

# Stanford Auctioneers

## Day 3: Classic Fine Art

Sunday – October 6th, 2024





### 1501: ANDY WARHOL - \$ - Dollar Sign

USD 50,000 - 60,000

Andy Warhol (American, 1928 - 1987). "\$ - Dollar Sign [black marker drawing on laundry bag]". Black marker drawing on green rip-stop nylon laundry bag. Composed 1982. Signed by Warhol twice, dated, and dedicated to "Liz". Unique. Fine condition with no issues. Literature/catalogue raisonne: See Feldman/Schellmann IIC.49 (pg. 304) for examples of screenprints on laundry bags. Provenance: Bengtsson Fine Art, Landskrona, Sweden; thence private collection, Paradise Valley, Arizona; thence to our consignor. Overall size: 44 x 27 in. (1118 x 686 mm). Lot Note(s): A unique, classic, and very rare item. Our example is one of only three known original drawings that Warhol executed on a laundry bag, all of the other rare bags bearing silkscreened images. The silkscreened bags themselves have fetched as much as \$193,000 at auction in the past few years. Beginning in the late 1970s, Warhol and his master printer Rupert Jasen Smith worked together to produce a very small number of silkscreens on green laundry bags. The screenprinted images included those of 'Joseph Beuys' and Warhol's celebrated 'Cow.' Our particular example (unused before the drawing) was probably left over from one of these printing sessions, at which time Warhol drew the image and signed it twice, as well as dedicating and dating it. Warhol's dollar signs are among his "signature" images. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29391-7-40000-NA]



### 1502: GOSTA ADRIAN-NILSSON (GAN) - Acrobaites III, Paris

USD 18,000 - 20,000

Gosta Adrian-Nilsson (GAN) (Swedish, 1884-1965). "Acrobaites III, Paris". Gouache, watercolor, and pen drawing on paper. Composed 1923. Signed "GAN" and dated in ink, lower left recto; the Roman numeral 'III' in red pencil, upper right recto; signed, titled, and dated in pencil, verso; collector and gallery ink stamps, verso. Painted on cream wove paper. Very good to fine condition; jagged left edge where removed from a sketchbook; one very minor paint loss center left; very slight soiling verso; tack holes upper right and left corners; else fine. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 11 3/16 x 9 3/16 in. (284 x 233 mm). Lot Note(s): Our example is undoubtedly a (the?) study for Adrian-Nilsson's famous painting "Acrobats in Paris," 1924, oil on canvas laid to panel, 36 1/4" x 25 9/16," sold for \$395,750 (S. KRONA 3,800,000) hammer price at Bukowskis, Stockholm, 05/15/2019, lot #481. Image copyright © The Estate of Gosta Adrian-Nilsson. [30229-2-12000-NA]



### 1503: MARC CHAGALL - Amoureux avec un bouquet

USD 50,000 - 60,000

Marc Chagall (Russian/French, 1887 - 1985). "Amoureux avec un bouquet". Gouache, pastel, brush and India ink on paper. Composed c1965. Hand-signed, lower right; gallery and collector stamps, verso. Painted on cream wove paper. Fine condition; never hinged; no tears, foxing, holes, etc. Collector stamps verso. Presents extremely well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 8 1/8 x 10 3/16 in. (206 x 259 mm). Lot Note(s): In recent years Chagall's works have consistently sold higher than realistic pre-sale estimates. A Chagall gouache and ink drawing on paper, "Maternite avec Pere Noel," similar to our example in composition, medium, date, and dimension, sold for \$275,000 on pre-sale estimates of \$100,000/\$150,000 at Christie's New York, 11/12/2018, lot #149. A Chagall gouache, brush, ink and pencil drawing on paper, "Les amoureux a l'ane bleu," similar to our example in composition, medium, and dimension, sold for \$305,350 (£230,750) on pre-sale estimates of \$105,865/\$158,795 (£80,000/120,000) at Bonhams Bond Street, London, 10/11/2018, lot #15. Chagall, considered one of the foremost artists of the 20th Century, probably painted this work in Saint-Paul-de-Vence, Southeastern France. Picasso, who lived near Chagall during his years in his beloved Côte d'Azur town, once spoke to Francoise Gilot of his palette: "When Matisse dies, Chagall will be the only painter left who understands what color is...His canvases are really painted, not just tossed together. Some of the last things he's done in Vence convince me that there's never been anybody since Renoir who has the feeling for light that Chagall has" (quoted in Francoise Gilot, *Life with Picasso*, New York, 1989, p. 282). Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [30533-2-35000-NA]

**1504: KARIMA MUYAES - Ancestors**

USD 3,000 - 4,000



Karima Muyaes (Mexican, b.1960). "Ancestors [diptych]". Oil on canvas. Composed 2003. Signed lower right. Fine condition. Provenance: Private collection, Monaco. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 20 x 31 1/2 in. (508 x 800 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espiritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29972-0-2500-NA]

**1505: KEITH HARING - Angry Robot**

USD 25,000 - 30,000



Keith Haring (American, 1958 - 1990). "Angry Robot". Black marker drawing on paper. Composed 1983. Signed and dated, upper right. Drawn on cream wove paper. Good condition; the work has several issues which conservation, if desired, should successfully resolve: the lower right corner is lacking, apparently with no loss to the image; the center left edge of the sheet bears discoloration and a small paper loss; the upper center edge has one small area of paper loss; a hard crease near the lower right corner, within the image but not affecting a drawn area; scattered mild foxing overall. Provenance: The work comes from the collection of Urbano Quinto (Rhodes, Greece, 1933 – Novara, Italy, 1997) and was acquired directly from Keith Haring in 1983 during the mid-October to mid-November 1983 exhibition of Haring's work at the Robert Fraser Gallery, London. The noted Italian author, art dealer, and art collector Urbano Quinto met Haring in the early 1980s at the Andy Warhol Factory at 33 Union Square West in New York City. Quinto acquired drawings from Pablo Picasso, Jean-Michel Basquiat, Keith Haring, and Andy Warhol, as well as other notable artists, directly from them beginning in the 1950's and continuing through the 1980's. A copy of the Letter of Authenticity ('COA') by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 20 x 24 13/16 in. (508 x 630 mm). Lot Note(s): This exceptional and large drawing is the precursor to Haring's finished drawing that was used as the image for the Robert Fraser Gallery's exhibition's poster of 1983, provided here as image #3. Also please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Haring image copyright © The Keith Haring Foundation. [30270-5-5000-NR]

**1506: PAUL CEZANNE - Arbres au bord d'une route en Provence**

USD 125,000 - 150,000



Paul Cezanne (French, 1839 - 1906). "Arbres au bord d'une route en Provence". Watercolor and pencil drawing on paper. Composed c1880. Signed in watercolor, lower left recto; annotated "16" in red pencil, upper right recto; gallery and collector ink stamps, verso. Painted on cream wove watermarked "1848" paper. Very good to fine condition; uneven left edge, the sheet undoubtedly removed from a sketchbook; edge shading; small crease lower right edge, well away from image. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 11 x 9 1/16 in. (279 x 230 mm). Lot Note(s): A similar work to our example, "Arbres au bord d'une route," watercolor and pencil on paper, 18 5/16" x 12 5/8," 1977, sold for \$365,000 including premium at Christie's New York, Rockefeller Center, 12 nov 2015, lot #6. [30286-2-80000-NA]

**1507: FRIDA KAHLO - Bandera y fruta**

USD 35,000 - 40,000

Frida Kahlo (Mexican, 1907-1954). "Bandera y fruta". Pencil drawing on paper. Composed 1952. Signed and dated in pencil, lower right. Drawn on medium weight wove paper, cream on the recto, orange on the verso. Overall good condition; scattered foxing outside of the image; edge toning; slight bend with no broken fibers, upper left corner; left margin unevenly trimmed. Provenance: The work comes from the collection of Urbano Quinto. It was acquired by Quinto's wife from Pablo Picasso who had acquired it directly from Frida Kahlo. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work and detailing its provenance accompanies the lot. Overall size: 10 1/8 x 7 7/8 in. (257 x 200 mm). Lot Note(s): In the last years of her life Kahlo created a series of still life paintings which she considered emblematic of Mexico, foremost of which were her works relating to the Mexican flag, fruits (watermelons, citrus, coconuts, etc.) and the occasional bird or dog. Please see the attached image for a prominent example of these works. Pencil drawings by Kahlo are rare. We were only able to locate nine at auction in the past 25 years. Auction records of Kahlo works similar to our example in size, medium, etc. include a sale at \$48,000 of "Surrealist Drawing, Diego," pencil on paper, unsigned and undated, 8.88" x 6.50" in., lot #133, on 05/30/2007 at Sotheby's, New York City. Another work similar to the foregoing, "Surrealist Drawing, Frida," pencil on paper, unsigned and undated, 8.88" x 6.50", lot #134, sold for \$48,000 on 05/30/2007 at Sotheby's, New York City. Of general interest also please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Frida Kahlo image copyright © Frida Kahlo Corporation (FKC), Panama. [30592-2-5000-NR]

**1508: FRANZ VON STUCK - Bildnis der Tochter Mary mit grünen Bändern**

USD 8,000 - 10,000

Franz Von Stuck (German, 1863 - 1928). "Bildnis der Tochter Mary mit grünen Bändern". Pastel and pencil chalk on paper. Composed c1912. Signed middle right. Drawn on cream wove paper. Good condition; some staining in the upper right of the sheet, well away from the image, more noticeable verso than recto; minor creasing; handwriting verso; minor foxing; imperfections do not detract from the work. Provenance: A Letter of Authenticity (LOA) accompanies the work. Overall size: 12 3/16 x 8 3/16 in. (310 x 208 mm). Lot Note(s): This study of the artist's daughter Mary can be compared to a large number of similar works by Franz von Stuck. One of his favorite models, Mary posed for her father in works such as this one, which are personal in nature and notable for their candor, and other more finished works, in which she served as a traditional model, typically dressed in elaborate Spanish or Greek costume. Franz Stuck was a German painter, sculptor, printmaker, and architect. In 1906 he was awarded the Order of Merit of the Bavarian Crown and was henceforth known as Franz Ritter von Stuck. The present drawing being offered in our auction is no longer under copyright and the image is in the public domain. [29906-2-6000-NA]

**1509: ANDY WARHOL - Brillo**

USD 20,000 - 25,000

Andy Warhol (American, 1928 - 1987). "Brillo [drawing]". Colored markers drawing on paper. Composed 1977. Signed in marker, upper center; dated in marker, upper right. Drawn on cream smooth paper. Very good condition; a few very minor handling dimples. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Warhol at Studio 54 in New York City in 1977. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 7 1/4 x 9 in. (184 x 229 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Warhol image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [30556-2-1000-NR]

**1510: ANDY WARHOL - Campbell's Soup Can**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Can". Marker drawing on Studio 54 letterhead stationery. Composed c1977. Hand-signed, dedicated, and drawn by Warhol in black marker. Drawn on Studio 54 letterhead stationery - cream smooth wove paper. The full sheet. Fine condition. Provenance: Bengtsson Fine Art, Landskrona, Sweden; thence private collection, Paradise Valley, Arizona; thence to our consignor. Overall size: 11 5/8 x 8 1/4 in. (295 x 210 mm). Lot Note(s): Warhol drawings on Studio 54 letterhead are rare. The closest comparable of a marker drawing similar to ours is a sale for \$4,375 at Phillips New York, 10/17/2017, lot #367. This lot measured 11"x 8 1/2" and was created in 1978. The Studio 54 logo and printed text includes a telephone number; our example does not. The Phillips drawing is extremely basic whereas ours is more detailed and dynamic. Image copyright © The Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [30705-2-2400-NA]



### 1511: ANDY WARHOL - Campbell's Tomato Soup Can

USD 20,000 - 30,000

Andy Warhol (American, 1928 - 1987). "Campbell's Tomato Soup Can [drawing]". Black marker drawing on paper. Composed 1977. Signed in marker, lower center; dated in marker, lower right. Drawn on cream smooth paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Warhol at Studio 54 in New York City in 1977. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 8 5/8 x 7 3/16 in. (219 x 183 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Warhol image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [30555-2-1000-NR]



### 1512: AMEDEO MODIGLIANI - Caryatid bleue

USD 400,000 - 500,000

Amedeo Modigliani (Italian, 1884 - 1920). "Caryatid bleue". Colored wax crayons, charcoal, and pencil drawing on paper. Composed c1912-1914. Hand-signed by Modigliani in pencil, lower right; collector and gallery ink stamps, verso. Drawn on cream wove paper. Condition: overall very good; in the left-side open area between the figure's elbow at the top and thigh at the bottom there is a faint outline in pencil of another Caryatid's face; minor creasing lower left corner; right edge is uneven, the sheet probably removed from a sketchbook; overall the work is quite impressive. Provenance: through the art dealer Léopold Zborowski, his gallery hand stamp verso. Zborowski (1889–1932), a Polish poet, writer and gallerist, was a contemporary of Parisian artists Chaim Soutine, André Derain and Amedeo Modigliani, the latter painting several of Zborowski's portraits. He was Modigliani's primary art dealer and friend during the artist's final years. Zborowski also was the first art dealer of Émile Savitry and Marc Chagall. He accumulated a small fortune as Modigliani's art dealer, tragically losing it during the Great Depression of the 1930s, ultimately dying impoverished in Paris in 1932 of a heart attack. His widow was forced to sell his entire art collection, now completely dispersed. A Letter of Authenticity (LOA) accompanies the work. If you have a genuine interest in bidding on this bona fide lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for additional provenance information and image(s). Overall size: 11 1/4 x 8 3/4 in. (286 x 222 mm). Lot Note(s): In comparison with many other Modigliani "Caryatid" drawings, our example is thoughtfully composed and close to being finished. This drawing, a preparatory sketch for a sculpture, is one of a series of caryatids that Modigliani created between 1912 and 1914. Unlike their classical precursors, which were always draped in long robes, Modigliani's caryatids are nude. The artist referred to them as "columns of tenderness" and planned to incorporate them into an imaginary "temple of beauty." Only one of the sculptures, now in the Museum of Modern Art in New York, was ever completed. 'Caryatid' is variously spelled 'Caryatide'. Image copyright © The Wildenstein Plattner Institute (WPI). [30709-2-300000-NA]



### 1513: MARC CHAGALL - Cheval bleu et amoureux

USD 40,000 - 50,000

Marc Chagall (Russian/French, 1887 - 1985). "Cheval bleu et amoureux". Watercolor, gouache, ink, and pencil drawing on paper. Composed c1965. Hand-signed, lower left; gallery and collector stamps, verso. Painted on cream wove paper. Fine condition; never hinged; no tears, foxing, holes, etc. Collector stamps verso. Presents extremely well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 10 3/16 x 8 1/8 in. (259 x 206 mm). Image size: 10 3/16 x 8 1/8 in. (259 x 206 mm). Lot Note(s): In recent years Chagall's works have consistently sold higher than realistic pre-sale estimates. A Chagall watercolor, gouache, and ink drawing on paper, "L'oiseau bleu au-dessus du village," similar to our example in composition, medium, date, and dimension, sold for \$149,000 on pre-sale estimates of \$50,000/\$70,000 at Christie's New York, 05/15/2015, lot #1103. A Chagall watercolor, gouache, crayon, ink, and pencil drawing on paper, "Autour du 'Peintreau coq rouge,'" similar to our example in composition, medium, date, and dimension, sold for \$118,750 on pre-sale estimates of \$70,000/\$100,000 at Christie's New York, 11/12/2019, lot #204. Chagall, considered one of the foremost artists of the 20th Century, probably painted this work in Saint-Paul-de-Vence, Southeastern France. Picasso, who lived near Chagall during his years in his beloved Côte d'Azur town, once spoke to Françoise Gilot of his palette: "When Matisse dies, Chagall will be the only painter left who understands what color is...His canvases are really painted, not just tossed together. Some of the last things he's done in Vence convince me that there's never been anybody since Renoir who has the feeling for light that Chagall has." (quoted in Françoise Gilot, *Life with Picasso*, New York, 1989, p. 282). Image copyright © Artists Rights Society (ARS), New York City. [30534-2-300000-NA]



### 1514: PABLO PICASSO - Cinzano Vermouth - Asti

USD 250,000 - 300,000

Pablo Picasso (Spanish, 1881 - 1973). "Cinzano Vermouth - Asti [verre et pipe]". Papier collé (collage): cut-and-pasted wove papers, crayon, and pencil drawing on paper. Composed 1919. Signed and dated in pencil, lower left recto; the underlined number '38' in red pencil, upper right corner; gallery and collector ink handstamps, verso. Executed on light cream wove paper, probably a page removed from a sketchbook. The full sheet. Good to very good condition; one soft crease and two hard creases at the lower right corner, one of the hard creases into the image near the top of the leg of the table, all creases barely noticeable; a 5/8" tear at the upper left corner, not into the image; small creases at the top of the upper left corner; a few scattered fox marks; the work was framed and is slightly lightstruck; all collage paper firmly adhered. Overall, the image presents very well as is. Provenance: a Letter of Authenticity (LOA) accompanies the work. If you have a genuine interest in bidding on this work kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 7 5/16 x 10 1/16 in. (186 x 256 mm). Lot Note(s): A relatively recent auction sale of a work comparable to our example is "Nature morte à la pipe et aux dés," c1913-14, collage, pencil, pen, and gouache on paper, 3 7/8" x 3 1/4," sold for \$184,855 (€150,000) at Christie's Paris, March 22, 2018, lot #7. 'Of all the manifestations of Picasso's art throughout his long career, his Cubist collages are among his most inventive and aesthetically original. Picasso, along with Georges Braque, pioneered this artistic movement and introduced the avant-garde to new levels of pictorial abstraction. Still-lives were usually their favored subjects and never before had this age-old theme been interpreted with such a radical approach. Picasso experimented with the deconstruction and reconstruction of form and the manipulation of space in these compositions, exposing the physical properties of the objects he was depicting. ["Cinzano Vermouth - Asti," executed 1919] is a wonderful rendition of this theme. In this picture, Picasso presents the objects on the table as they would appear from several different vantage points, providing a spectacle that would not otherwise be possible in a two-dimensional representation. During the second decade of the 20th century, Picasso's Cubism developed from fractured, highly abstract "analytical" depictions of form to more legible "synthetic" compositions that incorporated elements of collage. "Cinzano Vermouth - Asti" exemplifies the tenets of this later phase of Cubism.' (paraphrased, with our thanks to Christie's, Paris). Image copyright © Estate of Pablo Picasso / Artists Rights Society (ARS), New York. [30713-2-175000-NA]



