 x 8 1/4 in. (273 x 210 mm). [25904] |1000| {R100} tnzz~trzz

**1303: DOROTHEA LANGE - Original vintage photogravure**

USD 1,600 - 2,000

Dorothea Lange (American, 1895 - 1965). "Next Time Try the Train". Original vintage photogravure. 1939. Printed 1939. Very good condition. Image size: 7 x 8 1/4 in. (178 x 210 mm). [26168] |800| {R100} tnzz~uzzz

**1304: DOROTHEA LANGE - Original vintage photogravure**

USD 1,200 - 1,500

Dorothea Lange (American, 1895 - 1965). "White Angel Breadline, San Francisco". Original vintage photogravure. 1933. Printed 1935. Very good condition. Image size: 11 5/8 x 8 3/8 in. (295 x 213 mm). [26094] |800| {R100} tuzz~tozz

**1305: MIKHAIL LARIONOV - Original color lithograph & letterpress**

USD 1,000 - 1,200

Mikhail Larionov (Russian, 1881 - 1964). "Bal de Grande Ourse...8 Mai 1925 [Variation #4]". Original color lithograph & letterpress. 1925. Printed 1925. Edition size unknown, presumed small. Cream laid paper. Full margins. Very good impression. Very good condition; centerfold as issued. Another impression of this poster sold at Swann Galleries, NYC (Modernist Posters, #2079) - 05/08/2006 - lot#88 - for \$2,070 on a pre-sale estimate of \$2,000/3,000. Lists the names of 236 artists. The recto and verso with brown ink on heavy cream paper. Double-sided poster with extensive text, musical scores, etc. and with an Henri Laurens lithograph (3 1/8 x 8 7/8 in) on verso, initialed in the stone. Image copyright © Artists Rights Society (ARS), New York. Overall size: 19 5/8 x 12 3/4 in. (498 x 324 mm). [10234] |700| {R100} (TL3) tzzz~tuzz

**1306: MIKHAIL LARIONOV - Autograph letter signed**

USD 600 - 800

Mikhail Larionov (Russian, 1881 - 1964). "Paris Painters' Balls, Letter #1". Autograph letter signed. 1951. Provenance: Bloomsbury Auctions, London. Letters by Larionov are rarely seen on the market. This is an important letter relating to the Russian ball programs of the 1920s. Autograph letter (in another hand) signed "M. Larionov." Written in French, dated October 10, 1951, from Larionov address of 16 Rue Jacques Callot, Paris, 6th to Ifan Kyrle Fletcher (in London?). Single-sided 1 p. 4to (10 1/2 x 8 1/4 in). Complete English translation as follows: "Thank you very much for the prospectus of 'Splendid Occasions in English History 1520-1947.' I cannot subscribe to this edition but I will do everything possible to promote your album. This publication is very interesting. If this interests you, I would like to propose some Ball programs that took place in the first quarter of the 20th century. These are programs of balls organized by artists-painters from Montparnasse. I have 200 copies, each one includes posters, tickets, etc...based on Gontcharova, Picasso, etc. drawings. You could make an ensemble cover and publish the 200 numbered copies under your company's name, like Jacques Brunoff did with the rest of his programs from the Russian Ballet. I think you could sell each copy for about 10 shillings. At the same time I am sending you a copy of the programs. I can send you 200 identical sets. I want 50 pounds sterling for the 200 copies. If you want to add some reproductions to the publication I can provide 10-20 printing plates (in copper and zinc) for an additional cost. Please let me know if this is convenient for you. I also have very rare documents about balls (etchings, color lithographs, etc....originals from the 18th, 19th and 20th centuries) and two small volumes of 'Memories of Rigoleboche,' a famous dancer at balls from the era of Napoleon III, with a photographic portrait (a rare thing for its time). I am much better now but I still live in the countryside." . [21596] |400| {R100} nzz~rzz

**1307: MIKHAIL LARIONOV - Autograph letter signed**

USD 600 - 800

Mikhail Larionov (Russian, 1881 - 1964). "Paris Painters' Balls, Letter #2". Autograph letter signed. 1951. Provenance: Bloomsbury Auctions, London. Letters by Larionov are rarely seen on the market. This is another important letter relating to the Russian ball programs of the 1920s. Autograph letter (in another hand) signed "M. Larionov." Written in French, dated October 20, 1951, from Larionov's Parisian address at 16 Rue Jacques Callot, to Ifan Kyrle Fletcher (in London?). Single-sided 1 p. 4to (10 1/2 x 8 1/4 in.). Complete English translation as follows: "I received your letter of Oct. 15, 1951. You received exactly what I sent you. I have 200 copies of what you received. I still have programs from the 'Banal Ball' in a smaller size and quantity than those I sent you earlier. I have others, but not many, and I also have some street posters. The posters can be added for free, but I do not have the same number of copies. I have some printing plates that I can give you if you want to print them the same format of the 'Transmental Ball' (two etchings on one page) and this way be able to complete the set. I will write a small text for this. This will become your edition under the ensemble title of 'The Paris Painters' Balls.' I will be in Paris by the end of the month and I will send you more etchings. What is important right now is to know if this interests you. Dear friend, please send my regards to Mrs. Fletcher." . [21595] |400| {R100} nzz~rzz

**1308: CLARENCE JOHN LAUGHLIN - Original vintage photogravure**

USD 400 - 500

Clarence John Laughlin (American, 1905-1985). "Cross". Original vintage photogravure. c1938. Printed 1938. Image size: 9 15/16 x 7 3/16 in. (252 x 183 mm). [24173] |225| {R100} szz~ozz

**1309: MARIE LAURENCIN - Original color etching**

USD 400 - 500

Marie Laurencin (French, 1885 - 1956). "Jeune Fille a la Guitare". Original color etching. 1946. Signed in the plate. Full margins (deckle edges). Fine impression. Fine condition. Literature/catalogue raisonne: M238. This print realized \$1,165 at auction (Dobiaschofsky Auktionen [106, Fruhjarhsauktion] - 05/21/2008 - lot #1870, sold for SF1200). Image copyright © Artists Rights Society (ARS), New York. Image size: 7 13/16 x 6 5/8 in. (198 x 168 mm). [1401] |300| {R100} szz~ozz

**1310: RUSSELL LEE - Gelatin silver print**

USD 2,000 - 2,500



Russell Lee (American, 1903-1986). "Catnap after Fourth of July Parade". Gelatin silver print. 1941. Printed later (1960s/70s). Signed on the mount in pencil, lower right; titled in an unidentified hand in pencil, lower left, recto. Fine condition. Tipped to mount. Provenance: Seymour Hacker, Hacker Art Books, New York City. Image size: 6 3/8 x 9 7/16 in. (162 x 240 mm). [25086] |1500| {R100} (TL3) uzzz~uozz

**1311: THOMAS A. LEE - Oil on canvas**

USD 2,000 - 2,500

Thomas A. Lee (American, active 1920s/30s). "Floral Still Life". Oil on canvas. c1930. Signed lower right. Provenance: Private collection, Sacramento, California. Lee is listed in Peter Hasting Falk's "Who Was Who in American Art, 1564-1975" as well as "Davenport's Art Reference & Price Guide". The huge frame is 5 in. deep. Image size: 48 x 36 in. (1219 x 914 mm). Frame size: 61 1/2 x 49 1/4 in. (1562 x 1251 mm). [25009] |1500| {R100} uzzz~uozz

**1312: FERNAND LEGER [after] - Color lithograph**

USD 400 - 500

Fernand Leger [after] (French, 1881 - 1955). "Fortune". Color lithograph. 1941. Signed and dated in the plate, lower right. Cream wove paper. Fine impression. Good condition. The cover for 'Fortune' magazine, December, 1941. © Artists Rights Society (ARS), New York. Image size: 14 x 10 7/8 in. (356 x 276 mm). [26861] |300| {R100} szz~ozz

**1313: H. V. LENAU - Gouache and watercolor on paper**

USD 600 - 800

H. V. Lenau (European, act.1910s). "The Suitor". Gouache and watercolor on paper. 1917. Signed and dated, lower right. Stiff wove paper. Very good condition. A large and impressive work. Preliminary pencil sketch, verso. Overall size: 16 20 x 1/8 in. (406 x 457 mm). Image size: 16 x 20 1/8 in. (406 x 511 mm). [27914] |400| {R100} nzz~rzz

**1314: ALFRED LESLIE - Color lithograph**

USD 300 - 400

Alfred Leslie (American, b.1927). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 3/16 x 22 15/16 in. (411 x 583 mm). Image size: 15 3/8 x 22 3/8 in. (391 x 568 mm). [26801] |200| {R100} czz~szz

**1315: UMBERTO LILLONI - Original watercolor on paper**

USD 2,000 - 2,500

Umberto Lilloni (Italian, 1898-1980). "Bosco". Original watercolor on paper. c1960. Signed lower left. While wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Image size: 11 1/4 x 15 5/8 in. (286 x 397 mm). [26483] |1600| {R100} uzzz~uozz

**1316: UMBERTO LILLONI - Original watercolor on paper**

USD 2,000 - 2,500

Umberto Lilloni (Italian, 1898-1980). "Paesaggio". Original watercolor on paper. c1972. Signed lower right. While wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Image size: 11 3/4 x 15 5/8 in. (298 x 397 mm). [26787] |1600| {R100} uzzz~uozz

**1317: UMBERTO LILLONI - Original watercolor with pencil on paper**

USD 2,000 - 2,500

Umberto Lilloni (Italian, 1898-1980). "Paesaggio con Casa". Original watercolor with pencil on paper. c1970. Signed lower left. While wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 15 5/8 x 11 3/4 in. (397 x 298 mm). [26786] |1600| {R100} uzzz~uozz

**1318: HERBERT LIST - Original vintage photogravure**

USD 500 - 700

Herbert List (German, 1903-1974). "Männliches Schwarzes Akt I". Original vintage photogravure. c1935. Printed 1935. Very good condition. Image size: 10 1/4 x 8 13/16 in. (260 x 224 mm). [22644] |300| {R100} ozz~azz

**1319: HERBERT LIST - Original vintage photogravure**

USD 500 - 700

Herbert List (German, 1903-1974). "Männliches Schwarzes Akt II". Original vintage photogravure. c1935. Printed 1935. Very good condition. Image size: 12 5/16 x 8 7/8 in. (313 x 225 mm). [22645] |300| {R100} ozz~azz

**1320: HERBERT LIST - Original vintage photogravure**

USD 650 - 800

Herbert List (German, 1903-1974). "Nude Black Male Soaping Himself". Original vintage photogravure. c1934. Printed 1935. Image size: 8 5/8 x 6 5/8 in. (219 x 168 mm). [24161] |325| {R100} noz~rzz

**1321: LITOGRAFIA "EL CROMO" (PUBLISHER) - Original color offset lithograph poster**

USD 200 - 250

Litografia "El Cromo" (publisher) (Mexican, 20th Century). "Pancho Villa Returns!". Original color offset lithograph poster. 1950. Publisher's mark, lower right. Thin wove paper. Full margins. Very good impression. Overall size: 38 1/2 x 26 3/4 in. (978 x 679 mm). Image size: 38 x 25 1/2 in. (965 x 648 mm). [20651] |100| {R100} uzz~uoz

**1322: CHIN-SAN LONG, [LANG JINGSHAN/LANG CHIN SAN/CHINSAN-LONG] - Original vintage photogravure**

USD 1,500 - 2,000

Chin-San Long, [Lang Jingshan/Lang Chin San/Chinsan-Long] (Chinese, 1892-1995). "Boat Towers of the Kia Ling Kiang". Original vintage photogravure. c1939. Printed 1939. Fine condition. Image size: 7 1/4 x 9 1/8 in. (184 x 232 mm). [25473] |750| {R100} tozz~uzzz

**1323: CHIN-SAN LONG [lang jingshan/lang chin san/chinsan-long] - Original vintage photogravure**

USD 700 - 800

Chin-San Long [lang jingshan/lang chin san/chinsan-long] (Chinese, 1892-1995). "Brouillard du matin". Original vintage photogravure. c1936. Printed 1936. Very good condition. Image size: 12 1/8 x 7 5/8 in. (308 x 194 mm). [25083] |500| {R100} azz~rzz



**1324: CHIN-SAN LONG, [LANG JINGSHAN/LANG CHIN SAN/CHINSAN-LONG] - Original vintage photogravure**

USD 1,000 - 1,200

Chin-San Long, [Lang Jingshan/Lang Chin San/Chinsan-Long] (Chinese, 1892-1995). "Chine". Original vintage photogravure. c1934. Printed 1934. Image size: 7 3/16 x 9 1/8 in. (183 x 232 mm). [24146] |500| {R100} tzzz~tuzz



**1325: CHIN-SAN LONG [lang jingshan/lang chin san/chinsan-long] - Original vintage photogravure**

USD 700 - 800

Chin-San Long [lang jingshan/lang chin san/chinsan-long] (Chinese, 1892-1995). "Feuilles de bambou". Original vintage photogravure. c1935. Printed 1935. Very good condition. Image size: 11 3/4 x 9 1/8 in. (298 x 232 mm). [23916] |500| {R100} azz~rzz



**1326: CHIN-SAN LONG [lang jingshan/lang chin san/chinsan-long] - Original vintage photogravure**

USD 700 - 800

Chin-San Long [lang jingshan/lang chin san/chinsan-long] (Chinese, 1892-1995). "Foret au printemps". Original vintage photogravure. c1936. Printed 1936. Very good condition. Image size: 11 1/2 x 9 1/16 in. (292 x 230 mm). [25082] |500| {R100} azz~rzz



**1327: JOSEF LORENZL - Bronze sculpture**

USD 4,000 - 5,000

Josef Lorenzl (Austrian, 1892-1950). "Dame mit hund". Bronze sculpture. c1926-1929. Signed/inscribed at the base of the sculpture. Fine, quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Dimensions: height 14 1/2" x width 8 1/2" x depth 4 3/4". "Dame mit hund" is a very scarce Lorenzl sculpture. He was an Austrian sculptor and ceramicist of the Art Deco period, the same era as Ferdinand Preiss and Demetre Chiparus. After Lorenzl's death, his wife Anna (Njura) Lorenzl destroyed a large body of his work. [27907] |3000| {R100} szzz~ozzz



**1328: CLARE BOOTHE LUCE - Oil on canvas**

USD 2,000 - 2,500

Clare Boothe Luce (American, 1903-1987). "Portrait of John of Liechtenstein". Oil on canvas. 1966. Signed "Clare" and dated, lower left. Very good condition; unframed. Provenance: The Honolulu Museum of Art, gift of the Liechtenstein family, accession #3.10.519, since deaccessioned. Accompanied by two museum tags. Paintings by Luce are very rare. As a younger woman, she was a student at the Art Students League of New York and exhibited with the Society of Independent Artists. She was born Ann Clare Boothe in New York City. In 1935, she married Henry Robinson Luce, the publisher of Time, Life, and Fortune. She thereafter called herself Clare Boothe Luce, a frequently-misspelled name that was often confused with that of her exact contemporary Claire Luce, a stage and film actress. Image size: 24 x 18 in. (610 x 457 mm). [27486] |1600| {R100} uzzz~uozz



**1329: GEORGE PLATT LYNES - Original vintage photogravure**

USD 400 - 500

George Platt Lynes (American, 1907-1955). "Errante". Original vintage photogravure. c1935. Printed 1936. Very good condition. From the ballet "Errante" by Tchelitchew and Balanchine. Image size: 9 3/4 x 7 7/16 in. (248 x 189 mm). [25811] |200| {R100} (TL1) szz~ozz

**1330: GEORGE PLATT LYNES - Original vintage photoengraving**

USD 400 - 500

George Platt Lynes (American, 1907-1955). "Nude Male". Original vintage photoengraving. c1936. Printed 1937. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 1/4 x 8 1/4 in. (286 x 210 mm). [25895] |250| {R100} (TL2) szz-ozz

**1331: KASIMIR MALEVICH - Gouache on buff paper**

USD 30,000 - 35,000

Kasimir Malevich (Russian, 1879 - 1935). "Suprematist Composition". Gouache on buff paper. c1916. Signed in pen with the initials, lower right. Very good condition, with minor edge chipping, else fine. Provenance: Estate of a private collector, Munich, Germany. The paintings of the Russian avant-garde have, in general, elicited two types of interpretation: one focuses on issues of technique and style; the other concentrates on social and political issues. The former method is usually applied to Kazimir Malevich's early paintings, grounded as they are in the forms of Cubism, Futurism, and other contemporaneous art movements; the latter largely avoids Malevich in favor of more politically engaged artists such as El Lissitzky, Aleksandr Rodchenko, and Vladimir Tatlin. From the formalist's standpoint, this composition is, in its mastery of shapes, a perfect example of his newly created Russian style, Suprematism. Image size: 12 7/16 x 8 15/16 in. (316 x 227 mm). [27704] |24000| {R100} czzzz~cozzz

**1332: MAN RAY - Original vintage protogravure**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Anatomies". Original vintage protogravure. 1929. Printed 1934. See: [www.manraytrust.com](http://www.manraytrust.com), pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 10 7/8 x 8 3/8 in. (276 x 213 mm). [21420] |300| {R100} ozz~nzz

**1333: MAN RAY - Original vintage photogravure**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Barbette Dressing". Original vintage photogravure. 1926. Printed 1934. A male dancer in drag, adjusting "her" stockings. "A popular vaudeville performer of the 1920s and 1930s took the stage name of Barbette. He first began dressing as a woman when hired to replace a female tightrope walker. Barbette soon devised his own act, walking the high wire and performing trapeze stunts in elegant gowns, then removing his wig at the end of the show to reveal his true gender." (Courtesy: Getty Museum). See: [www.manraytrust.com](http://www.manraytrust.com), pg.23. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 10 5/16 x 7 5/8 in. (262 x 194 mm). [6625] |250| {R100} ozz~nzz

**1334: MAN RAY - Original photogravure**

USD 800 - 1,000

Man Ray (American, 1890 - 1976). "Face [descriptive title]". Original photogravure. 1956. Printed later. Stamped lower right. Fine condition. For the Louis Aragon novel "Aurelien." Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 9 13/16 x 7 1/2 in. (249 x 190 mm). [27520] |400| {R100} rzz~tzzz

**1335: MAN RAY - Original vintage photogravure**

USD 800 - 900

Man Ray (American, 1890 - 1976). "Female Bust Outlined". Original vintage photogravure. 1932. Printed 1934. "Man Ray used separate negatives of a nude torso and a photographer's lamp to create this dreamscape. Shadows and reflections make the subject of the work ambiguous: the light bulb in the center could be a doorknob or a crystal ball. The piece is particularly successful in creating the illusion of three-dimensionality on flat paper." (Courtesy: Getty Museum). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 11 1/16 x 8 7/16 in. (281 x 214 mm). [763] |400| {R100} rzz~izz

**1336: MAN RAY - Original vintage photogravure**

USD 300 - 400

Man Ray (American, 1890 - 1976). "Fleur [descriptive title]". Original vintage photogravure. c1933. Printed 1934. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 11 1/4 x 8 3/8 in. (286 x 213 mm). [96] [225] {R100} czz~szz

**1337: MAN RAY - Original vintage photogravure**

USD 600 - 800

Man Ray (American, 1890 - 1976). "La resille (The Veil/The Lattice) [solarization]". Original vintage photogravure. 1930. Printed 1934. See: [www.manraytrust.com](http://www.manraytrust.com), pg.26. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 11 1/4 x 8 5/8 in. (286 x 219 mm). [6611] [400] {R100} nzz~rzz

**1338: MAN RAY - Original vintage photogravure**

USD 800 - 900

Man Ray (American, 1890 - 1976). "Man Ray Self-Portrait". Original vintage photogravure. 1931. Printed 1934. The photogravure is a detailed image from the photograph taken in 1931. See: [www.manraytrust.com](http://www.manraytrust.com), pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 11 1/8 x 8 9/16 in. (283 x 217 mm). [6618] [400] {R100} rzz~izz

**1339: MAN RAY - Original photogravure**

USD 1,200 - 1,500

Man Ray (American, 1890 - 1976). "Predominance of Matter over Mind". Original photogravure. 1929. Printed later. Stamped lower right. Fine condition. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Overall size: 11 3/4 x 15 11/16 in. (298 x 398 mm). Image size: 8 1/8 x 10 3/16 in. (206 x 259 mm). [27513] [600] {R100} tuzz~tozz

**1340: MAN RAY - Original vintage photogravure**

USD 600 - 700

Man Ray (American, 1890 - 1976). "Rayograph - Breasts". Original vintage photogravure. c1923. Printed 1934. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 9 1/2 x 7 5/8 in. (241 x 194 mm). [27355] [450] {R100} nzz~azz

**1341: MAN RAY - Original vintage photogravure**

USD 900 - 1,000

Man Ray (American, 1890 - 1976). "Rayograph - Film Strip Roll Up". Original vintage photogravure. 1923. Printed 1934. Signed "Man Ray" in the negative, lower right. See: [www.manraytrust.com](http://www.manraytrust.com), pg.7. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 10 5/16 x 8 1/8 in. (262 x 206 mm). [3316] [450] {R100} izz~tzzz

**1342: MAN RAY - Original vintage photogravure**

USD 900 - 1,000

Man Ray (American, 1890 - 1976). "Rayograph - Pipe". Original vintage photogravure. 1928. Printed 1934. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 11 1/8 x 8 1/4 in. (283 x 210 mm). [22117] [450] {R100} izz~tzzz

**1343: MAN RAY - Original vintage photogravure**

USD 900 - 1,000

Man Ray (American, 1890 - 1976). "Rayograph - Two Cones". Original vintage photogravure. 1927. Printed 1934. See: [www.manraytrust.com](http://www.manraytrust.com), pg.16. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 10 3/4 x 8 5/16 in. (273 x 211 mm). [3318] |450| {R100} izz~tzzz

**1344: MAN RAY - Original vintage photogravure**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Torso (Return to Reason)". Original vintage photogravure. 1923. Printed 1937. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. A variant of the full-size negative. Image copyright ©ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 8 1/4 x 6 5/16 in. (210 x 160 mm). [22740] |350| {R100} (TL1) ozz~nzz

**1345: MAN RAY - Original vintage photogravure**

USD 300 - 400

Man Ray (American, 1890 - 1976). "Undergrowth and Trees". Original vintage photogravure. 1930. Printed 1934. See: [www.manraytrust.com](http://www.manraytrust.com), pg.19. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 9 1/2 x 8 3/8 in. (241 x 213 mm). [6596] |200| {R100} czz~szz

**1346: MARINO MARINI - Color lithograph**

USD 150 - 200

Marino Marini (Italian, 1901 - 1980). "Sacre du Printemps". Color lithograph. 1973. Fine condition. Printed by Mourlot. Image size: 12 1/4 x 9 3/8 in. (311 x 238 mm). [20786] |100| {R100} toz~uzz

**1347: MANUEL ALVAREZ BRAVO MARTINEZ - Vintage gelatin silver print**

USD 600 - 700

Manuel Alvarez Bravo Martinez (Mexican, 1927-2011). "Headless Nude". Vintage gelatin silver print. c1960s. Printed c1960s. Signed in pencil on the mount. Affixed to mount. Martinez was the son of Manuel Alvarez Bravo and Lola Alvarez Bravo, and a highly accomplished and acclaimed photographer. From the collection of Estela Ogazon. Overall size: 8 1/16 x 11 in. (205 x 279 mm). Image size: 8 1/16 x 11 in. (205 x 279 mm). [22103] |300| {K90} <+> nzz~azz

**1348: ANDRE MASSON [after] - Pen and ink drawing**

USD 1,500 - 1,800

Andre Masson [after] (French, 1896 - 1987). "Bavardage". Pen and ink drawing. 1960s. Bears initials in pen, upper left. Light cream wove paper. Very good to fine condition. Overall size: 12 x 8 3/8 in. (305 x 213 mm). [27708] |800| {R100} (TL2) tozz~trzz

**1349: ANDRE MASSON [after] - Pen and ink drawing**

USD 1,500 - 1,800

Andre Masson [after] (French, 1896 - 1987). "Portrait d'Andre Breton". Pen and ink drawing. 1967. Bears initials/monogram and dated, in pen, lower left. Light cream wove paper. Very good to fine condition. Overall size: 8 3/4 x 11 in. (222 x 279 mm). Image size: 7 3/8 x 6 1/4 in. (187 x 159 mm). [26413] |800| {R100} (TL2) tozz~trzz

**1350: ANDRE MASSON - Color lithograph**

USD 150 - 200

Andre Masson (French, 1896 - 1987). "Torrent". Color lithograph. 1952. Signed in the stone, lower right. Vertical centerfold as issued. Image copyright © Artists Rights Society (ARS), New York. Overall size: 13 15/16 x 20 3/4 in. (354 x 527 mm). Image size: 13 1/4 x 19 3/4 in. (337 x 502 mm). [19913] |100| {R100} toz~uzz

**1351: ANDRÉ MASSON [after] - Color lithograph**

USD 200 - 250

André Masson [after] (French, 1896 - 1987). "Casino de Knokke". Color lithograph . 1969. Copyright André de Rache, Bruxelles. Poster image copyright © Artists Rights Society (ARS), New York. Overall size: 24 3/4 x 15 1/8 in. (629 x 384 mm). Image size: 22 1/2 x 15 1/8 in. (571 x 384 mm). [18014] |125| {R100} uzz~uoz

**1352: GEORGES MATHIEU - Watercolor and gouache**

USD 1,000 - 1,200

Georges Mathieu (French, 1921-2012). "Composition". Watercolor and gouache. 1959. Signed and dated, lower right. Very good condition; some soft folds and minor rippling. Mathieu was a French painter in the style of Tachisme and/or Lyrical Abstraction. He gained an international reputation in the 1950s as a leading Abstract Expressionist. His large paintings were created very rapidly and impulsively. Despite his unconventional technique, he considered himself an historical painter working with abstract subject matter. His paintings are related to Art informel as well. Overall size: 8 3/16 x 11 in. (208 x 279 mm). Image size: 7 3/8 x 10 1/8 in. (187 x 257 mm). [26762] |800| {R100} tzzz~tuzz

