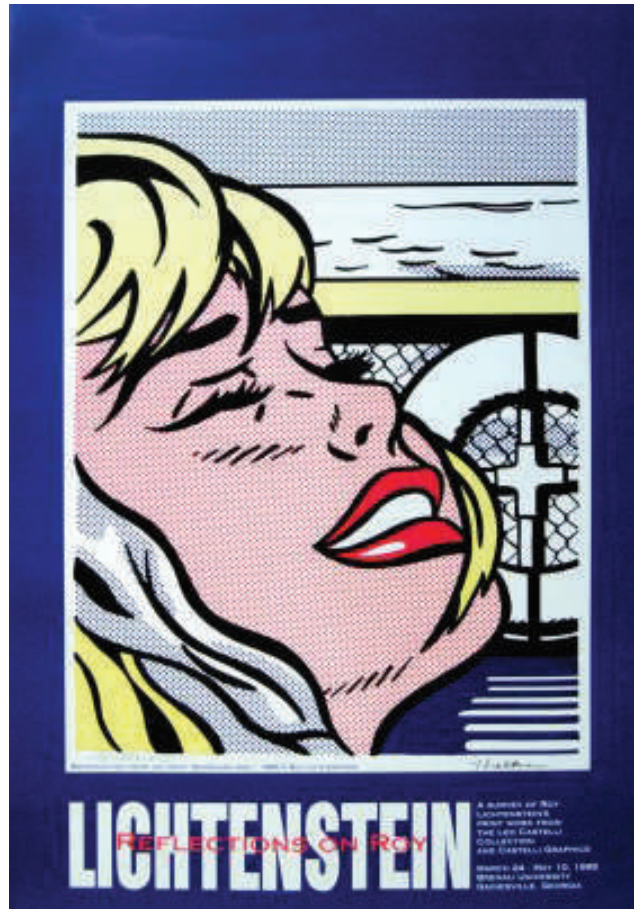


Stanford Auctioneers



Pop & Fine Art, Photography, Mexican Folk Art

Sunday - July 27, 2014

Pop & Fine Art, Photography, Mexican Folk Art



767: JEAN-MICHEL BASQUIAT - Color lithograph

USD 800 - 1,000

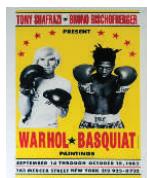
Jean-Michel Basquiat (American, 1960-1988). "Jean-Michel Basquiat [invitation]". Color lithograph. 1986. Signed in black marker. Edition unknown, presumed small. Wove paper. The full sheet. Fine impression. Fine condition. Invitation card for the exhibition entitled "Jean-Michel Basquiat" at the Larry Gagosian Gallery, Los Angeles, January - February, 1986. This was Basquiat's last show at Gagosian and his last on the West Coast. Overall size: 7 x 5 in. (178 x 127 mm). [28125] |400| {R100}



768: JEAN-MICHEL BASQUIAT [after] - Colored pencils on

USD 1,200 - 1,500

Jean-Michel Basquiat [after] (American, 1960-1988). "Untitled". Colored pencils on paper. 1981. Bears spurious signature lower right. Light cream wove paper. Fine condition. After the work "Untitled," 1981, crayon on paper, 24" x 18", sale at Christie's New York, June 17, 2007, lot 414, sold at \$240,000. Overall size: 11 1/2 x 8 3/4 in. (292 x 222 mm). [27931] |600| {R100}



769: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Color offset

USD 600 - 700

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Warhol * Basquiat Paintings [second printing]". Color offset lithograph. 1999. Edition unknown. Smooth white wove paper. The full sheet. Fine impression. Fine condition. The legendary, iconic, and famous poster of two of the greatest artists of the latter part of the 20th Century, perhaps the most poignant and enduring image of the 1980's NYC art scene. The poster was reissued by Tony Shafrazi in 1999. The image is by Michael Halsband. The show displayed the collaborative paintings that Warhol and Basquiat worked on from 1984-1985. These works were the culmination of their friendship, one which began in the late 70's. Eventually, the two began work on the paintings that would constitute the bulk of this exhibition. But the process was not without conflict. Warhol, whose work ethic was legendary, grew frustrated with Basquiat's erratic appearances and the two worked very little on the paintings at the same time. The show was a financial and critical failure and marked the end of their friendship. The full title of the poster is: Tony Shafrazi * Bruno Bischofberger Present: Warhol * Basquiat Paintings © 1999 Tony Shafrazi Gallery 119 Wooster Street New York, September 14 through October 19, 1985, 163 Mercer Street New York. Overall size: 27 1/4 x 19 1/4 in. (692 x 489 mm). Image size: 26 1/8 x 16 1/2 in. (664 x 419 mm). [27963] |400| {R100}



770: KEITH HARING - Color offset lithograph

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Apocalypse [announcement]". Color offset lithograph. 1988. Signed by Haring in black marker, upper right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition; lot includes original pristine mailing envelope. Scarce. No auction records located. Printed to announce the publication of the joint effort "Apocalypse," a series of ten original silkscreens by Haring, accompanied by texts by Beat author William S. Burroughs. The portfolio was published by George Mulder Fine Arts, NYC, in a limited edition of 90 and printed by Rupert J. Smith. The legendary and remarkable photograph of the two artists is by Tseng Kwong Chi. It is featured on the cover of the exhibition catalogue of "Apocalypse" also published by George Mulder. Image copyright © The Keith Haring Foundation. Overall size: 11 1/4 x 8 5/16 in. (286 x 211 mm). [28374] |250| {R100}