### 1515: BENJAMIN GREENSTEIN BENNO - Complex Enzyme

USD 3,000 - 4,000

Benjamin Greenstein Benno (English/Russian/American, 1901-1980). "Complex Enzyme". Oil on canvas. Composed c1937. Signed lower right. Overall very good to fine condition with no major issues noted (no holes, tears, repairs, flaking, stains, etc.); as found, unconserved, not relined; strong colors. Provenance: A Letter of Authenticity (LOA) accompanies the work. Frame size: 28 x 22 in. (711 x 559 mm). Overall size: 24 x 18 in. (610 x 457 mm). Lot Note(s): Benno was considered a child prodigy and as a youth was enrolled at the Ferrer Center in NYC, a radical school started by Emma Goldman for gifted students. He was taught by Robert Henri and George Bellows, with classmates including Edward Hopper and Man Ray. Pablo Picasso sponsored an exhibition for him during Benno's stay in Paris in the 1930s. Benno's styles included realism, Cubism, still life biomorphic abstraction, abstract art and, eventually, Abstract Expressionism. A significant collection of his works is in the Brooklyn Museum. Image copyright © The Estate of Benjamin Greenstein Benno. [30072-10-2400-NA]



### 1516: JEAN-MICHEL BASQUIAT - Composition

USD 20,000 - 30,000

Jean-Michel Basquiat (American, 1960-1988). "Composition [Flash]". Crayon & pencil drawing on paper. Composed 1984. Hand-signed, dated, annotated 'N.Y.' and with Basquiat's 'crown' logo in pencil, verso. Drawn on pale cream wove paper, removed from a book. Good to very good condition; discoloration of the paper, primarily in the upper and lower right hand side areas of the sheet, not affecting the image. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Jean-Michel Basquiat during a meeting of the two in 1984 at Basquiat's studio at 57 Great Jones Street, New York City. The noted Italian author, art dealer, and art collector Urbano Quinto met Basquiat in the early 1980s in New York City. Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 8 7/16 x 5 1/16 in. (214 x 129 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Basquiat image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [30622-2-1000-NR]



### 1517: JEAN-MICHEL BASQUIAT - Composition

USD 20,000 - 25,000

Jean-Michel Basquiat (American, 1960-1988). "Composition [Jaws]". Crayon & pencil drawing on paper. Composed 1984. Hand-signed, dated, annotated 'N.Y.' and with Basquiat's 'crown' logo in pencil, verso. Drawn on pale cream wove paper, removed from a book. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Jean-Michel Basquiat during a meeting of the two in 1984 at Basquiat's studio at 57 Great Jones Street, New York City. The noted Italian author, art dealer, and art collector Urbano Quinto met Basquiat in the early 1980s in New York City. Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 8 3/8 x 5 1/2 in. (213 x 140 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Basquiat image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [30620-2-1000-NR]



### 1518: JOSEPH CSAKY - Composition

USD 4,000 - 5,000

Joseph Csaky (Hungarian, 1888-1971). "Composition". Watercolor and ink drawing on paper. Composed c1920. Signed in ink, lower right recto; collectors ink stamps, verso. Painted on lightweight smooth cream wove paper. Fine condition with no issues to report. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 9 3/16 x 7 in. (233 x 178 mm). Lot Note(s): A similar, and larger, composition than our example, "Composition Cubiste," (watercolor and ink on paper, 13 3/8" x 9 3/8," c1919) sold for \$35,235 (£22,500) including premium at Sotheby's London, New Bond Street, 02/06/2013, lot #105. Csaky was a Hungarian avant-garde artist, sculptor, and graphic artist, best known for his early participation in the Cubist movement as a sculptor. A pioneer of modern sculpture, he is among the most important sculptors of the early 20th century. Csaky was one of the first sculptors in Paris to apply the principles of pictorial Cubism to his art. Copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30280-1-3000-NA]



### 1519: WASSILY KANDINSKY - Composition

USD 20,000 - 25,000

Wassily Kandinsky (Russian, 1866 - 1944). "Composition [#1]". Color crayons drawing on paper. Composed 1944. Signed and dated in pencil, lower right. Drawn on cream wove paper. Fine condition save edge shading left edge of paper, so Very Good to Fine. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from the Francois Sergent Collection of Paris, France, in 1964. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 5 x 8 1/2 in. (127 x 216 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Kandinsky image copyright © Artists Rights Society (ARS), New York. [30632-2-1000-NR]



### 1520: WASSILY KANDINSKY - Composition

USD 20,000 - 25,000

Wassily Kandinsky (Russian, 1866 - 1944). "Composition [#2]". Color crayons drawing on paper. Composed 1944. Signed and dated in pencil, lower right. Drawn on cream wove paper. Fine condition save edge shading top and left edges of paper, so Very Good to Fine. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from the Francois Sergent Collection of Paris, France, in 1964. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 8 1/2 x 5 1/16 in. (216 x 129 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Kandinsky image copyright © Artists Rights Society (ARS), New York. [30633-2-1000-NR]

**1521: JACKSON POLLOCK - Composition**

USD 60,000 - 80,000



Jackson Pollock (American, 1912 - 1956). "Composition [1954 #1]". Watercolor and gouache drawing on paper. Composed c.1954. Hand-signed in pencil, verso. Painted on cream wove paper. Fine condition, as painted. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Jackson Pollock during a meeting with Pollock and his wife Lee Krasner in 1954. They met at the Pollock/Krasner residence in Springs, East Hampton, Long Island, New York. The Pollocks had been introduced to Urbano Quinto by Thomas Hart Benton whom Urbano Quinto had met a few years earlier in Paris, France. The noted Italian author, art dealer, and art collector Urbano Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 5 7/16 x 8 7/16 in. (138 x 214 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson); Pollock image copyright © Pollock-Krasner Foundation / Artists Rights Society (ARS), New York. [30609-2-5000-NR]

**1522: WILLIAM ("BILL") TRAYLOR - Composition**

USD 12,000 - 15,000



William ("Bill") Traylor (American, 1854-1949). "Composition [Donkey]". Pencil drawing on paper. Composed c.1939-1942. Hand-signed in pencil, center right. Drawn on cream wove paper. Fine condition. Provenance: The work comes from the collection of Urbano Quinto. It was gifted to him by Andy Warhol during a meeting with Warhol at the "Factory" in New York City in 1977. The noted Italian author, art dealer, and art collector Urbano Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 5 3/16 x 7 1/8 in. (132 x 181 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson); Traylor image copyright © 1994, Bill Traylor Family Trust. [30607-2-1000-NR]

**1523: CY TWOMBLY - Composition**

USD 20,000 - 25,000



Cy Twombly (American, 1928-2011). "Composition [Cycles #2 - 1985]". Crayon drawing on paper. Composed 1985. Hand-signed in crayon, verso. Drawn on cream wove paper. Based on the placement of the signature and the image in the Letter of Authenticity we believe that this is a vertical composition; the sheet has been trimmed at a vertical angle to the lower right; we believe the trimming was done deliberately and before the composition was rendered. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Cy Twombly in 1985 at the Caffè Greco, via dei Condotti, 86, Rome, Italy. A noted Italian author, art dealer, and art collector, Quinto acquired over the years dozens of works on paper as gifts from artists he knew, including Matisse, Warhol, Twombly, Basquiat, and Haring. The original Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 7 3/4 x 4 9/16 in. (197 x 116 mm). Lot Note(s): Edwin Parker "Cy" Twombly, Jr. was an American painter, sculptor and photographer. Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Twombly image copyright © The Cy Twombly Foundation. [30605-2-1000-NR]

**1524: CY TWOMBLY - Composition**

USD 25,000 - 30,000



Cy Twombly (American, 1928-2011). "Composition [Cycles #1 - 1985]". Crayon drawing on paper. Composed 1985. Hand-signed in crayon, verso. Drawn on cream wove paper. Fine condition with no issues to report. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Cy Twombly in 1985 at the Caffè Greco, via dei Condotti, 86, Rome, Italy. A noted Italian author, art dealer, and art collector, Quinto acquired over the years dozens of works on paper as gifts from artists he knew, including Matisse, Warhol, Twombly, Basquiat, and Haring. The original Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 4 3/4 x 6 in. (121 x 152 mm). Lot Note(s): Edwin Parker "Cy" Twombly, Jr. was an American painter, sculptor and photographer. Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Twombly image copyright © The Cy Twombly Foundation. [30604-2-1000-NR]



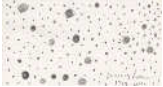
**1525: JAMES BROWN - Composition #1 [a double-sided drawing]**

USD 1,200 - 1,400

James Brown (American, 1951 - 2020). "Composition #1 [a double-sided drawing] [recto: 'Naked Man' verso: 'Portrait']". Pencil drawings on paper. Composed 1984. Both images are hand-signed, dated, and annotated 'N.Y.C.' in pencil, both recto and verso. Drawn on stiff smooth thin light cream wove paper. Recto very good to fine condition - would be fine but for a small pale barely seen smudge in the image, visible mainly in the raking light; verso is fine. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from James Brown in 1984. The noted Italian author, art dealer, and art collector Urbano Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 9 1/2 x 5 in. (241 x 127 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Brown image copyright © The Estate of James Brown. [30624-2-1000-NR]

**1526: JAMES BROWN - Composition #2 [a double-sided drawing]**

USD 1,200 - 1,400



James Brown (American, 1951 - 2020). "Composition #2 [a double-sided drawing] [recto: 'Constellation' verso: 'Portrait']". Pencil drawings on paper. Composed 1984. Both images are hand-signed, dated, and annotated 'N.Y.C.' in pencil, both recto and verso. Drawn on stiff smooth thin light cream wove paper. Both recto and verso drawings are in fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from James Brown in 1984. The noted Italian author, art dealer, and art collector Urbano Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 5 1/8 x 9 1/2 in. (130 x 241 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Brown image copyright © The Estate of James Brown. [30625-2-1000-NR]

**1527: JACQUES LIPCHITZ - Composition avec des instruments**

USD 25,000 - 30,000



Jacques Lipchitz (Lithuanian/French/American, 1891-1973). "Composition avec des instruments". Papier colle (collage), oil, gouache, and charcoal painting on board. Composed c1918-20. Signed upper right, recto; signed in blue chalk, verso; collector ink stamp, verso. Painted on four-ply artist's board. Condition: the recto is in fine shape with no condition issues to report; the verso is in good condition. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 5 3/4 x 8 in. (146 x 203 mm). Image size: 5 3/4 x 8 in. (146 x 203 mm). Lot Note(s): Lipchitz worked primarily as a sculptor and his paintings are very scarce/rare, e.g. Artprice.com has 694 sculptures in its database and only 15 paintings. This makes it difficult to estimate the value of a work of his at auction. In addition, we were unable to locate any auction records of a collage work by him. So, the closest comparable that we could find is "Composition à la guitare," oil on cardboard, 7 7/8" x 11," c1918-1920, sold for \$64,685 (€54,600) including premium at Artcurial, Paris, 11/28/2017, lot #159. Image copyright © The Estate of Jacques Lipchitz. [30215-1-20000-NA]

**1528: JOSEPH CSAKY - Composition cubiste**

USD 5,000 - 6,000



Joseph Csaky (Hungarian, 1888-1971). "Composition cubiste". Watercolor and ink drawing on paper. Composed c1920. Signed in pencil, lower right recto; collectors ink stamps, verso. Painted on cream wove paper. Overall condition is good to very good; a repaired 3/8" tear at the left center edge, away from the image; pinhole in the upper right, away from the image; overall presents very well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 9 3/16 x 7 in. (233 x 178 mm). Lot Note(s): A similar, and larger, composition than our example, "Composition Cubiste," (watercolor and ink on paper, 13 3/8" x 9 3/8," c1919) sold for \$35,235 (€22,500) including premium at Sotheby's London, New Bond Street, 02/06/2013, lot #105. Csaky was a Hungarian avant-garde artist, sculptor, and graphic artist, best known for his early participation in the Cubist movement as a sculptor. A pioneer of modern sculpture, he is among the most important sculptors of the early 20th century. Csaky was one of the first sculptors in Paris to apply the principles of pictorial Cubism to his art. Copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30210-1-4000-NA]

**1529: GEORGES VALMIER - Composition cubiste**

USD 12,000 - 15,000

Georges Valmier (French, 1885-1937). "Composition cubiste". Watercolor and gouache drawing on paper. Composed c1919. Signed in paint, lower left recto; collectors and dealers ink stamps, verso. Drawn on pale cream wove paper. Very good to fine condition; uneven left edge (removed from sketchbook?). A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 9 3/16 x 5 11/16 in. (233 x 144 mm). Lot Note(s): A work similar to our example is "Nature morte," mixed media on paper, 8 3/8" x 6," c1918, sold for \$36,770 (€32,500) including premium at Christie's, Paris, 31/03/2016, lot #1. [30281-1-8000-NA]

**1530: LEON BAKST - Costume Design for Tamara Karsavina As La Fiancee in Le Dieu Bleu I**

USD 30,000 - 35,000

Leon Bakst (Russian, 1866-1924). "Costume Design for Tamara Karsavina As La Fiancee in Le Dieu Bleu I". Watercolor, gouache, and pencil drawing on paper. Composed 1911. Signed and dated in pencil, lower right recto; annotated "Dieu Bleu" in pencil, upper right recto, and "La Fiancee I" in pencil, lower left, recto; collector ink stamps and annotations, verso. Painted on cream wove paper. Very good condition; remains of newspaper (hinging?) upper left and right, verso; very small 1/2" repaired tear lower left; else fine. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 12 1/2 x 9 1/4 in. (317 x 235 mm). Lot Note(s): A drawing from the same series as our example, "Costume Design for Tamara Karsavina As la Fiancee in le Dieu Bleu," watercolor and gouache on paper, 11 1/8" x 8 7/16," 1911, sold for \$66,750 (£43,750) at Sotheby's London, New Bond Street, 06/04/2013, lot #175. Image copyright © The Estate of Leon Bakst. [30291-2-20000-NA]

**1531: KEITH HARING - Daisy-headed Dancer**

USD 8,000 - 10,000

Keith Haring (American, 1958 - 1990). "Daisy-headed Dancer". Black marker drawing on paper. Composed 1985. Hand-signed in black marker with the signature, the copyright symbol, the date, and the circled cross. Drawn on thin light cream wove paper. Very good to fine condition; the image is fine but there is a paper crease lower right, well away from the image. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Keith Haring during the One Person Show at the Museum of Contemporary Art, Bordeaux, France, in 1985. Quinto acquired a number of drawings from Dali, Basquiat, Haring, and Warhol as well as many Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 6 x 5 9/16 in. (152 x 141 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Haring image copyright © The Keith Haring Foundation. [30629-2-1000-NR]

**1532: LOUIS MARCOUSSIS - Dame au chapeau**

USD 8,000 - 10,000

Louis Marcoussis (Polish/French, 1878 - 1941). "Dame au chapeau". Gouache, watercolor, and crayon drawing on paper. Composed 1920. Signed and dated in crayon, lower right recto; annotated in red pencil, upper right corner recto; collector ink stamp, verso. Painted on watermarked light cream laid paper. Very good condition; jagged left edge, the sheet undoubtedly removed from a sketchbook; a few minor losses left edge; pinhole center right; annotation in pencil, verso; remains of newspaper (?) upper center edge; presents very well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 7 7/8 x 6 1/2 in. (200 x 165 mm). Lot Note(s): We found two auction sales of comparable works to our example: "Homme a la pipe," pencil on paper, 9" x 6 5/8," 1930, sold for \$40,207 (€25,000) including premium at Christie's London, South Kensington, 02/11/2011, lot #112; and "Portrait de Georges Hugnet," mixed media (sanguine and pencil) on paper, 9 3/16" x 7," 1930, Christie's Paris, 12/01/2015, lot #131. Starting around 1911, Marcoussis was part of the Cubist movement alongside other avant-garde painters like Picasso, Braque, Juan Gris and those of the Section d'Or. His work was shown in exhibitions in many European cities as well as the United States. In 1925 he had his first solo exhibition in Paris. [30213-1-5000-NA]

**1533: ALBERT GLEIZES - Dame au piano**

USD 10,000 - 12,000

Albert Gleizes (French, 1881 - 1953). "Dame au piano". Gouache and pencil drawing on paper. Composed 1921. Signed and dated in pencil, lower left recto; collector and gallery ink stamps, verso. Painted on cream wove paper. Very good to fine condition; would be fine save for a tack hole upper center and minor soiling, verso. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 10 9/16 x 9 7/16 in. (268 x 240 mm). Image size: 10 9/16 x 9 7/16 in. (268 x 240 mm). Lot Note(s): A work similar to our example is "Composition, 1921," gouache and pencil on paper, 9 1/2" x 7," 1921, sold for \$25,485 (€23,400) including premium at Tajan, Paris, 12/08/2015, lot #172. Image copyright © Artists Rights Society (ARS), New York. [30231-2-8000-NA]

**1534: SONIA DELAUNAY - Danseuse avec un chapeau**

USD 10,000 - 12,000

Sonia Delaunay (Ukrainian/French, 1885 - 1979). "Danseuse avec un chapeau". Gouache, watercolor, and crayon drawing on paper. Composed 1917. Signed and dated in pencil, lower right recto; signed in pencil, upper center verso; collector's ink stamp (red letter 'B') lower right recto; collector ink stamps and annotations in pencil, verso. Painted on cream wove paper. Very good to fine condition; would be fine save for a ragged left edge when the work was removed from a sketchbook and a barely visible soft vertical fold, left edge. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 11 1/8 x 9 1/8 in. (283 x 232 mm). Lot Note(s): A very similar work to our example is "Danseuse," gouache on paper, 10 1/4" x 7 1/8," c.1915, which sold for \$22,022 (£12,100) including premium at Sotheby's London, December 2, 1987, lot #474. Image copyright © The Estate of Sonia Delaunay. [30235-2-8000-NA]

**1535: AUGUSTE RODIN - Desir enveloppe**

USD 100,000 - 125,000

Auguste Rodin (French, 1840 - 1917). "Desir enveloppe". Gouache, wash, brush, and pen and ink drawing on paper. Composed c1880s?. Signed in ink, lower right recto; annotation in ink (in the Artist's hand?), lower left recto; collector and gallery ink stamps, verso;. Painted on tan wove paper. Very good overall condition; the image itself is in very good to fine condition; water staining with associated wrinkling, left edge and lower right, in neither area into the image; two expertly repaired tears not into the image, upper left; all in all presents well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 18 13/16 x 12 3/8 in. (478 x 314 mm). Lot Note(s): Rodin's finished drawings in the size of our example are rare. There are two comparable works to mention, both being substantially smaller than our example but with the same compositional style, medium, etc. The first: "Satan et un adorateur," gouache, brush, wash, India ink, pencil/ruled paper, 4 3/4" x 6," sold for \$209,158 (£168,813) including premium at Bonhams London, October 10, 2019, lot #1; and "Centaurisse dit le sphinx," gouache and wash, pen and ink and graphite on two overlapping sheets of paper, c.1880, 5 7/8" x 3 3/4," sold for \$168,115 (£137,000) including premium at Christie's London, King Street, 03/01/2017, lot #273. [30237-3-80000-NA]