**1353: HENRI MATISSE - Original color lithograph**

USD 500 - 600

Henri Matisse (French, 1869 - 1954). "Apollon". Original color lithograph. 1953. Signed and dated in the plate, lower left. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition; with the centerfold, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 20 3/4 in. (356 x 527 mm). Image size: 13 5/16 x 17 3/8 in. (338 x 441 mm). [10170] |350| {R100} ozz~nzz

**1354: HENRI MATISSE - Original color lithograph**

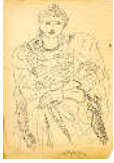
USD 400 - 500

Henri Matisse (French, 1869 - 1954). "Femme a l'amphore et grenades". Original color lithograph. 1952. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Good condition. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 10 5/16 in. (356 x 262 mm). Image size: 13 5/8 x 5 3/8 in. (346 x 137 mm). [10179] |300| {R100} szz~ozz

**1355: HENRI MATISSE - Original color lithograph**

USD 450 - 500

Henri Matisse (French, 1869 - 1954). "La negresse". Original color lithograph. 1952. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition; with the centerfold, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 20 3/4 in. (356 x 527 mm). Image size: 12 3/4 x 16 3/8 in. (324 x 416 mm). [10162] |300| {R100} soz~ozz



**1356: HENRI MATISSE [after] - Pen and ink drawing on paper**

USD 1,200 - 1,500

Henri Matisse [after] (French, 1869 - 1954). "Portrait". Pen and ink drawing on paper. 1931. Bears spurious signature and dated in pen, lower right. Cream wove paper. Fair to good condition; two holes right margin (originally part of a notebook?), lower right corner lacking, staining lower margin, some creasing. Henri-Emile-Benoit Matisse was known for his use of color and his fluid and original draughtsmanship. He was a draughtsman, printmaker, and sculptor, but is known primarily as a painter. Image copyright © Succession H. Matisse / DACS. Overall size: 12 3/8 x 8 7/16 in. (314 x 214 mm). Image size: 11 1/4 x 7 5/16 in. (286 x 186 mm). [28327] |800| {R100} (TL2) tuzz~tozz



**1357: ANGUS MCBEAN - Original vintage photogravure**

USD 600 - 700

Angus McBean (Welsh, 1904-1990). "Audrey Hepburn". Original vintage photogravure. 1950. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition; affixed to mount. McBean was a photographer, set designer, and cult figure associated with surrealism. Artwork image copyright © the artist or assignee. Image size: 11 1/2 x 8 1/2 in. (292 x 216 mm). [28881] |400| {R100} (TL3) nzz~azz



**1358: LLOYD G. MCNEILL - Wood engraving**

USD 300 - 400

Lloyd G. McNeill (American, b.1935). "Lady in Labor (aka Pregnant Mother)". Wood engraving. c1965. Initialed in pencil, lower right. Fine condition. Overall size: 10 5/8 x 8 7/16 in. (270 x 214 mm). Image size: 7 3/4 x 6 1/8 in. (197 x 156 mm). [21671] |225| {R100} czz~szz



**1359: LEOPOLDO MENDEZ - Linoleum cut**

USD 300 - 400

Leopoldo Mendez (Mexican, 1902 - 1969). "El Hambre en la Ciudad de Mexico, en 1914-15". Linoleum cut. c1930s-40s. Printed 1960. Thin light blue Mercantil rag bond paper. Ample margins. Fine impression. Fine condition. Overall size: 9 9/16 x 15 3/4 in. (243 x 400 mm). Image size: 8 3/16 x 11 3/4 in. (208 x 298 mm). [20736] |150| {R100} czz~szz



**1360: LEOPOLDO MENDEZ - Lithograph**

USD 300 - 400

Leopoldo Mendez (Mexican, 1902 - 1969). "La Situacion del Campesino". Lithograph. c1930s-40s. Printed 1960. Thin light green-blue watermarked Mercantil bond paper. Ample margins. Fine impression. Fine condition. Overall size: 14 1/8 x 10 5/8 in. (359 x 270 mm). Image size: 11 1/2 x 9 3/16 in. (292 x 233 mm). [20738] |150| {R100} czz~szz



**1361: LEOPOLDO MENDEZ - Linoleum cut**

USD 300 - 400

Leopoldo Mendez (Mexican, 1902 - 1969). "Leon de la Barra, 'El Presidente Blanco'". Linoleum cut. 1945. Printed 1960. Thin light cream-orange watermarked Mercantil bond rag paper. Ample margins. Fine impression. Fine condition. Overall size: 14 3/16 x 10 5/8 in. (360 x 270 mm). Image size: 11 7/8 x 8 1/4 in. (302 x 210 mm). [20746] |150| {R100} czz~szz



**1362: LEOPOLDO MENDEZ - Linoleum cut**

USD 300 - 400

Leopoldo Mendez (Mexican, 1902 - 1969). "Libertad de Prensa [subtitle: "Adoptamos Una Politica Patriarcal," Porfirio Diaz]". Linoleum cut. c1930s-40s. Printed 1960. Thin light cream-orange watermarked Mercantil rag bond paper. Ample margins. Fine impression. Fine condition. Overall size: 14 x 10 5/8 in. (356 x 270 mm). Image size: 11 7/8 x 8 1/4 in. (302 x 210 mm). [20745] |150| {R100} czz~szz

**1363: LEOPOLDO MENDEZ - Linocut**

USD 600 - 700

Leopoldo Mendez (Mexican, 1902 - 1969). "Siembra [Sowing]". Linocut. 1952. Signed in pencil, lower right. Edition of 300?. Thick wove paper. Wide (full?) margins. Fine impression. Very good condition. Provenance: Private collection, Oaxaca, Mexico. Image size: 12 x 16 in. (305 x 406 mm). [19880] |400| {R100} nzz~azz

**1364: MENDEZ, LEOPOLDO AND ZALCE, ALFREDO - Linoleum cut**

USD 400 - 500

Mendez, Leopoldo and Zalce, Alfredo (Mexican, 20th Century). "Mexico en la Guerra [subtitle: Los Braceros Se Van a Estados Unidos]". Linoleum cut. c1930s-40s. Printed 1960. Thin cream watermarked rag bond paper. Ample margins. Fine impression. Fine condition. Overall size: 9 3/4 x 14 1/16 in. (248 x 357 mm). Image size: 8 3/8 x 11 3/4 in. (213 x 298 mm). [20749] |300| {R100} szz~ozz

**1365: CARLOS MERIDA - Pencil drawing on paper**

USD 400 - 600

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #10". Pencil drawing on paper. 1960s?. Signed with the initials in pencil, lower center. Cream wove paper. Very good condition. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Probably a sketch for a larger work. Overall size: 5 7/16 x 8 3/8 in. (138 x 213 mm). Image size: 5 x 6 7/8 in. (127 x 175 mm). [28285] |200| {K90} <+> (TL2) szz~nzz

**1366: BEN MESSICK - Lithograph**

USD 300 - 350

Ben Messick (American, 1901 - 1981). "Plantation Party". Lithograph. 1940. Signed and dated in the stone (as usual), lower right. Messick never pencil signed his prints. Edition limited but unknown. Very wide (full?) margins. Fine impression. Very good condition. Overall size: 19 x 25 in. (483 x 635 mm). Image size: 14 3/4 x 18 in. (375 x 457 mm). [17664] |250| {R100} (TL5) czz~coz

**1367: MEXICAN SCHOOL, [1910S] - Linotype**

USD 250 - 300

Mexican School, [1910s]. "Lista de Precios Modificada...". Linotype. 1916. Full margins. Fine impression. Condition: Minor paper losses, tears, folds, and light stain. A very rare and ephemeral poster printed in Mexico City the day before Christmas, 1916, in the midst of the Mexican Revolution. Highly important. Overall size: 30 1/2 x 23 1/2 in. (775 x 597 mm). Image size: 27 x 21 in. (686 x 533 mm). [17922] |200| {R100} uoz~czz

**1368: GUILLERMO MEZA - Lithograph in brown ink**

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Bajaran Hormigas Como Tigres [Plate 5 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subiectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in brown ink, lower left. Print from the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 16 1/4 x 11 7/8 in. (413 x 302 mm). [24467] |225| {K90} <+> soz~ozz



**1369: GUILLERMO MEZA - Lithograph in brown ink**

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Habia en Ellos Sabiduria [Plate 1 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in brown ink, lower left. Print from the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 13 3/8 x 9 5/8 in. (340 x 244 mm). [24463] |225| {R100} soz-ozz



**1370: GUILLERMO MEZA - Lithograph in brown ink**

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Once Ahau Katun [Plate 6 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in brown ink, lower left. Print from the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 16 3/8 x 11 3/8 in. (416 x 289 mm). [24468] |225| {K90} <+> soz-ozz



**1371: GUILLERMO MEZA - Lithograph in brown ink**

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Que porque Eran Niños [Plate 4 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel." Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in brown ink, lower left. Print from the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 16 5/16 x 10 5/8 in. (414 x 270 mm). [24466] |225| {R100} soz-ozz



**1372: GUILLERMO MEZA - Lithograph in brown ink**

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Se Soltara y Asomara el Pleito [Plate 2 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in brown ink, lower left. Print from the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 12 1/8 x 16 5/8 in. (308 x 422 mm). [24464] |225| {K90} <+> soz-ozz

**1373: GUILLERMO MEZA - Lithograph in brown ink**

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Tristisima Estrella [Plate 7 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in brown ink, lower left. Print from the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 14 5/8 x 12 in. (371 x 305 mm). [24469] [225] {K90} <+> soz-ozz

**1374: GUILLERMO MEZA - Lithograph in brown ink**

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Vendra una Gran Guerra [Plate 8 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in green ink, lower right; numbered in brown ink, lower left. Print from the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Condition: scattered foxing in top margin, else fine. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 12 1/4 x 16 5/8 in. (311 x 422 mm). [24470] [225] {K90} <+> soz-ozz

**1375: GIUSEPPE MIGNECO - Original mixed media drawing**

USD 800 - 1,000

Giuseppe Migneco (Italian, 1908-1997). "Studio per "Maternita"". Original mixed media drawing. c1960s. Signed lower right. Light cream wove paper. Good to very good condition. Composed with inks and watercolor. Overall size: 11 3/8 x 8 3/8 in. (289 x 213 mm). Image size: 9 x 6 7/8 in. (229 x 175 mm). [26527] [600] {R100} rzz-tzzz

**1376: LEE MILLER - Original vintage photogravure**

USD 600 - 800

Lee Miller (American, 1907-1977). "Carnival Horse". Original vintage photogravure. c1932. Printed 1932. Fine condition. Image size: 7 1/2 x 9 3/16 in. (190 x 233 mm). [24113] [400] {R100} nzz-rzz

**1377: JOAN MIRO - Color lithograph**

USD 200 - 250

Joan Miro (Spanish, 1893 - 1983). "Miro I". Color lithograph. 1978. White wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition; vertical centerfold as issued; affixed to support sheet. Literature/catalogue raisonne: M1150. Image copyright © Artists Rights Society (ARS), New York. Image size: 14 13/16 x 21 5/8 in. (376 x 549 mm). [20843] [150] {R100} (TL4) uzz-uoz

**1378: JOAN MIRO - Color lithograph**

USD 200 - 250

Joan Miro (Spanish, 1893 - 1983). "Miro II". Color lithograph. 1978. White wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition; vertical centerfold as issued; affixed to support sheet. Literature/catalogue raisonne: M1151. Image copyright © Artists Rights Society (ARS), New York. Image size: 14 13/16 x 21 5/8 in. (376 x 549 mm). [20842] [150] {R100} (TL4) uzz-uoz



**1379: JOAN MITCHELL - Color lithograph**

USD 1,200 - 1,500

Joan Mitchell (American, 1926 - 1992). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 3/16 x 22 15/16 in. (411 x 583 mm). Image size: 15 3/4 x 22 3/8 in. (400 x 568 mm). [26816] |800| {R100} (TL4) tuzz-tozz



**1380: LISETTE MODEL - Original vintage photogravure**

USD 1,200 - 1,500

Lisette Model (Austrian/American, 1901-1983). "Typical Gambler - French Riviera #1". Original vintage photogravure. c1941. Printed 1942. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 12 3/16 x 9 1/2 in. (310 x 241 mm). [25939] |600| {R100} tuzz-tozz



**1381: LISETTE MODEL - Original vintage photogravure**

USD 1,200 - 1,500

Lisette Model (Austrian/American, 1901-1983). "Typical Gambler - French Riviera #2". Original vintage photogravure. c1941. Printed 1942. Very good condition. Image size: 12 3/16 x 9 1/2 in. (310 x 241 mm). [25940] |600| {R100} tuzz-tozz



**1382: AMEDEO MODIGLIANI [attrib] - Original colored pencil and pencil drawing**

USD 12,000 - 15,000

Amedeo Modigliani [attrib] (Italian, 1884 - 1920). "Study for the Finished Drawing: Portrait de Jeanne Hébuterne". Original colored pencil and pencil drawing. c1917. Bears signature, lower right. Light cream wove paper. Condition: overall staining and foxing; no holes or tears. Literature/catalogue raisonne: For the finished drawing, see M. Restellini, 'Le Silence Eternel: Modigliani-Hébuterne 1916-1919,' Paris, 2008, illustrated facing the title page and pg. 95. Exhibitions of the finished drawing: Milan, Palazzo Reale, 'Amedeo Modigliani: L'angelo dal volto severo,' March-July, 2003, p. 349, no. LXV. Tokyo, The Bunkamura Museum of Art; Sapporo, Museum of Contemporary Art; Osaka, Daimaru Museum Umeda; Shimane Art Museum and The Yamaguchi Prefectural Museum of Art, 'Modigliani et Hébuterne: Le couple tragique,' April-December, 2007, p. 119, no. 86 (illustrated). A study for the larger, finished drawing executed by Modigliani probably between 1917 and 1919. This drawing sold for \$132,240 (€97,000) at Christie's, Paris, 05/20/2009, lot 106. As Christie's noted in their sale catalogue, "[This portrait reflects] the relationship between Amedeo Modigliani and Jeanne Hébuterne between 1917 and 1920 - a relationship which was passionate, excessive and tragic (Jeanne Hébuterne committed suicide, pregnant with their second child, two days after the death of Modigliani from tubercular meningitis in 1920), but also profoundly artistic. The two artists had a reciprocal relationship. Modigliani, whose artistic style was already mature, bore a deep admiration for his young companion (whose swan-like appearance was a significant inspiration to him) and Hébuterne's art meanwhile constantly evolved under the influence of Modigliani's intensity.". Overall size: 7 5/8 x 7 in. (194 x 178 mm). Image size: 5 13/16 x 4 7/8 in. (148 x 124 mm). [26393] |8000| {R100} (TL1) tuzzz-tozzz



**1383: AMEDEO MODIGLIANI [after] - Original pencil drawing**

USD 1,000 - 1,200

Amedeo Modigliani [after] (Italian, 1884 - 1920). "Tete de Cariatide IV". Original pencil drawing. c1911-1912. Bears spurious signature in pencil, lower right. Cream wove paper. Condition: overall very good; some discoloration in the sheet; no holes or tears. Literature/catalogue raisonne: See: Christian Parisot's 'Modigliani. Catalogue Raisonne, Dessins et aquarelles' for similar examples, esp. 19/10. Similar stylistically to most of Modigliani's other 'Cariatide' works, especially to 'Tete de Cariatide' sold at Sotheby's, New York for \$397,000 (11/08/2007). See attached image of this drawing, courtesy Sotheby's. Overall size: 12 x 8 in. (310 x 210 mm). [26396] |800| {R100} tzzz-tuzz

**1384: TINA MODOTTI - Original photogravure**

USD 2,000 - 2,500

Tina Modotti (Italian/American, 1896 - 1942). "Telegraph/Electric Wires". Original photogravure. 1925. Printed later. Fine condition; with tissue guard. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 9 1/2 x 7 1/4 in. (241 x 184 mm). [27149] |1600| {R100} uzzz~uozz

**1385: LASZLO MOHOLY-NAGY - Original vintage photogravure**

USD 600 - 800

Laszlo Moholy-Nagy (Hungarian, 1895 - 1946). "Akt #59 (negatif)". Original vintage photogravure. c1935. Printed 1935. Very good condition. Image size: 9 1/16 x 6 11/16 in. (230 x 170 mm). [22648] |400| {R100} (TL1) nzz~rzz

**1386: LASZLO MOHOLY-NAGY - Original vintage photogravure**

USD 1,000 - 1,200

Laszlo Moholy-Nagy (Hungarian, 1895 - 1946). "Nue Negatif". Original vintage photogravure. c1933. Printed 1933. Image size: 9 7/16 x 6 9/16 in. (240 x 167 mm). [22753] |500| {R100} tzzz~tuzz

**1387: WILLIAM MORTENSEN - Original vintage photogravure**

USD 600 - 700

William Mortensen (American, 1887-1965). "Admiration Mutuelle (Mutual Admiration - Vanities)". Original vintage photogravure. c1924. Printed 1933. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. The silver print sold for \$3,388 at Christie's, New York - 10/10/1991 - lot #324. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). [22767] |400| {R100} (TL1) nzz~azz

**1388: JOSEF MUENCH - Vintage silver gelatin print**

USD 800 - 1,000

Josef Muench (German/American, 1904-1998). "Maria Martinez Working Her Pot II". Vintage silver gelatin print. c1955. Printed c1955. Condition: horizontal crease in image, else very good. Overall size: 10 x 8 in. (254 x 203 mm). Image size: 7 1/4 x 5 13/16 in. (184 x 148 mm). [25579] |400| {R100} rzz~tzzz

**1389: SHIKO MUNAKATA - Woodcut**

USD 1,000 - 1,200

Shiko Munakata (Japanese, 1903-1975). "At New York (Self-Portrait)". Woodcut. 1959. Annotated and dated in the block. Thin cream wove paper. Fine impression. Very good condition. Image size: 11 3/4 x 7 11/16 in. (298 x 195 mm). [26866] |800| {R100} tzzz~tuzz

**1390: SHIKO MUNAKATA - Color woodcut in brown ink**

USD 3,000 - 4,000

Shiko Munakata (Japanese, 1903-1975). "Female Nude in Garden II". Color woodcut in brown ink. 1934. Edition unknown, presumed small. Thin Japan paper. Narrow top and bottom margins. Fine impression. Good condition; mounted to stiff board; some scattered foxing in the image. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Overall size: 6 1/8 x 5 15/16 in. (156 x 151 mm). Image size: 5 7/8 x 4 9/16 in. (149 x 116 mm). [25225] |2000| {R100} czzz~szzz



**1391: SHIKO MUNAKATA - Woodcut**

USD 1,000 - 1,200

Shiko Munakata (Japanese, 1903-1975). "No Footprints Show where Flowers Grow Deep". Woodcut. 1959. Annotated in the block. Thin cream wove paper. Fine impression. Very good condition. Image size: 11 7/8 x 7 3/4 in. (302 x 197 mm). [26867] |800| {R100} tzzz~tuzz



**1392: SHIKO MUNAKATA - Woodcut with watercolor handcoloring**

USD 4,000 - 5,000

Shiko Munakata (Japanese, 1903-1975). "Nude Female with Leaves". Woodcut with watercolor handcoloring. 1934. Pencil seal (?) in the artist's hand (?), lower right. Edition unknown, presumed small. Thin cream wove paper. Ample margins. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Overall size: 7 7/8 x 5 5/8 in. (200 x 143 mm). Image size: 5 9/16 x 4 9/16 in. (141 x 116 mm). [25229] |3000| {R100} (TL1) szzz~ozzz



**1393: SHIKO MUNAKATA - Color woodcut in brown ink**

USD 3,000 - 4,000

Shiko Munakata (Japanese, 1903-1975). "Reclining Female Nude II". Color woodcut in brown ink. 1934. Edition unknown, presumed small. Thin Japan paper. Narrow top and bottom margins. Fine impression. Good condition; mounted to stiff board; some scattered foxing in the image. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Overall size: 5 3/4 x 5 3/4 in. (146 x 146 mm). Image size: 5 3/8 x 4 5/16 in. (137 x 110 mm). [25223] |2000| {R100} czzz~szzz



**1394: SHIKO MUNAKATA - Woodcut**

USD 1,000 - 1,200

Shiko Munakata (Japanese, 1903-1975). "The Child Plants an Oak Tree in the Garden". Woodcut. 1959. Annotated and dated in the block. Thin cream wove paper. Fine impression. Very good condition. Image size: 11 7/8 x 7 11/16 in. (302 x 195 mm). [26868] |800| {R100} tzzz~tuzz



**1395: SHIKO MUNAKATA - Woodcut with watercolor handcoloring**

USD 3,000 - 4,000

Shiko Munakata (Japanese, 1903-1975). "The Garden". Woodcut with watercolor handcoloring. 1934. Pencil seal (?) in the artist's hand (?), lower right. Edition unknown, presumed small. Thin cream wove paper. Ample margins. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Overall size: 7 7/8 x 5 5/8 in. (200 x 143 mm). Image size: 5 3/4 x 4 3/4 in. (146 x 121 mm). [25228] |2000| {R100} czzz~szzz

**1396: BRUNO MUNARI - Acrylic on paper**

USD 1,200 - 1,500



Bruno Munari (Italian, 1907-1998). "Scrittura Illeggibile di un Popolo Sconosciuto". Acrylic on paper. 1973. Signed and dated, lower right; titled lower left. White wove paper. Very good condition. Munari was an artist and designer who contributed fundamentally to many fields of visual arts (painting, sculpture, film, industrial design, graphic design) and non visual arts (literature, poetry) with his research on games, didactic method, and creativity. Overall size: 7 7/8 x 11 13/16 in. (200 x 300 mm). Image size: 5 1/4 x 9 1/16 in. (133 x 230 mm). [26791] |800| {R100} tuzz~tozz

**1397: MARTIN MUNKACSI - Original vintage photogravure**

USD 800 - 1,000

Martin Munkacsi (Hungarian, 1896-1963). "Motorrad". Original vintage photogravure. c1931. Printed 1931. Image size: 11 5/16 x 8 1/4 in. (287 x 210 mm). [23004] |400| {R100} rzz~tzzz

**1398: MARTIN MUNKACSI - Original vintage photogravure**

USD 600 - 800

Martin Munkacsi (Hungarian, 1896-1963). "Schwarze Mannliche Akt". Original vintage photogravure. 1931. Printed 1931. Very good condition. Image size: 11 11/16 x 8 3/4 in. (297 x 222 mm). [22869] |500| {R100} nzz~rzz

**1399: JOAN MURRAY - Vintage gelatin silver print**

USD 1,200 - 1,500

Joan Murray (American, 1927-2011). "Ruth Bernhard in Her Studio". Vintage gelatin silver print. 1969. Printed 1969. Signed, titled and dated in pen on verso. Photographer's stamp, verso. This print sold for \$1,265 at Be-Hold, Inc. (Catalog 52) - 10/30/2008 - lot #125. Overall size: 9 15/16 x 7 15/16 in. (252 x 202 mm). Image size: 9 1/2 x 7 7/16 in. (241 x 189 mm). [22134] |600| {R100} tuzz~tozz

**1400: JALED MUYAES - Pen and ink on paper**

USD 200 - 250

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Composicion #03". Pen and ink on paper. 1953. Signed "K." and dated. Muyaes always signed his work "Kena," "S. Kena," "Silvestre Kena," or "Silvestre;" or, if initialed, "K." or "S.K.". Cream wove paper. Very good condition. Provenance: From the estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © Estate of Jaled Muyaes. Overall size: 8 1/4 x 7 7/8 in. (210 x 200 mm). [27826] |150| {K90} <+> uzz~uoz

**1401: JALED MUYAES - Book/Portfolio**

USD 200 - 250

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "La Revolucion Mexicana Vista por Jose Guadalupe Posada: Homenaje en Su Centenario 1910-2010 [Second Edition] [second edition]". Book/Portfolio. Eventually will become a very scarce title, many copies already being broken up for the (excellent quality) plates. The first edition was published in 1960. This, the second edition, with a new Introduction (in Spanish and English) by the author's daughter, Karima Muyaes, the original three page Introduction by Jaled Muyaes (in Spanish), a new translation (by Christopher Williams) to English of the original Introduction, and 62 plates of Posada's work, printed on heavy white wove paper and published by Solyz Impresores, Mexico, 2010. One from the limited edition of 1,000 examples, this being reserved for Karima Muyaes and signed by her. Distributed privately. Plates measure 12 1/2" high and 8 5/8" wide, loose in cover within slipcase. Fine impressions. Slipcase, cover, and plates in excellent, new condition. Published on the occasion of the 100th anniversary of the Mexican Revolution]. Images copyright © Estate of Jaled Muyaes. [23765] |125| {K90} <+> uzz~uoz

**1402: EADWEARD MUYBRIDGE [after] - Original photogravure**

USD 800 - 1,000



Eadweard Muybridge [after] (English/American, 1830-1904). "Animal Locomotion: Plate 667". Original photogravure. 1872-1885. Printed later. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 6 5/8 x 10 3/8 in. (168 x 264 mm). [27137] |400| {R100} rzz~tzzz

**1403: EADWEARD MUYBRIDGE [after] - Original photogravure**

USD 800 - 1,000



Eadweard Muybridge [after] (English/American, 1830-1904). "Animal Locomotion: Plate 747". Original photogravure. 1872-1885. Printed later. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 9/16 x 9 13/16 in. (192 x 249 mm). [27138] |400| {R100} rzz~tzzz

**1404: EADWEARD MUYBRIDGE [after] - Original vintage photoengraving**

USD 800 - 1,000



Eadweard Muybridge [after] (English/American, 1830-1904). "Animal Locomotion: The Horse in Motion". Original vintage photoengraving. 1872-1885. Printed later. Very good condition. From Animal Locomotion. Image size: 7 3/8 x 11 5/8 in. (187 x 295 mm). [25910] |400| {R100} rzz~tzzz

