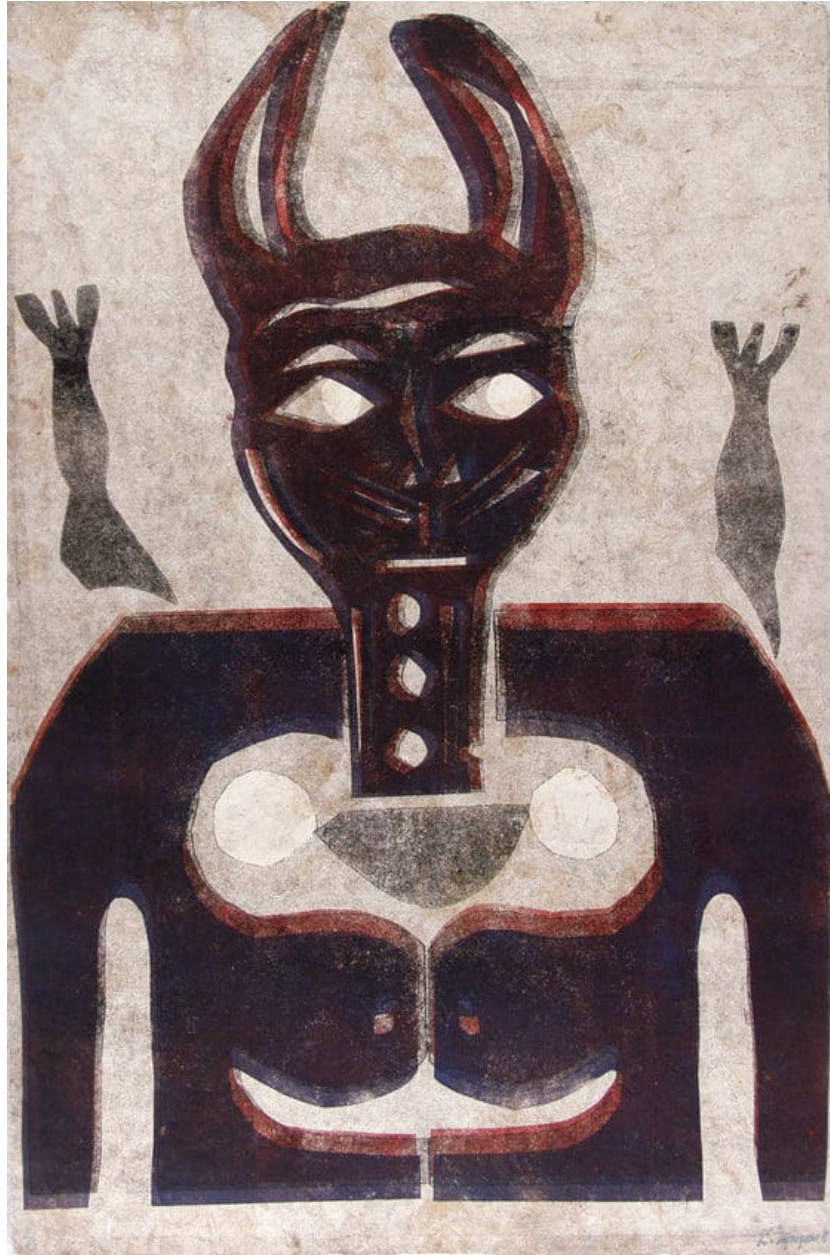


Stanford Auctioneers

Day 1: Fine Art, Pop Art, Photographs

Friday – October 4th, 2024





1: ANDY WARHOL - 16 Jackies

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "16 Jackies [museum promotional notecard]". Color offset lithograph. Composed 1964. Printed c1980. Signed in black marker, lower center. Edition unknown, presumed small. Light cream wove paper. Full margins. Very good impression. Very good condition. Overall size: 7 x 5 in. (178 x 127 mm). Lot Note(s): The original acrylic and silkscreen enamel on canvas was composed by Warhol in 1964 and is in the collection of the Walker Art Center, Minneapolis. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29275-1-400-NA]



2: HELMUT NEWTON - 16th Arrondissement, Paris

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "16th Arrondissement, Paris". Original vintage photolithograph. Composed 1976. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Full margins as issued. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 15 5/8 x 10 5/8 in. (397 x 270 mm). Image size: 14 x 9 in. (356 x 229 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25846-3-400-NA]



3: PABLO PICASSO - 347 Gravures de Picasso

USD 600 - 800

Pablo Picasso (Spanish, 1881 - 1973). "347 Gravures de Picasso [Sala Gaspar]". Original letterpress and offset lithograph. Composed 1970. Signed in green crayon, lower right. Edition of 500. Light cream wove paper. The full sheet. Very fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 382 (1981 ed.); Rodrigo 208. Overall size: 27 5/8 x 19 7/8 in. (702 x 505 mm). Image size: 26 1/2 x 15 3/8 in. (673 x 391 mm). Lot Note(s): Apparently scarce. We could not find an example of this poster at auction. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Graficas Universidad, Barcelona. Image copyright © Artists Rights Society (ARS), New York. [27397-5-400-NA]



4: AL HIRSCHFELD - A Dinner?

USD 800 - 1,000

Al Hirschfeld (American, 1903 - 2003). "A Dinner? [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Wide margins. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 15/16 x 9 in. (303 x 229 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$950 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30056-2-600-NA]



5: EDWARD S. CURTIS - A Favorite Cheyenne Costume

USD 600 - 800

Edward S. Curtis (American, 1868 - 1952). "A Favorite Cheyenne Costume". Original photogravure. Composed 1911. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 1/8 x 5 in. (181 x 127 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29705-2-400-NA]

**6: STEVE WHEELER - A Pica of T**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "A Pica of T". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on gray-colored hand-made paper, left edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 12 7/8 x 9 7/8 in. (327 x 251 mm). Image size: 12 1/2 x 9 1/2 in. (317 x 241 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19902-2-600-NA]

**7: ANDY WARHOL - A Picture Show by the Artist**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "A Picture Show by the Artist". Original color offset lithograph. Composed 1976. Signed in black marker, lower right. Tan wove paper. The full sheet. Fine impression. Good condition; remains of tape, verso. Overall size: 33 1/8 x 23 1/2 in. (841 x 597 mm). Lot Note(s): Rare - no auction records located. The image depicts an early Warhol drawing of a James Dean-like figure. The design was based on a very early poster on gold paper, self-designed and self-published by Warhol in 1956/57 to promote his book production 'A Gold Book.' Our example was issued for the exhibition 'Andy Warhol: Das Zeichnerische Werk, 1942-1975' at the Kunsthalle, Dusseldorf, Germany, from April 9th to May 16th, 1976. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28526-5-2400-NA]

**8: BARBARA HEPWORTH [imputée] - A Tranquil Form**

USD 6,000 - 8,000

Barbara Hepworth [imputée] (English, 1903-1975). "A Tranquil Form". Gouache and pencil drawing on paper. Composed c1969. Signed in pencil, lower right. Drawn on white wove heavily textured paper. Fine condition, as painted. Overall size: 13 3/4 x 8 5/8 in. (349 x 219 mm). Lot Note(s): Hepworth is primarily know for her sculpture but was an accomplished "two-dimensional" artist as well. Her work exemplifies Modernism, and with such contemporaries as Ivon Hitchens, Henry Moore, Ben Nicholson, and Naum Gabo she helped to develop modern art in Great Britain. [30415-2-4000-NA]

**9: DIANE ARBUS - A Widow in Her Bedroom on 55th St., N.Y.C**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "A Widow in Her Bedroom on 55th St., N.Y.C.". Original vintage photogravure. Composed 1963. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 5/16 in. (210 x 211 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$233,000 realized at Phillips, New York, 4/1/2015, lot #20. Image copyright © The Estate of Diane Arbus, LLC. [29612-2-600-NA]

**10: JALED MUYAES - Abstracion Trapecio**

USD 600 - 800

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Abstracion Trapecio". Gouache and watercolor on paper. Composed 1950. Signed and dated, lower right. Painted on cream wove paper. Very good condition. Provenance: Sale at Ashe Auctioneers, Phoenix, Arizona, January 31, 2010. From the Estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. A Letter of Authenticity (LOA) from the Artist's daughter, Karima Muyaes, accompanies this lot. Overall size: 12 1/8 x 9 5/16 in. (308 x 237 mm). Image size: 12 1/8 x 9 5/16 in. (308 x 237 mm). Lot Note(s): A listed artist, Jaled Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © The Estate of Jaled Muyaes. [29953-2-400-NA]



11: PAUL KLEE [imputée] - Abstrakte zeichnung

USD 3,000 - 4,000

Paul Klee [imputée] (Swiss/German, 1879-1940). "Abstrakte zeichnung". Ink on paper. Composed 1929-1932. Bears signature upper right. Cream wove paper. Affixed to stiff backing board. Overall size: 6 3/8 x 9 1/8 in. (162 x 232 mm). Image size: 6 3/8 x 9 1/8 in. (162 x 232 mm). Lot Note(s): Klee's highly individual style was influenced by movements in art that included expressionism, cubism, and surrealism. He was also a student of orientalism. Klee was a natural draftsman who experimented with and eventually mastered color theory, and wrote extensively about it. Image copyright © Artists Rights Society (ARS), New York. [27951-1-2400-NA]



12: ALEXEJ VON JAWLENSKY [imputée] - Abstrakter Kopf

USD 6,000 - 8,000

Alexej Von Jawlensky [imputée] (Russian/German, 1864-1941). "Abstrakter Kopf". Watercolor and pen and ink on paper. Composed c1920-23. Signed with the initials, lower left. Painted on cream wove paper. Very good to fine condition. Provenance: Through Marianne von Werefkin; Private collection, Sedona, Arizona. Overall size: 5 1/2 x 3 9/16 in. (140 x 90 mm). Lot Note(s): One of a number of portraits and studies in a similar style that Jawlensky executed c.1920-1923. He was a Russian expressionist painter active in Germany and was a key member of the New Munich Artist's Association (Neue Künstlervereinigung München), Der Blaue Reiter (The Blue Rider) group and later the Die Blaue Vier (The Blue Four). In 1896 he moved to Munich, where he studied in the private school of Anton Azbe. In Munich he met Wassily Kandinsky and various other Russian artists, and he contributed to the formation of the Neue Künstlervereinigung München. Image copyright © Artists Rights Society (ARS), New York. [29936-1-4000-NA]



13: ALEXEJ VON JAWLENSKY [imputée] - Abstraktes Portrat

USD 6,000 - 8,000

Alexej Von Jawlensky [imputée] (Russian/German, 1864-1941). "Abstraktes Portrat". Watercolor on paper. Composed c1920-23. Signed with the initials, lower left. Painted on cream wove paper. Very good to fine condition. Provenance: Through Marianne von Werefkin; Private collection, Sedona, Arizona. Overall size: 5 9/16 x 3 5/8 in. (141 x 92 mm). Lot Note(s): One of a number of portraits and studies in a similar style that Jawlensky executed c.1920-1923. He was a Russian expressionist painter active in Germany and was a key member of the New Munich Artist's Association (Neue Künstlervereinigung München), Der Blaue Reiter (The Blue Rider) group and later the Die Blaue Vier (The Blue Four). In 1896 he moved to Munich, where he studied in the private school of Anton Azbe. In Munich he met Wassily Kandinsky and various other Russian artists, and he contributed to the formation of the Neue Künstlervereinigung München. [29937-1-4000-NA]



14: JEAN-MICHEL BASQUIAT - Acque Pericolose - Poison Oasis

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Acque Pericolose - Poison Oasis". Color offset lithograph. Composed 1981. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 7 1/4 x 7 3/4 in. (184 x 197 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28995-2-600-NA]



15: ANDY WARHOL - African Elephant

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "African Elephant [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal. cf. Feldman/Schellmann II.293. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series (published by Ronald Feldman Fine Arts, New York City; printed by Rupert Jasen Smith, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29434-1-800-NA]



16: ROY LICHTENSTEIN - Against Apartheid

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Against Apartheid". Color offset lithograph poster. Composed 1983. Signed in pencil, lower right. Edition of c5,000. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Corlett III.32; Doering/Von der Osten 39. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 33 3/8 x 23 1/2 in. (848 x 597 mm). Image size: 30 1/2 x 23 1/2 in. (775 x 597 mm). Lot Note(s): This poster has sold as high as \$3,840 (including premium), at Christie's New York, September 26th, 2006, lot #413. Our example a lifetime impression. Image copyright © Estate of Roy Lichtenstein. [26918-5-400-NA]



17: KARIMA MUYAES - Amantes Azules

USD 1,200 - 1,500

Karima Muyaes (Mexican, b.1960). "Amantes Azules". Color stencil monograph. Composed 1988. Signed and dated, lower right; numbered, lower left. Print #1 of Edition of 1. Amate bark paper. Fine impression. Good condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 30 x 21 3/4 in. (762 x 552 mm). Image size: 30 x 21 3/4 in. (762 x 552 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [20219-0-800-NA]



18: BEULAH TOMLINSON - Anchor (State II)

USD 800 - 1,000

Beulah Tomlinson (American, 1898-1987). "Anchor (State II)". White line color woodcut. Composed 1957. Signed and dated in ballpoint pen, lower left. Edition unknown, presumed extremely small, if any. Cream wove paper. Wide margins. Fine, strong impression. Very good condition with no issues save for very minor staining in the margins and a few tack holes, upper margin. Overall size: 12 11/16 x 10 in. (322 x 254 mm). Image size: 11 3/8 x 8 5/8 in. (289 x 219 mm). Lot Note(s): Woodcuts by Tomlinson are rare and highly sought after. As to the "Anchor" image, in the first state (dated 3/5/57) the triangular area in the left arm of the anchor is grey, in the second (dated 3/24/57) it is blue; in the first state the right side of the left arm is brown, in the second state it is mottled black and copper with flecks of white. Tomlinson was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of whom she was one. She actively created prints there from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [27958-2-600-NA]



19: ANDY WARHOL & KEITH HARING - Andy Mouse II, Homage to Warhol

USD 800 - 1,000

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse II, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28781-1-700-NA]



20: KEITH HARING & ANDY WARHOL - Andy Mouse III, Homage to Warhol

USD 700 - 800

Keith Haring & Andy Warhol (Americans, 20th Century). "Andy Mouse III, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28778-1-600-NA]



21: KEITH HARING & ANDY WARHOL - Andy Mouse IV, Homage to Warhol

USD 1,000 - 1,200

Keith Haring & Andy Warhol (Americans, 20th Century). "Andy Mouse IV, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28779-1-800-NA]



22: MICHAEL HALSBAND - Andy Warhol and Jean-Michel Basquiat

USD 5,000 - 6,000

Michael Halsband (American, b.1956). "Andy Warhol and Jean-Michel Basquiat [#143]". Silver gelatin print. Composed 1985. Printed 1986/87?. Bears signature of Andy Warhol in black marker, lower left; bears signature of Jean-Michel Basquiat in black marker, lower right. Fine, quality printing. Very good condition; a few minor handling dimples; edge creases upper right, not into the image; presents very well. Overall size: 10 x 8 in. (254 x 203 mm). Lot Note(s): One of a series of famous photographs that Michael Halsband produced in 1985. His "Boxing Gloves" images—created for the posters of the Basquiat and Warhol exhibition in September 1985 at Tony Shafrazi gallery in New York, have become iconic. Image copyright © Michael Halsband. [30706-2-4000-NA]



23: KARIMA MUYAES - Angel

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Angel". Gouache on paper. Composed 2010. Signed and dated, lower right. Wove paper. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Estate of a private collector, Rye, New York. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 11 x 8 in. (279 x 203 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espiritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29408-0-400-NA]



24: L. S. LOWRY [d'après] - Annoyed Man

USD 50,000 - 60,000

L. S. Lowry [d'après] (English, 1887 - 1976). "Annoyed Man". Oil and pencil on canvas. Composed 1965. Signed with a spurious signature, upper right. Fine condition; painted on a Winsor & Newton stretched canvas; framed. Frame size: 14 3/8 x 8 1/4 in. (365 x 210 mm). Image size: 12 1/4 x 6 in. (311 x 152 mm). Lot Note(s): This work is not by the hand of L.S. Lowry. Sold as a decorative item only. Many of Lowry's paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Shelley Rohde has written of Lowry's one person works: "Now he had a new obsession: his single figures ... who had lived for so long in the shadow of the mills emerged at last from their background to stand alone, as he stood alone. If he saw them as odd, it was because he felt himself to be odd; if he saw them as different, it was because he felt himself to be different." [29990-10-800-NA]



25: JULIAN ALDEN WEIR - Arches in the Forest

USD 1,800 - 2,500

Julian Alden Weir (American, 1852-1919). "Arches in the Forest". Watercolor on paper. Composed c1890s. Signed lower left. Painted on light cream textured wove paper. Good condition; staining in corners from old mat. Provenance: The Aiken Collection (see label). Overall size: 11 1/4 x 15 3/8 in. (286 x 391 mm). Image size: 9 1/2 x 13 1/2 in. (241 x 343 mm). Lot Note(s): Weir was an American Impressionist and an organizer of the 1913 Armory Show in New York. He was also President of the National Academy of Design from 1915 to 1917. [28344-3-1200-NA]



26: PABLO PICASSO - Art Graphique du XXeme Siecle

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Art Graphique du XXeme Siecle [Palais de l'Europe]". Color letterpress and offset lithograph. Composed 1969. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Good condition; some creasing; tape remains, verso; small tear middle right margin, not into image. Literature/catalogue raisonne: Czwiklitzer 292 (1970 ed.); Czwiklitzer 349 (1981 ed.). Overall size: 24 1/4 x 18 in. (616 x 457 mm). Lot Note(s): Another signed impression sold for €1,030 (\$1,279) at Artcurial - Briest, Poulain, F. Tajan, Paris - 6/1/2012 - lot #265. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Image copyright © Artists Rights Society (ARS), New York. [26977-5-600-NA]



27: ANSEL ADAMS - Aspens #1, Northern New Mexico

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Aspens #1, Northern New Mexico". Original vintage photogravure. Composed 1958. Printed 1963. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): Adams took two different images of aspens on the same day in the mountains north of Santa Fe, differentiated here by "#1" and "#2" to avoid confusion between the two. Image copyright © The Ansel Adams Publishing Rights Trust. [29551-2-600-NA]



28: GEORGE PLATT LYNES - At the Ballet: George Balanchine with Nicholas Magallanes and Marie-Jeanne

USD 700 - 800

George Platt Lynes (American, 1907-1955). "At the Ballet: George Balanchine with Nicholas Magallanes and Marie-Jeanne". Original photogravure. Composed 1941. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 3/8 x 7 1/2 in. (314 x 190 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29649-2-500-NA]



29: KARIMA MUYAES - Awareness Mandala

USD 1,000 - 1,200

Karima Muyaes (Mexican, b.1960). "Awareness Mandala". Gouache on paper. Composed 2011. Signed and dated lower right. Painted on light cream heavily-textured hand-made San Augustin (Oaxaca) paper. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 20 1/4 x 16 1/4 in. (514 x 413 mm). Image size: 20 1/4 x 16 1/4 in. (514 x 413 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espiritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [27775-0-700-NA]



30: ROBERT MAPPLETHORPE - Baby's Breath

USD 600 - 800

Robert Mapplethorpe (American, 1946 - 1989). "Baby's Breath". Original vintage photogravure. Composed 1982. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/18 in. (206 x 205 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$34,500 realized at Sotheby's, New York, 10/6/1999, lot #231. Image copyright © The Robert Mapplethorpe Foundation. [29658-2-400-NA]



31: FERNANDO BOTERO [imputée] - Bailarina con Tu-Tu

USD 800 - 1,000

Fernando Botero [imputée] (Colombian, 1932 - 2023). "Bailarina con Tu-Tu". Bronze sculpture with dark brown patina. Composed 1992. Inscribed "F. Botero" and dated "1992". Edition of six?. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Possibly cast from the original mould. Dimensions of sculpture: 8 5/16" height x 4 5/8" width x 3 1/2" depth (211mm x 117mm x 90mm). Weight: 4.1 lbs. (1.9 kg). [26321-12-500-NA]



32: MIKHAIL LARIONOV - Bal de Grande Ourse...8 Mai 1925

USD 1,000 - 1,200

Mikhail Larionov (Russian, 1881 - 1964). "Bal de Grande Ourse...8 Mai 1925 [variation #2]". Original color lithographs & letterpress. Composed 1925. Printed 1925. Edition size unknown, presumed very small. Greyish wove paper. Full margins. Very good impression. Very good condition; folds as issued; pronounced letterpress printing; one small 1/2" vertical tear top center, hardly visible, near the fold line, not into image. Overall size: 19 5/8 x 12 3/4 in. (498 x 324 mm). Lot Note(s): Another impression of this poster sold at Swann Galleries, NYC (Modernist Posters, #2079) - 05/08/2006 - lot#88 - for \$2,070 on a pre-sale estimate of \$2,000/3,000. Our example lists the names of well over 200 artists. The recto and verso with brown ink on light greyish paper. Double-sided poster with extensive text, musical scores, etc. and with a Henri Laurens lithograph (3 1/8 x 8 7/8 in) on verso, initialed in the stone. [29430-3-700-NA]



33: PABLO PICASSO - Bal Olympique: Vrai bal sportif costume (Programme)
[Picasso *one original lithograph*, Manet, et al] [Portfolio/Book]

USD 1,500 - 1,800

Pablo Picasso (Spanish, 1881 - 1973). "Bal Olympique: Vrai bal sportif costume (Programme) [Picasso *one original lithograph*, Manet, et al] [Portfolio/Book] [program for the 1924 Ball organized by the Union des Artistes Russes in Paris]". Original lithographs. Composed 1924. Several lithographs signed in the plate. All lithographs with artist credit. Small edition?. Heavy wove paper. Fine impressions. Fine condition. Image size: 11 1/4 x 9 3/4 in. (286 x 248 mm). Lot Note(s): Highly important and rare. The second ball of the Union of Russian Artists in Paris. 12 pages. The printed program is a typographical and artistic masterpiece. Includes Pablo Picasso's original lithograph "Mercure: Etude de Danseur" executed by Picasso after the pencil drawing of the same name, and apparently found only in this program (see: Online Picasso Project, 24:199 for the drawing). Other original lithographs by and after Manet, Vassiliev, Fotinsky, Granovsky, Barthe, and Chatzman. Contains extensive listings of events and contributors. Undoubtedly produced by Francois Bernouard, Paris, like that for the Bal Travesti/Transmental, though the program carries no credit. Picasso images copyright © Artists Rights Society (ARS), New York. [19198-2-1200-NA]



34: ANDY WARHOL - Bald Eagle

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Bald Eagle [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.296. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series (published by Ronald Feldman Fine Arts, New York City; printed by Rupert Jasen Smith, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29437-1-600-NA]



35: HORST P. HORST - Barefoot Beauty, New York

USD 800 - 1,000

Horst P. Horst (German/American, 1906 - 1999). "Barefoot Beauty, New York". Original photogravure. Composed 1941. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 3/4 x 9 3/8 in. (298 x 238 mm). Lot Note(s): For 'Vogue' magazine. According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$108,000 realized at Christie's, New York, 4/23/2007, lot #6. Image copyright © The Estate of Horst P. Horst. [29622-2-600-NA]



36: KEITH HARING - Barking Dog on Stairs

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Barking Dog on Stairs". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29478-2-600-NA]



37: KEITH HARING - Barking Dogs

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Barking Dogs [print]". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 3/4 in. (232 x 222 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29136-2-600-NA]



38: KEITH HARING - Barking Radiant Angel Dog

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Barking Radiant Angel Dog". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 11/16 in. (232 x 221 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29133-2-600-NA]



39: KEITH HARING - Barking TV Dog

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Barking TV Dog". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29471-2-600-NA]



40: MATT GROENING - Bart Simpson's Slingshot

USD 1,000 - 1,200

Matt Groening (American, b.1954). "Bart Simpson's Slingshot". Original marker drawing on paper. Composed c2009. Signed lower right. Drawn on light cream wove paper. Very good to fine condition. Overall size: 7 x 4 3/8 in. (178 x 111 mm). Lot Note(s): Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. In addition to "The Simpsons" he is the creator of the comic strip "Life in Hell" (1977–2012) as well as two successful television series, "The Simpsons" (1989–present) and "Futurama" (1999–2003, 2008–2013). Image copyright © Matt Groening. [30189-1-800-NA]



41: ROBERT "BOB" KANE - Batman

USD 800 - 1,000

Robert "Bob" Kane (American, 1915-1998). "Batman [Bats Wishes]". Pen and ink drawing on paper. Composed 1987. Signed lower right. Drawn on white wove paper. Fine condition. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 11 x 8 3/8 in. (279 x 213 mm). Lot Note(s): Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [29904-2-600-NA]



42: ROBERT "BOB" KANE - Batman: Light Blue Cowl

USD 400 - 500

Robert "Bob" Kane (American, 1915-1998). "Batman: Light Blue Cowl [Bats Wishes]". Pen and crayon drawing on paper. Composed c1974. Signed and annotated, upper left. Drawn on light cream wove paper. Fair to good condition; creasing in the image. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 9 5/8 x 6 11/16 in. (244 x 170 mm). Lot Note(s): Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [30657-2-300-NA]



43: ANDRE MASSON [d'après] - Bavardage

USD 300 - 350

Andre Masson [d'après] (French, 1896 - 1987). "Bavardage". Pen and ink drawing. Composed 1960s. Bears spurious initials in pen, upper left. Light cream wove paper. Very good to fine condition. Overall size: 12 x 8 3/8 in. (305 x 213 mm). [27708-2-225-NA]



44: JEAN-MICHEL BASQUIAT - Bayou

USD 600 - 800

Jean-Michel Basquiat (American, 1960-1988). "Bayou". Color offset lithograph. Composed 1985. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29071-1-400-NA]



45: KARIMA MUYAES - Beaded Bird

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Beaded Bird". Acrylic on board, with glass beads and nickel silver "milagros" applied. Composed 2009. Signed and dated, lower right. Fine condition, without losses to beads or milagros. Muyaes considers the frame on this painting to be an integral part of the object. Literature/catalogue raisonne: James Orr's provisional catalogue number PA214. Overall size: 18 1/4 x 13 1/2 in. (464 x 343 mm). Image size: 12 9/16 x 8 5/8 in. (319 x 219 mm). Lot Note(s): Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [23479-10-400-NA]



46: KARIMA MUYAES - Beaded Woman

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Beaded Woman". Acrylic on board, with glass beads and nickel silver "milagros" applied. Composed 2009. Signed and dated, lower right. Fine condition, without losses to beads or milagros. Muyaes considers the frame on this painting to be an integral part of the object. Literature/catalogue raisonne: James Orr's provisional catalogue number PA216. Overall size: 18 1/4 x 13 1/2 in. (464 x 343 mm). Image size: 12 9/16 x 8 5/8 in. (319 x 219 mm). Lot Note(s): Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [23481-10-400-NA]

**47: TOM WESSELMANN - Bedroom Blonde with Green Drape**

USD 1,200 - 1,500

Tom Wesselmann (American, 1931 - 2004). "Bedroom Blonde with Green Drape". Color silkscreen. Composed 1986. Signed in pencil, lower right. Edition size unspecified, presumed small. White wove paper. Full margins. Fine impression. Very good to fine condition. Overall size: 20 x 26 1/16 in. (508 x 662 mm). Lot Note(s): Generally, posters by Wesselmann are uncommon and don't often come up at auction. This particular poster, based on his enamel cut-out on aluminum composition, is very scarce. No auction records located. Published by the Jewish Museum, Jerusalem. Image copyright © Licensed by VAGA, New York, NY. [28413-5-800-NA]

**48: PAUL KLEE - Before the Snows ["Vor dem Schnee"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Before the Snows ["Vor dem Schnee"]". Original color collotype. Composed 1929. Printed 1948. Felix Paul Klee stamp, verso; signed in the plate, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 3/8 x 9 1/2 in. (213 x 241 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23644-2-225-NA]

**49: KARIMA MUYAES - Behind the Cat**

USD 1,200 - 1,500

Karima Muyaes (Mexican, b.1960). "Behind the Cat". Color stencil monoprnt. Composed 1985. Signed, dated and numbered. Print #1 of Edition of 1. Amate (bark) paper. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 23 5/8 x 15 3/8 in. (600 x 391 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18627-0-800-NA]

**50: LUCIAN FREUD - Bella**

USD 800 - 1,200

Lucian Freud (German/English, 1922-2011). "Bella". Color offset lithograph. Composed 1996. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth coated paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 11 5/16 x 9 3/16 in. (287 x 233 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29455-2-600-NA]

**51: HELMUT NEWTON - Berlin Nude**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Berlin Nude". Original vintage photolithograph. Composed 1977. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25854-3-400-NA]



52: HELMUT NEWTON - Bernice Coppleters, Soloist, Ballets de Monte Carlo, 1992

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Bernice Coppleters, Soloist, Ballets de Monte Carlo, 1992 [large format]". Original vintage photolithograph. Composed 1992. Printed 1994. Signed "Helmut" in black marker, lower right. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 25 1/8 x 25 in. (638 x 635 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [30461-6-600-NA]



53: BANKSY - Better Out Than In (aka Stepping Out)

USD 600 - 800

Banksy (English, b. c1973-75 | Active 1990 - Present). "Better Out Than In (aka Stepping Out) [sticker - standard format]". Color offset lithograph printing. Composed 2004. Imprinted "BNK/5Y 022" lower center. Edition not specified, probably very small. Printed on Fasson Permanent Crack-Back sticker paper. The full sheet. Fine, quality printing. Very good to fine condition. Overall size: 4 1/8 x 4 7/8 in. (105 x 124 mm). Lot Note(s): Steve Lazarides, at his Laz Emporium website on August 18, 2021, lists this sticker as "sold out" with a sold price of £500 (\$685). The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30349-1-400-NA]



54: HELMUT NEWTON - Big Nude III, Henrietta, Paris, 1981

USD 2,000 - 2,500

Helmut Newton (German/Australian, 1920-2004). "Big Nude III, Henrietta, Paris, 1981 [large format]". Original vintage photolithograph. Composed 1980. Printed 1985. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 20 x 14 1/2 in. (508 x 368 mm). Lot Note(s): The cover photograph for Newton's "Sumo." The model for this picture is Henrietta Allias Purcell, half Cherokee, half French model who worked with Newton between 1980 and 1981, immortalizing her in his Big Nudes series. Image copyright © Helmut Newton Foundation. [30319-4-1600-NA]



55: HELMUT NEWTON - Big Nude III, Henrietta, Paris, 1981

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Big Nude III, Henrietta, Paris, 1981 [small format]". Original photolithograph. Composed 1980. Printed 1997. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 8 9/16 x 6 1/16 in. (217 x 154 mm). Lot Note(s): The cover photograph for Newton's "Sumo." The model for this picture is Henrietta Allias Purcell, half Cherokee, half French model who worked with Newton between 1980 and 1981, immortalizing her in his Big Nudes series. Image copyright © Helmut Newton Foundation. [29092-1-400-NA]



56: STEVE WHEELER - Big Shape

USD 600 - 800

Steve Wheeler (American, 1912 - 1992). "Big Shape". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on blue-colored hand-made paper, right and bottom edges deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 7 11/16 x 9 5/8 in. (195 x 244 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19900-2-500-NA]



57: ANDY WARHOL - Bighorn Ram

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Bighorn Ram [photograph]". Original color analogue photograph. Composed 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.302. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). Lot Note(s): This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Bighorn Ram' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29253-1-1600-NA]



58: KEITH HARING - Bird Man

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Bird Man". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 9/16 in. (232 x 217 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29486-2-600-NA]



59: ANDY WARHOL - Black Rhinoceros

USD 1,800 - 2,000

Andy Warhol (American, 1928 - 1987). "Black Rhinoceros [offset lithograph]". Original color offset lithograph. Composed 1983. Signed in silver marker, lower margin. Edition unknown, presumed very small. Very light cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.301. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 1/16 x 7 3/16 in. (230 x 183 mm). Lot Note(s): Published for an important exhibition of Warhol's "Endangered Species" prints. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29244-1-1200-NA]



60: ANDY WARHOL - Black Rhinoceros

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Black Rhinoceros [photograph]". Original color analogue photograph. Composed 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.301. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). Lot Note(s): This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Black Rhinoceros' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29252-1-1600-NA]



61: ROY LICHTENSTEIN - Blam

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Blam". Color silkscreen. Composed 1991. Signed in pencil, lower right. Edition unknown, presumed very small. White smooth wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 27 x 30 in. (686 x 762 mm). Lot Note(s): A rare poster. No auction records located. Printed by Springdale Graphics, Springdale, CT. Image © Estate of Roy Lichtenstein. [28893-6-500-NA]

**62: JOSÉ LUIS CUEVAS - Boceto #04**

USD 500 - 600

José Luis Cuevas (Mexican, 1931-2017). "Boceto #04". Pencil drawing on paper. Composed c1960. Hand-signed in pencil, lower right. Drawn on cream wove paper. Overall good condition; a diagonal crease in the image, to the far left. Collection(s): Cuevas's works are in the collections of the Art Institute of Chicago, The Metropolitan Museum of Art in New York, and the Los Angeles County Museum of Art, among others. Overall size: 8 3/8 x 5 7/16 in. (213 x 138 mm). Lot Note(s): Cuevas worked as a painter, writer, draftsman, engraver, illustrator, and printmaker. He was one of the first to challenge the then dominant Mexican muralism movement as a prominent member of the Generación de la Ruptura. Image copyright © The Estate of José Luis Cuevas. [30689-1-350-NA]

**63: JOSÉ LUIS CUEVAS - Boceto #05**

USD 500 - 600

José Luis Cuevas (Mexican, 1931-2017). "Boceto #05". Pencil drawing on paper. Composed c1960. Hand-signed in pencil, lower right. Drawn on cream wove paper. Overall good to very good condition; some very minor paper wrinkling; a few minor handling dimples; two small fox marks; presents very well. Collection(s): Cuevas's works are in the collections of the Art Institute of Chicago, The Metropolitan Museum of Art in New York, and the Los Angeles County Museum of Art, among others. Overall size: 8 3/8 x 5 1/2 in. (213 x 140 mm). Lot Note(s): Cuevas worked as a painter, writer, draftsman, engraver, illustrator, and printmaker. He was one of the first to challenge the then dominant Mexican muralism movement as a prominent member of the Generación de la Ruptura. Image copyright © The Estate of José Luis Cuevas. [30680-1-400-NA]

**64: JOSÉ LUIS CUEVAS - Boceto #07**

USD 500 - 600

José Luis Cuevas (Mexican, 1931-2017). "Boceto #07". Pencil drawing on paper. Composed c1960. Hand-signed in pencil, lower right. Drawn on cream wove paper. Overall good to very good condition; some very minor paper wrinkling; a few minor handling dimples; presents very well. Collection(s): Cuevas's works are in the collections of the Art Institute of Chicago, The Metropolitan Museum of Art in New York, and the Los Angeles County Museum of Art, among others. Overall size: 6 5/8 x 5 7/16 in. (168 x 138 mm). Lot Note(s): Cuevas worked as a painter, writer, draftsman, engraver, illustrator, and printmaker. He was one of the first to challenge the then dominant Mexican muralism movement as a prominent member of the Generación de la Ruptura. Image copyright © The Estate of José Luis Cuevas. [30682-1-400-NA]

**65: JOSÉ LUIS CUEVAS - Boceto #09**

USD 400 - 500

José Luis Cuevas (Mexican, 1931-2017). "Boceto #09". Pencil drawing on paper. Composed c1960. Hand-signed in pencil, lower right. Drawn on cream wove paper. Overall good to very good condition; presents very well. Collection(s): Cuevas's works are in the collections of the Art Institute of Chicago, The Metropolitan Museum of Art in New York, and the Los Angeles County Museum of Art, among others. Overall size: 6 5/8 x 5 7/16 in. (168 x 138 mm). Lot Note(s): Cuevas worked as a painter, writer, draftsman, engraver, illustrator, and printmaker. He was one of the first to challenge the then dominant Mexican muralism movement as a prominent member of the Generación de la Ruptura. Image copyright © The Estate of José Luis Cuevas. [30685-1-300-NA]

**66: JOSÉ LUIS CUEVAS - Boceto #10**

USD 500 - 600

José Luis Cuevas (Mexican, 1931-2017). "Boceto #10". Pencil drawing on paper. Composed c1960. Hand-signed in pencil, lower right. Drawn on cream wove paper. Overall good to very good condition; presents very well. Collection(s): Cuevas's works are in the collections of the Art Institute of Chicago, The Metropolitan Museum of Art in New York, and the Los Angeles County Museum of Art, among others. Overall size: 8 3/8 x 5 7/16 in. (213 x 138 mm). Lot Note(s): Cuevas worked as a painter, writer, draftsman, engraver, illustrator, and printmaker. He was one of the first to challenge the then dominant Mexican muralism movement as a prominent member of the Generación de la Ruptura. Image copyright © The Estate of José Luis Cuevas. [30686-1-400-NA]

**67: JOSÉ LUIS CUEVAS - Boceto #11**

USD 400 - 500

José Luis Cuevas (Mexican, 1931-2017). "Boceto #11". Pencil drawing on paper. Composed c1960. Hand-signed in pencil, lower right. Drawn on cream wove paper. Overall good to very good condition; presents very well. Collection(s): Cuevas's works are in the collections of the Art Institute of Chicago, The Metropolitan Museum of Art in New York, and the Los Angeles County Museum of Art, among others. Overall size: 8 3/8 x 5 7/16 in. (213 x 138 mm). Lot Note(s): Cuevas worked as a painter, writer, draftsman, engraver, illustrator, and printmaker. He was one of the first to challenge the then dominant Mexican muralism movement as a prominent member of the Generación de la Ruptura. Image copyright © The Estate of José Luis Cuevas. [30687-1-300-NA]

**68: CARLOS MERIDA - Boceto #11**

USD 700 - 800

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #11". Pencil drawing on paper. Composed 1960s?. Signed in pencil, lower center. Cream wove paper. Good condition; some foxing recto and verso. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Image size: 7 1/4 x 8 3/16 in. (184 x 208 mm). Lot Note(s): Partial drawing and annotations, verso. Mérida was one of the first to fuse European modern painting to Latin American themes, especially those related to Guatemala and Mexico. He was part of the Mexican muralism movement in subject matter but less so in style. Image copyright © The Estate of Carlos Merida. [28286-2-500-NA]

**69: CARLOS MERIDA - Boceto #12**

USD 700 - 800

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #12". Pencil drawing on paper. Composed 1969. Signed and dated in pencil, lower center. Cream wove paper. Good condition; some foxing recto and verso. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Overall size: 10 7/8 x 8 7/16 in. (276 x 214 mm). Image size: 9 3/4 x 6 in. (248 x 152 mm). Lot Note(s): Mérida was one of the first to fuse European modern painting to Latin American themes, especially those related to Guatemala and Mexico. He was part of the Mexican muralism movement in subject matter but less so in style. Image copyright © The Estate of Carlos Merida. [28287-2-500-NA]

**70: OSKAR KOKOSCHKA - Boote, Brucke, und Wolken**

USD 20,000 - 25,000

Oskar Kokoschka (Austrian, 1886 - 1980). "Boote, Brucke, und Wolken". Oil on canvas. Composed 1961. Signed with the initials, lower left. Fine condition; heavy impasto; unframed. Provenance: Estate of a private collector, Switzerland. Overall size: 10 11/16 x 16 in. (271 x 406 mm). Image size: 10 11/16 x 16 in. (271 x 406 mm). Lot Note(s): A notable work that expresses many of the same stylistic markers as our painting is 'Ann Windfohr,' 1960, which sold for \$146,910 (SF146,700) on 06/28/2019 at Galerie Koller, Zurich, Switzerland. Image copyright © Artists Rights Society (ARS), New York. [29988-15-15000-NA]

**71: HELMUT NEWTON - Bordighera, Italian Vogue**

USD 500 - 600

Helmut Newton (German/Australian, 1920-2004). "Bordighera, Italian Vogue [Italy]". Original photolithograph. Composed 1982. Printed 2000. Signed with the initials, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 3/8 x 12 9/16 in. (213 x 319 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26187-2-300-NA]



72: DIANE ARBUS - Boy with a Straw Hat Waiting to March in a Pro-war Parade, N.Y.C

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Boy with a Straw Hat Waiting to March in a Pro-war Parade, N.Y.C". Original vintage photogravure. Composed 1967. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/16 x 8 1/4 in. (208 x 210 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this scarce image is \$245,000 realized at Christie's, New York, 4/6/2016, lot #117. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child. Image copyright © The Estate of Diane Arbus, LLC. [29597-2-600-NA]



73: ROBERT MAPPLETHORPE - Brian Ridley and Lyle Heeter

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "Brian Ridley and Lyle Heeter". Original vintage photogravure. Composed 1979. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 10 in. (254 x 254 mm). Lot Note(s): Included as one of the images in Time magazine's "100 Photographs: The Most Influential Images of All Time." Image copyright © The Robert Mapplethorpe Foundation. [29514-2-600-NA]



74: ANDY WARHOL - Brillo Pad Box #1

USD 1,200 - 1,500

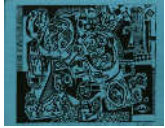
Andy Warhol (American, 1928 - 1987). "Brillo Pad Box #1". Color inks on stiff paperboard. Composed The box produced prior to 1963. Signed c1968 in black marker, center left. Quantity unknown, few survive. Printed on thin grey-brown stiff paperboard. Quality printing. Very good to fine condition; minor wear at edges; includes the unused pad. Dimensions: 3 x 2 3/4 x 1 in. (7.6 x 7 x 2.5 cm.). Lot Note(s): The most recent auction record we could find of a Brillo Box in this rare size is a sale for \$2,250 at Auctionata, New York, January 19th, 2016, lot #35. In the mid-1960s Warhol carried his consumer-product imagery into the realm of sculpture. Calling to mind a factory assembly line, Warhol employed carpenters to construct numerous plywood boxes identical in size and shape to supermarket cartons. Then he painted and silkscreened the boxes with logos of different consumer products, including Brillo soap pads. When Warhol first exhibited them at the Stable Gallery in 1964 they caused great controversy. In reference to the boxes he later said that he "wanted something ordinary," and it was this mundane, commercial subject matter that infuriated the critics. Shortly after the exhibition, Warhol, from time to time, began to sign actual supermarket Brillo boxes – our example is one of these. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29239-19-800-NA]



75: ANDY WARHOL - Brillo Pads Box

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Brillo Pads Box". Color inks on stiff paperboard. Composed The box produced prior to 1963. Signed c1973 in black marker. Quantity unknown, few survive. Printed on thin grey-brown stiff paperboard. Quality printing. Good condition with the expected minor creasing; includes the unused pads. Dimensions: 5 3/8 x 6 1/2 x 2 3/4 in. (13.65 x 16.51 x 6.99 cm.). Lot Note(s): A Brillo box in a much smaller size than our example sold for \$2,250 at Auctionata, New York, January 19th, 2016, lot #35. In the mid-1960s Warhol carried his consumer-product imagery into the realm of sculpture. Calling to mind a factory assembly line, Warhol employed carpenters to construct numerous plywood boxes identical in size and shape to supermarket cartons. Then he painted and silkscreened the boxes with logos of different consumer products, including Brillo soap pads. When Warhol first exhibited them at the Stable Gallery in 1964 they caused great controversy. In reference to the boxes he later said that he "wanted something ordinary," and it was this mundane, commercial subject matter that infuriated the critics. Shortly after the exhibition, Warhol, from time to time, began to sign actual supermarket Brillo boxes – our example is one of these. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29241-19-2400-NA]



76: STEVE WHEELER - Brooklyn in Q-T Formation

USD 600 - 800

Steve Wheeler (American, 1912 - 1992). "Brooklyn in Q-T Formation". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on turquoise-colored hand-made paper, bottom edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 5/16 x 12 1/16 in. (237 x 306 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19909-2-400-NA]



77: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Brouillard du matin

USD 500 - 600

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Brouillard du matin". Original vintage photogravure. Composed c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 1/8 x 7 5/8 in. (308 x 194 mm). Lot Note(s): Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [25083-2-400-NA]



78: MAX ERNST - Brusberg Dokumente 3

USD 800 - 1,000

Max Ernst (German, 1891 - 1976). "Brusberg Dokumente 3". Color lithograph. Composed 1972. Signed in pencil, lower right. Cream wove Arches watermarked paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Spies/Leppien 220l. Overall size: 12 15/16 x 9 1/8 in. (329 x 232 mm). Image size: 9 1/2 x 5 9/16 in. (241 x 141 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [27699-2-600-NA]



79: ROY LICHTENSTEIN - Brushstroke Still Life with Apple [variation #2]

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Brushstroke Still Life with Apple [variation #2]". Color offset lithograph. Composed 1983. Signed in pencil, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf Doering/Von der Osten 38. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 24 7/8 x 29 1/2 in. (632 x 749 mm). Image size: 20 3/8 x 24 1/4 in. (518 x 616 mm). Lot Note(s): An uncommon poster. Only six auction records in the past 25 years located. The image in the Doering/Von der Osten catalogue is of Variation #1 (offered elsewhere in our multi-day auction), and the catalogue does not picture or make mention of Variation #2. Image copyright © Estate of Roy Lichtenstein. [28551-6-600-NA]



80: EDWARD S. CURTIS - Bull Chief, Crow

USD 600 - 800

Edward S. Curtis (American, 1868 - 1952). "Bull Chief, Crow". Original photogravure. Composed 1908. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's edited works. [29781-2-400-NA]

**81: FERNANDO BOTERO [imputée] - Caballo Pequeño con Silla de Montar**

USD 600 - 800

Fernando Botero [imputée] (Colombian, 1932 - 2023). "Caballo Pequeño con Silla de Montar". Bronze sculpture with dark brown patina. Composed 1985. Inscribed "F. Botero" and dated "1985". Edition not stated, presumed small (six?). Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Probably cast from the original mold. Dimensions of sculpture: 3 3/4" height x 2 5/16" width x 4 9/16" depth (95mm x 58mm x 116mm). Weight: 3.3 lbs. (1.5 kg). [26329-12-400-NA]

**82: JEAN-MICHEL BASQUIAT - Cadillac Moon**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Cadillac Moon". Color offset lithograph. Composed 1981. Printed 1986. Signed in black marker, lower right; signed and dated in the plate, lower right; signed SAMO, lower left. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29054-1-600-NA]

**83: JOSE CHAVEZ MORADO - Calavera contra el Pueblo**

USD 1,200 - 1,500

Jose Chavez Morado (Mexican, 1909 - 2002). "Calavera contra el Pueblo". Woodcut. Composed 1945. Printed 1945. Signed and dated in pencil, lower right; initialed in the block, upper right. Wide (full?) margins. Fine impression. Fine condition. Provenance: The Estate of Jaled Muyaes, who acquired the print directly from Chavez Morado. Image size: 9 3/8 x 12 5/8 in. (238 x 321 mm). Lot Note(s): Signed and dated Chavez Morado prints from this period are very rare. Image copyright © The Estate of Jose Chavez Morado. [30135-0-800-NA]

**84: HORST P. HORST - Calla Aethiopica**

USD 800 - 1,000

Horst P. Horst (German/American, 1906 - 1999). "Calla Aethiopica [Phallic Lily]". Original photogravure. Composed 1945. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 9 7/16 x 11 7/8 in. (240 x 302 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$114,000 realized at Christie's, New York, 4/23/2007, lot #44. Image copyright © The Estate of Horst P. Horst. [29621-2-600-NA]

**85: ROBERT MAPPLETHORPE - Calla Lily, 1984 (#1)**

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "Calla Lily, 1984 (#1)". Original vintage photogravure. Composed 1984. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): One of Mapplethorpe's trademark Calla Lily images. Image copyright © The Robert Mapplethorpe Foundation. [29662-2-600-NA]

**86: ROBERT MAPPLETHORPE - Calla Lily, 1984 (#2)**

USD 1,200 - 1,500

Robert Mapplethorpe (American, 1946 - 1989). "Calla Lily, 1984 (#2)". Original vintage photogravure. Composed 1984. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): According to "Gordon's Photography Prices" the last sale of a silver print of this particular Calla Lily image realized \$75,000 at Christie's, New York, 10/5/2016 lot #104. Image copyright © The Robert Mapplethorpe Foundation. [29663-2-800-NA]