**1536: CLAUDE MONET - Deux arbres sans feuilles**

USD 8,000 - 12,000

Claude Monet (French, 1840-1926). "Deux arbres sans feuilles". Pencil drawing on paper. Composed n.d. Hand-signed in pencil, lower right. Drawn on light cream wove medium weight paper. Very good condition; would be fine save a diagonal crease in the paper, lower right, well away from the image. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Salvador Dali at a meeting in 1984 at Dali's house/studio in Cadaques, Portlligat, Spain. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 11 5/16 x 9 3/4 in. (287 x 248 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). [30639-2-4000-NR]



### 1537: FERNAND LEGER - Deux femmes

USD 10,000 - 12,000

Fernand Leger (French, 1881 - 1955). "Deux femmes". Mixed media drawing on paper. Composed 1921. Signed and dated, lower right. Drawn with colored pencil, pencil, charcoal, and pastel on cream wove paper. Good condition; no major condition issues but several minor ones. Collector and gallery ink stamps, verso. Condition report provided upon request. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 10 13/16 x 7 3/8 in. (275 x 187 mm). Lot Note(s): Leger drawings in his "surrealist mode," especially from this period, are scarce and highly sought after. Image copyright © Artists Rights Society (ARS), New York. [30498-2-8000-NA]



### 1538: ANDY WARHOL - Dollar Signs - \$\$\$

USD 35,000 - 40,000

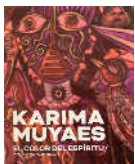
Andy Warhol (American, 1928 - 1987). "Dollar Signs - \$\$\$ [black marker drawings on laundry bag]". Black marker drawings on green rip-stop nylon laundry bag. Composed c1980. Signed by Warhol and dedicated "To Rupert [Jasen Smith]". Unique. Fine condition with no issues. Literature/catalogue raisonne: See Feldman/Schellmann IIC.49 for examples of screenprints on laundry bags. Provenance: Gifted by Andy Warhol to Rupert Jasen Smith; acquired directly from Smith by Bengtsson Fine Art, Landskrona, Sweden; thence to private collection, Paradise Valley, Arizona; thence to our consignor. Rupert Jasen Smith was Warhol's primary offsite printer from 1977 until 1987, responsible for printing thousands of Warhol's paintings and prints, including all of the screenprints on laundry bags. Overall size: 44 x 27 in. (1118 x 686 mm). Lot Note(s): A unique and very rare item. Our example is one of only three known drawings of a dollar sign that Warhol executed on a laundry bag. The silkscreened bags themselves have fetched as much as \$193,000 at auction in the past few years. Beginning in the late 1970s, Warhol and his master printer Rupert Jasen Smith worked together to produce a very small number of silkscreens on green laundry bags. The screenprinted images included those of Joseph Beuys and Warhol's celebrated Cow. Our particular example was probably left over from one of these printing sessions, at which time Warhol drew the images and signed and dedicated it. Borje Bengtsson recalls seeing a few of the silkscreened bags in Smith's studio in 1987, after Warhol's death, at which time Smith gave the bag (our example) to Bengtsson. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29274-19-24000-NA]



### 1539: SALVADOR DALI - Don Quixote de la Mancha

USD 3,000 - 4,000

Salvador Dali (Spanish, 1904 - 1989). "Don Quixote de la Mancha". Blue and black ink drawing on paper. Composed 1977. Hand-signed and dated in ink, center left. Drawn on a sheet removed from a book, four-color image verso. Very good condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Salvador Dali at the Dali home and studio in Cadaques, Port Lligat, Spain in 1977. Quinto acquired a number of drawings from Dali, Basquiat, Haring, and Warhol as well as many Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 8 7/8 x 6 1/4 in. (225 x 159 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Dali image copyright © The Gala-Salvador Dali Foundation. [30619-2-1000-NR]



### 1540: KARIMA MUYAES - El Color del Espíritu/Color of the Spirit

USD 90 - 100

Karima Muyaes (Mexican, b.1960). "El Color del Espíritu/Color of the Spirit [Monograph/catalogue raisonne]". Book. Composed and printed 2023. Limited edition of 500 copies. First edition, first printing. Hardcover in case bound stamped boards with four color pictorial dust jacket. Fine condition (new). Overall size: 11 x 9 in. (279 x 229 mm). Lot Note(s): This long-awaited book is the definitive work on Karima Muyaes's artwork. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. The different sections highlight her methods and materials and the role and function they play in her work. The numerous full-color reproductions are both elegant and sensuous, emphasizing her freedom of expression through color. The book also includes an introduction, a conservation essay, and five thematic essays, each focusing on different aspects in the development of her work. Muyaes's work is about life and creation but has a conceptual range from fantasy to reality. Her mixed ancestry - Mexican and Lebanese - helped to provide a rich source of subject matter and influences. Her language of forms is infused so deeply with her ethnicity that it is presented in a profoundly personal way. Her father was an anthropologist, collector, antiquarian, and artist who became a great influence on her as well as providing a rich legacy. Book and images copyright © 2023 Karima Muyaes. [30590-19-80-NA]



### 1541: ALBERT GLEIZES - Etude pour composition

USD 1,200 - 1,500

Albert Gleizes (French, 1881 - 1953). "Etude pour composition". Pencil drawing on paper. Composed 1922. Signed in pencil, lower right recto; collector ink stamp, verso; identified, titled, and dated in pencil, verso. Drawn on medium weight light cream wove paper. Very good condition; the image itself is in fine shape; there are two holes in the center of the top edge, well away from the image, probably staple or binding holes; paper clip outline upper left, the tip just touching the image; else fine. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 7 x 4 7/16 in. (178 x 113 mm). Lot Note(s): Probably a (the?) study for the gouache and pencil work "Titre inconnu #2," offered in Day 1 of these present auctions. Image copyright © Artists Rights Society (ARS), New York. [30278-1-800-NA]



### 1542: PIET MONDRIAN - Étude pour un arbre

USD 300,000 - 400,000

Piet Mondrian (Dutch, 1872 - 1944). "Étude pour un arbre [the Grey Tree?]". Original charcoal and conte crayon drawing on paper. Composed 1910-1911. Hand-signed by Mondrian in charcoal, lower right; collector ink stamps verso; signed "Mondrian" (in the artist's hand?) in pencil, verso. Drawn on light cream wove paper. Overall good to very good condition; an old repair of a 1 1/2" largely horizontal tear in the top center of the sheet, not into the image; the right edge of the work bears a light (water?) stain extending at its widest 1 3/4" into the image, not terribly obtrusive due to the composition and the light coloration of the stain; a few scattered fox marks; uneven top edge; top left corner creased; all in all presents very well as is, conservation should prove effective. Provenance: a Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 9 3/8 x 14 1/2 in. (238 x 368 mm). Lot Note(s): Mondrian produced an extensive series of tree paintings over a period of five years between 1908 and 1913. Our example might well be a (the?) preliminary drawing for his celebrated "Grey Tree" (1911). Mondrian's work is scarce and we were unable to locate a comparable sale to our example at auction. Remy Dean writes of the development of this series: "To begin with, he [Mondrian] simply reduced the information he chose to represent. In much the same way as the Impressionists selected details to better reflect the experience of perceiving rather than evenly capturing the details across a canvas without any 'editing', Mondrian selected only the major boughs and left out the thinner branches and twigs. He still managed to paint a tree, with a clear tree shape, yet he was now closer to 'essence of tree' than 'diagram of tree'. He continued to paint variations on this theme, limiting the colours he used, eventually to grey monochrome, and then limiting the painted angles either to a vertical or horizontal. So, a branch angled at less than 45 degrees would become horizontal, a branch angled greater than 45 degrees would become vertical. He also went through a similar reductionist approach to that of Malevich, first working in greyscales, then re-introducing a limited colour palette. Later, he concentrated on using black, white and 'primary colours' only. This also echoes the development of early Cubism." Image copyright © The Mondrian/Holtzman Trust. [30714-3-200000-NA]



### 1543: MARIE LAURENCIN - Femme au collier de perles

USD 6,000 - 8,000

Marie Laurencin (French, 1885 - 1956). "Femme au collier de perles". Watercolor and crayon drawing on paper. Composed c1927. Signed upper right, recto; collector ink stamp lower right, recto; collector and notary (?) ink stamps, verso. Drawn on cream wove paper. Very good condition; uneven top edge, the sheet undoubtedly removed from a sketchbook; minor foxing; a few minor handling dimples; remains of hinging tape, verso. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 11 3/8 x 8 11/16 in. (289 x 221 mm). Lot Note(s): Two works similar to our example are "Femme au collier de perles," watercolor on paper, 11 5/8" x 9 7/8," sold for \$30,873 (€27,300) including premium at Societe Thierry de Maigret, Drouot-Richelieu, Paris, July 2 2019, lot #47; and "Portrait de jeune femme a la rose," watercolor and graphite on paper, 13 3/4" x 9 3/4," sold for \$12,631 (€11,230) including premium at Christie's, Paris, March 28, 2019, lot #103. Image copyright © Artists Rights Society (ARS), New York. [30288-2-4000-NA]



### 1544: EDGAR DEGAS - Femme nue assise

USD 20,000 - 25,000

Edgar Degas (French, 1834 - 1917). "Femme nue assise". Pencil drawing on paper. Composed 1913. Hand-signed and dated in pencil, lower right. Drawn on cream wove medium weight paper. Good to very good condition; the image is fine; there is a visible horizontal crease at the lower left; the lower right corner is creased; a few handling dimples. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Salvador Dali at a meeting in 1984 at Dali's house/studio in Cadaques, Portlligat, Spain. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 9 1/8 x 11 5/8 in. (232 x 295 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). [30635-2-5000-NR]

**1545: EDGAR DEGAS - Femme nue debout, vue de dos**

USD 20,000 - 25,000

Edgar Degas (French, 1834 - 1917). "Femme nue debout, vue de dos". Pencil drawing on paper. Composed 1913. Hand-signed and dated in pencil, lower right. Drawn on cream wove medium weight paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Salvador Dali at a meeting in 1984 at Dali's house/studio in Cadaques, Portlligat, Spain. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 11 3/4 x 9 1/16 in. (298 x 230 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). [30636-2-5000-NR]

**1546: HENRI LAURENS - Figure cubiste dansante**

USD 50,000 - 60,000

Henri Laurens (French, 1885 - 1954). "Figure cubiste dansante". Papier colle (collage), gouache, and crayon drawing on paper. Composed 1915. Signed and dated in gouache, lower right recto; collector ink stamp lower right, recto; collector and gallery ink stamps, verso. Executed on cream wove paper. Very good condition; the only issues are minor: a small 1/4" edge tear, upper left, well away from the image; a small 1/2" minor crease, lower left, not into the image; minor rippling; overall presents very well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 11 3/4 x 8 5/8 in. (298 x 219 mm). Lot Note(s): This image is so different and unique from other collages of Laurens that it is difficult to find a fitting comparable work. A collage from the same period, slightly smaller than our example, is "La guitare," collage, charcoal, and gouache on card, 7 1/2" x 10 3/8," 1918, sold for \$165,250 including premium at Sotheby's New York, November 10, 2000, lot #221. Image copyright © Artists Rights Society (ARS), New York. [30284-2-35000-NA]

**1547: PABLO PICASSO - Fleurs dans un vase**

USD 15,000 - 20,000

Pablo Picasso (Spanish, 1881 - 1973). "Fleurs dans un vase". Color crayons drawing on paper. Composed 1968. Hand-signed in crayon, lower right; dated in crayon, lower left. Drawn on cream wove paper. Very good to fine condition; the image is fine but the top edge is slightly browned and there is a small handling dimple at the left hand edge, lower center. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Pablo Picasso at a meeting in Saint Tropez, France, in 1968. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 5 3/4 x 7 1/4 in. (146 x 184 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Picasso image copyright © Artists Rights Society (ARS), New York. [30627-2-2000-NR]

**1548: KARIMA MUYAES - Four Chamans**

USD 6,000 - 7,000

Karima Muyaes (Mexican, b.1960). "Four Chamans". Acrylic on canvas. Composed 2022. Signed lower middle/right. Fine condition. Provenance: Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 37 3/4 x 79 1/2 in. (959 x 2019 mm). Image size: 37 3/4 x 79 1/2 in. (959 x 2019 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espiritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30717-0-5000-NA]



### 1549: KEITH HARING - Four Dancers

USD 16,000 - 25,000

Keith Haring (American, 1958 - 1990). "Four Dancers". Black marker drawing on paper. Composed 1983. Hand-signed in black marker with the signature, the copyright symbol, the date, and the circled cross upper right; hand-signed dedication in black marker lower left "To Urb [Urbano Quinto] - Oct.19 - 1983 London - UK". Drawn on light cream spiral notebook paper, unruled on the recto, ruled on the verso. Very good condition; the left edge of the paper is serrated where removed from the spiral notebook; the left arm of the third dancer from the left has been touched; a few minor handling dimples; else fine. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Keith Haring during Haring's exhibition at the Robert Fraser Gallery, 21 Cork St., London, England, in 1983. Quinto acquired a number of drawings from Dali, Basquiat, Haring, and Warhol as well as many Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 8 1/8 x 12 in. (206 x 305 mm). Lot Note(s): A large work by Haring. Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Haring image copyright © The Keith Haring Foundation. [30630-2-1000-NR]

### 1550: KARIMA MUYAES - Four Elements

USD 6,000 - 7,000



Karima Muyaes (Mexican, b.1960). "Four Elements". Acrylic on canvas. Composed 2022. Signed lower right. Fine condition. Provenance: Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 37 3/4 x 80 in. (959 x 2032 mm). Image size: 37 3/4 x 80 in. (959 x 2032 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30716-0-5000-NA]



### 1551: KEITH HARING - Four-legged Dancer

USD 4,000 - 5,000

Keith Haring (American, 1958 - 1990). "Four-legged Dancer". Black marker drawing on paper. Composed 1988. Hand-signed in black marker with the signature, the copyright symbol, and the date. Drawn on thin coated white paper. Fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Keith Haring during the One Person Show at the Hans Mayer Gallery, Dusseldorf, Germany, 1988. Quinto acquired a number of drawings from Dali, Basquiat, Haring, and Warhol as well as many Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 5 1/16 x 8 9/16 in. (129 x 217 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Haring image copyright © The Keith Haring Foundation. [30617-2-1000-NR]



### 1552: MARINO MARINI - Giocolieri e Cavallo

USD 12,000 - 15,000

Marino Marini (Italian, 1901 - 1980). "Giocolieri e Cavallo". Gouache, watercolor, and ink drawing on paper. Composed c1942. Signed lower right, recto; collector ink stamp, lower right recto; collector ink stamps, verso. Painted on cream wove paper. Very good to fine condition; slight rippling and edge shading, else fine. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 13 x 9 3/8 in. (330 x 238 mm). Lot Note(s): Marini revisited this composition in 1951: "Giocolieri e Cavallo," gouache, ink, and watercolor on paper, 24 7/16" x 16 15/16," sold for \$57,800 (€47,880) including premium at Sotheby's, Paris, 12/10/2020, lot #9. Image copyright © The Estate of Marino Marini. [30283-2-8000-NA]



### 1553: KARIMA MUYAES - Goddesses (Diosas)

USD 12,000 - 15,000

Karima Muyaes (Mexican, b.1960). "Goddesses (Diosas)". Oil on canvas. Composed 2006. Signed and dated, lower right. Fine condition. Provenance: Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 90 x 63 in. (2286 x 1600 mm). Image size: 90 x 63 in. (2286 x 1600 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonné was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30298-0-10000-NA]



### 1554: JEAN-MICHEL BASQUIAT - Graft

USD 30,000 - 40,000

Jean-Michel Basquiat (American, 1960-1988). "Graft". Crayon, marker, pen, and pencil drawing on paper. Composed 1984. Signed and dated in black marker, lower right. Drawn on light cream wove paper. Very good condition; several very minor tears, one very slightly into the image, right edge; some very minor fading, upper edge; else fine, and presents very well. Provenance: The work comes from the collection of Urbano Quinto (Rhodes, Greece, 1933 – Novara, Italy, 1997) and was acquired directly from Jean-Michel Basquiat in 1984 during a meeting at Basquiat's studio located at 57 Great Jones Street, New York City. The noted Italian author, art dealer, and art collector Urbano Quinto met Jean-Michel Basquiat in 1984 at the Andy Warhol 'Factory' at 33 Union Square West in New York City. Quinto acquired drawings from Pablo Picasso, Jean-Michel Basquiat, Keith Haring, and Andy Warhol, as well as other notable artists, directly from them beginning in the 1950's and continuing through the 1980's. A copy of the Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 12 x 9 3/16 in. (305 x 233 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Basquiat image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [30268-2-5000-NR]



### 1555: ALEXEJ VON JAWLENSKY - Heilandsgesicht: Madchenkopf

USD 175,000 - 200,000

Alexej Von Jawlensky (Russian/German, 1864-1941). "Heilandsgesicht: Madchenkopf". Oil painting on paper. Composed c1918/19. Signed with the monogram initials, lower right recto; signed (in the Artist's hand?) verso; collector ink stamps verso. Painted on cream wove paper. Overall condition good to very good; vertical buckling of the paper probably due to incorrect preparation (this and the curling of the paper could undoubtedly be conserved successfully) with associated vertical paint cracking; as it is the paper would easily flatten if matted and framed; pinholes in all four corners; minor paint cracks primarily in the subject's eyeballs and right eyebrow. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 10 3/16 x 8 in. (259 x 203 mm). Image size: 10 3/16 x 8 in. (259 x 203 mm). Lot Note(s): We found three auction sales of Jawlensky works comparable to our example: a sale of "Mystischer Kopf: Sphinx" for \$329,059 (€245,000), oil on paper laid to board, 10 3/4" x 7 1/8," 1917, at Griesbach, Berlin, November 24, 2011, lot #21; a sale of "Madchenkopf" for \$612,500 including premium, oil on board, 7 1/8" x 5 1/2," c.1922, at Christie's New York, 05/16/2018, lot #368; and "Heilandsgesicht: Martyrer" for \$761,915 (£481,250) including premium, oil on linen finish paper laid to board, 12 3/4" x 10," 1919, at Sotheby's London, February 8, 2012, lot # 38. Jawlensky was a Russian expressionist painter active in Germany and was a key member of the New Munich Artist's Association (Neue Künstlervereinigung München), Der Blaue Reiter (The Blue Rider) group and later the Die Blaue Vier (The Blue Four). In 1896 he moved to Munich, where he studied in the private school of Anton Azbe. In Munich Jawlensky met Wassily Kandinsky and various other Russian artists, contributing then to the formation of the Neue Künstlervereinigung München. Image copyright © Artists Rights Society (ARS), New York. [30201-2-125000-NA]



**1556: ESTELA WILLIAMS - Hombre Serpiente**

USD 300 - 400

Estela Williams (Canadian/Mexican, b.1995). "Hombre Serpiente". Watercolor and ink on paper. Composed 2016. Signed and dated, lower right. Fine condition. Provenance: A Letter of Authenticity (LOA) from the artist accompanies the work. Overall size: 15 x 11 in. (381 x 279 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [30126-0-200-NA]