**1405: FELIX NADAR - Original photogravure**

USD 600 - 800



Felix Nadar (French, 1820-1910). "Sarah Bernhardt". Original photogravure. 1865. Printed later from the original photograph. Annotated and titled in the negative, upper right. Fine condition. Felix Nadar was the pseudonym of Gaspard-Felix Tournachon. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 5/8 x 8 1/4 in. (270 x 210 mm). [27285] |300| {R100} nzz~rzz

**1406: LEROY NEIMAN - Color silkscreen on canvas**

USD 800 - 1,000



Leroy Neiman (American, 1921-2012). "Café de Flore". Color silkscreen on canvas. c1965. Fair condition; scattered minor paint flaking. An unusual subject matter for Neiman, undoubtedly painted on a trip to Paris. The Café de Flore, at the corner of the Boulevard Saint-Germain and the Rue St. Benoit, in the 6th arrondissement of Paris, has long been celebrated for its intellectual clientele. Neiman studied at the School of the Art Institute of Chicago (where he also later taught), the University of Chicago, and the University of Illinois. Image size: 9 x 12 in. (229 x 305 mm). [25251] |400| {R100} rzz~tzzz

**1407: LOWELL NESBITT - Color lithograph**

USD 350 - 400



Lowell Nesbitt (American, 1933 - 1994). "Grapes". Color lithograph. 1977. Signed in pencil, lower right; numbered in pencil, lower right. Edition of 175. Fine condition. Overall size: 24 1/8 x 31 1/2 in. (613 x 800 mm). Image size: 19 1/4 x 27 5/8 in. (489 x 702 mm). [19273] |175| {R100} coz~szz

**1408: BEAUMONT NEWHALL - Original vintage photogravure**

USD 400 - 500



Beaumont Newhall (American, 1908-1993). "New York". Original vintage photogravure. c1947. Printed 1947. Image size: 7 1/2 x 9 1/2 in. (190 x 241 mm). [23847] |200| {R100} szz~ozz

**1409: ARNOLD NEWMAN - Vintage gelatin silver print**

USD 1,200 - 1,500

Arnold Newman (American, 1918 - 2006). "Charles Merz [Editor, "New York Times"]". Vintage gelatin silver print. c1950. Printed c1950. Signed in ink on mount below image. Photographer's studio stamp and copyright stamp, verso. With original protective paper sleeve blindstamped "Arnold Newman" at lower right. Charles Merz (1893-1977) was the legendary editor of the New York Times from 1938 to 1961. What tales he could tell. Image size: 13 1/4 x 10 9/16 in. (337 x 268 mm). [3440] |600| {R100} tuzz~tozz

**1410: HELMUT NEWTON - Photolithograph**

USD 1,600 - 2,000

Helmut Newton (German/Australian, 1920-2004). "After Velazquez, In My Apartment, French Vogue [Paris]". Photolithograph. 1981. Printed 2000. Signed with the initials in pen, lower left. Fine, quality printing. Very good condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image copyright © Helmut Newton Foundation. Image size: 8 3/8 x 12 9/16 in. (213 x 319 mm). [26192] |800| {R100} tnzz~uzzz

**1411: HELMUT NEWTON - Color photolithograph**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Bergstrom over Paris". Color photolithograph. 1976. Printed 1997. Signed "Helmut" in pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 8 5/16 x 12 5/8 in. (211 x 321 mm). [26172] |800| {R100} (TL2) tuzz~tozz

**1412: HELMUT NEWTON - Original vintage photolithograph**

USD 1,000 - 1,200

Helmut Newton (German/Australian, 1920-2004). "Berlin Nude". Original vintage photolithograph. 1977. Printed 1979. Signed in black marker, lower right recto; signed again and identified as to title and date, verso. Fine, quality printing. Very good condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 9 x 14 in. (229 x 356 mm). [25854] |600| {R100} (TL3) tzzz~tuzz

**1413: HELMUT NEWTON - Photolithograph**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Fat Hand and Dollars [Monte Carlo]". Photolithograph. 1984. Printed 1997. Signed "Helmut" in pen, lower center. Fine, quality printing. Very good condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 8 1/4 x 12 9/16 in. (210 x 319 mm). [26177] |600| {R100} rzz~tzzz

**1414: HELMUT NEWTON - Original vintage photolithograph**

USD 1,000 - 1,200

Helmut Newton (German/Australian, 1920-2004). "In a Garden near Rome". Original vintage photolithograph. 1977. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 14 x 9 in. (356 x 229 mm). [25861] |600| {R100} (TL3) tzzz~tuzz

**1415: HELMUT NEWTON - Original vintage photolithograph**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "In My Studio, Paris". Original vintage photolithograph. 1978. Printed 1979. Signed in blue marker, verso; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Helmut Newton Foundation. Image size: 14 x 9 in. (356 x 229 mm). [25863] |800| {R100} (TL3) tuzz~tozz

**1416: HELMUT NEWTON - Original vintage photolithograph**

USD 1,000 - 1,200

Helmut Newton (German/Australian, 1920-2004). "Interior, Nice". Original vintage photolithograph. 1977. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 14 x 9 in. (356 x 229 mm). [25855] |700| {R100} (TL3) tzzz~tuzz

**1417: HELMUT NEWTON - Original vintage photolithograph**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Jenny Kapitan, Pension Dorian, Berlin". Original vintage photolithograph. 1977. Printed 1979. Signed in blue marker, verso; identified as to title and date, verso. Fine, quality printing. Very good condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 14 x 9 in. (356 x 229 mm). [25864] |800| {R100} tuzz~tozz

**1418: HELMUT NEWTON - Original vintage photolithograph**

USD 1,400 - 1,600

Helmut Newton (German/Australian, 1920-2004). "Mannequins Reclining, Quai d'Orsay II". Original vintage photolithograph. 1977. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Fine, quality printing. Very good condition. Image copyright © Helmut Newton Foundation. Image size: 9 x 14 in. (229 x 356 mm). [25849] |800| {R100} tszz~tnzz

**1419: HELMUT NEWTON - Original vintage photolithograph**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Paris, 1975". Original vintage photolithograph. 1975. Printed 1979. Signed in blue marker, verso; identified as to title and date, verso. Fine, quality printing. Very good condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 14 x 9 in. (356 x 229 mm). [25844] |500| {R100} rzz~tzzz

**1420: HELMUT NEWTON - Original vintage photolithograph**

USD 1,000 - 1,200

Helmut Newton (German/Australian, 1920-2004). "Roselyne at Arcangues". Original vintage photolithograph. 1975. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 9 x 14 in. (229 x 356 mm). [25842] |600| {R100} (TL3) tzzz~tuzz

**1421: JANINE NIEPCE - Original vintage photogravure**

USD 600 - 800

Janine Niepce (French, 1921-2007). "La Tour Eiffel". Original vintage photogravure. c1956. Printed 1957. Very good condition. Image size: 10 9/16 x 6 3/16 in. (268 x 157 mm). [25999] |300| {R100} nzz~rzz

**1422: WILLIAM C. ODIORNE - Vintage platinum print**

USD 600 - 800

William C. Odiorne (American, 1881 - 1978). "Damas [Paris]". Vintage platinum print. c1928. Printed c1928. Stamped on the mount, lower left, recto. Very good condition; top edge mounted to original backing sheet, as issued. Image size: 6 7/8 x 8 1/8 in. (175 x 206 mm). [28053] |400| {R100} nzz~rzz

**1423: WILLIAM C. ODIORNE - Vintage platinum print**

USD 500 - 600

William C. Odiorne (American, 1881 - 1978). "Defense d'afficher [Paris]". Vintage platinum print. c1924. Printed c1924. Signed lower right, recto; stamped on the mount, lower left, recto. Very good to fine condition; top edge mounted to original backing sheet, as issued. Image size: 8 7/8 x 6 5/8 in. (225 x 168 mm). [28057] |350| {R100} ozz~nzz

**1424: WILLIAM C. ODIORNE - Vintage platinum print**

USD 400 - 500

William C. Odiorne (American, 1881 - 1978). "Horses near Paris". Vintage platinum print. c1927. Printed c1927. Stamped on the mount, lower left, recto. Very good to fine condition with no issues; top edge mounted to original backing sheet, as issued. Image size: 6 5/8 x 9 in. (168 x 229 mm). [28049] |250| {R100} szz~ozz

**1425: WILLIAM C. ODIORNE - Vintage platinum print**

USD 600 - 800

William C. Odiorne (American, 1881 - 1978). "Shutters [Paris]". Vintage platinum print. c1925. Printed c1925. Signed lower right, recto; stamped on the mount, lower left, recto. Very good to fine condition with no issues; top edge mounted to original backing sheet, as issued. Image size: 8 5/8 x 6 5/16 in. (219 x 160 mm). [28048] |400| {R100} nzz~rzz

**1426: WILLIAM C. ODIORNE - Vintage platinum print**

USD 500 - 600

William C. Odiorne (American, 1881 - 1978). "Strolling in Paris". Vintage platinum print. c1926. Printed c1926. Stamped on the mount, lower left, recto. Very good to fine condition with no issues; top edge mounted to original backing sheet, as issued. Image size: 9 x 6 5/8 in. (229 x 168 mm). [28051] |350| {R100} <+> ozz~nzz

**1427: PABLO O'HIGGINS - Lithograph**

USD 600 - 700

Pablo O'Higgins (American/Mexican, 1904 - 1983). "Buitres Fascistas sobre Espana". Lithograph. 1936. From the collection of Estela Ogazon. Overall size: 12 5/16 x 12 1/8 in. (313 x 308 mm). Image size: 12 5/16 x 10 5/8 in. (313 x 270 mm). [21978] |400| {K90} <+> nzz~azz

**1428: PABLO O'HIGGINS - Linoleum cut**

USD 200 - 250

Pablo O'Higgins (American/Mexican, 1904 - 1983). "El General Obregon con los Yaquis". Linoleum cut. 1947. Printed 1960. Light cream watermarked Mercantil rag bond paper. Ample margins. Fine impression. Fine condition. Overall size: 9 13/16 x 14 3/16 in. (249 x 360 mm). Image size: 8 11/16 x 11 3/4 in. (221 x 298 mm). [20750] |150| {R100} uzz~uoz

**1429: PABLO O'HIGGINS - Linoleum cut**

USD 200 - 250

Pablo O'Higgins (American/Mexican, 1904 - 1983). "La Huelga de Cananea [subtitle: Los Obreros Meicanos Reclaman Igualdad de Derechos Frente a los Obreros Yanquis]". Linoleum cut. c1930s-40s. Printed 1960. Thin pink Mercantil rag bond paper. Ample margins. Fine impression. Fine condition. Overall size: 9 13/16 x 14 3/8 in. (249 x 365 mm). Image size: 8 1/2 x 11 7/8 in. (216 x 302 mm). [20739] |150| {R100} uzz~uoz

**1430: CHARLES I. OKERBLOOM, JR. - Etching with aquatint**

USD 200 - 250

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Insane Asylum". Etching with aquatint. c1930s?. Estate stamp, verso. Edition unknown, presumed small. Cream wove paper. Ample margins. Good impression. Good condition. Provenance: Estate of the artist. A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. Image size: 7 3/8 x 10 7/8 in. (187 x 276 mm). [7060] |150| {R100} uzz~uoz

**1431: CHARLES I. OKERBLOOM, JR. - Etching**

USD 200 - 250

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Iowa Farm Girl". Etching. c1940s?. Estate stamp, verso. Edition unknown, presumed small. Ample margins. Fine impression. Very good condition. Provenance: Estate of the artist. A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. Image size: 8 x 10 in. (203 x 254 mm). [7065] |150| {R100} uzz~uoz

**1432: CHARLES I. OKERBLOOM, JR. - Etching with drypoint**

USD 300 - 400

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Surrealist Motif". Etching with drypoint. c1930s. Estate stamp, verso. Edition unknown, presumed small. Fine impression. Provenance: estate of the artist. A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. Overall size: 10 5/16 x 16 5/8 in. (262 x 422 mm). Image size: 5 x 11 5/8 in. (127 x 295 mm). [18798] |200| {R100} czz~szz

**1433: CHARLES I. OKERBLOOM, JR. - Lithograph**

USD 300 - 400

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Woman with Partially Exposed Breast". Lithograph. c1930s?. Estate stamp, verso. Edition unknown, presumed small. Ample margins. Very good impression. Good condition. Provenance: Estate of the artist. A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. Image size: 22 3/4 x 16 in. (578 x 406 mm). [7047] |200| {R100} czz~szz



**1434: CHARLES I. OKERBLOOM, JR. - Pen and colored markers on paper**

USD 400 - 500

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Woman with White Breasts". Pen and colored markers on paper. 1970s. Estate stamped, verso. Very good condition. Provenance: Estate of the Artist. A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. Overall size: 13 x 10 1/2 in. (330 x 267 mm). Image size: 13 x 10 1/2 in. (330 x 267 mm). [19762] |250| {R100} szz~ozz



**1435: FELIPE ORLANDO - Silkscreen**

USD 600 - 700

Felipe Orlando (Cuban, 1911-2001). "Portrait". Silkscreen. 1949. Signed, dated and dedicated, lower right. From the collection of Estela Ogazon. Overall size: 12 5/8 x 10 7/8 in. (321 x 276 mm). Image size: 12 5/8 x 10 7/8 in. (321 x 276 mm). [22099] |400| {K90} <+> nzz~azz



**1436: PAUL OUTERBRIDGE - Original vintage photogravure**

USD 1,200 - 1,500

Paul Outerbridge (American, 1896 - 1958). "Consciousness". Original vintage photogravure. 1931. Printed 1931. Very good to fine condition; mounted. Image size: 11 1/4 x 8 15/16 in. (286 x 227 mm). [22879] |800| {R100} (TL2) tuzz~tozz



**1437: PAUL OUTERBRIDGE - Original vintage photogravure**

USD 1,000 - 1,200

Paul Outerbridge (American, 1896 - 1958). "Nude Torso". Original vintage photogravure. 1931. Printed 1931. Image size: 11 5/8 x 8 1/4 in. (295 x 210 mm). [22872] |500| {R100} tzzz~tuzz



**1438: CARMEN PARRA - Color serigraph**

USD 300 - 400

Carmen Parra (Mexican, b.1944). "Taco de Chapulin". Color serigraph. 1993. Signed in pencil, lower right; numbered in pencil, lower left. Fine impression. From the collection of Estela Ogazon. Overall size: 11 3/8 x 12 13/16 in. (289 x 325 mm). Image size: 9 3/4 x 10 7/8 in. (248 x 276 mm). [22077] |200| {R100} czz~szz



**1439: IRVING PENN - Original vintage photogravure**

USD 1,000 - 1,200

Irving Penn (American, 1917-2009). "Couple #22". Original vintage photogravure. c1947. Printed 1947. Image copyright © Conde Nast Publications, New York. Image size: 9 1/8 x 6 7/8 in. (232 x 175 mm). [23845] |500| {R100} tzzz~tuzz



**1440: IRVING PENN - Original vintage photogravure**

USD 1,000 - 1,200

Irving Penn (American, 1917-2009). "Couple #23". Original vintage photogravure. c1947. Printed 1947. Image copyright © Conde Nast Publications, New York. Image size: 9 3/16 x 6 5/8 in. (233 x 168 mm). [23846] |500| {R100} tzzz~tuzz

**1441: HEINZ VON PERCKHAMMER - Vintage gelatin silver print**

USD 800 - 900

Heinz Von Perckhammer (German, 1895-1965). "The Bridal Night #6". Vintage gelatin silver print. c1927. Printed 1931. Titled beneath the image. Fine condition. The print is mounted to resemble a photo album page. Overall size: 6 x 9 1/4 in. (152 x 235 mm). Image size: 4 1/8 x 6 1/8 in. (105 x 156 mm). [25590] |400| {R100} rzz~izz

**1442: PABLO PICASSO - Offset lithograph**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "347 Gravures [Galerie Louise Leiris]". Offset lithograph. 1968. Signed in pencil, lower left; signed in the plate, lower right. Edition of 1,250. Cream wove paper. The full sheet. Fine impression. Good condition - some creasing to left center of image. Literature/catalogue raisonne: Cf. Bloch 1602; Czwiklitzer 283 (1970 ed.); Czwiklitzer 338 (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Apparently a scarce poster - only two auction records in the past 25 years located. Printed by Draeger, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 1/2 x 19 7/8 in. (698 x 505 mm). [26966] |600| {R100} rzz~tzzz

**1443: PABLO PICASSO - Original letterpress**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "347 Gravures de Picasso [Sala Gaspar]". Original letterpress . 1970. Signed in green crayon, lower right. Edition of 500. Light cream wove paper. The full sheet. Very fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 382 (1981 ed.); Rodrigo 208. Apparently scarce. We could not find an example of this poster at auction. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Graficas Universidad, Barcelona. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 5/8 x 19 7/8 in. (702 x 505 mm). Image size: 26 1/2 x 15 3/8 in. (673 x 391 mm). [27397] |800| {R100} tuzz~tozz

**1444: PABLO PICASSO - Color letterpress**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Art Graphique du XXeme Siecle [Palais de l'Europe]". Color letterpress. 1969. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Good condition; some creasing; tape remains, verso; tear middle right margin, not into image. Literature/catalogue raisonne: Czwiklitzer 292 (1970 ed.); Czwiklitzer 349 (1981 ed.). The auction record for a signed impression is a sale for €1,030 (\$1,279) at Artcurial - Briest, Poulain, F. Tajan, Paris - 6/1/2012 - lot #265. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Image copyright © Artists Rights Society (ARS), New York. Overall size: 24 1/4 x 18 in. (616 x 457 mm). [26977] |800| {R100} tuzz~tozz

**1445: PABLO PICASSO - Original color lithograph**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Centre Culturel International (Universite de Geneve)". Original color lithograph . 1968. Signed in red crayon, lower right. Signed, dated, and dedicated in the stone. Edition of 1,500. Cream wove paper. The full sheet. Fine impression. Good condition. Literature/catalogue raisonne: Czwiklitzer 271A. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. The poster sold at Auktionshaus Hans Widmer (Switzerland), 06/10/1998, lot #255, for \$1,083 (SF1400) (a signed example). Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 25 x 19 in. (635 x 483 mm). Image size: 25 1/2 x 19 in. (648 x 483 mm). [18010] |600| {R100} rzz~tzzz

**1446: PABLO PICASSO [after] - Original color lithograph**

USD 300 - 400

Pablo Picasso [after] (Spanish, 1881 - 1973). "Chevalet, Peintre et Modele Masque". Original color lithograph. 1954. Dated in the stone, lower left. Edition of 2,000 unsigned impressions. Cream wove paper. Medium margins. Fine impression. Very good condition. Literature/catalogue raisonne: Anthonioz V29/30. Provenance: E. Weyhe, New York City. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 x 13 7/8 in. (254 x 352 mm). Image size: 9 7/16 x 12 5/8 in. (240 x 321 mm). [20039] |225| {R100} czz~szz

**1447: PABLO PICASSO - Color letterpress and collotype**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Dessins et Gravures de Maitres Contemporains [Maison de la Pensee Francaise]". Color letterpress and collotype. 1967. Signed in pencil, lower left. Edition of 1,000. Cream wove paper. The full sheet. Fine impression. Fair to good condition; creases; handling marks. Literature/catalogue raisonne: Cf. Bloch 870; Czwiklitzer 149 (1970 ed.); Czwiklitzer 168 (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 25 5/8 x 19 3/4 in. (651 x 502 mm). [26986] |800| {R100} tuzz~tozz

**1448: PABLO PICASSO - Original lithograph**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Dibujos de Picasso - Barcelona [Sala Gaspar]". Original lithograph . 1961. Signed in pencil, lower right. Edition of 500. Light cream wove paper. The full sheet. Very fine impression. Very good condition; a few dimples and a few fox marks along left margin, else fine. Literature/catalogue raisonne: Bloch 1292; Czwiklitzer 43 (1970 ed.); Czwiklitzer 44 (1981 ed.); Rodrigo 108; Mourlot 337. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Foto-Repro S.A., Barcelona. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 5/8 x 19 3/4 in. (702 x 502 mm). Image size: 23 x 18 1/4 in. (584 x 464 mm). [27398] |600| {R100} rzz~tzzz

**1449: PABLO PICASSO [after] - Original color lithograph**

USD 400 - 500

Pablo Picasso [after] (Spanish, 1881 - 1973). "Femme Nu et Roi Masque a Cheval". Original color lithograph. 1954. Dated in the stone, upper right. Edition of 2,000 unsigned impressions. Cream wove paper. Medium margins. Fine impression. Very good condition. Literature/catalogue raisonne: Anthonioz V29/30. Provenance: E. Weyhe, New York City. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 1/4 x 13 7/8 in. (260 x 352 mm). Image size: 9 7/16 x 12 1/2 in. (240 x 317 mm). [20038] |300| {R100} szz~ozz

**1450: PABLO PICASSO - Original color lithograph**

USD 1,200 - 1,400

Pablo Picasso (Spanish, 1881 - 1973). "Femme nue couchee". Original color lithograph. 1963. Signed in orange crayon, lower right. Signed and dated in the stone. Edition of 1,000. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: BB120; Cramer 127. The auction record for this print is Swann Galleries, New York City, 05/06/2004, lot #560, sold for \$3,680, including premium. From: Les Dames de Mougins. Printed by Mourlot Freres, Paris. Published by Editions Cercle d'Art. Image copyright © Artists Rights Society (ARS), New York. Overall size: 3 9/16 x 7 in. (90 x 178 mm). Image size: 3 x 6 5/16 in. (76 x 160 mm). [7079] |800| {R100} tuzz~tszz

**1451: PABLO PICASSO - Lithograph**

USD 1,200 - 1,400

Pablo Picasso (Spanish, 1881 - 1973). "Homage a Georges Braque". Lithograph. 1964. Annotated and dated in the stone. Edition of c5,000. Cream wove paper. Wide margins. Fine impression. Centerfold as issued. Literature/catalogue raisonne: Mourlot 401. Image copyright © Artists Rights Society (ARS), New York. Overall size: 15 x 22 in. (381 x 559 mm). Image size: 11 1/4 x 14 7/16 in. (286 x 367 mm). [17444] |800| {R100} tuzz~tszz

**1452: PABLO PICASSO - Color lithograph**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Hommage a Rene Char [Musee d'Art Moderne de Ceret]". Color lithograph. 1969. Signed in pencil, lower right. Edition of 3,000. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Czwiklitzer 291 (1970 ed.); Czwiklitzer 348 (1981 ed.); Rodrigo 185. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Lithography by Henri Deschamps. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 30 3/4 x 20 1/2 in. (781 x 521 mm). Image size: 25 1/8 x 17 3/4 in. (638 x 451 mm). [26969] |800| {R100} tuzz~tozz



**1453: PABLO PICASSO - Etching**

USD 400 - 500

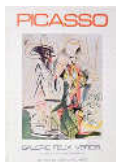
Pablo Picasso (Spanish, 1881 - 1973). "L'Age de Soleil (Pour Roby)". Etching. 1960. Printed later. Signed in reverse in the plate. Edition of 114. Cream wove paper. Full margins (deckle edges four sides). Fine impression. Fine condition. Literature/catalogue raisonne: Bloch 680. A similar example to ours sold at an auction high of \$1,880 in 2008. Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 1/8 x 13 1/16 in. (410 x 332 mm). Image size: 9 1/8 x 7 1/8 in. (232 x 181 mm). [25683] |300| {R100} szz~ozz



**1454: PABLO PICASSO - Original color letterset/letterpress**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "March against Death - March on Washington". Original color letterset/letterpress . 1969. Signed in blue crayon, lower right; signed in the plate. Edition unknown, presumed small. White wove paper. Wide margins. Fine impression. Good condition. Literature/catalogue raisonne: Czwiklitzer 297A. Apparently a rare Picasso poster. We could find no auction records in the past 25 years. Published by the New Mobilization Committee with the permission of the Artist for the November 13th-15th, 1969, march. Overall size: 14 3/4 x 23 1/4 in. (375 x 591 mm). Image size: 12 3/4 x 21 1/16 in. (324 x 535 mm). [24410] |800| {R100} tuzz~tozz



**1455: PABLO PICASSO - Color offset lithograph**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Picasso [Galerie Felix Vercel]". Color offset lithograph. 1972. Signed in pencil, lower right. Edition unknown. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 435 (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Apparently a scarce poster; no auction records in the past 25 years located. Printed by Societe Impressions, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 1/2 x 19 3/4 in. (698 x 502 mm). [26971] |800| {R100} tuzz~tozz



**1456: PABLO PICASSO - Color offset lithograph**

USD 400 - 500

Pablo Picasso (Spanish, 1881 - 1973). "Picasso (Arlequin au miroir) [Knoedler, Paris]". Color offset lithograph. 1971. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fair conditon; some tears, creasing, and handling marks. Literature/catalogue raisonne: Czwiklitzer 424 (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Lithography by Henri Deschamps. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 30 x 19 7/8 in. (762 x 505 mm). [26973] |300| {R100} szz~ozz



**1457: PABLO PICASSO - Color lithograph**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso at Pace/Columbus". Color lithograph. 1972. Signed in pencil, lower left. Edition of 1,500. Tan wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Cf. Bloch 1023; Czwiklitzer 434 (1981 ed.); unknown to Rodrigo. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Apparently a scarce poster; no auction records in the past 25 years located. A black and white version of this poster also exists. Image copyright © Artists Rights Society (ARS), New York. Overall size: 25 1/4 x 27 3/8 in. (641 x 695 mm). [26962] |600| {R100} rzz~tzzz



**1458: PABLO PICASSO - Color offset lithograph**

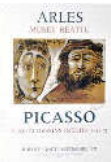
USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 156 Gravures Recentes [Galerie Louise Leiris]". Color offset lithograph. 1973. Signed in pencil, lower right. Edition of 4,100. White wove paper. The full sheet. Fine impression. Good to very good condition. Literature/catalogue raisonne: Czwiklitzer 450 (1981 ed.); Rodrigo 243. This is the last poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 13/16 x 18 5/8 in. (706 x 473 mm). Image size: 19 5/8 x 14 1/8 in. (498 x 359 mm). [26985] |800| {R100} tuzz~tozz