771: KEITH HARING [after] - Color drawing (red and

USD 1,200 - 1,500

Keith Haring [after] (American, 1958-1990). "Barking Dog #1". Color drawing (red and black markers) on paper. 1985. Bears spurious signature, dated, and with the insignia, lower right. White wove paper. Fine condition. Haring's "finished" drawings in colored markers are relatively uncommon/scarce. Image copyright © The Keith Haring Foundation. Overall size: 16 1/2 x 11 5/8 in. (419 x 295 mm). Image size: 15 3/16 x 10 3/8 in. (386 x 264 mm). [28376] |800| {R100}



772: KEITH HARING [after] - Color drawing (red and

USD 1,200 - 1,500

Keith Haring [after] (American, 1958-1990). "Barking Dog #2". Color drawing (red and black markers) on paper. 1985. Bears spurious signature, dated, and with the insignia, lower right. White wove paper. Fine condition. Haring's "finished" drawings in colored markers are relatively uncommon/scarce. Image copyright © The Keith Haring Foundation. Overall size: 16 1/2 x 11 5/8 in. (419 x 295 mm). Image size: 15 1/8 x 11 1/4 in. (384 x 286 mm). [28377] |800| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



773: KEITH HARING - Original color silkscreen

USD 400 - 500

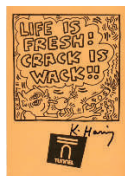
Keith Haring (American, 1958 - 1990). "Crack Down! [program]". Original color silkscreen. 1986. Signed in black marker, lower center; signed and dated in the plate. Edition unknown, probably c2,000. Light cream smooth wove paper. Full margins. Fine impression with vibrant colors. Condition: fine. Literature/catalogue raisonne: Gundel/von der Osten 40 for the poster. Scarce, and rare when signed. No auction records located. The image for the program is identical to that of the image for the poster created by Haring (with the exception of the background color) at the request of the concert promoter Bill Graham. Graham revisited his old Bronx neighborhood in August of 1986 and, appalled to see that the drug culture had effectively wiped out the local culture, foresaw a menacing problem in the crack craze. He teamed with David Maldonado to stage a Crack Benefit in the city, but scaled back plans several times since few shared his apprehension. Ultimately, two concerts were held, one at Madison Square Garden on October 31st and the other, an all-Latin show at the Felt Forum, the following night. Much like theatrical playbills, programs have been used at concerts for decades. With information on bands and their members, it gives the concertgoer a chance to get to know the musicians they will soon see live. The program offered here is from the performance at the Felt Forum on November 1st, which featured Santana, Ruben Blades y Seis del Solar, Willie Colon, Eddie Palmieri, Tito Puente, and Bobby Rodriguez y la Nueva Compania. Image copyright © The Keith Haring Foundation. Overall size: 9 x 12 1/16 in. (229 x 306 mm). Image size: 9 x 6 in. (229 x 152 mm). [28364] [250] {R100}



774: KEITH HARING - Color offset lithograph

USD 500 - 600

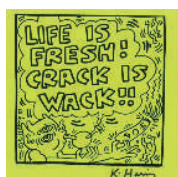
Keith Haring (American, 1958 - 1990). "Keith Haring/Tony Shafrazi/Leo Castelli". Color offset lithograph. 1985. Signed in black marker, lower right. Edition unknown. White wove paper. The full sheet. Fine impression with vibrant colors. Fine condition. Literature/catalogue raisonne: Unknown to Gundel/von der Osten. Exhibition poster published in conjunction with the show held at Tony Shafrazi, October 26 - November 30, 1985 and Leo Castelli, October 26 - November 23, 1985. Features photograph of Haring in front of sculpture at Lippincott Factory. Image by noted Italian photographer Ivan Dalla Tana. Design by H. H. A. Image copyright © The Keith Haring Foundation. Overall size: 24 x 16 7/8 in. (610 x 429 mm). [28378] [250] {R100}



775: KEITH HARING - Offset lithograph

USD 300 - 400

Keith Haring (American, 1958 - 1990). "Life Is Fresh! Crack Is Wack!! (December, 1988) [invitation]". Offset lithograph. 1987. Printed 1988. Signed in black marker, lower right; signed and dated in the matrix. Edition unknown, presumed small. Light orange wove paper. Full margins. Fine impression. Condition: fine. Bipo was a singer and a Haring assistant at the Pop Shop in New York City. This invitation to the party at Tunnel uses the same image as Haring created for Bipo's album cover of the same name released in 1987. The image was neither an editioned print nor a poster. Tunnel was a legendary nightclub in New York City, located at 220 Twelfth Avenue, in the Chelsea district of Manhattan, in the Terminal Warehouse Company Central Stores Building, now part of the West Chelsea Historic District. Tunnel was opened in December 1986 at the cost of \$5 million by Eli Dayan – the founder of Bonjour Jeans – in a space which was formerly a railroad freight terminal. Image copyright © The Keith Haring Foundation. Overall size: 6 x 4 1/8 in. (152 x 105 mm). [28368] [225] {R100}