**1557: CLAUDE MONET - Immeubles à Giverny**

USD 8,000 - 12,000

Claude Monet (French, 1840-1926). "Immeubles à Giverny". Pencil drawing on paper. Composed n.d. Hand-signed in pencil, lower left. Drawn on light cream thin glassine paper. Very good condition; some minor wrinkling of the paper, else fine. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Salvador Dali at a meeting in 1984 at Dali's house/studio in Cadaques, Portlligat, Spain. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 8 9/16 x 6 1/4 in. (217 x 159 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). [30638-2-3000-NR]

**1558: KARIMA MUYAES - Intuición Gatuna**

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Intuición Gatuna [Catlike Intuition]". Original color lithograph. Composed 2023. Signed, dated, titled, and editioned P/A beneath the image. Edition of 40. Light cream wove paper. Full margins. Fine, quality printing. Fine condition. Provenance: Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 21 1/4 x 13 3/4 in. (540 x 349 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30719-0-400-NA]

**1559: EDGAR DEGAS - Jeune femme faisant ses cheveux**

USD 40,000 - 50,000

Edgar Degas (French, 1834 - 1917). "Jeune femme faisant ses cheveux". Charcoal, pastel, and estompe drawing on paper. Composed c1890s. Signed in charcoal, lower left recto; annotated "Atelier Degas" in pen, verso; annotated "Vente I, Lot 58" verso; collector & gallery ink stamps, verso. Drawn on greyish brown wove paper. Overall very good condition without any serious flaws; unobtrusive horizontal fold about 5/8" above unevenly trimmed bottom edge; pinholes upper left and lower right corners; very small fragments of newspaper (?) top edge, verso; presents very well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 8 7/8 x 11 3/16 in. (225 x 284 mm). Lot Note(s): Degas is famous for his charcoal/pastel drawings and oil paintings. He is especially identified with the subjects of dance and women; more than half of his works depict dancers. [30198-2-30000-NA]

**1560: PAUL KLEE - Komposition**

USD 25,000 - 30,000



Paul Klee (Swiss/German, 1879 - 1940). "Komposition". Watercolor and ink drawing on paper. Composed c1919. Signed in pen, upper right recto; collector ink stamps, verso. Painted on thin cream wove paper. Very good condition; newspaper (?) fragments upper left and right edges, verso; annotated "Paul Klee," verso; the numbers "30-10-1930" stamped verso; presents very well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 7 x 10 3/4 in. (178 x 273 mm). Lot Note(s): Two auction records of note to compare to our present example are the sale of Klee's "Baum am Bach," watercolor and ink on paper on board, 11 15/16" x 8 3/4," sold for \$80,875 (£62,500) including premium by Christie's London, King Street, 06/28/2017, lot #123; and "Krankenbeusch," watercolor and ink on paper, 5 9/16" x 7," sold for \$76,570 (SF65,000) at Galerie Kornfeld and Cie, Bern, Switzerland, 06/16/2011, lot #96. Image copyright © Artists Rights Society (ARS), New York. [30199-2-16000-NA]

**1561: MAX BURCHARTZ - Konstruktion und saule III**

USD 6,000 - 8,000



Max Burchartz (German, 1887-1961). "Konstruktion und saule III". Gouache and ink drawing on paper. Composed 1923. Signed in pencil, lower right recto; annotated 'VI' in pencil, upper right corner recto; signed and dated in pencil, verso; annotated with the title in pencil verso; collector ink stamps, verso. Painted on greyish cream wove paper. Very good to fine condition; a few scattered fox marks near the lower edge, recto; uneven top edge; scattered craquelure in white paint areas; else fine. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 13 3/4 x 9 7/16 in. (349 x 240 mm). Lot Note(s): Burchartz was not a prolific painter so comparables are hard to find for any of his works. The closest we could find is "Study in Space VI (Raumstudie)," mixed media (gouache, pencil, and collage) on paper, 16 1/2 x 21 3/8," 1921, sold for \$16,030 (€ 10,000) including premium at Christie's London, South Kensington, November 11, 2010, lot #3, our example smaller and without collage. Buchholz was trained as an artist, later becoming an influential photographer. Image copyright © Max Burchartz / Artists Rights Society (ARS), New York / VG Bild-Kunst, Germany. [30214-2-4000-NA]

**1562: GEORGES BRAQUE - La palette du peintre**

USD 2,000 - 3,000



Georges Braque (French, 1882 - 1963). "La palette du peintre". Pencil drawing on paper. Composed 1961. Signed in pencil, center right; dated in pencil, center left. Drawn on cream wove paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Braque in Paris in 1961. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's and through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 5 5/8 x 6 1/4 in. (143 x 159 mm). Lot Note(s): Pencil drawings by Braque are very scarce/rare. Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Braque image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30554-2-1000-NR]

**1563: MARC CHAGALL - Le grand bouquet**

USD 60,000 - 75,000



Marc Chagall (Russian/French, 1887 - 1985). "Le grand bouquet". Gouache, pastel, brush and India ink on paper. Composed c1955-1960. Hand-signed, lower left; gallery and collector stamps verso. Painted on cream wove paper. Fine condition; probably removed from a sketchbook (slightly ragged top edge); never hinged; no tears, foxing, holes, etc. Collector and gallery stamps verso. Presents extremely well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 11 1/2 x 8 7/8 in. (292 x 225 mm). Image size: 11 1/2 x 8 7/8 in. (292 x 225 mm). Lot Note(s): In recent years Chagall's works have consistently sold higher than realistic pre-sale estimates. A Chagall gouache and ink drawing on paper, "Maternite avec Pere Noel," similar to our example in composition, medium, date, and dimension, sold for \$275,000 on pre-sale estimates of \$100,000/\$150,000 at Christie's New York, 11/12/2018, lot #149. A Chagall gouache, brush, ink and pencil drawing on paper, "Les amoureux a l'ane bleu," similar to our example in composition, medium, and dimension, sold for \$305,350 (£230,750) on pre-sale estimates of \$105,865/\$158,795 (£80,000/120,000) at Bonhams Bond Street, London, 10/11/2018, lot #15. Chagall, considered one of the foremost artists of the 20th Century, probably painted this work in Saint-Paul-de-Vence, Southeastern France. Picasso, who lived near Chagall during his years in his beloved Côte d'Azur town, once spoke to Françoise Gilot of his palette: "When Matisse dies, Chagall will be the only painter left who understands what color is... His canvases are really painted, not just tossed together. Some of the last things he's done in Vence convince me that there's never been anybody since Renoir who has the feeling for light that Chagall has" (quoted in Françoise Gilot, *Life with Picasso*, New York, 1989, p. 282). Image copyright © Artists Rights Society (ARS), New York/ ADAGP, Paris. [30532-2-40000-NA]

**1564: RENE MAGRITTE - Le guéridon**

USD 300,000 - 400,000

Rene Magritte (Belgian, 1898 - 1967). "Le guéridon". Original gouache drawing on paper. Composed c1950. Signed lower right, recto; collector ink stamp lower right, recto; collector, gallery, and notary (?) ink stamps, verso. Drawn on cream wove paper. Good to very good condition; mild creasing upper right corner, well away from the image; a few handling dimples; very light and small circular stain upper left, away from the image; pinholes upper left and right corners; irregular left margin, possibly removed from a sketch book; overall presents very well. Provenance: a Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 13 x 9 1/2 in. (330 x 241 mm). Lot Note(s): There is an underlying current of eroticism in a number of Magritte's works, of which our composition is a prime example. Image copyright © ADAGP, Paris. [30707-2-200000-NA]

**1565: PIERRE-AUGUSTE RENOIR - Le lac près de la montagne**

USD 8,000 - 12,000

Pierre-Auguste Renoir (French, 1841 - 1919). "Le lac près de la montagne". Pencil drawing on paper. Composed n.d. Hand-signed in pencil, lower right. Drawn on cream wove medium weight paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Pablo Picasso at a meeting in 1953 at the Café de l'Hotel Negresco, Nice, France. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 9 1/16 x 11 5/8 in. (230 x 295 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). [30642-2-3000-NR]

**1566: JEAN-BAPTISTE SIMÉON CHARDIN - Le pot de chambre**

USD 24,000 - 30,000

Jean-Baptiste Siméon Chardin (French, 1699 - 1779). "Le pot de chambre". Oil on canvas. Composed c1745. Good condition; frame rubbing upper and lower edges; a few minor scuffs; a 1" scratch in the upper left corner and a 1/2" scratch near the center right edge; craquelure overall; the colors, while still fresh, would be vibrant with a gentle cleaning; the work is unframed – the frame pictured is an exhibition frame; on an old (period?) stretcher; no holes, tears, flaking. Provenance: A Letter of Authenticity (LOA) accompanies the work. Image size: 16 1/16 x 13 1/16 in. (408 x 332 mm). Lot Note(s): Chardin is generally considered to be one of the greatest still life painters. His still lifes and domestic scenes are remarkable for their intimate realism, tranquil atmosphere, and the luminous quality of their paint. His oeuvre in oil is small, estimated to number approximately 200 paintings. [18227-15-16000-NA]

**1567: RAOUL DUFY - Le violon**

USD 4,000 - 5,000

Raoul Dufy (French, 1877 - 1953). "Le violon". Gouache and watercolor drawing on paper. Composed 1948. Signed and dated in gouache, lower right recto; collector and gallery ink stamps, verso. Painted on light cream textured watermarked wove paper. Fine condition with no issues to report. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 15 1/16 x 11 3/8 in. (383 x 289 mm). Image size: 15 1/16 x 11 3/8 in. (383 x 289 mm). Lot Note(s): Not a comparable but a work highly similar in composition to our example is "Red violin on blue background," oil on canvas, 23 3/4" x 28 3/4," sold for \$304,790 (€256,250) including premium at Christie's Paris, 03/30/2021, lot #56. Image copyright © Artists Rights Society (ARS), New York. [30233-3-3000-NA]

**1568: FERNAND LEGER - Les disques - 1924**

USD 100,000 - 125,000

Fernand Leger (French, 1881 - 1955). "Les disques - 1924 [alternate title: 'Composition Abstraite IV']". Gouache and pencil drawing on paper. Composed 1924. Signed in pencil with the monogram initials and dated, lower right recto; signed and dated in pencil (in the Artist's hand), verso; annotated with the alternate title as well as medium printed in pencil, verso; collector & gallery ink stamps, verso. Painted on white wove paper. Very good condition; sectioned in pencil; water stain lower left margin, faintly visible recto, visible verso; a few unobtrusive foxmarks, upper right, visible verso only; overall presents very well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 9 3/16 x 7 3/8 in. (233 x 187 mm). Image size: 9 3/16 x 7 3/8 in. (233 x 187 mm). Lot Note(s): Leger's "Les disques" drawing compositions are very rare. The only comparable sale of another drawing that we could find is the sale of "Les Disques. 1924" for \$225,970 (SF 204,000) including premium, gouache on paper, 10 7/16" x 8 1/4," at Galerie Koller, Zurich, 12/04/2013, lot #3234. Image copyright © Artists Rights Society (ARS), New York. [30200-1-75000-NA]

**1569: ROGER DE LA FRESNAYE - Les palefreniers**

USD 12,000 - 15,000

Roger de La Fresnaye (French, 1885 - 1925). "Les palefreniers". Watercolor and pen drawing on paper. Composed 1922. Signed and dated in ink, lower right recto; signed, titled, and dated in pencil, verso; collector ink stamps, verso. Painted on dark cream wove paper. Very good to fine condition; the only issues are minor: the left jagged edge, where removed from a sketchbook; the right edge slightly worn; scattered foxing, verso; presents very well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 13 1/2 x 10 3/8 in. (343 x 264 mm). Image size: 13 1/2 x 10 3/8 in. (343 x 264 mm). Lot Note(s): Another composition of La Fresnaye's, similar to our example, is "Le vaincu," gouache, India ink, charcoal, and estompe on paper, 10 1/2" x 7 13/16," 1924, sold for \$33,890 (€27,500) including premium at Christie's Paris, 03/22/2018, lot #57. [30227-2-9000-NA]

**1570: ROGER DE LA FRESNAYE - L'officier au bonnet de police**

USD 6,000 - 8,000

Roger de La Fresnaye (French, 1885 - 1925). "L'officier au bonnet de police [preliminary drawing]". Pen and ink drawing on paper. Composed c1917. Signed in ink, lower right recto; the annotation "c 3" in red pencil, upper right corner, recto; collector ink stamps, verso. Drawn on pale cream smooth wove paper. Very good condition; uneven left edge; vertical creasing left edge, not into image; brownish smudge in the image, lower left corner. Literature/catalogue raisonne: Paul Chadourne, "Notes sur Roger de La Fresnaye", Cahiers d'Art, vol. 3, no. 8, 1928, illustrated p. 320 [the finished drawing]; Germain Seligman, Roger de la Fresnaye, Neuchâtel, 1969, no. 250, illustrated p. 186 [the finished drawing]. Exhibition(s): Detroit, Institute of Art, Selected Exhibition of the Walter P. Chrysler, Jr. Collection, 1937, no. 154, titled Zouave [the finished drawing]. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 10 1/4 x 8 1/8 in. (260 x 206 mm). Lot Note(s): Our La Fresnaye example is a preliminary drawing to the finished drawing of the same title. That drawing, composed with pen and ink with wash and pencil and measuring 12" x 7.63" (30.48 x 19.38cm), was sold for \$17,500 at Sotheby's New York, October 4, 2012, lot #23. [30522-2-4000-NA]

**1571: KARIMA MUYAES - Mandala Huichol**

USD 6,000 - 8,000

Karima Muyaes (Mexican, b.1960). "Mandala Huichol". Oil on canvas. Composed 2014. Signed and dated, lower right. Fine condition, as painted; unframed. Provenance: Private collection, Teotitlán del Valle, Oaxaca, Mexico. Upon request, a Letter of Authenticity (LOA) from the Artist will accompany this lot. Image size: 40 x 40 in. (1016 x 1016 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30086-0-4000-NA]

**1572: GEORGES BRAQUE - Mandoline et fruits**

USD 125,000 - 150,000

Georges Braque (French, 1882 - 1963). "Mandoline et fruits". Oil on paper. Composed c1914. Signed lower right, recto; collector, gallery, and notary (?) ink stamps, verso. Painted on elaborately embossed blue wove paper with floral and scroll motifs. Very good to fine condition; remains of paint on recto, upper right edge; uneven top edge, the sheet undoubtedly removed from a sketchbook. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 9 3/16 x 11 3/16 in. (233 x 284 mm). Image size: 4 3/16 x 6 3/8 in. (106 x 162 mm). Lot Note(s): It is difficult to find works comparable to our example that have sold at auction. A small oil, "Verre et palette," oil on canvas, 9 1/2" x 6 1/4", 1939, sold for \$215,000 including premium at Christie's New York, 05/13/2016, lot #1210. [30287-2-80000-NA]

**1573: FRIDA KAHLO - Matador con ojos de reloj**

USD 50,000 - 60,000

Frida Kahlo (Mexican, 1907-1954). "Matador con ojos de reloj". Pencil drawing on paper. Composed 1952. Signed and dated in pencil, lower right. Drawn on medium weight wove paper, cream on the recto, orange on the verso. Overall very good + condition; unobtrusive pinhole fox mark outside of the image, upper left; edge toning; slight bend with no broken fibers, upper left corner; else fine. Provenance: The work comes from the collection of Urbano Quinto. It was acquired by Quinto's wife from Pablo Picasso who had acquired it directly from Frida Kahlo. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work and detailing its provenance accompanies the lot. Overall size: 10 1/8 x 7 7/8 in. (257 x 200 mm). Lot Note(s): Pencil drawings by Kahlo are rare. We were only able to locate nine at auction in the past 25 years. Auction records of Kahlo works similar to our example in size, medium, etc. include a sale at \$48,000 of "Surrealist Drawing, Diego," pencil on paper, unsigned and undated, 8.88" x 6.50" in., lot #133, on 05/30/2007 at Sotheby's, New York City. Another work similar to the foregoing, "Surrealist Drawing, Frida," pencil on paper, unsigned and undated, 8.88" x 6.50", lot #134, sold for \$48,000 on 05/30/2007 at Sotheby's, New York City. Of general interest please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Frida Kahlo image copyright © Frida Kahlo Corporation (FKC), Panama. [30591-2-5000-NR]

**1574: KURT SCHWITTERS - Merz 306(B)**

USD 18,000 - 20,000

Kurt Schwitters (German, 1887 - 1948). "Merz 306(B) [Merzzeichnung]". Collage on paper. Composed 1921. Signed and dated in pencil, lower left recto; the number "34" in ink, lower right corner recto; signed and titled in pencil, verso; the annotation "Lot 604" in red pencil, verso; the annotation "K.S. V 29" in pen, verso; collector stamps, verso. Composed on cream wove paper. Good to very good condition; no issues affecting the image; left edge unevenly trimmed, glue remains, recto; rippling of the sheet, upper center; two very small marginal edge tears, lower center. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 11 3/16 x 8 9/16 in. (284 x 217 mm). Image size: 5 3/16 x 4 7/16 in. (132 x 113 mm). Lot Note(s): Auction records of Schwitters works similar to our example in size, composition, medium, and date include a sale at \$30,405 (Swiss Franc 28,000) of "Untitled Merzzeichnung," lot #551 on 09/09/2020 at Galerie Kornfeld and Cie, Bern, Switzerland. When Schwitters began creating collages after the First World War he called them Merzzeichnungen. "Merz" is a word fragment from "commerzbank." Image copyright © Kurt Schwitters / Artists Rights Society (ARS), New York / VG Bild-Kunst Bonn, Germany. [30518-2-12000-NA]

**1575: DIEGO RIVERA - Mujer desnuda durmiendo**

USD 6,000 - 8,000

Diego Rivera (Mexican, 1886 - 1957). "Mujer desnuda durmiendo". Pencil drawing on paper. Composed 1940s. Hand-signed in pencil, lower right. Drawn on thin cream wove paper. Overall good condition. Paper wrinkling present though apparently not caused by water or other liquid - should be able to be conserved; lower left corner creased, could be conserved. Provenance: A Letter of Authenticity (LOA) accompanies the work. Overall size: 8 x 10 5/8 in. (203 x 270 mm). Lot Note(s): This beautiful and compelling work is finely drawn and completely finished. Image copyright © Artists Rights Society (ARS), New York. [30678-2-4000-NA]