87: ANDY WARHOL - Campbell's Soup - Pepper Pot

USD 4,000 - 6,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup - Pepper Pot [Ferus Gallery invitation/announcement]". Original color offset lithograph. Composed 1962. Signed in pencil, lower right. Edition unknown, presumed very small. Slightly textured white wove paper with serrated lower margin (as issued). Full margins. Fine, strong impression with bright colors. Good to very good condition: folds as issued for mailing; a few handling creases and spots, not in the image. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018 (unknown to Marechal, undoubtedly to be included in the forthcoming revised edition); cf. Feldman/Schellmann II.51. For an extensive coverage of the history and importance of this announcement and its exhibition, please see Kirk Varnedoe's essay 'Campbell's Soup Cans, 1962' in Gagosian Gallery's 'Ferus,' 2002, pp. 44-52. The announcement is illustrated, full page, full color, on pg. 42. The exhibition painting upon which the announcement is based is pictured on pg.129. Overall size: 12 1/4 x 10 in. (311 x 254 mm). Image size: 8 7/8 x 5 1/16 in. (225 x 129 mm). Lot Note(s): A very rare object. "Gordon's Print Prices" records only three sales from 1985 to 2019, all works unsigned, the most recent sale realizing \$2,750 at Bonhams New York, 12/6/2106, lot #136. The importance of the Warhol exhibition at the Ferus Gallery and this related announcement cannot be overemphasized. Although the Archives of American Art at the Smithsonian has a total of 32 different Irving Blum and Ferus Gallery announcements, it does not possess this announcement. As Wikipedia states in its article on the Campbell's Soup Cans, "Warhol...showed the work on July 9th, 1962 in his first one-man gallery exhibition as a fine artist in the Ferus Gallery of Los Angeles, California. The exhibition marked the West Coast debut of pop art." Note the differences in our poster and the related painting to the later, true to life, screenprints of the soup cans. As Varnedoe states, "...Warhol added one central, repeated note of expediently pure abstraction in the solid gold disk that utterly ignores the fine black printing actually found on this area of the real label." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. TM Licensed by Campbell's Soup Co. All rights reserved. [26480-2-3000-NA]



88: ANDY WARHOL - Campbell's Soup Box

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Box". Original color offset lithograph. Composed 1985. Signed black marker, lower right; signed in the plate, lower left. Edition size unspecified, presumed small. Very light cream wove paper. The full sheet. Fine, strong impression with bright colors. Very good condition. Provenance: Estate of a Private Collector, Pasadena, California. Overall size: 30 15/16 x 22 1/16 in. (786 x 560 mm). Image size: 26 3/4 x 22 1/16 in. (679 x 560 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for this scarce poster is \$3,360 at Swann Galleries, New York City, 6/24/2008, lot #339. Only six auction records in the past 25 years located. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. TM Licensed by Campbell's Soup Co. All rights reserved. [27746-5-800-NA]



89: ANDY WARHOL - Campbell's Soup Can #2

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Can #2 [drawing]". Marker drawing on paper. Composed c1978. Signed by Warhol in black marker. Cream wove paper. Fine Condition. Provenance: Gifted from Andy Warhol to Frederick W. Hughes (his business manager for more than 25 years), thence gifted to private collector, Sweden, thence to our consignee. Overall size: 10 1/8 x 7 3/16 in. (257 x 183 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29033-2-1600-NA]



90: ANDY WARHOL - Campbell's Soup Can #3

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Can #3 [drawing]". Marker drawing on paper. Composed c1978. Signed by Warhol in black marker. Cream wove paper. Fine Condition. Provenance: Gifted from Andy Warhol to Frederick W. Hughes (his business manager for more than 25 years), thence gifted to private collector, Sweden, thence to our consignee. Overall size: 7 3/16 x 10 1/8 in. (183 x 257 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29034-2-800-NA]

**91: PAUL LANDACRE - Campers**

USD 800 - 1,000

Paul Landacre (American, 1893 - 1963). "Campers". Wood engraving. Composed 1939-40. Signed in pencil, lower right. An artist proof apart from the edition of 75. Thin cream wove paper. Wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: Los Angeles County Museum of Art, "Paul Landacre: Prints and Drawings," November 6, 1983, exhibition catalogue #22. Provenance: Through Sylvan Cole, NYC; private collection, Des Moines, Iowa. Overall size: 8 3/8 x 10 1/2 in. (213 x 267 mm). Image size: 5 3/4 x 8 1/4 in. (146 x 210 mm). Lot Note(s): Image copyright © Estate of Paul Landacre/Licensed by VAGA, New York, NY. [21799-2-600-NA]

**92: HELMUT NEWTON - Canape #2, Villa d' Este, Lake Como, Italy**

USD 1,000 - 1,200

Helmut Newton (German/Australian, 1920-2004). "Canape #2, Villa d' Este, Lake Como, Italy". Vintage color photometalgraph. Composed 1975. Printed 1975. Signed in black marker, lower left; signed and dated in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Lot Note(s): A close-up of this image, one of Newton's most popular, is the dust jacket photo for Newton's legendary first book "White Women." The print is very scarce and quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Helmut Newton Foundation. [24691-3-800-NA]

**93: ANDY WARHOL - Cantaloupes II**

USD 1,600 - 1,800

Andy Warhol (American, 1928 - 1987). "Cantaloupes II". Original color offset lithograph. Composed 1979. Signed in black marker, lower right. Edition size unspecified, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition. Overall size: 28 x 22 in. (711 x 559 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for a signed impression of this poster is \$2,201 (€1,934) at Millon & Associates, Paris, France, June 22, 2015, lot #135. From the "Space Fruits: Still Lifes" portfolio. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28639-5-1200-NA]

**94: ESTELA WILLIAMS - Canto de Pajaro**

USD 300 - 400

Estela Williams (Canadian/Mexican, b.1995). "Canto de Pajaro". Watercolor and ink on paper. Composed 2016. Signed and dated, lower right. Fine condition. Overall size: 15 x 11 in. (381 x 279 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [30127-0-200-NA]

**95: MARINO MARINI - Cavallo bianco e due uomini**

USD 20,000 - 25,000

Marino Marini (Italian, 1901 - 1980). "Cavallo bianco e due uomini". Mixed media on hardboard. Composed 1943. Signed with the initials, lower right. Painted on medium weight hardboard. Very good condition; some small minor overall surface scratches; the board bruised from the verso to recto center right edge; presents very well. Overall size: 19 5/16 x 20 1/16 in. (491 x 510 mm). Lot Note(s): An impressive work by Marini. A comparable mixed media to our example ("Cavallo e cavaliere a braccia aperte") from the same period although smaller and on paper, not board, sold for €68,750 (\$73,190) at Ketterer Kunst, Munich, 12/09/2016-12/10/2016, lot #806. Marini was an Italian sculptor. Although he never abandoned painting, he devoted himself primarily to sculpture from about 1922 onwards. Image copyright © The Estate of Marino Marini. [30063-5-16000-NA]

**96: HELMUT NEWTON - Cecilia and BMW ZI, Monte-Carlo, 1991**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Cecilia and BMW ZI, Monte-Carlo, 1991". Original vintage color photolithograph. Composed 1991. Printed 1996. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 10 1/2 x 10 1/2 in. (267 x 267 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [30323-2-400-NA]

**97: EDGAR DEGAS - Chanteuse du café-concert**

USD 800 - 1,000

Edgar Degas (French, 1834 - 1917). "Chanteuse du café-concert". Original color gravure with pochoir, after the monotype. Composed c1875-1876. Printed 1948. Signed in the plate, upper right; numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Fine condition, very crisp, with a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 11/16 x 9 in. (271 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29328-2-600-NA]

**98: CHARLES SCHULZ - Charlie Brown and Snoopy Playing Baseball**

USD 2,000 - 2,500

Charles Schulz (American, 1922-2000). "Charlie Brown and Snoopy Playing Baseball". Marker drawing on paper. Composed 1970s. Signed lower center. Light cream wove paper. Very good to fine condition. Overall size: 9 1/8 x 10 3/8 in. (232 x 264 mm). Lot Note(s): Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © Peanuts Worldwide LLC. [30670-2-1600-NA]

**99: LEONARD TSUGUHARU FOUJITA [imputée] - Chat**

USD 4,000 - 5,000

Leonard Tsuguharu Foujita [imputée] (Japanese/French, 1886 - 1968). "Chat". Pencil drawing on paper. Composed c1929. Signed lower left. Drawn on cream wove paper. Very good condition; affixed to thin and supple archival acid-free support sheet. Overall size: 9 3/8 x 13 in. (238 x 330 mm). Lot Note(s): This image is found in Foujita's "A Book of Cats, Being Twenty Drawings by Foujita," New York: Covidi Friede, 1930. Foujita, born in Tokyo, Japan, applied Japanese ink techniques to Western style paintings. His portraits of cats are especially well known. Image copyright © Artists Rights Society (ARS), New York. [30425-2-3000-NA]

**100: EDOUARD MANET - Chat et les Fleurs**

USD 600 - 700

Edouard Manet (French, 1832 - 1883). "Chat et les Fleurs". Etching with aquatint. Composed 1869. Printed later. Signed in the plate, lower left. Cream wove paper. Very wide margins. Fine impression. Excellent condition. Literature/catalogue raisonne: Guerin 53; Harris 65. Overall size: 13 x 8 1/8 in. (330 x 206 mm). Image size: 8 x 6 in. (203 x 152 mm). Lot Note(s): This print has sold as high as \$863 at auction (Swann Galleries, NYC, Discovery Sale: Prints & Drawings, Sale #1993, 01/22/2004, lot #76). [2919-3-400-NA]

**101: GEORGES PLASSE - Chiffres et bateau a la mer, le coucher du soleil**

USD 800 - 1,000

Georges Plasse (French, 1878-1948). "Chiffres et bateau a la mer, le coucher du soleil". Oil on canvas. Composed 1921. Signed and dated, lower right. Good condition; some paint flaking lower right. Image size: 26 x 32 in. (660 x 813 mm). Lot Note(s): Plasse, a painter/printmaker, studied in Paris with Ferdinand-Anne Piestre Cormon, Paul Thomas, and Marcel Andre Baschet. He became one of the "Artistes Français", in 1907 exhibiting at the Salon d'Automne and the Salon des Tuilleries, where he received several awards. In the early 1920's Plasse traveled briefly to the United States, visiting NYC and then journeying out West. [27891-10-600-NA]

**102: JEAN-MICHEL BASQUIAT - Chimp**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Chimp". Color offset lithograph. Composed 1983. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/2 x 6 3/4 in. (216 x 171 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29223-1-600-NA]

**103: ANDY WARHOL - Christmas card: Fruit Basket**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Christmas card: Fruit Basket". Original vintage color offset lithograph. Composed 1960. Printed 1960. Signed in black marker, center left. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12d; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, Inc., 2004. Overall size: 6 7/16 x 5 1/16 in. (164 x 129 mm). Lot Note(s): Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28737-1-600-NA]

**104: ANDY WARHOL - Christmas card: Ornamented Christmas Tree**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Christmas card: Ornamented Christmas Tree". Original vintage color offset lithograph. Composed 1960. Printed 1960. Signed in black marker, lower center. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12e; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, Inc., 2004. Overall size: 6 7/16 x 5 1/16 in. (164 x 129 mm). Lot Note(s): Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28733-1-600-NA]



105: ANDY WARHOL - Christmas card: Star of Fruit

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Christmas card: Star of Fruit". Original vintage color offset lithograph. Composed 1960. Printed 1960. Signed in black marker, left margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12c; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, Inc., 2004. Overall size: 5 1/16 x 6 7/16 in. (129 x 164 mm). Lot Note(s): Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare indeed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28735-1-600-NA]



106: SISTO BADALOCCHIO - Circle of Justice

USD 3,000 - 4,000

Sisto Badalocchio (Italian, 1585-1632). "Circle of Justice". Pen and brown ink with brown wash drawing on paper. Composed c1620s. Drawn on cream watermarked laid paper. Very good condition; scattered foxing recto and verso; rippling in the sheet, more to the edges than the center; presents very well. Overall size: 10 11/16 x 7 7/16 in. (271 x 189 mm). [30455-2-2400-NA]



107: RUDOLF BAUER - Circle of Life

USD 400 - 500

Rudolf Bauer (German, 1881 - 1953). "Circle of Life". Original lithograph. Composed c1910s. Signed in pencil, lower right; numbered in pencil, lower left; signed in the stone, lower right. Edition unknown, perhaps c200. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of the Artist. Image size: 11 7/8 x 17 3/8 in. (302 x 441 mm). Lot Note(s): Alexander Georg Rudolf Bauer was a German-born painter who was involved in the avant-garde group Der Sturm in Berlin, and whose work would become central to the Non-Objective art collection of Solomon R. Guggenheim. Image copyright © Rudolf Bauer Estate and Archives. [3482-4-300-NA]



108: ROBERT FRANK - City Fathers, Hoboken, New Jersey

USD 600 - 800

Robert Frank (Swiss/American, b.1924). "City Fathers, Hoboken, New Jersey". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 3/16 x 7 11/16 in. (132 x 195 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$212,500 realized at Phillips, New York, 10/5/2016, lot #5. Image copyright © Robert Frank. [29714-1-400-NA]



109: PAUL KLEE - City with Flags ["Beflaggte Stadt"]

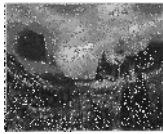
USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "City with Flags ["Beflaggte Stadt"]". Original color lithograph. Composed 1927. Printed 1949. Signed in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 11 5/8 x 8 5/8 in. (295 x 219 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23655-2-225-NA]

**110: HELMUT NEWTON - Claudia Schiffer**

USD 500 - 600

Helmut Newton (German/Australian, 1920-2004). "Claudia Schiffer [detail]". Original color photolithograph. Composed c1994. Printed 1994. Signed "Helmut" in blue ballpoint pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 3/8 x 13 in. (213 x 330 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26738-2-300-NA]

**111: ANSEL ADAMS - Clearing Winter Storm, Yosemite National Park, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Clearing Winter Storm, Yosemite National Park, California [standard version]". Original photogravure. Composed 1944. Printed 1976. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Narrow margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 7/8 x 7 3/16 in. (149 x 183 mm). Lot Note(s): One of Adams's most popular images, the silver print regularly selling at auction for over \$40,000. Image copyright © The Ansel Adams Publishing Rights Trust. [29589-2-600-NA]

**112: JASPER JOHNS - Coathanger**

USD 2,500 - 3,000

Jasper Johns (American, b.1930). "Coathanger". Color offset lithograph. Composed 1962. Signed in pencil, lower left; signed and numbered in the plate. Edition size unspecified, presumed very small. Cream wove paper. Wide margins. Fine impression. Good to very good condition. The poster was used as a mailer (see image of verso) hence the usual folds. Literature/catalogue raisonne: cf. Field 2. Overall size: 31 3/8 x 20 5/8 in. (797 x 524 mm). Image size: 20 1/2 x 17 in. (521 x 432 mm). Lot Note(s): An extremely rare poster. Only one auction record in the past 25 years located (an unsigned impression, sold for \$2,233 at Butterfields, S.F., 5/19/2002, lot #278). Because the poster was used as a mailer it is highly ephemeral, undoubtedly very few surviving. Our example was mailed by the Leo Castelli Gallery in New York City for Ileana Sonnabend. For the exhibition at Ileana Sonnabend, Paris, November- December, 1962. Image copyright © Licensed by VAGA, New York, NY. [27491-5-1600-NA]

**113: ANDY WARHOL [d'après] - Coca-Cola**

USD 500 - 600

Andy Warhol [d'après] (American, 1928 - 1987). "Coca-Cola". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. Full margins. Fine impression. Very good to fine condition. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 11 7/8 x 9 3/8 in. (302 x 238 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28690-3-400-NA]

**114: AL HIRSCHFELD - Cocoa Venus**

USD 1,200 - 1,500

Al Hirschfeld (American, 1903 - 2003). "Cocoa Venus [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower right; annotated "PP" in pencil, lower right; signed in the plate, lower left. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) paper. Margins as issued. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 8 15/16 x 11 3/4 in. (227 x 298 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$950 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30058-2-800-NA]



115: WILLI BAUMEISTER - Collage mit Frau #1

USD 6,000 - 8,000

Willi Baumeister (German, 1889 - 1955). "Collage mit Frau #1". Papier colle (collage) with India ink over pencil drawing on paper. Composed 1923. Signed in pencil, upper left recto and upper center, verso; gallery and collectors ink stamps, verso. Executed on light cream wove paper. Condition: very good with no serious condition issues; a light stain above the signature, upper left recto; paper waviness center left and upper right due to adhesion of collage element; a few handling dimples; newspaper (?) fragment verso; presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 9 1/8 x 7 1/8 in. (232 x 181 mm). Lot Note(s): Collages by Baumeister are rare and more so from the 1920s. The closest comparable we could find is "Study of a Chess Player," collage with pencil on paper, 12 1/16" x 9," 1926, sold for \$15,600 (£10,000) at Sotheby's London, December 1, 1994, lot #135. A highly similar work is in the collection of the Staatsgalerie Stuttgart, Graphic Work Collection, Stuttgart, Germany. Image copyright © Willi Baumeister / Artists Rights Society (ARS), New York / VG Bild-Kunst, Germany. [30217-1-4000-NA]



116: WILLI BAUMEISTER - Collage mit sitzender Figur

USD 15,000 - 18,000

Willi Baumeister (German, 1889 - 1955). "Collage mit sitzender Figur". Papier colle (collage) and crayon drawing on paper. Composed c1926. Signed in pencil, lower right recto and upper center, verso; collector and gallery ink stamps, verso. Executed on light cream wove paper. Overall good condition; foxing in the collage figure area; soiling and light staining in the left and lower edges of the sheet as well as near the signature; small 1/2" tear in the lower right margin, well away from the image. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 15 1/8 x 11 1/8 in. (384 x 283 mm). Lot Note(s): Collages by Baumeister are rare and more so from the 1920s. The closest comparable we could find is "Study of a Chess Player," collage with pencil on paper, 12 1/16" x 9," 1926, sold for \$15,600 (£10,000) at Sotheby's London, December 1, 1994, lot #135. Image copyright © Willi Baumeister / Artists Rights Society (ARS), New York / VG Bild-Kunst, Germany. [30219-3-12000-NA]



117: PABLO PICASSO - Collection S. Guggenheim New York ["Mandolin and Guitar"]

USD 2,200 - 2,500

Pablo Picasso (Spanish, 1881 - 1973). "Collection S. Guggenheim New York ["Mandolin and Guitar"] [Musée des Arts Decoratifs]". Color lithograph. Composed 1958. Signed in red crayon, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Czwiklitzer 126 (1970 ed.); Czwiklitzer 141 (1981 ed.); Rodrigo 75. Overall size: 25 3/8 x 20 3/4 in. (645 x 527 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record of a signed impression is a sale for DM15,525 (\$7,046) at Ketterer Kunst, Munich - 12/02/2000 - lot #234. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26991-5-1600-NA]



118: ALBERTO BURRI [imputée] - Combustione #2

USD 3,000 - 4,000

Alberto Burri [imputée] (Italian, 1915-1995). "Combustione #2". Mixed media on paper. Composed 1971. Signed and dated, lower right. Condition: some soft creasing and rippling, else very good. Overall size: 11 9/16 x 8 1/8 in. (294 x 206 mm). Lot Note(s): "Burri's art, so elegant and beautiful to modern eyes, was dramatically subversive in its day. Like Lucio Fontana, his better-known contemporary, Burri was there before arte povera with its humble materials; before Yves Klein with his fire paintings; before Gustav Metzger with his scorched plastic and acid. If he seems more poet than protester, never entirely abandoning canvas, paint and frame, Burri is nonetheless reaching beyond painting's conventional limits to give it a brave new repertoire." [courtesy Laura Cumming]. [26754-2-2400-NA]

**119: ANDY WARHOL - Committee 2000 (1982)**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Committee 2000 (1982) [photograph]". Original color Polaroid photograph. Composed 1982. Signed in black marker. Polaroid photograph paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.289. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 5/16 x 3 1/2 in. (110 x 89 mm). Lot Note(s): Warhol took a photo of this 'Committee 2000' print that he wanted to sell to Borje Bengtsson, the Swedish gallery owner. Bengtsson then put his gallery sticker on it (B & B Pop Art was the name of his first gallery) and Warhol signed the sticker. The silkscreen was printed by Rupert Jasen Smith, New York City; published by Committee 2000, Munich, Germany, to raise funds for projects commemorating the year 2000. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29246-1-800-NA]

**120: MAX ERNST - Composition**

USD 8,000 - 10,000

Max Ernst (German, 1891 - 1976). "Composition [collage]". Mixed media and collage. Composed 1940s. Signed lower right. Tan wove paper. Condition: minor creasing and wrinkling; no holes, tears, foxing; overall good to very good. Provenance: through the artist by gift; please inquire. Image size: 10 1/2 x 15 in. (267 x 381 mm). Lot Note(s): Composed with watercolor, pencil, and transfer paper application. Image copyright © Artists Rights Society (ARS), New York. [26855-3-6000-NA]

**121: LASZLO MOHOLY-NAGY - Composition**

USD 12,000 - 15,000

Laszlo Moholy-Nagy (Hungarian, 1895 - 1946). "Composition". Gouache, India ink, and pencil drawing. Composed c.early 1920s. Signed in pencil, lower right recto; the annotation "LMN25" in red pencil, lower right recto; signed in pencil, verso; the Hungarian word "Eladott" ("sold") in red pencil, verso; the numbers "37810" stamped on a sticker, verso; collector stamps, verso. Painted on thin cream stiff paper board. Good to very good condition; scattered foxing overall; 1/2" edge tear lower left, well away from the image; overall lightstaining (?), verso; small edge stain, not into image, upper right; tape remains, verso. A Letter of Authenticity (LOA) accompanies the work. If you have a bona fide interest in bidding on this lot kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 10 13/16 x 9 1/2 in. (275 x 241 mm). Lot Note(s): Auction records of Moholy-Nagy works similar to our example include a sale at \$47,500 of "Komposition mit farbigen Steifen" on 07/01/2020 at Christie's Online, lot#3. Image copyright © VG Bild-Kunst, Germany and ARS, New York. [30514-2-8000-NA]

**122: MARK TOBEY - Composition #4**

USD 1,200 - 1,500

Mark Tobey (American, 1890 - 1976). "Composition #4". Original color pencil drawing on paper. Composed 1971. Signed and dated, lower right. White wove paper. Very good to fine condition; lower edge unevenly trimmed, else fine. Overall size: 8 1/2 x 13 3/8 in. (216 x 340 mm). Lot Note(s): Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29805-2-800-NA]

**123: SERGE POLIAKOFF - Composition abstraite au rectangle rouge**

USD 20,000 - 25,000

Serge Poliakoff (Russian/French, 1906 - 1969). "Composition abstraite au rectangle rouge". Gouache on paper. Composed 1958. Signed lower right, recto; the number '14' circled in pencil, upper right; collector and gallery ink stamps, verso; gallery label apart from and included with the work. Painted on thick cream wove paper. Very good condition; the issues are in the margins and only one minor one affects the image itself; in addition all but the minor one will be masked when the work is framed; there is a 1/2" tear upper left edge, not into the image; a 1 7/8" long edge tear mid-right, only 1/16" into the image; paper clip mark upper left, 9/16" into the image; a few minor edge dings; corners creased lower left and right. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 20 x 15 in. (508 x 381 mm). Image size: 18 11/16 x 13 11/16 in. (475 x 348 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30292-4-12000-NA]



124: SERGE POLIAKOFF [imputée] - Composition rouge et bleue

USD 2,000 - 2,500

Serge Poliakoff [imputée] (Russian/French, 1906-1969). "Composition rouge et bleue". Mixed media. Composed c1940s. Bears signature lower right. Light cream wove paper. Composed with gouache, watercolor, and crayon. Very good condition. Provenance: Private collection, Shaker Heights, Ohio. Overall size: 8 1/2 x 12 7/16 in. (216 x 316 mm). Image size: 7 1/2 x 11 5/8 in. (190 x 295 mm). Lot Note(s): A very nice example of Poliakoff's signature style. His paintings had remained purely academic until he discovered, during his stay in London from 1935 to 1937, the abstract art and luminous colors of the Egyptian sarcophagi. It was a little afterwards in Paris that he met Wassily Kandinsky, Sonia and Robert Delaunay, and Otto Freundlich. With these influences, Poliakoff quickly came to be considered as one of the most powerful painters of his generation. Image © Artists Rights Society (ARS), New York. [27371-2-1600-NA]



125: GEORGES BRAQUE - Composition

USD 600 - 700

Georges Braque (French, 1882 - 1963). "Composition". Original color collotype. Composed 1914. Printed 1962. Signed in pencil with the initials, lower right; annotated in pencil, lower left. An artist proof aside from the regular edition. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 15 5/16 x 12 in. (389 x 305 mm). Image size: 14 3/4 x 11 in. (375 x 279 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21776-3-400-NA]



126: LUCIO FONTANA - Concetto Spaziale I

USD 8,000 - 10,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale I". Original crayon and pencil drawing. Composed 1952-1953. Signed lower right. Cream wove paper. Very good to fine condition. Overall size: 11 13/16 x 8 in. (300 x 203 mm). Image size: 7 1/4 x 5 11/16 in. (184 x 144 mm). Lot Note(s): The black "marks" evident in the image are not on the image itself but are the black background behind the object. Fontana has deliberately pieced/perforated his paper, and the black background is in place to better display the tears/rips/holes in the paper. Image copyright © Artists Rights Society (ARS), New York. [26407-2-6000-NA]



127: LUCIO FONTANA - Concetto Spaziale III

USD 5,000 - 6,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale III". Original watercolor and crayon drawing. Composed 1952-1953. Signed lower right. Cream wove paper. Very good to fine condition. Overall size: 11 3/4 x 7 7/8 in. (298 x 200 mm). Image size: 9 5/8 x 6 1/8 in. (244 x 156 mm). Lot Note(s): The black "marks" evident in the image are not on the image itself but are the black background behind the object. Fontana has deliberately pieced/perforated his paper, and the black background is in place to better display the tears/rips/holes in the paper. Image copyright © Artists Rights Society (ARS), New York. [26409-2-4000-NA]



128: PAUL OUTERBRIDGE - Consciousness

USD 800 - 1,000

Paul Outerbridge (American, 1896 - 1958). "Consciousness". Original vintage photogravure. Composed 1931. Printed 1931. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 15/16 in. (286 x 227 mm). Lot Note(s): Outerbridge was an avant-garde, fashion, and commercial photographer, an early pioneer and teacher of color photography, and a creator of erotic nude photographs that could not be exhibited in his lifetime. Image copyright © The Estate of Paul Outerbridge, Jr. [22879-2-600-NA]



129: NORMAN ROCKWELL - Convention

USD 1,000 - 1,200

Norman Rockwell (American, 1894 - 1978). "Convention". Original color collotype. Printed 1976. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 30 1/2 x 25 in. (775 x 635 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Printed by Triton Press; published and distributed by Eleanor Ettinger Inc. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28902-6-700-NA]



130: ESTELA WILLIAMS - Costume Design: 'The Rover II'

USD 300 - 400

Estela Williams (Canadian/Mexican, b.1995). "Costume Design: 'The Rover II'". Watercolor, ink, and colored pencils on paper. Composed 2017. Signed and dated, lower right. Fine condition. Overall size: 15 x 11 in. (381 x 279 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [30130-0-200-NA]



131: PABLO PICASSO - Cote d'Azur

USD 3,500 - 4,000

Pablo Picasso (Spanish, 1881 - 1973). "Cote d'Azur [Ministere des Travaux Publics]". Original color lithograph . Composed 1962. Signed in blue crayon, upper left. Signed and titled in the stone. Edition of 15,000 [of which all were printed?]. Cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Rodrigo 118; Czwiklitzer 177 (1970 ed.); Czwiklitzer 205 (1981 ed.); Zervos, Vol. XVII, No. 400. Overall size: 39 1/8 x 25 3/4 in. (994 x 654 mm). Image size: 37 3/8 x 25 in. (949 x 635 mm). Lot Note(s): Very rare when signed. We could find only two sales of the signed poster in the past 25 years (\$3,933 including premium at Van Ham Fine Art Auctions, Moderne und Zeitgenoessische Kunst, Sale#265, 5/27/2008, lot#254; and \$3,260 at Ketterer Kunst, Munich, 5/27/1991, Lot#1335). The unsigned poster sold for \$4,312 [£2,750] at Bonhams, Knightsbridge, 09/27/2011 lot #44, and for \$3,134 [£2,000] at Christie's, South Kensington (Vintage Posters, Sale#5837), 5/20/2009, lot #115). Poster created during Picasso's lifetime with Picasso authorizing its printing. Printed by Atelier Mourlot, Paris. Designed by Picasso in collaboration with Henri Deschamps. Image copyright © Artists Rights Society (ARS), New York. [19262-6-2400-NA]



132: L. S. LOWRY [imputée] - Couple Sitting on a Bench

USD 2,000 - 3,000

L. S. Lowry [imputée] (English, 1887-1976). "Couple Sitting on a Bench". Pencil drawing. Composed 1958. Signed with the initials, lower right. Cream wove lightweight paper. Very good condition; would be very good to fine save for a small ballpoint pen signature on the upper right margin, verso – when the drawing is laid on a flat surface, such as a mat board, the signature does not telegraph through to the recto; annotated "1958" in pencil on verso. Provenance: Private collection, London, England. Overall size: 5 3/4 x 9 3/8 in. (146 x 238 mm). Image size: 4 1/4 x 8 7/8 in. (108 x 225 mm). Lot Note(s): Lowry's figural compositions are generally the most highly sought after works of his oeuvre. Laurence Stephen Lowry RA was born in Stretford, Lancashire. Many of his paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Mervyn Levy has observed "Few British painters have provided in their drawings so complete and revealing a conspectus of their aesthetic, intellectual, and intuitive objectives, as L.S. Lowry.". [30010-1-1500-NA]



133: ROY LICHTENSTEIN - Cow Going Abstract

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Cow Going Abstract [Cow Triptych]". Original color silkscreen. Composed 1974. Printed 1985. Signed in black marker, lower left. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Corlett A9; Doering/Von der Osten 136. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 13 1/4 x 39 1/4 in. (337 x 997 mm). Image size: 10 3/4 x 38 1/2 in. (273 x 978 mm). Lot Note(s): Another example of this poster sold for €1,250 (\$1,966) at Van Ham Fine Art Auctions (Germany) in 2008. Image copyright © Estate of Roy Lichtenstein. [27405-6-1200-NA]

**134: ANDY WARHOL - Cow Wallpaper**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Cow Wallpaper [silkscreen print]". Original color silkscreen. Printed 1970. Signed in black marker, lower right. Edition of c200. Medium weight light cream coated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 1/2 x 7 1/16 in. (292 x 179 mm). Lot Note(s): This rare silkscreen was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28843-2-1600-NA]

**135: MARIE LAURENCIN - Creole**

USD 800 - 1,000

Marie Laurencin (French, 1885 - 1956). "Creole". Lithograph. Composed 1924. Signed and numbered in pencil. Edition of 100. Cream wove paper. Deckle edges three sides. Very good impression. Condition: very pale light staining; 1/2" repaired tear upper left margin nowhere near image; otherwise very good to fine condition. Literature/catalogue raisonne: M72. Image size: 15 1/4 x 12 1/8 in. (387 x 308 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [2660-4-600-NA]

**136: KARIMA MUYAES - Criaturas**

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Criaturas". Color stencil monoprint. Composed 1984. Signed and dated lower right. Print #1 of 1. Cream-colored, handmade, Mexican amate (bark) paper. Printed to the edge of the sheet. Fine impression. Very good condition. Provenance: Private collection, Sebastapol, California. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 16 x 23 5/8 in. (406 x 600 mm). Image size: 16 x 23 5/8 in. (406 x 600 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [26204-0-450-NA]

**137: HELMUT NEWTON - Crocodile Devouring Ballerina (Scene from Pina Bausch's Ballet "Die Keuschheitslegende," Dance Theater Wuppertal, Germany)**

USD 400 - 500

Helmut Newton (German/Australian, 1920-2004). "Crocodile Devouring Ballerina (Scene from Pina Bausch's Ballet "Die Keuschheitslegende," Dance Theater Wuppertal, Germany) [standard format]". Original photolithograph. Composed 1983. Printed 1997. Signed "Helmut" lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 3/16 x 12 5/8 in. (208 x 321 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26174-2-300-NA]

**138: ANDY WARHOL - Crosses #1**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Crosses #1". Lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Overall size: 10 3/4 x 8 in. (273 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28848-2-500-NA]

**139: ANDY WARHOL - Crosses #2**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Crosses #2". Color lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 1/4 x 8 1/4 in. (286 x 210 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28868-2-600-NA]

**140: L. S. LOWRY [imputée] - Crossing Gate near Pendlebury Station**

USD 2,000 - 2,500

L. S. Lowry [imputée] (English, 1887-1976). "Crossing Gate near Pendlebury Station". Oil on canvasboard. Composed 1950. Signed upper right. Very good condition; painted backing paper affixed to board, verso; sticker to verso of board: "Laurence Stephen Lowry, R.A. 1887-1976." Fluoresces evenly under a UV light. Please note this lot is being sold unframed. Overall size: 15 9/16 x 19 1/4 in. (395 x 489 mm). Lot Note(s): Lowry lived at 117 Station Road, Pendlebury; a number of documentary films from the late 1950s (one from the BBC) show him using the railroad station, which was about a mile from his home. Like our example, Lowry's landscapes are generally bleak, somber, and bereft of people, unlike his light and airy street scenes populated with his trademark figures. For compositions that illustrate this point please see his "Moston Cottage" (1950), "Pendlebury Bridge" (1919), and "Askews Farm, Pendlebury" (1960). He was born in Stretford, Lancashire, and many of his drawings and paintings depict Pendlebury, where he lived and worked for over 40 years, as well as Salford and its surrounding areas. On 26 June 2013 a major retrospective opened at the Tate Britain in London, his first at the Tate. Image copyright © The Estate of Laurence Stephen Lowry/DACS. [29921-15-1600-NA]

**141: EDWARD WESTON - Cypress, Point Lobos**

USD 800 - 1,000

Edward Weston (American, 1886 - 1958). "Cypress, Point Lobos". Original photogravure. Composed 1930. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 3/4 in. (286 x 222 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29564-2-600-NA]

**142: ROBERTO - Dalia - Apasta da Gente Chic**

USD 600 - 800

Roberto (Portuguese, active 1920s). "Dalia - Apasta da Gente Chic [Julio Amorim, Lisbon]". Original vintage color lithograph. Composed 1924. Signed and dated in the stone, lower left. Edition size unspecified, presumed small. Cream wove paper. Margins as issued. Very good impression. Very good to fine condition; linen backed. Overall size: 11 11/16 x 16 7/8 in. (297 x 429 mm). Image size: 11 1/8 x 16 3/16 in. (283 x 411 mm). Lot Note(s): We have not found this poster at auction in the past 25 years. The slogan 'A pasta da gente chic' translates to 'Toothpaste for chic people'. [25021-3-400-NA]



143: EDGAR DEGAS - Danseuse, vue de dos, les mains sur les hanches

USD 1,000 - 1,200

Edgar Degas (French, 1834 - 1917). "Danseuse, vue de dos, les mains sur les hanches". Original color gravure with pochoir, after the monotype. Composed c1873. Printed 1948. Signed in the plate, lower right; numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Fine condition, very crisp, with a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29327-2-800-NA]



144: ROBERT CAPA - Death of a Loyalist Soldier

USD 1,500 - 1,800

Robert Capa (Hungarian, 1913-1954). "Death of a Loyalist Soldier [large format]". Original photogravure. Composed 1936. Printed 1979. Stamped with the photographer's name, verso. Edition size unknown. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 11 5/8 x 15 3/4 in. (295 x 400 mm). Image size: 8 5/8 x 12 7/8 in. (219 x 327 mm). Lot Note(s): Almost universally considered the most eerily fascinating of all war photographs, this famous image reportedly depicts the death of Spanish Loyalist militiaman Frederico Borrell Garcia as he is struck in the chest by a Nationalist bullet on a barren Iberian hillside. Robert Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. [27184-3-1200-NA]



145: ROBERT CAPA - Death of a Loyalist Soldier

USD 600 - 800

Robert Capa (Hungarian, 1913-1954). "Death of a Loyalist Soldier [detail]". Original photogravure. Composed 1936. Printed 1969. Stamped with the photographer's name, verso. Edition size unknown. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 10 1/8 in. (330 x 257 mm). Lot Note(s): Almost universally considered the most eerily fascinating of all war photographs, this famous image reportedly depicts the death of Spanish Loyalist militiaman Frederico Borrell Garcia as he is struck in the chest by a Nationalist bullet on a barren Iberian hillside. Robert Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. [25421-2-400-NA]



146: WALTER BIRD - Devil Dance

USD 500 - 600

Walter Bird (British, 1903 - 1969). "Devil Dance". Original vintage photoetching. Composed 1938. Printed 1938. Signature stamp, verso. Edition size unspecified, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition. Overall size: 11 1/4 x 9 7/16 in. (286 x 240 mm). Image size: 10 7/8 x 8 15/16 in. (276 x 227 mm). Lot Note(s): Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © Estate of Walter Bird. [23066-2-300-NA]



147: ANDY WARHOL - Diana Ross x 1

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Diana Ross x 1". Original color offset lithograph. Composed 1982. Signed in black marker, lower center. Edition size unspecified, presumed small, few survive. Thin light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #17. Overall size: 22 x 22 in. (559 x 559 mm). Image size: 22 x 22 in. (559 x 559 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for another impression of this poster (signed) is \$3,107 (€2,394) at Nagel Auktionen, Stuttgart, Germany, 4/21/2009, lot #823. The poster was issued by Capitol Records to promote the album 'Silk Electric.' Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28518-5-600-NA]

**148: ANDY WARHOL - Diana Ross x 4**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Diana Ross x 4". Original color offset lithograph. Composed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Thin light cream wove paper. The full sheet. Fine impression. Good to very good condition; no holes, creasing, tears, staining, foxing; handling marks or would be very good to fine; presents very well. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #17. Overall size: 30 x 30 in. (762 x 762 mm). Image size: 30 x 30 in. (762 x 762 mm). Lot Note(s): Rare. While there are auction records for the single portrait 22" x 22" poster of Ross, we could not locate any auction records at traditional "brick and mortar" auction houses (or on the internet) for our example, the four portrait 30" x 30" poster. According to 'Gordon's Art Reference' the auction record for the single portrait 22" x 22" poster (signed) is \$3,107 (€2,394) at Nagel Auktionen, Stuttgart, Germany, 4/21/2009, lot #823. Issued by Capitol Records to promote the album 'Silk Electric.' Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28632-7-600-NA]

**149: PABLO PICASSO - Dibujos de Picasso - Barcelona**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Dibujos de Picasso - Barcelona [Sala Gaspar]". Original lithograph. Composed 1961. Signed in pencil, lower right. Edition of 500. Light cream wove paper. The full sheet. Very fine impression. Very good condition; a few dimples and a few fox marks along left margin, else fine. Literature/catalogue raisonne: Bloch 1292; Czwiklitzer 43 (1970 ed.); Czwiklitzer 44 (1981 ed.); Rodrigo 108; Moulrot 337. Overall size: 27 5/8 x 19 3/4 in. (702 x 502 mm). Image size: 23 x 18 1/4 in. (584 x 464 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Foto-Repro S.A., Barcelona. Image copyright © Artists Rights Society (ARS), New York. [27398-5-600-NA]

**150: BANKSY [imputée] - Di-faced Tenner**

USD 800 - 1,000

Banksy [imputée] (English, b. c.1973-75 | Active 1990 - Present). "Di-faced Tenner". Color offset lithograph. Composed 2004. Printed 2006?. Bears "Banksy" stamp, verso lower right. Edition not specified. White wove "banknote" paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 3 x 5 11/16 in. (76 x 144 mm). Lot Note(s): The Tenner is accompanied by an envelope stamped "Banksy." The first Di-faced Tenner was executed by Banksy in 2004 and retailed at the 'Santa's Ghetto' exhibition in London the same year. The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30337-1-600-NA]

**151: KARIMA MUYAES - Diseño**

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Diseño". Color monochrome print. Composed 1984. Printed 1984. Signed and dated in pencil, lower right; numbered in pencil, lower left. Print #1 of Edition of 1. Fine impression. Good condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 27 9/16 x 18 11/16 in. (700 x 475 mm). Image size: 19 3/4 x 15 13/16 in. (502 x 402 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [22065-0-600-NA]



152: KEITH HARING - Dog Hoop

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Dog Hoop". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29475-2-600-NA]



153: KEITH HARING - Dolphin

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Dolphin". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29125-2-600-NA]



154: KEITH HARING - Dolphin Rider vs. Spaceship

USD 3,000 - 4,000

Keith Haring (American, 1958 - 1990). "Dolphin Rider vs. Spaceship". Marker drawing on paper. Composed c1984. Hand-signed in black marker, lower right. Drawn on cream wove paper. Fine condition. Overall size: 12 1/4 x 9 3/8 in. (311 x 238 mm). Lot Note(s): Image copyright © The Keith Haring Foundation. [30677-1-2400-NA]



155: WALT DISNEY - Donald Duck Bagging Corn

USD 1,200 - 1,500

Walt Disney (American, 1901-1966). "Donald Duck Bagging Corn". Pencil and crayon drawing on paper. Composed 1950s. Signed with the initials, lower right. Drawn on light cream wove paper. Good to very good condition; minor skinning on the verso; lower left corner bent; creases at left edge; composition is undoubtedly unfinished though compelling. Overall size: 9 3/4 x 6 3/4 in. (248 x 171 mm). Lot Note(s): Walter Elias "Walt" Disney was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Image copyright © Disney Enterprises, Inc. [30665-1-800-NA]



156: RUDOLF MULLER - Dorf in den Alpen

USD 2,000 - 2,500

Rudolf Muller (Swiss, 1802-1885). "Dorf in den Alpen". Oil on canvas. Composed c1852. Signed lower right. Good to very good condition; old patch. Literature/catalogue raisonne: In preparation for submission to Johannes Fichter, Weisslingen, Switzerland, for inclusion in his forthcoming catalogue raisonne of Muller's work. Frame size: 19 3/4 x 22 3/4 in. (502 x 578 mm). Image size: 16 x 18 in. (406 x 457 mm). Lot Note(s): Oil paintings by Muller are scarce. The auction record for one of his paintings is CHF15,000 (US\$10,056) (hammer) at Sotheby's Zurich, 6/17/1998, lot #59. He was one of the foremost, and most meticulous, Swiss landscape painters of the 19th Century. [27886-10-1600-NA]



157: ANDY WARHOL - Double Self-Portrait

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Double Self-Portrait". Original color offset lithograph. Composed 1978. Signed in black marker, lower right. White wove paper. The full sheet. Fine, strong impression. Very good to fine condition. Overall size: 39 x 24 7/16 in. (991 x 621 mm). Image size: 37 5/8 x 18 1/8 in. (956 x 460 mm). Lot Note(s): A scarce poster. According to 'Gordon's Art Reference' the auction record for a signed impression is \$5,235 at Millon & Associates, Paris, 6/12/2013, lot #145; other impressions sold in 2014 at \$3,376 and \$3,118. For the exhibition at the Louisiana Museum of Art, Humlebaek, Denmark, from October 7 to November 26, 1968. Printing by Grafodan Offset. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28514-6-800-NA]



158: KEITH HARING - Double-Headed X Man

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Double-Headed X Man". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29472-2-600-NA]



159: ANDY WARHOL - Dracula

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Dracula [announcement]". Color offset lithograph. Composed 1981. Signed in white marker, right center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(a); cf. Feldman/Schellmann II.264. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement is based on a photograph of Sean McKeon by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28476-1-800-NA]



160: ADRIEN BARRERE - Dranem/Ambassadeurs

USD 1,000 - 1,200

Adrien Barrere (French, 1877-1931). "Dranem/Ambassadeurs [Charle Verneau, Paris - proof before letters]". Original vintage color lithograph. Composed c1905. Signed in the stone, lower right. Unique proof?. Buff wove paper. Probably the full sheet. Very good impression. Republique Francaise Seine stamp, lower center. Linen backed. Provenance: Jack Williams, Phoenix, Arizona. Overall size: 46 1/2 x 31 1/16 in. (1181 x 789 mm). Lot Note(s): A rare proof before letters poster. [25014-8-700-NA]



161: ARTHUR ROTHSTEIN - Dust Storm, Cimarron County, Oklahoma

USD 300 - 400

Arthur Rothstein (American, 1915 - 1985). "Dust Storm, Cimarron County, Oklahoma". Original vintage photogravure. Composed c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/4 x 10 7/8 in. (210 x 276 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$36,000 realized at Phillips, New York, 4/26/2006, lot #38. One of the most famous images from the Depression era. For the U.S. Resettlement Administration. This image is not copyrighted; it is in the public domain. [25878-2-225-NA]



162: KEITH HARING - Dynasty

USD 3,000 - 4,000

Keith Haring (American, 1958 - 1990). "Dynasty". Original black marker drawing on paper. Composed 1982. Hand-signed and dated, lower right. Drawn on white wove paper. Fine condition, as drawn. Overall size: 11 5/8 x 16 1/2 in. (295 x 419 mm). Lot Note(s): Haring's "finished" drawings in this size are relatively uncommon/scarce. Image copyright © The Keith Haring Foundation. [30649-3-2400-NA]



163: KEITH HARING - Eighteen Stars

USD 600 - 700

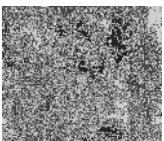
Keith Haring (American, 1958 - 1990). "Eighteen Stars". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29119-3-500-NA]



164: KARIMA MUYAES - El Color del Espíritu/Color of the Spirit

USD 90 - 100

Karima Muyaes (Mexican, b.1960). "El Color del Espíritu/Color of the Spirit [Monograph/catalogue raisonne]". Book. Composed and printed 2023. Limited edition of 500 copies. First edition, first printing. Hardcover in case bound stamped boards with four color pictorial dust jacket. Fine condition (new). Overall size: 11 x 9 in. (279 x 229 mm). Lot Note(s): This long-awaited book is the definitive work on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. The different sections highlight her methods and materials and the role and function they play in her work. The numerous full-color reproductions are both elegant and sensuous, emphasizing her freedom of expression through color. The book also includes an introduction, a conservation essay, and five thematic essays, each focusing on different aspects in the development of her work. Muyaes's work is about life and creation but has a conceptual range from fantasy to reality. Her mixed ancestry - Mexican and Lebanese - helped to provide a rich source of subject matter and influences. Her language of forms is infused so deeply with her ethnicity that it is presented in a profoundly personal way. Her father was an anthropologist, collector, antiquarian, and artist who became a great influence on her as well as providing a rich legacy. Book and images copyright © 2023 Karima Muyaes. [30721-19-80-NA]



165: AGUSTIN JIMENEZ - El Director Cinematografico Sergei Eisenstein y E. Tisse

USD 1,200 - 1,500

Agustin Jimenez (Mexican, 1901-1974). "El Director Cinematografico Sergei Eisenstein y E. Tisse". Gelatin silver print. Composed 1931. Printed later. Annotated in ink, verso. Not editioned; a unique print. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Overall good to very good condition. Provenance: Private collection, Oaxaca, Mexico. Image size: 19 5/8 x 23 7/8 in. (498 x 606 mm). Lot Note(s): A highly important and rare photograph. The famous Russian filmmaker Sergei Mikhailovich Eisenstein (Latvian-Russian, 1898-1948) travelled in Mexico in 1930/31, filming what came to be two short feature films and a short subject: "Thunder over Mexico," "Eisenstein in Mexico," and "Death Day," all completed and released in the United States between the autumn of 1933 and early 1934. He was accompanied on his Mexican journey by Eduard Kazimirovich Tisse (Latvian-Russian, 1897-1961), the noted Russian cinematographer. While in Mexico, Eisenstein and Augustin Jimenez collaborated on several projects. Image copyright © The Estate of Augustin Jimenez. [24819-5-800-NA]



166: KARIMA MUYAES - El Juego

USD 1,000 - 1,200

Karima Muyaes (Mexican, b.1960). "El Juego". Color linoleum cut. Composed 2007. Signed, titled, dated and numbered in pencil. Print #1 of Edition of 3. Printed on white wove paper. Full margins. Fine impression. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 27 x 18 3/4 in. (686 x 476 mm). Image size: 17 3/4 x 11 15/16 in. (451 x 303 mm). Lot Note(s): Created using the "Jaledcut" technique. A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [19545-0-600-NA]