776: KEITH HARING - Offset lithograph

USD 300 - 400

Keith Haring (American, 1958 - 1990). "Life Is Fresh! Crack Is Wack!! (June, 1988) [invitation]". Offset lithograph. 1987. Printed 1988. Signed in black marker, lower right; signed and dated in the matrix. Edition unknown, presumed small. Light green wove paper. Full margins. Fine impression. Condition: fine. Bipo was a singer and a Haring assistant at the Pop Shop in New York City. This invitation to the party at Tunnel uses the same image as Haring created for Bipo's album cover of the same name released in 1987. The image was neither an editioned print nor a poster. Tunnel was a legendary nightclub in New York City, located at 220 Twelfth Avenue, in the Chelsea district of Manhattan, in the Terminal Warehouse Company Central Stores Building, now part of the West Chelsea Historic District. Tunnel was opened in December 1986 at the cost of \$5 million by Eli Dayan – the founder of Bonjour Jeans – in a space which was formerly a railroad freight terminal. Image copyright © The Keith Haring Foundation. Overall size: 5 1/2 x 5 1/2 in. (140 x 140 mm). [28367] [200] {R100}



777: KEITH HARING - Original color offset lithograph

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Malcolm McLaren: Duck for the Oyster". Original color offset lithograph with vinyl record. 1983. Signed in black marker, middle left. Edition unknown, presumed small. Thin white wove paper. The full sheet. Fine impression. Good condition; some soft creases upper left. Provenance: Estate of a private collector, Manhattan. Includes the vinyl record. Image copyright © The Keith Haring Foundation. Overall size: 12 x 12 in. (305 x 305 mm). Image size: 12 x 12 in. (305 x 305 mm). [26523] [400] {R100}

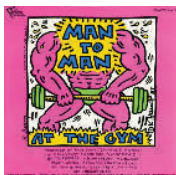
Pop & Fine Art, Photography, Mexican Folk Art



778: KEITH HARING - Original color offset lithograph

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Malcolm McLaren: Would Ya Like More Scratchin'". Original color offset lithograph. 1984. Signed in black marker, center right. Edition unknown, presumed small. Stiff album cover stock paper. The full sheet. Fine impression. Good condition; minor creasing; surface soiling; a few blue smudges, verso. Provenance: Estate of a private collector, Manhattan. Includes the vinyl record. Image copyright © The Keith Haring Foundation. Overall size: 12 1/4 x 12 5/16 in. (311 x 313 mm). Image size: 12 1/16 x 12 5/16 in. (306 x 313 mm). [26522] |400| {R100}



779: KEITH HARING - Original color offset lithograph

USD 1,000 - 1,200

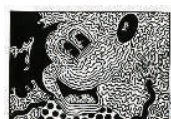
Keith Haring (American, 1958 - 1990). "Man to Man: At the Gym". Original color offset lithograph. 1987. Signed in black marker, lower left; signed in the plate, lower right. Edition unknown, presumed small. Supple album cover stock paper. The full sheet. Fine impression. Good condition; minor creasing; surface soiling. Provenance: Estate of a private collector, Manhattan. Includes the vinyl record. Image copyright © The Keith Haring Foundation. Overall size: 12 1/4 x 12 5/16 in. (311 x 313 mm). Image size: 12 1/16 x 12 5/16 in. (306 x 313 mm). [26857] |500| {R100}



780: KEITH HARING [after] - Color marker drawing on

USD 1,600 - 2,000

Keith Haring [after] (American, 1958-1990). "Mickey Mouse #01". Color marker drawing on paper. c1982. Bears spurious signature in black marker, lower right. Fine condition. Image copyright © The Keith Haring Foundation. Overall size: 16 1/2 x 11 11/16 in. (419 x 297 mm). Image size: 11 3/4 x 11 in. (298 x 279 mm). [28292] |800| {R100}



781: KEITH HARING [after] - Marker drawing on paper

USD 1,600 - 2,000

Keith Haring [after] (American, 1958-1990). "Mickey Mouse #02". Marker drawing on paper. 1982. Bears spurious signature and dated in black marker, lower left. Fine condition. Image copyright © The Keith Haring Foundation. Overall size: 16 1/2 x 11 7/8 in. (419 x 302 mm). Image size: 15 1/8 x 10 1/4 in. (384 x 260 mm). [28293] |800| {R100}



782: KEITH HARING [after] - Color drawing (green and

USD 1,400 - 1,800

Keith Haring [after] (American, 1958-1990). "Skull and Serpents". Color drawing (green and black markers). 1983. Bears spurious signature and dated, lower right margin. White wove paper. Fine condition. Haring's "finished" drawings in colored markers are relatively uncommon/scarcely. Image copyright © The Keith Haring Foundation. Overall size: 11 11/16 x 16 7/16 in. (297 x 418 mm). Image size: 10 5/8 x 15 3/8 in. (270 x 391 mm). [26847] |700| {R100}



783: KEITH HARING - Offset lithograph

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Stonewall Station [commemorative envelope]". Offset lithograph. 1989. Signed in black marker, lower left; signed in the matrix. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Scarce. No auction records located. Issued to commemorate the Stonewall riots, a series of spontaneous, violent demonstrations by members of the gay community against a police raid that took place in the early morning hours of June 28, 1969, at the Stonewall Inn in the Greenwich Village neighborhood of New York City. They are widely considered to constitute the single most important event leading to the gay liberation movement and the modern fight for gay and lesbian rights in the United States. Copyright © The Keith Haring Foundation. Overall size: 3 1/8 x 6 1/2 in. (79 x 165 mm). [28371] |250| {R100}