**1576: FRANZ MARC - Nackt mit zwei Hirschen in einer Landschaft**

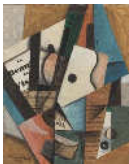
USD 20,000 - 25,000

Franz Marc (German, 1880 - 1916). "Nackt mit zwei Hirschen in einer Landschaft". Pencil drawing on paper. Composed c1913-14. Signed in pencil lower right, recto; collector stamp lower right recto; signed again in pencil, verso; collector ink stamps, verso. Drawn on lightly textured cream wove paper. The work is in very good condition; four pin pricks, outside of the image, lower left recto; remains of hinging tape, verso; very small stain center right, verso; paper fragment, originally glued but now taped with conservation tape, verso; there is no telegraphing to the recto from the tape, stain, or paper fragment; upper right corner slightly creased; overall the work presents very well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 7 x 10 3/4 in. (178 x 273 mm). Image size: 7 x 10 3/4 in. (178 x 273 mm). Lot Note(s): Two recent auction sales of works comparable to our example are "Hund vor der Welt," 1911-12, monochromatic black and white drawing on paper, 6 5/8" x 4 1/8," sold for \$62,330 (€56,550) including premium at Dorotheum, Vienna, 11/26/2019, lot #108; and "Hirsch und Reh," 1913, pencil on paper, 5 15/16" x 4 5/8," sold for \$30,680 (€26,250) including premium at Kunsthaus Lempertz, Cologne, 06/20/2020, lot #176. Marc was a German painter and printmaker, one of the key figures of German Expressionism. He was a founding member of Der Blaue Reiter, a journal whose name later became synonymous with the circle of artists collaborating in it. [30195-2-15000-NA]

**1577: CARLO CARRA - Natura morta**

USD 10,000 - 12,000

Carlo Carra (Italian, 1881 - 1966). "Natura morta". Gouache and charcoal drawing on newspaper laid to support sheet. Composed 1912. Signed and dated in charcoal, lower right recto; signed, titled, and dated in pencil, verso; gallery ink stamp, upper center recto; collector's ink stamp (red letter 'B') lower right recto; collector and gallery ink stamps, verso. Painted on newspaper page laid to a cream colored wove paper backing sheet. Very good overall condition; the image itself is in very good to fine condition; the backing sheet has three 1/2" tears upper right sheet edge, not into the image; two small tears into the sheet, lower right, not into the image; crease lower left corner; all in all presents well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 17 11/16 x 12 15/16 in. (449 x 329 mm). Lot Note(s): The best comparable to our example that we could find is "Natura Morte," ink, brush, and gouache on newspaper laid down on canvas, 11 3/4" x 9 7/8," sold for \$17,500 including premium at Sotheby's New York, May 28, 2015, lot #58. Carrà was an Italian painter and a leading figure of the Futurist movement that flourished in Italy during the beginning of the 20th century. In addition to his many paintings he wrote a number of books concerning art and taught for many years in the city of Milan. Image copyright © Carlo Carra / Artists Rights Society (ARS), New York / SIAE, Rome. [30236-3-8000-NA]

**1578: LOUIS MARCOUSSIS - Nature morte a la guitare**

USD 50,000 - 60,000

Louis Marcoussis (Polish/French, 1878 - 1941). "Nature morte a la guitare". Papier colle (collage), oil, gouache, and charcoal on paper. Composed 1921. Signed and dated lower left, recto; collector and gallery ink stamps, verso; annotations in pencil, verso. Painted on cream wove paper. Very good to fine condition; uneven top edge, the sheet undoubtedly removed from a sketchbook; scattered paint remains, verso. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 11 7/8 x 9 7/16 in. (302 x 240 mm). Lot Note(s): A work similar to our example is "Personnage ecrivain," oil and charcoal on paper, 8 5/8" x 6 1/2," 1931, sold for \$157,380 (€115,000) including premium at Christie's, Paris, 01/27/2011, lot #147. [30285-2-35000-NA]

**1579: HENRI LAURENS - Nature morte au violon**

USD 50,000 - 65,000

Henri Laurens (French, 1885 - 1954). "Nature morte au violon". Papier colle (collage), charcoal, crayon, and chalk drawing on card. Composed 1918. Signed and dated in charcoal, lower left recto; collector and gallery ink stamps and labels, verso. Executed on thin cream card. Very good to fine condition; the only issues are minor: the upper left corner of the board is bumped; small barely noticeable minor crease in the board, center left, not into the image. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 10 5/16 x 14 in. (262 x 356 mm). Lot Note(s): We were unable to locate another Laurens collage where he utilized newspaper as part of his composition. We did locate a collage of his with the same subject from the same year, "La guitare," collage, charcoal, and gouache on card, 7 1/2" x 10 3/8," 1918, sold for \$165,250 including premium at Sotheby's New York, November 10, 2000, lot #221. Image copyright © Artists Rights Society (ARS), New York. [30226-3-40000-NA]

**1580: AMEDEE OZENFANT - Nature morte au violon et éventail**

USD 25,000 - 30,000

Amedee Ozenfant (French, 1886-1966). "Nature morte au violon et éventail". Gouache and pencil drawing on paper. Composed 1919. Signed and dated lower left, recto; gallery and collector stamps, verso. Painted on pale bluish green wove paper. Overall very good condition; the image itself in fine condition; the minor condition issues are in the margins, primarily a small paper loss in the extreme upper right corner, easily conserved. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 17 1/8 x 13 1/2 in. (435 x 343 mm). Lot Note(s): Ozenfant was a French cubist painter and writer. Together with Charles-Edouard Jeanneret (later known as Le Corbusier) he founded the Purist movement. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris / DACS, London. [30524-3-16000-NA]

**1581: GINO SEVERINI - Nature morte avec pichet et verre**

USD 50,000 - 60,000

Gino Severini (Italian, 1883-1966). "Nature morte avec pichet et verre". Gouache drawing on card. Composed 1918. Signed upper center recto; signed in the artist's hand in pencil, verso; label and collector and gallery ink stamps, verso. Painted on lightweight flexible cream card. Good condition; the recto with handling smudges, pale lightstaining, pinholes upper left and right; lower left corner slightly creased; 1 1/2" diagonal tear upper left edge, well away from the image; the verso with paper loss of the card backing, upper right; newspaper (hinging?) remains upper right and left. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 10 1/8 x 14 in. (257 x 356 mm). Lot Note(s): A work similar to our example is "Nature morte: carta da gioco e pipa," gouache, sandpaper collage, and pencil on paper, 13 1/2" x 18 1/2," c1918, sold for \$190,289 (€121,250) including premium at Sotheby's London, June 20, 2012, lot #322. Image copyright © Gino Severini / Artists Rights Society (ARS), New York / ADAGP, Paris. [30294-2-35000-NA]

**1582: JUAN GRIS - Nature morte Cubiste**

USD 50,000 - 60,000

Juan Gris (Spanish, 1887 - 1927). "Nature morte Cubiste". Charcoal drawing on paper. Composed c1913-15. Signed in charcoal, lower right recto; collector's ink stamp (red letter 'B') lower right recto; annotations verso: collector attribution and title in pencil; collector and gallery ink stamps. Drawn on light cream watermarked laid paper. Condition: very good overall with no serious issues; areas of moderate staining left top edge and top left edge, both outside of the image; slight rippling to the paper; presents very well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 17 13/16 x 22 7/16 in. (452 x 570 mm). Lot Note(s): The two best comparables to our example that we could find are "Le guitare," charcoal on paper, 1913, 24 1/2" x 18 1/4," sold for \$365,000 including premium at Christie's New York, Rockefeller Center, November 6, 2014, lot #218; and "Nature morte Cubiste," charcoal on paper, c1915, 17 1/2" x 24 3/4," the lot passing on pre-sale estimates of \$150,000/250,000 at Sotheby's New York, May 10, 2016, lot #166. Jose Victoriano (Carmelo Carlos) Gonzalez-Perez, better known as Juan Gris, was a Spanish painter and sculptor who lived and worked in France most of his life. His works, which are closely connected to the emergence of an innovative artistic genre—Cubism—are among the movement's most distinctive. Although Gris regarded Picasso as a teacher, Gertrude Stein wrote in 'The Autobiography of Alice B. Toklas' that "Juan Gris was the only person [artist] whom Picasso wished away." Gris was one of the most important, accomplished, and enduring adherents of Cubism, developing an original application of the aesthetic which he maintained for seventeen years. Paz García Ponce de León explains, "Juan Gris is the master of synthetic Cubism, standing well above masters such as Pablo Picasso and Georges Braque. He is now considered 'the quintessential cubist,' or, as the sculptor Lipchitz said, simply 'the cubist'" (Paz García Ponce de León, Juan Gris: La Pasión por el Cubismo, Madrid, 2008, p. 193) (courtesy Sotheby's New York). He died of kidney failure in Paris in 1927 at the age of 40. [30238-3-35000-NA]

**1583: THOMAS MORAN - Near Point Lobos, China Cove, Monterey Coast, California**

USD 40,000 - 50,000

Thomas Moran (American, 1837 - 1926). "Near Point Lobos, China Cove, Monterey Coast, California". Oil on canvas. Composed 1912. Signed and dated, lower right. Overall very good condition; thinly painted; craquelure in the clouds, predominately upper right; blacklight examination reveals no defects; signature contemporary to the painting; not relined; original stretcher; recent frame; perhaps a study for a larger, unfinished painting. Provenance: A Letter of Authenticity (LOA) accompanies the work. Frame size: 21 x 25 in. (533 x 635 mm). Image size: 17 1/8 x 21 1/8 in. (435 x 537 mm). Lot Note(s): Moran composed several paintings along the Monterey coast in 1912. Perhaps the best known of this group is "Point Lobos, Monterey, California, 1912" currently in the collection of the White House Historical Association, Washington, D.C. [6895-10-30000-NA]



**1584: ERICH BUCHHOLZ - Nicht objektive Zusammensetzung**

USD 1,500 - 2,000

Erich Buchholz (German, 1891-1972). "Nicht objektive Zusammensetzung [non-objective composition]". Gouache and ink drawing on paper. Composed c1921. Signed with the monogram/initials in pencil, lower right recto; collector ink stamps, verso. Painted on cream wove paper. Overall very good to fine condition; a few scattered fox marks verso, not visible recto; jagged top edge, the sheet probably removed from a sketchbook. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 8 x 6 5/16 in. (203 x 160 mm). Lot Note(s): We found a sale of a very comparable work to our example: "Schwarz Rot Gold," watercolor and ink on paper, 11" x 7 1/8," 1921, sold for \$4,557 (€3,416) including premium at Ketterer Kunst, Munich, 04/23/2010, lot #352. Buchholz was a German artist in painting and printmaking. He was a central figure in the development of non-objective art in Berlin between 1918 and 1924. Image copyright © Erich Buchholz / Artists Rights Society (ARS), New York / VG Bild-Kunst, Germany. [30212-1-1200-NA]



**1585: WASSILY KANDINSKY - Non-objective Composition #1**

USD 65,000 - 80,000

Wassily Kandinsky (Russian, 1866 - 1944). "Non-objective Composition #1". Watercolor and ink drawing on paper. Composed 1922. Hand-signed in ink with the monogram and dated, lower left recto; collector ink stamps, verso. Painted on pale cream wove paper. Good to very condition; a small ink (?) smudge at the extreme lower left of the composition; several small handling dimples; small crease at lower left edge; darkening of the paper left edge; small pale water stain slightly into the image, lower right; remains of hinging tape, verso. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 11 3/16 x 9 1/16 in. (284 x 230 mm). Image size: 10 1/4 x 7 3/4 in. (260 x 197 mm). Lot Note(s): A Kandinsky watercolor and ink drawing, "Ohne Titel," similar to our example in composition, medium, date, and dimension, sold for \$219,510 (£134,500) at Christie's London, King Street, 02/06/2014, lot #250. Kandinsky is considered one of the greatest artists of the 20th Century. Image copyright © Artists Rights Society (ARS), New York. [30530-2-50000-NA]



**1586: WASSILY KANDINSKY - Non-objective Composition #2**

USD 50,000 - 60,000

Wassily Kandinsky (Russian, 1866 - 1944). "Non-objective Composition #2". Watercolor and ink drawing on paper. Composed 1925. Hand-signed in ink with the monogram and dated, lower left recto; collector ink stamps, verso. Painted on pale cream wove paper. Very good condition; paper darkening at edges; a few minor fox marks not visible recto; remains of hinging tape, verso. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 11 5/16 x 8 3/4 in. (287 x 222 mm). Image size: 10 9/16 x 7 3/4 in. (268 x 197 mm). Lot Note(s): A Kandinsky watercolor and ink drawing, "Ohne Titel," similar to our example in composition, medium, date, and dimension, sold for \$219,510 (£134,500) at Christie's London, King Street, 02/06/2014, lot #250. Kandinsky is considered one of the greatest artists of the 20th Century. Image copyright © Artists Rights Society (ARS), New York. [30531-2-35000-NA]



**1587: JEAN METZINGER - Nu dans un paysage**

USD 10,000 - 12,000

Jean Metzinger (French, 1883-1956). "Nu dans un paysage". Gouache on thin stiff card. Composed 1910. Hand-signed, lower left recto; signed and dated in pencil, lower center verso; the word "vendu" in red pencil, upper left verso; gallery and collector ink stamps, verso. Painted on thin stiff cream card. Very good condition; the left edge unfinished, possibly removed from a sketchbook; paint chipping upper edge. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 9 7/16 x 10 13/16 in. (240 x 275 mm). Lot Note(s): An early cubist composition by Metzinger. Image copyright © The Estate of Jean Metzinger. [30528-2-7000-NA]





### 1588: WASSILY KANDINSKY - Ohne Titel #1

USD 20,000 - 25,000

Wassily Kandinsky (Russian, 1866 - 1944). "Ohne Titel #1". Pen and ink drawing on paper. Composed 1925. Signed in ink with the monogram and dated, lower left recto; collector stamps, verso. Painted on pale cream wove paper. Very good to fine condition; would be fine save for a slightly trimmed left edge, minor edge darkening, and two very small foxmarks in the image. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 9 3/8 x 7 1/4 in. (238 x 184 mm). Image size: 8 x 6 1/8 in. (203 x 156 mm). Lot Note(s): A Kandinsky pen and ink drawing, "Zeichnung für 'Punkt und Linie zu Fläche,'" highly similar to our example in composition, medium, and date, but not dimension (theirs larger than our example at 13.50" x 8.58" versus ours at 8" x 6 1/8") sold for \$153,665 (£118,750) at Christie's London, King Street, 06/28/2017, lot #101. Kandinsky is considered one of the greatest artists of the 20th Century. Image copyright © Artists Rights Society (ARS), New York. [30519-1-15000-NA]



### 1589: WASSILY KANDINSKY - Ohne Titel #2

USD 18,000 - 20,000

Wassily Kandinsky (Russian, 1866 - 1944). "Ohne Titel #2". Pen and ink drawing on paper. Composed 1923. Signed in ink with the monogram and dated, lower left recto; collector stamps, verso. Painted on pale cream wove paper. Very good to fine condition; would be fine save for minor edge darkening and three very small pinpricks in the image, only visible verso. The pinpricks are in the exact center of each of the three circles, the Artist surely responsible. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 9 5/16 x 7 1/4 in. (237 x 184 mm). Image size: 8 1/4 x 6 7/16 in. (210 x 164 mm). Lot Note(s): A Kandinsky pen and ink drawing, "Untitled," similar to our example in medium, date, and dimension but not composition (ours substantially better: bolder, more intricate and appealing) sold for \$31,500 at Sotheby's New York, 11/17/2021, lot #125. Kandinsky is considered one of the greatest artists of the 20th Century. Image copyright © Artists Rights Society (ARS), New York. [30520-1-12000-NA]



### 1590: WASSILY KANDINSKY - Ohne Titel #3

USD 20,000 - 25,000

Wassily Kandinsky (Russian, 1866 - 1944). "Ohne Titel #3". Pen and ink with wash drawing on paper. Composed 1923. Signed in ink with the monogram and dated, lower left recto; collector stamps, verso. Painted on pale cream wove paper. Very good to fine condition; would be fine save for minor edge darkening, a slightly uneven left edge, and five very small pinpricks in the image, only visible verso. The pinpricks are in the exact center of each of five circles in the composition, the Artist surely responsible. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 9 3/8 x 7 1/4 in. (238 x 184 mm). Image size: 8 1/8 x 6 9/16 in. (206 x 167 mm). Lot Note(s): A Kandinsky pen and ink drawing, "Untitled," similar to our example in medium, date, and dimension but not composition (ours substantially better: the use of wash, bolder, more intricate (especially with the crosshatching)), and appealing) sold for \$31,500 at Sotheby's New York, 11/17/2021, lot #125. Kandinsky is considered one of the greatest artists of the 20th Century. Image copyright © Artists Rights Society (ARS), New York. [30521-1-15000-NA]



### 1591: KARIMA MUYAES - Otros Conocidos I

USD 4,000 - 5,000

Karima Muyaes (Mexican, b.1960). "Otros Conocidos I". Oil on canvas. Composed 1994. Signed lower right. Fine condition. Provenance: A Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 39 7/16 x 31 1/2 in. (1002 x 800 mm). Lot Note(s): Included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18280-0-3000-NA]

**1592: CLAUDE MONET - Paysage à Giverny**

USD 8,000 - 12,000

Claude Monet (French, 1840-1926). "Paysage à Giverny". Pencil drawing on paper. Composed n.d. Hand-signed in pencil, lower left. Drawn on light cream thin glassine paper. Good condition; a 3/8" edge tear into the image, lower right; scattered light creasing, not into the image; unobstusive circular glue remains (3/16 inch) all four corners, no paper loss. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Salvador Dali at a meeting in 1984 at Dali's house/studio in Cadaques, Portlligat, Spain. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 5 1/8 x 7 1/16 in. (130 x 179 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). [30637-2-3000-NR]

**1593: JOAN MIRO - Personage in the Starry Night**

USD 12,000 - 18,000

Joan Miro (Spanish, 1893 - 1983). "Personage in the Starry Night". Pencil drawing on paper. Composed 1979. Signed in pencil, lower right; dated in pencil, lower left. Drawn on cream wove paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Miro in Barcelona in 1979. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 10 1/8 x 7 1/8 in. (257 x 181 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Miro image copyright © Artists Rights Society (ARS), New York. [30559-2-1000-NR]

**1594: PABLO PICASSO & ALAIN RAMIE - Picasso: Catalogue of the Edited Ceramic Works, 1947-1971**

USD 1,200 - 1,500

Pablo Picasso & Alain Ramie (20th Century). "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971 [Alain Ramie, author]". Book (catalogue raisonne). Composed 1988. Published by Galerie Madoura, Madoura, France. Original English edition. Hardcover in tan cloth boards with white lettering with red pictorial dust jacket. Contains 320 pages with 570 color plates and 75 b&w illustrations. Includes Bibliography and list of Ceramic Exhibitions. Very good+ condition; a solid, tight, clean copy without any previous owner stamps, signatures, dedications, etc.; not ex-library; not a working copy; lower right front corner bumped; slight tanning to the page edges; in a very good+ dust jacket showing creasing where bumped and two horizontal lower center verso creases. The jacket is notoriously color-fragile with the jacket spine often found highly faded, our copy without a hint of fading. Overall a highly desirable copy of the scarce hardcover first edition. Overall size: 11 3/4 x 9 3/4 in. (298 x 248 mm). Lot Note(s): The first edition hardcover by Madoura has become very scarce, with a corresponding rise in the price. The most recent auction record we could find is a sale for \$6,250 at Christie's New York, November 15, 2022, with the dust jacket exhibiting a highly sunned spine. Edition copyright © Galerie Madoura. [30445-19-800-NA]