**1459: PABLO PICASSO - Original color lithograph**

USD 1,000 - 1,200

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 172 Dessins Recents [Galerie Louise Leiris]". Original color lithograph . 1972. Signed in red crayon, lower right. Edition of 5,250 (of which all were printed?). Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 446 (1981 ed.); Rodrigo 241. Apparently a scarce Picasso poster. We could not find an example at auction. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Designed by Picasso in collaboration with Henri Deschamps. Printed by Mourlot, Paris, under Picasso's supervision. Image copyright © Artists Rights Society (ARS), New York. Overall size: 28 3/8 x 19 in. (721 x 483 mm). [10652] |750| {R100} tzzz~tuzz

**1460: PABLO PICASSO - Color lithograph**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Dessins Inedits 31/XII/70 - 4/II/71 (Donation Picasso) [Musee Reattu]". Color lithograph. 1971. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 394 (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 26 x 19 11/16 in. (660 x 500 mm). [26989] |600| {R100} rzz~tzzz

**1461: PABLO PICASSO - Color lithograph**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Graphik - Keramik - Zeichnungen [Galerie Ardelt]". Color lithograph. 1971. Signed in pencil, lower left. Edition of 300. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 397 (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 20 1/8 x 14 in. (511 x 356 mm). [26951] |600| {R100} (TL4) rzz~tzzz

**1462: PABLO PICASSO - Color lithograph and collotype**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Peintures (Vauvenargues 1959 - 1961) [Galerie Louise Leiris]". Color lithograph and collotype. 1962. Signed in pencil, center right. Edition of 2,000. White wove paper. Wide margins. Fine impression. Good to very good condition. Literature/catalogue raisonne: Czwiklitzer 178 (1970 ed.); Czwiklitzer 206 (1981 ed.); Rodrigo 120. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Lithography by Henri Deschamps. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 1/4 x 18 3/4 in. (692 x 476 mm). [26979] |800| {R100} tuzz~tozz

**1463: PABLO PICASSO - Original color offset lithograph**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Pintura - Dibujo - Grabado [Sala Gaspar]". Original color offset lithograph . 1968. Signed in pencil, lower center. Edition of 5,000. Light cream wove paper. Full margins. Very fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 274 (1970 ed.); Czwiklitzer 324 (1981 ed.); Rodrigo 172. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Foto- Repro S.A., Barcelona. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 3/4 x 20 1/4 in. (705 x 514 mm). Image size: 26 5/8 x 19 3/8 in. (676 x 492 mm). [27395] |800| {R100} (TL5) tuzz~tozz



**1464: PABLO PICASSO [after] - Original lithograph**

USD 400 - 500

Pablo Picasso [after] (Spanish, 1881 - 1973). "Pour ma chérie Jacqueline". Original lithograph. 1958. Printed 1963. Signed, dated and dedicated in the stone, upper right. Cream wove paper. The full sheet. Fine impression. Fine condition. The last auction record we could find for this print is Zurichsee Auktioner, 3/28/2007, Lot 170, estimated at EU 800-1000 (US\$1,037-1,334). It was catalogued as "by" Picasso, not "after" Picasso. We consider this print to be an "after." Image copyright © Artists Rights Society (ARS), New York. Overall size: 11 3/4 x 10 9/16 in. (298 x 268 mm). Image size: 11 9/16 x 9 in. (294 x 229 mm). [19887] [300] {R100} szz-ozz



**1465: PABLO PICASSO - Color lithograph and collotype**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Presence Africaine". Color lithograph and collotype. 1956. Signed in pencil, lower left. Edition of 500. Light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Cf. Bloch 633; Czwiklitzer 107 (1970 ed.); Czwiklitzer 122 (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; only one auction record in the past 25 years located. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 23 5/8 x 16 1/4 in. (600 x 413 mm). [26950] [600] {R100} rzz-tzzz



**1466: PABLO PICASSO [after] - Original color lithograph**

USD 300 - 400

Pablo Picasso [after] (Spanish, 1881 - 1973). "Roi a Cheval". Original color lithograph. 1954. Dated in the stone, lower right. Edition of 2,000 unsigned impressions. Cream wove paper. Medium margins. Fine impression. Very good condition. Literature/catalogue raisonne: Anthonioz V29/30. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 5/16 x 13 15/16 in. (262 x 354 mm). Image size: 9 7/16 x 12 5/8 in. (240 x 321 mm). [20044] [225] {R100} czz-szz



**1467: PABLO PICASSO - Color lithograph and collotype**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Sixieme Biennale de Peinture [Menton]". Color lithograph and collotype. 1966. Signed in pencil, lower right. From the edition of 2,000 with letters. Light cream wove paper. Wide margins. Fine impression. Very good to fine condition; traces of printer's ink, lower margin. Literature/catalogue raisonne: Czwiklitzer 243 (1970 ed.); Czwiklitzer 284 (1981 ed.); Rodrigo 156. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 x 18 1/8 in. (686 x 460 mm). [26993] [800] {R100} tuzz-tozz



**1468: PABLO PICASSO - Color offset lithograph**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "The Great Masters of Lithography [a double sided work]". Color offset lithograph. 1972. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Czwiklitzer and Rodrigo; Cf. Czwiklitzer 294 (1981 ed.); Cf. Rodrigo 162. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. A Poliakoff image is on the verso. Printed by Dereume, Brussels, their stamp lower right. Image copyright © Artists Rights Society (ARS), New York. Overall size: 22 7/16 x 13 3/4 in. (570 x 349 mm). [26954] [800] {R100} tuzz-tozz



**1469: GEORGES PLASSE - Oil on canvas**

USD 1,500 - 2,000

Georges Plasse (French, 1878-1948). "Chiffres et bateau a la mer, le coucher du soleil". Oil on canvas. 1921. Signed and dated, lower right. Good condition; some paint flaking lower right. Plasse, a painter/printmaker, studied in Paris with Ferdinand-Anne Piestre Cormon, Paul Thomas, and Marcel Andre Baschet. He became one of the "Artistes Français", in 1907 exhibiting at the Salon d'Automne and the Salon des Tuilleries, where he received several awards. In the early 1920's Plasse traveled briefly to the United States, visiting NYC and then journeying out West. Image size: 26 x 32 in. (660 x 813 mm). [27891] [1200] {R100} tozz-uzzz

**1470: GEORGES PLASSE - Oil on canvas**

USD 1,500 - 2,000

Georges Plasse (French, 1878-1948). "Eglise au Baccarat". Oil on canvas. 1921. Signed and dated, lower right. Good condition; some minor paint flaking; frame rubbing right side. Plasse, a painter/printmaker, studied in Paris with Ferdinand-Anne Piestre Cormon, Paul Thomas, and Marcel Andre Baschet. He became one of the "Artistes Français", in 1907 exhibiting at the Salon d'Automne and the Salon des Tuilleries, where he received several awards. In the early 1920's Plasse traveled briefly to the United States, visiting NYC and then journeying out West. Image size: 24 x 20 in. (610 x 508 mm). [27892] |1200| {R100} tozz~uzzz

**1471: GEORGES PLASSE - Oil on canvas**

USD 1,500 - 2,000

Georges Plasse (French, 1878-1948). "Village au bord du fleuve". Oil on canvas. 1920. Signed and dated, lower left. Good condition; some paint flaking upper and lower right. Plasse, a painter/printmaker, studied in Paris with Ferdinand-Anne Piestre Cormon, Paul Thomas, and Marcel Andre Baschet. He became one of the "Artistes Français", in 1907 exhibiting at the Salon d'Automne and the Salon des Tuilleries, where he received several awards. In the early 1920's Plasse traveled briefly to the United States, visiting NYC and then journeying out West. Image size: 26 x 32 in. (660 x 813 mm). [27890] |1200| {R100} tozz~uzzz

**1472: ELIOT PORTER - Original vintage photoengraving**

USD 600 - 800

Eliot Porter (American, 1901-1990). "Berwang, Tyrol, Austria". Original vintage photoengraving. c1936. Printed 1937. Very good condition. Image size: 10 5/8 x 8 1/4 in. (270 x 210 mm). [25901] |400| {R100} nzz~rzz

**1473: ELIOT PORTER - Original vintage photogravure**

USD 800 - 1,000

Eliot Porter (American, 1901-1990). "Double Crested Cormorants, Colt's Head Island, Maine". Original vintage photogravure. c1938. Printed 1939. Very good condition. Image size: 11 3/16 x 8 1/4 in. (284 x 210 mm). [26153] |400| {R100} rzz~tzzz

**1474: JOSE GUADALUPE POSADA - Relief engraving**

USD 300 - 400

Jose Guadalupe Posada (Mexican, 1852 - 1913). "El Pagare". Relief engraving. 1913. "Papel Revolucion" newsprint paper. Ample margins. Good impression. Fair to good condition; paper loss and staining, upper margin. Double-sided, small format broadside/corrido. Printed by Antonio Vanegas Arroyo on light green-grey colored paper. From the collection of Estela Ogazon. Overall size: 10 7/8 x 7 9/16 in. (276 x 192 mm). [27019] |225| {K90} <+> czz~szz

**1475: JOSE GUADALUPE POSADA [after] - Original color lithograph & silkscreen**

USD 300 - 400

Jose Guadalupe Posada [after] (Mexican, 1852 - 1913). "Jose Guadalupe Posada: Conmemoracion Mundial". Original color lithograph & silkscreen. 1963. Edition unknown, presumed small. Fine impression. Provenance: Estate of Victor M. Reyes, former director of the Bellas Artes, Mexico City. Poster issued for an exhibition at the Palacio de Bellas Artes, Mexico City, to commemorate the 50th anniversary of Posada's death. Rare. Image size: 26 x 17 1/4 in. (660 x 438 mm). [23206] |200| {R100} czz~szz

**1476: JOSE GUADALUPE POSADA - Relief engraving**

USD 250 - 300

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Las Desventuras de un Lagartijo". Relief engraving. c1904. "Papel Revolucion" newsprint paper. Ample margins. Good impression. Condition: minor depigmentation; paper losses. Unfolded four page leaflet. Printed by Antonio Vanegas Arroyo on red colored paper. From the collection of Estela Ogazon. Overall size: 7 7/16 x 11 3/16 in. (189 x 284 mm). [27013] |200| {K90} <+> uoz~czz

**1477: JOSE GUADALUPE POSADA - Relief engraving**

USD 150 - 200

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Maria Santisima de San Juan de los Lagos". Relief engraving. c1905. "Papel Revolucion" newsprint paper. Ample margins. Good impression. Very good to fine condition; one small repaired tear, lower center margin. Unfolded four page leaflet. Printed by Antonio Vanegas Arroyo on cream colored paper. From the collection of Estela Ogazon. Overall size: 7 5/8 x 11 7/16 in. (194 x 291 mm). [27016] |100| {K90} <+> toz~uzz

**1478: JOSE GUADALUPE POSADA - Relief engraving**

USD 300 - 400

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Tristisimas Lamentaciones de un Desterrado para las Islas Marias". Relief engraving. 1908. "Papel Revolucion" newsprint paper. Ample margins. Fair impression. Poor to fair condition: staining, tears, paper loss. Double-sided small format corrido. Printed by Antonio Vanegas Arroyo on cream colored paper. From the collection of Estela Ogazon. Overall size: 11 1/4 x 7 1/2 in. (286 x 190 mm). [27014] |250| {K90} <+> czz~szz

**1479: JOSE GUADALUPE POSADA - Type metal engraving**

USD 150 - 200

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Untitled [Man in Sombrero]". Type metal engraving. Pre-1913. Printed c1950. Signed in pencil "Original de J.G. Posada" and signed by Arsacio Vanegas Arroyo. Signed in pen by Arsacio Vanegas Arroyo and stamped with authenticity information, verso. Fabriano paper. Full margins (deckle edges). Fine impression. Fine condition. Printed by Arsacio Vanegas Arroyo from Posada's original plate. Overall size: 13 7/8 x 13 1/8 in. (352 x 333 mm). Image size: 5 1/4 x 2 5/8 in. (133 x 67 mm). [19136] |100| {R100} toz~uzz

**1480: JOSE GUADALUPE POSADA - Type metal engraving**

USD 150 - 200

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Untitled [Mexican Soldier]". Type metal engraving. Pre-1913. Printed c1950. Signed in pencil "Original de J.G. Posada" and signed by Arsacio Vanegas Arroyo. Signed in pen by Arsacio Vanegas Arroyo and stamped with authenticity information, verso. Fabriano paper. Full margins (deckle edges). Fine impression. Fine condition. Printed by Arsacio Vanegas Arroyo from Posada's original plate. Overall size: 13 7/8 x 13 1/8 in. (352 x 333 mm). Image size: 6 1/4 x 2 1/16 in. (159 x 52 mm). [19137] |100| {R100} toz~uzz

**1481: JOSE GUADALUPE POSADA - Relief engraving**

USD 250 - 300

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Verdaderos Versos de Macario Romero". Relief engraving. 1902. "Papel Revolucion" newsprint paper. Ample margins. Good impression. Fair to good condition; tear at fold line with minor paper loss; no holes, stains, foxing. Unfolded four page leaflet. Printed by Antonio Vanegas Arroyo on cream colored paper. From the collection of Estela Ogazon. Overall size: 8 x 11 7/8 in. (203 x 302 mm). [27018] |200| {K90} <+> uoz~czz

**1482: MINA PULSIFER - Lithograph**

USD 150 - 200

Mina Pulsifer (American, 1899 - 1989). "Chinese Woman [1st state]". Lithograph. 1946. Signed with the initials and annotated "I" in pencil, lower right. Small edition printed by P. Roehrer. Wide margins. Fine impression. Provenance: Estate of the artist. Please note the woman's collar, which changes from this first state, to the second state, to the third and final state. Overall size: 14 1/8 x 10 3/4 in. (359 x 273 mm). Image size: 11 1/2 x 5 1/2 in. (292 x 140 mm). [25149] |100| {R100} toz~uzz

**1483: MINA PULSIFER - Lithograph**

USD 150 - 200

Mina Pulsifer (American, 1899 - 1989). "Chinese Woman [2nd state]". Lithograph. 1946. Signed with the initials and annotated "II" in pencil, lower right. Small edition printed by P. Roehrer. Wide margins. Fine impression. Provenance: Estate of the artist. Please note the woman's collar, which has changed from the first state and changes again in the third and final state. Overall size: 14 1/8 x 10 3/4 in. (359 x 273 mm). Image size: 11 1/2 x 5 1/2 in. (292 x 140 mm). [25150] |100| {R100} toz~uzz

**1484: MINA PULSIFER - Woodcut**

USD 150 - 200

Mina Pulsifer (American, 1899 - 1989). "Young Girl in Chair [with chalk highlights]". Woodcut. 1949. Signed in pencil, lower right. Edition of 25?. Rice paper. Wide margins. Fine impression. Condition: ink smudges, else very good. Provenance: Estate of the artist. Possibly an early, re-worked trial proof. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Image size: 7 1/16 x 5 1/8 in. (179 x 130 mm). [25148] |100| {R100} toz~uzz

**1485: FANNY RABEL - Original lithograph**

USD 250 - 300

Fanny Rabel (Polish/Mexican, 1922-2008). "Los Hermanitos". Original lithograph. 1950. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Ample margins. Fine impression. Very good condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Overall size: 17 1/4 x 12 5/16 in. (438 x 313 mm). Image size: 15 7/16 x 11 3/8 in. (392 x 289 mm). [27834] |200| {R100} uoz~czz

**1486: REINHOUD, [REINHOUD D'HAESE] - Color lithograph**

USD 150 - 200

Reinhoud, [Reinhoud d'Haese] (Belgian, 1928-2007). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 14 x 6 in. (356 x 152 mm). [26827] |100| {R100} toz~uzz

**1487: FREDERIC REMINGTON [after] - Bronze sculpture**

USD 400 - 500

Frederic Remington [after] (American, 1861-1909). "The Outlaw". Bronze sculpture. 1906. Signed at the base of the sculpture. Early, fine quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Dimensions: height 13 7/8" x width 9" x depth 6 1/8". Frederic Sackrider Remington was an American painter, illustrator, sculptor, and writer who specialized in depictions of the Old American West, specifically concentrating on the last quarter of the 19th century American West and images of cowboys, American Indians, and the U. S. Cavalry. [27908] |300| {R100} szz-ozz

**1488: MILTON RESNICK - Color offset lithograph**

USD 500 - 600

Milton Resnick (American, 1917-2004). "Untitled (1975) [detail]". Color offset lithograph. 1978. Signed in blue ink, lower right. Thin wove paper. The full sheet. Fine impression. Good condition; soft folds visible in the raking light. The cover of 'Artforum' for April, 1978. Image size: 10 5/16 x 10 5/16 in. (262 x 262 mm). [26870] |300| {R100} (TL2) ozz-nzz

**1489: MARC RIBOUD - Original photolithograph**

USD 800 - 900

Marc Riboud (French, b.1923). "Acierie en mandchourie". Original photolithograph. 1957. Printed 1998. Photographer's impressed blindstamp, lower right. Edition of 400 (of which all were printed?). Fine Condition. Image size: 7 5/8 x 11 9/16 in. (194 x 294 mm). [26592] |400| {R100} rzz-izz

**1490: JEAN-PAUL RIOPELLE - Color lithograph**

USD 250 - 300

Jean-Paul Riopelle (Canadian, 1923 - 2002). "Composition (156-157)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Two un-joined sheets, as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 3/16 x 22 3/4 in. (411 x 578 mm). Image size: 15 1/4 x 21 1/2 in. (387 x 546 mm). [26839] |125| {R100} uoz-czz

**1491: JEAN-PAUL RIOPELLE - Color lithograph**

USD 200 - 250

Jean-Paul Riopelle (Canadian, 1923 - 2002). "Composition (56-57)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Jean-Paul Riopelle Estate / Artists Rights Society (ARS), New York. Overall size: 16 1/8 x 22 15/16 in. (410 x 583 mm). Image size: 15 1/4 x 18 in. (387 x 457 mm). [26807] |125| {R100} uzz-uoz

**1492: DIEGO RIVERA - Pencil drawing on paper**

USD 2,500 - 3,000

Diego Rivera (Mexican, 1886 - 1957). "Muchacha". Pencil drawing on paper. c1947. Signed in pencil, lower right. Cream wove paper. Good condition; creases, bottom of sheet trimmed irregularly, minor surface soiling. Rivera, the husband of Frida Kahlo, is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Overall size: 10 13/16 x 8 3/16 in. (275 x 208 mm). [28764] |1600| {R100} (TL2) uozz-czzz



**1493: MANUEL ROBBE - Color aquatint & etching**

USD 1,400 - 1,600

Manuel Robbe (French, 1872 - 1936). "La Cigarette". Color aquatint & etching. 1902. Signed in pencil in the image, lower left. Edition of 65. Fine impression. Literature/catalogue raisonne: Merrill-Chase 20. This print sold at PIASA, Paris (Estampes et Affiches), 04/27/2006, lot #323, for \$2,411 (including premium). Published by Sagot. Image size: 16 7/8 x 13 in. (429 x 330 mm). [6879] |1000| {R100} tszz--tnzz



**1494: ROBERTO - Original vintage color lithograph**

USD 800 - 900

Roberto (European, active c1900). "Dalia, Aparta da Gente Chic [Julio Amorim, Lisbon]". Original vintage color lithograph. c1900?. Signed in the stone, lower left. Edition size unknown, presumed small. Cream wove paper. Very good impression. Very good to fine condition; linen backed. We have not found this poster at auction in the past 25 years. Overall size: 11 11/16 x 16 7/8 in. (297 x 429 mm). Image size: 11 1/8 x 16 3/16 in. (283 x 411 mm). [25021] |600| {R100} rzz--izz



**1495: NORMAN ROCKWELL - Original color collotype**

USD 1,000 - 1,200

Norman Rockwell (American, 1894 - 1978). "Freedom of Worship". Original color collotype. Printed 1976. Signed in pencil, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Distributed by Circle Gallery, Ltd.; printed by Arthur Jaffe, New York. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. Overall size: 35 x 29 in. (889 x 737 mm). [28905] |600| {R100} (TL6) tzzz--tuzz



**1496: NORMAN ROCKWELL - Original color collotype**

USD 1,000 - 1,500

Norman Rockwell (American, 1894 - 1978). "Gaiety Dance Team". Original color collotype. Printed 1975. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Printed by Arthur Jaffe, New York. Published by the Circle Gallery Ltd. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. Overall size: 30 1/4 x 24 in. (768 x 610 mm). [28898] |700| {R100} (TL5) tzzz--tozz



**1497: NORMAN ROCKWELL - Original color collotype and lithograph**

USD 1,000 - 1,200

Norman Rockwell (American, 1894 - 1978). "The Texan". Original color collotype and lithograph. Printed 1973. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. This image is also known as 'Gary Cooper as the Texan' and 'Movie Star Being Made Up', and was the cover illustration for 'The Saturday Evening Post' of May 24, 1930. Rockwell was impressed by his model, writing that "My model...was Gary Cooper. He was already a very well-known actor at the time. He posed for me in Hollywood for three days and worked as conscientiously as any model I ever had. Everyone on the lot was crazy about him, and I could see why." Arthur L. Guptill, 'Norman Rockwell, Illustrator.' In this image, Rockwell plays with the stereotype of the manly cowboy by showing a makeup artist putting lipstick on the Cooper. The thickly painted canvas reinforces the theme of cosmetics, and highlights how magazines strived to glamorize movie stars for their covers. Printed by the Jaffe Press. Published by the Circle Gallery Ltd. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. Overall size: 28 x 22 in. (711 x 559 mm). [28899] |700| {R100} (TL5) tzzz--tuzz

**1498: NORMAN ROCKWELL - Original color collotype**

USD 1,000 - 1,200

Norman Rockwell (American, 1894 - 1978). "The Voyager". Original color collotype. Printed 1976. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Printed by Triton Press; published and distributed by Eleanor Ettinger Inc. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. Overall size: 31 5/8 x 24 in. (803 x 610 mm). [28897] |700| {R100} (TL6) tzzz~tuzz

**1499: NORMAN ROCKWELL - Original color collotype**

USD 700 - 800

Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: He Meow'd...". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "He Meow'd with Caution Once Or Twice!" Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. Overall size: 26 x 20 in. (660 x 508 mm). [28908] |400| {R100} (TL5) azz~rzz

**1500: NORMAN ROCKWELL - Original color collotype**

USD 700 - 800

Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: The Master's Arm...". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "The Master's Arm Performed until It Was Tired and the Stock of Switches Notably Diminished." Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. Overall size: 26 x 20 in. (660 x 508 mm). [28907] |400| {R100} (TL5) azz~rzz

**1501: NORMAN ROCKWELL - Original color collotype**

USD 700 - 800

Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: Tom, Tom, We're Lost". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "Tom, Tom, We're Lost! We're lost!" Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. Overall size: 26 x 20 in. (660 x 508 mm). [28909] |400| {R100} (TL5) azz~rzz

**1502: NORMAN ROCKWELL - Original color collotype and lithograph**

USD 400 - 500

Norman Rockwell (American, 1894 - 1978). "Wet Paint". Original color collotype and lithograph. 1930. Printed 1982. Signed in the plate. Off-white wove paper. The full sheet. Fine impression. Very good to fine condition. Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Image copyright © The Norman Rockwell Estate / ©1960 SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. Overall size: 29 x 22 1/2 in. (737 x 571 mm). Image size: 23 x 18 in. (584 x 457 mm). [27980] |200| {R100} szz~ozz

**1503: O. E. ROMIG - Vintage gelatin silver print**

USD 1,500 - 1,800

O. E. Romig (American, Active 1930 - 1950). "Train Station, Pittsburgh". Vintage gelatin silver print. c1940. Printed c1940. Identified as to photographer and date, verso. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Image size: 11 x 13 3/16 in. (279 x 335 mm). [21429] |750| {R100} (TL3) tozz-trzz

**1504: ARTHUR ROTHSTEIN - Original vintage photogravure**

USD 800 - 1,000

Arthur Rothstein (American, 1915 - 1985). "Sharecropper". Original vintage photogravure. c1935. Printed 1936. For the U.S. Resettlement Administration. Image size: 9 1/8 x 7 5/16 in. (232 x 186 mm). [26621] |400| {R100} rzz-tzzz

**1505: ARTHUR ROTHSTEIN - Original vintage photogravure**

USD 800 - 1,000

Arthur Rothstein (American, 1915 - 1985). "Sharecropper's Wife and Child, Arkansas". Original vintage photogravure. c1935. Printed 1936. Very good condition. For the U.S. Resettlement Administration. Image size: 11 3/8 x 8 1/4 in. (289 x 210 mm). [25806] |400| {R100} rzz-tzzz

**1506: ARTHUR ROTHSTEIN - Original vintage photoengraving**

USD 600 - 700

Arthur Rothstein (American, 1915 - 1985). "Skull of Steer, Badlands, South Dakota". Original vintage photoengraving. c1936. Printed 1937. Very good condition. For the U.S. Resettlement Administration. Image size: 10 3/4 x 8 1/4 in. (273 x 210 mm). [25879] |400| {R100} nzz-azz

**1507: OLGA ROZANOVA - Watercolor and pencil on paper**

USD 15,000 - 18,000

Olga Rozanova (Russian, 1886-1918). "Supremicist Composition". Watercolor and pencil on paper. c1916. Signed lower right. Very good condition. Provenance: Private collection, Kentfield, California. An important example of Rozanova's Supremacist style, created towards the end of her brief life. In 1916 Rozanova joined the group of Russian avant-garde artists "Supremus" that was led by Kazimir Malevich. By this time her paintings, developed from the influences of Cubism and Italian Futurism, took an entirely original departure into pure abstraction in which the composition is organized by the visual weight and relationship of color. In the same year, Rozanova, together with other Supremacist artists (Kazimir Malevich, Aleksandra Ekster, Nina Genke, Liubov Popova, Ksenia Boguslavskaya, Nadezhda Udaltsova, Ivan Kliun, and Ivan Puni) began working at the now legendary Verbovka Village Folk Centre. She died of diphtheria in 1918. Image size: 11 5/8 x 5 5/8 in. (295 x 143 mm). [25334] |8000| {R100} tozzz-trzzz