784: KEITH HARING - Original color offset lithograph

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Sylvester: Someone Like You". Original color offset lithograph. 1986. Signed in black marker, center left; signed in the plate. Edition unknown, presumed small. Stiff album cover stock paper. The full sheet. Fine impression. Good condition; signature slightly smudged; creasing; verso rubbed. Provenance: Estate of a private collector, Manhattan. Includes the vinyl record. Image copyright © The Keith Haring Foundation. Overall size: 12 5/16 x 12 5/16 in. (313 x 313 mm). Image size: 11 9/16 x 11 5/8 in. (294 x 295 mm). [26521] |400| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



785: KEITH HARING - Color offset lithograph on vinyl

USD 1,000 - 1,200

Keith Haring (American, 1958 - 1990). "Three-Eyed Smiley Face [vinyl zippered pouch]". Color offset lithograph on vinyl. 1985. Signed in black marker, lower right on the outer sleeve. Edition unknown. Pouch printed on black vinyl; outer bag printed on thin plastic. Fine condition, both pouch and outer plastic bag. Scarce. No auction records located. A black vinyl zippered pouch enclosed in a thin plastic outer bag printed in yellow with the Pop Shop logo and text that reads "© K. Haring 1985 Made in Taiwan." The pouch itself is stamped "©1985 Keith Haring." Undoubtedly few pouches survive, even fewer with the original plastic outer bag. This object is listed and pictured in the first Pop Shop mail order poster/catalogue (1986) as item #080 for sale at \$5.00 and was also available in red. Images copyright © The Keith Haring Foundation. Overall size: 10 x 10 in. (254 x 254 mm). [28373] |800| {R100}



786: KEITH HARING [after] - Color marker drawing on

USD 1,600 - 2,000

Keith Haring [after] (American, 1958-1990). "Untitled #05". Color marker drawing on paper. 1985. Bears spurious signature and dated in black marker, lower right. Fine condition. Image copyright © The Keith Haring Foundation. Overall size: 16 1/2 x 11 5/8 in. (419 x 295 mm). Image size: 11 3/16 x 11 in. (284 x 279 mm). [28294] |800| {R100}



787: KEITH HARING [after] - Color marker drawing on

USD 1,600 - 2,000

Keith Haring [after] (American, 1958-1990). "Untitled #06". Color marker drawing on paper. 1983. Bears spurious signature and dated in black marker, lower right. Fine condition. Image copyright © The Keith Haring Foundation. Overall size: 16 1/2 x 11 11/16 in. (419 x 297 mm). Image size: 11 1/8 x 11 in. (283 x 279 mm). [28295] |800| {R100}



788: KEITH HARING - Color offset lithograph

USD 300 - 400

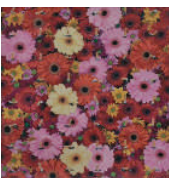
Keith Haring (American, 1958 - 1990). "Untitled (1984) [postcard]". Color offset lithograph. 1984. Signed in black marker, center right. Edition unknown. Light cream wove paper. Full margins. Fine impression. Fine condition. After the enamel on wood of June 5, 1984. Image copyright © The Keith Haring Foundation. Overall size: 4 1/8 x 5 7/8 in. (105 x 149 mm). [28402] |225| {R100}



789: KEITH HARING - Color offset lithograph

USD 300 - 400

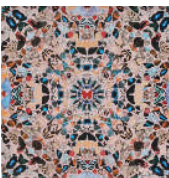
Keith Haring (American, 1958 - 1990). "Untitled (1986) [postcard]". Color offset lithograph. 1987. Signed in black marker, lower right. Edition unknown. Light cream wove paper. Full margins. Fine impression. Fine condition. After the acrylic on canvas of the same name. Image copyright © The Keith Haring Foundation. Overall size: 6 x 4 1/4 in. (152 x 108 mm). [28403] |225| {R100}



790: DAMIEN HIRST - Color gravure & offset lithograph

USD 500 - 700

Damien Hirst (English, b.1965). "Beautiful Inside My Head Forever (Flowers) Panel (1 panel)". Color gravure & offset lithograph. 2008. Signed in black marker, lower right. The full sheet. Fine impression. Very good condition. Provenance: Private collection, Birmingham, England. A panel of wallpaper (the full repeat pattern). Using images of the cigarette stubs incarcerated in Hirst's 2008 work 'The Abyss', in which the artist fixed hundreds, if not thousands, of smoked butts and ash into a medical display cabinet, a grid pattern of which is superimposed over vividly colored flowers. Overall size: 24 x 20 5/8 in. (610 x 524 mm). Image size: 24 x 20 5/8 in. (610 x 524 mm). [26302] |250| {R100}



791: DAMIEN HIRST - Color silkscreen and offset

USD 600 - 800

Damien Hirst (English, b.1965). "Butterfly Panel (1 panel)". Color silkscreen and offset lithograph. 2004. Signed in marker, lower right. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Birmingham, England. A panel of wallpaper (the full repeat pattern) depicting a range of butterflies, which was first shown in the 'In-A-Gadda-Da-Vida' exhibition (which also featured works by Sarah Lucas and Angus Fairhurst) at Tate Britain, London, in 2004. A limited edition of 500 rolls of this paper were made. Many of the rolls were used in the exhibition and therefore destroyed, as they were pasted to the walls of the gallery. A number of the rolls are also believed to have perished in the Momart warehouse fire. Surviving panels are therefore increasingly rare. Please see attached images of the wallpaper in place at the exhibition. Overall size: 21 x 20 1/2 in. (533 x 521 mm). Image size: 21 x 20 1/2 in. (533 x 521 mm). [26303] |300| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