**1595: LEONARD TSUGUHARU FOUJITA - Portrait de jeune femme**

USD 15,000 - 20,000

Leonard Tsuguharu Foujita (Japanese/French, 1886 - 1968). "Portrait de jeune femme". Watercolor and ink drawing on paper. Composed c1931. Signed lower right, recto; unidentified ink stamp, lower right corner, recto; gallery and collector ink stamps, verso; the date '10-08-1931' ink stamp, verso. Painted on pale cream medium-weight wove paper. Good to very good condition; irregular mat satin all four edges; a few scattered fox marks; several minor handling dimples; minor soft creasing; overall, presents very well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 12 1/2 x 9 1/4 in. (317 x 235 mm). Lot Note(s): A work by Foujita, 'Portrait de jeune femme,' comparable to our example in composition, size, medium, and year of creation, sold for \$60,570 (HKD 475,000) at Sotheby's Hong Kong, October 6, 2019, lot #722. Foujita, born in Tokyo, Japan, applied Japanese ink techniques to Western style paintings. His portraits of cats are especially well known. Image copyright © Artists Rights Society (ARS), New York. [30505-2-12000-NA]

**1596: TAMARA DE LEMPICKA - Portrait de Rose Clerc au chapeau cloche**

USD 10,000 - 12,000

Tamara de Lempicka (Polish, 1898-1980). "Portrait de Rose Clerc au chapeau cloche". Pencil drawing on paper. Composed 1926-1928. Signed in pencil, lower left; titled in pencil, verso; collector stamps verso; red letter "B" stamp, lower right recto. Drawn on light cream wove watermarked paper. Very good condition overall; minor edge staining recto and verso which would be masked if matted and framed; small areas of foxing verso with only a few very minor fox marks recto; apparently never matted nor framed; no holes, tears, creases, etc.; presents very well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 12 x 9 1/2 in. (305 x 241 mm). Lot Note(s): There are several comparable auction sales within the past five years which support pre-sale estimates higher than our \$20,000/25,000 for this work (cf. "Portrait d'une jeune femme au chapeau cloche," sold for \$59,250 (€44,700) at Christie's, Paris, June 26, 2015, lot #38. Christie's work is similar in composition to our example but, although half-length, in our opinion is not as strong and finished as our object; the size is smaller than ours; and is stamp, not pencil, signed). Lempicka, born Maria Gorska in Warsaw, Poland, was an Art Deco painter and "the first woman artist to be a glamour star." Image copyright © Artists Rights Society (ARS), New York. [29764-2-7000-NA]

**1597: PABLO PICASSO - Portrait du père et du fils**

USD 18,000 - 25,000

Pablo Picasso (Spanish, 1881 - 1973). "Portrait du père et du fils". Color pencil drawing on paper. Composed 1972. Signed in pencil, upper left; dated in pencil, lower right. Drawn on cream wove paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Picasso at his studio in Cannes, France, in 1972. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 8 x 5 in. (203 x 127 mm). Lot Note(s): The complete title of the work, in English, is "Portrait of Urbano Quinto and Mauro Urbano with the gaze united in unison towards the same future to represent the Roman numeral "Five" that alludes to the name Quinto." Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Picasso image copyright © Artists Rights Society (ARS), New York. [30557-2-2000-NR]

**1598: AMEDEO MODIGLIANI - Portrait d'une femme assise**

USD 100,000 - 125,000

Amedeo Modigliani (Italian, 1884 - 1920). "Portrait d'une femme assise". Pencil drawing on paper. Composed c1918. Hand-signed by Modigliani in pencil, lower left; collector and gallery ink stamps, verso. Drawn on cream wove paper. Overall good to very good condition; probably removed from a sketchbook; several small areas of discoloration; foxmark lower right; a few handling dimples; overall presents very well. Provenance: through the art dealer Léopold Zborowski, his gallery hand stamp verso. Zborowski (1889-1932), a Polish poet, writer and gallerist, was a contemporary of Parisian artists Chaïm Soutine, André Derain and Amedeo Modigliani, the latter painting several of Zborowski's portraits. He was Modigliani's primary art dealer and friend during the artist's final years. Zborowski also was the first art dealer of Émile Savitry and Marc Chagall. He accumulated a small fortune as Modigliani's art dealer, tragically losing it during the Great Depression of the 1930s, ultimately dying impoverished in Paris in 1932 of a heart attack. His widow was forced to sell his entire art collection, now completely dispersed. A Letter of Authenticity (LOA) accompanies the work. If you have a genuine interest in bidding on this bona fide lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for additional provenance information and image(s). Overall size: 11 3/8 x 10 in. (289 x 254 mm). Lot Note(s): In comparison with many other Modigliani "Portrait" drawings in pencil, our example is thoughtfully composed and close to being finished. Image copyright © The Wildenstein Plattner Institute (WPI). [30710-2-75000-NA]

**1599: TAMARA DE LEMPICKA - Portrait d'une jeune femme nue**

USD 8,000 - 10,000

Tamara de Lempicka (Polish, 1898-1980). "Portrait d'une jeune femme nue". Pencil drawing on paper. Composed 1926-1928. Signed in pencil, lower left; collector stamps verso; red letter "B" stamp, lower right recto. Drawn on light cream wove paper. Good condition overall. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 9 x 7 5/16 in. (229 x 186 mm). Lot Note(s): There are several comparable auction sales within the past five years which support pre-sale estimates higher than our \$18,000/25,000 for this work (cf. "Portrait d'une jeune femme au chapeau cloche," sold for \$59,250 (€44,700) at Christie's, Paris, June 26, 2015, lot #38. Christie's work is similar in composition to our example but, although half-length, in our opinion is not as strong and finished as our object; the size is smaller than ours; and is stamp, not pencil, signed). Lempicka, born Maria Gorska in Warsaw, Poland, was an Art Deco painter and "the first woman artist to be a glamour star." Image copyright © Artists Rights Society (ARS), New York. [29848-1-6000-NA]

**1600: HENRI MATISSE - Portrait d'une jeune femme portant un chapeau**

USD 40,000 - 50,000

Henri Matisse (French, 1869 - 1954). "Portrait d'une jeune femme portant un chapeau". Charcoal and estompe drawing on paper. Composed c1940s. Signed in charcoal, lower right recto; collector stamp lower right, recto; the number 12 (?) upper right corner, recto; collector ink stamps, verso. Drawn on light cream wove paper. Overall good to very good condition without any serious flaws; vertical crease left side of sheet, well away from image; pinholes upper left and right corners; a few fox marks recto and verso; a few light handling creases, lower right; presents very well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 11 5/8 x 9 7/16 in. (295 x 240 mm). Lot Note(s): There is a recently sold auction lot comparable to our nicely finished drawing: "Tête de jeune fille," charcoal on paper, 15 5/8" x 10 3/8," sold for \$103,195 (£81,250) including premium at Christie's London, King Street, 06/04/2019, lot #100. Image copyright © The Estate of Henri Matisse. [30197-2-30000-NA]

**1601: JEAN-MICHEL BASQUIAT - Portrait of Urbano Quinto**

USD 25,000 - 30,000

Jean-Michel Basquiat (American, 1960-1988). "Portrait of Urbano Quinto". Red and black marker drawing on paper. Composed 1984. Signed and dated in black marker, lower right. Drawn on light cream wove paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Jean-Michel Basquiat in 1984 during a meeting at Basquiat's studio located at 57 Great Jones Street, New York City. The noted Italian author, art dealer, and art collector Urbano Quinto met Jean-Michel Basquiat in 1984 at the Andy Warhol Factory at 33 Union Square West in New York City. Quinto acquired drawings from Basquiat, Keith Haring, and Andy Warhol, as well as other Pop and Graffiti artists, directly from their studios in the 1970's - 80's. A copy of the Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 11 3/8 x 9 1/4 in. (289 x 235 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Basquiat image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [30269-2-5000-NR]

**1602: GUSTAV KLIMT - Porträt einer Frau**

USD 10,000 - 12,000

Gustav Klimt (Austrian, 1862 - 1918). "Porträt einer Frau". Pencil drawing on paper. Composed c1912-1914. Signed in pencil, lower right recto; numbers/letters in blue-green pencil, upper right corner recto; collector ink stamps, verso. Drawn on pale cream wove paper. Good to very good condition; right edge unevenly trimmed; scattered foxing; crease lower left corner; a few minor handling dimples. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 11 5/16 x 8 3/4 in. (287 x 222 mm). Lot Note(s): Klimt was an Austrian symbolist painter and one of the most prominent members of the Vienna Secession movement. He is noted for his paintings, murals, sketches, and other objets d'art. His primary subject was the female body and his works are marked by a frank eroticism. [30506-2-8000-NA]

**1603: OSKAR SCHLEMMER - Profil (Drei Köpfe nach rechts)**

USD 15,000 - 18,000

Oskar Schlemmer (German, 1888 - 1943). "Profil (Drei Köpfe nach rechts)". Chalk drawing on paper. Composed 1928. Signed in chalk, lower right. Drawn on lightweight pale cream wove paper. Overall condition good to very good; very small chip in the paper, upper center; a few fox marks and mild edge toning; remains of hinging paper and collector ink stamps, verso. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 8 3/4 x 11 5/16 in. (222 x 287 mm). Lot Note(s): A very good comparable to our example is the sale for \$39,905 (€35,000) of "Profile (Fünf Köpfe nach links) [Profile: Five Heads to the Left], 5.31" x 11.50", 1928, unsigned, at Christie's Paris, 06/08/2016 lot #8. Schlemmer was a German painter, sculptor, designer, and choreographer associated with the Bauhaus school. Many of his celebrated works involve the representation of bodies as architectural forms, reducing the figure to a rhythmic play between convex, concave, and flat surfaces. Schlemmer died in 1943 so this work is in the public domain. [30500-2-12000-NA]

**1604: KARIMA MUYAES - Prophet**

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Prophet [Profeta]". Gouache and metal thread on thick wove paper. Composed 2016. Signed lower right. Fine condition. Provenance: Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 11 1/4 x 8 in. (286 x 203 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30718-0-500-NA]

**1605: STEVE WHEELER - Rabo Is the Best**

USD 20,000 - 25,000

Steve Wheeler (American, 1912 - 1992). "Rabo Is the Best [three elongated figures]". Mixed media (tempera, color crayons, pen and ink) on paper. Composed c1950. Signed "Wheeler" in pencil, lower left. Cream wove paper. Very good condition; a few soft creases in the upper and lower right edge, away from the image. Provenance: A Letter of Authenticity (LOA) accompanies the work. Overall size: 15 1/4 x 11 1/4 in. (387 x 286 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. The influence of Arshile Gorky on his oeuvre is often overlooked. Wheeler's work is increasingly being "discovered," as evidenced by the sale of his painting "W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000 (including premium). There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [30110-3-16000-NA]

**1606: JOAN MIRO - Retrato de Salvador Dali**

USD 50,000 - 60,000

Joan Miro (Spanish, 1893 - 1983). "Retrato de Salvador Dali". Gouache, crayon, pastel, and charcoal drawing on paper. Composed c1934. Signed in charcoal, upper center recto; annotated "Retrato de Salvador Dali" in pencil, recto; collector ink stamps and notary ink stamp, verso. Painted on thin cream wove paper. Good overall condition; very small marginal edge tears, not into image; paper is brittle and tanned; a few small fox marks, recto and verso; edge imperfections easily masked by framing. Please note that the frame pictured is a virtual image and the lot is being sold unframed. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 10 x 12 5/8 in. (254 x 321 mm). Lot Note(s): Two recent auction sales of works comparable to our example are "Projet pour 'Miro I Catalunya,'" gouache with ink and brush on paper, 10 5/8" x 10 7/16," sold for \$245,465 (£200,000) including premium at Sotheby's London, 03/02/2017, lot #364; and "Composition," 1975, gouache, ink, graphite, and pastels on paper, 9 7/8" x 12 5/8," sold for \$99,505 (€88,400) at Cornette De Saint Cyr, Paris, 04/08/2019, lot #61. Image copyright © Artists Rights Society (ARS), New York. [30196-2-35000-NA]

**1607: CARLO CARRA - Ritratto a figura intera**

USD 10,000 - 12,000

Carlo Carra (Italian, 1881 - 1966). "Ritratto a figura intera". Gouache, watercolor, and charcoal drawing on newspaper laid to support sheet. Composed c1912. Signed in charcoal, lower right recto; collector and gallery ink stamps, verso. Partially painted on newspaper page laid to a cream colored wove paper backing sheet. Good to very good overall condition; the image itself is in very good condition; the left edge of the sheet is unevenly trimmed; the newspaper sheet is lifting from the backing sheet in the lower right and upper left, should be successfully conserved if desired; all in all presents very well. Provenance: a Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 16 3/8 x 10 1/8 in. (416 x 257 mm). Lot Note(s): The best comparable to our example that we could find is "Natura Morte," ink, brush, and gouache on newspaper laid down on canvas, 11 3/4" x 9 7/8," sold for \$17,500 including premium at Sotheby's New York, May 28, 2015, lot #58. Carrà was an Italian painter and a leading figure of the Futurist movement that flourished in Italy during the beginning of the 20th century. In addition to his many paintings he wrote a number of books concerning art and taught for many years in the city of Milan. Image copyright © Carlo Carra / Artists Rights Society (ARS), New York / SIAE, Rome. [30708-3-8000-NA]



### 1608: SONIA DELAUNAY - Rythmes Couleurs

USD 20,000 - 25,000

Sonia Delaunay (Ukrainian/French, 1885 - 1979). "Rythmes Couleurs [1925]". Gouache, watercolor, and pencil drawing on paper. Composed 1925. Signed in pencil, lower right recto; the script letters 'PS' in pencil, upper right corner, recto; signed and dated in pencil, upper center verso; the stamped date "20 Feb 1939" verso; collector and gallery ink stamps, verso. Painted on cream wove paper. Very good condition; slightly ragged left edge where the work was removed from a sketchbook; scattered faint marginal spots; marginal dimples and a 1/8" tear left margin; tape remains verso. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 13 3/16 x 9 3/8 in. (335 x 238 mm). Lot Note(s): Recent auction records of Sonia Delaunay works similar to our example include a sale for \$40,000 of "Disques," a much smaller work than our example, on 11/13/2021 at Christie's New York, Rockefeller Center, lot #527. Image copyright © The Estate of Sonia Delaunay. [30523-2-15000-NA]



### 1609: LYONEL FEININGER - Sailing Ships

USD 8,000 - 10,000

Lyonel Feininger (German/American, 1871-1956). "Sailing Ships". Watercolor & ink drawing on paper. Composed 1933. Signed in pen lower left, dated lower right. Painted on cream wove paper. Very good to fine condition; would be fine save for an irregularly trimmed top edge and a horizontal crease near the upper edge, well away from the image. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 8 1/8 x 10 1/4 in. (206 x 260 mm). Lot Note(s): Auction records of Feininger works similar to our example in size, composition, medium, and date include a sale at \$20,000 of "The Bark with Flag," lot #48 on 05/01/2022 at Grogan & Company, Boston, Massachusetts. Image copyright © Artists Rights Society (ARS), New York. [30517-2-5000-NA]



### 1610: VARIOUS ARTISTS - San Lazzaro et ses amis

USD 3,500 - 4,000

Various Artists (American/European, 20th Century). "San Lazzaro et ses amis [15 original lithographs by Calder, Magritte, Picasso et al]". Original color lithographs. Composed 20th Century. Number 389 of 575. Lithographs printed on light cream high quality Velin d' Arches paper. Full margins. Fine impressions. Printed by Fernand Mourlot. The prints are in fine condition, the clamshell box in very good to fine. Overall size: 10 1/4 x 14 in. (260 x 356 mm). Lot Note(s): With 15 lithographs by Max BILL, Georges BRAQUE, Alexander CALDER, Marc CHAGALL, Max ERNST, Lucio FONTANA, Hans HARTUNG, Alberto MAGNELLI, Rene MAGRITTE, Joan MIRO, Henry MOORE, Pablo PICASSO, Serge POLIAKOFF, Graham SUTHERLAND, and Zao WOU-KI. Published by XXe Siecle, Paris, 1975, as a tribute to Gualtieri di San Lazzaro, the founder of the publication XXe Siecle. In original wrappers and cloth clamshell box with the portrait of San Lazzaro mounted on the inside. Text by Gualtieri di San Lazzaro, Pierre Volboudt, Nina Kandinsky, Marc Chagall, Andre Verdet, Marino Marini et al. [30644-18-2400-NA]



### 1611: SALVADOR DALI - Sancho Panza

USD 2,000 - 3,000

Salvador Dali (Spanish, 1904 - 1989). "Sancho Panza". Ink on paper drawing. Composed 1977. Hand-signed and dated in ink, verso. Drawn on cream wove paper. Very good condition; minor edge fading left margin. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Salvador Dali at the Dali home and studio in Cadaques, Port Lligat, Spain in 1977. Quinto acquired a number of drawings from Dali, Basquiat, Haring, and Warhol as well as many Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 6 1/16 x 6 7/8 in. (154 x 175 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Dali image copyright © The Gala-Salvador Dali Foundation. [30618-2-1000-NR]

**1612: JOHN LENNON - Self-portrait**

USD 1,500 - 2,500



John Lennon (English, 1940-1980). "Self-portrait". Marker drawing on paper. Composed 1978. Hand-signed in pencil, lower center. Drawn on light cream wove paper. Very good condition; a few light handling marks in the paper. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from John Lennon during a meeting of the two in 1978. They met at Lennon's home at The Dakota, 1 West 72nd Street, 7th floor, New York City. The noted Italian author, art dealer, and art collector Urbano Quinto was introduced to Lennon in 1977 by Andy Warhol at Warhol's "Factory" in New York City. Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 4 3/8 x 6 3/8 in. (111 x 162 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson); Lennon image copyright © The Estate of John Lennon. [30614-2-1000-NR]

**1613: JOHN LENNON - Self-portrait with Yoko**

USD 2,000 - 3,000



John Lennon (English, 1940-1980). "Self-portrait with Yoko". Marker drawing on paper. Composed 1978. Hand-signed in marker, center right recto; the initial "J" in black marker, verso. Drawn on light cream wove paper. Fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from John Lennon during a meeting of the two in 1978. They met at Lennon's home at The Dakota, 1 West 72nd Street, 7th floor, New York City. The noted Italian author, art dealer, and art collector Urbano Quinto was introduced to Lennon in 1977 by Andy Warhol at Warhol's "Factory" in New York City. Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 5 x 7 3/8 in. (127 x 187 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson); Lennon image copyright © The Estate of John Lennon. [30613-2-1000-NR]