**1508: RUSSIAN SCHOOL [Iikjamyetz, v.] - Linoleum cut**

USD 400 - 600

Russian School [Iikjamyetz, v.] (Russian, 20th Century). "Moscow". Linoleum cut. 1967. Signed in pencil, lower right. Heavy wove paper. Full margins. Very good impression. Good condition. Overall size: 18 15/16 x 15 3/4 in. (481 x 400 mm). Image size: 15 3/4 x 11 3/4 in. (400 x 298 mm). [22002] |200| {R100} (TL1) szz-nzz

**1509: EGON SCHIELE [after] - Pencil drawing on paper**

USD 800 - 900

Egon Schiele [after] (Austrian, 1890-1918). "Stehender Madchenakt mit Langen Haaren". Pencil drawing on paper. 1918. Bears spurious signature and dated, lower right. Cream wove paper. Condition: very good save overall foxing, which could probably be removed through conservation. After the work of the same name, 1918, pencil on paper, 18 1/8" x 11 5/8", sale at Sotheby's New York, November 7, 2012, lot 226, sold at \$420,000 hammer price. Overall size: 17 3/8 x 12 5/8 in. (441 x 321 mm). [27950] |600| {R100} rzz-izz

**1510: CHARLES SCHREYVOGEL - Original hand-finished color lithograph**

USD 1,200 - 1,400

Charles Schreyvogel (American, 1861 - 1912). "Attack at Dawn". Original hand-finished color lithograph. 1904. Signed in the plate, lower right. Impressed copyright stamp, lower left. A good impression. Affixed to stiff card, as issued. Provenance: Formerly hung in the famous Brown Derby Restaurant, Los Angeles, California. Prints from the same series and the same size sold for \$2,040 each at Treadway/Toomey Galleries, 05/04/2008 (four different prints in four separate lots, all at the same price). Image size: 13 3/4 x 19 7/8 in. (349 x 505 mm). [23499] |800| {R100} tuzz~tszz

**1511: GEORGE H. SEELEY - Original vintage photogravure**

USD 400 - 500

George H. Seeley (American, 1880 - 1955). "Portrait of a Woman in a White Dress". Original vintage photogravure. c1910. Printed 1910. Very good condition. Overall size: 9 x 5 3/4 in. (229 x 146 mm). Image size: 4 11/16 x 3 5/8 in. (119 x 92 mm). [24773] |300| {R100} (TL1) szz~ozz

**1512: GINO SEVERINI [after] - Original pen and ink drawing**

USD 700 - 800

Gino Severini [after] (Italian, 1883-1966). "Nudo". Original pen and ink drawing. 1930s. Bears spurious signature lower right. Light cream wove paper. Good to very good condition. Overall size: 8 x 12 in. (210 x 315 mm). [26555] |500| {R100} azz~rzz

**1513: CHARLES SHEELER - Original vintage photogravure**

USD 1,000 - 1,200

Charles Sheeler (American, 1883-1965). "Staircase Study". Original vintage photogravure. c1935. Printed 1936. Very good condition. Image size: 8 3/4 x 5 3/4 in. (222 x 146 mm). [25799] |500| {R100} tzzz~tuzz

**1514: J.C.M. SHEPARD - Original color lithograph**

USD 1,200 - 1,400

J.C.M. Shepard (American, 1888-1963). "Wrigley's Spearmint Chewing Gum". Original color lithograph . c1942. Signed in the plate, lower right. Unknown (small?) edition. A very good impression with bright, fresh, unfaded colors. A diptych, issued in two parts. A very rare World War II poster. We have been unable to locate any auction records of its sale in the past 25 years. Posters by Shepard are scarce; only seven have sold in the past 25 years. The auction record for his work is \$5,750 ("Catalina" sold at Swann Galleries, NYC, 11/11/2005, lot #117). Image size: 11 x 28 in. (279 x 711 mm). [23425] |800| {R100} tuzz~tszz

**1515: WILLIAM GORDON SHIELDS - Vintage gelatin silver print**

USD 800 - 1,000

William Gordon Shields (Canadian/American, 1883 - 1947). "By the Staircase, New York City". Vintage gelatin silver print. c1912. Printed c1912. Provenance: Christie's, New York. "Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's 'The Photograph Collector's Guide,' 'Auer and Auer' and the George Eastman House databases. He also appears in the book by C.A. Peterson, 'After the Photo Secession: American Pictorialist Photography 1910-1955.'" (Courtesy Alex Novak, Vintage Works, Ltd.). Image size: 6 3/4 x 4 3/4 in. (171 x 121 mm). [279] |400| {R100} rzz~tzzz

**1516: WILLIAM GORDON SHIELDS - Vintage gum bichromate print**

USD 1,200 - 1,500

William Gordon Shields (Canadian/American, 1883 - 1947). "Canal Boats of New Amsterdam [New York City Harbor]". Vintage gum bichromate print. c1912. Printed c1912. Credited in ink on print, verso. Provenance: Christie's, New York. "Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's 'The Photograph Collector's Guide,' 'Auer and Auer' and the George Eastman House databases. He also appears in the book by C.A. Peterson, 'After the Photo Secession: American Pictorialist Photography 1910-1955.'" (Courtesy Alex Novak, Vintage Works, Ltd.). Image size: 9 3/4 x 7 7/8 in. (248 x 200 mm). [280] |600| {R100} tuzz~tozz



**1517: GEORGE SILK - Original vintage color photogravure**

USD 300 - 400

George Silk (New Zealander/American, 1916-2004). "Sails". Original vintage color photogravure. c1966. Printed 1969. Image size: 13 x 8 7/8 in. (330 x 225 mm). [25429] |150| {R100} czz~szz

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**1518: GEORGE SILK - Original vintage color photogravure**

USD 300 - 400

George Silk (New Zealander/American, 1916-2004). "Surfer". Original vintage color photogravure. c1964. Printed 1969. Image size: 7 1/8 x 9 13/16 in. (181 x 249 mm). [25427] |150| {R100} czz~szz

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**1519: GAIL SKOFF - Vintage handcolored silver gelatin print**

USD 1,000 - 1,200

Gail Skoff (American, b.1949). "Fogbank, Mexico". Vintage handcolored silver gelatin print. 1979. Printed 1979. Signed, dated, and titled in pencil, lower margin. Fine condition. Provenance: Roselyne C. Swig, San Francisco. Overall size: 14 3/4 x 19 1/2 in. (375 x 495 mm). Image size: 17 7/8 x 12 1/4 in. (454 x 311 mm). [25584] |500| {R100} tzzz~tuzz

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**1520: KIMBER SMITH - Color lithograph**

USD 200 - 250

Kimber Smith (American, 1922-1981). "Composition (28)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 9/16 in. (410 x 294 mm). Image size: 15 1/8 x 10 9/16 in. (384 x 268 mm). [26800] |100| {R100} uzz~uoz

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**1521: KIMBER SMITH - Color lithograph**

USD 150 - 200

Kimber Smith (American, 1922-1981). "Composition (37)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 in. (410 x 279 mm). Image size: 15 3/8 x 10 11/16 in. (391 x 271 mm). [26802] |100| {R100} toz~uzz

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**1522: KIMBER SMITH - Color lithograph**

USD 150 - 200

Kimber Smith (American, 1922-1981). "Composition (54)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 1/8 in. (410 x 283 mm). Image size: 15 1/8 x 10 1/4 in. (384 x 260 mm). [26806] |100| {R100} toz~uzz

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**1523: KIMBER SMITH - Color lithograph**

USD 150 - 200

Kimber Smith (American, 1922-1981). "Composition (59)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 9/16 in. (410 x 294 mm). Image size: 13 3/16 x 10 5/8 in. (335 x 270 mm). [26808] |100| {R100} toz~uzz

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**1524: RAPHAEL SOYER - Charcoal on paper**

USD 800 - 900

Raphael Soyer (Russian/American, 1899 - 1987). "Nude Study #1". Charcoal on paper. c1930-1935. Signed lower right. Light grey wove paper. Good condition. A particularly nice example of a Soyer nude. Overall size: 18 3/4 x 13 13/16 in. (476 x 351 mm). Image size: 13 x 10 in. (330 x 254 mm). [27915] |600| {R100} (TL3) rzz-izz

**1525: RAPHAEL SOYER - Charcoal on paper**

USD 900 - 1,000

Raphael Soyer (Russian/American, 1899 - 1987). "Nude Study #2". Charcoal on paper. c1930-1935. Signed lower left. Light grey wove paper. Good condition. A particularly nice example of a Soyer nude. Overall size: 18 3/4 x 13 13/16 in. (476 x 351 mm). Image size: 11 x 11 1/4 in. (279 x 286 mm). [27916] |700| {R100} (TL3) izz-tzzz

**1526: BENTON MURDOCH SPRUANCE - Lithograph**

USD 250 - 300

Benton Murdoch Spruance (American, 1904 - 1967). "Newtown Towers". Lithograph. 1948. Signed in pencil, lower right. Initialed in the stone. Cream laid watermarked paper. Fine impression. Fine condition. Literature/catalogue raisonne: F&L272. Overall size: 10 1/2 x 7 9/16 in. (267 x 192 mm). Image size: 9 7/8 x 7 9/16 in. (251 x 192 mm). [21801] |150| {R100} (TL2) uoz-czz

**1527: EDWARD STEICHEN - Original magnagravure**

USD 600 - 800

Edward Steichen (American, 1879 - 1973). "Greta Garbo". Original magnagravure. 1928. Printed 1962. Very good condition. For Vanity Fair. Image size: 8 9/16 x 6 13/16 in. (217 x 173 mm). [25919] |300| {R100} nzz-rzz

**1528: EDWARD STEICHEN - Original photogravure**

USD 1,000 - 1,200

Edward Steichen (American, 1879 - 1973). "Portrait of Alfred Steiglitz". Original photogravure. 1911. Printed 1935. Very good condition. Image size: 9 11/16 x 7 3/4 in. (246 x 197 mm). [26123] |500| {R100} (TL1) tzzz-tuzz

**1529: EDWARD STEICHEN - Original vintage photogravure**

USD 600 - 800

Edward Steichen (American, 1879 - 1973). "The Blue Sky - Dana Steichen, Long Island". Original vintage photogravure. 1923. Printed 1930. . Ex-collection Jaled Muyaes, Mexico City. For "Vogue." Image copyright © Conde Nast Publications Inc., New York. Image size: 9 1/2 x 7 9/16 in. (241 x 192 mm). [23235] |300| {R100} nzz-rzz

**1530: EDWARD STEICHEN - Original vintage photogravure**

USD 1,500 - 1,800

Edward Steichen (American, 1879 - 1973). "The Front Page". Original vintage photogravure. c1930. Printed 1930. Image copyright © Conde Nast Publications Inc., New York. Image size: 9 3/8 x 7 7/16 in. (238 x 189 mm). [24367] |750| {R100} tozz-trzz

**1531: EDWARD STEICHEN - Original vintage photogravure**

USD 500 - 600

Edward Steichen (American, 1879 - 1973). "The Little Round Mirror". Original vintage photogravure. 1902. Printed 1910. Edition unknown, presumed small. Fine condition. With original tissue guard. Overall size: 7 7/8 x 5 1/2 in. (200 x 140 mm). Image size: 5 11/16 x 2 13/16 in. (144 x 71 mm). [24770] |300| {R100} (TL1) ozz-nzz



**1532: ANDRE STEINER - Original vintage photogravure**

USD 300 - 400

Andre Steiner (Austrian/Hungarian, 1901-1978). "Muscles". Original vintage photogravure. c1935. Printed 1935. Very good condition. Image size: 11 13/16 x 8 11/16 in. (300 x 221 mm). [27349] |225| {R100} (TL2) czz~szz

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**1533: ANDRE STEINER - Original vintage photogravure**

USD 300 - 350

Andre Steiner (Austrian/Hungarian, 1901-1978). "Nude Male on Steps". Original vintage photogravure. c1935. Printed 1935. Very good condition. Image size: 10 5/8 x 8 15/16 in. (270 x 227 mm). [22660] |150| {R100} czz~coz

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**1534: ANDRE STEINER - Original vintage photogravure**

USD 300 - 350

Andre Steiner (Austrian/Hungarian, 1901-1978). "Nude Males Playing". Original vintage photogravure. c1935. Printed 1935. Very good condition. Image size: 10 3/4 x 8 3/4 in. (273 x 222 mm). [22662] |150| {R100} czz~coz

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**1535: SASHA STONE - Original vintage photogravure**

USD 600 - 800

Sasha Stone (Russian/German, 1895-1940). "Männliches Schwarze-Akt". Original vintage photogravure. c1933. Printed 1933. Image size: 11 x 8 7/16 in. (279 x 214 mm). [23927] |300| {R100} nzz~rzz

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**1536: PAUL STRAND - Original photogravure**

USD 600 - 800

Paul Strand (American, 1890 - 1976). "Man with a Hoe - Los Remedios". Original photogravure. 1933. Printed 1967. Edition of 1,000. BFK Rives paper. Full margins. Excellent condition. From Strand's "Mexican Portfolio," second edition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 5/16 x 4 7/8 in. (160 x 124 mm). [6533] |400| {R100} nzz~rzz

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**1537: PAUL STRAND - Original photogravure**

USD 600 - 800

Paul Strand (American, 1890 - 1976). "Woman - Patzcuaro". Original photogravure. 1933. Printed 1967. Edition of 1,000. BFK Rives paper. Full margins. Excellent condition. From Strand's "Mexican Portfolio," second edition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 3/8 x 4 15/16 in. (162 x 125 mm). [6528] |400| {R100} nzz~rzz

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**1538: WILLIAM STROSAHL - Original vintage photogravure**

USD 150 - 200

William Strosahl (American, act.1930s). "Relaxed Cube". Original vintage photogravure. c1938. Printed 1939. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 11 1/8 x 8 1/4 in. (283 x 210 mm). [26126] |100| {R100} (TL2) toz~uzz

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**1539: KARL STRUSS - Vintage platinum print**

USD 1,200 - 1,500

Karl Struss (American, 1886-1981). "Bermuda". Vintage platinum print. 1912. Printed 1912. Identified as to photographer/title, verso. In addition to his work as a photographer, Struss was also a highly acclaimed cinematographer and one of the earliest pioneers of 3-D films. Image size: 4 1/4 x 3 1/4 in. (108 x 83 mm). [27198] |600| {R100} tuzz~tozz

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**1540: KARL STRUSS - Original vintage photogravure**

USD 600 - 800

Karl Struss (American, 1886-1981). "Sails". Original vintage photogravure. 1929. Printed 1937. Signed in the negative. Very good condition. Image size: 11 11/16 x 8 7/16 in. (297 x 214 mm). [25947] |300| {R100} nzz~rzz

**1541: DONALD SULTAN - Original color lithograph**

USD 300 - 400

Donald Sultan (American, b.1951). "Twelfth Night". Original color lithograph . 1980. Signed with the initials in red crayon, lower right. Printed signature beneath image. Edition unknown, presumed small. Cream wove paper. Full margins. Excellent impression. Fine condition. Provenance: Seymour Hacker, Hacker Art Books, New York City. A rare poster, printed under Sultan's supervision. Overall size: 29 3/4 x 21 1/2 in. (756 x 546 mm). [3446] |225| {R100} czz~szz

**1542: WALTER SUSSMAN - Original vintage photogravure**

USD 250 - 300

Walter Sussman (German, active 1930s). "Bain de Soleil". Original vintage photogravure. c1933. Printed 1933. Very good condition. Image size: 5 3/8 x 7 7/16 in. (137 x 189 mm). [24194] |200| {R100} (TL1) uoz~czz

**1543: WILLIAM HENRY FOX TALBOT - Original photogravure**

USD 800 - 1,000

William Henry Fox Talbot (English, 1800-1877). "Ladder". Original photogravure. c1840s?. Printed later from the original photograph. Fine condition. Overall size: 11 13/16 x 15 1/2 in. (300 x 394 mm). Image size: 6 3/4 x 7 1/4 in. (171 x 184 mm). [27298] |400| {R100} rzz~tzzz

**1544: WILLIAM HENRY FOX TALBOT - Original photogravure**

USD 600 - 800

William Henry Fox Talbot (English, 1800-1877). "Vase with Dahlias". Original photogravure. c1840s?. Printed later from the original photograph. Fine condition. Overall size: 15 1/2 x 11 13/16 in. (394 x 300 mm). Image size: 8 5/8 x 5 3/4 in. (219 x 146 mm). [27297] |300| {R100} nzz~rzz

**1545: TALLERES GRAFICOS DE LA NACION - Hand-colored lithograph**

USD 150 - 200

Talleres Graficos de la Nacion (Mexican, 20th Century). "Coyoacan - Zona Urbana [Mexico]". Hand-colored lithograph. 1929. Very good impression. Rare. Image size: 13 3/16 x 17 11/16 in. (335 x 449 mm). [22727] |100| {R100} toz~uzz

**1546: TALLERES GRAFICOS DE LA NACION - Hand-colored lithograph**

USD 150 - 200

Talleres Graficos de la Nacion (Mexican, 20th Century). "San Angel - Zona Urbana con Lamparas Electricas [Mexico]". Hand-colored lithograph. 1929. Very good impression. Rare. Image size: 13 1/16 x 17 3/4 in. (332 x 451 mm). [22718] |100| {R100} toz~uzz



**1547: ANTONI TAPIES [attrib] - Original ink drawing with oil paint application**

USD 2,000 - 2,500

Antoni Tàpies [attrib] (Spanish, 1923-2012). "El Gerro". Original ink drawing with oil paint application. c1960s?. Bears signature in pen, lower right. Pale cream wove paper. Very good condition. Provenance: Private collection, Toledo, Spain. Image copyright © Artists Rights Society (ARS), New York. Overall size: 11 1/2 x 8 1/4 in. (292 x 210 mm). Image size: 6 5/8 x 6 in. (168 x 152 mm). [26404] |1600| {R100} uzzz~uozz



**1548: ANTONI TAPIES - Color lithograph**

USD 300 - 400

Antoni Tàpies (Spanish, 1923-2012). "Untitled". Color lithograph. 1982. Edition of 1500. Very pale cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition; centerfold as issued; affixed to support sheet. Overall size: 14 15/16 x 22 in. (379 x 559 mm). Image size: 14 15/16 x 22 in. (379 x 559 mm). [20703] |200| {R100} (TL4) czz~szz



**1549: DAIN L. TASKER - Original vintage photoengraving**

USD 1,600 - 2,000

Dain L. Tasker (American, 1872-1964). "X-Ray of a Lily". Original vintage photoengraving. c1936. Printed 1937. Very good condition. See: <http://www.beyondlight.com/whatis.html> for a brief discussion of Tasker. Image size: 11 1/4 x 8 1/4 in. (286 x 210 mm). [25877] |800| {R100} tnzz~uzzz



**1550: SAM TCHAKALIAN - Color lithograph**

USD 250 - 300

Sam Tchakalian (American, 1929 - 2004). "Can More". Color lithograph. 1979. Signed with the initials, dated and annotated "A.P." in pencil. Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [7006] |200| {R100} uoz~czz



**1551: SAM TCHAKALIAN - Color lithograph**

USD 250 - 300

Sam Tchakalian (American, 1929 - 2004). "Hand Yes". Color lithograph. 1979. Signed with the initials, dated and annotated "A.P." in pencil. Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [7012] |200| {R100} uoz~czz



**1552: SAM TCHAKALIAN - Color lithograph**

USD 250 - 300

Sam Tchakalian (American, 1929 - 2004). "Ladyfingers". Color lithograph. 1979. Signed, dated and annotated "A.P." in pencil. Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [7009] |200| {R100} uoz~czz



**1553: SAM TCHAKALIAN - Color lithograph**

USD 250 - 300

Sam Tchakalian (American, 1929 - 2004). "Run for Life". Color lithograph. 1979. Signed, dated and annotated "A.P." in pencil. Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [6989] |200| {R100} uoz~czz



**1554: SAM TCHAKALIAN - Color lithograph**

USD 250 - 300

Sam Tchakalian (American, 1929 - 2004). "Spoon D.C. 73". Color lithograph. 1979. Signed, dated and annotated "A.P." in pencil. Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [6994] |200| {R100} uoz~czz



**1555: SAM TCHAKALIAN - Color lithograph**

USD 250 - 300

Sam Tchakalian (American, 1929 - 2004). "Spy Deed". Color lithograph. 1979. Signed with the initials, dated and annotated "A.P." in pencil. Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [6998] |200| {R100} uoz~czz



**1556: SAM TCHAKALIAN - Color lithograph**

USD 250 - 300

Sam Tchakalian (American, 1929 - 2004). "X.E.O.". Color lithograph. 1979. Signed, dated and annotated "A.P." in pencil. Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [6992] |200| {R100} uoz~czz



**1557: F. BERAS TEQUIS - Watercolor**

USD 250 - 300

F. Beras Tequis (Mexican, Active 1910's). "Mexican Revolutionaries with 'Soldaderas'". Watercolor. c1916. Signed in pen, lower center. Image size: 14 7/8 x 22 1/4 in. (378 x 565 mm). [18313] |200| {R100} uoz~czz



**1558: MARIO TESTINO - Color photolithograph**

USD 1,000 - 1,500

Mario Testino (Peruvian/English, b.1954). "Robbie Williams, British Vogue". Color photolithograph. 2000. Printed 2002. Image copyright © Mario Testino. Image size: 10 7/8 x 11 1/4 in. (276 x 286 mm). [26717] |500| {R100} tzzz~tozz



**1559: MARIO TESTINO - Color photolithograph**

USD 1,200 - 1,500

Mario Testino (Peruvian/English, b.1954). "Tasha Tilberg, Dutch [Paris]". Color photolithograph. 1997. Printed 2002. Image copyright © Mario Testino. Image size: 11 x 11 1/2 in. (279 x 292 mm). [26727] |600| {R100} tuzz~tozz



**1560: ELIZABETH TIMBERMAN - Vintage silver gelatin print**

USD 1,200 - 1,500

Elizabeth Timberman (American, 1908-1998). "Diego Rivera and His Hairless Dog 'Lord Xolotl'". Vintage silver gelatin print. c1948. Printed c1948. Photographer's stamp and American Society of Magazine Photographers stamps verso. Provenance: Ex-collection Gallery Nicole, New York. Timberman's photography was published in Life magazine and her work is in the New York Public Library's collection. In 1941 she was awarded a prize for her photography by the Museum of Modern Art in New York. Overall size: 10 x 8 in. (254 x 203 mm). Image size: 9 7/16 x 7 9/16 in. (240 x 192 mm). [25554] |600| {R100} tuzz~tozz

**1561: WALASSE TING - Color lithograph**

USD 150 - 200

Walasse Ting (Chinese/American, 1929-2010). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 3/4 x 11 1/4 in. (400 x 286 mm). [26797] |100| {R100} toz~uzz

**1562: WALASSE TING - Color lithograph**

USD 200 - 250

Walasse Ting (Chinese/American, 1929-2010). "What's New?". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 5/16 in. (410 x 287 mm). Image size: 10 3/8 x 10 3/4 in. (264 x 273 mm). [26826] |100| {R100} uzz~uoz

**1563: MARK TOBEY - Lithograph**

USD 300 - 400

Mark Tobey (American, 1890 - 1976). "Composition Number Twenty-Four". Lithograph. 1970. Signed, dated, and numbered in pencil; blindstamped lower left. Edition of 50. Light cream wove watermarked BFK Rives paper. The full sheet - deckle edges four sides. Fine impression. Fine condition. Provenance: Estate of a private collector, Basel, Switzerland. Published by the Erker-Press, St. Gallen, Switzerland, their blindstamp lower left. Overall size: 18 x 22 3/16 in. (457 x 564 mm). Image size: 12 5/16 x 14 1/16 in. (313 x 357 mm). [27720] |200| {R100} czz~szz

**1564: MARK TOBEY - Color lithograph**

USD 300 - 400

Mark Tobey (American, 1890 - 1976). "Composition Number Twenty-Three". Color lithograph. 1970. Signed, dated, and numbered in pencil; blindstamped lower left. Edition of 100. Light cream wove watermarked BFK Rives paper. The full sheet - deckle edges four sides. Fine impression. Fine condition. Provenance: Estate of a private collector, Basel, Switzerland. Published by the Erker-Press, St. Gallen, Switzerland, their blindstamp lower left. Overall size: 22 3/16 x 17 7/8 in. (564 x 454 mm). Image size: 14 x 10 1/8 in. (356 x 257 mm). [27703] |200| {R100} czz~szz

**1565: JUDITH TURNER - Vintage gelatin silver print**

USD 600 - 800

Judith Turner (American, 20th/21st Centuries). "Private Residence, San Francisco (#1)". Vintage gelatin silver print. 1985. Printed 1985. Signed, dated, and numbered in pencil on the mount, recto; stamped, dated, and titled verso. Edition of 25. Fine condition. Turner is the author of the highly influential "Judith Turner Photographs Five Architects" published in 1980 by Rizzoli. Image size: 7 7/16 x 9 7/16 in. (189 x 240 mm). [27190] |400| {R100} nzz~rzz

**1566: JUDITH TURNER - Vintage gelatin silver print**

USD 600 - 800

Judith Turner (American, 20th/21st Centuries). "Private Residence, San Francisco (#3)". Vintage gelatin silver print. 1985. Printed 1985. Signed, dated, and numbered in pencil on the mount, recto; stamped, dated, and titled verso. Edition of 25. Very good condition. Turner is the author of the highly influential "Judith Turner Photographs Five Architects" published in 1980 by Rizzoli. Image size: 9 x 7 1/8 in. (229 x 181 mm). [27192] |400| {R100} nzz~rzz