792: DAMIEN HIRST - Color offset lithograph

USD 400 - 500

Damien Hirst (English, b.1965). "Damien-Maia/Family". Color offset lithograph. 1996/97. Signed in blue pen, lower right. White wove glossy paper. The full sheet. Fine impression. Very good to fine condition; folds as issued. Provenance: Private collection, Leeds, England. Printed on the occasion of the publication of Hirst's first major monograph, 'I Want to Spend the Rest of My Life Everywhere, with Everyone, One to One, Always, Forever, Now.' This is one of the two posters laid in, in the back of the book. Published by Booth-Clibborn Editions. Overall size: 16 1/2 x 23 1/2 in. (419 x 597 mm). Image size: 16 1/2 x 23 1/2 in. (419 x 597 mm). [26314] |300| {R100}



793: DAMIEN HIRST - Color offset lithograph

USD 300 - 400

Damien Hirst (English, b.1965). "For the Love of God (4 view)". Color offset lithograph. 2009. The full sheet. Fine impression. Fine condition. Provenance: Private collection, London, England. The poster printed on the occasion of Hirst's major solo exhibition 'Beyond Belief' at White Cube Gallery, London, England, in 2007. Overall size: 33 x 23 in. (841 x 594 mm). [26274] |150| {R100}



794: DAMIEN HIRST - Color offset lithograph

USD 300 - 400

Damien Hirst (English, b.1965). "For the Love of God, Believe (Corner Skulls)". Color offset lithograph. 2007. The full sheet. Fine impression. Fine condition. Provenance: Private collection, London, England. Printed on the occasion of the 2007 exhibition 'Damien Hirst: Beyond Belief' at White Cube Gallery, London. The 'For the Love of God' poster is based on a life-size cast of a human skull in platinum, covered entirely by 8,601 VVS to flawless pave-set diamonds, weighing a total of 1,106.18 carats. Overall size: 33 x 23 in. (841 x 594 mm). [26285] |150| {R100}



795: DAMIEN HIRST - Color offset lithograph

USD 400 - 500

Damien Hirst (English, b.1965). "Forgotten Promises (For Heaven's Sake)". Color offset lithograph. 2011. Signed lower right. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. The poster printed in 2011 in conjunction with the exhibition "Damien Hirst: Forgotten Promises" at Gagosian Gallery, Hong Kong. Overall size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). [26295] |300| {R100}



796: DAMIEN HIRST - Color gravure

USD 500 - 600

Damien Hirst (English, b.1965). "Hope Panel (1 Panel) [butterflies]". Color gravure. 2011. Signed lower right. Printed with four colors. The full sheet. Fine impression. Very good to fine condition. Provenance: Private collection, Birmingham, England. A panel of wallpaper (the full repeat pattern). Overall size: 20 1/2 x 20 5/8 in. (521 x 524 mm). Image size: 20 1/2 x 20 5/8 in. (521 x 524 mm). [28450] |350| {R100} (TL6)



797: DAMIEN HIRST - Color offset lithograph with

USD 800 - 1,000

Damien Hirst (English, b.1965). "Kate Moss: Transparency". Color offset lithograph with embossing. 2009. Signed lower right. Medium weight white gloss paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Leeds, England. The cover of 'Tar' magazine's spring/summer 2009 issue (#2); Hirst's iconic rendition of the Mert Alas and Marcus Piggott photograph of super-model Kate Moss, dissected, with her skin pulled back to expose the muscle tissue along one side of her face. The image was then used on the cover of the limited edition (666 copies) 12" record 'Use Money Cheat Death', released on July 25, 2009 on the White Cube label. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Image size: 12 x 8 7/8 in. (305 x 225 mm). [26310] |600| {R100}

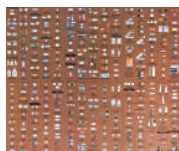


798: DAMIEN HIRST - Color offset lithograph

USD 800 - 1,000

Damien Hirst (English, b.1965). "My Problem Is You". Color offset lithograph. 2001. Signed lower right. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. Another example of this poster sold for \$1,246 (EUR931) on 12/07/2011 at Nagel in Germany. Printed in 2007 in conjunction with the exhibition "Pop Art Is" at Gagosian Gallery, London. Overall size: 39 3/8 x 27 3/16 in. (1000 x 691 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). [26296] |400| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



799: DAMIEN HIRST - Color silkscreen and offset

USD 800 - 1,000

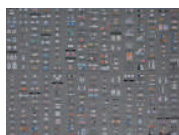
Damien Hirst (English, b.1965). "Pharmacy Panel (Gold) (1997) (1 panel)". Color silkscreen and offset lithograph. 1997. Signed in black marker, lower right. Printed with five colors and metallic gold ink. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Birmingham, England. A panel of wallpaper (the full repeat pattern). In 1997, for his restaurant called The Pharmacy located at Notting Hill Gate, London, Hirst designed wallpaper (the "wall chart") based on the pharmaceutical giant Merck's handbook endpapers, showing pills and products and describing them with their pharmaceutical titles. Merck objected and he withdrew it as an artwork of wallpaper, after he had already plastered the restaurant with silver and gold sheets of the material. Hirst's venture gained further publicity thanks to a dispute with the Royal Pharmaceutical Society of Great Britain, which claimed the name, pill bottles, and medical items on display could confuse people looking for a real pharmacy. The name itself breached the Medicines Act 1968, which restricts the use of the word "pharmacy". The restaurant's name was subsequently changed to "Army Chap" and then "Achy Ramp" (anagrams of "pharmacy"). Initial plans to open further restaurants outside London were quietly dropped and the restaurant itself closed in September, 2003. Sotheby's dispersed its contents in 2004. There was a small overrun of the 1997 rolls, from which our example is a part. For the massive Pharmacy sale at Sotheby's in 2004, though, new wallpaper was designed and made that didn't offend copyright laws, using biblical titles and references to biblical passages. The 1997 wallpaper is much scarcer and more valuable than the 2004 version. Overall size: 18 x 21 1/4 in. (457 x 540 mm). Image size: 18 x 21 1/4 in. (457 x 540 mm). [27847] |400| {R100}