167: MANUEL ALVAREZ BRAVO - El Soñador

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "El Soñador". Original photogravure. Composed 1931. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 1/8 x 8 3/8 in. (181 x 213 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this very scarce image is \$84,000 realized at Sotheby's, New York, 4/26/2007, lot #20. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29770-2-600-NA]



168: HELMUT NEWTON - Elsa Peretti As a Bunny, New York #1

USD 2,000 - 2,500

Helmut Newton (German/Australian, 1920-2004). "Elsa Peretti As a Bunny, New York #1 [large format]". Original photolithograph. Composed 1975. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 20 1/2 x 13 3/4 in. (521 x 349 mm). Image size: 20 1/2 x 13 3/4 in. (521 x 349 mm). Lot Note(s): Dressed by Halston, November 1975. A gelatin silver print of approximately the same size sold for \$68,500 at Christie's New York, December 16, 2008, lot #217. Image copyright © The Helmut Newton Foundation. [30242-4-1600-NA]



169: HELMUT NEWTON - Elsa Peretti As a Bunny, New York #1

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Elsa Peretti As a Bunny, New York #1 [small format]". Original photolithograph. Composed 1975. Printed 1997. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 7 1/8 x 4 13/16 in. (181 x 122 mm). Lot Note(s): Dressed by Halston, November 1975. Image copyright © Helmut Newton Foundation. [29424-1-600-NA]



170: ANDY WARHOL - Elvis

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Elvis". Original offset lithograph. Composed 1968. Signed in black marker, lower right. Edition size unspecified, presumed very small. White wove paper. The full sheet. Fine, strong impression. Good to very good condition; folds as issued for mailing; partial postal stamp verso. Overall size: 22 7/8 x 22 5/8 in. (581 x 575 mm). Image size: 22 x 11 in. (559 x 279 mm). Lot Note(s): Rare - lifetime impressions of Warhol's 'Elvis' images are very hard to find, as the Elvis painting images were not issued as editioned prints, only as a very few posters. No auction records located for this poster. For the group exhibition at the Galerie Heiner Friedrich, Munich, from September 9th to October 4th, 1968. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28513-5-2000-NA]



171: KEITH HARING - Embrace

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Embrace". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29130-2-600-NA]

**172: AGUSTIN VICTOR CASASOLA - Emiliano Zapata, Traje y Corbata**

USD 500 - 600

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata, Traje y Corbata [Mexico]". Gelatin silver print. Composed c1911. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 10 x 8 in. (254 x 203 mm). Lot Note(s): The Casasola Archive was acquired from the heirs of Agustín Víctor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [24009-2-300-NA]

**173: KEITH HARING - Empty Stomach**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Empty Stomach". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/8 in. (232 x 225 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29485-2-600-NA]

**174: KARIMA MUYAES - Encanto Nocturno**

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Encanto Nocturno". White line color etching with aquatint. Composed 2007. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR157. Provenance: Private collection, New Canaan, Connecticut. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 11 3/16 x 15 3/4 in. (284 x 400 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18288-0-600-NA]

**175: KARIMA MUYAES - Energy Mandala**

USD 1,000 - 1,200

Karima Muyaes (Mexican, b.1960). "Energy Mandala". Gouache on paper. Composed 2011. Signed and dated lower right. Painted on light cream heavily-textured hand-made San Augustin (Oaxaca) paper. Fine condition. Provenance: Estate of a private collector, Brussels, Belgium. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 16 1/4 x 20 1/4 in. (413 x 514 mm). Image size: 16 1/4 x 20 1/4 in. (413 x 514 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [25752-0-700-NA]

**176: EDWARD WESTON - Epilogue**

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Epilogue". Original vintage photolithograph. Composed 1919. Printed 1920. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: GNC95. Image size: 8 7/16 x 6 3/8 in. (214 x 162 mm). Lot Note(s): Other than our example this image was printed solely as a platinum print and is extremely rare. Christie's noted in 1994 that only four prints of this image were extant, with only one in private hands. An example of this work, presumably the print referenced by Christie's, sold for \$216,000 at Sotheby's New York, 10/10/2005, lot #9. The vintage photolithograph is also rare, with only one sale located. Image copyright © The Center for Creative Photography, Arizona Board of Regents. [30314-2-800-NA]

**177: YOUSUF KARSH - Ernest Hemingway**

USD 200 - 250

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Ernest Hemingway". Original vintage photogravure. Composed 1957. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 11 15/16 x 9 3/8 in. (303 x 238 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24784-2-150-NA]

**178: RUFINO TAMAYO - Espiral**

USD 800 - 1,000

Rufino Tamayo (Mexican, 1899 - 1991). "Espiral". Color lithograph. Composed 1952. Signed in pencil, lower right; editioned lower left. Print "S" from the HC edition of 20. Light cream wove paper. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 44. Provenance: Private collection, Mexico City. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). Lot Note(s): Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [27658-1-600-NA]

**179: LUCIAN FREUD - Esther and Albie**

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Esther and Albie". Color offset lithograph. Composed 1995. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 7 3/16 x 8 5/8 in. (183 x 219 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29452-2-600-NA]

**180: HELMUT NEWTON - Eva, Pickelhaube, Monte-Carlo**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Eva, Pickelhaube, Monte-Carlo". Original vintage photolithograph. Composed 1993. Printed 1995. Signed in blue ballpoint pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 1/2 in. (384 x 292 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27462-3-400-NA]



181: PABLO PICASSO - Exposition Vallauris 1962

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Exposition Vallauris 1962". Original color linocut poster. Composed 1962. Signed in pencil, center right; signed in the plate. Light cream wove paper. Very wide margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Cf. Bloch 1299; Czwiklitzer 176 (1970 ed.); Czwiklitzer 204 (1981 ed.); Cf. Rodrigo 119. Overall size: 17 5/8 x 11 1/4 in. (448 x 286 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Czwiklitzer catalogues this poster as a letterpress, but it is a linocut probably cut by Arnera. Printed by Hildago Arnera, Vallauris. Image copyright © Artists Rights Society (ARS), New York. [26944-3-600-NA]



182: HELMUT NEWTON - Fat Hand and Dollars, Monte Carlo

USD 400 - 500

Helmut Newton (German/Australian, 1920-2004). "Fat Hand and Dollars, Monte Carlo [standard format]". Original photolithograph. Composed 1984. Printed 1997. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/4 x 12 9/16 in. (210 x 319 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26177-2-300-NA]



183: OTTO MESSMER - Felix the Cat Posing #1

USD 1,800 - 2,000

Otto Messmer (American, 1892-1983). "Felix the Cat Posing #1 [Pat Sullivan Studio]". Pen and ink on paper. Composed e1970s. Signed lower right. Cream colored wove paper. Very good to fine condition with no condition issues. Overall size: 5 5/8 x 4 1/8 in. (143 x 105 mm). Lot Note(s): The closest comparable sale we have found to our example is a sale for \$1,912 at Heritage Auctions, April 9, 2015, lot #94002. Messmer created the character Felix the Cat, the world's most popular cartoon star before Mickey Mouse. The attribution has been questioned by some, in part because of the claims of Australian cartoonist, promoter, and producer Pat Sullivan, for whom Messmer worked. The cartoons were unfailingly billed as "Pat Sullivan's Felix the Cat." Sullivan widely asserted that he and his wife had invented a black cat as a film character. Although the two undoubtedly collaborated to some degree, and it is unlikely that the cartoon would have been as popular without Sullivan's promotion, Messmer's biographer concluded that Messmer himself was the creative mind behind Felix, and that assertion is broadly accepted. Finally, most prominent comics and animation historians support Messmer's claim, as do the veterans of the Sullivan studio. Image copyright © The Estate of Otto Messmer. [29876-1-1200-NA]



184: SHIKO MUNAKATA - Female Nude from Behind

USD 2,000 - 2,500

Shiko Munakata (Japanese, 1903-1975). "Female Nude from Behind". Woodcut with watercolor handcoloring. Composed 1934. Pencil seal in the artist's hand, lower right. Edition size unspecified, presumed small. Thin cream wove paper. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 7 7/8 x 5 5/8 in. (200 x 143 mm). Image size: 5 9/16 x 4 5/8 in. (141 x 117 mm). Lot Note(s): Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25230-1-1600-NA]



185: SHIKO MUNAKATA - Female Nude in Garden II

USD 1,800 - 2,000

Shiko Munakata (Japanese, 1903-1975). "Female Nude in Garden II". Color woodcut in brown ink. Composed 1934. Edition size unspecified, presumed small. Thin Japan paper. Narrow top and bottom margins. Fine impression. Good condition; mounted to stiff board as issued; some scattered foxing in the image. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 6 1/8 x 5 15/16 in. (156 x 151 mm). Image size: 5 7/8 x 4 9/16 in. (149 x 116 mm). Lot Note(s): Very rare and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25225-1-1200-NA]



186: LEROY NEIMAN - Femlin Loves Base Ball

USD 2,000 - 2,500

LeRoy Neiman (American, 1921-2012). "Femlin Loves Base Ball". Ink drawing on paper. Composed 1972. Hand-signed lower right. Drawn on white stiff wove paper. Very good to fine condition; affixed to thin and supple archival acid-free support sheet. Overall size: 10 1/8 x 9 in. (257 x 229 mm). Lot Note(s): The Femlin is a character used on the Party Jokes page of Playboy magazine. Neiman, born LeRoy Leslie Runquist, was an American artist known for his brilliantly colored expressionist paintings and screen prints of athletes, musicians, and sporting events. Image copyright © The LeRoy Neiman Foundation. [30698-2-1600-NA]



187: LEROY NEIMAN - Femlin Practicing Karate

USD 2,000 - 2,500

LeRoy Neiman (American, 1921-2012). "Femlin Practicing Karate". Ink drawing on paper. Composed 1972. Hand-signed lower center. Drawn on white stiff wove paper. Very good to fine condition; affixed to thin and supple archival acid-free support sheet. Overall size: 12 1/4 x 6 13/16 in. (311 x 173 mm). Lot Note(s): The Femlin is a character used on the Party Jokes page of Playboy magazine. Neiman, born LeRoy Leslie Runquist, was an American artist known for his brilliantly colored expressionist paintings and screen prints of athletes, musicians, and sporting events. Image copyright © The LeRoy Neiman Foundation. [30696-2-1600-NA]



188: VICTOR BRAUNER [imputée] - Femme et serpents

USD 2,000 - 3,000

Victor Brauner [imputée] (Romanian/French, 1903-1966). "Femme et serpents". Mixed media on board. Composed c1938. Signed lower right. Fine condition. Overall size: 13 x 16 1/16 in. (330 x 408 mm). Lot Note(s): Upon settling in Paris in 1930, Brauner established a deep friendship with the artist Yves Tanguy, who introduced him to the Surrealist circle. Like other Surrealists of the period, such as Salvador Dalí and René Magritte, Brauner was inspired by dreams, the unconscious, and mysticism, as well as diverse religions and ancient mythologies. [29850-2-1600-NA]



189: PIERRE-AUGUSTE RENOIR - Femme nue assise

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme nue assise". Etching & softground. Composed 1906. Printed later from the original plate. Cream wove paper. Full margins, deckle edges. Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 12. Overall size: 14 7/8 x 11 1/8 in. (378 x 283 mm). Image size: 7 3/8 x 5 9/16 in. (187 x 141 mm). Lot Note(s): Earlier impressions of this print regularly sell at auction for well over \$1,000. [25684-3-300-NA]

**190: JEANLOUP SIEFF - Femme nue dans un endroit sombre**

USD 800 - 1,000

Jeanloup Sieff (French, 1933-2000). "Femme nue dans un endroit sombre". Vintage photogravure. Composed 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper High-grade white Bristol archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 10 3/16 x 10 3/16 in. (259 x 259 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Estate of Jeanloup Sieff. [24702-3-600-NA]

**191: KEITH HARING - Fertility Suite #1**

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Fertility Suite #1". Original offset lithograph. Composed 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Littmann 31. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29788-1-500-NA]

**192: KEITH HARING - Fertility Suite #2**

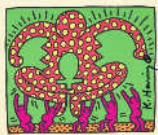
USD 700 - 800

Keith Haring (American, 1958 - 1990). "Fertility Suite #2". Original offset lithograph. Composed 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Littmann 32a. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29789-1-500-NA]

**193: KEITH HARING - Fertility Suite #3**

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Fertility Suite #3". Original offset lithograph. Composed 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Littmann 32b. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29790-1-500-NA]

**194: KEITH HARING - Fertility Suite #4**

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Fertility Suite #4". Original offset lithograph. Composed 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Littmann 33a. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29791-1-500-NA]

**195: KEITH HARING - Fertility Suite #5**

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Fertility Suite #5". Original offset lithograph. Composed 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Littmann 33b. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29792-1-500-NA]

**196: EDGAR DEGAS - Fete de la patronne**

USD 800 - 1,000

Edgar Degas (French, 1834 - 1917). "Fete de la patronne". Original color gravure with pochoir, after the monotype. Composed 1878-1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Very good condition, very crisp, small paint smudge lower right, a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 7/16 x 9 in. (291 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29330-2-600-NA]

**197: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Feuilles de bambou**

USD 400 - 500

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Feuilles de bambou". Original vintage photogravure. Composed c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 3/4 x 9 1/8 in. (298 x 232 mm). Lot Note(s): Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [23916-2-300-NA]

**198: ANDY WARHOL - Fifty Dollar Grant**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Fifty Dollar Grant". Color engraving and letterpress. Composed Series 1981. Signed in black marker. Fine condition. Provenance: Private collection, Manhattan, NYC, purchased from the estate of a collector who had acquired the object directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). Lot Note(s): During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [27845-1-2000-NA]

**199: MASSIMO CAMPIGLI [d'après] - Figura di Donna**

USD 600 - 800

Massimo Campigli [d'après] (Italian, 1885-1971). "Figura di Donna". Pastel on paper. Composed c1950. Bears spurious signature, lower right. Light cream wove paper. Very good to fine condition. Overall size: 11 1/4 x 8 1/4 in. (286 x 210 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Campigli, born Max Ihlenfeld in Berlin, spent most of his childhood in Florence. His family moved to Milan in 1909, and here he worked on the Letteratura magazine, frequenting avant-garde circles and making the acquaintance of Boccioni and Carra. At the end of the First World War he moved to Paris. In 1933 he returned to Milan, and after the Second World War he divided his time between Rome, Paris and Saint-Tropez. [26768-2-400-NA]



200: UMBERTO BOCCIONI - Figura di Spalle

USD 3,000 - 3,500

Umberto Boccioni (Italian, 1882-1916). "Figura di Spalle". Original charcoal and pencil drawing. Composed 1907. Signed lower right. Pale cream wove watermarked paper. Good condition; a few erased pencil annotations in the recto, slightly visible; foxing in the sheet edges. Overall size: 9 1/2 x 8 5/8 in. (241 x 219 mm). Image size: 7 x 5 1/4 in. (178 x 133 mm). Lot Note(s): For a stylistically similar charcoal composition, please see 'Figura femminile che legge (o cuce),' sold for \$29,630 (€21,700) at Porro & C. auctions, Milan, Italy, 11/16/2010. Probably created during the period when Boccioni took drawing classes at the Accademia di Belle Arti in Venice. [26423-2-2400-NA]



201: WILLIAM GORDON SHIELDS - Figures by the Staircase, New York City

USD 600 - 800

William Gordon Shields (Canadian/American, 1883 - 1947). "Figures by the Staircase, New York City". Vintage albumen print. Composed c1905. Printed c1905. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; contained within a conservation mat. Provenance: Christie's, New York. Image size: 6 3/4 x 4 3/4 in. (171 x 121 mm). Lot Note(s): "Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's 'The Photograph Collector's Guide,' 'Auer and Auer' and the George Eastman House databases. He also appears in the book by C.A. Peterson, 'After the Photo Secession: American Pictorialist Photography 1910-1955.'" (Courtesy Alex Novak, Vintage Works, Ltd.). Image copyright © The Estate of William Gordon Shields. [279-4-400-NA]



202: JEAN-MICHEL BASQUIAT - Fish Corpse

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Fish Corpse". Color offset lithograph. Composed 1985. Printed 1985. Signed in black marker, lower left. Edition size unspecified, presumed very small. Very light cream smooth wove paper. The full sheet, as issued. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 3/8 in. (270 x 213 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29522-2-800-NA]



203: THEODOR SEUSS GEISEL [DR. SEUSS] - Fish on My Dish

USD 1,200 - 1,500

Theodor Seuss Geisel [Dr. Seuss] (American, 1904-1991). "Fish on My Dish". Felt-tip pen and crayon on paper. Composed c1982. Signed lower right; titled upper left. Drawn on light cream wove paper. Very good to fine condition. Overall size: 5 1/4 x 7 3/16 in. (133 x 183 mm). Lot Note(s): Geisel was an American children's author, political cartoonist, illustrator, poet, animator, screenwriter, and filmmaker. He is known for his work writing and illustrating more than 60 books under the pen name Doctor Seuss (abbreviated Dr. Seuss). His work includes many of the most popular children's books of all time, selling over 600 million copies and being translated into more than 20 languages by the time of his death. Image copyright © Dr. Seuss Enterprises, L.P. [30664-1-800-NA]



204: KEITH HARING - Five Clouds

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Five Clouds". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29106-3-400-NA]

205: ANDY WARHOL - Five Dollar Lincoln

USD 1,000 - 1,500



Andy Warhol (American, 1928 - 1987). "Five Dollar Lincoln". Color engraving and letterpress. Composed Series 1957. Signed in black marker. Very good condition. Provenance: Estate of a collector, Brooklyn, NY, acquired directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). Lot Note(s): During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [26865-1-600-NA]

206: KEITH HARING - Five Eyes

USD 800 - 1,000



Keith Haring (American, 1958 - 1990). "Five Eyes [Untitled 1985]". Color offset lithograph. Composed 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 3/8 x 7 3/4 in. (162 x 197 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musée d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29211-2-600-NA]

207: L. S. LOWRY [imputée] - Five People and a Man with a Cane

USD 3,000 - 4,000



L. S. Lowry [imputée] (English, 1887-1976). "Five People and a Man with a Cane". Pencil drawing. Composed 1961. Signed and dated, lower left. Cream wove lightweight paper. Very good to fine condition with a few minor wrinkles inherent in the paper. Provenance: Private collection, London, England. Overall size: 5 3/16 x 8 1/4 in. (132 x 210 mm). Image size: 3 3/4 x 6 1/4 in. (95 x 159 mm). Lot Note(s): Lowry's figural compositions are generally the most highly sought after works of his oeuvre. Laurence Stephen Lowry RA was born in Stretford, Lancashire. Many of his paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Mervyn Levy has observed "Few British painters have provided in their drawings so complete and revealing a conspectus of their aesthetic, intellectual, and intuitive objectives, as L.S. Lowry.". [30011-1-2400-NA]

208: ALEXANDER CALDER [imputée] - Five Spirals

USD 3,000 - 4,000



Alexander Calder [imputée] (1898 - 1976). "Five Spirals". Gouache on paper. Composed 1970. Signed and dated, lower right. Painted on cream wove paper. Good to very good condition with no significant issues; toning, minor creasing, presents very well. Overall size: 15 3/8 x 19 9/16 in. (391 x 497 mm). Lot Note(s): Calder was a sculptor who is best known for his innovative mobiles. Although primarily known for his sculpture, Calder also created paintings and prints, miniatures (such as his famous Cirque Calder), theater set design, jewelry design, tapestries and rugs, and political posters. [29909-3-2400-NA]

209: JAY MILDER - Five Subway Riders, New York City

USD 2,500 - 3,000



Jay Milder (American, b.1934). "Five Subway Riders, New York City". Oil on paper. Composed 1963. Signed lower left. Good condition; heavy impasto; unframed. Image size: 16 3/4 x 22 1/4 in. (425 x 565 mm). Lot Note(s): Milder is a figurative expressionist painter of the second generation New York School. In 1954 he visited Europe where he studied painting with André L'Hote and sculpture with Ossip Zadkine, and spent much time studying at the studio of Stanley Hayter. Milder returned to the United States in 1956 and studied painting at the Chicago Art Institute. His work is in the permanent collection of many galleries and museums throughout the world, including The Tel-Aviv Museum of Art in Tel-Aviv, Israel, The Provincetown Art Association and Museum in Provincetown, Massachusetts, The Chrysler Museum of Art in Norfolk, Virginia, and the Dayton Art Institute in Dayton, Ohio. [29213-4-1600-NA]



210: GEORGES BRAQUE - Fleurs rouges

USD 1,000 - 1,500

Georges Braque (French, 1882 - 1963). "Fleurs rouges". Original hand-colored gouache pochoir on collotype. Composed 1956. Printed 1959. Signed in pencil with the initials, lower right; annotated "H.C." in pencil, lower left. From the edition of 60 Hors Commerce impressions. Cream wove watermarked Arches paper. Full margins, as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892–1979), a publisher of the work. Overall size: 7 1/4 x 9 3/8 in. (184 x 238 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30036-1-700-NA]



211: ARTHUR BEECHER CARLES - Flower in the Woods

USD 7,000 - 8,000

Arthur Beecher Carles (American, 1882-1952). "Flower in the Woods". Oil on canvas. Composed c1914. Signed lower left. Good condition; old repair upper right. Image size: 28 x 22 in. (711 x 559 mm). Lot Note(s): Art historian Barbara Ann Boese Wolanin describes Carles as a link between Philadelphia and Paris, and as "one of the most brilliant colorists in the history of American art." She says of him: "His paintings range in style from tonalism and Impressionism to prophecies of Abstract expressionism. His approach was intuitive. An expressionist by nature, he was guided by feeling, believing that 'accuracy is an intellectual quality while art is an affair of the emotions'". Carles, an American Modernist painter, studied at the Pennsylvania Academy of the Fine Arts between 1900 and 1907 with Thomas Pollock Anshutz, Hugh Breckenridge, Henry McCarter, Cecilia Beaux, and William Merritt Chase. In 1907 he traveled to France where he remained until 1910. In France, he greatly admired the works of Cézanne and Matisse, and became close friends with John Marin and Eduard Steichen. He displayed six landscapes in the Salon d'Automne of 1908. In March 1910 his work was included in the "Younger American Painters" show held at Alfred Stieglitz's New York gallery, 291. Stieglitz gave Carles his first one-man show at 291 in January 1912. He returned to France from June to October 1912 and exhibited at the 1912 Salon d'Automne. After his return to America he exhibited at the Armory Show of 1913. [27871-10-4000-NA]



212: ANDY WARHOL - Flowers

USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "Flowers [mailer/invitation]". Color lithograph. Composed 1964. Signed in black marker, lower center. Edition of c300. Light cream wove paper. The full sheet. Fine impression with fresh colors. Fine condition with original folds as issued; bears the original circular black tab (since separated for opening) which held the mailer closed for mailing. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, pp.22-23; cf. Feldman/Schellmann II.6. Overall size: 22 x 22 in. (559 x 559 mm). Image size: 22 x 22 in. (559 x 559 mm). Lot Note(s): The mailer was signed by Warhol c.1980 at the request of a friend of Rupert Jasen Smith, Warhol's master printer. This lithograph was published to coincide with the famous exhibition at Leo Castelli Gallery, New York City, November 21 - December 28, 1964. A small number of the impressions were printed as mailers, as our example, with the usual eight folds and without margins. It is unclear if any were ever mailed; our example was not. Since the mailer has the exhibition dates as November 21 - December 17, 1964, we surmise that the exhibition dates were changed after the mailers were printed (but not mailed). Once the dates were changed it's entirely possible that most of the mailers were destroyed. The mailers are rare. The highest auction price we could find of a mailer, and an unsigned example, was a sale for \$4,750 at Bonhams & Butterfields, 10/25/2011, lot #400. Printed by Total Color, New York. Published by the Leo Castelli Gallery, New York. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28034-5-3000-NA]



213: ANDY WARHOL - Flowers

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Flowers [Blue & Green]". Original color silkscreen. Composed 1978. Signed in black marker, lower right. Edition size unspecified, presumed small. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann pp.213-214; II.64-73. Overall size: 27 1/2 x 27 1/2 in. (698 x 698 mm). Image size: 24 3/8 x 24 3/8 in. (619 x 619 mm). Lot Note(s): Very scarce, and rare signed. The auction record for the same image of this print (signed and by a different printer) is \$3,600 realized at Swann Galleries, NYC, February 5, 2013, lot 251. This "Flowers" image is slightly different from those of the limited edition published in 1970. According to Feldman/Schellmann (pg. 214, fourth edition, 2003) "prints exist which differ from the published edition (example illustrated on previous page)." The example illustrated on pg. 213 is our example, with different colors. Based on a photograph of hibiscus flowers by Patricia Caulfield in "Modern Photography," June, 1964. The text lower left to right reads: "Andy Warhol - Flowers - Silk Screen - 1964 - coll. Harry N. Abrams - © 1978 Leo Castelli Gallery - Posters Original, Ltd. No. M 57." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29230-6-2400-NA]



214: ANDY WARHOL [d'après] - Flowers #03

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Flowers #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.64-73. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28693-5-600-NA]



215: BANKSY - Flying Copper (Angel Cop)

USD 500 - 600

Banksy (English, b. c1973-75 | Active 1990 - Present). "Flying Copper (Angel Cop) [announcement]". Original color offset lithograph. Printed 2007. Edition unknown, presumed small. Printed on white stiff paper. Fine, quality printing. Very good to fine condition; very minor edge toning, mainly visible verso, else fine. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): This very scarce announcement features an image of one of Banksy's large-scale Flying Copper works, originally exhibited at his Turf War show in East London in 2003 (but misdescribed on the card as dated 2005). It was released prior to a show held at The Gallery at the Hospital Club in Covent Garden, London, from August 10 to September 1, 2007, organized by Pollock Fine Art. That show appears to have been the first one specifically dedicated to pairing artworks by Andy Warhol and Banksy. The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30331-1-300-NA]



216: CHARLES SHEELER - Ford Plant, River Rouge, Ladle Hook, Open Hearth Building

USD 600 - 800

Charles Sheeler (American, 1883-1965). "Ford Plant, River Rouge, Ladle Hook, Open Hearth Building". Original vintage photogravure. Composed 1927. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: Stebbins (2002) pg.149. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Image size: 9 3/8 x 7 9/16 in. (238 x 192 mm). Lot Note(s): We could not find a record of this photograph at auction. Image copyright © Estate of Charles Sheeler. [23209-2-400-NA]



217: KEITH HARING - Four Kangaroos

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Four Kangaroos". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29105-3-600-NA]



218: ANDY WARHOL - Four Multicolored Marilyns #1

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Four Multicolored Marilyns #1". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition size unspecified, presumed very small. Cream wove smooth paper. Fine impression. Good condition; handling dimples mainly visible in the raking light; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 10 x 8 1/2 in. (254 x 216 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28814-2-800-NA]



219: ANDY WARHOL - Four Multicolored Marilyns #2

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Four Multicolored Marilyns #2". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Good to very condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 10 x 8 3/8 in. (254 x 213 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28815-2-800-NA]



220: EDWARD STEICHEN - Foxgloves

USD 1,200 - 1,500

Edward Steichen (American, 1879 - 1973). "Foxgloves [France]". Original warm-toned vintage photogravure. Composed 1926. Printed 1929. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; very slight toning to the edges of the sheet, else fine. Overall size: 10 3/8 x 8 1/2 in. (264 x 216 mm). Lot Note(s): Image copyright © The Edward Steichen Estate/ARS, New York. [30484-2-800-NA]



221: HELMUT NEWTON - Fraulein Petra, Berlin, #3

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Fraulein Petra, Berlin, #3". Original vintage photolithograph. Composed 1987. Printed 1987. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 x 11 5/8 in. (381 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27440-3-400-NA]



222: KARL STRUSS - Freighter, New York

USD 800 - 1,000

Karl Struss (American, 1886-1981). "Freighter, New York". Vintage platinum print. Composed c1912. Printed c1912. Identified as to photographer/title, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good condition. Image size: 2 13/16 x 3 3/4 in. (71 x 95 mm). Lot Note(s): In addition to his work as a photographer, Struss was also a highly acclaimed cinematographer and one of the earliest pioneers of 3-D films. [27197-1-600-NA]



223: ANSEL ADAMS - Frozen Lake and Cliffs, The Sierra Nevada, Sequoia National Park, California

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Frozen Lake and Cliffs, The Sierra Nevada, Sequoia National Park, California [Lake Precipice, Kaweah Gap]". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/16 x 12 13/16 in. (259 x 325 mm). Lot Note(s): This work is one of Adams's most famous images, a large silver print selling for \$193,000 at Christie's New York, 04/11/2008, lot #2120. Image copyright © The Ansel Adams Publishing Rights Trust. [30385-2-800-NA]

**224: JOSE GUADALUPE POSADA - Gaceta Callejera [1892]**

USD 600 - 800

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Gaceta Callejera [1892]". Relief engraving. Composed 1892. Signed in the plate, lower center. Edition unknown, few survive. Cream "Papel Revolucion" newsprint paper. Full margins. Fair impression. Good condition save for staining in the left margin, slightly into the image. Provenance: Estate of Estela Ogazon. Overall size: 15 1/4 x 10 3/4 in. (387 x 273 mm). Image size: 14 1/4 x 10 1/4 in. (362 x 260 mm). Lot Note(s): Single-sided, medium format broadside. Printed by A. Vanegas Arroyo. [25772-3-400-NA]

**225: NORMAN ROCKWELL - Gaiety Dance Team**

USD 800 - 1,000

Norman Rockwell (American, 1894 - 1978). "Gaiety Dance Team". Original color collotype. Printed 1975. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 30 1/4 x 24 in. (768 x 610 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Printed by Arthur Jaffe, New York. Published by the Circle Gallery Ltd. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28898-6-600-NA]

**226: ANDY WARHOL - Galapagos Tortoise**

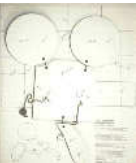
USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Galapagos Tortoise". Color offset lithograph. Composed 1986. Signed in black marker, center left. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.89. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28577-2-400-NA]

**227: DOROTHEA LANGE - General Strike, Policeman, San Francisco**

USD 800 - 1,000

Dorothea Lange (American, 1895 - 1965). "General Strike, Policeman, San Francisco". Original vintage photoengraving. Composed 1934. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/4 x 8 1/4 in. (273 x 210 mm). Lot Note(s): Image copyright © Oakland Museum of California. [25904-2-600-NA]

**228: CLAES OLDENBURG - Geometric Mouse - Scale D "Home Made"**

USD 500 - 600

Claes Oldenburg (Swedish/American, 1929 - 2022). "Geometric Mouse - Scale D "Home Made"". Offset lithograph on wove paper laminated to five cardboard elements with die-cut, stainless steel chain and wire and nickel-plated fasteners. Composed 1971. Printed 1971. Edition of approximately 3,000. Fine impression. Very good condition. In the original shrink wrap (another example used for illustration). Literature/catalogue raisonne: G295; Axsom 73. Image size: 19 1/2 x 16 1/2 in. (495 x 419 mm). Lot Note(s): Another example of this multiple sold for \$750 at Stair Galleries auction (Hudson, NY) on January 18th, 2013, lot 536. Published by Gemini G.E.L., Los Angeles. Image copyright © Claes Oldenburg. [23117-4-300-NA]

**229: ALFRED STIEGLITZ - Georgia O'Keeffe**

USD 800 - 1,000

Alfred Stieglitz (American, 1864 - 1946). "Georgia O'Keeffe [1918]". Original photogravure. Composed 1918. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 13/16 x 9 3/4 in. (300 x 248 mm). Lot Note(s): O'Keeffe is shown in front of her charcoal drawing of "Palo Duro Canyon, No. 15 Special" (1916-17), now in the Philadelphia Museum of Art. A platinum print of this image sold (per "Gordon's") for an auction record of \$531,200 at Sotheby's, New York, 2/14/2006, Lot #10. Image copyright © Alfred Stieglitz Estate / Artists Rights Society, New York. [29636-2-600-NA]



230: ANDY WARHOL - Gertrude Stein

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Gertrude Stein [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(g); cf. Feldman/Schellmann II.227. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28081-1-600-NA]



231: ANDY WARHOL - Giant Panda

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Giant Panda [invitation]". Color offset lithograph. Composed 1983. Signed in black marker, center right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.295. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): No auction records located. This rare invitation's image was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. The invitation is for the opening night exhibition of 'Andy Warhol's Animals: Species at Risk' at the American Museum of Natural History, New York City, Tuesday, April 12, 1983. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28594-1-800-NA]



232: ANDY WARHOL - Giant Panda

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Giant Panda [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.295. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28728-1-400-NA]



233: LUCIAN FREUD - Girl in a Green Dress

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Girl in a Green Dress". Color offset lithograph. Composed 1953. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 10 1/16 x 9 1/16 in. (256 x 230 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29444-2-600-NA]



234: JEAN-MICHEL BASQUIAT - God Monkey

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "God Monkey". Color offset lithograph. Composed 1986. Printed 1986. Signed in black marker. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 5/8 x 7 1/8 in. (219 x 181 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29016-1-600-NA]

235: WILLIAM WENDT - Gold Monument

USD 15,000 - 20,000



William Wendt (American, 1865-1946). "Gold Monument". Oil on canvas laid to board. Composed 1930. Signed and dated, lower right. Very good condition with some surface grime. Probably the original frame. Provenance: Private Collection, Carmel, California. Frame size: 26 5/8 x 41 3/8 in. (676 x 1051 mm). Image size: 21 3/8 x 36 in. (543 x 914 mm). Lot Note(s): Wendt was one of the first, and one of the most famous, California plein-air landscape painters. He is often referred to as the "Dean" of this genre. [25237-10-12000-NA]

236: ANDY WARHOL - Golda Meir

USD 1,000 - 1,200



Andy Warhol (American, 1928 - 1987). "Golda Meir [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(b); cf. Feldman/Schellmann II.233. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28082-1-700-NA]

237: ANSEL ADAMS - Golden Gate before the Bridge, San Francisco, California

USD 800 - 1,000



Ansel Adams (American, 1902-1984). "Golden Gate before the Bridge, San Francisco, California". Original photogravure. Composed 1932. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Narrow margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 3/4 x 7 3/16 in. (146 x 183 mm). Lot Note(s): One of Adams's more popular images, the silver print regularly selling at auction for over \$20,000. Image copyright © The Ansel Adams Publishing Rights Trust. [29588-2-600-NA]

238: BANKSY - Graffiti Artists Must Report...

USD 600 - 800



Banksy (English, b. c1973-75 | Active 1990 - Present). "Graffiti Artists Must Report... [sticker]". Color offset lithograph printing. Composed 2004. Imprinted "BNK/5Y 020" lower center. Edition not specified, probably very small. Printed on Fasson Permanent Crack-Back sticker paper. The full sheet. Fine, quality printing. Very good to fine condition. Provenance: An official sticker from Banksy's official art seller Pictures on Walls (POW). Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30353-1-400-NA]

239: ROBERT MAPPLETHORPE - Grapes

USD 700 - 800



Robert Mapplethorpe (American, 1946 - 1989). "Grapes". Original vintage photogravure. Composed 1985. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): Rare. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$68,750 realized at Sotheby's, New York, 4/2/2014, lot #160. Image copyright © The Robert Mapplethorpe Foundation. [29666-2-500-NA]

**240: HELMUT NEWTON - Green Room Murder**

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Green Room Murder [Nice]". Original color photolithograph. Composed 1975. Printed 2000. Signed in black marker, upper right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 1/4 x 12 7/16 in. (210 x 316 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26186-2-225-NA]

**241: ANDY WARHOL - Grevy's Zebra**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Grevy's Zebra". Original color analogue photograph. Composed 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.300. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). Lot Note(s): This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Grevy's Zebra' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29255-1-1600-NA]

**242: ANDY WARHOL - Grevy's Zebra**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Grevy's Zebra [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.300. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series (published by Ronald Feldman Fine Arts, New York City; printed by Rupert Jasen Smith, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29436-1-800-NA]

**243: ANDY WARHOL - Guns #05**

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Guns #05". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 11/16 x 7 3/4 in. (144 x 197 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28862-2-600-NA]

**244: ANDY WARHOL - Guns #11**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Guns #11". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 8 9/16 x 8 3/8 in. (217 x 213 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29384-2-600-NA]

**245: ANDY WARHOL - Halston Men's Wear**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Halston Men's Wear". Original color silkscreen and lithograph. Composed 1982. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. The full sheet. Fine, strong impression with bright colors. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #25. Also cf. Feldman/Schellmann IIIB.9-12. Provenance: Estate of a Private Collector, Pasadena, California. Overall size: 22 5/8 x 28 3/4 in. (575 x 730 mm). Lot Note(s): Rare when signed and scarce unsigned. According to 'Gordon's Art Reference' the auction record for another impression of this object is \$3,900 at Swann Auction Galleries, New York City, 11/12/2014, lot #173. This image was created for an advertisement in "Interview" magazine and the "New York Times Magazine", September 1982 (please see attached image of the advertisement itself) which in turn was then turned into an original in-store display created on commission for use in the famed Halston boutiques. It was never intended for sale to the public. Halston, the famous fashion designer, was a member of Warhol's inner circle. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27748-5-600-NA]

**246: ANDY WARHOL - Halston Women's Accessories**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Halston Women's Accessories". Original color silkscreen and lithograph. Composed 1982. Signed in black marker, lower left. Edition size unspecified, presumed very small. Very light cream wove paper. The full sheet. Fine, strong impression with bright colors. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #25. Also cf. Feldman/Schellmann IIIB.9-12. Provenance: Estate of a Private Collector, Pasadena, California. Overall size: 22 5/8 x 28 3/4 in. (575 x 730 mm). Lot Note(s): Rare when signed and scarce unsigned. According to 'Gordon's Art Reference' the auction record for another impression of this object is \$3,120 at Swann Auction Galleries, New York City, 11/12/15, lot #189. This image was created for an advertisement in "Interview" magazine and the "New York Times Magazine", September 1982, which in turn was then turned into an original in-store display created on commission for use in the famed Halston boutiques. It was never intended for sale to the public. Halston, the famous fashion designer, was a member of Warhol's inner circle. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27747-5-600-NA]

**247: ANDY WARHOL - Hand-Painted Images, 1960-62**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Hand-Painted Images, 1960-62 [announcement]". Original offset lithograph. Composed 1986. Signed in blue marker, lower right. Edition unknown, presumed very small. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 5 1/2 x 9 in. (140 x 229 mm). Lot Note(s): Scarce. No auction records located. Warhol himself designed the image. For the exhibition "Andy Warhol: Hand-Painted Images, 1960-62" at the Dia Art Foundation, November 5, 1986 through June 13, 1987. The announcement also served as a catalogue of the exhibition. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28370-1-600-NA]

**248: LUCIAN FREUD - Head of a Man**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Head of a Man". Offset lithograph [following the original etching]. Composed 1987. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 11/16 x 9 9/16 in. (297 x 243 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29180-2-600-NA]



249: REMBRANDT (REMBRANDT HARMENSZ VAN RIJN) [imputée] - Head of an Old Man Wearing a Turban

USD 3,000 - 4,000

Rembrandt (Rembrandt Harmensz van Rijn) [imputée] (Dutch, 1606-1669). "Head of an Old Man Wearing a Turban". Bistre ink and wash with red chalk drawing on paper. Composed c1642?. We believe that the signature verso ("Rembrandt") is intended as an old identification and is not by Rembrandt's hand. Light cream laid paper. Good condition; two worm holes in the lower area of the drawing, not affecting the composition (could be filled by a competent conservator); scattered minor foxing and staining; two creases lower right, inherent in the paper. Image size: 3 x 2 in. (76 x 51 mm). Lot Note(s): A comparable drawing to our example ("Head of an Old Man Wearing a Turban") was offered at Sotheby's London, New Bond Street, July 4, 2012, lot #104, with pre-sale estimates of \$78,450 (£50,000) to \$109,830 (£70,000), the lot passing. [30161-1-2400-NA]



250: KEITH HARING - Headless Man with Head

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Headless Man with Head". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 1/2 in. (232 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29481-2-600-NA]



251: ANDREW WYETH - Helga Asleep

USD 800 - 1,000

Andrew Wyeth (American, 1917-2009). "Helga Asleep". Color offset lithograph. Composed 1975. Printed 1987. Signed in pencil, lower right; signed in the plate, upper left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/16 x 15 3/16 in. (284 x 386 mm). Image size: 9 x 13 3/16 in. (229 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28301-3-600-NA]



252: HENRI CARTIER-BRESSON - Henri Matisse, Vence, France

USD 600 - 800

Henri Cartier-Bresson (French, 1908 - 2004). "Henri Matisse, Vence, France". Original vintage photogravure. Composed 1944. Printed 1953. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 9 in. (343 x 229 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25081-3-400-NA]



253: JAVIER MARIN [d'après] - Hombre a Caballo

USD 2,000 - 2,500

Javier Marin [d'après] (Mexican, b.1962). "Hombre a Caballo". Bronze sculpture with light verdigris-type patina. Composed c1998. Inscribed "Javier Marin" on horse's left rump. Edition unknown, presumed small. Fine, quality casting. Very good to fine condition. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Dimensions of sculpture: 14 15/16" height x 9 3/16" width x 5 1/16" depth (380mm x 234mm x 129mm). Weight: 10.8 lbs. (4.9 kg). Marin, the highly acclaimed Mexican sculptor, is the older brother of the noted Mexican sculptor Jorge Marin. Image copyright © Javier Marin. [28459-12-1600-NA]



254: JALED MUYAES - Homenaje a Braque

USD 600 - 800

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Homenaje a Braque". Pastel and charcoal on paper. Composed 1947. Dated in the artist's hand, lower right. Cream wove paper. Condition: quarter folds as intended, text upper right in the Artist's hand (as intended), tape remains verso, else very good. Provenance: From the estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. A Letter of Authenticity (LOA) from the Artist's daughter, Karima Muyaes, accompanies this lot. Image size: 13 1/2 x 10 in. (343 x 254 mm). Lot Note(s): Probably a study for an unfinished painting. A listed artist, Jaled Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © The Estate of Jaled Muyaes. [23462-2-400-NA]



255: PABLO PICASSO - Hommage a Georges Braque

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Hommage a Georges Braque". Lithograph. Composed 1964. Signed in pencil, lower right; annotated and dated in the stone. Edition of c5,000. Cream wove paper. Wide margins. Fine impression. Centerfold as issued. Literature/catalogue raisonne: Mourlot 401. Overall size: 15 x 22 in. (381 x 559 mm). Image size: 11 1/4 x 14 7/16 in. (286 x 367 mm). Lot Note(s): The regular edition was neither signed nor numbered; hence the signature is a complimentary one. Picasso is known to have signed several of these lithographs for close friends and relatives. Image copyright © Artists Rights Society (ARS), New York. [17444-4-600-NA]



256: PABLO PICASSO - Hommage des artistes Espagnols au poete Antonio Machado

USD 2,200 - 2,500

Pablo Picasso (Spanish, 1881 - 1973). "Hommage des artistes Espagnols au poete Antonio Machado [without letters]". Offset lithograph. Composed 1955. Signed in pencil, lower right. A proof before letters - the edition was 700. Cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Czwiklitzer 89 (1970 ed.);cf. Czwiklitzer 102 (1981 ed.); Cf. Rodrigo 148. Overall size: 25 1/2 x 19 11/16 in. (648 x 500 mm). Lot Note(s): Very rare. Rodrigo states that "avant le lettre" works were not made" by which he means that there was no regular edition without letters. There were, however, a few proofs before letters. The only auction record we could find of a proof before letters is a sale for €1,484 (\$2,156) at Bloomsbury auctions, 06/30/2011, lot #162. Unrecorded by Czwiklitzer and Rodrigo. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Image copyright © Artists Rights Society (ARS), New York. [26976-5-1600-NA]



257: LUCIAN FREUD - Hospital Ward

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Hospital Ward". Color offset lithograph. Composed 1941. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 7 3/8 x 9 3/16 in. (187 x 233 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29442-2-700-NA]

**258: ANDY WARHOL - Howdy Doody**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Howdy Doody [announcement]". Color offset lithograph. Composed 1981. Signed in black marker, lower right. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(f); cf. Feldman/Schellmann II.263. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement is based on a photograph of Howdy Doody by Warhol, with permission granted by Buffalo Bob Smith Enterprises, Inc. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28477-1-600-NA]

**259: ROY LICHTENSTEIN - I Know How You Must Feel, Brad**

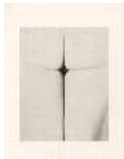
USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "I Know How You Must Feel, Brad". Color offset lithograph. Composed 1990. Signed in pencil, lower right. Edition size unspecified, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Doering/Von der Osten 152. Overall size: 39 3/16 x 27 in. (995 x 686 mm). Image size: 30 x 16 1/4 in. (762 x 413 mm). Lot Note(s): A very scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [27406-6-1600-NA]

**260: HELMUT NEWTON - Iman**

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Iman [detail]". Original vintage color photolithograph. Composed c1994. Printed 1994. Signed "Helmut" in black marker, lower center. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 5/16 x 12 15/16 in. (211 x 329 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26737-2-225-NA]

**261: ERWIN BLUMENFELD - In Hoc Signo Vinces**

USD 500 - 600

Erwin Blumenfeld (German-American, 1897-1969). "In Hoc Signo Vinces". Original photogravure. Composed 1955. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 13/16 in. (400 x 300 mm). Image size: 11 15/16 x 8 11/16 in. (303 x 221 mm). Lot Note(s): Rare. "Gordon's" does not locate an auction record for this image. "In hoc signo vinces" is a Latin phrase conventionally translated into English as "In this sign thou shalt conquer". Image © The Estate of Erwin Blumenfeld. [25368-3-300-NA]

**262: JEAN-MICHEL BASQUIAT - In Italian**

USD 1,200 - 1,600

Jean-Michel Basquiat (American, 1960-1988). "In Italian". Color offset lithograph. Composed 1983. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 1/2 x 7 3/4 in. (216 x 197 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28988-1-800-NA]



263: HELMUT NEWTON - In My Hotel Room, Montecatini

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "In My Hotel Room, Montecatini". Original vintage photolithograph. Composed 1988. Printed 1991. Signed in blue ballpoint pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27449-3-600-NA]



264: ANDY WARHOL - Ingrid Bergman: The Nun (02)

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: The Nun (02)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.314a. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. An unsigned impression from this series sold for \$1,193 at Dorotheum, Vienna, March 14, 2011, lot #365. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "The Bells of St. Mary's." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28152-2-600-NA]



265: ANDY WARHOL - Ingrid Bergman: With Hat (08)

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (08)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, center left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28339-2-500-NA]



266: ROY LICHTENSTEIN - Interior with Shadow

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Interior with Shadow". Color offset lithograph. Composed 1993. Signed in pencil, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Very good condition; a few minor handling dimples. Literature/catalogue raisonne: Doering/Von der Osten 62. Overall size: 34 1/4 x 23 5/8 in. (870 x 600 mm). Image size: 27 1/2 x 21 3/4 in. (698 x 552 mm). Lot Note(s): Apparently a scarce poster. Only one auction record in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26913-5-800-NA]



267: STEVE WHEELER - Introducing Miss America

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Introducing Miss America". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on orange-colored hand-made paper, bottom edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 3/8 x 11 3/8 in. (238 x 289 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19910-2-600-NA]

**268: UMBERTO BOCCIONI [imputée] - Ispezione**

USD 3,000 - 4,000

Umberto Boccioni [imputée] (Italian, 1882-1916). "Ispezione". Original charcoal drawing. Composed 1907. Signed with the initial/monogram, lower right. Cream wove paper. Fair to good condition; staining lower right just touching image; foxing & staining at lower edge of sheet. Overall size: 9 3/4 x 6 7/8 in. (248 x 175 mm). Image size: 8 x 4 5/8 in. (203 x 117 mm). Lot Note(s): Probably created during the period when Boccioni took drawing classes at the Accademia di Belle Arti in Venice. [26443-1-2400-NA]

**269: PABLO PICASSO - Jacqueline**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Jacqueline". Original lithograph. Composed 1958. Signed in pencil, upper left; signed, dated, and dedicated in the stone, upper right. Cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 3/4 x 10 9/16 in. (298 x 268 mm). Image size: 11 9/16 x 9 in. (294 x 229 mm). Lot Note(s): An unsigned impression of this print was offered at auction for \$4,450 at Ro Gallery, New York City, June 24, 2016. We did not find a signed impression at auction. The regular edition was neither signed nor numbered; hence the signature is a complimentary one. Picasso is known to have signed several of these lithographs for close friends and relatives. From: Les Dames de Mougins. Printed by Mourlot Freres, Paris. Published by Editions Cercle d'Art. Image copyright © Artists Rights Society (ARS), New York. [19887-3-600-NA]