**1567: DORIS ULMANN - Original vintage photogravure**

USD 1,000 - 1,200

Doris Ulmann (American, 1882 - 1934). "Negro Woman and Child". Original vintage photogravure. c.1920s. Printed 1931. Image size: 10 1/2 x 9 13/16 in. (267 x 249 mm). [22866] |500| {R100} tzzz~tuzz



**1568: JOSE GUILLERMO VALENCIA - Woodcut**

USD 150 - 200

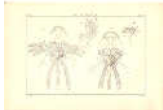
Jose Guillermo Valencia (Mexican, 20th Century). "Organillero". Woodcut. 1954. Signed in the block, lower left. Edition of 3000. Light wear commensurate with age. Browning at edges, not affecting image. Good condition overall. Issue No. 4 of Vortice: Tribuna Literaria de America, featuring a woodcut by Valencia on the cover. Published December 1954, Mexico City. Overall size: 13 1/16 x 9 1/4 in. (332 x 235 mm). Image size: 8 1/16 x 5 3/8 in. (205 x 137 mm). [20056] |100| {R100} toz~uzz



**1569: BRAM VAN VELDE - Color lithograph**

USD 400 - 500

Bram Van Velde (Dutch, 1895 - 1981). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 22 15/16 in. (410 x 583 mm). Image size: 13 3/4 x 20 1/8 in. (349 x 511 mm). [26812] |200| {R100} szz~ozz



**1570: JOSE MARIA VELASCO - Original lithograph**

USD 800 - 1,000

Jose Maria Velasco (Mexican, 1840-1912). "Descripcion, Metamorfosis y Costumbres de una Especie Nueva del Genero Siredon [III]". Original lithograph. 1879. Signed "J.M. Velasco" in the plate, lower right. Very small edition. White wove paper. Full margins. Fine impression. Fine condition. Slight skinning upper margin at edge of sheet; no foxing, creasing, tears, etc. This is an exceedingly rare print; we could not find a record at auction. Our example is Plate III from "La Naturaleza," Volume IV, published in Mexico in 1879. As well as being one of Mexico's greatest artists, Velasco was an accomplished naturalist. At the time he created this print he was a member of the prestigious Sociedad Mexicana de Historia Natural, which published this volume. Overall size: 8 x 11 3/4 in. (203 x 298 mm). Image size: 6 x 8 5/8 in. (152 x 219 mm). [23611] |500| {K90} <+> rzz~tzzz



**1571: JOSE MARIA VELASCO - Original hand-colored lithograph with touches of gold paint**

USD 1,200 - 1,400

Jose Maria Velasco (Mexican, 1840-1912). "Descripcion, Metamorfosis y Costumbres de una Especie Nueva del Genero Siredon [VII]". Original hand-colored lithograph with touches of gold paint. 1879. Signed "J.M. Velasco" in the plate, lower right. Very small edition. White wove paper. Full margins. Fine impression. Fine condition. Slight skinning upper margin at edge of sheet; no foxing, creasing, tears, etc. This is an exceedingly rare print. The only auction record we could find is a sale for \$1,035 at Sotheby's New York, 11/26/1997, lot #356. Our example, as theirs, is Plate VII from "La Naturaleza," Volume IV, published in Mexico in 1879. As well as being one of Mexico's greatest artists, Velasco was an accomplished naturalist. At the time he created this print he was a member of the prestigious Sociedad Mexicana de Historia Natural, which published this volume. Overall size: 8 x 11 3/4 in. (203 x 298 mm). Image size: 6 x 8 5/8 in. (152 x 219 mm). [23609] |800| {K90} <+> tuzz~tszz



**1572: JOSE MARIA VELASCO - Original hand-colored lithograph with touches of gold paint**

USD 1,200 - 1,400

Jose Maria Velasco (Mexican, 1840-1912). "Descripcion, Metamorfosis y Costumbres de una Especie Nueva del Genero Siredon [VIII]". Original hand-colored lithograph with touches of gold paint. 1879. Signed "J.M. Velasco" in the plate, lower right. Very small edition. White wove paper. Full margins. Fine impression. Slight skinning upper margin at edge of sheet; no foxing, creasing, tears, etc. This is an exceedingly rare print. The only auction record we could find is a sale for \$1,035 at Sotheby's New York, 11/23/1998, lot #295. Our example, as theirs, is Plate VIII from "La Naturaleza," Volume IV, published in Mexico in 1879. As well as being one of Mexico's greatest artists, Velasco was an accomplished naturalist. At the time he created this print he was a member of the prestigious Sociedad Mexicana de Historia Natural, which published this volume. Overall size: 8 x 11 3/4 in. (203 x 298 mm). Image size: 6 x 8 5/8 in. (152 x 219 mm). [23610] |800| {K90} <+> tuzz~tszz



**1573: JOSE VENTURELLI - Woodcut**

USD 400 - 500

Jose Venturelli (Chilean, 1924 - 1988). "Crouching Woman". Woodcut. c1950s?. Signed in pencil, lower right. Edition unknown, presumed small. Wide margins. Fine impression. From the collection of Estela Ogazon. Overall size: 19 3/8 x 13 1/4 in. (492 x 337 mm). Image size: 11 3/16 x 7 3/8 in. (284 x 187 mm). [22085] |300| {K90} <+> szz~ozz



**1574: JOSE VENTURELLI - Lithograph**

USD 400 - 500

Jose Venturelli (Chilean, 1924 - 1988). "Pensive Woman". Lithograph. c1950s?. Signed in pencil, lower right. Museum stamp, verso. Edition unknown, presumed small. From the collection of Estela Ogazon. Overall size: 19 3/4 x 14 3/8 in. (502 x 365 mm). Image size: 14 5/8 x 9 1/4 in. (371 x 235 mm). [22073] |300| {K90} <+> szz~ozz



**1575: JOSE VENTURELLI - Woodcut**

USD 400 - 500

Jose Venturelli (Chilean, 1924 - 1988). "Tearful Figure and Figure with Outstretched Arms". Woodcut. c1950s?. Signed in pencil, lower right. Edition unknown, presumed small. Wide margins. Fine impression. From the collection of Estela Ogazon. Overall size: 20 3/8 x 14 1/16 in. (518 x 357 mm). Image size: 13 5/16 x 9 1/2 in. (338 x 241 mm). [22087] |300| {K90} <+> szz~ozz



**1576: MANUEL GALICIA DE VILLAVICENCIO - Line and stipple engraving**

USD 300 - 400

Manuel Galicia de Villavicencio (Spanish-Mexican, 1730 - c1788). "Santa Faz, Divino Rostro". Line and stipple engraving. 1784. Printed later. Signed in the plate. Wove paper. Full margins. Very fine impression. Fine condition. The print was pulled later from the original plate by Jaled Muyaes. Villavicencio owned a print publishing firm in Mexico City on Calle de la Polilla. He testified in the 1768 Inquisition investigation regarding printing protocols. Romero de Terreros, author of "Grabados y Grabadores," credited the artist with over 100 engravings. From the collection of Estela Ogazon. Overall size: 15 x 11 1/4 in. (381 x 286 mm). Image size: 12 x 8 5/16 in. (305 x 211 mm). [19596] |200| {K90} <+> czz~szz



**1577: BERNARD VILLEMOT - Original vintage color lithograph**

USD 1,400 - 1,600

Bernard Villemot (French, 1911 - 1989). "Perrier - fou de soif?". Original vintage color lithograph. 1980. Signed in the stone. Edition size unknown, presumed small. Fine impression. A famous and huge poster. Image size: 67 3/8 x 47 1/4 in. (1711 x 1200 mm). [25012] |1000| {R100} tszz~tnzz

**1578: MAURICE DE VLAMINCK - Etching**

USD 300 - 400

Maurice de Vlaminck (French, 1876 - 1958). "Rue de la Glaciere". Etching. 1937. Printed later. Signed in the plate, lower right. Edition of 500. Cream laid paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: W146. Image copyright © Artists Rights Society (ARS), New York. Overall size: 17 5/8 x 13 in. (448 x 330 mm). Image size: 13 1/8 x 10 1/8 in. (333 x 257 mm). [25686] |200| {R100} (TL3) czz~szz

**1579: EDOUARD VUILLARD - Etching**

USD 600 - 800

Edouard Vuillard (French, 1868 - 1940). "Interieur au Canape ou soir". Etching. c1930. Printed later. Signed with the initials in the plate, lower left. Edition unknown, presumed small. Cream laid paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: RM62. The auction record for this print is \$2,003 (Hotel Drouot, Paris, 1995). Image copyright © Artists Rights Society (ARS), New York. Overall size: 9 1/8 x 13 1/16 in. (232 x 332 mm). Image size: 3 15/16 x 5 15/16 in. (100 x 151 mm). [25688] |400| {R100} nzz~rzz

**1580: EDOUARD VUILLARD - Etching & drypoint**

USD 600 - 800

Edouard Vuillard (French, 1868 - 1940). "Le Square Vintimille". Etching & drypoint. 1937. Printed later. Signed in the plate, lower right. Edition of 500. Cream wove paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: RM66. The auction record for this print is \$1,546 (Bassenge, Germany, 2006). Image copyright © Artists Rights Society (ARS), New York. Overall size: 19 1/2 x 13 5/8 in. (495 x 346 mm). Image size: 13 1/4 x 10 1/16 in. (337 x 256 mm). [25689] |400| {R100} nzz~rzz

**1581: WEEGEE [arthur h. fellig] - Original vintage photogravure**

USD 800 - 1,000

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Fire". Original vintage photogravure. c1945. Printed 1946. Very good condition. Image size: 7 7/8 x 6 3/8 in. (200 x 162 mm). [27249] |400| {R100} rzz~tzzz

**1582: WEEGEE [arthur h. fellig] - Original vintage photogravure**

USD 800 - 1,000

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Man Sleeping on a Fire Escape". Original vintage photogravure. 1943. Printed 1945. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 11/16 x 4 7/8 in. (195 x 124 mm). [25982] |400| {R100} rzz~tzzz

**1583: WEEGEE [arthur h. fellig] - Original vintage photogravure**

USD 800 - 1,000

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Mother and Child, Harlem". Original vintage photogravure. c1943. Printed 1945. Very good condition. Image size: 6 3/8 x 6 1/8 in. (162 x 156 mm). [25980] |400| {R100} rzz~tzzz

**1584: WEEGEE [arthur h. fellig] - Original vintage photogravure**

USD 600 - 800

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Shorty, the Bowery Cherub". Original vintage photogravure. 1945. Printed 1945. Very good condition. Image size: 8 3/8 x 6 1/4 in. (213 x 159 mm). [25975] |300| {R100} nzz~rzz

**1585: WEEGEE [arthur h. fellig] - Original vintage photogravure**

USD 600 - 800

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Simply Add Boiling Water". Original vintage photogravure. 1937. Printed 1945. Very good condition. Image size: 8 3/4 x 6 1/16 in. (222 x 154 mm). [25971] |400| {R100} nzz~rzz

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**1586: BRETT WESTON - Original vintage photogravure**

USD 600 - 800

Brett Weston (American, 1911-1993). "Airplane". Original vintage photogravure. c1935. Printed 1936. Very good condition. Image size: 7 1/8 x 8 5/16 in. (181 x 211 mm). [25814] |300| {R100} nzz~rzz

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**1587: BRETT WESTON - Original vintage magnagravure**

USD 600 - 800

Brett Weston (American, 1911-1993). "Century Plant, Portugal". Original vintage magnagravure. c1961. Printed 1962. Very good condition. Image size: 11 x 8 in. (279 x 203 mm). [25930] |300| {R100} nzz~rzz

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**1588: EDWARD WESTON - Original vintage photogravure**

USD 800 - 1,000

Edward Weston (American, 1886 - 1958). "Lettuce Ranch, Salinas". Original vintage photogravure. 1934. Printed 1935. Very good condition. Image size: 8 x 10 1/16 in. (203 x 256 mm). [27632] |400| {R100} rzz~tzzz

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**1589: EDWARD WESTON - Original vintage photogravure**

USD 800 - 1,000

Edward Weston (American, 1886 - 1958). "Melons". Original vintage photogravure. c1933. Printed 1933. Image size: 8 11/16 x 6 13/16 in. (221 x 173 mm). [23942] |400| {R100} rzz~tzzz

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**1590: EDWARD WESTON - Original vintage photogravure**

USD 1,000 - 1,200

Edward Weston (American, 1886 - 1958). "Rock Erosion". Original vintage photogravure. 1930. Printed 1935. Fine condition. Image size: 5 7/8 x 7 1/4 in. (149 x 184 mm). [25595] |500| {R100} tzzz~tuzz

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**1591: EDWARD WESTON - Original vintage photogravure**

USD 600 - 800

Edward Weston (American, 1886 - 1958). "Ship". Original vintage photogravure. c1935. Printed 1936. Very good condition. Image size: 9 1/2 x 7 1/16 in. (241 x 179 mm). [25813] |300| {R100} nzz~rzz

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**1592: EDWARD WESTON - Original vintage photogravure**

USD 1,600 - 2,000

Edward Weston (American, 1886 - 1958). "Tracks on Sand, Oceano". Original vintage photogravure. c1935. Printed 1936. Very good condition. Image size: 6 x 7 3/8 in. (152 x 187 mm). [25792] |800| {R100} tnzz~uzzz

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**1593: EDWARD WESTON - Original vintage photogravure**

USD 700 - 800

Edward Weston (American, 1886 - 1958). "Tree Trunk". Original vintage photogravure. c1932. Printed 1932. Fine condition. Image size: 9 5/16 x 7 in. (237 x 178 mm). [24130] |350| {R100} azz~rzz

**1594: STEVE WHEELER - Original silkscreen**

USD 400 - 500

Steve Wheeler (American, 1912 - 1992). "Brooklyn in Q-T Formation". Original silkscreen. 1947. Proposed edition of 513 (of which all were printed?). Printed on turquoise-colored hand-made paper, bottom edge deckled. Full margins. Fine impression. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 5/16 x 12 1/16 in. (237 x 306 mm). [19909] |300| {R100} (TL2) szz~ozz

**1595: STEVE WHEELER - Original silkscreen**

USD 400 - 500

Steve Wheeler (American, 1912 - 1992). "Newbe". Original silkscreen. 1947. Proposed edition of 513 (of which all were printed?). Printed on white hand-made paper, top edge deckled. Full margins. Fine impression. Fine condition. Affixed to a thin conservation support sheet. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 7 7/8 x 10 9/16 in. (200 x 268 mm). [19911] |300| {R100} (TL2) szz~ozz

**1596: STEVE WHEELER - Original silkscreen**

USD 800 - 900

Steve Wheeler (American, 1912 - 1992). "The Power of Memory". Original silkscreen. 1947. Proposed edition of 513 (of which all were printed?). Printed on white, hand-made paper, bottom edge deckled. Full margins. Fine impression. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 12 7/8 x 9 7/8 in. (327 x 251 mm). Image size: 10 9/16 x 7 1/2 in. (268 x 190 mm). [19905] |600| {R100} (TL2) rzz~izz

**1597: STEVE WHEELER - Original silkscreen**

USD 600 - 800

Steve Wheeler (American, 1912 - 1992). "Thunder and Short Beer". Original silkscreen. 1947. Proposed edition of 513 (of which all were printed?). Printed on white, hand-made paper, bottom edge deckled. Full margins. Fine impression. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 1/2 x 12 3/8 in. (216 x 314 mm). [19908] |400| {R100} (TL2) nzz~rzz

**1598: MINOR WHITE - Original vintage photogravure**

USD 400 - 500

Minor White (American, 1908-1976). "Boy Reading Book [Two Masks]". Original vintage photogravure. 1942. Printed 1947. Image size: 6 9/16 x 8 5/8 in. (167 x 219 mm). [23852] |300| {R100} (TL1) szz~ozz



**1599: ESTELA WILLIAMS - Watercolor and ink on paper**

USD 300 - 400

Estela Williams (Mexican, b.1995). "Moi". Watercolor and ink on paper. 2014. Signed and dated, lower right. Cream wove paper. Fine condition. Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. Overall size: 15 x 11 in. (381 x 279 mm). [28917] [200] {BR100} <+> (TL0) czz~szz



**1600: ESTELA WILLIAMS - Watercolor and ink on paper**

USD 300 - 400

Estela Williams (Mexican, b.1995). "My Dream". Watercolor and ink on paper. 2013. Signed and dated, lower right. Cream wove paper. Fine condition. Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. Overall size: 15 x 11 in. (381 x 279 mm). [28916] [200] {BR100} <+> (TL0) czz~szz



**1601: ESTELA WILLIAMS - Watercolor on paper**

USD 200 - 300

Estela Williams (Mexican, b.1995). "Two Flowers". Watercolor on paper. 2012. Signed and dated, lower right. Cream wove textured paper. Fine condition. Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. Overall size: 10 x 7 in. (254 x 178 mm). Image size: 9 3/8 x 5 1/2 in. (238 x 140 mm). [28100] [100] {BR100} <+> (TL1) uzz~czz



**1602: MARION POST WOLCOTT - Original vintage photoengraving**

USD 800 - 1,000

Marion Post Wolcott (American, 1910 - 1990). "Negro Family". Original vintage photoengraving. c1936. Printed 1937. Very good condition. Image size: 9 3/16 x 8 1/4 in. (233 x 210 mm). [25894] [400] {R100} rzz~tzzz



**1603: ANDREW WYETH [after] - Color offset lithograph**

USD 600 - 800

Andrew Wyeth [after] (American, 1917-2009). "Brinton's Mill". Color offset lithograph. 1958. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 1/8 x 15 9/16 in. (283 x 395 mm). Image size: 8 7/16 x 13 1/4 in. (214 x 337 mm). [27965] [400] {R100} (TL3) nzz~rzz



**1604: ANDREW WYETH [after] - Color offset lithograph**

USD 400 - 500

Andrew Wyeth [after] (American, 1917-2009). "Burning Off". Color offset lithograph. 1961. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 14 1/2 x 11 5/8 in. (368 x 295 mm). Image size: 11 3/4 x 9 3/16 in. (298 x 233 mm). [27966] [300] {R100} (TL3) szz~ozz



**1605: ANDREW WYETH [after] - Offset lithograph**

USD 400 - 500

Andrew Wyeth [after] (American, 1917-2009). "Canvasbacks". Offset lithograph. 1956. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 15 1/16 x 10 13/16 in. (383 x 275 mm). Image size: 12 11/16 x 6 5/8 in. (322 x 168 mm). [27967] |300| {R100} (TL3) szz~ozz



**1606: ANDREW WYETH [after] - Color offset lithograph**

USD 800 - 1,000

Andrew Wyeth [after] (American, 1917-2009). "Helga Asleep". Color offset lithograph. 1975. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/16 x 15 3/16 in. (284 x 386 mm). Image size: 9 x 13 3/16 in. (229 x 335 mm). [28301] |600| {R100} (TL3) rzz~tzzz



**1607: ANDREW WYETH [after] - Color offset lithograph**

USD 700 - 800

Andrew Wyeth [after] (American, 1917-2009). "Helga in Orchard". Color offset lithograph. 1974. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/8 x 15 3/4 in. (289 x 400 mm). Image size: 8 3/4 x 13 3/16 in. (222 x 335 mm). [28304] |500| {R100} (TL3) azz~rzz



**1608: ANDREW WYETH [after] - Color offset lithograph**

USD 400 - 500

Andrew Wyeth [after] (American, 1917-2009). "May Day". Color offset lithograph. 1960. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/16 x 14 3/4 in. (284 x 375 mm). Image size: 9 11/16 x 13 7/16 in. (246 x 341 mm). [27969] |300| {R100} (TL3) szz~ozz

**1609: ANDREW WYETH [after] - Offset lithograph**

USD 600 - 800

Andrew Wyeth [after] (American, 1917-2009). "New Leaves". Offset lithograph. 1941. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/8 x 14 1/4 in. (289 x 362 mm). Image size: 8 5/8 x 11 1/2 in. (219 x 292 mm). [27970] |400| {R100} (TL3) nzz~rzz

**1610: ANDREW WYETH [after] - Color offset lithograph**

USD 800 - 1,000

Andrew Wyeth [after] (American, 1917-2009). "Prestudy for Daydream [Helga]". Color offset lithograph. 1975. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/8 x 14 5/8 in. (289 x 371 mm). Image size: 9 5/8 x 12 in. (244 x 305 mm). [28298] |600| {R100} (TL3) rzz~tzzz

**1611: ANDREW WYETH [after] - Color offset lithograph**

USD 400 - 500

Andrew Wyeth [after] (American, 1917-2009). "Quaker Ladies". Color offset lithograph. 1956. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/16 x 15 3/4 in. (284 x 400 mm). Image size: 8 7/16 x 13 3/16 in. (214 x 335 mm). [27971] |300| {R100} (TL3) szz~ozz

**1612: ANDREW WYETH [after] - Color offset lithograph**

USD 400 - 500

Andrew Wyeth [after] (American, 1917-2009). "Spring Sun". Color offset lithograph. 1958. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 1/4 x 15 1/2 in. (286 x 394 mm). Image size: 8 9/16 x 13 3/16 in. (217 x 335 mm). [27972] |300| {R100} (TL3) szz~ozz



**1613: ANDREW WYETH [after] - Offset lithograph**

USD 400 - 500

Andrew Wyeth [after] (American, 1917-2009). "Storing Up". Offset lithograph. 1959. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/8 x 13 5/16 in. (289 x 338 mm). Image size: 8 9/16 x 11 1/4 in. (217 x 286 mm). [27973] [300] {R100} (TL3) szz~ozz



**1614: ANDREW WYETH [after] - Color offset lithograph**

USD 700 - 800

Andrew Wyeth [after] (American, 1917-2009). "Study for Easter Sunday [Helga]". Color offset lithograph. 1975. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/8 x 15 5/16 in. (289 x 389 mm). Image size: 9 7/16 x 13 3/16 in. (240 x 335 mm). [28308] [500] {R100} (TL3) azz~rzz



**1615: ANDREW WYETH [after] - Color offset lithograph**

USD 700 - 800

Andrew Wyeth [after] (American, 1917-2009). "Sun Shield [Helga]". Color offset lithograph. 1982. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/8 x 14 1/2 in. (289 x 368 mm). Image size: 9 5/8 x 12 3/16 in. (244 x 310 mm). [28307] [500] {R100} (TL3) azz~rzz



**1616: ANDREW WYETH [after] - Color offset lithograph**

USD 700 - 800

Andrew Wyeth [after] (American, 1917-2009). "White Dress [Helga]". Color offset lithograph. 1980. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 1/8 x 15 3/4 in. (283 x 400 mm). Image size: 8 1/4 x 13 3/16 in. (210 x 335 mm). [28309] [500] {R100} (TL3) azz~rzz



**1617: YAMPOLSKY, MARIANA AND ARTURO GARCIA BUSTOS - Original color linocut**

USD 1,200 - 1,500

Yampolsky, Mariana and Arturo Garcia Bustos (Mexican, 20th Century). "Ganaremos La Paz Si Luchamos Por Ella [with original mailing envelope]". Original color linocut. 1949. Signed "T.G.P." and dated in the matrix, lower left. Signed by G. Bustos and M. Yampolsky in the matrix, lower right. Edition unknown, presumed small. Thin cream wove paper. The full sheet. Fine impression. Overall good to very good condition; folds as issued for mailing; browning; a few soft creases. Provenance: Private collection, Mexico City. The famous poster is offered with the extremely rare envelope, virtually unobtainable. The poster was enclosed in the envelope and given to the delegates at the convention. There are several variants of this poster. As Pringnitz notes (p. 319), one version is in English ("American Continental Congress for Peace - September 5-10, 1949. Mexico City. We win peace by uniting for it.") and another has an alternate text ("El pueblo de Mexico difunde la paz. Saludo de los artistas de Taller de Grafica Popular."). The image on the envelope is an original linocut and measures 8 5/16 x 8 7/8 inches; the envelope size is 11 3/8 x 14 3/8 inches. A Taller de Grafica Popular collaboration, published by the TGP. Yampolsky's life span was 1925-2002; Bustos was born in 1926. Overall size: 31 11/16 x 23 11/16 in. (805 x 602 mm). Image size: 17 1/8 x 16 1/2 in. (435 x 419 mm). [22021] |1000| {K90} <+> (TL5) tuzz~tozz



**1618: HARTWELL YEARGANS - Original color linocut**

USD 400 - 500

Hartwell Yeargans (American, 1918-2005). "Folksinger". Original color linocut. c1967. Initialed, lower right; editioned (AP), lower left. Fine impression. Fine condition. Yeargans' prints are very uncommon. Overall size: 10 1/2 x 8 5/8 in. (267 x 219 mm). Image size: 7 1/2 x 5 1/2 in. (190 x 140 mm). [19540] |300| {R100} szz~ozz



**1619: TSUKIOKA YOSHITOSHI - Pen and ink drawing**

USD 600 - 700

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Hanging Scroll #01". Pen and ink drawing. c1870s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Very good condition; minor folding lower right corner, no broken paper fibers. Provenance: Wittenborn Art Books, New York City. Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. Overall size: 10 3/4 x 7 1/2 in. (273 x 190 mm). Image size: 7 3/8 x 5 3/4 in. (187 x 146 mm). [24502] |400| {R100} nzz~azz



**1620: TSUKIOKA YOSHITOSHI - Pen and ink drawing**

USD 500 - 600

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Hanging Scroll #03". Pen and ink drawing. c1880s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Very good condition; minor folding lower right corners, no broken paper fibers. Provenance: Wittenborn Art Books, New York City. Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. Overall size: 10 3/4 x 7 1/2 in. (273 x 190 mm). Image size: 8 3/8 x 5 3/4 in. (213 x 146 mm). [24506] |250| {R100} ozz~nzz

**1621: TSUKIOKA YOSHITOSHI - Pen and ink drawing**

USD 700 - 800



Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Woodcut #02". Pen and ink drawing. c1870s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Image in very good condition; minor folding upper right and left corners, no broken paper fibers; small 1/2" tear into image middle left, unobtrusive, not invading images themselves. Support sheet missing upper right corner. Provenance: Wittenborn Art Books, New York City. Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. Overall size: 7 1/2 x 10 3/4 in. (190 x 273 mm). Image size: 6 x 10 1/2 in. (152 x 267 mm). [24500] [500] {R100} azz~rzz