800: DAMIEN HIRST - Color silkscreen and offset

USD 600 - 800

Damien Hirst (English, b.1965). "Pharmacy Panel (Gold) (2004) (1 panel)". Color silkscreen and offset lithograph. 2004. Signed in black marker, lower right. Printed with five colors and metallic gold ink. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Birmingham, England. A panel of wallpaper (the full repeat pattern). In 1997, for his restaurant called The Pharmacy located at Notting Hill Gate, London, Hirst designed wallpaper (the "wall chart") based on the pharmaceutical giant Merck's handbook endpapers, showing pills and products and describing them with their pharmaceutical titles. Merck objected and he withdrew it as an artwork of wallpaper, after he had already plastered the restaurant with silver and gold sheets of the material. Hirst's venture gained further publicity thanks to a dispute with the Royal Pharmaceutical Society of Great Britain, which claimed the name, pill bottles, and medical items on display could confuse people looking for a real pharmacy. The name itself breached the Medicines Act 1968, which restricts the use of the word "pharmacy". The restaurant's name was subsequently changed to "Army Chap" and then "Achy Ramp" (anagrams of "pharmacy"). Initial plans to open further restaurants outside London were quietly dropped and the restaurant itself closed in September, 2003. Sotheby's dispersed its contents in 2004. There was a small overrun of the 1997 rolls, from which our example is a part. For the massive Pharmacy sale at Sotheby's in 2004, though, new wallpaper was designed and made that didn't offend copyright laws, using biblical titles and references to biblical passages. The 1997 wallpaper is much scarcer and more valuable than the 2004 version. Overall size: 18 x 20 5/8 in. (457 x 524 mm). Image size: 18 x 20 5/8 in. (457 x 524 mm). [26300] |300| {R100}

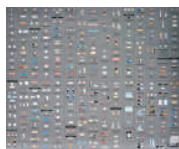


801: DAMIEN HIRST - Color silkscreen and offset

USD 800 - 1,000

Damien Hirst (English, b.1965). "Pharmacy Panel (Silver) (1997) (1 panel)". Color silkscreen and offset lithograph. 1997. Signed in black marker, lower right. Printed with five colors and metallic silver ink. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Birmingham, England. A panel of wallpaper (the full repeat pattern). In 1997, for his restaurant called The Pharmacy located at Notting Hill Gate, London, Hirst designed wallpaper (the "wall chart") based on the pharmaceutical giant Merck's handbook endpapers, showing pills and products and describing them with their pharmaceutical titles. Merck objected and he withdrew it as an artwork of wallpaper, after he had already plastered the restaurant with silver and gold sheets of the material. Hirst's venture gained further publicity thanks to a dispute with the Royal Pharmaceutical Society of Great Britain, which claimed the name, pill bottles, and medical items on display could confuse people looking for a real pharmacy. The name itself breached the Medicines Act 1968, which restricts the use of the word "pharmacy". The restaurant's name was subsequently changed to "Army Chap" and then "Achy Ramp" (anagrams of "pharmacy"). Initial plans to open further restaurants outside London were quietly dropped and the restaurant itself closed in September, 2003. Sotheby's dispersed its contents in 2004. There was a small overrun of the 1997 rolls, from which our example is a part. For the massive Pharmacy sale at Sotheby's in 2004, though, new wallpaper was designed and made that didn't offend copyright laws, using biblical titles and references to biblical passages. The 1997 wallpaper is much scarcer and more valuable than the 2004 version. Overall size: 18 x 21 1/4 in. (457 x 540 mm). Image size: 18 x 21 1/4 in. (457 x 540 mm). [27849] |400| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



802: DAMIEN HIRST - Color silkscreen and offset

USD 600 - 800

Damien Hirst (English, b.1965). "Pharmacy Panel (Silver) (2004) (1 panel)". Color silkscreen and offset lithograph. 2004. Signed in black marker, lower right. Printed with five colors and metallic silver ink. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Birmingham, England. A panel of wallpaper (the full repeat pattern). In 1997, for his restaurant called The Pharmacy located at Notting Hill Gate, London, Hirst designed wallpaper (the "wall chart") based on the pharmaceutical giant Merck's handbook endpapers, showing pills and products and describing them with their pharmaceutical titles. Merck objected and he withdrew it as an artwork of wallpaper, after he had already plastered the restaurant with silver and gold sheets of the material. Hirst's venture gained further publicity thanks to a dispute with the Royal Pharmaceutical Society of Great Britain, which claimed the name, pill bottles, and medical items on display could confuse people looking for a real pharmacy. The name itself breached the Medicines Act 1968, which restricts the use of the word "pharmacy". The restaurant's name was subsequently changed to "Army Chap" and then "Achy Ramp" (anagrams of "pharmacy"). Initial plans to open further restaurants outside London were quietly dropped and the restaurant itself closed in September, 2003. Sotheby's dispersed its contents in 2004. There was a small overrun of the 1997 rolls, from which our example is a part. For the massive Pharmacy sale at Sotheby's in 2004, though, new wallpaper was designed and made that didn't offend copyright laws, using biblical titles and references to biblical passages. The 1997 wallpaper is much scarcer and more valuable than the 2004 version. Overall size: 18 x 20 5/8 in. (457 x 524 mm). Image size: 18 x 20 5/8 in. (457 x 524 mm). [26301] [300] {R100}