**270: HELMUT NEWTON - Jane Kirby, Avenue Kleber, Paris**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Jane Kirby, Avenue Kleber, Paris". Original vintage photolithograph. Composed 1977. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Full margins as issued. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 14 x 9 in. (356 x 229 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25862-3-600-NA]

**271: JEAN-MICHEL BASQUIAT - Jean-Michel Basquiat at Boone & Werner**

USD 2,000 - 2,500

Jean-Michel Basquiat (American, 1960-1988). "Jean-Michel Basquiat at Boone & Werner [exhibition announcement]". Two-color embossing on cardstock paper. Composed 1985. Printed 1985. Signed in black marker, center left. Edition size unspecified, presumed very small. Printed on heavy woven textured paper in two colors, gold and silver. Full margins. Fine impression. Fine condition. Overall size: 5 x 7 in. (127 x 178 mm). Lot Note(s): Very scarce, rare signed, and seldom seen. No auction records located. We found two dealer examples online in May, 2024: a signed impression offered at \$3,325 by bent priorities, Thessaloniki, Greece, and an unsigned one offered at \$800 by Lot 180 Gallery New York, N.Y., N.Y. This announcement card was issued for the exhibition 'Jean-Michel Basquiat' held from March 2 to March 23, 1985, at the Mary Boone and Michael Werner Gallery, 417 West Broadway, New York. This was Basquiat's second solo exhibition at the Gallery. Having already exhibited with Gagosian, Annina Nosei, Galerie Bruno Bischofberger, and Marlborough Gallery, Basquiat had become very well-known and his collaboration with Boone further advanced both his notoriety and his top-level prices in the booming 1980s New York art market. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [30703-1-1600-NA]

**272: HELMUT NEWTON - Jenny Kapitan, In My Studio, Paris**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Jenny Kapitan, In My Studio, Paris". Original vintage photolithograph. Composed 1978. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Full margins as issued. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 14 x 9 in. (356 x 229 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25863-3-600-NA]

**273: HELMUT NEWTON - Jenny Kapitan, Pension Dorian, Berlin**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Jenny Kapitan, Pension Dorian, Berlin". Original vintage photolithograph. Composed 1977. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Full margins as issued. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 14 x 9 in. (356 x 229 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25864-3-600-NA]

**274: BEATRIX POTTER [imputée] - Jeremy Fisher Eating a Butterfly Sandwich**

USD 1,200 - 1,500

Beatrix Potter [imputée] (English, 1866-1943). "Jeremy Fisher Eating a Butterfly Sandwich". Original watercolor with pen and ink. Composed c1928. Signed in watercolor with the initials, lower right. Light cream wove paper. A finely drawn work. Very good condition; very minor foxing verso, not visible recto; overall the work presents very well. Provenance: the Artist, gifted to Joy Brownlow, who in turn gifted it to Marjorie H. Hiley, from whom it was acquired by our consignor. Brownlow, known as 'Brownie,' was the County Camp Advisor for the Windermere Girl Guides, who arranged regular visits to Potter's properties in the Lake District for camping and admiring her work. Potter frequently gave the Guides autographed copies of her books to give as prizes in their competitions, and joined in their activities while on the properties. Hiley, of Kendal, South Lakeland District, Cumbria, took over from Brownlow as captain of the Guides in 1947 and remained leader until she retired 30 years later. Overall size: 9 9/16 x 7 5/8 in. (243 x 194 mm). Lot Note(s): A splendid iconic drawing, the original work having appeared in 1906 in "The Tale of Mr. Jeremy Fisher." Potter revisited the composition a number of times over the years as a gift to family and friends. Helen Beatrix Potter was an illustrator in watercolors and author of children's books including "The Tale of Peter Rabbit" (1902), "The Tailor of Gloucester" (1903) and "The Tale of Benjamin Bunny" (1904). She became internationally famous for her stories that 'humanized' animals such as Mrs. Tiggy Winkle, the hedgehog, and the garden thieving Peter Rabbit. This image is now in the public domain. [29799-1-800-NA]

**275: LADO GUDIASHVILI - Jeune femme avec un coq**

USD 4,000 - 5,000

Lado Gudiashvili (Georgian, 1896-1980). "Jeune femme avec un coq". Pastel and ink on paper. Composed 1977. Signed and dated, lower right. Cream wove textured paper. Good condition; a few light spots in the image, else fine; overall presents very well. Overall size: 11 1/8 x 9 in. (283 x 229 mm). Lot Note(s): Gudiashvili was arguably the most prominent Georgian artist of the 20th century. Studying in Paris in the 1920s, he frequented the famous "La Ruche," a colony of painters where he met Amedeo Modigliani, Natalia Goncharova, and Mikhail Larionov. Image copyright © The Estate of Lado Gudiashvili. [29814-2-3000-NA]

**276: KARIMA MUYAES - Jungla**

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Jungla". Color lithograph. Composed 2020. Signed and dated in pencil, lower right; annotated in pencil, lower left. An Artist Proof from the edition of 10; the regular edition was 40. Printed on cream wove paper. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 19 x 13 7/8 in. (483 x 352 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30300-0-450-NA]

**277: ANDY WARHOL - Knives #06**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Knives #06". Color offset lithograph. Printed 1982. Signed in white marker, upper left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 7 15/16 x 5 5/8 in. (202 x 143 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijaude, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28856-1-400-NA]

**278: ANDY WARHOL - Knives #11**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Knives #11". Color offset lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 11 3/8 x 8 5/16 in. (289 x 211 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijaude, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28861-2-300-NA]

**279: KURT SCHWITTERS - Komposition mit Kopf im Linksprofil**

USD 4,000 - 5,000

Kurt Schwitters (German, 1887 - 1948). "Komposition mit Kopf im Linksprofil". Charcoal drawing. Composed 1921. Signed with the initials and dated, lower center. Cream wove paper. Very good condition. Provenance: By repute, through Raoul Hausmann; private collection, Berlin. Overall size: 12 13/16 x 8 13/16 in. (325 x 224 mm). Lot Note(s): Probably a study for the print of the same name. Image copyright © Artists Rights Society (ARS), New York. [27387-2-3000-NA]

**280: BRASSAI [gyula halasz] - La Môme Bijou, Bar de la Lune, Montmartre**

USD 800 - 1,000

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "La Môme Bijou, Bar de la Lune, Montmartre". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 1/4 in. (244 x 184 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$30,000, realized at Christie's, New York, 10/10/2017, lot #23. Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29695-1-600-NA]

**281: FRANTISEK DRTIKOL - La mort**

USD 1,200 - 1,500

Frantisek Drtikol (Czech, 1883 - 1961). "La mort [Modernist nude study]". Original vintage photogravure. Composed c1925. Printed 1925. Stamped both recto and verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 9 7/8 x 8 1/4 in. (251 x 210 mm). Image size: 8 13/16 x 7 in. (224 x 178 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [25610-1-800-NA]

**282: ANDY WARHOL - La Plata River Dolphin**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "La Plata River Dolphin". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.17. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28574-2-400-NA]

**283: JEAN PIERRE MARIE JAZET - La promenade du Jardin Turc - 1810**

USD 1,200 - 1,500

Jean Pierre Marie Jazet (French, 1788 - 1871). "La promenade du Jardin Turc - 1810 [Paris]". Color engraving, etching, and aquatint, with handcoloring. Composed 1812. After Jean Joseph Bostier de Bez (1780-1845). An extremely rare proof (1 of 3) before letters. Cream wove paper. The full sheet, deckle edges four sides. An excellent impression. Condition: good; some foxing and browning with color attenuation; no serious problems. Literature/catalogue raisonne: See: Beraldi, Volume 8, pg. 229; IFF2; B4. Provenance: Ex-collection Cortlandt F. Bishop, with his stamp, verso; M. Knoedler, NYC, with their labels from frame back, separate from the print, since lost. Overall size: 16 x 23 3/4 in. (406 x 603 mm). Image size: 12 x 21 7/8 in. (305 x 556 mm). Lot Note(s): A rare print even with letters. We could find only three sales at auction, all with letters, in the past 25 years, the last in 1995 (sold at \$1,168). The print shows a part of the Boulevard du Temple, then called the Boulevard du Crime. "Jean Pierre Marie Jazet was one of the most prominent aquatint engravers of the Napoleonic era. He worked almost exclusively in aquatint, reproducing the paintings of the grand Republican artists such as David, Vernet, de Gros, and Grenier. Although the majority of his prints were patriotic images, he also produced many fine aquatints of pastoral paintings and genre scenes. His fresh images exhibit the beauty of the medium and exemplify his amazing technical ability. His extremely complex prints are fluid yet detailed; they express the beautiful painterly technique of the medium..." Courtesy: Donald A. Heald. [24412-4-800-NA]

**284: BRASSAI [gyula halasz] - La Tour Eiffel**

USD 800 - 1,000

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "La Tour Eiffel". Original photogravure. Composed 1930. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 11/16 x 7 3/8 in. (246 x 187 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29696-1-600-NA]

**285: PABLO PICASSO - L'Age de Soleil (Pour Roby)**

USD 400 - 500

Pablo Picasso (Spanish, 1881 - 1973). "L'Age de Soleil (Pour Roby)". Etching. Composed 1960. Printed later. Signed in reverse in the plate. The original edition was 114. Cream wove paper. Full margins (deckle edges four sides). Fine impression. Fine condition. Literature/catalogue raisonne: Bloch 680. Overall size: 16 1/8 x 13 1/16 in. (410 x 332 mm). Image size: 9 1/8 x 7 1/8 in. (232 x 181 mm). Lot Note(s): Another impression of this work sold at an auction high of \$1,880 in 2008. Image copyright © Artists Rights Society (ARS), New York. [25683-3-300-NA]

**286: ROY LICHTENSTEIN - Landscape with Tall Tree**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Landscape with Tall Tree". Original color offset lithograph. Composed 1996. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 67. Provenance: Estate of a private collector, Seattle, Washington. Overall size: 49 1/16 x 21 in. (1246 x 533 mm). Image size: 40 3/8 x 19 in. (1026 x 483 mm). Lot Note(s): The only sale of this poster that we could find was for \$1,354 (€960) (Venator & Hanstein, Cologne - March 26, 2011). For the Leo Castelli Gallery (New York City) exhibition "Landscapes in the Chinese Style" of September 28 to October 26, 1996. Another exhibition with the same name was organized by the Museum of Fine Arts, Boston, March 19 to July 6, 1997. The poster for that exhibition features the image "Landscape with Philosopher." Image copyright © Estate of Roy Lichtenstein. [26355-8-800-NA]

**287: LUCIAN FREUD - Large Interior W11 (after Watteau)**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Large Interior W11 (after Watteau)". Color offset lithograph. Composed 1981-83. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 10 9/16 x 11 1/8 in. (268 x 283 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29173-3-600-NA]

**288: MAN RAY - Larmes de Verre (Glass Tears) [variant]**

USD 2,000 - 2,500

Man Ray (American, 1890 - 1976). "Larmes de Verre (Glass Tears) [variant]". Original vintage photogravure. Composed 1932. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 x 8 in. (152 x 203 mm). Lot Note(s): One of Man Ray's most famous and compelling images. "Judging from his inclusion of this image in other photographic compositions, Man Ray must have considered 'Tears' one of his most successful photographs. Like the emotive expression of a silent screen star in a film still, the woman's plaintive upward glance and mascara-encrusted lashes seem intended to invoke wonder at the cause of her distress. The face, however, belongs not to a real woman but to a fashion mannequin who cries tears of glistening, round glass beads; the effect is to aestheticize the sentiment her tears would normally express. Man Ray made this photograph in Paris around the time of his breakup with his lover Lee Miller, and the woman's false tears may relate to that event in the artist's life." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [59-1-1600-NA]

**289: GEORGES BRAQUE - Le canard**

USD 800 - 1,000

Georges Braque (French, 1882 - 1963). "Le canard". Original hand-colored gouache pochoir on collotype. Composed 1956. Printed 1959. Signed in pencil with the initials, lower right; annotated "H.C." in pencil, lower left. From the edition of 60 Hors Commerce impressions. Cream wove Arches paper. Full margins as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892-1979), a publisher of the work. Overall size: 7 1/4 x 9 5/16 in. (184 x 237 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30042-1-600-NA]

**290: LEONARD TSUGUHARU FOUJITA [imputée] - Le chat**

USD 3,000 - 4,000

Leonard Tsuguharu Foujita [imputée] (Japanese/French, 1886 - 1968). "Le chat". Pencil drawing on paper. Composed c1926. Signed lower left. Drawn on cream wove paper. Very good condition; affixed to thin and supple archival acid-free support sheet. Overall size: 9 7/16 x 13 in. (240 x 330 mm). Lot Note(s): Probably a preliminary sketch for Foujita's finished ink on paper drawing of 1926, currently in the collection of the Metropolitan Museum of Art. Foujita, born in Tokyo, Japan, applied Japanese ink techniques to Western style paintings. His portraits of cats are especially well known. Image copyright © Artists Rights Society (ARS), New York. [30423-2-2400-NA]

**291: LEONARD TSUGUHARU FOUJITA [imputée] - Le chat Olivier**

USD 4,000 - 5,000

Leonard Tsuguharu Foujita [imputée] (Japanese/French, 1886 - 1968). "Le chat Olivier". Pencil drawing on paper. Composed c1929. Signed upper right. Drawn on cream wove paper. Very good condition; affixed to thin and supple archival acid-free support sheet. Overall size: 9 1/2 x 13 1/16 in. (241 x 332 mm). Lot Note(s): Please see the cat "Oliver" in Foujita's "A Book of Cats, Being Twenty Drawings by Foujita," New York: Covidi Friede, 1930. Foujita, born in Tokyo, Japan, applied Japanese ink techniques to Western style paintings. His portraits of cats are especially well known. Image copyright © Artists Rights Society (ARS), New York. [30424-2-3000-NA]



292: HELMUT NEWTON - Le Corps Robot Descending Stairs, Monte Carlo

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Le Corps Robot Descending Stairs, Monte Carlo". Original vintage photolithograph. Composed 1995. Printed 1995. Signed in pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 9/16 in. (384 x 294 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27463-3-800-NA]



293: FRANTISEK DRTIKOL - Le Cri

USD 1,600 - 1,800

Frantisek Drtikol (Czech, 1883 - 1961). "Le Cri [Modernist nude study]". Original vintage photogravure. Composed 1927. Printed 1928. Signature stamp, lower right recto; Studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Image size: 9 3/16 x 7 1/8 in. (233 x 181 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for another example of this image (pigment process & signed in pencil) is \$ 67,769 (£46,850) at Christie's South Kensington, London, May 21, 2010, lot #48. Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [25476-1-1200-NA]



294: PABLO PICASSO - Le Dejeuner sur l'Herbe

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Le Dejeuner sur l'Herbe [Pace Columbus]". Color lithograph. Composed 1972. Signed in pencil, lower left. Edition of 1,500. Tan wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Bloch 1023; Czwiklitzer 434 (1981 ed.); unknown to Rodrigo. Overall size: 25 1/4 x 27 3/8 in. (641 x 695 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Apparently a scarce poster; no auction records in the past 25 years located. A "black and white" version of this poster also exists. Image copyright © Artists Rights Society (ARS), New York. [26962-6-600-NA]



295: BRASSAI [gyula halasz] - Le ruisseau serpente

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Le ruisseau serpente". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 5/16 in. (244 x 186 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29688-1-400-NA]



296: BEULAH TOMLINSON - Leaves #1

USD 1,200 - 1,500

Beulah Tomlinson (American, 1898-1987). "Leaves #1 [Provincetown]". White line color woodcut. Composed 1957. Printed 1957. Signed and dated in pencil, lower left. Edition unknown, presumed extremely small, if any. Printed on cream wove paper. Ample margins. Fine, strong impression. Very good condition; paper discoloration, verso; a few soft creases in the margins; presents very well. Provenance: Provincetown Bookshop, Provincetown, Massachusetts. Overall size: 13 x 10 in. (330 x 254 mm). Image size: 11 1/16 x 8 3/8 in. (281 x 213 mm). Lot Note(s): Woodcuts by Tomlinson are rare and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of whom she was one. Tomlinson actively created prints there from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [30491-2-800-NA]

**297: BEULAH TOMLINSON - Leaves #2**

USD 1,200 - 1,500

Beulah Tomlinson (American, 1898-1987). "Leaves #2 [Provincetown]". White line color woodcut. Composed 1957. Printed 1957. Signed and dated in pencil, lower left. Edition unknown, presumed extremely small, if any. Printed on cream wove paper. Ample margins. Fine, strong impression. Very good condition; paper discoloration verso, faintly visible lower left margin, recto; a few soft creases in the margins; presents very well. Provenance: Provincetown Bookshop, Provincetown, Massachusetts. Overall size: 12 1/8 x 9 9/16 in. (308 x 243 mm). Image size: 9 3/4 x 7 1/4 in. (248 x 184 mm). Lot Note(s): Woodcuts by Tomlinson are rare and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of whom she was one. Tomlinson actively created prints there from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [30492-2-800-NA]

**298: ANSEL ADAMS - Leaves & Ferns, Mills College, Oakland, California**

USD 500 - 600

Ansel Adams (American, 1902-1984). "Leaves & Ferns, Mills College, Oakland, California [standard version]". Original vintage photogravure. Composed c1931. Printed 1934. Stamped with photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 1/4 x 6 3/8 in. (133 x 162 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [25591-1-300-NA]

**299: JEAN-MICHEL BASQUIAT - Leonardo da Vinci's Greatest Hits**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Leonardo da Vinci's Greatest Hits". Color offset lithograph. Composed 1983. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 7/16 x 7 9/16 in. (214 x 192 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lectoris bv. This work was titled "Divine da Vinci" at the exhibition. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28984-1-800-NA]

**300: WASSILY KANDINSKY - Les formes et la composition**

USD 20,000 - 25,000

Wassily Kandinsky (Russian, 1866 - 1944). "Les formes et la composition". Gouache and watercolor drawing on paper. Composed 1930. Signed and dated lower left. Painted on very light cream laid paper. The work itself is in fine condition; it is affixed to a medium weight cream paper backing board which is in good shape with some minor foxing and edge fading. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 13 11/16 x 10 1/4 in. (348 x 260 mm). Image size: 8 13/16 x 4 3/8 in. (224 x 111 mm). Lot Note(s): Comparable gouache and watercolor drawing on paper compositions by Kandinsky sell at auction for substantially more than our modest pre-sale estimates. He is one of the greatest artists of the 20th Century. Image copyright © Artists Rights Society (ARS), New York. [29893-2-16000-NA]

**301: HENRI CARTIER-BRESSON - Les Halles, Paris**

USD 500 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Les Halles, Paris". Original vintage photogravure. Composed 1952. Printed 1955. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 9 in. (343 x 229 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25494-3-300-NA]



302: BRASSAI [gyula halasz] - Les vidangeurs activant la pompe, rue Rambuteau

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Les vidangeurs activant la pompe, rue Rambuteau". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 3/4 x 7 1/4 in. (248 x 184 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29693-1-400-NA]



303: ANDY WARHOL - Levi's 501 Jeans

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Levi's 501 Jeans". Original color offset lithograph. Composed 1984. Signed in black marker, lower left. Very small edition. Light cream thin wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #36. Overall size: 35 3/8 x 22 7/8 in. (899 x 581 mm). Image size: 22 x 22 in. (559 x 559 mm). Lot Note(s): Rare, and very rare signed - the poster was never made available commercially. No auction records located. Another example of the poster is in the Tate Modern collection. Published by Levi Strauss & Co., San Francisco. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28520-5-600-NA]



304: CHARLES SCHULZ - Linus

USD 2,000 - 2,500

Charles Schulz (American, 1922-2000). "Linus". Marker drawing on paper. Composed 1970s. Signed lower right. Light cream wove paper. Very good condition. Overall size: 9 3/4 x 9 5/16 in. (248 x 237 mm). Lot Note(s): Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © Peanuts Worldwide LLC. [30672-2-1600-NA]



305: HORST P. HORST - Lisa with Harp, Paris

USD 800 - 1,000

Horst P. Horst (German/American, 1906 - 1999). "Lisa with Harp, Paris [Lisa Fonssagrives-Penn]". Original photogravure. Composed 1939. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 3/4 x 8 11/16 in. (298 x 221 mm). Lot Note(s): One of Horst's most famous images. According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$168,000 realized at Christie's, New York, 4/23/2007, lot #28. Image copyright © The Estate of Horst P. Horst. [29620-2-600-NA]



306: ANDY WARHOL - Liz

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Liz [postcard edition]". Color offset lithograph. Composed 1963. Printed 1980. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.7. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28731-1-800-NA]

**307: ANDY WARHOL - Liz As Cleopatra**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Liz As Cleopatra". Original letterpress print. Printed 1970. Signed in black marker, lower right. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Very good condition. Overall size: 11 3/4 x 9 1/2 in. (298 x 241 mm). Lot Note(s): This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28839-2-400-NA]

**308: BRASSAI [gyula halasz] - L'Obelisque, Place de la Concorde**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "L'Obelisque, Place de la Concorde". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 11/16 x 7 3/8 in. (246 x 187 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29689-1-400-NA]

**309: MAX ERNST [impute] - L'oiseau**

USD 2,000 - 2,500

Max Ernst [impute] (German, 1891 - 1976). "L'oiseau". Watercolor and pen drawing on paper. Composed 1960s. Signed lower right. Drawn on tan wove paper. Good condition. Overall size: 12 x 7 9/16 in. (305 x 192 mm). Lot Note(s): Image © copyright The Estate of Max Ernst. [30418-2-1600-NA]

**310: ALVIN HOLLINGSWORTH - Lonely Woman**

USD 250 - 300

Alvin Hollingsworth (American, 1928-2000). "Lonely Woman". Original color woodcut. Composed c1960. Initialed in pencil, lower right; editioned (HC) in pencil, lower left; initialed in the plate, lower left. Edition unknown, presumed small. Light cream stiff wove paper. Wide margins. Fine impression. Fine condition. Overall size: 10 3/4 x 8 9/16 in. (273 x 217 mm). Image size: 8 7/16 x 6 3/8 in. (214 x 162 mm). Lot Note(s): Born in Harlem, Alvin Carl Hollingsworth, whose pseudonyms included Alvin Holly, was an African-American painter and printmaker and one of the first black artists in comic books. Image copyright © The Estate of A.C. Hollingsworth. [23301-2-200-NA]

**311: MANUEL ALVAREZ BRAVO - Los Agachados**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Los Agachados". Original photogravure. Composed 1934. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Very wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 9 3/4 x 8 5/16 in. (248 x 211 mm). Lot Note(s): According to "Gordon's," a silver print of this scarce Alvarez Bravo image sold at a record high of \$139,009 (€128,700) at Calmels-Cohen, Paris, 4/15/2003, lot #5308. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29580-2-600-NA]

**312: MAX BURCHARTZ - Lotte, Auge**

USD 600 - 800

Max Burchartz (German, 1887-1961). "Lotte, Auge [Lotte's Eye] [detail]". Original vintage photogravure. Composed c1928. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 3/4 x 8 3/4 in. (171 x 222 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York / VG Bild-Kunst, Germany. [24358-2-400-NA]

**313: ANDY WARHOL - Love You Live**

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Love You Live [multiple images]". Original color offset lithograph. Composed 1977. Bears signature in black marker, center right. Edition size unspecified, presumed small. White coated paper. The full sheet. Fine impression. Very good condition; folds as issued. Literature/catalogue raisonne: cf. Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #11. Overall size: 28 3/8 x 18 7/8 in. (721 x 479 mm). Lot Note(s): No auction records located. Published by Rolling Stone Records to promote the album 'Love You Live.' With the Stones' "Tongue and Lip Design" logo lower left. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28638-5-1600-NA]

**314: POLO VALLEJO - Madre**

USD 700 - 800

Polo Vallejo (Mexican, b.1984). "Madre". Original color lithograph. Composed 2020. Printed 2020. Signed, titled, and numbered in pencil, lower margin; blindstamp lower right margin. Printed on white wove paper. Full margins. Fine impression. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 28 3/4 x 23 1/2 in. (730 x 597 mm). Lot Note(s): Image copyright © Polo Vallejo. [30301-0-500-NA]

**315: ALEXANDER CALDER - Magie eolienne**

USD 2,000 - 2,500

Alexander Calder (American, 1898 - 1976). "Magie eolienne [untitled]". Original color lithograph. Composed 1972. Hand-signed with the initials in pencil, lower right; annotated 'E.A.' in pencil, lower left. An artist's proof (Épreuve d'Artiste). Printed on Arches wove paper. Fine, quality printing. Very good to fine condition; bright bold colors; the verso is sur blanc; overall the work presents very well. Image size: 25 1/2 x 19 1/2 in. (648 x 495 mm). Lot Note(s): Calder was a sculptor who is best known for his innovative mobiles. Although primarily recognized for his sculpture, Calder also created paintings, prints, posters, miniatures (such as his famous Cirque Calder), theater set design, jewelry, tapestries, and rugs. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. [30477-5-1600-NA]

**316: HELMUT NEWTON - Maitresse et chauffeur, Paris**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Maitresse et chauffeur, Paris [small format]". Original photolithograph. Composed 1976. Printed 2000. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 7 3/16 x 4 3/4 in. (183 x 121 mm). Lot Note(s): Dress by Gilles du Four Marie-Martine. For French Vogue. Image copyright © Helmut Newton Foundation. [29432-1-600-NA]

**317: HORST P. HORST - Male Nude I, New York**

USD 800 - 1,000

Horst P. Horst (German/American, 1906 - 1999). "Male Nude I, New York". Original photogravure. Composed 1952. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 7/8 x 9 9/16 in. (302 x 243 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$84,000 realized at Christie's, New York, 4/23/2007, lot #3. Image copyright © The Estate of Horst P. Horst. [29623-2-600-NA]



318: ANDY WARHOL - Mammy

USD 1,600 - 1,800

Andy Warhol (American, 1928 - 1987). "Mammy [invitation]". Color offset lithograph. Composed 1981. Signed in white marker, upper right. Edition unknown, presumed small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.262. Overall size: 6 7/8 x 4 7/8 in. (175 x 124 mm). Image size: 6 7/8 x 4 7/8 in. (175 x 124 mm). Lot Note(s): No auction records located. This rare invitation's image is based on a photograph of Sylvia Williams by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. The invitation is for the opening night exhibition of 'Andy Warhol - Myths - Paintings/Prints' on Tuesday, September 15, 1981, at Ronald Feldman Fine Arts in New York City. Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28593-1-1200-NA]



319: ANDY WARHOL - Mammy

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Mammy [announcement]". Color offset lithograph. Composed 1981. Signed in white marker, upper right. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(h); cf. Feldman/Schellmann II.262. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement is based on a photograph of Sylvia Williams by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28478-1-800-NA]



320: LUCIAN FREUD - Man in a String Chair

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Man in a String Chair". Color offset lithograph. Composed 1988-89. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream smooth wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 5/8 x 8 5/16 in. (295 x 211 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29187-2-600-NA]



321: KEITH HARING - Man Riding Dog

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Man Riding Dog". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 3/16 x 8 5/8 in. (233 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29128-2-600-NA]



322: L. S. LOWRY [imputée] - Man Walking His Dog

USD 3,000 - 4,000

L. S. Lowry [imputée] (English, 1887-1976). "Man Walking His Dog". Pencil drawing. Composed 1968. Signed lower right. Drawn on cream wove heavyweight paper. Good condition; creasing in upper right and upper left corners and bottom right corner; scattered minor scuffing overall; no foxing, stains, tears, holes; no tape nor glue remnants, apparently never matted nor framed; annotated "68" lower left verso. Provenance: One of a recently discovered small cache of Lowry drawings in Lancaster, Lancashire, England. Overall size: 14 3/4 x 10 7/16 in. (375 x 265 mm). Image size: 12 1/2 x 10 7/16 in. (317 x 265 mm). Lot Note(s): Lowry's figural compositions are generally the most highly sought after works of his oeuvre. Laurence Stephen Lowry RA was born in Stretford, Lancashire. Many of his paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Mervyn Levy has observed "Few British painters have provided in their drawings so complete and revealing a conspectus of their aesthetic, intellectual, and intuitive objectives, as L.S. Lowry." [30009-2-2400-NA]



323: LUCIAN FREUD - Man with a Feather (Self-Portrait)

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Man with a Feather (Self-Portrait)". Color offset lithograph. Composed 1943. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 11 9/16 x 9 1/8 in. (294 x 232 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29443-2-800-NA]



324: GEORGES BRAQUE - Mandoline et compotier

USD 600 - 700

Georges Braque (French, 1882 - 1963). "Mandoline et compotier". Original color collotype. Composed 1943. Printed 1962. Signed in pencil with the initials, lower right; annotated lower left; signed in the plate. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 11 3/4 x 14 1/8 in. (298 x 359 mm). Image size: 11 x 13 3/16 in. (279 x 335 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [23270-3-400-NA]



325: HELMUT NEWTON - Mannequins Reclining

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Mannequins Reclining [Quai d'Orsay II]". Original vintage photolithograph. Composed 1977. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25849-3-400-NA]



326: KARIMA MUYAES - Manos Blancas

USD 1,200 - 1,500

Karima Muyaes (Mexican, b.1960). "Manos Blancas". Oil on paper. Composed 2005. Signed and dated, lower right. Good condition. Provenance: Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 23 3/4 x 17 7/8 in. (603 x 454 mm). Image size: 23 3/4 x 17 7/8 in. (603 x 454 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [20621-0-750-NA]



327: ANDY WARHOL - Mao

USD 700 - 900

Andy Warhol (American, 1928 - 1987). "Mao [ad announcement]". Color offset lithograph. Composed 1972. Signed in black marker, lower center. Edition unknown, presumed large. Smooth wove light cream paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.93. Overall size: 12 x 9 in. (305 x 229 mm). Lot Note(s): Unusually scarce magazine advertisement, highly sought after since the set of 10 Mao editioned screenprints fetched \$2,538,592 at Sotheby's London in 2012. Our example, the advertisement announcement, is rarely at auction. Original and published prior to the publication of the Mao silkscreen set of ten. The color brochure mentioned in the ad is the Mao Announcement, offered also in this auction. As can be seen from the price list (illustrated but not part of this lot), the portfolio was available for \$4,500 to the public, \$2,400 by subscription. The edition was co-published by Multiples, Inc., New York, and Castelli Graphics, New York and printed at Styria Studio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28488-2-500-NA]



328: ANDY WARHOL [imputée] - Mao

USD 2,000 - 2,500

Andy Warhol [imputée] (American, 1928 - 1987). "Mao [drawing]". Watercolor and pencil drawing on paper. Composed c1973-1974. Signed in black marker, lower right. Cream wove paper. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.125A. Overall size: 10 1/2 x 9 in. (267 x 229 mm). Image size: 9 13/16 x 6 3/4 in. (249 x 171 mm). Lot Note(s): The blue in the drawing (our example) vs. the purple coloration of the silkscreen indicates a preparatory drawing to the silkscreen wallpaper edition published on the occasion of the exhibition at the Musée Galliera, 23 February to 18 March 1974. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28323-2-1600-NA]



329: ANDY WARHOL - Mao

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Mao [announcement]". Color offset lithograph. Composed 1972. Signed in black marker, center right. Edition of c250. Smooth wove light cream paper. The full sheet. Fine impression. Condition: fold as issued; very good + overall. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.30; cf. Feldman/Schellmann II.93. Overall size: 6 7/8 x 13 3/4 in. (175 x 349 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): Unusually scarce and highly sought after, especially since the set of 10 Mao editioned screenprints fetched \$2,538,592 at Sotheby's London (May 22, 2012, lot #31). Our example, the announcement for the series, is seldom at auction - the auction record for a signed example is \$16,517 at Sotheby's London, March 27, 2007, lot #263A. A more recent sale of a rare signed announcement was a sale at \$7,904 (€5,796) at Millon & Associates, Paris, 6/25/2014, lot #102. Original 4-page multi-colored card folder issued prior to publication of the Mao silkscreen set of ten, one illustrated full-sized on the cover, the other nine verso, along with the information as to the portfolio printed inside right in English, inside left in Chinese. As can be seen from the price list (illustrated but not part of this lot), the portfolio was available for \$4,500 to the public, \$2,400 by subscription. The edition was co-published by Multiples, Inc., New York, and Castelli Graphics, New York and printed at Styria Studio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28111-1-2400-NA]



330: ANDY WARHOL [d'après] - Mao #04

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Mao #04". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.93. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28697-5-600-NA]



331: ANDY WARHOL [d'après] - Mao #05

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Mao #05". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.94. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28699-5-600-NA]



332: ANDY WARHOL [d'après] - Mao #07

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Mao #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.96. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28701-5-600-NA]



333: ANDY WARHOL [d'après] - Mao #08

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Mao #08". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.97. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28702-5-600-NA]



334: ANDY WARHOL [d'après] - Mao #09

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Mao #09". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.98. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28703-5-600-NA]



335: ANDY WARHOL - Mao, by Andy Warhol

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Mao, by Andy Warhol [t-shirt]". Color printing on textile. Composed 1980s. Signed in black marker, lower center. Edition size unspecified. Good condition. Lot Note(s): Printed for the Corcoran Gallery of Art. A Hanes "Fifty-Fifty" t-shirt, size "L 14-16". Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [30361-19-1600-NA]

336: PABLO PICASSO - March against Death - March on Washington

USD 1,200 - 1,500



Pablo Picasso (Spanish, 1881 - 1973). "March against Death - March on Washington". Original color letterset/letterpress. Composed 1969. Signed in blue crayon, lower center; signed in the plate. Edition unknown, presumed small. White wove paper. Wide margins. Fine impression. Very good to fine condition; linen backed. Literature/catalogue raisonne: Czwiklitzer 297A. Overall size: 14 3/4 x 23 1/4 in. (375 x 591 mm). Image size: 12 3/4 x 21 1/16 in. (324 x 535 mm). Lot Note(s): Apparently a rare Picasso poster. We could find no auction records in the past 25 years. Published by the New Mobilization Committee with the permission of the Artist for the November 13th-15th, 1969, march. Image copyright © The estate of Pablo Picasso/ Artists Rights Society (ARS), New York. [24410-5-800-NA]

**337: ANDY WARHOL - Marilyn**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Marilyn [Tate Gallery]". Color offset lithograph. Composed 1971. Signed in black marker, lower right. White smooth wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition. Overall size: 29 13/16 x 19 7/8 in. (757 x 505 mm). Image size: 19 5/8 x 19 3/8 in. (498 x 492 mm). Lot Note(s): A signed example of this famous poster has sold as high as \$10,525 (Christie's, New York, 04/29/2008, lot #534). Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27493-5-1600-NA]

**338: ANDY WARHOL - Marilyn**

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Marilyn [Louisiana]". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Edition unknown. Light cream wove paper. The full sheet. Fine impression. Very good condition. Overall size: 33 1/2 x 24 1/2 in. (851 x 622 mm). Image size: 22 x 22 in. (559 x 559 mm). Lot Note(s): Based on Warhol's 1967 "Marilyn". Published by the Louisiana Museum of Modern Art, located in Humlebaek, 35 km (22 mi) north of Copenhagen, Denmark. It is the most visited art museum in Denmark. This poster will presumably be included in the forthcoming catalogue raisonne of Warhol's posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28397-6-1200-NA]

**339: ANDY WARHOL [d'après] - Marilyn #06**

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Marilyn #06". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.30. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28709-5-600-NA]

**340: ANDY WARHOL [d'après] - Marilyn #09**

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Marilyn #09". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28712-5-600-NA]



341: ANDY WARHOL - Marilyn Diptych

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Marilyn Diptych [poster]". Color offset lithograph. Printed c1970-1985. Signed in black marker, center right. Edition size unspecified. Light cream wove paper. The full sheet. Very good impression. Good condition; studio stamp, verso. Overall size: 22 1/2 x 28 1/2 in. (571 x 724 mm). Image size: 16 5/8 x 25 7/8 in. (422 x 657 mm). Lot Note(s): Scarce, and rare signed. A lifetime printing by Shorewood Publishers. This image was also printed by Shorewood after Warhol's death. To the best of our knowledge, the print run of our example with the text reading "Andy Warhol (American 1930-) [sic]" is the only lifetime printing as a poster of this image. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. The painting was completed during the weeks after Monroe's death in August 1962. Sometimes referred to as "Marilyn x 50" it contains fifty images of the actress, which are all based on a single publicity photograph from the film 'Niagara' (1953). The twenty-five pictures on the left side of the diptych are brightly colored, while the twenty-five on the right are in black and white. It has been suggested that the relation between the left side of the canvas and the right side of the canvas is evocative of the relation between the celebrity's life and death. The painting is currently owned by the Tate. In a December 2, 2004 article in 'The Guardian', the painting was named the third most influential work of modern art in a survey of 500 artists, critics, and others. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28345-5-1600-NA]



342: ANDY WARHOL - Marilyn Monroe I Love Your Kiss Forever Forever

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Marilyn Monroe I Love Your Kiss Forever Forever". Color lithograph. Composed 1964. Signed in pencil, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition; two sheets as issued, joined; conservation backing. Literature/catalogue raisonne: Feldman/Schellmann II.5. Overall size: 16 1/8 x 22 1/2 in. (410 x 571 mm). Lot Note(s): Our example is from the edition of 2,000, which was unsigned, hence the signature is a complimentary one. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MoMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [26821-4-1600-NA]



343: ANDY WARHOL & KEITH HARING - Martin Fun(d)

USD 3,000 - 3,500

Andy Warhol & Keith Haring (Americans, 20th Century). "Martin Fun(d) [double-sided invitation]". Offset lithograph. Composed 1986. Signed by Warhol twice in black marker; signed and dated by Warhol twice in the plate; signed by Haring in black marker, lower right. Edition unknown, presumed extremely small. White wove textured paper. The full sheet. Fine impression. Fine condition; centerfold as issued. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8D, no.41. Overall size: 11 x 7 7/8 in. (279 x 200 mm). Lot Note(s): Very rare - no auction records located. The double-sided work features two images by Warhol on one side with a Haring composition on the other. The Pyramid Club is a nightclub in the East Village of Manhattan, New York City. After opening in 1979, the Pyramid helped define the East Village drag and gay scenes of the 1980s. Images copyright © The Keith Haring Foundation and copyright © The Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28614-2-2400-NA]



344: KARIMA MUYAES - Matrix

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Matrix". Pen and ink with colored inks and watercolor, drawing on paper. Composed 1991. Signed and dated lower right. Heavy cream handmade paper, deckle edges. Provenance: Private collection, San Francisco, California. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 19 1/4 x 15 in. (489 x 381 mm). Image size: 19 1/4 x 15 in. (489 x 381 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [25035-0-350-NA]



345: JEAN-MICHEL BASQUIAT - Max Roach

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Max Roach [announcement (handbill)]". Color offset lithograph. Composed 1984. Printed 1985. Signed in black marker, center right. Edition size unspecified, presumed very small. Wove paper. Printed to the edge of the sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 7/16 x 10 5/8 in. (265 x 270 mm). Lot Note(s): Rare. No auction records located. Issued for Basquiat's one-artist exhibition which ran from January 19th to February 16th, 1985 at Gallery Bruno Bischofberger, Zurich, Switzerland. Maxwell Lemuel "Max" Roach was an American jazz percussionist, drummer, and composer. A pioneer of bebop, Roach went on to work in many other styles of music, and is generally considered alongside the most important drummers in history. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28998-2-600-NA]



346: PABLO PICASSO [d'après] - May 16, 1964 #01

USD 2,500 - 3,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 16, 1964 #01 [from the suite 'Le Gout du Bonheur,' image dated 16-5-64 I, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 5/8 in. (327 x 244 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30019-2-1600-NA]



347: PABLO PICASSO [d'après] - May 20, 1964 #03

USD 2,500 - 3,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 20, 1964 #03 [from the suite 'Le Gout du Bonheur,' image dated 20-5-64 III, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, lower left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 3/4 in. (325 x 248 mm). Lot Note(s): An unsigned impression of this print was offered at \$1,250 by the Georgetown Frame Shoppe, Washington, D.C., as of April 6, 2020. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30027-2-1600-NA]

**348: PABLO PICASSO [d'après] - May 20, 1964 #05**

USD 1,800 - 2,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 20, 1964 #05 [from the suite 'Le Gout du Bonheur,' image dated 20-5-64 V, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 11/16 in. (327 x 246 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30029-2-1200-NA]

**349: PABLO PICASSO [d'après] - May 20, 1964 #07**

USD 2,500 - 3,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 20, 1964 #07 [from the suite 'Le Gout du Bonheur,' image dated 20-5-64 VII, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): An unsigned impression of this print was offered at \$1,400 by 1stdibs, New York, New York, as of April 6, 2020. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30031-2-1600-NA]

**350: PABLO PICASSO [d'après] - May 20, 1964 #09**

USD 1,800 - 2,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 20, 1964 #09 [from the suite 'Le Gout du Bonheur,' image dated 20-5-64 IX, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): An unsigned impression of this print was offered at \$1,395 by Pamono Inc., New York and Berlin, as of April 6, 2020. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30032-2-1200-NA]

**351: PABLO PICASSO [d'après] - May 20, 1964 #10**

USD 1,800 - 2,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 20, 1964 #10 [from the suite 'Le Gout du Bonheur,' image dated 20-5-64 X, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC[or]CR[or]CBK[or]CB[or]C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 5/8 in. (327 x 244 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30033-2-1200-NA]

**352: PABLO PICASSO [d'après] - May 3, 1964**

USD 1,200 - 1,500

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 3, 1964 [from the suite 'Le Gout du Bonheur,' image dated 3-5-64, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in crayon, lower right; annotated in crayon, lower left; dated in the plate, upper left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued; the spotting upper middle-right is in the plate and is not a defect. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 9 11/16 x 12 13/16 in. (246 x 325 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30013-2-800-NA]

**353: ALBERT PINKHAM RYDER - Merlin & Vivien**

USD 30,000 - 40,000

Albert Pinkham Ryder (American, 1847-1917). "Merlin & Vivien". Oil on canvas. Composed c1886-1892. Signed and titled, verso. Good condition save for a small hole, upper right, about 1/4" diameter. Frame size: 27 1/4 x 23 3/8 in. (692 x 594 mm). Image size: 24 x 20 in. (610 x 508 mm). Lot Note(s): A very large painting for Ryder and a masterful composition, where the two standing figures merge into the oak and become part of the tree itself. The inspiration for this work came from Tennyson: "A storm was coming, but the winds were still, And in the wild woods of Broceliande, Before an oak, so hollow, huge and old It looked a tower of ivied masonwork, At Merlin's feet the wily Vivien lay". From "Merlin and Vivien," the sixth poem in Alfred, Lord Tennyson's "Idylls of the King." [27887-10-24000-NA]

**354: ANDY WARHOL - Mick Jagger #06 (first edition)**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #06 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(d); cf. Feldman/Schellmann II.142. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29785-1-400-NA]



355: ANDY WARHOL - Mick Jagger #07 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #07 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker, lower left. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(c); cf. Feldman/Schellmann II.139. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, scarcer than the second edition and unlike the second not signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29013-1-400-NA]



356: ANDY WARHOL - Mick Jagger #08 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #08 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker, center left. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(f); cf. Feldman/Schellmann II.143. Overall size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, scarcer than the second edition and unlike the second not signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28547-1-400-NA]



357: ANDY WARHOL - Mick Jagger #09 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #09 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(e); cf. Feldman/Schellmann II.141. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28655-1-400-NA]



358: ANDY WARHOL - Mick Jagger #10 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #10 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker, lower left. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(a); cf. Feldman/Schellmann II.144. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, scarcer than the second edition and unlike the second not signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29014-1-400-NA]

**359: ANDY WARHOL - Mick Jagger Suite (first edition)**

USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "Mick Jagger Suite (first edition) [the complete "first edition" set of 10 (signed in black marker) announcement cards in the original printed folder - a "mini portfolio" - Marechal, Section 7c, no.33A]". Color offset lithographs. Composed 1975. Each print signed by Warhol in black marker. Edition limited, quantity unknown, possibly c.800. Cream smooth wove paper. The full sheets. Strong, bright colors. Fine condition; each card numbered consecutively from one to ten, verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A; cf. Feldman/Schellmann II.138-147. Overall size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Our example, the first edition, is much scarcer than the second and very rare when signed. "Gordon's" does not include any records of a sale of a signed first edition set at auction. A signed example of the second edition sold for \$20,910 at Swann Galleries, New York City, June 9, 2011, lot #384. The first edition is neither signed nor numbered in the plate and is 1/16" shorter in height than the second. The second is signed in the plate both by Warhol and Jagger and is numbered in the plate 2/250. Regarding the first edition, apparently the Castelli staff took photographs of the screenprints before Warhol and Jagger signed them and sent them to the printer. Realizing the mistake, the print run was halted and the portfolios never released to the public. The second edition was printed later after the actual screenprints had been signed, the photographs taken by Warhol himself. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28066-1-3000-NA]

**360: WALT DISNEY - Mickey Mouse Has Heart**

USD 1,200 - 1,500

Walt Disney (American, 1901-1966). "Mickey Mouse Has Heart". Ink and watercolor drawing on paper. Composed 1950s. Signed with the initials, lower right. Drawn on cream wove paper. Very good condition; edges irregularly trimmed. Overall size: 9 x 5 13/16 in. (229 x 148 mm). Lot Note(s): Walter Elias "Walt" Disney was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Image copyright © Disney Enterprises, Inc. [30666-1-800-NA]

**361: ANDY WARHOL - Mobil**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Mobil [announcement]". Color offset lithograph. Composed 1985. Printed 1985. Signed in black marker, lower margin. Edition c250. Light cream smooth wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.350. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29519-1-600-NA]

**362: HELMUT NEWTON - Model with Cigarette**

USD 400 - 500

Helmut Newton (German/Australian, 1920-2004). "Model with Cigarette". Original vintage photolithograph. Composed c1994. Printed 1994. Signed "Helmut" in blue ballpoint pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/16 x 6 13/16 in. (205 x 173 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26734-1-300-NA]

**363: KURT SCHWITTERS - Modernist Komposition**

USD 5,000 - 6,000

Kurt Schwitters (German, 1887 - 1948). "Modernist Komposition". Conte crayon and crayon drawing. Composed 1928/29. Signed lower right; dedicated lower center. Bluish-grey wove paper. Good condition. Provenance: Estate of a private collector, Hanover, Germany, acquired directly from the artist. Overall size: 12 13/16 x 9 5/8 in. (325 x 244 mm). Lot Note(s): Possibly a study for the oil painting "Fur Doesburg" of 1929. Image copyright © Artists Rights Society (ARS), New York. [27386-2-3000-NA]

**364: TOM WESSELMANN - Monica**

USD 800 - 1,000

Tom Wesselmann (American, 1931 - 2004). "Monica". Color silkscreen. Composed 1985. Signed with the initials in black marker, lower right. Edition size unspecified, presumed very small. Very light cream heavy wove paper. Full margins. Fine impression. Very good to fine condition. Overall size: 39 x 36 7/8 in. (991 x 937 mm). Lot Note(s): Generally, posters by Wesselmann are uncommon and don't often come up at auction. This particular poster, based on a Monica image, is very scarce. No auction records located. For the 23rd New York Film Festival, September 27 to October 13, 1985. Design by Claire Wesselmann. Image copyright © Licensed by VAGA, New York, NY. [28414-8-600-NA]

**365: POLO VALLEJO - Monkey Business**

USD 800 - 1,000

Polo Vallejo (Mexican, b.1984). "Monkey Business". Original color lithograph. Composed 2019. Printed 2019. Signed in pencil, lower right; annotated 'P/A' lower left. An artist's proof. Printed on white wove paper. Full margins. Fine impression. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 27 1/2 x 33 1/2 in. (698 x 851 mm). Lot Note(s): Image copyright © Polo Vallejo. [30302-0-550-NA]

**366: ANSEL ADAMS - Monolith, the Face of Half Dome, Yosemite National Park, California**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Monolith, the Face of Half Dome, Yosemite National Park, California". Original photogravure. Composed 1927. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [29553-2-800-NA]

**367: KEITH HARING - Montreux [Jazz Festival] 1983 - Orange Background/Green Border**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Montreux [Jazz Festival] 1983 - Orange Background/Green Border". Original color silkscreen. Composed 1983. Signed in black marker, lower right; signed and dated in the plate. Edition unknown. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 28. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). Lot Note(s): A poster for the famous Jazz Festival's 17th annual performances, July 8-24, 1983. Image copyright © The Keith Haring Foundation. [26518-6-800-NA]