**1622: TSUKIOKA YOSHITOSHI - Pen and ink drawing**

USD 600 - 700



Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Woodcut #12". Pen and ink drawing. c1880s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Composed with black and cinnabar inks. Very good condition; the black spots visible on the jpg are on the support sheet, not the drawing, the Gampi paper being translucent. Provenance: Wittenborn Art Books, New York City. Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. Overall size: 10 3/4 x 7 in. (273 x 178 mm). Image size: 9 5/8 x 6 1/8 in. (244 x 156 mm). [25341] [400] {R100} nzz~azz

**1623: OSSIP ZADKINE - Linoleum cut**

USD 200 - 250



Ossip Zadkine (Russian/French, 1890 - 1967). "Composition [print]". Linoleum cut. 1938. Wove paper. Ample margins. Fine impression. Very good condition. Image copyright © Artists Rights Society (ARS), New York. Overall size: 12 9/16 x 9 13/16 in. (319 x 249 mm). Image size: 11 7/8 x 9 5/16 in. (302 x 237 mm). [19149] [150] {R100} uzz~uoz

**1624: OSSIP ZADKINE [after] - Watercolor and gouache drawing**

USD 800 - 1,000



Ossip Zadkine [after] (Russian/French, 1890 - 1967). "Composition [drawing]". Watercolor and gouache drawing. c1961-1964. Bears spurious signature lower right. Cream wove paper. Very good condition, save for a few horizontal creases, paper fibers not broken, could easily be flattened. Zadkine was a Belarusian-born artist who lived in France. He is primarily known as a sculptor, but also produced paintings and lithographs. Image copyright © Artists Rights Society (ARS), New York. Overall size: 9 3/16 x 8 in. (233 x 203 mm). [27729] [600] {R100} rzz~tzzz

**1625: ISAIAH ZAGAR - Etching**

USD 600 - 800



Isaiah Zagar (American, b.1939). "She Lives a Painful Life". Etching. 1984. Signed, dated, titled in pencil. An artist proof from an unknown, presumed small, edition. Cream wove watermarked Arches paper. Full margins. Fine impression. Good to very good condition. Overall size: 29 7/8 x 17 9/16 in. (759 x 446 mm). Image size: 23 5/8 x 22 in. (600 x 559 mm). [26892] [400] {K90} <+> (TL5) nzz~rzz

**1626: ANGEL ZAMARRIPA [called "facha"] - Original linocut**

USD 500 - 600

Angel Zamarripa [called "facha"] (Mexican, 1912-1990). "Francisco I. Madero". Original linocut. 1940s?. Initialed in the plate, lower right; titled and identified under the image. Edition unknown, presumed small. Light red wove thin "newsprint" paper. Ample margins. Fine impression. Provenance: Ex-collection Jaled Muyaes. From the series "Estampas del Frente Nacional de Artes Plasticas" (#7). Overall size: 15 x 11 1/2 in. (381 x 292 mm). Image size: 11 5/8 x 9 1/2 in. (295 x 241 mm). [25174] [350] {K90} <+> ozz-nzz

**1627: ALOIS ZYCH - Original vintage photogravure**

USD 400 - 500

Alois Zych (Czech, 1874 - 1943). "Jeune Fille". Original vintage photogravure. c1933. Printed 1933. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition; affixed to mount. Artwork image copyright © the artist or assignee. Image size: 9 7/16 x 7 1/4 in. (240 x 184 mm). [22788] [300] {R100} szz-ozz

**1628: IVAN AIVAZOVSKY - Oil on board**

USD 75,000 - 80,000

Ivan Aivazovsky (Armenian/Russian, 1817-1900). "Survivors in a Stormy Sea". Oil on board. c1885-1892. Signed lower right. Good condition. Aivazovsky was a world-renowned painter living and working in Crimea, most famous for his seascapes, which constitute more than half of his paintings. He is widely considered as one of the greatest seascape painters of all time. Image size: 18 3/4 x 27 3/8 in. (476 x 695 mm). Frame size: 23 5/8 x 32 1/4 in. (600 x 819 mm). [27864] [60000] {R100} aozzz-rzzzz

**1629: CHARLES BAUDELAIRE - Original pen and ink drawing**

USD 10,000 - 12,000

Charles Baudelaire (French, 1821-1867). "Study for 'Portrait de Jeanne Duval'". Original pen and ink drawing. c1846. Signed upper left, annotated upper right. Light cream laid watermarked paper. Overall good condition; a few fox marks; minor discoloration and edge fading. Provenance: Ex-collection a member of the Feau family, Paris, France; Private collector, Paris. Baudelaire, the celebrated poet, is generally regarded as the father of modern art criticism. His artistic output was extremely small; we have located only nine sales (seven different images) of his work at auction in the past 21 years, all drawings. The finished drawing of Baudelaire's lover Jeanne Duval, of which our example is the preliminary study, was offered at Claude Aguttes, Neuilly-sur-Seine, France on 09/19/2007 (see attached image - #4). Overall size: 7 1/8 x 9 1/4 in. (181 x 235 mm). Image size: 7 x 8 in. (178 x 203 mm). [26411] [8000] {R100} tzzzz-tuzzz

**1630: FREDERIC BAZILLE - Original pencil drawing**

USD 2,000 - 2,500

Frederic Bazille (French, 1841-1870). "La Brodeuse". Original pencil drawing. c1867-1868. Signed lower right. Dark pink laid watermarked paper. Condition: staining; foxing; some losses. Provenance: Private collection, Paris, France. Works by Bazille are rare in any medium. Overall size: 7 1/8 x 4 1/2 in. (181 x 114 mm). Image size: 4 7/8 x 3 7/8 in. (124 x 98 mm). [26421] [1500] {R100} uzzz-uozz

**1631: AUGUST H. BECKER - Oil on canvas**

USD 3,000 - 4,000

August H. Becker (German/American, 1840-1903). "Couple in the Forest". Oil on canvas. 1875-1885. Signed lower left. Very good condition. Literature/catalogue raisonne: "The Illustrated Biographical Encyclopedia of Artists of the American West" by Peggy and Harold Samuels; "Who Was Who in American Art"; The Harmsen Collection book; "Davenport's"; Samuels. Paintings by Becker are rare. We have located only three sales in the past 16 years. Becker was born in Bonn, Germany and moved with his parents to St. Louis, Missouri when he was three years old. One of the greatest artistic influences of his life was his famous half-brother, Carl Wimar, who was twelve years older. August Becker was a leading artist of his period but never attained the notoriety of his brother. Image size: 30 x 20 in. (762 x 508 mm). Frame size: 33 3/4 x 24 in. (857 x 610 mm). [27870] [2400] {R100} czzz-szzz

**1632: LEON BERTAUX [by or after] - Bronze sculpture**

USD 4,000 - 5,000

Leon Bertaux [by or after] (French, 1825-1909). "Jeune fille au bain - Sara la baigneuse". Bronze sculpture. c1876. Signed "Mme Leon Bertaux" on the sculpture, near the feet. Fine, quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Literature/catalogue raisonne: Anne Pingeot - Antoinette Le Normand-Romain - Laure de Margerie, Musée d'Orsay. Summary illustrated catalog of sculptures, Paris, 1986. Dimensions: height 10 3/8" x width 11 1/8" x depth 7 1/4". Helene Bertaux, born Josephine Charlotte Helen Pilate (better known as Madame Leon Bertaux, or simply Leon Bertaux) was a sculptor and woman's rights activist in the second half of 19th Century. Married but separated from her first husband, she began to sign her works, in 1854, under the name "Madame Leon Bertaux," the name of her companion whom she married in 1866, after the death of her first husband in 1865. [27902] |3000| {R100} szzz~ozzz

**1633: R. A. BLAKELOCK - Oil on canvas**

USD 8,000 - 10,000

R. A. Blakelock (American, 1847-1919). "Early Morning with Two Canoes". Oil on canvas. c1869-1885. Signed lower left. Old lining and heavy craquelure. Old label on back of frame. Provenance: Private collection, University Park, Texas. The present painting, a prime example of Ralph Albert Blakelock's signature style, was possibly painted during one of his western sojourns between 1869 and 1872, which yielded a group of Indian encampment paintings. Blakelock was to earn a reputation for nocturnal, misty scenes, especially moonlit landscapes, large oak trees, and Indian encampments. At least by the late 1860s, he developed what became his signature expression: quiet, moody, nocturnal scenes accented with light, and trees silhouetted against the sky. He was both a late exponent of the Hudson River School of painting and also of the American West, foreshadowing the romantic, visionary, and modern tendencies that marked the turn of the 19th to 20th centuries. He had a labor-intensive technique, which was the building up of multi layers of thick paint, scraping some away, and adding more to build a complex tonality. Image size: 18 x 24 in. (457 x 610 mm). Frame size: 21 x 28 1/4 in. (533 x 718 mm). [25253] |6000| {R100} rzzz~tzzz

**1634: AUGUSTINE BLUTEAU - Gouache on paper**

USD 2,000 - 2,500

Augustine Bluteau (French, act.1820s). "Flanant par les bois". Gouache on paper. 1822. Signed and dated, lower right. Good condition. Works by Bluteau in any medium are very rare. Our example finely painted with superb detail. Overall size: 8 1/8 x 10 7/8 in. (206 x 276 mm). Image size: 8 1/8 x 10 7/8 in. (206 x 276 mm). [27913] |1600| {R100} uzzz~uozz

**1635: ISIDORE JULES BONHEUR [by or after] - Bronze sculpture**

USD 2,000 - 2,500

Isidore Jules Bonheur [by or after] (1827-1901). "Taureau". Bronze sculpture. c1878?. Signed "I. Bonheur" on the sculpture. Fine, quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Dimensions: height 13 1/2" x width 16 3/4" x depth 7 3/4". Bonheur is best known as one of the 19th century's most distinguished French animalier sculptors. [27903] |1600| {R100} uzzz~uozz

**1636: JULES CHERET - Original vintage color lithograph**

USD 2,000 - 2,500

Jules Cheret (French, 1836 - 1932). "Aux Buttes Chaumont/Jouets [Chaix, Paris]". Original vintage color lithograph. 1888. Signed in the stone, lower middle. Edition size unknown, presumed small. Cream wove paper. Ample margins. Very good impression. Linen backed. Fair to better-than-poor condition - losses, creases, etc. Provenance: Jack Williams, Phoenix, Arizona. An extremely large poster. Overall size: 101 x 39 in. (2565 x 991 mm). [25019] |1500| {R100} uzzz~uozz

**1637: JEAN-BAPTISTE-CAMILLE COROT [by or attrib] - Oil on canvas**

USD 20,000 - 25,000

Jean-Baptiste-Camille Corot [by or attrib] (French, 1796-1875). "Arbres pres de la foret". Oil on canvas. c1840-1845. Signed lower right. Good condition. Corot, the French landscape painter and printmaker, was the leading painter of the Barbizon school of France in the mid-nineteenth century. Image size: 14 x 10 in. (356 x 254 mm). Frame size: 18 1/2 x 14 1/2 in. (470 x 368 mm). [27861] |16000| {R100} uzzzz~uozzz

**1638: CHARLES-FRANCOIS DAUBIGNY - Etching**

USD 250 - 300



Charles-Francois Daubigny (French, 1817 - 1878). "Le Printemps". Etching. 1857. Lettered in the lower margin. Laid paper. Wide margins. Fine impression. Literature/catalogue raisonne: D89. Overall size: 8 5/8 x 14 in. (219 x 356 mm). Image size: 4 3/4 x 9 5/8 in. (121 x 244 mm). [18837] |200| {R100} uoz~czz

**1639: EDGAR DEGAS [after] - Pastel on paper**

USD 2,000 - 2,500



Edgar Degas [after] (French, 1834 - 1917). "Woman Drying Her Neck, after Her Bath". Pastel on paper. 1898. Bears spurious signature. Condition: a few scratches in the image; laid to board; else good to very good. After the work of the same name in the Musee d'Orsay, Paris. Overall size: 22 x 20 1/2 in. (559 x 521 mm). [27955] |1400| {R100} uzzz~uozz

**1640: CONRAD DIEHL - Chromolithograph**

USD 200 - 250



Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 2". Chromolithograph. 1888. Artist and publisher's credits in the plate. Full margins. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). [23282] |100| {R100} uzz~uoz

**1641: CONRAD DIEHL - Chromolithograph**

USD 200 - 250



Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 3". Chromolithograph. 1888. Artist and publisher's credits in the plate. Full margins. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). [23283] |100| {R100} uzz~uoz

**1642: CONRAD DIEHL - Chromolithograph**

USD 200 - 250

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 4". Chromolithograph. 1888. Artist and publisher's credits in the plate. Full margins. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). [23284] [100] {R100} uzz~uoz

**1643: GUSTAVE DORE - Pen and colored pencils on paper**

USD 1,000 - 1,200

Gustave Dore (German/French, 1832 - 1883). "Jeune fille avec amphore". Pen and colored pencils on paper. c1871-1872. Signed lower right. Cream wove textured paper. Very good condition. Paul Gustave Dore, born in Strasbourg, was a French artist, engraver, illustrator, and sculptor. Overall size: 9 13/16 x 6 3/8 in. (249 x 162 mm). [27930] [800] {R100} (TL1) tzzz~tuzz

**1644: JULES ADOLPHE GOUPIL - Etching**

USD 150 - 200

Jules Adolphe Goupil (French, 1839-1883). "Essai de la robe". Etching. 1866. Signed and dated in plate, lower right; blind stamp in lower margin. Full margins. Fine impression. Fine condition. Prints by Jules Adolphe Goupil are very uncommon. Overall size: 22 3/16 x 14 1/8 in. (564 x 359 mm). Image size: 12 1/4 x 9 1/8 in. (311 x 232 mm). [19672] [100] {R100} tozz~uzz

**1645: ALFONSO GREY - Oil on canvas**

USD 5,000 - 6,000

Alfonso Grey (British, active 1848-1909). "The Racehorse 'Recorder'". Oil on canvas. 1848. Signed and dated lower middle; titled middle left. Very good condition. Grey's compositions of racehorses are rare and highly sought after. Image size: 24 1/2 x 28 1/2 in. (622 x 724 mm). [25006] [3500] {R100} ozzz~nzzz

**1646: HENRI GUYDO - Color lithograph**

USD 300 - 400

Henri Guydo (French, Active 1893 - 1930). "Au Luxembourg: le Salon du Congo". Color lithograph. 1899. Signed in the stone, lower left. Fine impression. Prints by Guydo are rare. Image size: 10 1/4 x 8 in. (260 x 203 mm). [19193] [250] {R100} czz~szz

**1647: HARRY HALL [after] - Hand-colored aquatint**

USD 400 - 500

Harry Hall [after] (British, 1814 - 1882). "Merry Beaglers". Hand-colored aquatint. c1840s/50s. This print has sold as high as £690 (US\$1,124) (Sotheby's, South East - 07/29/1997 - lot #22). Overall size: 24 x 31 1/4 in. (610 x 794 mm). Image size: 21 1/4 x 29 1/4 in. (540 x 743 mm). [20761] [300] {R100} szz~ozz

**1648: WINSLOW HOMER [by or attrib] - Watercolor with pencil on paper**

USD 20,000 - 25,000



Winslow Homer [by or attrib] (American, 1836-1910). "Boys on the Wheel". Watercolor with pencil on paper. c1870. Signed and titled, lower right. Cream wove paper. Affixed to period paperboard. Provenance: Private collection, Cuernavaca, Mexico. A finished drawing. For an example of Homer's handwriting, please see images of a Homer letter herein, courtesy Catherine Barnes Historical Autographs. Overall size: 10 x 17 3/8 in. (254 x 441 mm). Image size: 7 x 15 3/4 in. (178 x 400 mm). [24455] [16000] {R100} uzzzz~uozzz

**1649: WINSLOW HOMER [by or attrib] - Watercolor with pencil drawing**

USD 6,000 - 8,000



Winslow Homer [by or attrib] (American, 1836-1910). "On the Merrimac River". Watercolor with pencil drawing. 1881. Signed and dated, lower left. Cream laid paper. Scattered foxing, else good condition. Undoubtedly a study for a painting. Overall size: 5 1/8 x 8 3/8 in. (130 x 213 mm). Image size: 4 x 8 3/8 in. (102 x 213 mm). [24453] [4000] {R100} (TL1) nzzz~rzzz

**1650: CHARLES LOUIS-MARIE HOUDARD - Color etching with aquatint**

USD 700 - 800



Charles Louis-Marie Houdard (French, Active 19th Century). "Bord d' l'oise". Color etching with aquatint. 1889. Signed in pencil, lower right. Dated and annotated "Epreuve d'Artiste" in pencil, lower left. Cercle Librairie blindstamp "HLT," lower left. Arches laid paper. Full margins (deckle edges). Houdard's work has sold as high as US\$2,265 (€1,845): "Schwertliien" - Color Etching - Edition c50 - 230 x 330mm - 8-15/16 x 12-7/8in - Signed - Numbered - Estate Stamp on verso - Laid paper - Karl & Faber (Alte Meister 19. Jahrhundert, Auktion 208) - 06/07/2005 - #253 - (illus.). Image size: 16 1/4 x 22 1/2 in. (413 x 571 mm). [18351] [500] {R100} azz~rzz

**1651: JEAN PIERRE MARIE JAZET - Color engraving, etching, and aquatint, with handcoloring**

USD 1,400 - 1,600



Jean Pierre Marie Jazet (French, 1788 - 1871). "La romenade du jardin Turc - 1810 [after Jean Joseph Bostier de Bez (1780-1845)]". Color engraving, etching, and aquatint, with handcoloring. 1812. An extremely rare proof (1 of 3) before letters. Cream wove paper. The full sheet, deckle edges four sides. An excellent impression. Condition: overall very good, with no serious problems. Literature/catalogue raisonne: See: Beraldi, Volume 9, pg. 229. Provenance: Ex-collection Cortlandt F. Bishop, with his stamp, verso; M. Knoedler, NYC, with their labels from frame back, separate from the print. A rare print even with letters. We could find only three sales at auction, all with letters, in the past 25 years, the last in 1995 (sold at \$1,168). "Jean Pierre Marie Jazet was one of the most prominent aquatint engravers of the Napoleonic era. He worked almost exclusively in aquatint, reproducing the paintings of the grand Republican artists such as David, Vernet, de Gros, and Grenier. Although the majority of his prints were patriotic images, he also produced many fine aquatints of pastoral paintings and genre scenes. His fresh images exhibit the beauty of the medium and exemplify his amazing technical ability. His extremely complex prints are fluid yet detailed; they express the beautiful painterly technique of the medium..." Courtesy: Donald A. Heald. Overall size: 16 x 23 3/4 in. (406 x 603 mm). Image size: 12 x 21 7/8 in. (305 x 556 mm). [24412] [1000] {R100} tszz~tnzz

**1652: JOHN S. JOHNSTON - Vintage albumen print**

USD 500 - 600



John S. Johnston (American, Active 1865 - 1901). "Statue of Liberty, NY". Vintage albumen print. 1894. Printed 1894. Signed, titled, dated and numbered in the negative. Image size: 8 3/4 x 6 9/16 in. (222 x 167 mm). [583] [250] {R100} ozz~nzz

**1653: HUGO KEMPTER [after] - Color chromolithograph**

USD 200 - 250



Hugo Kempter [after] (German, 1855- ?). "Haying". Color chromolithograph. c1890s. Signed in the stone, lower left. From the collection of Estela Ogazon. Overall size: 24 13/16 x 35 9/16 in. (630 x 903 mm). Image size: 23 15/16 x 33 15/16 in. (608 x 862 mm). [22110] [100] {K90} <+> uzz~uoz

**1654: JOHN LAFARGE - Oil on panel**

USD 30,000 - 35,000

John LaFarge (American, 1835-1910). "Water Lilies". Oil on panel. c1877-1882. Signed, titled, and dedicated, verso. Good condition. LaFarge's works in oil are scarce. He was an American painter, muralist, stained glass window maker, decorator, and writer. Image size: 13 x 19 in. (330 x 483 mm). Frame size: 18 1/4 x 24 3/8 in. (464 x 619 mm). [27877] |24000| {R100} czzzz~cozzz

**1655: LOUIS AUGUSTE GEORGES LOUSTAUNAU - Oil on panel**

USD 1,500 - 1,800

Louis Auguste Georges Loustaunau (French, 1846-1898). "Un mariage de raison". Oil on panel. Signed lower left. Very good condition; some frame rubbing left and right; framed but not the original frame. The present painting is a highly finished oil study for the painting of the same name which sold for \$31,050 at Sotheby's New York, October 23, 1997, lot #157. The composition of our example is very close to the Sotheby's painting but the colors in ours are much more vivid and the detail is actually finer. Overall size: 3 9/16 x 5 1/8 in. (90 x 130 mm). [28141] |1200| {R100} tozz~trzz

**1656: GEORGE W. MELVILLE - Original wood engraving**

USD 4,000 - 5,000

George W. Melville (American, 1856-1928). "Grand Panoramic View of the Heart of Chicago". Original wood engraving. 1892. Signed in the plate, lower left. Edition unknown, presumed very small. Cream wove paper. Full margins. Fine, early impression. Condition: folds as issued, else fine. Provenance: Estate of a private collector, Winnetka, Illinois. A highly important and rare print. We have not located an auction sale in the past 25 years, although an impression was purchased for a reported \$7,000 by the Canadian Center for Architecture, Montreal, in the early 1980s. The print is accompanied by the illustrated book from which it came, "Gems of Wonderful Chicago and the World's Fair..." by George W. Melville, which includes an engraved fold-out map entitled "Map of the Buildings and Grounds of the World's Columbian Exposition..." (book in good condition). Melville, a listed artist (Hughes, Davenport's), worked primarily as an engraver and watercolorist. His works are scarce. The full title of this extremely detailed and very long print (4 1/2 feet long) is "Grand Panoramic View of the Heart of Chicago, Overlooking the Entire Business Portion of the City, Lake Michigan, and the Columbian Exposition.". Overall size: 9 x 55 in. (229 x 1397 mm). Image size: 8 x 54 in. (203 x 1372 mm). [26479] |3000| {R100} (TL5) szzz~ozzz

**1657: JEAN-FRANCOIS MILLET - Pencil on paper**

USD 15,000 - 18,000

Jean-Francois Millet (French, 1814 - 1875). "Paysanne avec des paniers". Pencil on paper. c1853-1854. Signed in pencil, lower right. Cream paper. Condition: a small 3/8" tear in lower middle edge, away from image; a small 1/4" tear to the left of the woman's right arm, away from image; some staining, not in image; no imperfections in the image itself, and most if not all probably conservable. Millet's finished drawings of this size and quality are very scarce. Overall size: 12 x 8 in. (305 x 203 mm). Image size: 10 x 6 1/2 in. (254 x 165 mm). [27728] |12000| {R100} tozzz~trzzz

**1658: FRANCESCO MIRALLES Y GALUP - Oil on panel**

USD 30,000 - 35,000

Francesco Miralles y Galup (Spanish, 1848-1901). "Vendedoras de Flores". Oil on panel. c1890. Signed lower left. Good condition; some repairs to panel cracks with associated inpainting. Our present example is a large, colorful, and impressive painting for Miralles y Galup. His art career began as a student of Ramon Marti y Alsina in Barcelona. After studying at the Beaux Arts in Madrid until 1866, he made Paris his permanent residence until 1897. He forged commercial relationships with Parisian dealers, including Enrique Gomez, who was responsible for exporting a large quantity of his works to the United States. Miralles y Galup participated in a large range of exhibitions, including the 1866 Nationale des Beaux-Arts, Barcelona, the Salon and the Salon des Artistes Francais in Paris from 1875-1896, and the Salon Pares, Barcelona of 1877. He won a silver medal at Dieppe in 1875, another at Angouleme in 1877, and a gold medal at Montpellier in 1885. Museum Collections Include the Musee de Brest, Brest, France and the Musee d'Art Moderne, Barcelona. Image size: 19 1/4 x 24 1/4 in. (489 x 616 mm). Frame size: 24 7/8 x 29 5/8 in. (632 x 752 mm). [27859] |24000| {R100} czzzz~cozzz

**1659: BERTHE MORISOT - Drypoint**

USD 700 - 800

Berthe Morisot (French, 1841 - 1895). "Lecon de dessin". Drypoint. c1889-1890. Cream wove paper. Very wide margins; deckle edges top and right. Very good impression. Literature/catalogue raisonne: BN8. With the cancellation marks. Overall size: 12 13/16 x 10 13/16 in. (325 x 275 mm). Image size: 7 7/16 x 5 7/16 in. (189 x 138 mm). [24975] |500| {R100} azz-rzz

**1660: RUDOLF MULLER - Oil on canvas**

USD 3,000 - 4,000

Rudolf Muller (Swiss, 1802-1885). "Dorf in den Alpen". Oil on canvas. c1852. Signed lower right. Good condition; old patch. Literature/catalogue raisonne: In preparation for submission to Johannes Fichter, Weisslingen, Switzerland, for inclusion in his forthcoming catalogue raisonne of Muller's work. Oil paintings by Muller are scarce. The auction record for one of his paintings is CHF15,000 (US\$10,056) (hammer) at Sotheby's Zurich, 6/17/1998, lot #59. He was one of the foremost, and most meticulous, Swiss landscape painters of the 19th Century. Image size: 16 x 18 in. (406 x 457 mm). Frame size: 19 3/4 x 22 3/4 in. (502 x 578 mm). [27886] |2400| {R100} czzz-szzz

**1661: EADWEARD J. MUYBRIDGE [after] - Original photogravure**

USD 800 - 1,000

Eadweard J. Muybridge [after] (English/American, 1830-1904). "Animal Locomotion: Plate 329". Original photogravure. 1872-1885. Printed later. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 5 5/16 x 14 1/4 in. (135 x 362 mm). [25351] |400| {R100} rzz-tzzz