803: DAMIEN HIRST - Color offset lithographs

USD 200 - 250

Damien Hirst (English, b.1965). "Spot Card Set [10 cards]". Color offset lithographs. 2011. Signed in black marker on the jacket cover. Wove paper. The full sheets. Fine impressions. Fine condition. Set of 10 cards with envelopes in a jacket cover. Printed on the occasion of "Damien Hirst: The Complete Spot Paintings 1986–2011" at Gagosian Galleries worldwide. Overall size: 5 1/2 x 5 1/2 in. (140 x 140 mm). [28241] [150] {R100}



804: DAMIEN HIRST - Multiple

USD 600 - 800

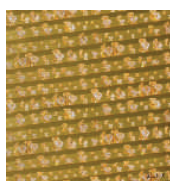
Damien Hirst (English, b.1965). "Spot Scarf (Silk Twill)". Multiple. 2012. Scarf with Hirst label attached; box signed by Hirst in white marker and with printed Hirst signature. Fine silk. Fine condition, both box and scarf, scarf never worn. Provenance: Private collection, Leeds, England. Scarf enclosed in black box bearing Hirst's printed signature and logo. Box size: 9 3/8 x 9 3/8 inches. Overall size: 39 x 39 in. (991 x 991 mm). [26313] [400] {R100}



805: DAMIEN HIRST - Color offset lithograph

USD 300 - 400

Damien Hirst (English, b.1965). "Superstition". Color offset lithograph. 2007. Signed in black marker, lower left. Heavy white wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Private collection, South Pasadena, California. Poster printed in 2007 in conjunction with the exhibition 'Damien Hirst: Superstition' at Gagosian Gallery, London and Beverly Hills. Overall size: 38 1/4 x 26 in. (972 x 660 mm). Image size: 31 x 26 in. (787 x 660 mm). [26292] [250] {R100}



806: DAMIEN HIRST - Color gravure

USD 500 - 600

Damien Hirst (English, b.1965). "Tears of Joy Panel (1 Panel) [diamonds]". Color gravure. 2011. Signed lower right. Printed with five colors. The full sheet. Fine impression. Very good to fine condition. Provenance: Private collection, Birmingham, England. A panel of wallpaper (the full repeat pattern). Overall size: 20 1/2 x 20 5/8 in. (521 x 524 mm). Image size: 20 1/2 x 20 5/8 in. (521 x 524 mm). [28454] [250] {R100} (TL6)



807: DAMIEN HIRST - Color offset lithograph

USD 350 - 400

Damien Hirst (English, b.1965). "The Elusive Truth - Two Pills". Color offset lithograph. 2005. Signed lower center. Edition of 100 (signed). White stiff wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, New York City. Poster printed on the occasion of the 2005 exhibition 'The Elusive Truth' at Gagosian Gallery, New York City. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 29 7/8 x 19 7/8 in. (759 x 505 mm). [26288] [250] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



808: DAMIEN HIRST - Color offset lithograph

USD 800 - 1,000

Damien Hirst (English, b.1965). "The Hours: Ali in the Jungle". Color offset lithograph. 2006. Bears signature lower right. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Cave Creek, Arizona. The rare promotional poster for the English rock band 'The Hours' for their debut album released November 6, 2006 (originally scheduled for November 13). 'Ali in the Jungle' is included in the bands first album 'Narcissus Road.' It also is the soundtrack to the Nike short film 'Human Chain' which debuted as an advertisement during the 2010 Winter Olympics. Overall size: 27 x 19 in. (710 x 500 mm). Image size: 27 x 19 in. (710 x 500 mm). [26309] |600| {R100}



809: DAMIEN HIRST - Color offset lithograph

USD 800 - 1,000

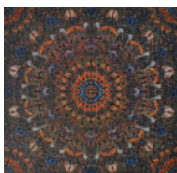
Damien Hirst (English, b.1965). "The Hours: Narcissus Road". Color offset lithograph. 2006. Bears signature lower right. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Cave Creek, Arizona. The rare promotional poster for the English rock band 'The Hours' for their debut album released February 5, 2007. It includes the track 'Ali in the Jungle.' The album title is derived from the name of a road in West Hampstead, London NW6. Overall size: 27 x 19 in. (710 x 500 mm). Image size: 27 x 19 in. (710 x 500 mm). [26308] |600| {R100}



810: DAMIEN HIRST - Multiple

USD 1,800 - 2,000

Damien Hirst (English, b.1965). "The Magnificent Seven". Multiple. 2000. Signed. Edition of 1,500. Fine impression. Fine condition. Provenance: Private collection, Leeds, England. Published on the occasion of Hirst's exhibition at the Gagosian Gallery, New York, in September of 2000. The object consists of a two part printed box in which is nested, single file/side by side, seven ping pong balls. Each ball is printed with one of the words from the title of the exhibition. The red outer box (13 1/4 x 2 1/4 x 2 1/4 in.) has text in gold and black reading 'The Magnificent Seven, a limited edition produced to coincide with the exhibition - Theories, Models, Methods, Approaches, Assumptions, Results and Findings - Damien Hirst.' The edition was 500 for the Artist and 1,000 for sale, our example a signed (on the outside bottom of the inner box) but unnumbered 'artist proof.' Very uncommon in spite of the edition size. [26312] |1500| {R100}