**368: JACK VAN RYDER - Moonrise over the Pueblo**

USD 4,000 - 5,000

Jack van Ryder (American, 1898-1968). "Moonrise over the Pueblo". Oil on canvas. Composed c1937. Signed, lower left. Overall condition very good, with no repairs, tears, punctures, etc. Original untouched condition. Ex-collection Indianapolis Museum of Art, Indianapolis, Indiana. Image size: 24 x 30 in. (610 x 762 mm). Lot Note(s): This large Van Ryder work is closely related to his painting "Desert Moonrise, after the Rain" which sold for \$6,000 (including premium) at Doyle New York, May 23, 2006, lot 1304. Our example in original frame, with Kennedy Galleries label, verso. [23585-10-3000-NA]



369: JEAN-MICHEL BASQUIAT - Moses and the Egyptians

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Moses and the Egyptians". Color offset lithograph. Composed 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 11/16 in. (205 x 195 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29060-1-600-NA]



370: ANSEL ADAMS - Mount McKinley & Wonder Lake, Denali National Park & Preserve, Alaska

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Mount McKinley & Wonder Lake, Denali National Park & Preserve, Alaska". Original photogravure. Composed 1947. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 12 in. (240 x 305 mm). Lot Note(s): This work is one of Adams's most famous images as well as his highest priced. Image copyright © The Ansel Adams Publishing Rights Trust. [30373-2-800-NA]



371: ANSEL ADAMS - Mount Williamson, Sierra Nevada, from Manzanar, California

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Mount Williamson, Sierra Nevada, from Manzanar, California". Original photogravure. Composed 1944. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Narrow margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 1/16 x 7 1/4 in. (154 x 184 mm). Lot Note(s): One of Adams's most popular images, the silver print regularly selling at auction for over \$25,000. Image copyright © The Ansel Adams Publishing Rights Trust. [29587-2-800-NA]



372: ROY LICHTENSTEIN - Mountain Village

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Mountain Village [poster]". Color offset lithograph. Composed 1994. Signed in black marker, lower center. Edition size unspecified, presumed small. White wove smooth paper. The full sheet. Fine impression. Very good condition. Overall size: 27 x 32 1/2 in. (686 x 825 mm). Image size: 20 x 29 in. (508 x 737 mm). Lot Note(s): A scarce poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. For the exhibition at the Guggenheim, October 8, 1993 - January 16, 1994. Image copyright © Estate of Roy Lichtenstein. [26899-6-1200-NA]



373: DIANE ARBUS - Mrs. Gladys 'Mitzi' Ulrich with Sam, a Baby Stump-tailed Macaque Monkey

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Mrs. Gladys 'Mitzi' Ulrich with Sam, a Baby Stump-tailed Macaque Monkey". Original vintage photogravure. Composed 1971. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/16 x 8 1/8 in. (205 x 206 mm). Lot Note(s): A very rare print. "Gordon's" locates only one sale in the past 35+ years, at Sotheby's, Belgravia [London], 10/27/1978, lot #274. Image copyright © The Estate of Diane Arbus, LLC. [29611-2-600-NA]



374: KARIMA MUYAES - Mujer de Corteza

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Mujer de Corteza". Color linocut. Composed 2007. Signed, titled, dated and numbered in pencil. Edition of 4. Printed on white wove paper. Full margins. Fine impression. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 23 7/8 x 17 3/4 in. (606 x 451 mm). Image size: 17 11/16 x 12 in. (449 x 305 mm). Lot Note(s): Created using the "Jaledcut" technique. A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [19598-0-600-NA]



375: L. S. LOWRY [imputée] - Mustached Man

USD 800 - 1,000

L. S. Lowry [imputée] (English, 1887-1976). "Mustached Man". Pencil drawing on paper. Composed 1964. Signed and dated, lower left. Drawn on cream wove paper. Very good to fine condition. Overall size: 9 3/4 x 5 11/16 in. (248 x 144 mm). Lot Note(s): Lowry's figural compositions are generally the most highly sought after works of his oeuvre. Laurence Stephen Lowry RA was born in Stretford, Lancashire. Many of his paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Mervyn Levy has observed "Few British painters have provided in their drawings so complete and revealing a conspectus of their aesthetic, intellectual, and intuitive objectives, as L.S. Lowry." [30264-1-600-NA]



376: KARIMA MUYAES - My Earrings

USD 1,000 - 1,200

Karima Muyaes (Mexican, b.1960). "My Earrings". Collage with acrylic on Mexican amate bark paper. Composed 2018. Signed lower right. Fine condition. Provenance: Private collector, Nantucket, Massachusetts. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 16 1/8 x 20 in. (410 x 508 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29985-0-750-NA]



377: HELMUT NEWTON - My Feet and Big Nude, Monte Carlo

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "My Feet and Big Nude, Monte Carlo". Original vintage photolithograph. Composed 1994. Printed 1995. Signed in blue ballpoint pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27460-3-225-NA]

**378: KARIMA MUYAES - Mystic**

USD 1,000 - 1,200

Karima Muyaes (Mexican, b.1960). "Mystic". Collage with acrylic on Mexican amate bark paper. Composed 2018. Signed lower right. Fine condition. Provenance: Private collector, Kentfield, California. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 16 1/8 x 20 in. (410 x 508 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espiritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29987-0-750-NA]

**379: LUCIAN FREUD - Naked Girl Asleep II**

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Naked Girl Asleep II". Color offset lithograph. Composed 1968. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 9 5/16 x 9 1/8 in. (237 x 232 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29445-2-800-NA]

**380: KEITH HARING - Naples Suite #03**

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #03 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29732-2-400-NA]

**381: KEITH HARING - Naples Suite #05**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #05 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29734-2-600-NA]



382: KEITH HARING - Naples Suite #07

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #07 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29736-2-600-NA]



383: KEITH HARING - Naples Suite #09

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #09 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29738-2-600-NA]



384: KEITH HARING - Naples Suite #10

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #10 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29739-2-600-NA]



385: KEITH HARING - Naples Suite #11

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #11 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29740-2-600-NA]



386: KEITH HARING - Naples Suite #12

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #12 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29741-2-600-NA]



387: KEITH HARING - Naples Suite #13

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #13 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29742-2-800-NA]



388: KEITH HARING - Naples Suite #14

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #14 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29743-2-600-NA]



389: KEITH HARING - Naples Suite #15

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #15 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29744-2-800-NA]



390: KEITH HARING - Naples Suite #16

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #16 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29745-2-600-NA]



391: KEITH HARING - Naples Suite #17

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #17 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29746-2-800-NA]



392: KEITH HARING - Naples Suite #18

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #18 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29747-2-800-NA]



393: KEITH HARING - Naples Suite #22

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #22 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29751-2-400-NA]



394: KEITH HARING - Naples Suite #23

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #23 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29752-2-800-NA]



395: KEITH HARING - Naples Suite #24

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #24 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29753-2-400-NA]



396: KEITH HARING - Naples Suite #25

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #25 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29754-2-800-NA]

**397: PAUL KLEE - Narretei**

USD 800 - 1,000

Paul Klee (Swiss/German, 1879 - 1940). "Narretei ["Buffoonery"]". Original lithograph. Composed 1922. Printed later. Signed, dated, and titled in the plate; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Ample margins. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 9 7/8 x 7 7/16 in. (251 x 189 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29306-1-600-NA]

**398: GIORGIO MORANDI - Natura Morta con Ciotola**

USD 8,000 - 10,000

Giorgio Morandi (Italian, 1890 - 1964). "Natura Morta con Ciotola". Watercolor drawing on paper. Composed 1940s. Hand-signed in pencil, lower center. Drawn on light cream laid watermarked paper, deckle edges two sides. Fair to good condition; there is a 1/8" (2mm) paper loss mid-image. Overall size: 8 x 12 in. (210 x 310 mm). Lot Note(s): The pre-sale estimates on our example would have been substantially higher save for the condition issue. One of Morandi's sparse compositions, later visited in 'Natura Morta' (sold for \$56,450 [€38,000] at Christie's, Milan, 11/27/2007), among others. Image © Giorgio Morandi / Artists Rights Society (ARS), New York / SIAE, Rome. [30511-2-6000-NA]

**399: FRANK E. SCHOONOVER [attrib] - Nestle: Serving Humanity throughout the World**

USD 10,000 - 12,000

Frank E. Schoonover [attrib] (American, 1877 - 1972). "Nestle: Serving Humanity throughout the World". Oil on canvas. Composed e1950s. Overall very good condition. Ex-collection & ex-estate Seymour Hacker, Hacker Art Books, NYC. Image size: 65 1/2 x 117 1/2 in. (1664 x 2984 mm). Lot Note(s): Apparently a rare commission by Schoonover, based on drawings supplied by Nestle staff members, which would account for the unusual subject matter/composition. Possibly a collaboration with his art school students. A huge oil painting (5 1/2 feet high by almost 10 feet long). Formerly displayed in the Nestle company headquarters, Vevey, Switzerland. Canvas size: 70 1/2" x 122 1/2". [20648-15-8000-NA]

**400: C. C. COOPER - New York City from the Dock**

USD 4,000 - 5,000

C. C. Cooper (American, 19th/20th Century). "New York City from the Dock". Oil on panel. Composed 20th Century. Signed lower left. Very good condition. Gilt frame in very good condition. Frame size: 20 1/2 x 24 1/8 in. (521 x 613 mm). Image size: 12 x 16 in. (305 x 406 mm). Lot Note(s): Based on the composition and style, this appears to be an early work by Cooper. [27855-10-3000-NA]

**401: STEVE WHEELER - Newbe**

USD 600 - 800

Steve Wheeler (American, 1912 - 1992). "Newbe". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white hand-made paper, top edge deckled. Full margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 7 7/8 x 10 9/16 in. (200 x 268 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19911-2-400-NA]

**402: STEVE WHEELER - Nick Carter**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Nick Carter". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on green-colored hand-made paper, bottom and right edges deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 x 10 3/8 in. (203 x 264 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19904-2-600-NA]

**403: LUCIAN FREUD - Night Portrait**

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Night Portrait". Color offset lithograph. Composed 1977-78. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 9 1/2 x 9 1/8 in. (241 x 232 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29447-2-800-NA]

**404: KEITH HARING - Nine Butterflies**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Nine Butterflies". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29110-3-600-NA]

**405: ANDY WARHOL - Nine Multicolored Marilyns #2**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Nine Multicolored Marilyns #2". Color offset lithograph. Composed 1986. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 13/16 x 7 7/8 in. (249 x 200 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28822-2-600-NA]

**406: KEITH HARING - Nineteen Legs**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Nineteen Legs". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29120-3-600-NA]



407: JALED MUYAES - Non-objective Composition #01A

USD 400 - 500

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-objective Composition #01A". Colored pencil. Composed 1948. Signed "S. Kena, 1 Diciembre 1948," lower right. Cream wove paper. Very good condition. Image size: 11 1/2 x 8 5/8 in. (292 x 219 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19244-0-300-NA]



408: JALED MUYAES - Non-objective Composition #16

USD 300 - 400

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-objective Composition #16". Pen and ink with watercolor accents. Composed 1952. Signed and dated in pen, lower right. Sr. Muyaes always signed his work "Kena" or "S. Kena," or, if initialed, "K." or "S.K.". Light soiling at edges; soft creasing, bottom right corner; stain, 3/16 in. on middle, right of paper, otherwise fine condition. Overall size: 9 13/16 x 12 13/16 in. (249 x 325 mm). Image size: 9 x 12 3/4 in. (229 x 324 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19587-0-200-NA]



409: JALED MUYAES - Non-objective Composition #20

USD 500 - 600

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-objective Composition #20". Gouache on paper. Composed 1947. Signed and dated, lower right. Good condition. Overall size: 11 3/4 x 9 in. (298 x 229 mm). Image size: 11 3/4 x 9 in. (298 x 229 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19781-0-350-NA]



410: JALED MUYAES - Non-objective Composition #21

USD 600 - 800

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-objective Composition #21". Color crayon drawing. Composed 1947. Signed and dated in crayon, lower right. Overall size: 11 13/16 x 8 15/16 in. (300 x 227 mm). Image size: 11 13/16 x 8 15/16 in. (300 x 227 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [20215-0-400-NA]



411: JALED MUYAES - Non-objective Composition #22

USD 600 - 800

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-objective Composition #22". Color crayon drawing. Composed 1948. Initialed and dated in crayon, lower right. Provenance: Upon request, a Letter of Authenticity (LOA) from the Artist's daughter will accompany this lot. Overall size: 11 15/16 x 8 7/8 in. (303 x 225 mm). Image size: 11 15/16 x 8 7/8 in. (303 x 225 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [20216-0-400-NA]

412: RUDOLF BAUER - Non-objective Prison Drawing #09

USD 2,000 - 2,500



Rudolf Bauer (German, 1881 - 1953). "Non-objective Prison Drawing #09". Colored pencil drawing on paper. Composed 1938. Signed in pencil with the customary initial, lower right recto; annotated "1938" in pencil on verso, upper right. Cream wove paper. Good condition with the normal issues common to Bauer's prison drawings. Provenance: Estate of the artist. Overall size: 6 1/8 x 9 13/16 in. (156 x 249 mm). Lot Note(s): Another example of a Bauer prison drawing sold for \$6,875 at Doyle New York, November 5, 2013, lot #86. An important example of Bauer's rare "prison drawings." As Wikipedia states: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his "degenerate" art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Image copyright © The Estate of Rudolf Bauer. [30398-1-1600-NA]

413: RUDOLF BAUER - Non-objective Solitary Confinement Prison Drawing [No.10]

USD 1,200 - 1,500



Rudolf Bauer (German, 1881 - 1953). "Non-objective Solitary Confinement Prison Drawing [No.10]". Pencil drawing on paper. Composed 1938. Signed with the initial in pencil (as was his custom), lower right. Drawn on "brown paper bag" paper. As found condition; no conservation has been attempted. Provenance: Estate of the Artist. Overall size: 6 1/2 x 8 13/16 in. (165 x 224 mm). Lot Note(s): Another example of a Bauer prison drawing sold for \$6,875 at Doyle New York, November 5, 2013, lot #86. Our drawing is a highly important example of Bauer's rare "prison drawings." Among them, the "solitary confinement prison drawings" are of the utmost rarity. As Wikipedia states, "during his time in prison [1938], he created dozens of non-objective drawings on scavenged scraps of paper." Bauer was in prison for several months. Initially he was held in solitary confinement. He created the present drawing, our example, during the solitary confinement period. He then was moved to the general prison population and allowed to perform office clerking functions. During this time he created yet more drawings, generally more refined and on office stationery, many with typewriter type on the verso. These drawings, while still rare, are obtainable, whereas the "solitary confinement" drawings are virtually unobtainable. The complete text of the Wikipedia article dealing with this period: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his 'degenerate' art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Image copyright © Rudolf Bauer Estate and Archives. [29828-1-800-NA]

414: FRANTISEK DRTIKOL - Nu angulaire

USD 800 - 1,000



Frantisek Drtikol (Czech, 1883 - 1961). "Nu angulaire [Modernist nude study]". Original vintage sepia-toned photogravure. Composed 1925. Printed 1925. Signature stamp, lower right, recto; studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Image size: 8 1/8 x 6 3/16 in. (206 x 157 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [27551-2-600-NA]

415: HENRI MATISSE [imputée] - Nu au repos

USD 3,000 - 4,000



Henri Matisse [imputée] (French, 1869 - 1954). "Nu au repos". Pen and ink drawing on paper. Composed 1941. Hand-signed and dated in ink, lower right. Light cream thin wove paper. Very good condition; drawn on the verso of a book title page. Overall size: 9 1/2 x 12 3/4 in. (241 x 324 mm). Lot Note(s): Matisse was known for both his use of color and his fluid and original draughtsmanship. He was a printmaker and a sculptor, but is known primarily as a painter. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [30330-2-2400-NA]

**416: FRANTISEK DRTIKOL - Nu courbé**

USD 800 - 1,000

Frantisek Drtikol (Czech, 1883 - 1961). "Nu courbé [Modernist nude study]". Original vintage sepia-toned photogravure. Composed c1925. Printed 1925. Stamped recto and verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Image size: 8 3/8 x 6 1/4 in. (213 x 159 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [27552-2-600-NA]

**417: SHIKO MUNAKATA - Nude Female**

USD 2,000 - 2,500

Shiko Munakata (Japanese, 1903-1975). "Nude Female". Woodcut with watercolor handcoloring. Composed 1934. Pencil seal in the artist's hand, lower right. Edition size unspecified, presumed small. Thin cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 7 13/16 x 5 5/8 in. (198 x 143 mm). Image size: 6 x 4 3/4 in. (152 x 121 mm). Lot Note(s): Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25226-1-1600-NA]

**418: SHIKO MUNAKATA - Nude Female with Branches**

USD 2,000 - 2,500

Shiko Munakata (Japanese, 1903-1975). "Nude Female with Branches". Woodcut with watercolor handcoloring. Composed 1934. Pencil seal in the artist's hand, lower right. Edition size unspecified, presumed small. Thin cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 7 3/4 x 5 5/8 in. (197 x 143 mm). Image size: 6 x 4 13/16 in. (152 x 122 mm). Lot Note(s): Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25227-1-1600-NA]

**419: SHIKO MUNAKATA - Nude Female with Leaves**

USD 2,000 - 2,500

Shiko Munakata (Japanese, 1903-1975). "Nude Female with Leaves". Woodcut with watercolor handcoloring. Composed 1934. Pencil seal in the artist's hand, lower right. Edition size unspecified, presumed small. Thin cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 7 7/8 x 5 5/8 in. (200 x 143 mm). Image size: 5 9/16 x 4 9/16 in. (141 x 116 mm). Lot Note(s): Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25229-1-1600-NA]

**420: ERWIN BLUMENFELD - Nude under Wet Silk**

USD 800 - 1,000

Erwin Blumenfeld (German-American, 1897-1969). "Nude under Wet Silk". Original photogravure. Composed 1937. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 13/16 in. (400 x 300 mm). Image size: 11 5/8 x 8 11/16 in. (295 x 221 mm). Lot Note(s): According to 'Gordon's Photography Prices' the auction record for a silver print of this image is \$40,000 realized at Christie's, New York, 4/5/2013, lot #219. Image © The Estate of Erwin Blumenfeld. [25369-3-600-NA]

**421: ROY LICHTENSTEIN - Nude with Blue Hair [detail]**

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "Nude with Blue Hair [detail]". Color half-tone silkscreen. Composed 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 286 for the full-size limited edition relief print. Overall size: 9 1/2 x 8 7/8 in. (241 x 225 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [26202-2-400-NA]

**422: MILTON AVERY [d'après] - Nude with Bouquet**

USD 1,200 - 1,500

Milton Avery [d'après] (American, 1885-1965). "Nude with Bouquet". Watercolor on paper. Composed 1963. Signed with a spurious signature and dated, lower right. Painted on cream wove paper. Very good to fine condition; minor skinning verso where hinges removed, else fine. Overall size: 10 3/8 x 8 1/4 in. (264 x 210 mm). Lot Note(s): The Milton and Sally Avery Arts Foundation has confirmed that this work is not by the hand of Milton Avery. Sold as a decorative item only. [29803-2-800-NA]

**423: ROY LICHTENSTEIN - Nude with Yellow Pillow**

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "Nude with Yellow Pillow". Color relief print. Composed 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 283 for the full-size limited edition relief print. Overall size: 8 7/16 x 7 in. (214 x 178 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [27656-1-400-NA]

**424: JOHN EVERARD - Nudes No. 24**

USD 200 - 250

John Everard (English, 1900 - aft.1963). "Nudes No. 24". Original vintage photoetching. Composed 1941. Printed 1941. Signature stamp, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edges of the sheet. Fine, quality printing. Fine condition. Image size: 7 5/8 x 9 1/2 in. (194 x 241 mm). Lot Note(s): Photoetchings are similar to photogravures/relief etchings. Everard and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © The Estate of John Everard. [20855-2-150-NA]

**425: KEITH HARING - Nursing**

USD 500 - 600

Keith Haring (American, 1958 - 1990). "Nursing [Untitled 1984]". Color offset lithograph. Composed 1984. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 1/4 x 7 7/8 in. (159 x 200 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musée d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29209-1-400-NA]

**426: ROY LICHTENSTEIN - NYC Ballet - American Music Festival**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "NYC Ballet - American Music Festival". Color offset lithograph. Composed 1988. Signed in pencil, lower right. Edition c800 to 1,000. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.36; Doering/Von der Osten 51. Overall size: 25 1/4 x 33 1/2 in. (641 x 851 mm). Image size: 20 9/16 x 30 7/8 in. (522 x 784 mm). Lot Note(s): A scarce poster. Only three auction sales located. Printed by Norman Lithographers, Amityville, New York. Image copyright © Estate of Roy Lichtenstein. [29227-6-600-NA]

**427: FERNANDO BOTERO [imputée] - Obispo**

USD 1,200 - 1,500

Fernando Botero [imputée] (Colombian, 1932 - 2023). "Obispo". Bronze sculpture with brown patina. Composed 1995. Inscribed "F. Botero" and dated in the sculpture. Edition unknown, presumed small, probably six. Fine, quality casting. Very good condition, some scattered surface scratches, the polished marble plinth in very good condition save the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Possibly cast from the original mould. Dimensions of sculpture: 14" height x 7 1/4" width x 5 3/16" depth (356mm x 185mm x 132mm). Weight: 14.3 lbs. (6.5 kg.). [25138-12-800-NA]

**428: MANUEL ALVAREZ BRAVO - Obrero en Huelga, Asesinado**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Obrero en Huelga, Asesinado". Original photogravure. Composed 1934. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Guadalajara, Mexico. Overall size: 7 5/8 x 8 in. (194 x 203 mm). Lot Note(s): Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29585-1-600-NA]

**429: PABLO PICASSO [d'après] - October 8, 1964 #10**

USD 1,200 - 1,500

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "October 8, 1964 #10 [from the suite 'Le Gout du Bonheur,' image dated 8-10-64 X, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): An erotic image. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30016-2-800-NA]



430: PABLO PICASSO [d'après] - October 8, 1964 #12

USD 1,200 - 1,500

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "October 8, 1964 #12 [from the suite 'Le Gout du Bonheur,' image dated 8-10-64 XII, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): An erotic image. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30017-2-800-NA]



431: HORST P. HORST - Odalisque III, New York

USD 800 - 1,000

Horst P. Horst (German/American, 1906 - 1999). "Odalisque III, New York". Original photogravure. Composed 1943. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 11/16 x 8 1/2 in. (297 x 216 mm). Lot Note(s): Image copyright © The Estate of Horst P. Horst. [29627-2-600-NA]



432: HELMUT NEWTON - Office Love, Paris

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Office Love, Paris [full image]". Original vintage color photolithograph. Composed 1976. Printed 1997. Signed "Helmut" in black marker, lower center. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 7 1/8 x 5 in. (181 x 127 mm). Lot Note(s): The complete full image, as photographed. From: 'Private Property Suite I.' Image copyright © Helmut Newton Foundation. [26752-1-600-NA]



433: GEORGES BRAQUE - Oiseaux

USD 1,000 - 1,500

Georges Braque (French, 1882 - 1963). "Oiseaux [etude]". Original hand-colored gouache pochoir on collotype. Composed 1956. Printed 1959. Signed in pencil with the initials, lower right; annotated lower left. From the edition of 60 Hors Commerce impressions. Cream wove Arches paper. Full margins, as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892-1979), a publisher of the work. Overall size: 7 1/4 x 9 5/16 in. (184 x 237 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30037-1-700-NA]



434: RUFINO TAMAYO - Ojo y Serpiente

USD 1,200 - 1,500

Rufino Tamayo (Mexican, 1899 - 1991). "Ojo y Serpiente". Color lithograph. Composed 1952. Signed in pencil, lower right; editioned lower left. Print "R" from the HC edition of 20. Light cream wove paper. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 46. Provenance: Private collection, Mexico City. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). Lot Note(s): Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [27660-1-800-NA]

**435: ANDY WARHOL - Okapi**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Okapi". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet, as issued. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIB.51.41. Overall size: 10 7/16 x 10 5/16 in. (265 x 262 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28567-2-400-NA]

**436: PAUL KLEE - Old-Time Note ["Accords Anciens"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Old-Time Note ["Accords Anciens"]". Original color collotype. Composed 1925. Printed 1946. Signed and dated in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 7/16 x 9 3/8 in. (240 x 238 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [21518-2-225-NA]

**437: ROBERT CAPA - Omaha Beach, Normandy, France: D-Day, June 6, 1944**

USD 1,500 - 1,800

Robert Capa (Hungarian, 1913-1954). "Omaha Beach, Normandy, France: D-Day, June 6, 1944 ["The Face in the Surf"] [large format]". Original photogravure. Composed 1944. Printed 1979. Stamped with the photographer's name, verso. Edition size unknown. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 11 5/8 x 15 3/4 in. (295 x 400 mm). Image size: 8 5/8 x 13 1/4 in. (219 x 337 mm). Lot Note(s): This image is the most famous of the 11 surviving photographs taken by Capa on D-Day. In recent times these works have become known as "The Magnificent Eleven." The soldier in the picture is generally considered to be Private First Class Huston (Hu) S. Riley, Section 2, Fox Company, 2nd Battalion, 16th Infantry Regiment. Image copyright © The International Center of Photography. [27185-3-1200-NA]

**438: STEVE WHEELER - On a Chilly Knight**

USD 600 - 800

Steve Wheeler (American, 1912 - 1992). "On a Chilly Knight". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "T/P" in pencil, lower left. A trial proof aside from an unknown edition. Cream wove paper. Printed to the edge of the sheet. Fine impression, with heavy ink application. Fine condition. Overall size: 8 15/16 x 12 1/16 in. (227 x 306 mm). Image size: 8 15/16 x 12 1/6 in. (227 x 309 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [23704-2-400-NA]

**439: HENRI CARTIER-BRESSON - On the Banks of the Marne**

USD 800 - 1,200

Henri Cartier-Bresson (French, 1908 - 2004). "On the Banks of the Marne". Original photogravure. Composed 1938. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 11/16 in. (179 x 271 mm). Lot Note(s): The silver print of this image has sold as high as \$132,000 (Christie's, New York, 10/10/2005, lot #47). Image copyright © Licensed by VAGA, New York, NY. [27469-3-600-NA]



440: KEITH HARING - One Artist

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "One Artist". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker, center right; signed in the plate. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. The cover print of the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29102-3-600-NA]



441: ANDY WARHOL - One Multicolored Marilyn #1

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #1". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Good condition with a few handling dimples. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 7/8 x 8 3/8 in. (251 x 213 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28812-2-600-NA]



442: ANDY WARHOL - One Multicolored Marilyn #3

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #3". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 7/8 x 8 3/8 in. (251 x 213 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28816-2-600-NA]



443: ANDY WARHOL - One Multicolored Marilyn #4

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #4". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 7 3/4 x 7 1/2 in. (197 x 190 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28817-2-500-NA]



444: ANDY WARHOL - One Multicolored Marilyn #5

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #5". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 11/16 x 8 5/16 in. (246 x 211 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28820-2-600-NA]

445: ANDY WARHOL - Ones (Art Cash)

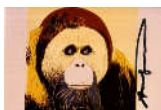
USD 800 - 1,000



Andy Warhol (American, 1928 - 1987). "Ones (Art Cash)". Color lithograph. Composed 1971. Signed in black marker, lower left. Edition of 500, few survive. Cream wove paper. Full margins. Fine impression. Fine condition, apparently unused. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 10, no.49. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). Image size: 2 3/8 x 5 11/16 in. (60 x 144 mm). Lot Note(s): Rare; signed examples as ours exceedingly rare. No auction records located. On December 3, 1971, Experiments in Art and Technology (E.A.T.) held the "Art Cash Benefit for Television Programming" fundraising event for the benefit of the Community Television Center and the Artist's Television Project at Automation House, New York City. Robert Whitman, Robert Rauschenberg (who, along with Billy Kluver ((the Bell Laboratories technician/inventor/artist)) were co-founders of E.A.T.) and four other artists all designed currency for the event. Art Cash was then purchased with "real cash" by attendees and could be used to gamble at the casino style tables set up for the event, to purchase drinks, buy donated artwork, etc. There were bills in six different denominations: Warhol made the ones, the recto of which incorporates the Warhol rubberstamp "This Photograph May Not Be--Etc." with the recto black; Whitman a three-dollar bill; Rauschenberg \$12; Tom Gormley \$24; Red Grooms \$51; and Marisol \$88 (Oyvind Fahlstrom had submitted an image but it was considered too controversial and wasn't used). With the help of Theodore W. Kheel, Art Cash was printed by the American Banknote Company on the same paper used for U.S. currency (though these notes lack the tiny red and blue microfibers present in real bills as an anti-counterfeiting measure). An envelope containing one of each of the six bills was available during the benefit as was a poster showing both recto and verso of all six designs. The bills were never made available in quantity except on the night of the benefit and were to be collected and destroyed at the end of the evening, though patrons obviously decided to keep some as souvenirs. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28121-1-600-NA]

446: ANDY WARHOL - Orangutan

USD 2,500 - 3,000



Andy Warhol (American, 1928 - 1987). "Orangutan [original photograph]". Original color analogue photograph. Composed 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.299. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). Lot Note(s): This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Orangutan' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29259-1-1600-NA]

447: ANDY WARHOL - Orangutan

USD 800 - 900



Andy Warhol (American, 1928 - 1987). "Orangutan [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.299. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28596-1-500-NA]

**448: ROBERT MAPPLETHORPE - Orchid and Leaf in White Vase**

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "Orchid and Leaf in White Vase". Original vintage photogravure. Composed 1982. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/16 x 8 1/16 in. (205 x 205 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29659-2-600-NA]



449: GEORGE PLATT LYNES - Orpheus: Francisco Moncion and Nicholas Magallanes, Ballet Society

USD 800 - 1,000

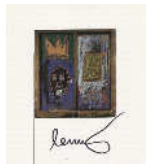
George Platt Lynes (American, 1907-1955). "Orpheus: Francisco Moncion and Nicholas Magallanes, Ballet Society". Original photogravure. Composed 1948. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 3/8 x 10 in. (314 x 254 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29641-2-600-NA]



450: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Painting No. 23

USD 800 - 1,000

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Painting No. 23 [announcement (handbill)]". Color offset lithograph. Composed 1984. Printed 1985. Signed in black marker by both artists, center right and center left. Edition size unspecified, presumed very small. Wove paper. Printed to the edge of the sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 3/8 x 10 1/4 in. (264 x 260 mm). Lot Note(s): Rare. No auction records located. Issued in April of 1985 to promote the collaborative works of Basquiat and Warhol at the Gallery Bruno Bischofberger, Zurich, Switzerland. The works were created by the two artists between 1983 and 1985. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28999-2-600-NA]



451: JEAN-MICHEL BASQUIAT - Painting on Tenement Window

USD 800 - 1,200

Jean-Michel Basquiat (American, 1960-1988). "Painting on Tenement Window". Color offset lithograph. Composed 1981. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 1/16 in. (205 x 179 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29523-1-600-NA]



452: ROY LICHTENSTEIN - Paper Plate

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Paper Plate [exhibition variation]". Original color screenprint, in yellow, red, and blue, on white paper plate. Composed 1969/1977. Signed in pencil, lower center, recto. Dated and copyrighted with artist's name "Roy Lichtenstein" printed on verso. Distribution text verso. The original 1969 edition was c5,000, of which very few were used for the 1977 exhibition. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett III.45. Image size: (Diameter): 10 1/4 in. (260 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for another impression (signed) of this plate is \$2,360 at Ivey-Selkirk, St. Louis, 11/12/2011, lot #393. Our impression is rare as it is stamped verso "Distributed in conjunction with the exhibition 'Roy Lichtenstein: Ceramic Sculpture' February 21 - March 20, 1977, California State University, Long Beach." Corlett notes that "Many of these plates have been autographed by the artist" (Mary Lee Corlett, "The Prints of Roy Lichtenstein: A Catalogue Raisonne, 1948-1993," pg. 286). In the permanent collection of the Museum of Modern Art. The plates were commercially printed and wrapped in clear cellophane for sale at Bert Stern's "On 1st" store. Correspondence found in the artist's records indicates that the plates may have been fabricated at Artmongers Manufactory, New York. "Paper Plate" is related to other designs the artist produced for dishware, such as the limited edition place settings produced by Jackson China Co. for Durable Dish Company in 1966, and the tea service designed for Rosenthal China in 1984. Image copyright © Estate of Roy Lichtenstein. [23415-19-600-NA]

**453: ROY LICHTENSTEIN - Paper Plate**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Paper Plate". Original color screenprint, in yellow, red, and blue, on white paper plate. Composed 1969. Signed in pencil, lower center, recto. Dated and copyrighted with artist's name "Roy Lichtenstein" printed on verso. Edition of c5,000. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett III.45. Image size: (Diameter): 10 1/4 in. (260 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for another impression (signed) of this plate is \$2,360 at Ivey-Selkirk, St. Louis, 11/12/2011, lot #393. Corlett notes that "Many of these plates have been autographed by the artist" (Mary Lee Corlett, "The Prints of Roy Lichtenstein: A Catalogue Raisonne, 1948-1993," pg. 286). In the permanent collection of the Museum of Modern Art. The plates were commercially printed and wrapped in clear cellophane for sale at Bert Stern's "On 1st" store. Correspondence found in the artist's records indicates that the plates may have been fabricated at Artmongers Manufactory, New York. "Paper Plate" is related to other designs the artist produced for dishware, such as the limited edition place settings produced by Jackson China Co. for Durable Dish Company in 1966, and the tea service designed for Rosenthal China in 1984. Image copyright © Estate of Roy Lichtenstein. [28546-19-600-NA]

**454: MANUEL ALVAREZ BRAVO - Parabola Optica**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Parabola Optica". Original photogravure. Composed 1931. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Guadalajara, Mexico. Overall size: 10 7/8 x 7 13/16 in. (276 x 198 mm). Lot Note(s): According to "Gordon's," a silver print of this Alvarez Bravo image sold at a record high of \$164,283 (€152,100) at Calmels-Cohen, Paris, 4/15/2003, lot #5051. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29581-2-600-NA]

**455: ROBERT FRANK - Parade, Hoboken, New Jersey**

USD 700 - 800

Robert Frank (Swiss/American, b.1924). "Parade, Hoboken, New Jersey". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Margins. Fine, quality printing. Very good to fine condition. Overall size: 5 1/4 x 8 in. (133 x 203 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$237,500 realized at Christie's, New York, 4/11/2008, lot #343. Image copyright © Robert Frank. [29713-1-500-NA]

**456: DAVID HOCKNEY - Parade, Metropolitan Opera, N.Y., 1981**

USD 2,000 - 2,500

David Hockney (British, b.1937). "Parade, Metropolitan Opera, N.Y., 1981 [unsigned impression]". Color silk screen. Composed 1981. Signed and dated "© David Hockney 1981 Petersburg Press" in the plate, lower center. Edition unknown, presumed small. Light cream heavyweight wove paper. The full sheet. Very fine impression with heavy ink application; extraordinarily fresh colors. Very good condition; some minor creasing in the margins, not into image, else fine. Literature/catalogue raisonne: Baggot/Hockney Posters 94 (1987); Baggot/Hockney Posters 103 (1994). Overall size: 80 7/8 x 41 in. (2054 x 1041 mm). Image size: 79 3/4 x 39 7/8 in. (2026 x 1013 mm). Lot Note(s): Huge, almost seven feet high. Features Hockney's oil on canvas "Harlequin" (1980). Published by the Lincoln Center for the Performing Arts, New York. Printed by the Petersburg Press, New York. Poster image copyright © David Hockney. Hockney, often referred to as England's greatest living artist, made brilliant contributions to the world of opera as a stage and costume designer. He also designed numerous posters. Beginning in 1975 with his work for Stravinsky's 'The Rakes Progress', until 1990 when he worked on 'Turandot', Hockney worked for the major opera houses. Among his most memorable productions were Mozart's 'Magic Flute' and Wagner's 'Tristan and Isolde'. His collaboration with the Metropolitan Opera on Eric Satie's 'Parade' is best remembered for this poster. The image, with Hockney's neo-pop decor and costumes, showcases a juggler whose contortions fit eye-catchingly into the poster's elongated format. If the opera itself is not so popular, this image has become a classic. [courtesy Nick Lowry, Swann Galleries]. [28321-8-1600-NA]

**457: DIANE ARBUS - Patriotic Young Man with a Flag, N.Y.C**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Patriotic Young Man with a Flag, N.Y.C". Original vintage photogravure. Composed 1967. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 3/8 in. (210 x 213 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$93,750, realized at Phillips, New York, 9/30/2013, lot #9. Image copyright © The Estate of Diane Arbus, LLC. [29604-2-600-NA]

**458: HELMUT NEWTON - Patti Hansen over Manhattan**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Patti Hansen over Manhattan". Original vintage photolithograph. Composed 1977. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 14 x 9 in. (356 x 229 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25860-3-800-NA]

**459: JEAN-FRANCOIS MILLET - Paysanne avec des paniers**

USD 8,000 - 10,000

Jean-Francois Millet (French, 1814 - 1875). "Paysanne avec des paniers". Pencil on paper. Composed c1853-1854. Signed in pencil, lower right. Cream paper. Condition: a small 3/8" tear in lower middle edge, away from image; a small 1/4" tear to the left of the woman's right arm, away from image; some staining, not in image; no imperfections in the image itself, and most if not all probably conservable. Overall size: 12 x 8 in. (305 x 203 mm). Image size: 10 x 6 1/2 in. (254 x 165 mm). Lot Note(s): Millet's finished drawings of this size and quality are very scarce. [27728-2-6000-NA]

**460: BANKSY - Peckham Rock**

USD 500 - 600

Banksy (English, b. c1973-75 | Active 1990 - Present). "Peckham Rock". Color giclee and iris print on shaped balsa wood. Composed 2005. Printed 2018. Printed annotation on verso: "Courtesy of Pest Control Office, Banksy, Peckham Rock, 2005". Edition not specified. Fine, quality printing. Fine condition. Provenance: The British Museum. Overall size: 4 3/4 x 7 1/16 in. (121 x 179 mm). Lot Note(s): Another example of this work sold for \$2,560 including premium at Julien's Auctions, Beverly Hills, California, on April 25, 2019, lot #152. This work is based on Banksy's original "Peckham Rock" concrete object. Banksy secretly placed the original, accompanied by an authentic looking information label, in the British Museum in 2005. It remained there for three days before anyone realized something was out of place. In 2018 the Museum and Banksy's Pest Control published a wooden replica of the original as part of the exhibition "I object: Ian Hislop's search for dissent." The verso of the replica has a copy of the text from the information label that was originally placed with the concrete object. The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers". [30356-1-400-NA]

**461: ANDY WARHOL - Pete Rose**

USD 300 - 400

Andy Warhol (American, 1928 - 1987). "Pete Rose [museum promotional card]". Color offset lithograph. Composed 1985. Signed in black marker, center right. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann IIB.360B.2. Overall size: 6 7/8 x 5 5/8 in. (175 x 143 mm). Lot Note(s): Scarce. No auction records located. Published by the Cincinnati Art Museum, Cincinnati, Ohio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28609-1-225-NA]

**462: BEATRIX POTTER [imputée] - Peter Rabbit Running**

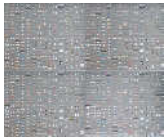
USD 30,000 - 40,000

Beatrix Potter [imputée] (English, 1866-1943). "Peter Rabbit Running". Original watercolor with pen and ink. Composed c1929. Signed in watercolor, lower right. Light cream wove paper. A finely drawn work. Very good condition; very minor staining at the center right margin, overall the work presents very well. Provenance: the Artist, gifted to Joy Brownlow, who in turn gifted it to Marjorie H. Hiley, from whom it was acquired by our consignor. Brownlow, known as 'Brownie,' was the County Camp Advisor for the Windermere Girl Guides, who arranged regular visits to Potter's properties in the Lake District for camping and admiring her work. Potter frequently gave the Guides autographed copies of her books to give as prizes in their competitions, and joined in their activities while on the properties. Hiley, of Kendal, South Lakeland District, Cumbria, took over from Brownlow as captain of the Guides in 1947 and remained leader until she retired 30 years later. Overall size: 6 7/16 x 4 3/4 in. (164 x 121 mm). Lot Note(s): A splendid iconic drawing, the original work having appeared in 1902 as the cover illustration of the First Edition First Issue of "The Tale of Peter Rabbit." Potter revisited the composition a number of times over the years as a gift to family and friends. Helen Beatrix Potter was an illustrator in watercolors and author of children's books including "The Tale of Peter Rabbit" (1902), "The Tailor of Gloucester" (1903) and "The Tale of Mr. Jeremy Fisher" (1906). She became internationally famous for her stories that 'humanized' animals such as Mrs. Tiggy Winkle, the hedgehog, and the garden thieving Peter Rabbit. This image is now in the public domain. [29798-1-24000-NA]

**463: DAMIEN HIRST - Pharmacy Panel (Gold) (2004) (4 panel)**

USD 1,500 - 2,000

Damien Hirst (English, b.1965). "Pharmacy Panel (Gold) (2004) (4 panel)". Color silkscreen and offset lithograph. Composed 2004. Signed lower right. Printed with five colors and metallic gold ink. The full sheet. Fine impression. Fine condition. Backed with a conservation support sheet. Provenance: Private collection, Birmingham, England. Overall size: 36 x 41 1/4 in. (914 x 1048 mm). Image size: 36 x 41 1/4 in. (914 x 1048 mm). Lot Note(s): A panel of wallpaper (the complete pattern). In 1997, for his restaurant called 'The Pharmacy' located at Notting Hill Gate, London, Hirst designed wallpaper (the "wall chart") based on the pharmaceutical giant Merck's handbook endpapers, showing pills and products and describing them with their pharmaceutical titles. Merck objected and he withdrew it as an artwork of wallpaper, after he had already plastered the restaurant with silver and gold sheets of the material. Hirst's venture gained further publicity thanks to a dispute with the Royal Pharmaceutical Society of Great Britain, which claimed the name, pill bottles, and medical items on display could confuse people looking for a real pharmacy. The name itself breached the Medicines Act 1968, which restricts the use of the word "pharmacy". The restaurant's name was subsequently changed to "Army Chap" and then "Achy Ramp" (anagrams of "pharmacy"). Initial plans to open further restaurants outside London were quietly dropped and the restaurant itself closed in September, 2003. Sotheby's dispersed its contents in 2004. For the massive Pharmacy sale at Sotheby's in 2004, though, new wallpaper was designed and made that didn't offend copyright laws, using biblical titles and references to biblical passages. Image copyright © Damien Hirst. [26305-6-1200-NA]

**464: DAMIEN HIRST - Pharmacy Panel (Silver) (2004) (4 panel)**

USD 1,500 - 2,000

Damien Hirst (English, b.1965). "Pharmacy Panel (Silver) (2004) (4 panel)". Color silkscreen and offset lithograph. Composed 2004. Signed lower right. Printed with five colors and metallic silver ink. The full sheet. Fine impression. Fine condition. Backed with a conservation support sheet. Provenance: Private collection, Birmingham, England. Overall size: 36 x 41 1/4 in. (914 x 1048 mm). Image size: 36 x 41 1/4 in. (914 x 1048 mm). Lot Note(s): A panel of wallpaper (the complete pattern). In 1997, for his restaurant called 'The Pharmacy' located at Notting Hill Gate, London, Hirst designed wallpaper (the "wall chart") based on the pharmaceutical giant Merck's handbook endpapers, showing pills and products and describing them with their pharmaceutical titles. Merck objected and he withdrew it as an artwork of wallpaper, after he had already plastered the restaurant with silver and gold sheets of the material. Hirst's venture gained further publicity thanks to a dispute with the Royal Pharmaceutical Society of Great Britain, which claimed the name, pill bottles, and medical items on display could confuse people looking for a real pharmacy. The name itself breached the Medicines Act 1968, which restricts the use of the word "pharmacy". The restaurant's name was subsequently changed to "Army Chap" and then "Achy Ramp" (anagrams of "pharmacy"). Initial plans to open further restaurants outside London were quietly dropped and the restaurant itself closed in September, 2003. Sotheby's dispersed its contents in 2004. For the massive Pharmacy sale at Sotheby's in 2004, though, new wallpaper was designed and made that didn't offend copyright laws, using biblical titles and references to biblical passages. Image copyright © Damien Hirst. [26306-6-1200-NA]

**465: ROBERT DOISNEAU - Picasso a Vallauris, 1952**

USD 500 - 600

Robert Doisneau (French, 1912-1994). "Picasso a Vallauris, 1952". Original vintage photogravure. Composed 1952. Printed 1952. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 3/4 x 8 7/8 in. (171 x 225 mm). Lot Note(s): Image copyright © Atelier Robert Doisneau. [24914-1-300-NA]

**466: ROBERT DOISNEAU - Picasso et mantis de prière**

USD 500 - 600

Robert Doisneau (French, 1912-1994). "Picasso et mantis de prière". Original vintage photogravure. Composed 1952. Printed 1952. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 5/8 x 9 1/16 in. (168 x 230 mm). Lot Note(s): Image copyright © Atelier Robert Doisneau. [24916-2-300-NA]

**467: PABLO PICASSO - Picasso: 172 Dessins Recents**

USD 600 - 800

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 172 Dessins Recents [Galerie Louise Leiris]". Original color lithograph . Composed 1972. Signed in crayon, lower right; signed and dated in the stone. Edition of 5,250 (of which all were printed?). Light cream wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Czwiklitzer 446 (1981 ed.); Rodrigo 241. Overall size: 28 3/8 x 19 in. (721 x 483 mm). Lot Note(s): Apparently a scarce Picasso poster. We could not find an example at auction. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Designed by Picasso in collaboration with Henri Deschamps. Printed by Mourlot, Paris, under Picasso's supervision. Image copyright © Artists Rights Society (ARS), New York. [10652-5-400-NA]

**468: PABLO PICASSO - Picasso: 200 Opere dal 1920 al 1953**

USD 4,000 - 5,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 200 Opere dal 1920 al 1953 [Galleria Nazionale d'Arte Moderna]". Color offset lithograph. Composed 1953. Signed in pencil, center right. Edition unknown, presumed very small. Thin cream wove paper. The full sheet. Fine impression. In remarkably good condition given the fragility of the paper, the size, and its age. Some soft folds, a few hard creases; surprisingly no tears, holes, foxing. Literature/catalogue raisonne: Rodrigo 21; Czwiklitzer 69 (1970 ed.); Czwiklitzer 80 (1981 ed.). Overall size: 39 1/2 x 27 1/2 in. (1003 x 698 mm). Image size: 28 x 17 5/8 in. (711 x 448 mm). Lot Note(s): Czwiklitzer states that the poster is "very rare." Rodrigo indicates that it is "very difficult to find." No auction records in the past 25 years located. Pictured on the cover of one of the standard Picasso poster books ("The Posters of Picasso" by Joseph K. Foster - please see attached image). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by S.A.G.R.A., De Luca, Centro Grafico, Rome. Image copyright © Artists Rights Society (ARS), New York. [26960-6-3000-NA]

**469: PABLO PICASSO - Picasso: 60 Years of Graphic Works**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 60 Years of Graphic Works [Los Angeles County Museum of Art]". Original color lithograph . Composed 1966. Signed in blue crayon, lower left; signed, dated, and titled in the stone. Edition of 2,500. White wove paper. Full margins. Very fine impression. Very good condition. Literature/catalogue raisonne: Bloch 1302; Czwiklitzer 53 (1970 ed.); Czwiklitzer 55 (1981 ed.) Rodrigo 159. Overall size: 29 x 20 1/2 in. (737 x 521 mm). Image size: 26 1/2 x 20 1/4 in. (673 x 514 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. We could not find a signed impression of this twelve color lithograph at auction. An unsigned impression sold for EU800 (\$1,285) at Van Ham Fine Art Auctions (Germany), Sale 246, Moderne und Zeitgenoessische Kunst, Part I, 12/01/2005, lot #486. This poster for the Los Angeles County Museum of Art (Oct. 25 - Dec. 24, 1966). Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [18004-5-800-NA]