**1614: GINO SEVERINI - Senza titolo**

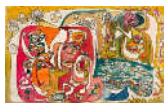
USD 100,000 - 125,000



Gino Severini (Italian, 1883-1966). "Senza titolo". Pastel drawing on paper. Composed 1913. Signed and dated, lower center recto; signed (in the artist's hand?) in pencil, verso; collector and gallery ink stamps, verso. Drawn on brown wove paper. Very good condition; uneven left edge, the sheet undoubtedly removed from a sketchbook; pin holes upper left and right corners; pale light staining; small 1/4" tear at upper right edge, far away from the image. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 10 1/4 x 8 3/8 in. (260 x 213 mm). Lot Note(s): Primarily due to its composition and size, a comparable work to our example is "Passo di Ballo," brush and ink on paper, 11 1/2" by 8 5/8," 1913, sold for \$333,655 (£206,500) including premium at Sotheby's London, New Bond Street, 10/17/2013, lot #13. Sotheby's notes that the work "is a rare and beautifully executed example of what is arguably Severini's most important Futurist theme, that of the dancer in motion." Image copyright © Gino Severini / Artists Rights Society (ARS), New York / ADAGP, Paris. [30290-2-75000-NA]

**1615: STEVE WHEELER - Shooting the Rapids**

USD 20,000 - 25,000



Steve Wheeler (American, 1912 - 1992). "Shooting the Rapids". Mixed media (tempera, watercolor, pen and ink) on paper. Composed c1950. Signed "Wheeler" in ink, lower left. Cream laid paper. Very good condition; a few small skillfully repaired edge tears; paper brittle; pencil tracing and scattered dry brush strokes, verso. Provenance: A Letter of Authenticity (LOA) accompanies the work. Overall size: 12 x 19 1/4 in. (305 x 489 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. The influence of Arshile Gorky on his oeuvre is often overlooked. Wheeler's work is increasingly being "discovered," as evidenced by the sale of his painting "W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000 (including premium). There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [30111-3-16000-NA]

**1616: ANDY WARHOL - Silver Banana**

USD 6,000 - 8,000



Andy Warhol (American, 1928 - 1987). "Silver Banana". Crayon drawing on paper. Composed 1977. Signed and dated, lower center. Drawn on cream wove paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Andy Warhol in 1977 at the Studio 54 nightclub, 254 West 54th Street, New York City. The noted Italian author, art dealer, and art collector Urbano Quinto (Rhodes, Greece, 1933 - Novara, Italy, 1997) met Warhol in April 1977 at the inauguration of Studio 54, New York City. Quinto acquired drawings from Jean-Michel Basquiat, Keith Haring, and Andy Warhol, as well as other notable artists, directly from them beginning in the 1950's and continuing through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 5 x 7 1/4 in. (127 x 184 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Warhol image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [30546-2-1000-NR]

**1617: IVAN KLIUN - Spherical Suprematism #1**

USD 5,000 - 6,000

Ivan Kliun (Russian, 1873-1943). "Spherical Suprematism #1". Gouache, watercolor, and pencil drawing on paper. Composed 1922-1923. Signed in gouache, lower left recto; Artist name in pencil, lower center verso; collector ink stamps, verso. Painted on light cream wove paper. Overall condition very good; slight waviness of the paper, upper 1/4 of the sheet; typed label upper center, recto; minor staining lower center, recto, perhaps the result of the removal of a previously applied label; no serious condition issues at all. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 9 x 6 7/8 in. (229 x 175 mm). Image size: 8 x 6 in. (203 x 152 mm). Lot Note(s): We found three auction sales of Kliun works comparable to our example: the sale of "Composition" for \$40,651 (€30,680) including premium, watercolor, gouache, and pencil on paper, 8 1/2" x 7," 1920, at Griesbach, Berlin, November 26, 2004, lot #1507; the sale of "Constructivist Composition" for \$17,421 (€9,520) including premium, watercolor, gouache, and ink on paper, 10 7/8" x 8 1/4," at Bloomsbury Auctions, London, 05/20/2005, lot #181; and "Composition" for \$15,465 (€8,400) including premium, watercolor and pencil on paper, 6 1/2" x 4 1/2," at Sotheby's London, May 19, 2005, lot # 140. Ivan Vasilievich Kliun (or Klyun, born Klyunkov), was a Russian Avant-Garde painter, sculptor and art theorist, associated with the Suprematist movement. Suprematism is an art movement focused on basic geometric forms, such as circles, squares, lines, and rectangles, painted in a limited range of colors. It was founded by Kazimir Malevich in Russia, and announced in Malevich's 1915 Last Futurist Exhibition of Paintings 0.10, in St. Petersburg, where he, alongside 13 other artists, exhibited 36 works in a similar style. The term "suprematism" refers to an abstract art based upon "the supremacy of pure artistic feeling" rather than on visual depiction of objects. [30202-1-4000-NA]

**1618: IVAN KLIUN - Spherical Suprematism #2**

USD 3,000 - 4,000

Ivan Kliun (Russian, 1873-1943). "Spherical Suprematism #2". Watercolor and pencil drawing on paper. Composed c1922. Signed in watercolor with the initials/monogram lower right, recto; annotated "P19" in red pencil, upper right recto; collector ink stamps, verso. Painted on light cream wove paper. Overall in fine condition with no issues to report. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 6 3/8 x 4 7/8 in. (162 x 124 mm). Image size: 5 1/2 x 3 3/4 in. (140 x 95 mm). Lot Note(s): Sotheby's New York sold a set of four Kliun watercolor and pencil on paper drawings on May 8, 2008, lot #130. The title was "Composition," the sizes 2 1/2" x 2 1/2," the dates c1916 to 1922, the price \$17,500 including premium. The average price was \$4,375. [30203-1-2000-NA]

**1619: IVAN KLIUN - Spherical Suprematism #3**

USD 3,000 - 4,000

Ivan Kliun (Russian, 1873-1943). "Spherical Suprematism #3". Watercolor and pencil drawing on paper. Composed c1922. Signed in watercolor with the initials/monogram lower right, recto; annotated "P18" in red pencil, upper right recto; collector ink stamps, verso. Painted on light cream wove paper. Overall in fine condition with no issues to report. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 6 3/8 x 4 7/8 in. (162 x 124 mm). Image size: 5 5/16 x 3 13/16 in. (135 x 97 mm). Lot Note(s): Sotheby's New York sold a set of four Kliun watercolor and pencil on paper drawings on May 8, 2008, lot #130. The title was "Composition," the sizes 2 1/2" x 2 1/2," the dates c1916 to 1922, the price \$17,500 including premium. The average price was \$4,375. [30204-1-2000-NA]



**1620: RALSTON CRAWFORD - St. Petersburg to Tampa**

USD 20,000 - 25,000

Ralston Crawford (Canadian/American, 1906 - 1978). "St. Petersburg to Tampa [study]". Watercolor, ink, and pencil on paper. Composed 1937-1938. Signed lower left. The image itself is in fine condition; the work was affixed to a contemporary backing board, was later front mounted and framed, and then later roughly removed from the mat, the image itself being completely preserved. Provenance: A Letter of Authenticity (LOA) accompanies the work. Overall size: 10 1/2 x 12 3/8 in. (267 x 314 mm). Lot Note(s): Our drawing is the earliest known study for Crawford's oil painting "St. Petersburg to Tampa" (1938), in the collection of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Our work is distinguished by its lack of poles on the left side of the bridge which are present in the (undoubtedly) final study for the painting, the mixed media on paper example which sold for \$8,250 at Sotheby's New York, December 3, 1992, lot #189. The finished painting then abstracts the poles as well as the distant green landscape, absent in the painting. Crawford was an abstract painter, printmaker, and photographer. His early work placed him with Precisionist artists like Niles Spencer and Charles Sheeler. His later work was geometrically abstract. Image copyright © The Estate of Ralston Crawford/Licensed by VAGA, New York, NY. [29898-2-12000-NA]

**1621: BEN NICHOLSON - Still Life with Wine Goblet**

USD 50,000 - 60,000

Ben Nicholson (English, 1894-1982). "Still Life with Wine Goblet". Gouache, crayon, India ink, pencil, and wash on paper. Composed c.early 1950s. Signed lower right, recto; collector stamps, verso; the printed name "BEN NICHOLSON" in brown ink, verso. Drawn on light cream wove paper. Very good to fine condition; uneven top edge; minor foxing; presents extremely well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 14 1/8 x 10 5/8 in. (359 x 270 mm). Lot Note(s): Nicholson's Cubist-influenced works contributed to the history of abstraction. Known for his distillation of visual information into pared-down geometric shapes, the artist represented a melding of British sensibility with European modernism. His austere paintings, drawings, and reliefs are among the most influential abstract works in British art. Image copyright © Artists Rights Society (ARS), New York. [30515-2-35000-NA]

**1622: THEO VAN DOESBURG - Structure V**

USD 15,000 - 20,000

Theo van Doesburg (Dutch, 1883-1931). "Structure V". Gouache and pencil drawing on paper. Composed c1924. Signed in pencil, lower right recto; titled in pencil, lower left recto; various annotations recto, e.g. "1" etc.; collector and gallery ink stamps, verso. Painted on thin cream wove paper. Condition: overall good; a horizontal 1 5/8" band the length of the paper with associated soiling both recto and verso; a few creases lower right, including one relatively minor one into the image; jagged upper edge where work removed from a sketchbook; a few very minor edge tears. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 8 3/8 x 10 1/2 in. (213 x 267 mm). Lot Note(s): Van Doesburg's work in any medium is very scarce. Artprice.com lists only 74 works in all mediums at auction since 1987. The most similar work to our example that we could find is "Construction de l'espace, temps III," gouache, ink, and pencil on tracing paper, 17 1/2" x 14 3/4," 1924, sold for \$56,621 at Christie's New York, November 5, 1991, lot #16. Van Doesburg, a Dutch painter born Christian Emil Marie Küpper, was an artist, writer, architect, and poet, best known as the founder and leader of De Stijl. He died of a heart attack at the age of 47. [30221-2-12000-NA]

**1623: NIKOLAI SUETIN - Suprematist Composition**

USD 10,000 - 12,000

Nikolai Suetin (Russian, 1897-1954). "Suprematist Composition". Watercolor, crayon, and pencil drawing on paper. Composed 1920. Signed and dated in pencil, lower right recto; collector ink stamp, verso. Drawn on pale cream wove paper. Very good to fine condition; partial pencil drawing, verso; uneven left edge (removed from sketchbook?). A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 9 3/16 x 7 3/8 in. (233 x 187 mm). Lot Note(s): The closest comparable we could find to our example is actually a pencil drawing: "Kubistische Komposition," pencil drawing on paper, 6 1/8" x 4", c1920, sold for \$10,592 (€ 9,000) hammer price at Lempertz auctions, Cologne, Germany, December 3, 2005, lot #991. Image copyright © The Estate of Nikolai Suetin. [30282-1-8000-NA]



### 1624: ILYA CHASHNIK - Suprematist Compositions

USD 10,000 - 12,000

Ilya Chashnik (Russian, 1902-1929). "Suprematist Compositions [pair on a single sheet]". Watercolor and pencil drawings on paper. Composed c1923. Each signed in pencil, lower right recto; collectors ink stamps, verso. Painted on light cream wove paper. Condition is good to very good; composed on a single sheet of paper, not two joined sheets; upper left corner tear repair, well away from the image; overall presents very well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 8 3/8 x 19 1/2 in. (213 x 495 mm). Image size: (total of pair) 7 1/8 x 17 5/8 in. (181 x 448 mm). Lot Note(s): Two auction records of note to compare to our present example are the sale of Chashnik's "Suprematist Composition," watercolor and pencil on paper, unsigned, 8 1/2" x 5 1/2" sold for \$19,050 (£15,000) including premium at Sotheby's London, New Bond Street, 06/04/2019, lot #69; and "Suprematistischer entwurf," watercolor and ink on paper, unsigned, 3 1/8" x 8 7/8," sold for \$28,950 (€18,600) including premium at Finarte, Milan, 03/11/2008, lot #120. Chashnik was a Suprematist artist, a pupil of Kazimir Malevich, and a founding member of the UNOVIS school. He died during a botched appendix operation at the age of 27. [30209-2-8000-NA]



### 1625: PABLO PICASSO - Tête 4-10-1971

USD 125,000 - 150,000

Pablo Picasso (Spanish, 1881 - 1973). "Tête 4-10-1971". Charcoal, crayon, and watercolor drawing on paper. Composed 1971. Signed and dated in red crayon, lower right, recto; annotated with an underlined "19" in red pencil, upper right recto; collector ink stamps, verso. Painted on ruled paper from a spiral notebook. Overall good to very good condition; the colors fresh; the left edge serrated and with two punch holes; a small (1/16") hole in the paper situated 3/8" directly left of the signature; two nicely repaired (unnoticeable from the recto) very small edge tears, neither of the two near the image; a nick in the edge upper right; the brittle paper toned an even brown, consistent with age; the work does not exhibit any tape remnants, creases, folds, stains, discoloration, or ink or marker marks. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 10 x 8 in. (254 x 203 mm). Lot Note(s): Two auction sales of works comparable to our example are "Tête de l'Arlequin," 1971, chalk and brush on paper, 12 1/4" x 8 7/8," sold at a hammer price of \$398,070 (€310,000) at Neumeister Kunstauktionen, Munich, 05/18/2006, lot #693; and "Tete - 1971," 1971, pencil, colored pencils and ink on cardboard, 12 1/4" x 8 5/8," sold for \$129,285 (€110,500) including premium at Artcurial, Paris, 06/04/2018, lot #28. Image copyright © Artists Rights Society (ARS), New York. [30193-2-80000-NA]



### 1626: PABLO PICASSO - Tête de Minotaure

USD 125,000 - 150,000

Pablo Picasso (Spanish, 1881 - 1973). "Tête de Minotaure". Sepia ink and brush and wash drawing on paper. Composed 1944. Signed and dated lower right, recto; collector ink stamp and notary (?) ink stamp, verso; titled and identified in an unknown hand, verso. Painted on light cream wove watermarked "Basingwerk Parchment" paper. Very good to fine condition; crease in upper right corner; scattered ink remains, verso; minor compositional rippling; else fine. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 14 x 9 11/16 in. (356 x 246 mm). Lot Note(s): Ink drawings of Minotaurs by Picasso are rare. A work similar to our example is "Minotaur," ink and brush and wash on paper, 9 15/16" x 13 3/4," 1934, sold for \$150,400 (€91,250) including premium at Sotheby's London, June 25, 2009, lot #156. Image copyright © Artists Rights Society (ARS), New York. [30296-2-80000-NA]



### 1627: KARL BODMER - The Buffalo Hunt

USD 30,000 - 35,000

Karl Bodmer (Swiss/French, 1809 - 1893). "The Buffalo Hunt". Gouache, watercolor, and ink on paper. Composed Possibly painted c1832-1834, probably 1836-1837, but not later than 1842. Signed by Bodmer with his stylized "J.C. Bodmer" signature in ink, lower left. Painted on medium weight cream wove paper. Very good condition; some toning to the verso, the recto fine. Provenance: A Letter of Authenticity (LOA) accompanies the work. Overall size: 15 5/16 x 26 1/2 in. (389 x 673 mm). Image size: 15 5/16 x 26 1/2 in. (389 x 673 mm). Lot Note(s): This painting was offered at Sotheby's New York with pre-sale estimates of \$80,000/120,000 on May 19, 2004, lot #195, going unsold. It then sold for \$25,160 (Swiss Franc 26,000) at Dobiaschofsky Auktionen, Bern, Switzerland, on November 10, 2004, lot #354. Johann Carl Bodmer was known as Karl Bodmer after 1843, likely as a result of the birth of his son Charles-Henry in that year, after which he then began to sign his works K. Bodmer. He is best known as a painter who captured the American West of the 19th century, accompanying the German explorer Prince Maximilian zu Wied-Neuwied from 1832 through 1834 on his Missouri River expedition. [6880-6-24000-NA]



**1628: LYUBOV POPOVA - Theatre Costume Design for 'The Magnificent Cuckold'**

USD 5,000 - 7,000

Lyubov Popova (Russian, 1889-1924). "Theatre Costume Design for 'The Magnificent Cuckold'". Gouache, watercolor, and pen drawing on paper. Composed 1921. Signed and dated in pen, lower right recto; stamped date '06-12-1921' lower right edge; signed in pencil (in the Artist's hand?), verso; collector ink stamps and Cyrillic inscription in orange pencil, verso. Painted on thin cream wove paper. Condition: overall good to very good; scattered foxing recto and verso; jagged top edge where the work was removed from a sketchbook; minor edge toning; right bottom corner crease;. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 11 3/8 x 8 5/8 in. (289 x 219 mm). Lot Note(s): Popova was a Russian avant-garde artist (Cubist, Suprematist and Constructivist), painter, and designer. In addition to costume design she excelled at set design – in 1922 she created the Constructivist décor for Vsevolod Emilyevich Meyerhold's production of 'The Magnificent Cuckold,' written by the Belgian dramatist Fernand Crommelynck. Popova died, at the peak of her artistic powers, of scarlet fever at the age of 35. [30223-2-4000-NA]



**1629: ALBERT GLEIZES - Titre inconnu #1**

USD 10,000 - 12,000

Albert Gleizes (French, 1881 - 1953). "Titre inconnu #1". Gouache and pencil drawing on card. Composed 1920. Signed and dated in pencil, lower right recto; collector and gallery ink stamps, verso. Painted on light cream colored stiff card. Good to very good condition; the image itself is in fine shape; the nick in the lower right edge and the corner loss lower left can be conserved or "matted out" if the work is matted and framed. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 11 1/2 x 9 in. (292 x 229 mm). Lot Note(s): A work similar to our example is "Composition, 1921," gouache and pencil on paper, 9 1/2" x 7," 1921, sold for \$25,485 (€23,400) including premium at Tajan, Paris, 12/08/2015, lot #172. Image copyright © Artists Rights Society (ARS), New York. [30232-2-8000-NA]



**1630: MARTIN DEANE COPPINGER - Top of the World**

USD 600 - 800

Martin Deane Coppinger (American, 1934-2018). "Top of the World [Arizona]". Oil on board. Composed 2006. Signed with the monogram and titled, lower right. Excellent condition. Framed. Provenance: A Letter of Authenticity (LOA) accompanies the work. Image size: 36 x 24 in. (914 x 610 mm). Lot Note(s): The auction record for a Coppinger painting is \$1,845.00 (including premium) realized at Slotin Auctioneers, Gainesville, GA, November 10, 2013, lot # 881. Other paintings of his sold the same day (see askArt, etc.). Coppinger, a listed artist (Davenport's, others) is an Arizona painter who has been called the "Van Gogh of the Desert." Image copyright © Martin Deane Coppinger. [10704-15-400-NA]



**1631: KARIMA MUYAES - Tzompantli**

USD 8,000 - 10,000

Karima Muyaes (Mexican, b.1960). "Tzompantli". Acrylic on canvas. Composed 2018. Signed and dated lower right. Fine condition, as painted; unframed. Provenance: Private collector, Hong Kong. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 72 x 56 in. (1829 x 1422 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonné was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30079-0-5000-NA]