**1662: EADWEARD J. MUYBRIDGE [after] - Original photogravure**

USD 800 - 1,000

Eadweard J. Muybridge [after] (English/American, 1830-1904). "Animal Locomotion: Plate 410". Original photogravure. 1872-1885. Printed later. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 5 9/16 x 13 5/16 in. (141 x 338 mm). [25350] |400| {R100} rzz-tzzz

**1663: EADWEARD J. MUYBRIDGE [after] - Original photogravure**

USD 800 - 1,000

Eadweard J. Muybridge [after] (English/American, 1830-1904). "Animal Locomotion: Plate 671". Original photogravure. 1872-1885. Printed later. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 5 13/16 x 13 in. (148 x 330 mm). [25347] |400| {R100} rzz-tzzz

**1664: CAMILLE PISSARRO - Original pencil drawing**

USD 5,000 - 6,000

Camille Pissarro (Danish-French, 1830 - 1903). "Le Paysan". Original pencil drawing. c1876. Signed in pencil with the initials/monogram, lower right. Light cream wove paper. Very good condition; mounted to modern thin support board. Provenance: Private collection, New Caanan, Connecticut. Our drawing is stylistically very similar to Pissarro's drawing "Femme Assise Tenant un Couffin" which sold for \$8,882 (€6,600) at Christie's, Paris, 05/23/2007. It was customary for Pissarro to sign works of this medium with his initials/monogram. In fact, the past 25 sales of his work with similar medium and composition all bear the initials/monogram. Overall size: 8 x 6 in. (203 x 152 mm). Image size: 7 5/16 x 5 3/4 in. (186 x 146 mm). [26399] |4000| {R100} ozzz-nzzz

**1665: PIERRE-AUGUSTE RENOIR [by or attrib] - Pastel on paper**

USD 10,000 - 12,000

Pierre-Auguste Renoir [by or attrib] (French, 1841-1919). "Jean Renoir, Gabrielle, et Fillette". Pastel on paper. c1895-1896?. Signed upper right. Cream laid paper. Good to fair condition. Possibly a preliminary sketch for the finished pastel of the same name. Overall size: 9 1/2 x 12 7/16 in. (241 x 316 mm). [27932] |8000| {R100} tzzzz-tuzzz



**1666: PIERRE-AUGUSTE RENOIR [by or attrib] - Oil on canvas**

USD 16,000 - 20,000

Pierre-Auguste Renoir [by or attrib] (French, 1841-1919). "Montmartre". Oil on canvas. c1880s. Signed with the red initial "R" lower right, which Renoir often used in smaller, early paintings. Overall good condition; re-lined long ago, at which point apparently the black border was painted on the new canvas on all four sides (in the artist's hand?); small diagonal raised "ridge" on the recto, which manifests as an indentation verso, possibly caused by the relining process; two nail holes upper edge and two lower edge, in the black border, not in the painting, where apparently the painting was nailed to a wall or other object; two very small "bubbles" upper right, at the top window farthest right, probably from incorrect varnishing; occasional minor craquelure; scattered brown spotting under the varnish; no tears, holes, paint loss; original stretcher; exhibition frame (not included in lot). Image size: 10 3/4 x 15 1/2 in. (273 x 394 mm). [18216] |12000| {R100} tnzzz~uzzzz



**1667: ALBERT PINKHAM RYDER - Oil on canvas**

USD 50,000 - 60,000

Albert Pinkham Ryder (American, 1847-1917). "Merlin & Vivien". Oil on canvas. c1886-1892. Signed and titled, verso. Good condition save for a small hole, upper right, about 1/4" diameter. A very large painting for Ryder and a masterful composition, where the two standing figures merge into the oak and become part of the tree itself. The inspiration for this work came from Tennyson: "A storm was coming, but the winds were still, And in the wild woods of Broceliande, Before an oak, so hollow, huge and old It looked a tower of ivied masonwork, At Merlin's feet the wily Vivien lay". From "Merlin and Vivien," the sixth poem in Alfred, Lord Tennyson's "Idylls of the King.". Image size: 24 x 20 in. (610 x 508 mm). Frame size: 27 1/4 x 23 3/8 in. (692 x 594 mm). [27887] |40000| {R100} ozzzz~nzzzz



**1668: ALFRED SISLEY - Original pencil drawing**

USD 10,000 - 12,000

Alfred Sisley (French, 1839 - 1899). "Study for "Petit Voiliers"". Original pencil drawing. c1864. Signed in pencil, lower left. Cream wove paper. Very good to fine condition. Provenance: Private collection, Limoges, France. Pencil drawings by Sisley are very rare. We could locate only three auction sales in the past 25 years. A number of the French Impressionists were intrigued by the sailing boats on the Seine. Sisley and Renoir had tackled this theme extensively beginning in 1865. Monet moved to Argenteuil in 1871, and made this one of his preferred motifs, as did Caillebotte some years later. Overall size: 8 3/8 x 5 5/16 in. (213 x 135 mm). Image size: 7 x 4 3/8 in. (178 x 111 mm). [26398] |8000| {R100} tzzzz~tuzzz



**1669: J. M. W. TURNER [by or attrib] - Original (grey) wash drawing**

USD 10,000 - 12,000

J. M. W. Turner [by or attrib] (English, 1775-1851). "Near Richmond Hill, North Yorkshire". Original (grey) wash drawing. c1822?. Signed with the monogram, lower right. Light cream laid paper. Condition: Affixed to a thin support; perimeter discolorations from old matting; some foxing verso though none recto; else very good. Provenance: Estate of a private collector, London. Turner first visited Yorkshire in 1797 and returned there throughout his life, inspired by the spirituality he found in its glorious landscapes. He visited more than 70 places, sketching and painting views from many different angles. Joseph Mallord William Turner was one of Britain's greatest landscape painters, watercolorists, and printmakers. Renowned as 'the painter of light', Turner's work helped to place romantic landscape painting on a par with history painting in the 19th Century, as well as planting the seeds of Impressionism. Overall size: 5 9/16 x 8 7/8 in. (141 x 225 mm). Image size: 5 9/16 x 8 7/8 in. (141 x 225 mm). [26502] |8000| {R100} tzzzz~tuzzz



**1670: JULIAN ALDEN WEIR - Watercolor on paper**

USD 2,000 - 2,500

Julian Alden Weir (American, 1852-1919). "Arches in the Forest". Watercolor on paper. c1890s. Signed lower left. Light cream textured wove paper. Good condition. Provenance: The Aiken Collection (see label). Weir was an American Impressionist and an organizer of the 1913 Armory Show in New York. He was also President of the National Academy of Design from 1915 to 1917. Overall size: 11 1/4 x 15 3/8 in. (286 x 391 mm). Image size: 9 1/2 x 13 1/2 in. (241 x 343 mm). [28344] |1600| {R100} uzzz~uozz

**1671: RICHARD WHITFORD - Oil on board**

USD 6,000 - 7,000

Richard Whitford (English, c1821-1890). "John Snowden, Pig Keeper to James Dixon of Barrow Farm, Huntingdon". Oil on board. 1855. Signed, titled, and dated, bottom recto. Good condition; minor touch-up; some minor paint loss lower middle and right. Whitford paintings with images of people (and pigs) are rare. Plus, there are two hens and a rooster in the foreground in front of the pigs. Image size: 20 x 18 in. (508 x 457 mm). Frame size: 24 5/8 x 21 7/8 in. (625 x 556 mm). [27888] |5000| {R100} nzzz~azzz

**1672: L.S. VON BESTEHORN - Hand-colored engraving**

USD 400 - 500

L.S. Von Bestehorn (German, b.c1722). "Vue de la Montagne de Broken (View of the Broken Mountain)". Hand-colored engraving. 1749. Signed in the plate. Fine impression. Overall size: 21 x 25 in. (533 x 635 mm). Image size: 19 1/4 x 22 3/4 in. (489 x 578 mm). [19100] |300| {R100} szz~ozz

**1673: CLODION [by or after] - Bronze sculpture**

USD 3,000 - 4,000

Clodion [by or after] (French, 1738-1814). "Satyress et deux putti a une bacchanale". Bronze sculpture. c1762?. Signed "Clodion" on the base of the sculpture. Fine, quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Dimensions: height 15" x width 12 7/8" x depth 12 7/8". Clodion used this motif in a work which is now in the Walters Art Museum in Baltimore, Maryland: "Female Satyr Carrying Two Putti." Claude Michel, known as Clodion, was a French sculptor in the Rococo style. [27904] |2400| {R100} czzz~szzz

**1674: GILLES DEMARTEAU - Color crayon manner engraving**

USD 700 - 800

Gilles Demarteau (Flemish, 1750-1802). "L'Après Midi". Color crayon manner engraving. c1790s. Painter and engraver credits in the plate. Very good impression. After J. B. Huet. A pair (Midi; Soir) of the set of four "Hours of the Day" sold at the Hotel Drouot - 04/29/1992 - Lot #6 - for FF17000 (\$3,349.00). Rare. Overall size: 12 x 15 15/16 in. (305 x 405 mm). Image size: 10 7/8 x 14 7/8 in. (276 x 378 mm). [19035] |500| {R100} azz~rzz

**1675: GILLES DEMARTEAU - Color crayon manner engraving**

USD 700 - 800

Gilles Demarteau (Flemish, 1750-1802). "Le Matin". Color crayon manner engraving. c1790s. Painter and engraver credits in the plate. Very good impression. After J.B. Huet. A pair (Midi; Soir) of the set of four "Hours of the Day" sold at the Hotel Drouot - 04/29/1992 - Lot #6 - for FF17000 (\$3,349.00). Rare. Overall size: 12 x 16 in. (305 x 406 mm). Image size: 11 3/8 x 14 9/16 in. (289 x 370 mm). [19033] |500| {R100} azz~rzz

**1676: GILLES DEMARTEAU - Color crayon manner engraving**

USD 700 - 800

Gilles Demarteau (Flemish, 1750-1802). "Le Midi". Color crayon manner engraving. c1790s. Painter and engraver credits in the plate. Very good impression. Literature/catalogue raisonne: FF547. After J.B. Huet. A pair (Midi; Soir) of the set of four "Hours of the Day" sold at the Hotel Drouot - 04/29/1992 - Lot #6 - for FF17000 (\$3,349.00). Rare. Overall size: 11 15/16 x 16 in. (303 x 406 mm). Image size: 11 3/8 x 14 1/2 in. (289 x 368 mm). [19034] |500| {R100} azz~rzz

**1677: GILLES DEMARTEAU - Color crayon manner engraving**

USD 700 - 800

Gilles Demarteau (Flemish, 1750-1802). "Le Soir". Color crayon manner engraving. c1790s. Painter and engraver credits in the plate. Very good impression. Literature/catalogue raisonne: FF548. After J. B. Huet. A pair (Midi; Soir) of the set of four "Hours of the Day" sold at the Hotel Drouot - 04/29/1992 - Lot #6 - for FF17000 (\$3,349.00). Rare. Overall size: 12 x 16 in. (305 x 406 mm). Image size: 10 7/8 x 14 7/8 in. (276 x 378 mm). [19036] |500| {R100} azz~rzz



**1678: ANTHONY VAN DYCK [after] - Engraving**

USD 400 - 500

Anthony Van Dyck [after] (Flemish, 1599 - 1641). "Dom Carolus de Columna". Engraving. c1630. Light cream laid paper. Wide margins. Fine impression. Good condition. After Van Dyck. Overall size: 11 5/16 x 8 1/4 in. (287 x 210 mm). Image size: 9 3/8 x 6 5/8 in. (238 x 168 mm). [19057] |200| {R100} (TL2) szz~ozz



**1679: GABRIEL EHINGER - Engraving**

USD 200 - 250

Gabriel Ehinger (German, 1652-1736). "Maximilianus Emmanuel". Engraving. c1700. Fine impression. Overall size: 15 5/16 x 11 1/8 in. (389 x 283 mm). Image size: 10 1/8 x 7 3/4 in. (257 x 197 mm). [19053] |100| {R100} uzz~uoz



**1680: CORNELIS GALLE - Engraving**

USD 300 - 400

Cornelis Galle (Flemish, 1615 - 1678). "Ferdinandus III". Engraving. 1649. Fine impression. After Van Dyck. Overall size: 15 1/8 x 9 9/16 in. (384 x 243 mm). Image size: 10 13/16 x 7 1/2 in. (275 x 190 mm). [19076] |200| {R100} czz~szz



**1681: ITALIAN SCHOOL, [17TH-18TH CENTURY] - Pen and ink with wash drawing**

USD 400 - 500

Italian School, [17th-18th Century]. "Adoration of the Virgin". Pen and ink with wash drawing. c1670-1710. Cream laid paper. Overall size: 6 1/4 x 8 5/8 in. (159 x 219 mm). Image size: 5 1/4 x 6 1/4 in. (133 x 159 mm). [24544] |300| {R100} szz~ozz



**1682: ITALIAN SCHOOL, [17TH-18TH CENTURY] - Pen and ink with pencil drawing**

USD 300 - 400

Italian School, [17th-18th Century]. "Triumph of Venus". Pen and ink with pencil drawing. c1680-1720?. Cream laid paper. Overall size: 4 1/4 x 5 3/4 in. (108 x 146 mm). Image size: 4 1/8 x 5 3/8 in. (105 x 137 mm). [24543] |250| {R100} czz~szz



**1683: QUENTIN METSYS [after] - Oil on panel**

USD 1,000 - 1,200

Quentin Metsys [after] (Flemish, 1466-1529). "The Money Lenders". Oil on panel. Probably 18th Century. Bears spurious signature lower right. Condition: loss at the lower center edge; surface grime; possible spots of inpainting at the lower right and left edges.. The present painting is an excellent copy of the original Quentin Metsys work now in the Museo de Bellas Artes, Bilbao, Spain. His last name is variously spelled Massys and Matsys. Image size: 17 x 14 5/8 in. (432 x 371 mm). Frame size: 20 1/2 x 17 1/2 in. (521 x 444 mm). [27885] |600| {R100} tzzz~tuzz



**1684: BARTOLOME ESTEBAN MURILLO - Black and brown chalk heightened with white**

USD 5,000 - 6,000

Bartolome Esteban Murillo (Spanish, 1617-1682). "Priest with an Urn". Black and brown chalk heightened with white. c1660s?. Annotated "Murillo" in pencil upper left, not in the artist's hand. Thick grey laid watermarked paper. Provenance: Private collection, Seattle, Washington. Image size: 16 1/8 x 10 in. (410 x 254 mm). [24545] |4000| {R100} ozzz~nzzz

**1685: JEAN LE PAUTRE - Etching**

USD 1,000 - 1,200

Jean le Pautre (French, 1618 - 1682). "Pan et Syrinx". Etching. c1670?. Signed "le Potre Inuent et fecit" beneath the image, lower left. Edition unknown, presumed small. Cream laid paper. Trimmed to the platemark, and into the letters lower right, which state: "le Blond excud, avec priuilege du Roy.". Very good impression. Literature/catalogue raisonne: Preaud 160I/III. Provenance: Seynour Hacker, Hacker Art Books, NYC. A highly important and large image by le Pautre, used as the dust jacket illustration for Maxime Preaud's catalogue raisonne "Inventaire du fonds francais, Graveurs de XVII siecle, Tome 11, Antoine Lepautre, Jacques Lepautre et Jean Lepautre.". Image size: 9 x 12 1/2 in. (229 x 317 mm). [24669] |800| {R100} tzzz~tuzz

**1686: REMBRANDT (REMBRANDT HARMENSZ VAN RIJN) [after] - Etching**

USD 300 - 400

Rembrandt (Rembrandt Harmensz van Rijn) [after] (Dutch, 1606-1669). "The Angler in a Boat". Etching. c1650. Trimmed to the platemark. A good impression, printed with plate tone. Condition: laid to board; scattered foxing. A Louis Marvy (British, 1815-1850) impression, etched in 1843. At the time Marvy created this print, Bartsch had catalogued it as by Rembrandt (B243). The image since has been rejected as a Rembrandt, and Munz attributes the print to Pieter de With. Image size: 4 1/16 x 5 7/16 in. (103 x 138 mm). [23439] |200| {R100} (TL1) czz~szz

**1687: REMBRANDT (REMBRANDT HARMENSZ VAN RIJN) [after] - Etching and drypoint**

USD 400 - 500

Rembrandt (Rembrandt Harmensz van Rijn) [after] (Dutch, 1606-1669). "The Hog". Etching and drypoint. 1643. Signed and dated in the plate ("Rembrandt f 1643"). Cream thick laid watermarked paper. Thread margins. Good impression. Very good condition. Literature/catalogue raisonne: B157;H157;HD304;BB43-A. Probably a much later impression. Image size: 5 3/4 x 7 1/4 in. (146 x 184 mm). [23582] |300| {R100} (TL1) szz~ozz

**1688: LOUIS-CHARLES RUOTTE - Hand-colored engraving**

USD 600 - 700

Louis-Charles Ruotte (French, 1754 - 1806). "Floral Bouquet". Hand-colored engraving. c1790. Signed in the plate. Fine impression. A beautiful, large, and rare composition. Image size: 17 1/4 x 12 1/2 in. (438 x 317 mm). [18913] |400| {R100} nzz~azz

**1689: PIETER SNAYERS - Charcoal and color chalk drawing**

USD 3,000 - 3,500

Pieter Snayers (Flemish, 1592 - 1667). "Fanged Beast". Charcoal and color chalk drawing. c1650. Signed in ink, lower right. Cream laid paper. Good condition; skinning verso where removed from old mount; vertical crease; scattered foxing. Overall size: 5 1/4 x 6 7/8 in. (133 x 175 mm). Image size: 4 1/4 x 5 3/4 in. (108 x 146 mm). [18809] |2400| {R100} (TL1) czzz~cozz

**1690: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-painted, polychromed moulded leather sculpture with wood applications and natural animal hair**

USD 1,500 - 1,700

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0036]. Fariseo Mask, from the Dance of the Tastoanes, Santa Cruz de las Huertas, State of Jalisco [Mexico]". Hand-painted, polychromed moulded leather sculpture with wood applications and natural animal hair. Early 1990s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx 8in high, 6in wide, 9in deep (200mm x 160mm x 240mm); with hair, approx 32in high, 13in wide, 16in deep (800mm x 340mm x 400mm). MO Inv #MA0038. [23314] |900| {K90} <+> tozz~tazz



**1691: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-painted paper-mâché (water-based paint) sculpture with natural fibers and cloth**

USD 1,200 - 1,400

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0082]. Fariseo Mask. From the Semana Santa Dance, Jesus Maria, State of Nayarit [Mexico]". Hand-painted paper-mâché (water-based paint) sculpture with natural fibers and cloth. 1970s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 14 1/4in high, 7 1/8in wide, 6 3/4in deep (360mm x 180mm x 170mm). MO Inv #0085. [23760] [700] {K90} <+> tuzz~tszz



**1692: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-painted, hand-carved polychromed natural wood sculpture with metal teeth**

USD 400 - 500

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0093]. Cuanegro Mask, State of Hidalgo [Mexico]". Hand-painted, hand-carved polychromed natural wood sculpture with metal teeth. Early 1970s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 6in high, 3 1/2in wide, 2 5/8in deep (152mm x 90mm x 68mm). KM Inv #MA0005. [24947] [250] {K90} <+> szz~ozz



**1693: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-painted polychrome, hand-carved natural hardwood sculpture**

USD 600 - 800

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0120]. Mask from the Mecos Dance, Tlacotepec, State of Guerrero [Mexico]". Hand-painted polychrome, hand-carved natural hardwood sculpture. 1970s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 8in high, 7in wide, 5 1/2in deep (203mm x 178mm x 133mm). KM Inv #MA0022. [26211] [300] {K90} <+> nzz~rzz



**1694: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved, hand-painted polychromed natural hardwood sculpture**

USD 800 - 1,000

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0129]. Tlacololero Mask, for the Tlacololero Dance Drama, Chichihualco, State of Guerrero [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 9in high, 6 7/16in wide, 4in deep (228mm x 164mm x 102mm). KM Inv #MA0027. [26531] [400] {K90} <+> rzz~tzzz



**1695: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved, hand-painted polychromed natural hardwood sculpture**

USD 1,500 - 1,800

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0141]. Huehue Mask, Sierra de Puebla, State of Puebla [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1920s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 7 1/8in high, 6 11/16in wide, 4 5/16in deep (170mm x 175mm x 120mm). KM Inv #MA0039. [26543] [600] {K90} <+> tozz~trzz



**1696: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved, hand-painted polychromed natural hardwood sculpture**

USD 800 - 900

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0156]. From the Carnaval dance, Carpinteros, State of Hidalgo [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 15 1/2in high, 9in wide, 5in deep (394mm x 229mm x 127mm). KM Inv #MA0049. [28242] |600| {K90} <+> rzz-izz



**1697: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved, hand-painted polychromed natural hardwood sculpture**

USD 600 - 800

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0158]. From the Tejonero dance, Apulco, State of Puebla [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 8in high, 6 1/4in wide, 4 1/4in deep (203mm x 159mm x 108mm). KM Inv #MA0051. [28244] |500| {K90} <+> nzz-rzz



**1698: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved, hand-painted polychromed natural hardwood sculpture**

USD 600 - 800

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0162]. A Centurion Rovenio (Roman Centurion) mask, San Agustin Mezquititlan, State of Hidalgo [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. Signed "R.L." with carved initials on the back of the mask. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 9in high, 7 1/2in wide, 6 3/4in deep (229mm x 191mm x 171mm). KM Inv #MA0055. [28248] |500| {K90} <+> nzz-rzz



**1699: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved, hand-painted polychromed natural hardwood sculpture**

USD 600 - 800

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0163]. A Pilatos mask from the Santiaguero dance, Sierra Norte de Puebla, State of Puebla [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 9in high, 7 1/2in wide, 5in deep (229mm x 191mm x 127mm). KM Inv #MA0056. [28249] |500| {K90} <+> nzz-rzz



**1700: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved, hand-painted polychromed natural hardwood sculpture**

USD 800 - 1,000

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0164]. A Moro mask from the Carnaval dance, Tuzamapa, State of Veracruz [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 7 3/4in high, 6in wide, 4 1/2in deep (197mm x 152mm x 114mm). KM Inv #MA0057. [28250] |600| {K90} <+> rzz-tzzz



**1701: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved, hand-painted polychromed natural hardwood sculpture**

USD 300 - 400

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0165]. From the Danza del Pocho, Tenosique, State of Tabasco [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1980s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 7in high, 5 1/4in wide, 4 1/2in deep (178mm x 133mm x 114mm). KM Inv #MA0058. [28251] |200| {K90} <+> czz~szz



**1702: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved, hand-painted polychromed natural hardwood sculpture with natural hair**

USD 800 - 1,000

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0166]. A Tastoan (Fariseo) mask, Juchipila, State of Zacatecas [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture with natural hair. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 11in high, 9in wide, 6 1/2in deep (279mm x 229mm x 165mm). KM Inv #MA0059. [28252] |600| {K90} <+> rzz~tzzz



**1703: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved, hand-painted polychromed natural hardwood sculpture with natural horsehair and natural fiber hair**

USD 3,000 - 4,000

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0167]. A Hermitaño mask, State of Michoacan [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture with natural horsehair and natural fiber hair. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 12in high, 10 1/4in wide, 8in deep (305mm x 260mm x 203mm). KM Inv #MA0060. [28253] |1800| {K90} <+> czzz~szzz



**1704: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved, hand-painted polychromed natural hardwood sculpture**

USD 1,000 - 1,200

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0170]. A Pilatos mask from the Negritos dance, San Pedro Papantla, State of Veracruz [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1920s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good; remains of old paint underneath. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 8 1/2in high, 5 3/4in wide, 4in deep (216mm x 146mm x 102mm). KM Inv #MA0063. [28496] |800| {K90} <+> (TL9) tzzz~tuzz



**1705: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved, hand-painted polychromed natural hardwood sculpture**

USD 600 - 700

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0174]. A Moro mask from the Moors and Christians dance, State of Veracruz [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 8in high, 5 1/2in wide, 5 3/4in deep (200mm x 140mm x 150mm). KM Inv #MA0067. [28500] |400| {K90} <+> (TL9) nzz~azz



**1706: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved, hand-painted polychromed natural hardwood sculpture**

USD 1,000 - 1,200

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0175]. A Santiaguero mask from the Moors and Christians dance, San Antonio Rayon, State of Puebla [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1960s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 8in high, 7 1/4in wide, 8in deep (200mm x 180mm x 200mm). KM Inv #MA0068. [28501] |800| {K90} <+> (TL9) tzzz~tuzz



**1707: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved, hand-painted natural hardwood sculpture**

USD 1,000 - 1,200

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0176]. A Tastoan mask for the Holy Week and Carnival celebration, Moyahua, State of Zacatecas [Mexico]". Hand-carved, hand-painted natural hardwood sculpture. 1930s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 8 3/4in high, 6in wide, 4 3/4in deep (220mm x 150mm x 115mm). KM Inv #MA0069. [28502] |800| {K90} <+> (TL9) tzzz~tuzz



**1708: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved, hand-painted polychromed natural hardwood sculpture**

USD 700 - 800

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0177]. A Pilatos mask from the dance of the Santiagueros, Cuetzalan, State of Puebla [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1960s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 8 1/4in high, 7 1/2in wide, 5in deep (210mm x 185mm x 130mm). KM Inv #MA0070. [28503] |450| {K90} <+> (TL9) azz~rzz



**1709: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved, hand-painted polychromed natural hardwood sculpture**

USD 900 - 1,200

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0182]. A Moro mask, Tuzamapa, State of Veracruz [Mexico] mask from the Holy Week celebration, San Bartolo de los Baños, State of Guanajuato [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: Ex-collection Jaled Muyaes and Estela Ogazon, Mexico City. Approx. 7 1/16in high, 5 1/2in wide, 4 3/8in deep (180mm x 160mm x 110mm). KM Inv #MA0075. [28622] |700| {K90} <+> (TL9) izz~tuzz