**470: PABLO PICASSO - Picasso: Pintura - Dibujo**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Pintura - Dibujo [Sala Gaspar]". Original color lithograph . Composed 1971. Signed in purple crayon, lower right. Edition unknown, probably small. Light cream wove paper. The full sheet. Very fine impression. Very good condition; a few soft creases in the image (probably easily pressed out), else fine. Literature/catalogue raisonne: Czwiklitzer 422 (1981 ed.); Rodrigo 228. Overall size: 39 1/2 x 20 3/8 in. (1003 x 518 mm). Image size: 38 x 18 1/2 in. (965 x 470 mm). Lot Note(s): Apparently scarce. We could not find an example of this large poster at auction. Generally catalogued as an offset lithograph; our example appears to be a "stone" lithograph. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Publicaciones Reunidas, Barcelona. Image copyright © Artists Rights Society (ARS), New York. [27396-6-600-NA]

**471: KEITH HARING - Pinnacle**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Pinnacle". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/8 in. (232 x 225 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29484-2-600-NA]

**472: BRIAN DONNELLY [KAWS] - Pinocchio**

USD 2,000 - 2,500

Brian Donnelly [KAWS] (American, b. 1974). "Pinocchio". Original pen drawing. Composed 2016. Hand-signed, lower right. Drawn on light cream wove paper. Very good to fine condition; would be fine save for very minor ink remains verso, not visible recto. Overall size: 9 x 11 1/16 in. (229 x 281 mm). Lot Note(s): KAWS ink drawings are scarce. Image copyright © Brian Donnelly [KAWS]. [30527-2-1600-NA]

**473: L. S. LOWRY [imputée] - Pipe Smoker**

USD 2,000 - 2,500

L. S. Lowry [imputée] (English, 1887-1976). "Pipe Smoker". Pencil drawing. Composed 1958. Signed lower right. Cream wove lightweight paper. Very good condition; would be very good to fine save for a small ballpoint pen signature on the upper right margin, verso – when the drawing is laid on a flat surface, such as a mat board, the signature does not telegraph through to the recto; annotated "1958" in pencil on verso. Provenance: One of a recently discovered small cache of Lowry drawings in Lancaster, Lancashire, England. Overall size: 10 3/8 x 13 9/16 in. (264 x 344 mm). Image size: 10 3/8 x 13 5/16 in. (264 x 338 mm). Lot Note(s): Lowry's figural compositions are generally the most highly sought after works of his oeuvre. Laurence Stephen Lowry RA was born in Stretford, Lancashire. Many of his paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Shelley Rohde has written of Lowry's one person works: "Now he had a new obsession: his single figures ... who had lived for so long in the shadow of the mills emerged at last from their background to stand alone, as he stood alone. If he saw them as odd, it was because he felt himself to be odd; if he saw them as different, it was because he felt himself to be different," Mervyn Levy has observed "Few British painters have provided in their drawings so complete and revealing a conspectus of their aesthetic, intellectual, and intuitive objectives, as L.S. Lowry." [30008-1-1500-NA]

**474: JEAN-MICHEL BASQUIAT - Piscine Versus the Best Hotels**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Piscine Versus the Best Hotels". Color offset lithograph. Composed 1982. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 7 1/8 x 8 1/4 in. (181 x 210 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. This work was titled "The Hotel and the Piscine" at the exhibition. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28983-2-600-NA]

**475: BRASSAI [gyula halasz] - Place d'Italie, fete foraine**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Place d'Italie, fete foraine". Original photogravure. Composed c1931. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 1/4 in. (244 x 184 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29690-1-400-NA]

**476: ANDY WARHOL - Playboy**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Playboy [magazine cover]". Color offset lithograph. Composed 1986. Signed in black marker, center right; signed in the plate. Edition unknown. Smooth wove paper. The full sheet. Fine impression. Good to very good condition. Overall size: 10 13/16 x 7 3/4 in. (275 x 197 mm). Lot Note(s): The cover of "Playboy" magazine, January, 1986. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28649-2-300-NA]

**477: WALT DISNEY - Pluto**

USD 1,600 - 2,000

Walt Disney (American, 1901-1966). "Pluto". Ink and watercolor drawing on paper. Composed 1950s. Signed "Walt D", lower right. Drawn on cream wove paper. Very good to fine condition. Overall size: 9 x 10 3/4 in. (229 x 273 mm). Lot Note(s): Walter Elias "Walt" Disney was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Image copyright © Disney Enterprises, Inc. [30669-2-1200-NA]

**478: LUCIAN FREUD - Pluto and the Bateman Sisters**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Pluto and the Bateman Sisters". Color offset lithograph. Composed 1995-96. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 11 1/4 x 9 3/16 in. (286 x 233 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29453-2-600-NA]

**479: GEORGES BRAQUE - Pommes**

USD 800 - 1,000

Georges Braque (French, 1882 - 1963). "Pommes". Original hand-colored gouache pochoir on collotype. Composed 1958. Printed 1959. Signed in pencil with the initials, lower right; annotated lower left. From the edition of 60 Hors Commerce impressions. Cream wove Arches paper. Margins as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892-1979), a publisher of the work. Overall size: 7 1/4 x 9 3/8 in. (184 x 238 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30039-1-600-NA]

**480: KEITH HARING - Pop Shop Mail Order Catalogue**

USD 800 - 1,200

Keith Haring (American, 1958 - 1990). "Pop Shop Mail Order Catalogue [1986]". Color offset lithograph. Composed 1986. Signed in black marker, upper center, both recto and verso. Edition unknown. White wove paper. The full sheet. Fine impression with vibrant colors. Very good to fine condition for the catalogue, with folds as issued for mailing; envelope is in very good condition recto, good verso as the flap is creased; order form in fine condition. Literature/catalogue raisonne: Unknown to Gundel/von der Osten. Overall size: 16 x 22 in. (406 x 559 mm). Lot Note(s): Scarce, and rare signed, rarer yet with the original envelope and order form. An excellent example of a very ephemeral grouping. No auction records located. Haring's Pop Shop opened in 1986 at 292 Lafayette Street, NYC. It was a small shop completely painted by Haring. The walls, ceilings, and structural columns were painted in a black and white, continuous, archetypal design - people, shapes, and forms. The recto of this Pop Shop object is a photograph (by Tseng Kwong Chi) of Haring sitting in an opening within the store. The verso shows the merchandise offered for sale. Photography concept and art direction by Tseng Kwong Chi with the assistance of Ivan Della Tana; printed in Unichrome by Duggal. Image copyright © The Keith Haring Foundation. [28379-4-600-NA]

**481: JEAN-MICHEL BASQUIAT - Pork**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Pork". Color offset lithograph. Composed 1981. Printed 1987. Signed in black marker, lower margin. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 13/16 x 4 in. (249 x 102 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29488-1-600-NA]

**482: OSKAR KOKOSCHKA - Portrait**

USD 800 - 1,000

Oskar Kokoschka (Austrian, 1886 - 1980). "Portrait". Original charcoal drawing. Composed 1920s. Signed lower right. Cream wove paper. Overall fair condition; centerfold with associated small paper losses; eligible for conservation, which would probably be largely successful. The loses could be filled and the foxing mitigated, perhaps eliminated. Provenance: Private collector, Riviera-Pays-d'-Enhaut, Switzerland. Overall size: 7 7/8 x 5 3/4 in. (200 x 146 mm). Image size: 6 3/8 x 5 1/2 in. (162 x 140 mm). Lot Note(s): Kokoschka often signed his works from the 1910s-1930s with his full signature. Image copyright © Artists Rights Society (ARS), New York. [26507-1-600-NA]

**483: ANDY WARHOL - Portrait of Andy Warhol**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Portrait of Andy Warhol [museum promotional card]". Offset lithograph. Composed 1975. Printed 1979. Signed by Warhol in black marker. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Provenance: Borje Bengtsson, Sweden, thence to our consignor. Overall size: 4 1/4 x 6 in. (108 x 152 mm). Lot Note(s): Warhol in New York City, photographed by Pepe Diniz (Portuguese/American, b.1945). The card was a gift to Borje Bengtsson from a friend of his who had met Warhol in Germany so the text (in Swedish) is addressed to Bengtsson. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29247-1-400-NA]

**484: ROY LICHTENSTEIN - Portrait of Holly Solomon**

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Portrait of Holly Solomon [detail of the 1966 painting]". Color offset lithograph. Composed 1966. Printed 1976. Signed lower center. Edition unknown. Smooth coated white wove paper. The full sheet; untrimmed. Fine impression. Good condition. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 11 x 8 3/16 in. (279 x 208 mm). Image size: 11 x 8 3/16 in. (279 x 208 mm). Lot Note(s): Cover illustration for "ARTnews," Vol.75, No.8 (October, 1976). Very scarce and rare signed. Image copyright © Estate of Roy Lichtenstein. [25304-2-400-NA]

**485: JEAN-MICHEL BASQUIAT - Portrait of Jack Walls**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Portrait of Jack Walls [print]". Color offset lithograph. Composed 1985. Printed 1986. Signed in black marker, lower left. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 5/8 x 3 13/16 in. (219 x 97 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29024-2-600-NA]

**486: ROBERT DELAUNAY - Portrait of Madame Heim**

USD 2,000 - 2,500

Robert Delaunay (French, 1885 - 1941). "Portrait of Madame Heim [study]". Crayon and colored pencil drawing. Composed c1926. Signed lower right. Light cream wove paper. Very good condition; some edge toning. Overall size: 12 3/8 x 9 9/16 in. (314 x 243 mm). Lot Note(s): Delaunay painted a series of portraits of Madame Jacques Heim during the 1926-1927 period. Image copyright © The artist or assignee. [27404-2-1600-NA]

**487: JOEL-PETER WITKIN - Portrait of Nan**

USD 800 - 1,000

Joel-Peter Witkin (America, b.1939). "Portrait of Nan". Original vintage photogravure. Composed 1984. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 x 10 15/16 in. (279 x 278 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$14,375 realized at Bonhams, New York, 5/7/2013, lot #119. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. N.B. This image has been incorrectly titled "Larry's First Wife." Image copyright © Joel-Peter Witkin. [29675-2-600-NA]

**488: HELMUT NEWTON - Presidential Suite, Grand Hotel, Berlin**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Presidential Suite, Grand Hotel, Berlin". Original vintage photolithograph. Composed 1991. Printed 1991. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27453-3-400-NA]

**489: BARTOLOME ESTEBAN MURILLO - Priest with an Urn**

USD 2,000 - 2,500

Bartolome Esteban Murillo (Spanish, 1617-1682). "Priest with an Urn". Black and brown chalk heightened with white. Composed c1660s?. Annotated "Murillo" in pencil upper left, not in the artist's hand. Thick grey laid watermarked paper. Good to very good condition; creasing inherent in the paper; minor foxing. Provenance: Private collection, Seattle, Washington. Image size: 16 1/8 x 10 in. (410 x 254 mm). Lot Note(s): Murillo was a Baroque painter best known for his religious works. He also produced a considerable number of paintings of contemporary women and children. [24545-3-1600-NA]

**490: KEITH HARING - Push-up Man**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Push-up Man". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29474-2-600-NA]

**491: BANKSY - Put a Menu...**

USD 600 - 700

Banksy (English, b. c1973-75 | Active 1990 - Present). "Put a Menu... [sticker]". Color offset lithograph printing. Composed c2004. Edition not specified, probably very small. Printed on Fasson Permanent Crack-Back sticker paper. The full sheet. Fine, quality printing. Very good to fine condition. Provenance: An official sticker from Banksy's official art seller Pictures on Walls (POW). Overall size: 2 5/8 x 2 1/2 in. (67 x 63 mm). Lot Note(s): The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30354-1-400-NA]



492: KEITH HARING - Pyramid

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Pyramid". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 9/16 in. (232 x 217 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29137-2-600-NA]



493: ANDY WARHOL - Queen Beatrix (#2)

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Queen Beatrix (#2)". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.339. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28661-1-400-NA]



494: ANDY WARHOL - Queen Beatrix (#3)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Queen Beatrix (#3) [Reigning Queens portfolio]". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.340. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28662-1-400-NA]



495: ANDY WARHOL - Queen Elizabeth II (#3)

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Queen Elizabeth II (#3) [Reigning Queens portfolio]". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper right. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.336. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28658-1-800-NA]

**496: ANDY WARHOL - Queen Elizabeth II (#4)**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Queen Elizabeth II (#4) [Reigning Queens portfolio]". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.337. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28659-1-400-NA]

**497: KEITH HARING - Radiant Angel**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Radiant Angel". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29126-2-600-NA]

**498: KEITH HARING - Radiant Baby & Dog**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Radiant Baby & Dog". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29122-2-600-NA]

**499: WILLEM DE KOONING - Rainbow - Devil at the Keyboard**

USD 2,000 - 2,500

Willem de Kooning (Dutch/American, 1904 - 1997). "Rainbow - Devil at the Keyboard [Thelonius Monk]". Color lithograph. Composed 1975/76. Signed in green crayon, lower right. A proof aside from the edition of 75/125. Light cream wove paper. Full margins. Fine impression with vibrant colors. Very good condition; minor handling dimples. Overall size: 35 1/2 x 24 1/2 in. (902 x 622 mm). Image size: 32 1/2 x 20 1/4 in. (825 x 514 mm). Lot Note(s): Another impression of this print, also with the blue crayon signature, sold for \$3,600 on May 16, 2013 at Swann Galleries, New York City, lot #10. According to 'Gordon's Art Reference' the auction record for the print is \$5,124, sold May 3, 2011, Bonhams and Butterfields, San Francisco, lot #275. Published by the Rainbow Foundation, New York. Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. [26897-6-1400-NA]

**500: MARK TOBEY - Raindrop Prism #3**

USD 4,000 - 5,000

Mark Tobey (American, 1890 - 1976). "Raindrop Prism #3". Oil and tempera on paper. Composed 1965. Signed lower right. Fine condition with no issues noted. Overall size: 11 5/8 x 8 3/16 in. (295 x 208 mm). Lot Note(s): An oil on paper work with a similar composition but much smaller size sold for \$3,750 at Christie's New York, July 16, 2012, lot #120. Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29808-2-3000-NA]

**501: MARK TOBEY - Raindrop Prism #4**

USD 6,000 - 8,000

Mark Tobey (American, 1890 - 1976). "Raindrop Prism #4". Oil and tempera on board. Composed 1965. Signed lower right. Fine condition with no issues noted. Overall size: 13 3/4 x 9 7/8 in. (349 x 251 mm). Lot Note(s): Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29862-2-4000-NA]

**502: HELMUT NEWTON - Raquel Welch in Her Backyard, Beverly Hills**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Raquel Welch in Her Backyard, Beverly Hills [standard format]". Original photolithograph. Composed 1981. Printed 1992. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 10 5/16 x 10 5/16 in. (262 x 262 mm). Lot Note(s): A gelatin silver print of this image sold for \$21,106 (£16,250) at Phillips, London, 5/18/2017, lot #20. From: 'Private Property Suite III.' Image copyright © Helmut Newton Foundation. [30471-3-400-NA]

**503: ANDY WARHOL - Rauschenberg Family (Let Us Now Praise Famous Men)**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Rauschenberg Family (Let Us Now Praise Famous Men)". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition size unspecified, presumed very small. Light cream wove paper. The full sheet. Fine impression. Good condition; quarter-folded with resulting creases, other creasing from subsequent improper rolling, pale staining upper margin; in spite of these defects actually presents very well. Overall size: 19 x 14 1/4 in. (483 x 362 mm). Lot Note(s): A very rare poster. No auction records located. For the exhibition "Andy Warhol: A Graphic Retrospective" held February 26 to March 20, 1982, at the Koh Gallery, Tokyo. The "Rauschenberg Family" (silkscreen on canvas - 1963) was one of the works exhibited. It is now in the collection of the National Gallery of Art. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28766-3-1600-NA]

**504: MAN RAY - Rayograph - 003**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 003". Original photogravure. Composed 1927. Printed later. Stamped lower right; signed and dated in the negative, lower right. High-grade archival paper. The full sheet. Fine, quality printing. Fine condition. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 9 1/2 x 7 1/2 in. (241 x 190 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [27512-3-400-NA]

**505: MAN RAY - Rayograph - 033**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 033". Original vintage photogravure. Composed 1923. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Ex-collection Jaled Muyaes, Mexico City. Image size: 9 9/16 x 7 9/16 in. (243 x 192 mm). Lot Note(s): See: www.manraytrust.com, pg.7. Image copyright © DAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [23216-3-400-NA]

**506: MAN RAY - Rayograph - 093**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 093". Original vintage photogravure. Composed c1920-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/8 x 7 3/4 in. (270 x 197 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [805-2-400-NA]

**507: MAN RAY - Rayograph - Film Strip Roll Up**

USD 600 - 800

Man Ray (American, 1890 - 1976). "Rayograph - Film Strip Roll Up". Original vintage photogravure. Composed 1923. Printed 1934. Signed "Man Ray" in the negative, lower right recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/16 x 8 1/8 in. (262 x 206 mm). Lot Note(s): See: www.manraytrust.com, pg.7. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3316-2-400-NA]

**508: ANDY WARHOL - Rebel without a Cause**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Rebel without a Cause [James Dean] [invitation]". Color offset lithograph. Composed 1986. Signed in black marker. Edition unknown, presumed small. Light cream wove paper. Full margins. Very good impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.355. Overall size: 6 x 10 in. (152 x 254 mm). Image size: 4 5/16 x 4 1/4 in. (110 x 108 mm). Lot Note(s): The very rare Brooklyn Museum member's only invitation for the exhibition opening on February 6, 1968. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28346-1-800-NA]

**509: ANDY WARHOL - Rebel without a Cause [James Dean]**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Rebel without a Cause [James Dean] [announcement]". Color offset lithograph. Composed 1985. Signed in black marker, upper margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.355. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28727-1-400-NA]

**510: SHIKO MUNAKATA - Reclining Female Nude I**

USD 3,000 - 3,500

Shiko Munakata (Japanese, 1903-1975). "Reclining Female Nude I". Woodcut with watercolor handcoloring. Composed 1934. Pencil seal in the artist's hand, lower right. Edition size unspecified, presumed small. Thin cream wove paper. Fine impression. Very good condition; some scattered foxing in the margins. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 8 x 5 11/16 in. (203 x 144 mm). Image size: 6 13/16 x 4 7/8 in. (173 x 124 mm). Lot Note(s): Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25222-1-2400-NA]



511: SHIKO MUNAKATA - Reclining Female Nude II

USD 1,500 - 1,800

Shiko Munakata (Japanese, 1903-1975). "Reclining Female Nude II". Color woodcut in brown ink. Composed 1934. Edition size unspecified, presumed small. Thin Japan paper. Narrow top and bottom margins. Fine impression. Good condition; mounted to stiff board as issued; some scattered foxing in the image. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 5 3/4 x 5 3/4 in. (146 x 146 mm). Image size: 5 3/8 x 4 5/16 in. (137 x 110 mm). Lot Note(s): Very rare and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25223-1-1200-NA]



512: WILLIAM RUSSELL FLINT - Reclining Nude II

USD 1,200 - 1,500

William Russell Flint (Scottish, 1880 - 1969). "Reclining Nude II". Original color collotype. Composed 1966. Printed 1966. Signed lower right; blindstamp lower left. Edition of 850. Cream wove paper. The full sheet. Fine impression. Good to very good condition; pale lightstaining; remains of mounting tape verso; presents very well. Literature/catalogue raisonne: GC92. Overall size: 19 1/2 x 29 3/4 in. (495 x 756 mm). Image size: 12 3/8 x 23 in. (314 x 584 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for another impression of this print is \$3,924 (£1,800) at Bonhams (Chelsea) - 12/08/90 - lot #93. Image copyright © Susan Russell Flint. [29214-5-800-NA]



513: FRANTISEK KUPKA - Rectangle vert dans le noir

USD 15,000 - 18,000

Frantisek Kupka (Czech, 1871-1957). "Rectangle vert dans le noir". Gouache drawing on paper. Composed 1930-35. Signed in red pencil, lower right recto; collector's ink stamp "B" to right of signature, recto; collector's ink stamps, verso. Painted on brown wove paper. Overall good condition; water staining all edges but top, visible mostly in the upper right edge (maximum width 3/8"); minor paint flaking lower center image; very minor flaking in the white paint, upper and lower center; pinhole upper center edge; all in all, presents well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 11 3/4 x 8 13/16 in. (298 x 224 mm). Image size: 11 3/4 x 8 13/16 in. (298 x 224 mm). Lot Note(s): A very similar work to our example is "Plan bleu dans le rouge," gouache on paper, 11 1/4" x 11 1/2," sold for \$69,545 (£52,500) at Christie's London, King Street, 06/21/2018, lot #163. Image copyright © Artists Rights Society (ARS), New York. [30225-2-12000-NA]



514: ANSEL ADAMS - Redwoods, Bull Creek Flat, Northern California

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Redwoods, Bull Creek Flat, Northern California". Original photogravure. Composed c1960. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 12 in. (254 x 305 mm). Lot Note(s): One of Adams's more popular images, the silver print selling for \$35,000 at Christie's New York, 04/05/2013, lot #254. Image copyright © The Ansel Adams Publishing Rights Trust. [30384-2-800-NA]



515: LUCIAN FREUD - Reflection (Self-Portrait)

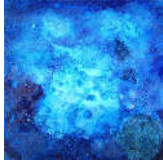
USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Reflection (Self-Portrait)". Color offset lithograph. Composed 1985. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 9 3/4 x 9 1/4 in. (248 x 235 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29449-2-600-NA]

**516: ALFRED STIEGLITZ - Reflections, Night: New York**

USD 600 - 800

Alfred Stieglitz (American, 1864 - 1946). "Reflections, Night: New York". Original vintage photolithograph. Composed 1897. Printed 1905. Stamped with the photographer's name on the support sheet, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; tipped to original thin and supple archival acid-free laid paper support sheet, not mount/board. Overall size: 4 5/16 x 5 9/16 in. (110 x 141 mm). Lot Note(s): Copyright © The Estate of Alfred Stieglitz / Artists Rights Society (ARS), New York. [30311-2-400-NA]

**517: YVES KLEIN - Relief éponge bleu - fourmillement**

USD 25,000 - 30,000

Yves Klein (French, 1928-1962). "Relief éponge bleu - fourmillement". Mixed media on wood panel. Composed 1962. Signed and dated, verso. Very good to fine condition; composed with pigment, synthetic resin, natural sponges, and shells on board. Overall size: 20 x 20 in. (508 x 508 mm). Lot Note(s): One of a series of "sponge" works created by Klein, both in blue and rose, most of which were three dimensional "sculptures" with some two dimensional "paintings." Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30071-15-16000-NA]

**518: MANUEL ALVAREZ BRAVO - Retrato de lo Eterno**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Retrato de lo Eterno". Original photogravure. Composed 1935. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Guadalajara, Mexico. Overall size: 10 1/4 x 7 13/16 in. (260 x 198 mm). Lot Note(s): According to "Gordon's," a silver print of this Alvarez Bravo image last sold in the six figures (\$106,250) at Phillips, New York, 4/4/2017, lot #64. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29582-2-600-NA]

**519: JEAN-MICHEL BASQUIAT - Revised Undiscovered Genius of the Mississippi Delta**

USD 500 - 600

Jean-Michel Basquiat (American, 1960-1988). "Revised Undiscovered Genius of the Mississippi Delta". Color offset lithograph. Composed 1983. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 5 3/16 x 8 in. (132 x 203 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat - Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28985-1-400-NA]

**520: KEITH HARING - Ringing Telephone**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Ringing Telephone". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 11/16 in. (232 x 221 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29483-2-600-NA]

**521: UMBERTO BOCCIONI [imputée] - Ritratto**

USD 3,000 - 4,000

Umberto Boccioni [imputée] (Italian, 1882-1916). "Ritratto". Original pen and ink drawing. Composed c1909-1910. Signed lower right. Pale cream wove watermarked paper. Overall fair to good condition; foxing; staining right side. Overall size: 8 1/4 x 7 1/4 in. (210 x 184 mm). Image size: 5 3/8 x 4 1/2 in. (137 x 114 mm). Lot Note(s): Probably executed several years after his arrival in Milan, where Boccioni had moved in 1907. Ink drawings by Boccioni are rare. [26442-1-2400-NA]

**522: EDWARD STEICHEN - Rockefeller Center, New York City**

USD 800 - 1,000

Edward Steichen (American, 1879 - 1973). "Rockefeller Center, New York City". Original vintage photogravure. Composed c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/8 x 8 1/4 in. (283 x 210 mm). Lot Note(s): Image copyright © Edward Steichen Estate/ARS, New York. [29699-2-600-NA]

**523: ANSEL ADAMS - Rocks and Limpets, Point Lobos, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Rocks and Limpets, Point Lobos, California". Original vintage photogravure. Composed 1960. Printed 1965. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/4 x 10 in. (197 x 254 mm). Lot Note(s): Scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29573-2-600-NA]

**524: JEAN-MICHEL BASQUIAT - Rodo**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Rodo". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 1/8 in. (205 x 181 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29070-1-600-NA]

**525: HELMUT NEWTON - Roselyne at Arcangues**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Roselyne at Arcangues". Original vintage photolithograph. Composed 1975. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25842-3-600-NA]

**526: JEAN-MICHEL BASQUIAT - Rubber**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Rubber". Color offset lithograph. Composed 1986. Printed 1986. Signed in black marker. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 5/8 x 7 5/16 in. (219 x 186 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29019-1-800-NA]

**527: BANKSY - Rude Snowman**

USD 1,200 - 1,500

Banksy (English, b. c.1973-75 | Active 1990 - Present). "Rude Snowman". Color offset lithograph. Composed 2006. Printed 2006. Signed in the plate by Banksy with his tag. Edition not specified, probably small. Printed on white wove textured paper. The full sheet. Fine, quality printing. Very good to fine condition. Overall size: (unfolded) 11 3/8 x 6 7/8 in. (289 x 175 mm). Lot Note(s): Steve Lazarides, at his Laz Emporium website on August 18, 2021, offered another example of this object for £3,000 (\$4,125). The auctioneer Tate Ward, London, sold an example at a hammer price of £3,000 on Dec 09, 2020, lot #37. The work is a Christmas card from Banksy's 2006 "Santa's Ghetto" exhibition, held in a temporary art gallery and amusement arcade located on Oxford Street in London. The image is a parody of Raymond Briggs's "The Snowman" character. In fact, Banksy added Raymond Briggs's signature to the example in the show. The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30355-1-800-NA]

**528: HELMUT NEWTON - Rue Aubriot I, Fashion Model Smoking, Paris, 1975**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Rue Aubriot I, Fashion Model Smoking, Paris, 1975 [large format]". Original photolithograph. Composed 1975. Printed 1985. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 20 11/16 x 13 13/16 in. (525 x 351 mm). Lot Note(s): From Newton's Private Property Collection #1. It features actress and model Vibeke Knudsen "standing alone in a lamplit Parisian street. Styled in a deliberately androgynous outfit made up of Yves Saint Laurent's cult Le Smoking dinner jacket, pin-striped wide leg formal trousers and white tie, the photograph was to immortalize the Yves Saint Laurent aesthetic that took over the 1970's. Newton loved to shoot outdoors and this night-time scene, using only the street lighting available, was directly drawn from the nocturnal photographs of his hero, Brassai. Recalling the shoot in an interview with New York Magazine in 1988 Newton said: 'Vibeke was a girl I often worked with in those days. The idea was a man-woman standing in the street at night - the street, in fact, in Paris' Marais district, where I lived for 14 years.' Newton's own house can be seen in the background." Image copyright © Helmut Newton Foundation. [30320-4-800-NA]

**529: BRASSAI [gyula halasz] - Rue Quincampox**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Rue Quincampox". Original photogravure. Composed 1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 5/16 in. (244 x 186 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29694-1-400-NA]

**530: EDWARD S. CURTIS - Running Rabbit, Blackfoot**

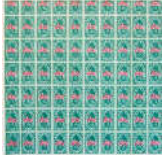
USD 600 - 800

Edward S. Curtis (American, 1868 - 1952). "Running Rabbit, Blackfoot". Original photogravure. Composed 1900. Printed later. Signed, dated, and annotated "copyright" and "55" in the negative, lower left recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): Very rare. "Gordon's Photography Prices" does not include a sale of this image. Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's edited works. [29779-2-400-NA]

**531: SONIA DELAUNAY - Rythmes Couleurs**

USD 25,000 - 35,000

Sonia Delaunay (Ukrainian/French, 1885 - 1979). "Rythmes Couleurs". Gouache on paper. Composed 1947. Signed lower right. Painted on cream wove paper. Very good condition. Overall size: 14 11/16 x 13 1/4 in. (373 x 337 mm). Lot Note(s): Comparable compositions to our example, in gouache, sell at auction for substantially more than our modest pre-sale estimates for our subject drawing offered here. Delaunay spent most of her working life in Paris and, with her husband Robert Delaunay and others, co-founded the Orphism art movement, noted for its use of strong colors and geometric shapes. A very similar work to our example is "Danseuse," gouache on paper, 10 1/4" x 7 1/8," c.1915, which sold for \$22,022 (£12,100) at Sotheby's London, December 2, 1987, lot #474. [29917-3-16000-NA]



532: ANDY WARHOL - S&H Green Stamps

USD 1,800 - 2,000

Andy Warhol (American, 1928 - 1987). "S&H Green Stamps [invitation - ICA]". Color offset lithograph. Composed 1965. Signed in ink, lower right. Edition of 6,000, of which not all were distributed. Light cream wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.9. Image size: 22 7/8 x 22 3/4 in. (581 x 578 mm). Lot Note(s): A well preserved impression of the folded invitation that Warhol created for his first museum exhibition. "The exhibition was organized for the Philadelphia ICA [Institute of Contemporary Art] bly its new curator, Sam Green, who until a few months earlier had been a frequenter of Warhol's Factory and a young gallery director at Dick Bellamy's legendary Green Gallery in New York. That Green and the gallery had the same name was purely coincidental, but Green was happy to let people think he owned the place and the famously shy Bellamy didn't mind either if it meant he was called upon less often to leave his back office and schmooze with the clientele. Green's gregariousness, combined with the impression he gave of being a young gallery owner, rather than mere employee, allowed him to advance quickly in art and society circles and this in turn helped him get the ICA job while still only 25-years-old. Warhol had made several paintings with S+H Green Stamps as a motif in 1962 and one of these works was included in the ICA exhibition, but it was primarily as a sly nod to the resourceful young curator that Warhol chose to use the image again as the invitation for the show. Green seized the opportunity and with his natural gift for self-promotion, used it for all it was worth. He had 6,000 copies of the invitation printed, an extravagant number, given that the space could hold only 300, and used some of those that were not mailed out as wallpaper, and as the backdrop for pre-exhibition publicity photos. Then, on the day of the opening, Green made a grand entrance alongside Warhol and Edie Sedgwick wearing a tie silk-screened with the same S & H Green Stamp motif." (courtesy 6 Decades Books, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27496-5-1200-NA]

533: ANDY WARHOL - S&H Green Stamps

USD 1,400 - 1,600



Andy Warhol (American, 1928 - 1987). "S&H Green Stamps [invitation - Avanti Galleries]". Color offset lithograph. Composed 1965. Printed 1978. Signed in black marker. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression with fresh colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, pp.21; Feldman/Schellmann II.9. Overall size: 3 1/2 x 8 1/2 in. (89 x 216 mm). Lot Note(s): The very scarce Avanti Galleries invitation for the 'Pop Art and Contemporaries Too!' exhibition opening on Sunday, May 21st, 1978. The show ran from May 21st to June 2nd. The two-image invitation also features Alex Katz's 'Susan,' silkscreen, 1976. No auction records located. Warhol image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York; Katz image © Licensed by VAGA, New York, NY. [28725-1-800-NA]

534: HELMUT NEWTON - Sabine and Eberhard

USD 400 - 500



Helmut Newton (German/Australian, 1920-2004). "Sabine and Eberhard [Berlin]". Original vintage photolithograph. Composed 1987. Printed 1997. Signed "Helmut" in marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 1/2 x 10 9/16 in. (267 x 268 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26181-3-300-NA]

535: HELMUT NEWTON - Saddle I, Paris

USD 300 - 400



Helmut Newton (German/Australian, 1920-2004). "Saddle I, Paris". Original vintage photolithograph. Composed 1976. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): At the Hotel Lancaster. Image copyright © Helmut Newton Foundation. [25851-3-225-NA]

**536: BEULAH TOMLINSON - Sailboats**

USD 1,800 - 2,000

Beulah Tomlinson (American, 1898-1987). "Sailboats". White line color woodcut. Composed 1975. Signed and dated in ballpoint pen, lower left. Edition unknown, presumed extremely small, if any. Cream laid paper. Ample margins three sides, deckle edge upper margin. Fine, strong impression. Good to very good condition with no issues save for very minor folds lower right margin, away from the image, a few expertly repaired tears in the top and bottom margins, again well away from the image, and three tack holes, upper margin. Overall size: 12 3/8 x 9 1/2 in. (314 x 241 mm). Image size: 8 1/8 x 9 1/8 in. (206 x 232 mm). Lot Note(s): Woodcuts by Tomlinson are rare and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of whom she was one. Tomlinson actively created prints there from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [27960-2-1200-NA]

**537: PAUL KLEE - Sailing City ["Segelnde Stadt"]**

USD 150 - 200

Paul Klee (Swiss/German, 1879 - 1940). "Sailing City ["Segelnde Stadt"]". Original color lithograph. Composed 1930. Printed 1949. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 13 13/16 x 10 1/2 in. (351 x 267 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23657-3-100-NA]

**538: GEORGE PLATT LYNES - Salvador Dali with Nude and Lobster**

USD 800 - 1,000

George Platt Lynes (American, 1907-1955). "Salvador Dali with Nude and Lobster". Original photogravure. Composed 1939. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 1/8 x 8 7/8 in. (283 x 225 mm). Lot Note(s): A very rare print – "Gordon's" does not locate any auction sales of this image. A silver print is in the collection of the Metropolitan Museum of Art. Image copyright © The Estate of George Platt Lynes. [29648-2-600-NA]

**539: PAUL LANDACRE - San Felipe Hills**

USD 600 - 800

Paul Landacre (American, 1893 - 1963). "San Felipe Hills". Wood engraving. Composed 1931. Printed 1931. Signed with the initials in pencil, lower right; annotated "TP" lower left. A trial proof apart from the edition of 500. Cream wove "Navarre" paper. Ample margins. Fine impression. Fine condition. Provenance: This impression formerly in the collection of the renowned cinematographer Lucien Ballard (1908-1988), a good friend of Landacre. Image size: 3 x 3 3/4 in. (76 x 95 mm). Lot Note(s): A rare print. There are no auction sales in the past 35 years found in "Gordon's Art Reference." Landacre created this engraving for use as a pastedown on the cover of "California Hills and Other Wood Engravings," his seminal work. Our example is from a collection of unbound and unsewn portfolio plates engraved and printed by Landacre, which later formed the basis of this title. Image copyright © The Estate of Paul Landacre/Licensed by VAGA, New York, NY. [30004-1-400-NA]

**540: W[ILLARD] E. WORDEN - San Francisco from the Sand Dunes**

USD 800 - 1,000

W[illard] E. Worden (American, 1868 - 1946). "San Francisco from the Sand Dunes". Vintage hand-colored mammoth plate gelatin silver print. Composed c1915. Printed c1915. Signed lower right, inscribed "S.F." lower right. Edition unknown, presumed very small. Overall fair condition; craquelure lower center; repairs in the image; scratches; minor edge chipping; could use a good cleaning. Image size: 19 1/4 x 25 3/4 in. (489 x 654 mm). Lot Note(s): This "mammoth plate" size photograph is the largest of Worden's photographs to appear at auction in the past 20 years. His hand colored photographs are rare; only two have appeared at auction in the past 20 years (Bonhams & Butterfield's, 2005). Image copyright © The Estate of Willard E. Worden. [23427-4-600-NA]

**541: JOEL-PETER WITKIN - Sanitarium**

USD 800 - 1,000

Joel-Peter Witkin (America, b.1939). "Sanitarium". Original vintage photogravure. Composed 1983. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 10 3/4 in. (270 x 273 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$10,200 realized at Christie's, New York, 2/14/2006, lot #78. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29680-2-600-NA]

**542: JEAN-MICHEL BASQUIAT - Santo Versus Second Avenue**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Santo Versus Second Avenue". Color offset lithograph. Composed 1982. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 7/8 x 7 1/2 in. (225 x 190 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28992-1-600-NA]

**543: ANDY WARHOL - Sarah Bernhardt**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Sarah Bernhardt [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(a); cf. Feldman/Schellmann II.234. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28089-1-600-NA]

**544: CY TWOMBLY - Sarajevo**

USD 1,200 - 1,500

Cy Twombly (American, 1928-2011). "Sarajevo". Color offset lithograph. Composed 1984. Signed in pencil, lower center. Edition unknown. White wove paper. The full sheet. Fine, quality printing. Good to very good condition. Provenance: Private collection, Sweden, thence to our consignors. Overall size: 33 1/2 x 24 3/8 in. (851 x 619 mm). Lot Note(s): This image was used by Twombly both for both a lithograph with aquatint in an edition of 150 and as a poster for the 1984 Olympic games in Sarajevo, Yugoslavia. Image copyright © The Cy Twombly Foundation. [29233-6-800-NA]

**545: ANDRE KERTESZ - Satiric Dancer**

USD 600 - 800

Andre Kertesz (Hungarian/American, 1894-1985). "Satiric Dancer". Original photogravure. Composed 1926. Printed 1972. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/2 x 6 3/4 in. (216 x 171 mm). Lot Note(s): Printed under Kertesz's supervision. Image copyright © The Estate of Andre Kertesz. [26009-1-400-NA]



546: JEAN-MICHEL BASQUIAT - Saxophone

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Saxophone". Color offset lithograph. Composed 1986. Printed 1986. Signed in black marker. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 5/8 x 8 in. (219 x 203 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29018-1-600-NA]



547: EDWARD WESTON - Sea and Kelp

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Sea and Kelp". Original photogravure. Composed 1940. Printed 1950. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/4 x 10 1/8 in. (210 x 257 mm). Lot Note(s): This image was pictured on the dust jacket of the legendary Weston title "My Camera on Point Lobos." Image copyright © Center for Creative Photography, Arizona Board of Regents. [29569-2-800-NA]



548: TOM WESSELMANN - Seascape with Cumulus Clouds and Sky

USD 800 - 1,000

Tom Wesselmann (American, 1931 - 2004). "Seascape with Cumulus Clouds and Sky ["Seascape 1991"]". Color silkscreen. Composed 1992. Signed in pencil, center right. Edition size unspecified, presumed small. Light cream heavy wove paper. Full margins. Fine impression. Fine condition. Overall size: 18 5/8 x 35 13/16 in. (473 x 910 mm). Lot Note(s): Generally, posters by Wesselmann are uncommon and don't often come up at auction. This particular poster, based on an editioned print from 1991, is very scarce. Only one auction record located: sale at \$893 (£561) at Bloomsbury Auctions, London, March 29, 2012, lot #530. Created for the Art Miami 1992 International Art Exposition at the Miami Beach convention Center, January 8th to 12th, 1992. Design by Claire Wesselmann. Image copyright © Licensed by VAGA, New York, NY. [28411-5-600-NA]



549: DIEGO RIVERA [imputée] - Self-portrait

USD 2,000 - 2,500

Diego Rivera [imputée] (Mexican, 1886 - 1957). "Self-portrait [drawing]". Pencil drawing on paper. Composed 1949. Signed and dated in pencil, lower right. Drawn on thin cream wove paper. Very good condition; the image is fine but there is paper loss on the left and bottom margins, well away from the image. Overall size: 11 1/16 x 7 3/4 in. (281 x 197 mm). Lot Note(s): Rivera's self-portraits are scarce/rare in any medium. [30152-2-1600-NA]



550: ANDY WARHOL - Self-Portrait

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Self-Portrait [print]". Original color offset lithograph. Printed 1970. Signed in black marker, lower right. Edition of c200. Medium weight light cream coated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 9 1/8 x 9 3/16 in. (232 x 233 mm). Lot Note(s): This rare print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28845-2-2400-NA]

551: ANDY WARHOL - Self-Portrait

USD 800 - 1,000



Andy Warhol (American, 1928 - 1987). "Self-Portrait [postcard edition]". Color offset lithograph. Printed 1981. Signed in black marker, left margin. White wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29040-1-600-NA]

552: ANDY WARHOL - Self-Portrait 6 X

USD 3,000 - 4,000



Andy Warhol (American, 1928 - 1987). "Self-Portrait 6 X". Original color offset lithograph. Composed 1971. Signed in black marker, lower left. Light cream wove paper. The full sheet. Fine impression. Good condition; tack holes all four corners. Overall size: 33 x 23 3/8 in. (838 x 594 mm). Image size: 26 1/2 x 17 1/4 in. (673 x 438 mm). Lot Note(s): Rare - no auction records located. Issued for the group exhibition at the Kunsthalle, Cologne, Germany, from March 6th to April 18th, 1971. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28525-5-2000-NA]

553: JEAN-MICHEL BASQUIAT - Self-Portrait as a Heel

USD 1,200 - 1,500



Jean-Michel Basquiat (American, 1960-1988). "Self-Portrait as a Heel". Color offset lithograph. Composed 1982. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 1/2 x 7 1/8 in. (216 x 181 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28991-1-800-NA]

554: ROBERT MAPPLETHORPE - Self-portrait with Gun and Star

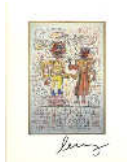
USD 600 - 800



Robert Mapplethorpe (American, 1946 - 1989). "Self-portrait with Gun and Star". Original vintage photogravure. Composed 1982. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): Rare. According to "Gordon's Photography Prices" there has been only one sale in the past 35 years of a silver print of this image: \$22,500 realized at Sotheby's, New York, 10/9/2009, lot #174. Image copyright © The Robert Mapplethorpe Foundation. [29660-2-400-NA]

555: JEAN-MICHEL BASQUIAT - Self-portrait with Suzanne

USD 800 - 1,000



Jean-Michel Basquiat (American, 1960-1988). "Self-portrait with Suzanne". Color offset lithograph. Composed 1982. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 3/4 x 6 11/16 in. (222 x 170 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28982-2-600-NA]

**556: ROBERT MAPPLETHORPE - Self-Portrait, Barechested**

USD 1,200 - 1,500

Robert Mapplethorpe (American, 1946 - 1989). "Self-Portrait, Barechested". Original vintage photogravure. Composed 1980. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 10 in. (254 x 254 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29516-3-800-NA]

**557: JEAN-MICHEL BASQUIAT - Separation of the "K"**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Separation of the "K"". Color offset lithograph. Composed 1982. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 9/16 x 7 1/2 in. (217 x 190 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. This work was titled "K" at the exhibition. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28990-1-600-NA]

**558: PABLO PICASSO [d'après] - September 29, 1964 #4**

USD 1,200 - 1,500

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "September 29, 1964 #4 [from the suite 'Le Gout du Bonheur,' image dated 29-9-64 IV, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 13/16 in. (325 x 249 mm). Lot Note(s): An erotic image. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30015-2-800-NA]

**559: RAFAEL CORONEL - Serie Peregrinos**

USD 800 - 1,000

Rafael Coronel (Mexican, 1931-2019). "Serie Peregrinos". Color offset lithograph. Printed 2003. Signed with the signature stamp, lower center; signed in the plate, lower left. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 1/8 x 26 3/4 in. (460 x 679 mm). Image size: 18 1/8 x 26 3/4 in. (460 x 679 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28025-5-600-NA]

**560: ALEKSANDR YAKOVLEVICH GOLOVIN - Set Design**

USD 8,000 - 10,000

Aleksandr Yakovlevich Golovin (Russian, 1863 - 1930). "Set Design". Mixed media (watercolor, gouache, pen, pencil). Composed c1910-20. Signed with the initials "A.G." in Cyrillic on the support mount, lower right, recto. Painted on supple wove paper. Overall condition very good to fine. The drawing is affixed to the original support mount. The drawing itself has no holes, tears, foxing, etc. The colors are very fresh. There is some minor surface soiling middle left, else just very nice. Image size: 11 x 16 in. (279 x 406 mm). Lot Note(s): Works by Golovin of this caliber are rare. Aleksandr Golovin studied at the Moscow College of Painting, Sculpture and Architecture initially as a student of architecture and later as a painter. He lived and worked in Moscow as an interior painter, furniture designer and decorator tradesman, and in 1900, in collaboration with Konstantin Korovin, he designed the interior décor of the Russian Empire pavilion at the Paris World's Fair. Golovin moved to St. Petersburg in 1901, where he worked prominently as a stage designer until the Russian Revolution of 1917. He was the leading designer for the theaters in St. Petersburg at this time, and an important contributor to the legendary Ballets Russes, which commissioned the most esteemed choreographers, dancers, musicians and stage designers of the era, including Natalia Gontcharova, Mikhail Larionov, Marc Chagall, George Braques, Joan Miró, Max Ernst, Henri Matisse, and Pablo Picasso. Please note: this work is being exhibited in an exhibition frame and is being sold unframed. [18217-4-6000-NA]

**561: AL HIRSCHFELD - Seven O'Clock**

USD 800 - 1,000

Al Hirschfeld (American, 1903 - 2003). "Seven O'Clock [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Wide margins. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 15/16 x 8 7/8 in. (303 x 225 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$750 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30049-2-600-NA]

**562: KEITH HARING - Seventeen Dogs**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Seventeen Dogs". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29118-3-800-NA]

**563: STEVE WHEELER - Sheik and Private Leon**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Sheik and Private Leon". Original color silkscreen. Composed 1947. Signed "Wheeler" and dated in pencil, lower right. Annotated "A.P" in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on tan-colored hand-made paper, bottom edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 5/8 x 11 3/4 in. (219 x 298 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19899-2-600-NA]

**564: HELMUT NEWTON - Shoe, Monte Carlo**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Shoe, Monte Carlo". Original photolithograph. Composed 1983. Printed 1995. Signed "Helmut" in blue ballpoint pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 5/8 x 7 1/4 in. (270 x 184 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26567-3-800-NA]



565: ANDY WARHOL - Siberian Tiger

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Siberian Tiger [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.297. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28595-1-600-NA]



566: ANDY WARHOL - Siberian Tiger

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Siberian Tiger [original photograph]". Original color analogue photograph. Composed 1983. Signed in black marker. Edition: unique. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.297. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 4 x 6 in. (102 x 152 mm). Lot Note(s): This photograph was taken by Warhol (probably with his Konica C35 EF) in Rupert Jasen Smith's studio before the 'Siberian Tiger' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29256-1-1600-NA]



567: CHARLES SHEELER - Side of White Barn

USD 500 - 600

Charles Sheeler (American, 1883 - 1965). "Side of White Barn [Bucks County, Pennsylvania]". Original vintage photogravure. Composed 1915. Printed 1931. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Literature/catalogue raisonne: Stebbins (2002), pg.27. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Image size: 7 5/8 x 9 in. (194 x 229 mm). Lot Note(s): Image copyright © Estate of Charles Sheeler. [22873-2-300-NA]



568: HELMUT NEWTON - Sie Kommen, Dressed ("They Are Coming")

USD 3,000 - 4,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Dressed ("They Are Coming") [medium format]". Original vintage photolithograph. Composed 1981. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; private collection, Sydney, Australia. Image size: 15 x 15 in. (381 x 381 mm). Lot Note(s): For French Vogue, Paris. Image copyright © Helmut Newton Foundation. [30426-3-2000-NA]



569: HELMUT NEWTON - Sie Kommen, Dressed/Sie Kommen, Naked ("They Are Coming")

USD 4,000 - 6,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Dressed/Sie Kommen, Naked ("They Are Coming") [standard format] [two prints]". Original photolithographs. Composed 1981. Printed 1999. Signed "Helmut" in black marker, lower right of each image. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: (each print) 10 1/2 x 11 1/4 in. (267 x 286 mm). Lot Note(s): For French Vogue, Paris. Overall size of two prints: 10 1/2" high x 22 1/2" wide. Image copyright © The Helmut Newton Foundation. [29351-2-2000-NA]



570: HELMUT NEWTON - Sie Kommen, Naked ("They Are Coming")

USD 1,500 - 1,800

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Naked ("They Are Coming") [standard format]". Original vintage photolithograph. Composed 1981. Printed 1997. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; private collection, Sydney, Australia. Image size: 10 7/16 x 10 7/8 in. (265 x 276 mm). Lot Note(s): For French Vogue, Paris. Image copyright © Helmut Newton Foundation. [26171-3-1200-NA]