**1632: EDGAR DEGAS - Un bosquet d'arbres**

USD 20,000 - 25,000

Edgar Degas (French, 1834 - 1917). "Un bosquet d'arbres". Pencil drawing on paper. Composed 1913. Hand-signed and dated in pencil, lower right. Drawn on cream wove medium weight paper. Good to very good condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Salvador Dali at a meeting in 1984 at Dali's house/studio in Cadaques, Portlligat, Spain. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 11 5/8 x 9 1/8 in. (295 x 232 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). [30643-2-3000-NR]

**1633: PIERRE-AUGUSTE RENOIR - Un paysage volcanique**

USD 8,000 - 12,000

Pierre-Auguste Renoir (French, 1841 - 1919). "Un paysage volcanique". Pencil drawing on paper. Composed n.d. Hand-signed in pencil, lower right. Drawn on cream wove medium weight paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Pablo Picasso at a meeting in 1953 at the Café de l'Hotel Negresco, Nice, France. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 9 1/16 x 11 5/8 in. (230 x 295 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). [30641-2-3000-NR]

**1634: RENE MAGRITTE - Un peu de l'ame des bandits**

USD 100,000 - 125,000

Rene Magritte (Belgian, 1898 - 1967). "Un peu de l'ame des bandits". Charcoal drawing on paper. Composed c1960. Signed lower left, recto; collector ink stamp lower right, recto; collector, gallery, and notary (?) ink stamps, verso. Drawn on thin cream laid paper. Good condition; remains of hinging tape, verso; staining lower right corner verso (bleed through from tape?); slight edge rippling; pale lightstaining; foxing overall. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 15 1/8 x 12 1/16 in. (384 x 306 mm). Lot Note(s): Image copyright © ADAGP, Paris. [30293-4-75000-NA]

**1635: JEAN-MICHEL BASQUIAT - Universal**

USD 25,000 - 30,000

Jean-Michel Basquiat (American, 1960-1988). "Universal". Crayon & pencil drawing on paper. Composed 1984. Hand-signed, dated, annotated 'N.Y.' and with Basquiat's 'crown' logo in pencil, verso. Drawn on pale cream wove paper, removed from a book. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Jean-Michel Basquiat during a meeting of the two in 1984 at Basquiat's studio at 57 Great Jones Street, New York City. The noted Italian author, art dealer, and art collector Urbano Quinto met Basquiat in the early 1980s in New York City. Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 8 3/8 x 5 3/8 in. (213 x 137 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Basquiat image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [30621-2-1000-NR]



**1636: JEAN-MICHEL BASQUIAT - Untitled**

USD 10,000 - 12,000

Jean-Michel Basquiat (American, 1960-1988). "Untitled [Urba-No]". Crayon & pencil drawing on paper. Composed 1984. Hand-signed lower center, dedicated and dated. Drawn on pale cream wove paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Jean-Michel Basquiat during a meeting of the two in 1984 at Basquiat's studio at 57 Great Jones Street, New York City. Basquiat's hand-printed text is a dedication to Quinto. The noted Italian author, art dealer, and art collector Urbano Quinto met Basquiat in the early 1980s in New York City. Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 9 x 6 3/16 in. (229 x 157 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Basquiat image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [30393-2-1000-NR]



**1637: HANS HARTUNG - Untitled**

USD 4,000 - 6,000

Hans Hartung (German/French, 1904 - 1989). "Untitled". Pencil drawing on paper. Composed 1988. Hand-signed in pencil, lower right. Drawn on light cream wove paper. Very good condition. Provenance: The work comes from the collection of Urbano Quinto. It was acquired by him directly from Hans Hartung as a gift for Urbano Quinto's wife in 1988 on the occasion of the exhibition at the Museum of Fine Arts of Carcassonne, France. The noted Italian author, art dealer, and art collector Urbano Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 7 1/2 x 5 9/16 in. (190 x 141 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson); Hartung image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30615-2-1000-NR]



**1638: JOAN MIRO - Untitled**

USD 50,000 - 65,000

Joan Miro (Spanish, 1893 - 1983). "Untitled [composition avec carre rouge]". Pastel drawing on paper. Composed c1977. Signed lower right, recto; collector ink stamp, lower right recto; collector and gallery ink stamps, verso. Drawn on cream wove paper. Fine condition; pin holes upper right and left. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 21 1/2 x 15 7/16 in. (546 x 392 mm). Lot Note(s): A comparable work to our example is "Femmes dans la nuit," pastel and pencil on board, 9 3/8" x 17 3/8," 1977, sold for \$110,500 including premium at Christie's New York, Rockefeller Center, 11/04/2009, lot #154. Image copyright © Artists Rights Society (ARS), New York. [30295-4-35000-NA]



**1639: CY TWOMBLY - Untitled**

USD 30,000 - 35,000

Cy Twombly (American, 1928-2011). "Untitled [1985 #3]". Felt tip pens drawing on paper. Composed 1985. Hand-signed in felt tip pen, verso. Drawn on smooth cream wove paper. Fine condition with no issues to report. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Cy Twombly in 1985 at the Caffè Greco, via dei Condotti, 86, Rome, Italy. A noted Italian author, art dealer, and art collector, Quinto acquired over the years dozens of works on paper as gifts from artists he knew, including Matisse, Warhol, Twombly, Basquiat, and Haring. The original Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 5 3/16 x 7 5/8 in. (132 x 194 mm). Lot Note(s): Edwin Parker "Cy" Twombly, Jr. was an American painter, sculptor and photographer. Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Twombly image copyright © The Cy Twombly Foundation. [30603-2-1000-NR]

**1640: CY TWOMBLY - Untitled**

USD 25,000 - 35,000

Cy Twombly (American, 1928-2011). "Untitled [1985 #2]". Crayon and stylus drawing on paper. Composed 1985. Hand-signed in crayon, verso. Drawn on cream wove paper. Very good to fine condition; slight horizontal creasing upper margin; lower left corner crease; else fine. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Cy Twombly in 1985 at the Caffè Greco, via dei Condotti, 86, Rome, Italy. A noted Italian author, art dealer, and art collector, Quinto acquired over the years dozens of works on paper as gifts from artists he knew, including Matisse, Warhol, Twombly, Basquiat, and Haring. The original Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 5 1/4 x 7 1/2 in. (133 x 190 mm). Lot Note(s): Edwin Parker "Cy" Twombly, Jr. was an American painter, sculptor and photographer. Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Twombly image copyright © The Cy Twombly Foundation. [30602-2-1000-NR]

**1641: CY TWOMBLY - Untitled**

USD 10,000 - 15,000

Cy Twombly (American, 1928-2011). "Untitled [1985 #4]". Crayon and pencil drawing on paper. Composed 1985. Hand-signed in pencil, verso. Drawn on smooth cream wove paper. Very good to fine condition; a few very minor soft handling areas in the paper, not visible recto. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Cy Twombly in 1985 at the Caffè Greco, via dei Condotti, 86, Rome, Italy. A noted Italian author, art dealer, and art collector, Quinto acquired over the years dozens of works on paper as gifts from artists he knew, including Matisse, Warhol, Twombly, Basquiat, and Haring. The original Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 4 5/8 x 5 1/8 in. (117 x 130 mm). Lot Note(s): Edwin Parker "Cy" Twombly, Jr. was an American painter, sculptor and photographer. Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Twombly image copyright © The Cy Twombly Foundation. [30601-2-1000-NR]

**1642: PABLO PICASSO - Vase de fleurs en spirale**

USD 15,000 - 20,000

Pablo Picasso (Spanish, 1881 - 1973). "Vase de fleurs en spirale". Color crayons drawing on paper. Composed 1968. Hand-signed and dated in crayon, lower right. Drawn on cream wove paper. Very good to fine condition; the image is fine but the left hand edge is (gently) serrated. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Pablo Picasso at a meeting in Saint Tropez, France, in 1968. A noted Italian art historian, art dealer, and art collector, Urbano Quinto acquired works from classical artists of the 20th Century as well as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and other Pop and Graffiti artists, often directly from the artists themselves during the 1950's through the 1980's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 6 3/8 x 5 in. (162 x 127 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Picasso image copyright © Artists Rights Society (ARS), New York. [30628-2-2000-NR]

**1643: CHRISTIAN SCHAD - Verführung**

USD 10,000 - 12,000

Christian Schad (German, 1894-1982). "Verführung". Watercolor and pen drawing on paper. Composed c1925. Signed in ink, lower right recto; the number '29' stamped in purple, upper right recto; collector ink stamps, verso. Painted on light cream wove paper. Fine condition with no issues to report. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 11 5/16 x 8 7/8 in. (287 x 225 mm). Lot Note(s): Three auction records of note to compare to our present example are the sale of Schad's "Am Morgen," watercolor over pen and India ink drawing on paper, 1930, 13 1/2" x 8 5/8," sold for \$33,785 (€27,500) including premium at Ketterer Kunst, Munich, 12/05/2014, lot #86; "The Seducer," watercolor and pen and ink on paper, 7 3/16" x 4 1/2," sold for \$14,390 (CAN \$15,600) including premium at Waddington's, Toronto, 06/18/2014, lot #90; and "Couple," pen and India ink on paper, 1928, 8 1/4" x 6," sold for \$13,640 (€11,250) including premium at Grisebach, Berlin, 12/04/2020, lot #406. Schad was a German painter associated with Dada and the New Objectivity movement. Considered as a group, Schad's portraits form an extraordinary record of life in Vienna and Berlin in the years following World War I. Image copyright © Artists Rights Society (ARS), New York / VG Bild-Kunst, Germany. [30228-2-8000-NA]



### 1644: JUAN GRIS - Verre, damier, et bouteille de marc

USD 40,000 - 50,000

Juan Gris (Spanish, 1887 - 1927). "Verre, damier, et bouteille de marc". Pencil drawing on paper. Composed c1912. Signed in pencil, upper left recto; annotations verso: collector attribution and title in pencil; collector's ink stamp. Drawn on light cream wove paper. Condition: very good with no serious condition issues; a few minor spots outside of the image, center right recto; some darkening of the edges; remains of newspaper (?) upper center edge, verso; minor soiling verso; presents very well. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 9 3/8 x 7 1/4 in. (238 x 184 mm). Lot Note(s): The best comparable we could find to this exquisite drawing is a sale 15 years ago of "Verre, Pipe, et Journal," pencil on paper, 10 7/8" x 14 1/4," 1916, sold for \$228,000 including premium at Sotheby's New York, 11/08/2006, lot #374. Jose Victoriano (Carmelo Carlos) Gonzalez-Perez, better known as Juan Gris, was a Spanish painter and sculptor who lived and worked in France most of his life. His works, which are closely connected to the emergence of an innovative artistic genre—Cubism—are among the movement's most distinctive. Although Gris regarded Picasso as a teacher, Gertrude Stein wrote in 'The Autobiography of Alice B. Toklas' that "Juan Gris was the only person [artist] whom Picasso wished away." Gris was one of the most important, accomplished, and enduring adherents of Cubism, developing an original application of the aesthetic which he maintained for seventeen years. Paz García Ponce de León explains, "Juan Gris is the master of synthetic Cubism, standing well above masters such as Pablo Picasso and Georges Braque. He is now considered 'the quintessential cubist,' or, as the sculptor Lipchitz said, simply 'the cubist'" (Paz García Ponce de León, Juan Gris: La Pasión por el Cubismo, Madrid, 2008, p. 193) (courtesy Sotheby's New York). He died of kidney failure in Paris in 1927 at the age of 40. [30216-1-30000-NA]



### 1645: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #05

USD 2,000 - 2,500

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #05 [4 "tiles" - square. Approximate size: 108" x 108" (9' x 9') square. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 ½ feet x 4 ½ feet). Wright rugs in various sizes are featured in all three days of our auctions]. Original vintage textile. Composed 20th Century. The semi-low pile rug has been professionally cleaned, joined, and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [23622-16-1600-NA]



### 1646: HENRI MATISSE - Visage de femme

USD 25,000 - 35,000

Henri Matisse (French, 1869 - 1954). "Visage de femme [#2]". Ink and brush drawing on paper. Composed c.1930s. Hand-signed in ink, lower right. Drawn on pale cream wove paper. Fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Henri Matisse during a meeting of the two in 1953. They met at the Café de l'Hotel Negresco, Nice, France. The noted Italian author, art dealer, and art collector Urbano Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 7 5/8 x 4 11/16 in. (194 x 119 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson); Matisse image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [30612-2-1000-NR]



**1647: HENRI MATISSE - Visage de femme**

USD 25,000 - 35,000

Henri Matisse (French, 1869 - 1954). "Visage de femme [#1]". Ink and brush drawing on paper. Composed c.1930s. Hand-signed in ink, lower right. Drawn on pale cream wove paper. Fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Henri Matisse during a meeting of the two in 1953. They met at the Café de l'Hotel Negresco, Nice, France. The noted Italian author, art dealer, and art collector Urbano Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 5 9/16 x 4 7/8 in. (141 x 124 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson); Matisse image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [30610-2-1000-NR]



**1648: KEITH HARING - White & Black Acrobats**

USD 4,000 - 5,000

Keith Haring (American, 1958 - 1990). "White & Black Acrobats". Black marker drawing on paper. Composed 1989. Signed and dated, lower center; dedicated center left. Drawn on cream tracing paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Keith Haring in 1989 in Monaco during the creation of Haring's Monte Carlo Mural. The noted Italian author, art dealer, and art collector Urbano Quinto met Haring in the early 1980s at the Andy Warhol Factory at 33 Union Square West in New York City. Quinto acquired drawings from Basquiat, Keith Haring, and Andy Warhol, as well as other Pop and Graffiti artists, directly from their studios in the 1970's - 80's. A copy of the Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 12 x 8 3/8 in. (305 x 213 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Haring image copyright © The Keith Haring Foundation. [30271-2-1000-NR]



**1649: ANDY WARHOL - You're In**

USD 18,000 - 20,000

Andy Warhol (American, 1928 - 1987). "You're In [aka "Eau d'Andy"]". Spray paint on Coca-Cola bottle. Composed 1967. Signed with the initials on the bottle cap. Very small edition size. Near fine condition with no notable issues. Initially accompanied by partial adhesive tape with title and signature, since misplaced/lost, not part of edition, image supplied for reference, not part of lot. Dimensions: 20.3 x 6.4 x 6.4 cm (7 7/8 x 2 1/2 x 2 1/2 in.). Very scarce: we could find only nine examples offered at major auction houses in the past 12 years. Another example sold as high as \$121,000 (Christie's New York, May 14, 2008, lot #238). More recent sales include \$88,980 (£57,500) at Christie's London, September 25, 2014, lot #117 and \$56,250 at Phillips, November 12, 2013, lot #185. Literature/catalogue raisonne: O'Connor and Liu, Unseen Warhol, Cologne: Taschen, 1996, page 120; Frei and Printz, The Andy Warhol Catalogue Raisonné of Paintings and Sculptures 1964-1969, London: Phaidon, 2004, vol. 2B, number 1937.12. Exhibition(s): Exhibitions: Long Beach, University Art Museum, California State University, The Great American Pop Store: Multiples of the Sixties, August 26 - October 27, 1997, then traveled to Zimmerli Art Museum (November 22, 1997 - February 28, 1998), Baltimore Museum of Art (March 25 - May 31 1998), Montgomery Museum of Art (June 27 - August 23, 1998), Weisman Art Museum (September 18 - December 13, 1998), McNay Art Museum (January 18 - March 14, 1999) Joslyn Museum of Art (October 23 - January 9, 2000), Lowe Art Museum (February 3 - March 26, 2000), Toldeo Museum of Art (June 4 - August 13, 2000) (another example exhibited); Melbourne, National Gallery of Victoria, Andy Warhol | Ai Weiwei, 11 December 2015 - 24 April 2016 (another example exhibited). Provenance: Originally acquired from the artist by a Factory insider; thence to her son; thence Bengtsson Fine Art, Landskrona, Sweden; thence private collection, Paradise Valley, Arizona; thence to our consignor. Lot Note(s): 'What's great about this country is that America started the tradition where the richest consumers buy essentially the same things as the poorest. You can be watching TV and see Coca-Cola, and you can know that the President drinks Cokes, Liz Taylor drinks Cokes, and just think, you can drink Coke, too. A Coke is a Coke and no amount of money can get you a better Coke than the one [that] the bum on the corner is drinking. All the Cokes are the same and all the Cokes are good. Liz Taylor knows it, the President knows it, the bum knows it, and you know it.' (A. Warhol, 'The Philosophy of Andy Warhol'). Warhol's 'You're In' personalized the readymade classic Coca-Cola bottle with a lustrous coat of silver spray paint and his characteristic initials emblazoned on the bottle cap. A Pop Art reinterpretation of the Duchampian ready-made is illustrated through the use of a real Coke bottle. It is an icon in the Warholian pantheon of famous names and brands and stands alongside the Campbell's Soup Can and the figures of Elvis Presley and Marilyn Monroe as a quintessential icon of America and the twentieth century. Warhol's fascination with the metalizing of everyday objects began in 1967 with his "silvered bomb." His next collection of silver spray painted objects, done in the same year, was his Coca-Cola bottles. They made their visual premiere on the poster for the Museum of Merchandise for an exhibition produced by The Fine Arts Committee of the Philadelphia YMHA. The poster advertised Warhol's Coca-Cola bottles as being filled with toilet water and mischievously (rakishly?) entitled "You're In." The outwardly shiny and slick bottles were, however, actually filled with "Silver Lining," an inexpensive cologne. By suggesting that the Coke bottle was filled with urine and presenting a cologne that had a cheap scent, Warhol seemed to defame the product that all Americas shared. Coca-Cola, however, was not amused and demanded that their production and sale be halted. This work encapsulates Warhol's profound and unparalleled ability to both retain and destroy the commercial identity of the everyday object [courtesy Phillips, London & Christie's, London]. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29276-19-12000-NA]





### 1650: OSKAR SCHLEMMER - Zwei Köpfe im Profil

USD 15,000 - 20,000

Oskar Schlemmer (German, 1888 - 1943). "Zwei Köpfe im Profil". Colored pencil, chalk, and pencil drawing on paper. Composed 1929. Signed in pencil, lower right. Drawn on lightweight pale cream wove paper. Overall condition very good; soft crease lower left corner; smudge near edge of paper, lower left recto; remains of hinging paper and collector ink stamps, verso. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 8 3/4 x 11 5/16 in. (222 x 287 mm). Lot Note(s): A very good comparable to our example is the sale for \$39,905 (€35,000) of "Profile (Fünf Köpfe nach links) [Profile: Five Heads to the Left], 5.31" x 11.50", 1928, unsigned, at Christie's Paris, 06/08/2016 lot #8. Schlemmer was a German painter, sculptor, designer, and choreographer associated with the Bauhaus school. Many of his celebrated works involve the representation of bodies as architectural forms, reducing the figure to a rhythmic play between convex, concave, and flat surfaces. Schlemmer died in 1943 so this work is in the public domain. [30499-2-12000-NA]

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