571: EDUARDO CHILLIDA - Sin título

USD 12,000 - 15,000

Eduardo Chillida (Spanish, 1924-2002). "Sin título". Ink on paper. Composed 1960s. Signed lower right. Light cream wove paper. Very good to fine condition; would be fine save for a crease, inherent in the paper, center left edge, not into the image. Provenance: Private collection, Shaker Heights, Ohio. Overall size: 11 1/8 x 8 1/4 in. (283 x 210 mm). Lot Note(s): "Untitled," a work comparable to our example in composition, size, and medium, sold for \$20,000 at Sotheby's New York, September 24, 2009, lot #149. Chillida was born Eduardo Chillida Juantegui (Eduardo Txillida Juantegi) in the Basque Country. Image copyright © Artists Rights Society (ARS), New York. [30176-2-8000-NA]



572: KEITH HARING - Six Necks

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Six Necks". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29107-3-600-NA]



573: KEITH HARING - Skeleton

USD 800 - 900

Keith Haring (American, 1958 - 1990). "Skeleton [Untitled 1985]". Color offset lithograph. Composed 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 1/2 x 8 in. (190 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29206-1-600-NA]



574: GEORGE PLATT LYNES - Skeletons with Penis

USD 200 - 250

George Platt Lynes (American, 1907 - 1955). "Skeletons with Penis". Original vintage photogravure. Composed c1947. Printed 1947. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 7/8 x 7 7/16 in. (225 x 189 mm). Lot Note(s): For "Vogue - Image copyright © Estate of George Platt Lynes. [23844-2-150-NA]



575: LUCIAN FREUD - Sleeping by the Lion Carpet

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Sleeping by the Lion Carpet". Color offset lithograph. Composed 1995-96. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 11 9/16 x 6 5/8 in. (294 x 168 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29454-2-600-NA]



576: MAN RAY - Sleeping Woman (Woman on Folded Arms)

USD 600 - 800

Man Ray (American, 1890 - 1976). "Sleeping Woman (Woman on Folded Arms) [solarization]". Original vintage photogravure. Composed 1931. Printed 1934. Signed in the negative, partially visible lower right; Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/2 x 9 in. (165 x 229 mm). Lot Note(s): See: www.manraytrust.com, pg.28. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [3257-2-400-NA]



577: AL HIRSCHFELD - Slow Blues

USD 1,200 - 1,500

Al Hirschfeld (American, 1903 - 2003). "Slow Blues [from the suite 'Harlem As Seen by Hirschfeld']". Original lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower right; annotated "PP" in pencil, lower left. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 8 7/8 x 11 7/8 in. (225 x 302 mm). Lot Note(s): Another signed impression of this lithograph sold for \$1,380 at Swann Auction Galleries, New York City, 10/7/2004, lot #156. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30057-2-800-NA]



578: LUCIAN FREUD - Small Naked Portrait

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Small Naked Portrait". Color offset lithograph. Composed 1974. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 8 1/16 x 9 1/8 in. (205 x 232 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29446-2-600-NA]



579: KEITH HARING - Snake Arm

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Snake Arm". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 1/2 in. (232 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29134-2-600-NA]

**580: CHARLES SCHULZ - Snoopy and Woodstock**

USD 2,000 - 2,500

Charles Schulz (American, 1922-2000). "Snoopy and Woodstock". Marker drawing on paper. Composed 1970s. Signed lower center. Light cream wove paper. Very good condition. Overall size: 10 5/8 x 8 5/8 in. (270 x 219 mm). Lot Note(s): Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © Peanuts Worldwide LLC. [30674-2-1600-NA]

**581: JEAN-MICHEL BASQUIAT - Snow Pea**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Snow Pea". Color offset lithograph. Composed 1985. Printed 1986. Signed in black marker. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 9 7/8 x 4 1/4 in. (251 x 108 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29025-2-600-NA]

**582: ROBERT RAUSCHENBERG - Speaking in Tongues**

USD 600 - 800

Robert Rauschenberg (American, 1925-2008). "Speaking in Tongues [the Talking Heads record]". Vinyl record in plastic case. Composed 1983. Signed by the artist on the original shrink wrap. Large size edition, of which few survive intact. Fine condition; original shrink wrap intact; never opened; never played. Provenance: Private collection, Deerfield, Illinois. Image size: 12 7/8 x 12 7/8 in. (327 x 327 mm). Lot Note(s): Rare when signed. The legendary record for which Rauschenberg won the 1984 Grammy Award for best recording package. "Complete with spinning plexi-discs and layers of images, it was the perfect foil for Rauschenberg's interest in collaged objects. Red, yellow and blue discs were layered with photographs of number plates, car bumpers, and suburban bedrooms. The cover looks almost exactly like his 1967 piece "Revolver," with similar plexi-discs set in a concrete base with a motor to spin the prints. Only with the Talking Heads' artwork we got to control them ourselves – on a record, no less. Something that's accessible and affordable. It was the ideal medium for an artist who'd been known to say that he wanted to 'work in the gap between art and life.' " (courtesy Jennifer Kabat). Image copyright © Licensed by VAGA, New York, NY. [25306-3-400-NA]

**583: ALEXANDER CALDER - Spirale avec citrouille**

USD 2,000 - 2,500

Alexander Calder (American, 1898 - 1976). "Spirale avec citrouille ['untitled']". Original color lithograph. Composed 1972. Hand-signed in pencil, lower right; annotated 'E.A.' in pencil, lower left. An artist's proof (Épreuve d'Artiste). Printed on Arches wove paper. Fine, quality printing. Very good to fine condition; bright bold colors; the verso is sur blanc; overall the work presents very well. Image size: 25 1/2 x 19 1/2 in. (648 x 495 mm). Lot Note(s): Calder was a sculptor who is best known for his innovative mobiles. Although primarily recognized for his sculpture, Calder also created paintings, prints, posters, miniatures (such as his famous Cirque Calder), theater set design, jewelry, tapestries, and rugs. [30476-5-1600-NA]

**584: KEITH HARING - Stairs**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Stairs". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 3/16 x 8 5/8 in. (233 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29477-2-600-NA]



585: ROY LICHTENSTEIN - Statue of Liberty

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Statue of Liberty". Original offset lithograph. Composed 1970. Signed in pencil, lower right. Edition size unspecified, presumed very small. Thin light cream wove paper. Full margins. Fine impression. Good condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 10 1/2 x 10 1/2 in. (267 x 267 mm). Lot Note(s): A rare poster, very rare signed. No auction records located. For the exhibition "Roy Lichtenstein: Graphics, Reliefs & Sculpture 1969-1970" at the Art Gallery, University of California Irvine, October 27 to December 6, 1970. This exhibition commemorated the opening of the permanent Art Gallery at the UCI and included Lichtenstein's interpretations of Monet's serial Haystack and Cathedral images. It also included images that draw somewhat from the 1930's style "heads" by artists such as Alexi Jawlensky, of which Lichtenstein's 'Statue of Liberty' is one. Image © Estate of Roy Lichtenstein. [28799-2-1600-NA]



586: HELMUT NEWTON - Stephanie Seymour

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Stephanie Seymour [detail]". Original vintage photolithograph. Composed c1994. Printed 1994. Signed "Helmut" in black marker, lower center. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 3/8 x 12 15/16 in. (213 x 329 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26736-2-225-NA]



587: ANDY WARHOL - Sticky Fingers/Rolling Stones

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Sticky Fingers/Rolling Stones [album cover/jacket and record - COC 59100]". Color offset lithograph. Composed 1971. Printed 1971. Signed by Warhol in black marker, center left. Large edition, exact size unknown. Album cover stock. Printed to the edge of the cover. Fine, quality printing. Good condition; some minor creasing upper right at the belt buckle; some minor abrasion near zipper's end; overall presents very well. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Record Covers, 1949-1987 – Catalogue Raisonne," #32. Overall size: 12 1/4 x 12 3/8 in. (311 x 314 mm). Lot Note(s): The highest auction price for a signed impression of this cover reported in "Gordon's" is \$2,000 (€1,200) realized at Venator & Hanstein, Cologne, Germany, March 29, 2014, lot #1305. The cover with the working zipper was designed by Warnol. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29047-3-500-NA]



588: J. D. CASTRO - Still Life with Pottery

USD 2,000 - 2,500

J. D. Castro (Filipino, 1908-1994). "Still Life with Pottery". Oil on canvas. Composed 1968. Signed and dated, lower left. Very good to fine condition. Frame size: 25 1/4 x 31 1/4 in. (641 x 794 mm). Image size: 24 x 30 in. (610 x 762 mm). Lot Note(s): The auction record for a Castro work is \$7,455 (Christie's Singapore, 10/06/1996). He is known for his landscapes and still lifes, the beauty of which have often been likened to the works of the Flemish baroque school. Jose D. Castro was from Nueva Ecijano and a protegee of Fabian de la Rosa, who was then the director of the School of Fine Arts of the University of Philippines. [27872-10-1400-NA]



589: ROBERT SPENCER - Still-life with Chair

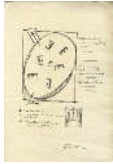
USD 2,000 - 2,500

Robert Spencer (American, 1879-1931). "Still-life with Chair". Pastel on paper. Composed c1910. Signed lower right. Cream wove paper. Very good condition; scattered foxing verso, not visible recto; tape remains verso. Provenance: Private collection, Mexico City. Image size: 13 3/4 x 10 3/16 in. (349 x 259 mm). Lot Note(s): A fine example of Spencer's Impressionist style. Born in Nebraska, Spencer moved to New York City, where he enrolled at the National Academy of Design. Later he studied with William Merritt Chase and Robert Henri at the New York School of Art. He moved to New Hope, Bucks County in 1906, and studied privately with the well-known Bucks County painter Daniel Garber. His work is in the Phillips Collection, Washington, D.C., the Brooklyn Museum, the Carnegie Institute, the Corcoran Gallery of Art, and the Detroit Institute of the Arts. [24489-2-1200-NA]

**590: L. S. LOWRY [imputée] - Street Scene with Figures**

USD 2,500 - 3,000

L. S. Lowry [imputée] (English, 1887-1976). "Street Scene with Figures". Pencil drawing on paper. Composed 1950. Signed and dated, lower left. Cream wove paper. Very good to fine condition; remnants of hinging tape and a few spots verso, not visible recto; edge shading upper and left edges. Overall size: 10 3/4 x 7 13/16 in. (273 x 198 mm). Lot Note(s): Lowry's figural compositions are generally the most highly sought after works of his oeuvre. Laurence Stephen Lowry RA was born in Stretford, Lancashire. Many of his paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Mervyn Levy has observed "Few British painters have provided in their drawings so complete and revealing a conspectus of their aesthetic, intellectual, and intuitive objectives, as L.S. Lowry.". [30150-2-1600-NA]

**591: LUCIO FONTANA - Studio per il XXXIII Biennale di Venezia**

USD 3,000 - 4,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Studio per il XXXIII Biennale di Venezia". Original pen and ink drawing. Composed 1966. Signed lower right. Light cream wove paper. Condition: the image itself is in very good condition; right edge of the sheet has some issues, readily seen and easily matted out; scattered minor foxing; unrelated (?) drawings, verso. Overall size: 14 1/8 x 9 5/8 in. (359 x 244 mm). Image size: 8 1/8 x 7 1/2 in. (206 x 190 mm). Lot Note(s): The Venice Biennale (also called in English the "Venice Biennial") is a major contemporary art exhibition that takes place once every two years in Venice, Italy. In 1901, Argentina became the first Latin American nation to participate in the Biennale. Fontana was the exhibitor in 1954, 1958, 1966, 1968 (with Nicolas Garcia Urriburu), 1972, and 1978. Image copyright © Artists Rights Society (ARS), New York. [26508-3-2400-NA]

**592: BEATRIX POTTER [imputée] - Study of a Berry Stem**

USD 1,200 - 1,500

Beatrix Potter [imputée] (English, 1866-1943). "Study of a Berry Stem". Original watercolor with pen and ink. Composed c1886. Signed in watercolor, lower left. Light cream wove watermarked paper. Good condition; lower margin unevenly trimmed; minor foxing verso with one pin hole through to recto; minor ink residue right center; folding and paper residue left margin; overall very good given its age, presents very well, most minor imperfections would be matted out if framed. Provenance: the Artist, gifted to Joy Brownlow, who in turn gifted it to Marjorie H. Hiley, from whom it was acquired by our consignor. Brownlow, known as 'Brownie,' was the County Camp Advisor for the Windermere Girl Guides, who arranged regular visits to Potter's properties in the Lake District for camping and admiring her work. Potter frequently gave the Guides autographed copies of her books to give as prizes in their competitions, and joined in their activities while on the properties. Hiley, of Kendal, South Lakeland District, Cumbria, took over from Brownlow as captain of the Guides in 1947 and remained leader until she retired 30 years later. Overall size: 9 5/16 x 5 7/8 in. (237 x 149 mm). Lot Note(s): Our example is similar to and compares favorably with "Study of a Pink Rose Stem," an unsigned and undated watercolor and ink drawing, sold for \$5,990 (£4,375) at Sotheby's London, 7/12/2016, lot #238. Potter was interested in every branch of natural science save astronomy and shared a passion with most Victorians for botany. Over the years she drew and painted her specimens with increasing skill, abandoning most work in this area beginning with the publication of "The Tale of Peter Rabbit" in 1902. She became internationally famous for her stories that 'humanized' animals such as Mrs. Tiggy Winkle, the hedgehog, and the garden thieving Peter Rabbit. This image is now in the public domain. [29800-1-800-NA]

**593: SIMEON SOLOMON [imputée] - Study of a Jewish Woman in Profile**

USD 1,200 - 1,500

Simeon Solomon [imputée] (English, 1840-1905). "Study of a Jewish Woman in Profile". Pencil drawing on paper mounted to card. Composed c1874. Signed with the monogram, lower left. The work itself is in fine condition. Overall size: 11 x 9 3/8 in. (279 x 238 mm). Lot Note(s): "A Hebrew girl," a work comparable to our example in composition, size, and medium, sold for \$21,460 (£16,250) at Christie's London, King Street, July 11, 2018, lot #4. Solomon, an Anglo-Jewish artist associated with the Pre-Raphaelites, was noted for his depictions of Jewish life and same-sex desire. His career was cut short following arrests and convictions for sodomy in 1873 and 1874. [30183-2-800-NA]

**594: EDWARD BURNE-JONES [imputée] - Study of a Woman's Head**

USD 1,200 - 1,500

Edward Burne-Jones [imputée] (English, 1833-1898). "Study of a Woman's Head". Silver point or hard pencil drawing on paper covered with white ground. Composed c1870?. Initialed lower right. Thick textured watermarked J Whatman wove paper. Very good to fine condition; would be fine save for pin pricks in the corners. Overall size: 9 3/4 x 6 5/8 in. (248 x 168 mm). Lot Note(s): "Study of a Head in Profile," a work comparable to our example in composition, size, and medium, sold for \$18,050 (£13,750) at Bonhams, Bond Street, London, February 20, 2019, lot #64. Sir Edward Coley Burne-Jones was an artist and designer closely associated with the later phase of the Pre-Raphaelite movement. [30182-1-800-NA]

**595: HELMUT NEWTON - Study on Voyeurism**

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Study on Voyeurism [Los Angeles]". Original vintage photolithograph. Composed 1989. Printed 1997. Signed "Helmut" in black marker, lower center. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 1/2 x 10 7/16 in. (267 x 265 mm). Lot Note(s): Scarce. According to 'Gordon's Photography Prices' the auction record for a silver print of this image is \$37,500 realized at Christie's, New York, 9/23/2014, lot #3. Image copyright © Helmut Newton Foundation. [26175-3-225-NA]

**596: JAY MILDER - Subway Woman, New York City**

USD 1,200 - 1,500

Jay Milder (American, b.1934). "Subway Woman, New York City". Oil on paper. Composed 1963. Signed lower right. Good condition; heavy impasto with very minor paint loss; paper brittle - not supple but firm; old tape and discoloration verso; no holes or tears in the image; unframed. Image size: 17 3/8 x 20 in. (441 x 508 mm). Lot Note(s): Milder is a figurative expressionist painter of the second generation New York School. In 1954 he visited Europe where he studied painting with André L'Hôte and sculpture with Ossip Zadkine, and spent much time studying at the studio of Stanley Hayter. Milder returned to the United States in 1956 and studied painting at the Chicago Art Institute. His work is in the permanent collection of many galleries and museums throughout the world, including The Tel-Aviv Museum of Art in Tel-Aviv, Israel, The Provincetown Art Association and Museum in Provincetown, Massachusetts, The Chrysler Museum of Art in Norfolk, Virginia, and the Dayton Art Institute in Dayton, Ohio. [27880-4-800-NA]

**597: KARIMA MUYAES - Sueños Alucinantes**

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Sueños Alucinantes". Oil on paper. Composed 1986. Signed and dated in pencil, lower right. Soft crease at lower right sheet corner. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 18 15/16 x 18 1/8 in. (481 x 460 mm). Image size: 18 15/16 x 18 1/8 in. (481 x 460 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonné was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [20196-0-400-NA]

**598: ALEXANDER CALDER - Sun and Sea**

USD 2,000 - 2,500

Alexander Calder (American, 1898 - 1976). "Sun and Sea [aka 'Soleil sur les Vagues']". Original color lithograph. Composed c1970-72. Hand-signed with the initials in pencil, lower right; annotated 'E.A.' in pencil, lower left. An artist's proof (Épreuve d'Artiste). Printed on Arches wove paper. Fine, quality printing. Very good to fine condition; bright bold colors; the verso is sur blanc; overall the work presents very well. Image size: 22 1/2 x 30 1/2 in. (571 x 775 mm). Lot Note(s): Calder was a sculptor who is best known for his innovative mobiles. Although primarily recognized for his sculpture, Calder also created paintings, prints, posters, miniatures (such as his famous Cirque Calder), theater set design, jewelry, tapestries, and rugs. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. [30479-5-1600-NA]

**599: KEITH HARING - Sun Buddies**

USD 3,000 - 4,000

Keith Haring (American, 1958 - 1990). "Sun Buddies". Original black and red marker drawing on paper. Composed 1984. Hand-signed and dated, lower right. Drawn on white wove paper. Fine condition, as drawn. Overall size: 16 1/2 x 11 11/16 in. (419 x 297 mm). Lot Note(s): Haring's "finished" drawings in colored markers are relatively uncommon/scarce. Image copyright © The Keith Haring Foundation. [30645-3-2400-NA]

**600: ALEXANDER CALDER - Sun with Planets**

USD 2,000 - 2,500

Alexander Calder (American, 1898 - 1976). "Sun with Planets". Original color lithograph. Composed 1970. Hand-signed with the initials in pencil, lower right; annotated 'E.A.' in pencil, lower left. An artist's proof (Épreuve d'Artiste). Printed on Arches wove paper. Fine, quality printing. Very good to fine condition; bright bold colors; the verso is sur blanc; overall the work presents very well. Image size: 20 1/2 x 28 in. (521 x 711 mm). Lot Note(s): Calder was a sculptor who is best known for his innovative mobiles. Although primarily recognized for his sculpture, Calder also created paintings, prints, posters, miniatures (such as his famous Cirque Calder), theater set design, jewelry, tapestries, and rugs. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. [30474-5-1600-NA]

**601: PIERRE-AUGUSTE RENOIR - Sur la plage, a berneval**

USD 300 - 400

Pierre-Auguste Renoir (French, 1841 - 1919). "Sur la plage, a berneval". Original etching. Composed c1892. Printed later. Signed in the plate, lower right. Cream wove paper. Full margins (deckle edges). Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 5. Overall size: 11 1/8 x 10 in. (283 x 254 mm). Image size: 5 3/8 x 3 5/8 in. (137 x 92 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [1398-2-225-NA]

**602: WALTER UFER - Taos Beauty**

USD 25,000 - 30,000

Walter Ufer (American, 1876-1936). "Taos Beauty". Pastel on paper. Composed 1920s. Signed lower center. Condition: overall very good, image itself fine; slightly light struck in an oval shape from prior matting; composed on colored wove paper with deckle edges four sides; reinforced with stiff paper; minor rippling; marginal repaired tear and small paper loss lower left; small paper loss upper left corner. Provenance: A Letter of Authenticity (LOA) accompanies the work. Overall size: 24 1/2 x 19 3/4 in. (622 x 502 mm). Lot Note(s): Ufer traveled to Taos, New Mexico, in 1914, became one of the "Taos Ten", and associated with the Taos Society of Artists. His most notable works focus on scenes of Native American life, particularly of the Pueblo Indians, and portraits of Taos Indians. In the 1920s Ufer's work garnered critical and commercial success. He exhibited at the Carnegie International and became an Academician of the National Academy of Design. His work is included in the collections of the Art Institute of Chicago, the Museum of Fine Arts, Houston, and the New Mexico Museum of Art. [29280-5-16000-NA]

**603: JASPER JOHNS - Technics and Creativity II - Target 1970**

USD 800 - 1,000

Jasper Johns (American, b.1930). "Technics and Creativity II - Target 1970". Color offset lithograph. Composed 1970. Signed in pencil, lower left; signed in the plate, lower left. Edition of 22,500, of which few have survived intact (brush present, with hairs, w.c. pads unused). White wove paper. Full margins. Fine impression. The print is in fine condition. Very light soil to plastic case. Scarce thus. Provenance: Private collection, Los Altos, California. Image size: 10 5/8 x 8 in. (270 x 203 mm). Lot Note(s): An unsigned impression sold for €616 (\$973) on 03-30-2008 at PIASA in Paris. Another unsigned impression was offered at auction with a pre-sale estimate of \$4,000/5,000 (starting bid \$2,000) at RoGallery, August 11, 2010, lot 259. Plastic case containing a catalogue with 364 illustrations (20 in color) and a specially commissioned multiple by Johns (a two-color offset lithograph), along with watercolor pads and a brush. The pads are intact and, along with the brush, never used. Produced by Gemini in conjunction with "Technics and Creativity: Gemini G.E.L.," an exhibition at The Museum of Modern Art, New York. Image copyright © Licensed by VAGA, New York, NY. [19894-3-600-NA]

**604: KARIMA MUYAES - Tecno Chaman**

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Tecno Chaman". Oil pastel and graphite on paper. Composed 2004. Signed lower right. Painted on off-white wove paper. Very good to fine condition. Provenance: Private collection, Bordeaux, France. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 9 7/16 x 12 1/4 in. (240 x 311 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [28628-0-500-NA]

**605: ANDREW WYETH - Teel's Island**

USD 600 - 800

Andrew Wyeth (American, 1917-2009). "Teel's Island". Color offset lithograph. Composed 1954. Printed 1963. Signed in pencil, lower right; signed in the plate, lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 10 15/16 x 17 in. (278 x 432 mm). Image size: 5 1/2 x 13 3/16 in. (140 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [27974-3-400-NA]

**606: TINA MODOTTI - Telegraph Lines**

USD 600 - 800

Tina Modotti (Italian/American, 1896 - 1942). "Telegraph Lines". Original photogravure. Composed 1925. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 9 1/2 x 7 1/4 in. (241 x 184 mm). Lot Note(s): A platinum print of this image sold for \$168,000 at Sotheby's New York on April 27, 2004, lot #21. Image copyright © The Estate of Tina Modotti. [27149-3-400-NA]



607: KEITH HARING - Ten Cats

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Ten Cats". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29111-3-800-NA]



608: ANDY WARHOL - Ten Dollar Hamilton

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Ten Dollar Hamilton". Color engraving and letterpress. Composed 1960s-1980s. Signed in black marker. Good condition. Provenance: Private collection, Manhattan, NYC, purchased from the estate of a collector who had acquired the object directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). Lot Note(s): During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [27843-1-1400-NA]



609: LEWIS HINE - Ten Year Old Adolescent Girl, a Spinner in a North Carolina Cotton Mill

USD 800 - 1,000

Lewis Hine (American, 1874-1940). "Ten Year Old Adolescent Girl, a Spinner in a North Carolina Cotton Mill". Original photogravure. Composed 1908. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 8 13/16 x 11 13/16 in. (224 x 300 mm). Lot Note(s): One of Hine's most famous images, featured on his Wikipedia page. Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27165-3-600-NA]



610: ANSEL ADAMS - Tenaya Lake, Mount Conness, Yosemite National Park, California

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Tenaya Lake, Mount Conness, Yosemite National Park, California". Original photogravure. Composed c1946. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 12 1/8 in. (254 x 308 mm). Lot Note(s): A silver print of this image sold for \$145,000 at Christie's New York, 04/11/2008, lot #1038. Image copyright © The Ansel Adams Publishing Rights Trust. [30375-2-800-NA]



611: WEEGEE [arthur h. fellig] - Tenement Penthouse

USD 200 - 250

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Tenement Penthouse [Man Sleeping on a Fire Escape]". Original vintage photogravure. Composed 1943. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 11/16 x 4 7/8 in. (195 x 124 mm). Lot Note(s): Image copyright © International Center of Photography. [25982-2-150-NA]

**612: PAUL KLEE - Terraced Garden ["Jardin en terrasses"]**

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Terraced Garden ["Jardin en terrasses"]". Original color collotype. Composed 1920. Printed 1957. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 10 7/16 x 14 9/16 in. (265 x 370 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23630-3-300-NA]

**613: ANDY WARHOL - Texan**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Texan [Robert Rauschenberg]". Original color letterpress print. Printed 1970. Signed in white marker, center right. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 9 1/2 x 9 7/8 in. (241 x 251 mm). Lot Note(s): This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28842-2-800-NA]

**614: BRETT WESTON - Texture and Line, Dunes, Oceano**

USD 800 - 1,000

Brett Weston (American, 1911-1993). "Texture and Line, Dunes, Oceano [1936]". Original vintage photoengraving. Composed 1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 7/8 x 8 1/4 in. (175 x 210 mm). Lot Note(s): Image copyright © The Brett Weston Archive. [29700-2-600-NA]

**615: ANDY WARHOL - The Beatles #1**

USD 1,800 - 2,000

Andy Warhol (American, 1928 - 1987). "The Beatles #1". Original color offset lithograph. Composed 1980. Signed in black marker, center left; signed in the plate. Cream wove paper. The full sheet. Fine impression. Good condition; folds as issued. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.5. Overall size: 12 1/4 x 36 in. (311 x 914 mm). Image size: 12 1/4 x 36 in. (311 x 914 mm). Lot Note(s): We have not found a signed impression of this print at auction. The auction record for an unsigned impression is \$5,437 at Artcurial-Briest, Poulain, F. Tajan (Paris), 6/25/2013, lot #206. Issued as an additional dustjacket, without title/text/banner, for initial copies of the first edition of the book 'The Beatles' by Geoffrey Stokes (Rolling Stone Press/Times Books) in 1980. Warhol created the image based on photographs by Dezo Hofmann, London. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28516-6-1200-NA]

**616: GEORGE HOYNINGEN-HUENE - The Boxer, William Lawrence "Young" Stribling, Jr**

USD 150 - 200

George Hoyningen-Huene (Russian/American, 1900 - 1968). "The Boxer, William Lawrence "Young" Stribling, Jr". Original vintage photogravure. Composed 1930. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 x 6 15/16 in. (229 x 176 mm). Lot Note(s): For "Vogue." Image copyright © Conde Nast Publications Inc., New York. [24187-2-100-NA]



617: ANDY WARHOL - The Brooklyn Bridge #1

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "The Brooklyn Bridge #1". Original color silkscreen. Composed 1983. Signed in black marker by Warhol. Edition size unspecified, presumed small. Light cream wove paper. The full sheet. Fine impression. Good to very condition with only very minor defects. Literature/catalogue raisonne: cf. Feldman/Schellmann II.290; Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #32. Overall size: 36 3/16 x 24 5/16 in. (919 x 618 mm). Image size: 21 1/2 x 21 5/8 in. (546 x 549 mm). Lot Note(s): A scarce poster, rare when signed. According to 'Gordon's Art Reference' the auction record for a signed impression (as ours) is \$3,889 at Bloomsbury Auctions, London, 6/28/2005, lot #395. The most recent sale of a signed impression that we could find was for \$3,000 at Heritage Auction Galleries, Dallas, 2/27/2018, lot #12132. The design was created by Warhol to mark the centenary of the Brooklyn Bridge in 1983. A smaller version of this poster was used for Art Expo NY in the same year. Published by Impress Graphics, Port Chester, New York. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28527-6-2400-NA]



618: ROBERT MAPPLETHORPE - The Coral Sea

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "The Coral Sea". Original vintage photogravure. Composed 1982. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 9 7/8 x 7 5/8 in. (251 x 194 mm). Lot Note(s): This stunning, iconic, and very scarce image depicts, at sea, the huge aircraft carrier USS Coral Sea, dwarfed by a foggy, atmospheric sky. "Gordon's" lists only 6 sales in the past 35 years of this print, the most recent sale (and an auction record) realizing \$98,500 at Sotheby's, New York, 3/30/2009, lot #163. Image copyright © The Robert Mapplethorpe Foundation. [29661-2-600-NA]



619: STEVE WHEELER - The Fox Went Out

USD 600 - 800

Steve Wheeler (American, 1912 - 1992). "The Fox Went Out". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "T/P" in pencil, lower left. A trial proof aside from an unknown edition. Cream wove paper. Printed to the edge of the sheet. Fine impression, with heavy ink application. Fine condition. Overall size: 8 7/8 x 12 in. (225 x 305 mm). Image size: 8 7/8 x 12 in. (225 x 305 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [23703-2-400-NA]



620: SHIKO MUNAKATA - The Garden

USD 1,500 - 1,800

Shiko Munakata (Japanese, 1903-1975). "The Garden". Woodcut with watercolor handcoloring. Composed 1934. Pencil seal in the artist's hand, lower right. Edition size unspecified, presumed small. Thin cream wove paper. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 7 7/8 x 5 5/8 in. (200 x 143 mm). Image size: 5 3/4 x 4 3/4 in. (146 x 121 mm). Lot Note(s): Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25228-1-1200-NA]



621: KEITH HARING - The Great Peace March

USD 1,200 - 1,400

Keith Haring (American, 1958 - 1990). "The Great Peace March". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Edition size unspecified, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Gundel/von der Osten 35. Overall size: 20 15/16 x 17 3/8 in. (532 x 441 mm). Lot Note(s): A scarce Haring poster: only four auction records located since it was issued. According to 'Gordon's Art Reference' the auction record for a signed impression is \$1,596 at Bonham's, Knightsbridge, 9/18/2013, lot #340. Image copyright © The Keith Haring Foundation. [28512-4-800-NA]

**622: THEODOR SEUSS GEISEL [DR. SEUSS] - The Grinch at Christmas**

USD 2,000 - 2,500

Theodor Seuss Geisel [Dr. Seuss] (American, 1904-1991). "The Grinch at Christmas". Felt-tip pen and crayon on paper. Composed c1982. Signed lower left. Drawn on white wove paper. Very good to fine condition. Overall size: 9 x 6 1/8 in. (229 x 156 mm). Lot Note(s): Geisel was an American children's author, political cartoonist, illustrator, poet, animator, screenwriter, and filmmaker. He is known for his work writing and illustrating more than 60 books under the pen name Doctor Seuss (abbreviated Dr. Seuss). His work includes many of the most popular children's books of all time, selling over 600 million copies and being translated into more than 20 languages by the time of his death. Image copyright © Dr. Seuss Enterprises, L.P. [30663-1-1600-NA]

**623: THEODOR SEUSS GEISEL [DR. SEUSS] - The Grinch Reaches for a Present**

USD 1,200 - 1,500

Theodor Seuss Geisel [Dr. Seuss] (American, 1904-1991). "The Grinch Reaches for a Present". Ink drawing on paper. Composed c1982. Signed lower right. Drawn on white wove paper. Very good to fine condition. Overall size: 9 x 12 in. (229 x 305 mm). Lot Note(s): Geisel was an American children's author, political cartoonist, illustrator, poet, animator, screenwriter, and filmmaker. He is known for his work writing and illustrating more than 60 books under the pen name Doctor Seuss (abbreviated Dr. Seuss). His work includes many of the most popular children's books of all time, selling over 600 million copies and being translated into more than 20 languages by the time of his death. Image copyright © Dr. Seuss Enterprises, L.P. [30699-2-800-NA]

**624: GEORGE PLATT LYNES - The Hand**

USD 800 - 1,000

George Platt Lynes (American, 1907-1955). "The Hand". Original photogravure. Composed 1936. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 7/8 in. (270 x 225 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29642-2-600-NA]

**625: ROBERT "BOB" KANE - The Joker**

USD 800 - 1,000

Robert "Bob" Kane (American, 1915-1998). "The Joker ["Best Wishes Warren"]". Pen and ink drawing on paper. Composed 1974. Signed lower right, annotated upper left. Drawn on white wove semi-tentured paper. Fine condition. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 11 5/8 x 8 3/16 in. (295 x 208 mm). Lot Note(s): Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [29888-2-600-NA]

**626: ROBERT "BOB" KANE - The Joker**

USD 800 - 1,000

Robert "Bob" Kane (American, 1915-1998). "The Joker ["Bats Personal Regards"]". Pen and ink drawing on paper. Composed 1975. Signed and annotated, lower right. Drawn on cream wove paper. Fine condition. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 12 x 7 1/4 in. (305 x 184 mm). Lot Note(s): Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [29901-2-600-NA]

**627: DIANE ARBUS - The King and Queen of a Senior Citizens Dance, N.Y.C**

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "The King and Queen of a Senior Citizens Dance, N.Y.C". Original vintage photogravure. Composed 1970. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 3/8 in. (210 x 213 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$161,000 realized at Phillips, New York, 9/30/2013, lot #10. Image copyright © The Estate of Diane Arbus, LLC. [29606-2-800-NA]

**628: WILLIAM RUSSELL FLINT - The Little Flower Girl, Senlis**

USD 700 - 800

William Russell Flint (Scottish, 1880 - 1969). "The Little Flower Girl, Senlis". Original color collotype. Composed 1961. Printed 1961. Signed lower right; blindstamp lower left. Edition of 775. Cream wove paper. The full sheet. Fine impression. Good to very good condition; pale lightstaining; remains of mounting tape verso; presents very well. Literature/catalogue raisonne: GC68. Overall size: 22 5/16 x 27 7/8 in. (567 x 708 mm). Image size: 17 3/4 x 24 in. (451 x 610 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for another impression of this print is \$2,180 (£1,000) at Bonhams (Chelsea) - 12/08/90 - lot #69. Image copyright © Susan Russell Flint. [29215-5-500-NA]

**629: BRUCE CRANE [imputée] - The Lone Tree**

USD 2,000 - 2,500

Bruce Crane [imputée] (American, 1857-1937). "The Lone Tree". Oil on canvas. Composed c1924. Signed lower left. Good condition. Probably the original frame. Frame size: 24 1/4 x 30 1/4 in. (616 x 768 mm). Image size: 18 x 24 in. (457 x 610 mm). Lot Note(s): Crane (born Robert Bruce Crane) joined the Lyme Art Colony in the early 1900s. His most active period, though, came after 1920, when for more than a decade he painted scenes of woods, meadows, and hills. He developed into a Tonalist painter under the influence of Jean Charles Cazin at Grez-sur-Loing. [27860-10-1600-NA]

**630: EDWARD S. CURTIS - The Maid of Dreams**

USD 600 - 700

Edward S. Curtis (American, 1868 - 1952). "The Maid of Dreams". Original vintage sepia toned photogravure. Composed 1909. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [27216-1-400-NA]

**631: MAN RAY - The Neck**

USD 500 - 600

Man Ray (American, 1890 - 1976). "The Neck". Original vintage photogravure. Composed 1929. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 3/4 x 8 5/8 in. (298 x 219 mm). Lot Note(s): The image is of Lee Miller. See: www.manraytrust.com, pg.18. Image copyright © ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [23770-2-300-NA]



632: JEAN-MICHEL BASQUIAT - The Offs: First Record

USD 2,000 - 2,500

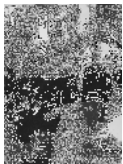
Jean-Michel Basquiat (American, 1960-1988). "The Offs: First Record [first edition, first printing]". Original offset lithograph record jacket & record. Composed 1984. Signed in black marker, upper center verso. Small edition. Stiff album cover stock paper. Fine printing quality. Good to very good condition. Literature/catalogue raisonne: See articles by Glenn O'Brien in "Interview Magazine" May, 1985, Angela Holm in "NY Arts Magazine" March/April, 2008, and Angela Holm & Wu Ziru in "Art Today" February, 2008. Provenance: Estate of a private collector, Manhattan. Overall size: 12 3/16 x 12 5/16 in. (310 x 313 mm). Image size: 12 3/16 x 12 5/16 in. (310 x 313 mm). Lot Note(s): Please note that our example is from the original first edition, first printing/pressing produced during Basquiat's lifetime. The album was later reprinted after his death in a large edition. The most recent auction sale we could find was for \$1,397 at Wright, Chicago, July 13, 2013, lot #144 (an unsigned example). The auction record for an unsigned example of this album cover appears to be \$2,914 (€1,850) at Kapandji Morhange, Paris, April 15, 2008, Lot 102. The mixed media drawing of this image sold at Sotheby's, New York, 11/10/2011, for \$302,500. Our example is the black vinyl (also issued with clear and white vinyl) with the original liner and accompanied by a "C.D. Presents form", originally included with each impression. The cover was a part of the exhibitions "LP Show" 2003, New York, NY - MOMA / Exit Art; "Vinyl - Records and Covers by Artists" in 2005 in Bremen, Germany at Neues Museum Weserburg; in 2006 in Barcelona, Spain, and 2007 in Porto, Portugal. Pressing by Bill Smith Custom Records, El Segundo, California. Published by David Ferguson, C.D. Presents. Includes vinyl record. Image copyright © Artists Rights Society (ARS), New York. [26505-3-1400-NA]



633: GEORGE HOYNINGEN-HUENE - The Poet Jean Cocteau on a Plaster Horse

USD 600 - 700

George Hoyningen-Huene (Russian/American, 1900 - 1968). "The Poet Jean Cocteau on a Plaster Horse". Original vintage photogravure. Composed c1932. Printed 1932. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 9 1/2 x 7 3/8 in. (241 x 187 mm). Lot Note(s): Image copyright © Conde Nast Publications Inc., New York. [24112-2-400-NA]



634: TINA MODOTTI - The Poet Mayakovsky in Mexico

USD 1,200 - 1,500

Tina Modotti (Italian/American, 1896 - 1942). "The Poet Mayakovsky in Mexico". Gelatin silver print. Composed 1925. Printed later. Annotated in ink, verso ("El Poeta Maiakovski en Mexico en 1925 con el 1er Secretary J. Jaikus"). High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Provenance: Private collection, Oaxaca, Mexico. Image size: 21 3/4 x 15 11/16 in. (552 x 398 mm). Lot Note(s): A highly important and rare photograph, especially in this large format. The famous Russian poet Vladimir Vladimirovich Mayakovsky (1893-1930) was one of the few Russian writers allowed to travel freely in the 1920s. His journey to Mexico and the United States led to his work "My Discovery of America" (1925). Modotti was a good friend of Mayakovsky's. [24818-4-800-NA]



635: ALFONSO GRAY/GREY - The Racehorse 'Recorder'

USD 2,000 - 2,500

Alfonso Gray/Grey (British, active 1848-1909). "The Racehorse 'Recorder'". Oil on canvas. Composed 1848. Signed and dated lower middle; titled middle left. Very good condition. Image size: 24 1/2 x 28 1/2 in. (622 x 724 mm). Lot Note(s): Grey's compositions of racehorses are rare and highly sought after. His last name has alternative spellings. [25006-10-1600-NA]



636: OSCAR BERNINGHAUS - The Relief Train

USD 1,200 - 1,400

Oscar Berninghaus (American, 1874-1952). "The Relief Train". Original color chromolithograph. Composed 1912. Signed in the plate, lower right. Ample margins. Fine impression. Overall condition good; staining in bottom margin; creasing at bottom left, into the image only about 1/8" and a few barely perceptible creases into the image far right center. Image size: 7 3/16 x 15 11/16 in. (183 x 398 mm). Lot Note(s): This chromolithograph is part of a set of five. Four of the set, including our example, sold for \$14,340 at Heritage Auction Galleries, Dallas, Texas, on 01/23/2009. [23574-3-800-NA]



637: ANDY WARHOL - The Shadow (Andy Warhol)

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "The Shadow (Andy Warhol) [announcement]". Color offset lithograph. Composed 1981. Signed in black marker, upper left. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(i); cf. Feldman/Schellmann II.267. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement is based on a photograph of Andy Warhol by Rupert Jasen Smith. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28549-1-800-NA]



638: MATT GROENING - The Simpsons: Bart with His Skateboard

USD 600 - 800

Matt Groening (American, b.1954). "The Simpsons: Bart with His Skateboard". Black marker drawing on paper. Composed c1995. Signed lower right. Drawn on white wove stiff paper. Fine condition. Overall size: 5 9/16 x 4 11/16 in. (141 x 119 mm). Lot Note(s): Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. He is the creator of the comic strip Life in Hell (1977-2012) as well as two successful television series, The Simpsons (1989-present) and Futurama (1999-2003, 2008-2013). Image copyright © Matthew Abram "Matt" Groening. [30652-1-400-NA]



639: MATT GROENING - The Simpsons: Homer

USD 600 - 800

Matt Groening (American, b.1954). "The Simpsons: Homer". Black marker drawing on paper. Composed 1995. Signed and dated, lower right. Drawn on white wove stiff paper. Fine condition. Overall size: 5 7/16 x 3 9/16 in. (138 x 90 mm). Lot Note(s): Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. He is the creator of the comic strip Life in Hell (1977-2012) as well as two successful television series, The Simpsons (1989-present) and Futurama (1999-2003, 2008-2013). Image copyright © Matthew Abram "Matt" Groening. [30655-1-400-NA]



640: MATT GROENING - The Simpsons: Krusty the Clown

USD 700 - 800

Matt Groening (American, b.1954). "The Simpsons: Krusty the Clown". Black marker drawing on paper. Composed c1995. Signed lower right. Drawn on white wove stiff paper. Fine condition. Overall size: 7 3/16 x 5 3/8 in. (183 x 137 mm). Lot Note(s): Herschel Shmoikel Pinchas Yerucham Krustofsky, better known by his stage name Krusty the Clown, is a recurring character on the animated television series 'The Simpsons.' He is voiced by Dan Castellaneta. Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. He is the creator of the comic strip Life in Hell (1977-2012) as well as two successful television series, The Simpsons (1989-present) and Futurama (1999-2003, 2008-2013). Image copyright © Matthew Abram "Matt" Groening. [30653-1-500-NA]



641: ANDY WARHOL - The Star (Greta Garbo as Mata Hari)

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "The Star (Greta Garbo as Mata Hari) [announcement]". Color offset lithograph. Composed 1981. Signed in black marker, lower center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(c); cf. Feldman/Schellmann II.258. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement features the portrait of Greta Garbo as Mata Hari, an image based on a still by Clarence Sinclair Bull from the 1931 movie of the same name, with Garbo wearing elaborate earrings and a headdress. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28475-1-800-NA]



642: ANDY WARHOL - The Star (Greta Garbo as Mata Hari)

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "The Star (Greta Garbo as Mata Hari) [poster]". Color offset lithograph. Composed 1981. Signed by Warhol in black marker. Edition of 2,000. White wove paper. The full sheet. Fine impression. Good to very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.258. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 33 x 23 1/4 in. (838 x 591 mm). Image size: 23 1/4 x 23 1/4 in. (591 x 591 mm). Lot Note(s): This original poster was for the exhibition 'Andy Warhol: Bilder 1961 bis 1981' at the Kestner Gesellschaft museum in Hannover, Germany, which ran from October 23 to December 13, 1981. It features the portrait of Greta Garbo as Mata Hari, an image based on a still from the 1931 movie of the same name, with Garbo wearing elaborate earrings and a headdress. The image was issued as one of the silkscreens in Warhol's famous Myths Portfolio, one of his most sought after collections. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27502-5-800-NA]



643: LEE KRASNER - The Trumpet

USD 3,000 - 4,000

Lee Krasner (American, 1908-1984). "The Trumpet". Conte crayon on paper. Composed c1940. Signed lower right. Textured tan wove paper. Good to very good condition. Overall size: 10 x 7 in. (254 x 178 mm). Image size: 8 1/8 x 5 in. (206 x 127 mm). Lot Note(s): Undoubtedly a study for a larger work. In the early 1930s Krasner regularly visited the Museum of Modern Art in New York to analyze, absorb and emulate the works of the European Modernists: de Chirico, Miro and Henri Matisse were among her favorites. During this period Krasner was also taking life drawing classes, under various instructors and producing studies of the nude in pencil, conte crayon, ink and charcoal. In 1937 Krasner enrolled at the Hans Hofmann School of Fine Arts and, for the first time, became seriously engaged with Cubism (courtesy National Gallery of Australia). She became one of the most influential American abstract expressionist painters in the second half of the 20th century. On October 25, 1945, she married artist Jackson Pollock, who was also influential in the abstract expressionism movement. She was born Lena Krasner (outside the family she was known as Lenore Krasner) in Brooklyn, New York to Russian Jewish immigrant parents from Bessarabia. Image copyright © Estate of Lee Krasner/ARS. [27922-1-2400-NA]



644: ANDY WARHOL - The Witch

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "The Witch [announcement]". Color offset lithograph. Composed 1981. Signed in black marker, center left. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(a); cf. Feldman/Schellmann II.261. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card/announcement is based on a photograph of Margaret Hamilton by Warhol. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28481-1-600-NA]



645: JEAN-MICHEL BASQUIAT - Thin in the Old

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Thin in the Old". Color offset lithograph. Composed 1986. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29084-2-600-NA]

**646: KEITH HARING - Three Legged Man**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Three Legged Man". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 1/2 in. (232 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29131-2-600-NA]

**647: KEITH HARING - Three-Eyed Smiley Face**

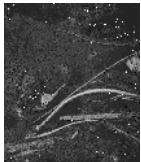
USD 1,200 - 1,400

Keith Haring (American, 1958 - 1990). "Three-Eyed Smiley Face [vinyl zippered pouch]". Color offset lithograph on vinyl. Composed 1985. Signed in black marker, lower right on the outer sleeve. Edition size unspecified. Pouch printed on black vinyl; outer bag printed on thin plastic. Fine condition, both pouch and outer plastic bag. Overall size: 10 x 10 in. (254 x 254 mm). Lot Note(s): Scarce. No auction records located. A black vinyl zippered pouch enclosed in a thin plastic outer bag printed in yellow with the Pop Shop logo and text that reads "© K. Haring 1985 Made in Taiwan." The pouch itself is stamped "©1985 Keith Haring." Undoubtedly few pouches survive, even fewer with the original plastic outer bag. This object is listed and pictured in the first Pop Shop mail order poster/catalogue (1986) as item #080 for sale at \$5.00 and was also available in red. Images copyright © The Keith Haring Foundation. [28373-2-800-NA]

**648: STEVE WHEELER - Thunder and Short Beer**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Thunder and Short Beer". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white, hand-made paper, bottom edge deckled. Full margins. Fine impression. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 1/2 x 12 3/8 in. (216 x 314 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19908-2-600-NA]

**649: EDWARD WESTON - Tide Pool, Point Lobos**

USD 800 - 1,000

Edward Weston (American, 1886 - 1958). "Tide Pool, Point Lobos". Original photogravure. Composed 1945. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/2 x 8 13/16 in. (190 x 224 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29570-1-600-NA]

**650: HELMUT NEWTON - Tied up torso, Ramatuelle**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Tied up torso, Ramatuelle". Original photolithograph. Composed 1980. Printed 1992. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 11 13/16 x 10 13/16 in. (300 x 275 mm). Lot Note(s): A gelatin silver print of this image sold for \$80,508 (£40,773) at Christie's, Paris, 5/30/2007, lot #65. Image copyright © Helmut Newton Foundation. [30472-3-600-NA]

**651: GUILLERMO MEZA - Tigre de los Pueblos**

USD 600 - 700

Guillermo Meza (Mexican, 1917 - 1997). "Tigre de los Pueblos [plate 03 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Color lithograph. Composed 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 11 5/16 x 16 3/8 in. (287 x 416 mm). Lot Note(s): Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. [24465-3-400-NA]

**652: ROY LICHTENSTEIN - Tintin Reading II**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Tintin Reading II". Color offset lithograph. Composed 1995. Signed lower right. Edition size unspecified, presumed small. Smooth white wove paper. Full margins. Fine impression. Overall condition very good; a few handling dimples in the lower margin, well away from image. Literature/catalogue raisonne: Corlett III.16 for the 1993 issue; Doering/Von der Osten 65 for this, the 1995 issue. Provenance: Estate of a private collector, Venice, California. Overall size: 39 3/8 x 27 5/8 in. (1000 x 702 mm). Image size: 28 3/4 x 23 3/8 in. (730 x 594 mm). Lot Note(s): This is a very large as well as very scarce print. We could locate only two sales at auction in the past 25 years; both were signed impressions. Sale for \$8,702 (€5,520) on 03/15/2008 at Venator & Hanstein, Germany; sale for \$4,671 (€3,510) at Ketterer Kunst, Hamburg, 03/18/2005. Published by Plaizier and printed by Carto in Brussels, the home of Tintin and his creator Herge. Image copyright © Estate of Roy Lichtenstein. [26572-6-1600-NA]

**653: KEITH HARING - Tongue-tied**

USD 3,000 - 4,000

Keith Haring (American, 1958 - 1990). "Tongue-tied". Original black and red marker drawing on paper. Composed 1984. Hand-signed and dated, lower right. Drawn on white wove paper. Fine condition, as drawn. Overall size: 16 1/2 x 11 11/16 in. (419 x 297 mm). Lot Note(s): Haring's "finished" drawings in colored markers are relatively uncommon/scarse. Image copyright © The Keith Haring Foundation. [30647-3-2400-NA]

**654: MINOR WHITE - Tow Area**

USD 800 - 1,000

Minor White (American, 1908-1976). "Tow Area". Vintage photogravure. Composed 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 12 15/16 x 8 1/2 in. (329 x 216 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Trustees of Princeton University. [24705-3-600-NA]

**655: MANUEL ALVAREZ BRAVO - Trabajadores del Fuego**

USD 600 - 800

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Trabajadores del Fuego". Original photogravure. Composed 1935. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 3/4 x 6 3/16 in. (197 x 157 mm). Lot Note(s): According to "Gordon's Photography Prices" a silver print of this very rare image last sold for \$7,200 at Phillips, New York, 10/18/2006, lot #95. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29775-2-400-NA]

**656: EDWARD WESTON - Tracks on Sand, Oceano**

USD 600 - 800

Edward Weston (American, 1886 - 1958). "Tracks on Sand, Oceano". Original vintage photogravure. Composed c1935. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 x 7 3/8 in. (152 x 187 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [25792-1-400-NA]

**657: HELMUT NEWTON - Trader and Slave, Nice**

USD 400 - 500

Helmut Newton (German/Australian, 1920-2004). "Trader and Slave, Nice". Original vintage photolithograph. Composed 1990. Printed 1991. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27456-3-300-NA]

**658: KARIMA MUYAES - Travelers**

USD 1,000 - 1,200

Karima Muyaes (Mexican, b.1960). "Travelers". Oil and pigments on paper. Composed 2010. Signed lower right. Fine Condition. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 15 3/4 x 23 3/4 in. (400 x 603 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29971-0-800-NA]

**659: RUFINO TAMAYO - Tres Mascaras y Tres Alacranes**

USD 1,000 - 1,200

Rufino Tamayo (Mexican, 1899 - 1991). "Tres Mascaras y Tres Alacranes". Color lithograph. Composed 1952. Signed in pencil, lower right; editioned lower left. Print "N" from the HC edition of 20. Light cream wove watermarked BFK paper; deckle edge right. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 45. Provenance: Private collection, Mexico City. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). Lot Note(s): Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [27659-1-800-NA]

**660: ROBERT MOTHERWELL - Tricolor**

USD 800 - 1,000

Robert Motherwell (American, 1915 - 1991). "Tricolor". Original color lithograph. Composed 1973. Signed in pencil with the initials, lower left; signed and dated in the plate, upper right. A proof aside from the edition of 125. White wove paper. Wide (full?) margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: B24. Overall size: 14 1/2 x 10 5/8 in. (368 x 270 mm). Image size: 12 1/4 x 9 3/16 in. (311 x 233 mm). Lot Note(s): Another impression of this print sold for US\$1,368 (£822) at Christie's, London (Old Master, Modern & Contemporary Prints, Sale #6740), 07/02/2003, lot #297). Image copyright © Licensed by VAGA, New York, NY. [21817-3-600-NA]

**661: LUCIAN FREUD - Triple Portrait**

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Triple Portrait". Color offset lithograph. Composed 1987-88. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 10 1/8 x 11 1/2 in. (257 x 292 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29184-2-800-NA]

**662: DIANE ARBUS - Triplets in Their Bedroom, N.J**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Triplets in Their Bedroom, N.J.". Original photogravure. Composed 1963. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 7/16 x 8 1/4 in. (214 x 210 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$88,094 (£42,500), realized at Sotheby's, London, 11/12/2007, lot #146. Image copyright © The Estate of Diane Arbus, LLC. [29601-2-600-NA]

**663: ANDY WARHOL - Truck #3**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Truck #3 [announcement card]". Color offset lithograph. Composed 1985. Signed in black marker. Edition unknown, presumed small (500?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 38(c); cf. Feldman/Schellmann II.369. Overall size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Lot Note(s): Published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29008-1-800-NA]

**664: KEITH HARING - TV Drama**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "TV Drama". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29479-2-600-NA]

**665: ANDY WARHOL - Twenty Dollar Jackson**

USD 1,000 - 1,500

Andy Warhol (American, 1928 - 1987). "Twenty Dollar Jackson". Color engraving and letterpress. Composed 1960s-1980s. Signed in black marker. Good condition. Provenance: Private collection, Manhattan, NYC, purchased from the estate of a collector who had acquired the object directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). Lot Note(s): During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [27844-1-800-NA]

666: ANDY WARHOL - Two Dollar Jefferson

USD 1,500 - 2,000



Andy Warhol (American, 1928 - 1987). "Two Dollar Jefferson". Color engraving and letterpress. Composed 1970s-1980s. Signed in black marker. Very good condition. Provenance: Estate of a collector, Brooklyn, NY, acquired directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). Lot Note(s): During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [26864-2-1000-NA]

**667: LUCIAN FREUD - Two Irishmen in W11**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Two Irishmen in W11". Color offset lithograph. Composed 1984-85. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 9/16 in. (294 x 243 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29174-2-600-NA]

**668: LUCIAN FREUD - Two Men**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Two Men". Color offset lithograph. Composed 1987-88. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 5/8 x 8 7/16 in. (295 x 214 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29181-2-600-NA]

**669: LUCIAN FREUD - Two Men in the Studio**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Two Men in the Studio". Color offset lithograph. Composed 1987-89. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 7 9/16 in. (292 x 192 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29186-2-600-NA]

**670: KEITH HARING - Two Men with Heart**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Two Men with Heart". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/16 in. (232 x 214 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29480-2-600-NA]

**671: KEITH HARING - Two Mickeys & Six Andys**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Two Mickeys & Six Andys [Untitled 1983]". Color offset lithograph. Composed 1983. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 1/2 x 8 in. (190 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29200-2-600-NA]

**672: HELMUT NEWTON - Two Pairs of Legs in Black Silk Stockings, Hotel Ritz**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Two Pairs of Legs in Black Silk Stockings, Hotel Ritz [Paris]". Original vintage photolithograph. Composed 1989. Printed 1997. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 1/2 x 10 7/16 in. (267 x 265 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26176-3-600-NA]

**673: LUCIAN FREUD - Two Plants**

USD 600 - 800

Lucian Freud (German/English, 1922-2011). "Two Plants". Color offset lithograph. Composed 1977-80. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 11 3/16 x 9 1/8 in. (284 x 232 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29448-2-400-NA]

**674: STEVE WHEELER - Two Smiles**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Two Smiles". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white, hand-made paper, right edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 7/16 x 10 3/4 in. (214 x 273 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19898-2-600-NA]

**675: ROBERT FRANK - U.S. 90, En Route to Del Rio, Texas**

USD 1,000 - 1,200

Robert Frank (Swiss/American, b.1924). "U.S. 90, En Route to Del Rio, Texas". Original photogravure. Composed 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 6 5/8 x 4 1/2 in. (168 x 114 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$516,000 realized at Phillips, New York, 4/24/2007, lot #16. Image copyright © Robert Frank. [29729-1-700-NA]

**676: KEITH HARING - UFO #1**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "UFO #1". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/16 x 8 7/16 in. (230 x 214 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29123-2-600-NA]

**677: KEITH HARING - UFO #2**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "UFO #2". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/16 in. (232 x 214 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29127-2-600-NA]

**678: LOUIS AUGUSTE GEORGES LOUSTAUNAU - Un mariage de raison**

USD 1,500 - 1,800

Louis Auguste Georges Loustaunau (French, 1846-1898). "Un mariage de raison". Oil on panel. Composed 19th Century. Signed lower left. Very good condition; some frame rubbing left and right; framed but not the original frame. Overall size: 3 9/16 x 5 1/8 in. (90 x 130 mm). Lot Note(s): The present painting is a highly finished oil study for the painting of the same name which sold for \$31,050 at Sotheby's New York, October 23, 1997, lot #157. The composition of our example is very close to the Sotheby's painting but the colors in ours are much more vivid and the detail is actually finer. [28141-1-1200-NA]

**679: ANDY WARHOL [d'après] - Uncle Sam**

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Uncle Sam". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.259. Overall size: 16 7/8 x 14 1/4 in. (429 x 362 mm). Image size: 9 3/8 x 9 5/16 in. (238 x 237 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28677-3-600-NA]

**680: ANDY WARHOL - Uncle Sam**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Uncle Sam [announcement]". Color offset lithograph. Composed 1981. Signed in black marker, right center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(g); cf. Feldman/Schellmann II.259. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement is based on a photograph of James Mahoney by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28482-1-600-NA]

**681: GEORGE PLATT LYNES - Underwear**

USD 600 - 800

George Platt Lynes (American, 1907-1955). "Underwear". Original photogravure. Composed 1942. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/8 x 8 7/8 in. (289 x 225 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29655-2-400-NA]

**682: BRASSAI [gyula halasz] - Une colonne Morris la nuit**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Une colonne Morris la nuit". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 11/16 x 7 3/8 in. (246 x 187 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29684-1-400-NA]

**683: JEAN-MICHEL BASQUIAT [imputée] - Untitled**

USD 3,000 - 4,000

Jean-Michel Basquiat [imputée] (American, 1960-1988). "Untitled". Color markers drawing. Composed c1982. Signed with the monogram in blue marker, lower right. Light cream wove paper. Fine condition recto; verso exhibits some skinning and tan paper residue. Provenance: Estate of a private collector, New York City (Brooklyn), acquired directly from the artist. Overall size: 13 1/2 x 8 1/4 in. (343 x 210 mm). Image size: 9 7/8 x 7 3/8 in. (251 x 187 mm). Lot Note(s): Probably a sketch for a larger, perhaps unfinished, work. Image copyright © Artists Rights Society (ARS), New York. [26872-2-2400-NA]

**684: KEITH HARING - Untitled**

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Untitled [May 7, 1984]". Original vintage offset lithograph. Composed 1984. 1984. Hand-signed in black marker, upper center. Edition unknown. Stiff white wove paper. Full margins. Fine impression. Fine condition. Provenance: Bengtsson Fine Art, Landskrona, Sweden. Overall size: 4 1/8 x 5 7/8 in. (105 x 149 mm). Lot Note(s): Image copyright © The Keith Haring Foundation. [30676-1-400-NA]

**685: BARBARA HEPWORTH [imputée] - Untitled**

USD 6,000 - 8,000

Barbara Hepworth [imputée] (English, 1903-1975). "Untitled". Gouache drawing on paper. Composed c1972. Signed in pencil, lower right. Drawn on pale cream wove paper. Good condition. Overall size: 13 1/8 x 11 1/8 in. (333 x 283 mm). Lot Note(s): Hepworth is primarily know for her sculpture but was an accomplished "two-dimensional" artist as well. Her work exemplifies Modernism, and with such contemporaries as Ivon Hitchens, Henry Moore, Ben Nicholson, and Naum Gabo she helped to develop modern art in Great Britain. Image copyright © The Estate of Barbara Hepworth. [30449-3-4000-NA]

**686: JOAN MITCHELL - Untitled**

USD 12,000 - 15,000

Joan Mitchell (American, 1926 - 1992). "Untitled". Oil pastel and watercolor drawing on paper. Composed c1960. Signed lower right. Light cream wove paper. Very good to fine condition. Overall size: 8 1/4 x 11 5/8 in. (210 x 295 mm). Image size: 7 7/8 x 10 7/8 in. (200 x 276 mm). Lot Note(s): Mitchell was a "second generation" abstract expressionist painter and printmaker. She was an essential member of the American Abstract expressionist movement, even though much of her career took place in France. Image copyright © The Estate of Joan Mitchell. [28329-2-8000-NA]

**687: ADOLPH GOTTLIEB [imputée] - Untitled #2**

USD 2,000 - 2,500

Adolph Gottlieb [imputée] (American, 1903 - 1974). "Untitled #2". Acrylic on board. Composed 1965. Signed lower right. Painted on 1/16" stiff cream paper board. Fine condition - as painted. Overall size: 11 11/16 x 7 3/4 in. (297 x 197 mm). Lot Note(s): Similar to many of Gottlieb's later works. Image copyright © The Estate of Adolph Gottlieb. [28761-2-1600-NA]

**688: PHILIP GUSTON - Untitled #3**

USD 16,000 - 20,000

Philip Guston (Canadian-American, 1913 - 1980). "Untitled #3". Ink and pencil drawing on paper. Composed 1968. Signed and dated, lower right. White wove textured paper. Very good condition; a few soft creases upper right and upper left corners, not into the image, else fine. Overall size: 11 3/4 x 8 1/4 in. (298 x 210 mm). Lot Note(s): Guston was a painter and printmaker in the New York School, which included many of the abstract expressionists, such as Jackson Pollock and Willem De Kooning. In the late 1960s Guston helped to lead a transition from abstract expressionism to neo-expressionism in painting, abandoning the so-called "pure abstraction" of abstract expressionism in favor of more cartoonish renderings of various personal symbols and objects. [29813-2-12000-NA]

**689: ROY LICHTENSTEIN [d'après] - Untitled Head**

USD 800 - 1,000

Roy Lichtenstein [d'après] (American, 1923-1997). "Untitled Head". Color poster. Composed 1995. Bears signature in pencil, lower right. Edition size unspecified, presumed small. White wove paper. Close to full margins. Very good impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 64. Overall size: 29 x 25 1/16 in. (737 x 637 mm). Image size: 15 7/8 x 19 3/8 in. (403 x 492 mm). Lot Note(s): A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26926-6-600-NA]

**690: CY TWOMBLY - Untitled Study**

USD 25,000 - 30,000

Cy Twombly (American, 1928-2011). "Untitled Study [#2]". Oil and acrylic on paper. Composed 2004. Signed lower right. Painted on cream wove paper. Very good condition - crease at tip of upper right corner, else fine. Overall size: 11 9/16 x 8 1/2 in. (294 x 216 mm). Lot Note(s): Stylistically similar to "Untitled" (2003) which sold at Sotheby's New York, May 14, 2014, lot #54. Image copyright © The Estate of Cy Twombly. [28757-2-16000-NA]

**691: CY TWOMBLY - Untitled Study (#3)**

USD 25,000 - 30,000

Cy Twombly (American, 1928-2011). "Untitled Study (#3)". Oil and acrylic on paper. Composed 2004. Signed upper right. Painted on cream wove paper. Very good to fine condition; minor rippling upper area of sheet; unevenly trimmed top edge. Overall size: 12 1/2 x 9 5/8 in. (317 x 244 mm). Lot Note(s): Stylistically similar to "Untitled" (2003), sale at Sotheby's New York, May 14, 2014, lot #54, and "Untitled" (2004), sale at Phillips New York, November 16, 2017, lot #29. Image copyright © The Estate of Cy Twombly. [29802-2-16000-NA]

**692: PAUL KLEE - Upper Lake Stockhorn ["Oberer Stockhornsee"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Upper Lake Stockhorn ["Oberer Stockhornsee"]". Original lithograph. Composed 1915. Printed 1949. Signed in the image, upper right. Titled lower left. Felix Paul Klee stamp, verso. Small edition. Thick cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 15/16 x 12 3/8 in. (202 x 314 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23649-3-225-NA]

**693: KEITH HARING - Upside Down on TV**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Upside Down on TV". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29132-2-600-NA]

**694: BANKSY - V.I.P. Area**

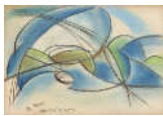
USD 700 - 800

Banksy (English, b. c1973-75 | Active 1990 - Present). "V.I.P. Area [sticker]". Color offset lithograph printing. Composed 2004. Imprinted "019/BNK/5Y" lower center. Edition not specified, probably very small. Printed on Fasson Permanent Crack-Back sticker paper. The full sheet. Fine, quality printing. Very good to fine condition. Provenance: An official sticker from Banksy's official art seller Pictures on Walls (POW). Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30352-1-500-NA]

**695: HORST P. HORST - V.O.G.U.E., Lisa Fonssagrives-Penn, New York**

USD 600 - 800

Horst P. Horst (German/American, 1906 - 1999). "V.O.G.U.E., Lisa Fonssagrives-Penn, New York". Original photogravure. Composed 1940. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 3/4 x 9 3/8 in. (298 x 238 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$43,500 realized at Christie's, New York, 4/5/2012, lot #117. Image copyright © The Estate of Horst P. Horst. [29624-2-400-NA]

**696: GIACOMO BALLA - Velocita Astratta**

USD 25,000 - 30,000

Giacomo Balla (Italian, 1871-1958). "Velocita Astratta". Original color pastel drawing on paper. Composed 1914. Signed, titled, and dated lower left. Drawn on cream wove paper. Very good to fine condition; marginal edge darkening, else fine, and presents very well. Overall size: 8 x 11 3/4 in. (203 x 298 mm). Lot Note(s): Balla was a highly important and accomplished artist. In his early 30's he taught Divisionist techniques to Umberto Boccioni and Gino Severini. Influenced by Filippo Tommaso Marinetti, Balla adopted the Futurism style, creating a pictorial depiction of light, movement, and speed. He was signatory to the Futurist Manifesto in 1910, and began designing and painting Futurist furniture, also creating Futurist "anti-neutral" clothing. Image copyright © The Estate of Giacomo Balla. [30157-2-16000-NA]

**697: FRANCESCO MIRALLES Y GALUP - Vendedores de Flores**

USD 12,000 - 15,000

Francesco Miralles y Galup (Spanish, 1848-1901). "Vendedores de Flores". Oil on panel. Composed c1890. Signed lower left. Good condition; some repairs to panel cracks with associated inpainting. Frame size: 24 7/8 x 29 5/8 in. (632 x 752 mm). Image size: 19 1/4 x 24 1/4 in. (489 x 616 mm). Lot Note(s): Our present example is a large, colorful, and impressive painting for Miralles y Galup. His art career began as a student of Ramon Marti y Alsina in Barcelona. After studying at the Beaux Arts in Madrid until 1866, he made Paris his permanent residence until 1897. He forged commercial relationships with Parisian dealers, including Enrique Gomez, who was responsible for exporting a large quantity of his works to the United States. Miralles y Galup participated in a large range of exhibitions, including the 1866 Nationale des Beaux-Arts, Barcelona, the Salon and the Salon des Artistes Francais in Paris from 1875-1896, and the Salon Pares, Barcelona of 1877. He won a silver medal at Dieppe in 1875, another at Angouleme in 1877, and a gold medal at Montpellier in 1885. Museum Collections Include the Musee de Brest, Brest, France and the Musee d'Art Moderne, Barcelona. [27859-10-8000-NA]

**698: JALED MUYAES - Ventanas**

USD 1,200 - 1,500

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Ventanas [gouache]". Gouache and watercolor on paper. Composed 1950. Signed and dated, lower right. Painted on cream wove paper. Very good condition. Provenance: Sold for \$1,040 at Treadway Toomey Auctions, Oak Park Illinois, March 4, 2017, lot #458 [with an incorrect title: "Abstract"]; Martin Gordon Auctions, Phoenix, Arizona, June 2008 sale; From the Estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. A Letter of Authenticity (LOA) from the Artist's daughter, Karima Muyaes, accompanies this lot. Overall size: 11 11/16 x 9 3/8 in. (297 x 238 mm). Image size: 11 11/16 x 9 3/8 in. (297 x 238 mm). Lot Note(s): A listed artist, Jaled Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © The Estate of Jaled Muyaes. [29952-2-800-NA]

**699: ANSEL ADAMS - Vernal Fall, Yosemite National Park, California**

USD 600 - 800

Ansel Adams (American, 1902-1984). "Vernal Fall, Yosemite National Park, California". Original photogravure. Composed 1920. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 13/16 x 5 1/8 in. (173 x 130 mm). Lot Note(s): Very scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29559-1-400-NA]

**700: BRASSAI [gyula halasz] - Vespasienne, Boulevard Auguste-Blanqui**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Vespasienne, Boulevard Auguste-Blanqui". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 11/16 x 7 3/8 in. (246 x 187 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29685-1-400-NA]

**701: ANDY WARHOL - Vesuvius #02**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Vesuvius #02". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 3/4 x 9 1/2 in. (222 x 241 mm). Lot Note(s): Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28825-2-600-NA]

**702: ANDY WARHOL - Vesuvius #05**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Vesuvius #05". Offset lithograph. Composed 1985. Signed in black felt tip pen, upper right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 1/2 x 9 5/8 in. (216 x 244 mm). Lot Note(s): Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28828-2-400-NA]

**703: ANDY WARHOL - Vesuvius #06**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Vesuvius #06". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 1/2 x 9 5/8 in. (216 x 244 mm). Lot Note(s): Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28829-2-600-NA]

**704: ANDY WARHOL - Vesuvius #08**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Vesuvius #08". Color offset lithograph. Composed 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 1/2 x 9 5/8 in. (216 x 244 mm). Lot Note(s): Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28831-2-600-NA]

**705: ANDY WARHOL - Vesuvius #10**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Vesuvius #10". Color offset lithograph. Composed 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 1/2 x 9 5/8 in. (216 x 244 mm). Lot Note(s): Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28833-2-600-NA]

**706: ANDY WARHOL - Vesuvius #11**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Vesuvius #11". Color offset lithograph. Composed 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 7/16 x 9 5/8 in. (214 x 244 mm). Lot Note(s): Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28834-2-600-NA]

**707: ANDY WARHOL - Vesuvius #12**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Vesuvius #12". Color offset lithograph. Composed 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 5/8 x 9 11/16 in. (219 x 246 mm). Lot Note(s): Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28835-2-600-NA]

**708: ANDY WARHOL - Vesuvius #14**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Vesuvius #14". Color offset lithograph. Composed 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 7/8 x 9 in. (225 x 229 mm). Lot Note(s): Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28837-2-600-NA]

**709: ROY LICHTENSTEIN - Vicki! I -- I Thought I Heard Your Voice!**

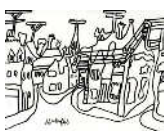
USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Vicki! I -- I Thought I Heard Your Voice!". Color offset lithograph. Composed 1964. Signed in pencil, lower left. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 106. Overall size: 23 3/8 x 16 1/2 in. (594 x 419 mm). Image size: 23 3/8 x 16 1/2 in. (594 x 419 mm). Lot Note(s): A scarce poster. 'Gordon's Art Reference' lists only four sales going back to 1989. A signed impression of the poster has sold as high as \$2,183 (€1,750) at Dorotheum, Vienna, Austria, 10/28/2008, lot #284. Poster image copyright © Estate of Roy Lichtenstein. [26196-4-800-NA]

**710: GEORGES PLASSE - Village au bord du fleuve**

USD 800 - 1,000

Georges Plasse (French, 1878-1948). "Village au bord du fleuve". Oil on canvas. Composed 1920. Signed and dated, lower left. Good condition; some minor paint flaking upper and lower right. Image size: 26 x 32 in. (660 x 813 mm). Lot Note(s): Plasse, a painter/printmaker, studied in Paris with Ferdinand-Anne Piestre Cormon, Paul Thomas, and Marcel Andre Baschet. He became one of the "Artistes Français", in 1907 exhibiting at the Salon d'Automne and the Salon des Tuileries, where he received several awards. In the early 1920's Plasse traveled briefly to the United States, visiting NYC and then journeying out West. [27890-10-600-NA]

**711: JEAN DUBUFFET [d'après] - Village aux antennes**

USD 1,200 - 1,500

Jean Dubuffet [d'après] (French, 1901-1985). "Village aux antennes". Original drawing (black marker). Composed 1970. Signed in marker, lower left. Off-white wove paper. Very good to fine condition. Provenance: Estate of a private collector, Brussels, Belgium. Overall size: 6 3/8 x 8 1/4 in. (162 x 210 mm). Image size: 6 1/4 x 8 1/4 in. (159 x 210 mm). Lot Note(s): Generally Dubuffet worked with color markers, but occasionally created "black and white" compositions. A good example of his use solely of a black marker is 'Conglomerat' which sold for \$16,560 (€12,500) at Damien Leclere, Marseille, France, 02/18/2010 (image attached). Image copyright © Artists Rights Society (ARS), New York. [26405-1-800-NA]



712: MEXICAN SCHOOL (EX-VOTO ARTIST) 20TH CENTURY - Vintage Ex-Voto/Retablo: Lucrecia Perez

USD 400 - 600

Mexican School (Ex-Voto Artist) 20th Century. "Vintage Ex-Voto/Retablo: Lucrecia Perez". Oil on tin. Composed c1940. Extensive explanatory annotations as part of the image. Good condition. Provenance: Private collection, Mexico City, from a noted and scholarly collector of ex-votos/retablos. Overall size: 8 x 12 1/2 in. (203 x 317 mm). Lot Note(s): An ex-voto is a votive offering to a saint or to a divinity; the term is usually restricted to Christian examples. It is given in fulfillment of a vow or gratitude or devotion. A retablo is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic church art. [30303-2-300-NA]



713: MEXICAN SCHOOL (EX-VOTO ARTIST) 20TH CENTURY - Vintage Ex-Voto/Retablo: Porfiria Velis Lopez

USD 600 - 800

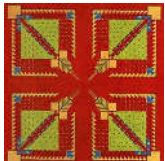
Mexican School (Ex-Voto Artist) 20th Century. "Vintage Ex-Voto/Retablo: Porfiria Velis Lopez". Oil on tin. Composed 1947. Extensive explanatory annotations as part of the image. Good condition. Provenance: Private collection, Mexico City, from a noted and scholarly collector of ex-votos/retablos. Overall size: 10 1/2 x 7 1/4 in. (267 x 184 mm). Lot Note(s): An ex-voto is a votive offering to a saint or to a divinity; the term is usually restricted to Christian examples. It is given in fulfillment of a vow or gratitude or devotion. A retablo is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic church art. [30139-2-400-NA]



714: MEXICAN SCHOOL (EX-VOTO ARTIST) 20TH CENTURY - Vintage Ex-Voto/Retablo: Transporte Publico

USD 600 - 800

Mexican School (Ex-Voto Artist) 20th Century. "Vintage Ex-Voto/Retablo: Transporte Publico". Oil on tin. Composed c1950. Extensive explanatory annotations as part of the image. Good condition. Provenance: Private collection, Mexico City, from a noted and scholarly collector of ex-votos/retablos. Overall size: 6 5/8 x 10 5/8 in. (168 x 270 mm). Lot Note(s): An ex-voto is a votive offering to a saint or to a divinity; the term is usually restricted to Christian examples. It is given in fulfillment of a vow or gratitude or devotion. A retablo is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic church art. [30138-2-400-NA]



715: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #01

USD 600 - 800

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #01 [1 "tile". Approximate size: 54" x 54" (4 1/2' x 4 1/2') square. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the squares is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet). Wright rugs in various sizes are featured in all three days of our auctions]. Original vintage textile. Composed 20th century. The semi-low pile rug has been professionally cleaned and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. This rug size is perfect for a wall hanging. It is also very impressive when framed. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [23620-16-400-NA]



716: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #03

USD 1,200 - 1,400

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #03 [2 "tiles". Approximate size: 54" x 108" (4 1/2' x 9') horizontal. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet). Wright rugs in various sizes are featured in all three days of our auctions]. Original vintage textile. Composed 20th century. The semi-low pile rug has been professionally cleaned and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. This rug size is perfect for a wall hanging. It is also very impressive when framed. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [23621-16-800-NA]



717: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #08

USD 4,000 - 5,000

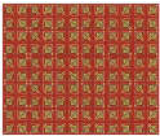
Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #08 [8 "tiles". Approximate size: 108" x 216" (9' x 18') horizontal. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet). Wright rugs in various sizes are featured in all three days of our auctions]. Original vintage textile. Composed 20th century. The semi-low pile rug has been professionally cleaned, joined, and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [23624-16-3000-NA]



718: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #11

USD 8,000 - 10,000

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #11 [16 "tiles" - rectangular. Approximate size: 108" x 432" (9' x 36') horizontal. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 ½ feet x 4 ½ feet). Wright rugs in various sizes are featured in all three days of our auctions]". Original vintage textile. Composed 20th century. The semi-low pile rug has been professionally cleaned, joined, and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [25153-16-6500-NA]



719: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #15

USD 16,000 - 20,000

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #15 [30 "tiles". Approximate size: 270" x 324" (22 1/2' x 27') horizontal. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 ½ feet x 4 ½ feet). Wright rugs in various sizes are featured in all three days of our auctions]". Original vintage textile. Composed 20th century. The semi-low pile rug has been professionally cleaned, joined, and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [25157-16-12000-NA]

720: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #16

USD 18,000 - 25,000

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Rug/Carpet from the Arizona Biltmore Hotel #16 [32 "tiles" - large runner. Approximate size: 108" x 864" (9' x 72') horizontal. The integral repeating design of the rug consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 ½ feet x 4 ½ feet). Wright rugs in various sizes are featured in all three days of our auctions]". Original vintage textile. Composed 20th century. The semi-low pile rug has been professionally cleaned, joined, and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona, U.S.A. Please see the attached image showing the carpet, in place, as an integral part of the Biltmore Hotel's design. Lot Note(s): Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. The carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created," (Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [23628-16-14000-NA]

721: KARIMA MUYAES - Visionary in Red

USD 900 - 1,200



Karima Muyaes (Mexican, b.1960). "Visionary in Red". Color monotype on paper. Composed 2015. Signed and dated lower right. Edition of 1. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 15 3/8 x 10 3/4 in. (391 x 273 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30123-0-700-NA]

722: HELMUT NEWTON - Vivianne F., Hotel Volney, New York

USD 800 - 1,000



Helmut Newton (German/Australian, 1920-2004). "Vivianne F., Hotel Volney, New York [American Vogue]". Original photolithograph. Composed 1972. Printed 1992. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 11 x 7 1/4 in. (279 x 184 mm). Lot Note(s): Image copyright © The Helmut Newton Foundation. [30470-2-600-NA]

**723: ANDY WARHOL - Volkswagen**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Volkswagen [announcement]". Color offset lithograph. Composed 1985. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.358. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28726-1-600-NA]

**724: WYNDHAM LEWIS - Vorticist Composition**

USD 30,000 - 40,000

Wyndham Lewis (Canadian/English, 1882-1957). "Vorticist Composition". Gouache on board. Composed 1913. Hand-signed and dated, lower right recto; numerous gallery and collector stamps, verso. Painted on "Whatman Board" (label attached) manufactured by George Rowney & Co., which in 1924 became George Rowney & Co Ltd.,. Fair to good condition; except for the edge imperfections the image is in good to very good condition; the upper and left edges exhibit paint loss and board chipping; the lower right corner has been bent with corresponding paint loss; the work was framed at some point in the past - there is a 3/16" 'ghost' area around the four edges of the painting where it was framed; if framed in this manner again most of the edge imperfections would be masked. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 10 1/2 x 7 3/8 in. (267 x 187 mm). Lot Note(s): Wyndham Lewis vorticist works, regardless of size or condition, are very rare in the marketplace. Image copyright © The Wyndham Lewis Memorial Trust. [30529-2-20000-NA]

**725: ANDY WARHOL - Vote McGovern**

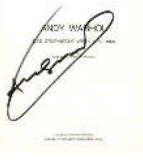
USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vote McGovern". Original color offset lithograph after the editioned silkscreen. Composed 1972. Printed 1970s. Hand-signed by Warhol in black marker, lower margin. Edition unknown, presumed small. Cream smooth wove paper. Full margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.84. Provenance: Bengtsson Fine Art, Landskrona, Sweden; thence private collection, Paradise Valley, Arizona; thence to our consignors. Overall size: 9 1/4 x 8 1/4 in. (235 x 210 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [30704-2-800-NA]

**726: ANDY WARHOL - Warhol/Wunsche #1**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Warhol/Wunsche #1". Autograph - initials on paper. Composed 1980. Signed in black marker. Light cream wove paper. Fine condition. Literature/catalogue raisonne: See: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 9A, no.45. Provenance: Private collection, Sweden, thence to our consignors. Overall size: 9 1/4 x 8 1/16 in. (235 x 205 mm). Lot Note(s): Our example is signed on the foreword page of "Andy Warhol: Das Graphische Werk 1962-1980" by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29080-1-600-NA]

**727: ANDY WARHOL - Warhol/Wunsche #2**

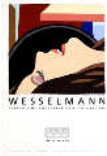
USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Warhol/Wunsche #2". Autograph - signature on paper. Composed 1980. Signed in black marker. Light cream wove paper. Fine condition. Literature/catalogue raisonne: See: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 9A, no.45. Provenance: Private collection, Sweden, thence to our consignors. Overall size: 8 1/8 x 8 1/16 in. (206 x 205 mm). Lot Note(s): Our example is signed on the title page of "Andy Warhol: Das Graphische Werk 1962-1980" by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29079-1-800-NA]

**728: JOHN LAFARGE - Water Lilies**

USD 25,000 - 30,000

John LaFarge (American, 1835-1910). "Water Lilies". Oil on panel. Composed c1877-1882. Signed, titled, and dedicated, verso. Good condition. Frame size: 18 1/4 x 24 3/8 in. (464 x 619 mm). Image size: 13 x 19 in. (330 x 483 mm). Lot Note(s): LaFarge's works in oil are scarce. He was an American painter, muralist, stained glass window maker, decorator, and writer. [27877-10-16000-NA]

**729: TOM WESSELMANN - Wesselmann: Graphics/Multiples Retrospective, 1964-1989**

USD 1,600 - 2,000

Tom Wesselmann (American, 1931 - 2004). "Wesselmann: Graphics/Multiples Retrospective, 1964-1989". Original color silkscreen and lithograph. Composed 1990. Signed in pencil, lower right. Edition size unspecified, presumed very small. Very light cream watermarked 100% rag wove paper. Full margins. Fine impression with extremely fresh, bright colors. Fine to very fine condition. Overall size: 25 x 17 in. (635 x 432 mm). Image size: 13 3/4 x 14 5/8 in. (349 x 371 mm). Lot Note(s): Very rare. We have located only one auction record for this print (an unsigned impression): a sale for \$2,620 (€1,875) at Dorotheum, Vienna, 03/14/2011. Issued for the Hara Museum, Tokyo, exhibition of April 28-June 6, 1990. Unlike other Pop artists (Warhol, Lichtenstein), Wesselmann posters are very uncommon/scarce. Our example is undoubtedly one of the few signed Hara posters, very scarce in their own right. The printing quality is absolutely superb. Image © Licensed by VAGA, New York, NY. [26574-5-1200-NA]

**730: ROY LICHTENSTEIN - Whaam!**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Whaam! [detail - poster]". Color lithograph and silkscreen. Composed 1992. Signed in pencil, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Very good impression. Good to very good condition. Overall size: 50 1/2 x 35 3/4 in. (1283 x 908 mm). Image size: 30 1/2 x 35 3/4 in. (775 x 908 mm). Lot Note(s): A scarce and large poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. Image copyright © Estate of Roy Lichtenstein. [26927-8-1600-NA]

**731: EDWARD STEICHEN - Wheelbarrow with Flower Pots**

USD 1,200 - 1,500

Edward Steichen (American, 1879 - 1973). "Wheelbarrow with Flower Pots [France]". Original warm-toned vintage photogravure. Composed 1920. Printed 1929. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; very slight toning to the edges of the sheet, else fine. Overall size: 8 9/16 x 10 9/16 in. (217 x 268 mm). Lot Note(s): Image copyright © The Edward Steichen Estate/ARS, New York. [30483-2-800-NA]

**732: MAURICE SENDAK - Where the Wild Things Are: Max**

USD 800 - 1,000

Maurice Sendak (American, 1928-2012). "Where the Wild Things Are: Max". Ink drawing on paper. Composed c1978. Signed lower left. Drawn on light cream laid paper. Very good to fine condition. Overall size: 6 7/16 x 5 1/8 in. (164 x 130 mm). Lot Note(s): Image copyright © The Estate of Maurice Sendak. [30651-1-600-NA]

**733: MAURICE SENDAK - Where the Wild Things Are: Moishe**

USD 1,200 - 1,500

Maurice Sendak (American, 1928-2012). "Where the Wild Things Are: Moishe". Ink on paper. Composed 1988. Signed lower right, dated lower left. Drawn on thin laid paper. Very good to fine condition. Overall size: 8 5/16 x 6 7/8 in. (211 x 175 mm). Lot Note(s): Image copyright © The Estate of Maurice Sendak. [30410-1-800-NA]

**734: DOROTHEA LANGE - White Angel Breadline, San Francisco**

USD 800 - 1,000

Dorothea Lange (American, 1895 - 1965). "White Angel Breadline, San Francisco". Original vintage photogravure. Composed 1933. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 5/8 x 8 3/8 in. (295 x 213 mm). Lot Note(s): Image copyright © Oakland Museum of California. [26094-2-600-NA]

**735: HUGO BREHME - Willys Jeep**

USD 2,500 - 3,000

Hugo Brehme (German/Mexican, 1882 - 1954). "Willys Jeep". Super grand mammoth vintage silver gelatin print. Composed c1945. Printed c1945. Photographer credit on verso. Two photographic sheets joined together and mounted. Fair to good condition; some staining and surface scuffs and scratches, most of which can be mitigated or eliminated with conservation. Frame size: 64 x 86 in. (1626 x 2184 mm). Image size: 60 1/2 x 81 1/2 in. (1537 x 2070 mm). Lot Note(s): A huge photograph, approximately 5 feet high by 7 feet wide. An advertisement for Willys Jeep in Mexico. The sign next to the Jeep reads "New or old you can always rely on your Willys Jeep [Nuevo o viejo ud. siempre puede confiar en su jeep Willys]". PLEASE NOTE this photograph is mounted on board and is very heavy. [25994-10-1600-NA]

**736: HELMUT NEWTON - Woman Examining Man, U. S. Vogue**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Woman Examining Man, U. S. Vogue [Saint-Tropez]". Original photolithograph. Composed 1975. Printed 1995. Signed "Helmut" in pen, lower right. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 5/8 x 7 1/16 in. (270 x 179 mm). Lot Note(s): A silver print of this image sold for \$ 68,750 at Sotheby's, New York (Photographs, #9487), 4/3/2016, lot #132. Trousers by Calvin Klein. Image copyright © The Helmut Newton Foundation. [26747-3-800-NA]

**737: DIANE ARBUS - Woman in a Bird Mask, N.Y.C**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Woman in a Bird Mask, N.Y.C.". Original vintage photogravure. Composed 1967. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/16 x 8 1/4 in. (208 x 210 mm). Lot Note(s): A very rare print. "Gordon's" locates only one sale in the past 35+ years, at Sotheby's, New York, 5/15/1981, lot #502. Image copyright © The Estate of Diane Arbus, LLC. [29607-2-600-NA]

**738: LUCIAN FREUD - Woman in a Butterfly Jersey**

USD 800 - 1,200

Lucian Freud (German/English, 1922-2011). "Woman in a Butterfly Jersey". Color offset lithograph. Composed 1990-91. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 9 1/2 in. (292 x 241 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29189-2-600-NA]



739: IRVING PENN - Woman in Moroccan Palace, Marrakech

USD 1,200 - 1,500

Irving Penn (American, 1917-2009). "Woman in Moroccan Palace, Marrakech [Lisa Fonssagrives-Penn]". Original photogravure. Composed 1951. Printed 1960. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 13/16 x 9 3/8 in. (249 x 238 mm). Lot Note(s): For "Vogue." According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$491,826 (€361,000) realized at Christie's, Paris, 11/12/2011, lot #205. Image copyright © Condé Nast, New York. [29709-2-800-NA]



740: HELMUT NEWTON - Woman Into Man, French Vogue, Paris

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Woman Into Man, French Vogue, Paris [standard format]". Original photolithograph. Composed 1979. Printed 1992. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 11 x 7 1/4 in. (279 x 184 mm). Lot Note(s): "Featuring Gia Carangi, arguably the world's first supermodel, along with Robin Osler (for Yves St. Laurent). Androgyny was a favorite theme for Newton's fashion work, particularly for Vogue in the 1970s and 80s. Newton had become close friends with David Bowie and it is suggested that some of Newton's work on the theme stemmed from that friendship. This image was shot at the George V Hotel, Paris. Newton included this highly recognizable image in his "Private Property Portfolio" in 1984. He also selected it as one of 10 images for a series of posters to publicize the portfolio and exhibitions in Paris and London." Image copyright © The Helmut Newton Foundation. [30467-3-600-NA]



741: HELMUT NEWTON - Woman Into Man, French Vogue, Paris

USD 2,000 - 2,500

Helmut Newton (German/Australian, 1920-2004). "Woman Into Man, French Vogue, Paris [large format]". Original vintage photolithograph. Composed 1979. Printed 1985. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 20 1/2 x 13 3/4 in. (521 x 349 mm). Lot Note(s): "Featuring Gia Carangi, arguably the world's first supermodel, along with Robin Osler (for Yves St. Laurent). Androgyny was a favorite theme for Newton's fashion work, particularly for Vogue in the 1970s and 80s. Newton had become close friends with David Bowie and it is suggested that some of Newton's work on the theme stemmed from that friendship. This image was shot at the George V Hotel, Paris. Newton included this highly recognizable image in his "Private Property Portfolio" in 1984. He also selected it as one of 10 images for a series of posters to publicize the portfolio and exhibitions in Paris and London." Image copyright © The Helmut Newton Foundation. [30468-4-1600-NA]



742: JOEL-PETER WITKIN - Woman on the Moon

USD 800 - 1,000

Joel-Peter Witkin (America, b.1939). "Woman on the Moon". Original vintage photogravure. Composed 1982. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 3/4 x 10 15/16 in. (273 x 278 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$22,500 realized at Christie's, New York, 4/15/2010, lot #389. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. N.B. This image is alternately titled "Woman Masturbating on the Moon." Image copyright © Joel-Peter Witkin. [29676-2-600-NA]



743: KARIMA MUYAES - Woman Shaman

USD 1,200 - 1,500

Karima Muyaes (Mexican, b.1960). "Woman Shaman". Color Monoprint. Composed 1984. Signed lower right. Edition of 1. Printed on high-grade archival wove paper. The full sheet. Fine, quality printing. Fine condition. Provenance: Private collection, Paris, France. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 29 1/2 x 21 1/2 in. (749 x 546 mm). Lot Note(s): A widely listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers working today. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, was published late in 2023 (available from Stanford Auctioneers, eBay, etc.). Titled "El Color del Espíritu/Color of the Spirit" this 11 x 9 in. (28 x 23 cm) first edition first printing monograph/catalogue raisonne was published in a limited edition of 500 copies. Hardcover in case bound stamped boards with a four color pictorial dust jacket, this long-awaited work is the definitive volume on Muyaes's art. The substantial volume includes nearly 700 images (including hundreds in four color) as well as descriptions of Muyaes's work and is the most complete account of her artistic career to date. In its 396 pages it showcases her figurative and expressionistic work as it has unfolded over the past five decades. Her work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Stanford Auctioneers (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top currently active Mexican artists and was featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29970-0-900-NA]



744: EADWEARD MUYBRIDGE - Woman Throwing a Shawl on Her Shoulders

USD 500 - 600

Eadweard Muybridge (English/American, 1830-1904). "Woman Throwing a Shawl on Her Shoulders [from Animal Locomotion: Plate 410]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 5 9/16 x 13 5/16 in. (141 x 338 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25350-3-400-NA]



745: TINA MODOTTI - Workers Parade

USD 1,200 - 1,500

Tina Modotti (Italian/American, 1896 - 1942). "Workers Parade". Original vintage photogravure. Composed 1926. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 5/16 x 4 5/8 in. (135 x 117 mm). Lot Note(s): Modotti moved to Mexico City with Edward Weston in 1923. From 1925 on, Modotti was active in leftist politics. Her pivotal 1926 photograph "Workers Parade" reflects her concern for class solidarity among Mexican workers. Image copyright © The Estate of Tina Modotti. [24909-1-800-NA]



746: DIANE ARBUS - Xmas Tree in a Living Room in Levittown, Long Island, N.Y

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Xmas Tree in a Living Room in Levittown, Long Island, N.Y.". Original photogravure. Composed 1963. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 x 8 1/4 in. (203 x 210 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this scarce image is \$204,000 realized at Christie's, New York, 10/12/2005, lot #71. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child. Image copyright © The Estate of Diane Arbus, LLC. [29598-2-800-NA]



747: MORRIS BERMAN - Y. A. Tittle Toppled

USD 600 - 800

Morris Berman (American, 1910 - 2002). "Y. A. Tittle Toppled". Gelatin silver print. Composed 1964. Printed later. Stamp signed and estate stamped, verso. Very small edition. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Morris Berman Estate. Image size: 10 x 8 in. (254 x 203 mm). Lot Note(s): Please note that our example is an original gelatin silver photograph printed later by the Morris Berman estate. All photographs of this image should bear photographer and/or estate stamps. If not, they violate copyright laws and are not originals. Photographs by Berman rarely appear on the market. His editions were tightly controlled, sometimes printed only for family and friends and to give as gifts. This iconic photograph, a seminal image that changed the way photographers looked at sports, is the artist's best known work. "Y.A. Tittle Toppled" is the winner of numerous awards, has been included in collections of the best sports photographs of the 20th Century, and now hangs in the National Football League Hall of Fame in Canton, Ohio. Image copyright © Morris Berman Estate, c/o Stanford Auctioneers, Inc. [20755-2-400-NA]



748: ANSEL ADAMS - Yosemite Valley from Inspiration Point, Winter, Yosemite National Park

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Yosemite Valley from Inspiration Point, Winter, Yosemite National Park". Original photogravure. Composed c1940. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 11/16 x 12 1/2 in. (246 x 317 mm). Lot Note(s): A silver print of this image sold for \$118,750 at Sotheby's New York, 04/03/2016, lot #10. Image copyright © The Ansel Adams Publishing Rights Trust. [30378-2-800-NA]



749: DIANE ARBUS - Young Man in Curlers at Home on West 20th Street, N.Y.C

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Young Man in Curlers at Home on West 20th Street, N.Y.C". Original vintage photogravure. Composed 1966. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/2 x 8 5/16 in. (216 x 211 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this scarce/rare image is \$198,400 realized at Phillips, New York, 4/23/2004, lot #51. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child. Image copyright © The Estate of Diane Arbus, LLC. [29595-2-800-NA]



750: WILLI BAUMEISTER - Zwei Figuren

USD 25,000 - 30,000

Willi Baumeister (German, 1889 - 1955). "Zwei Figuren". Gouache, colored pencil, and pencil drawing on paper. Composed c1921. Signed in pencil, lower right recto and upper center, verso; collector and gallery ink stamps, verso. Painted on cream wove paper. Overall good condition; for a full condition report kindly send an email to 'condition@stanfordauctioneers.com'. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 15 1/8 x 11 5/16 in. (384 x 287 mm). Lot Note(s): Our example was a probable precursor of two similarly composed Baumeister works: "Figur," gouache and pencil on board, 16 7/8" x 11 5/8," 1922-23, sold for \$78,938 (€58,000) at Ketterer Kunst, Munich, June 6, 2014, lot #202; and "Maschine," gouache, colored crayon, and pencil on board, 16 5/8" x 12 3/8," c1925, sold for \$73,031 (€53,680) at Lempertz, Cologne, May 30, 2014, lot #314. After his return from the First World War, Baumeister rigorously developed his work further. Although one still finds figurative elements in his paintings, the forms grew increasingly geometric, took on a dynamic of their own, and Baumeister broke the traditional connection between form and color. Parallel to this development, nonrepresentational painting began to gain a foothold in his works that centered on geometric shapes and their relationships to one another in the picture (e.g. 'Planar Relation' of 1920). Image copyright © Willi Baumeister / Artists Rights Society (ARS), New York / VG Bild-Kunst, Germany. [30220-3-20000-NA]