811: DAMIEN HIRST - Color gravure

USD 500 - 700

Damien Hirst (English, b.1965). "The Rape of Persephone Panel (1 Panel) [butterflies]". Color gravure. 2013. Signed lower right. Printed with four colors. The full sheet. Fine impression. Very good to fine condition. Provenance: Private collection, Birmingham, England. A panel of wallpaper (the full repeat pattern). Overall size: 27 x 27 1/8 in. (686 x 689 mm). Image size: 27 x 27 1/8 in. (686 x 689 mm). [28452] |300| {R100} (TL6)



812: DAMIEN HIRST - Multiple

USD 800 - 1,000

Damien Hirst (English, b.1965). "Theories, Models, Methods, Approaches, Assumptions, Results and Findings". Multiple. 2000. Signed lower center. Fine impression. Fine condition. Provenance: Private collection, Leeds, England. Rarely encountered signed. Invitation/announcement for Hirst's exhibition at the Gagosian Gallery in New York, September, 2000. The object consists of a small cardboard box (40 x 40 x 40mm); stamped on the lid with the artist's name, the gallery name, and exhibition opening date) which contains both a white ping pong ball screened with the exhibition title and a single printed sheet with text on both sides, cradling the ball. The folded insert lists poison control centers, details of the exhibition, and a flow-chart on "the pathophysiology of death." This highly ephemeral, charming, humorous, clever, and uncommon object was sent through the mail to a relatively small number of friends of the gallery. [26311] |400| {R100}

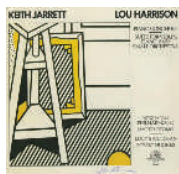


813: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Art about Art". Color offset lithograph. 1978. Signed in black marker, lower right. Edition of 15,000. Heavy white coated paper. Fine impression. Good condition. Literature/catalogue raisonne: Corlett III.12. Cover illustration for "Art about Art." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the softbound book 'Art about Art,' by Jean Lipman and Richard Marshall (New York: E.P. Dutton, 1978), published on the occasion of the exhibition held at the Whitney Museum of American Art, July 19 - September 24, 1978. The image was also used as a poster for the exhibition." Printed by Lithochrome, New York. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Image size: 9 7/8 x 7 in. (251 x 178 mm). [24516] |400| {R100}

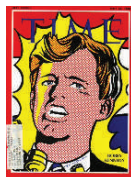
Pop & Fine Art, Photography, Mexican Folk Art



814: ROY LICHTENSTEIN - Color offset lithograph

USD 800 - 1,000

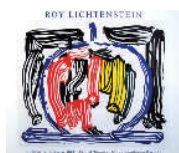
Roy Lichtenstein (American, 1923-1997). "Artist's Studio No.1 (Look Mickey) [detail]". Color offset lithograph. 1973. Printed 1988. Signed in pen, lower middle. Edition unknown, presumed small. Stiff album cover paper stock. Fine impression. Very good condition. Includes unplayed vinyl record. The acclaimed Keith Jarrett/Lou Harrison recording. Image copyright © Estate of Roy Lichtenstein. Overall size: 12 3/8 x 12 3/8 in. (314 x 314 mm). [26859] |400| {R100}



815: ROY LICHTENSTEIN - Color offset lithograph

USD 800 - 1,000

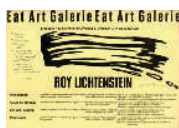
Roy Lichtenstein (American, 1923-1997). "Bobby Kennedy". Color offset lithograph. 1968. Signed in blue pen, lower middle. Edition uncertain, presumed very large. White coated paper. Fine impression. Condition: expected handling blemishes, else good to very good; mailing label affixed. Literature/catalogue raisonne: Corlett III.7. Cover illustration for "Time". Corlett writes: "This image was commissioned by Time magazine for the cover of the May 24, 1968, issue (Robert Kennedy would be assassinated on June 14, 1968)." Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 10 3/4 x 8 1/16 in. (273 x 205 mm). Image size: 9 9/16 x 7 in. (243 x 178 mm). [24512] |450| {R100}



816: ROY LICHTENSTEIN - Color offset lithograph

USD 1,600 - 2,000

Roy Lichtenstein (American, 1923-1997). "Brushstroke Still Life with Apple". Color offset lithograph. 1983. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Good to very good condition. Literature/catalogue raisonne: Doering/Von der Osten 38. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. An uncommon poster. Only six auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. Overall size: 24 7/8 x 29 1/2 in. (632 x 749 mm). Image size: 20 3/8 x 24 1/4 in. (518 x 616 mm). [26914] |800| {R100}



817: ROY LICHTENSTEIN - Original lithograph

USD 1,500 - 1,800

Roy Lichtenstein (American, 1923-1997). "Brushstroke: Eat Art Galerie". Original lithograph. 1971. Signed in pencil, center right. Edition unknown, presumed small, few survive. Thin cream-yellow wove paper. Full margins. Fine impression. Very good to fine condition; some edge fading. Literature/catalogue raisonne: Doering/Von der Osten 111. Provenance: Estate of a private collector, Venice, California. This is a very scarce poster. No auction records in the past 25 years have been located. It was printed on a very low quality, almost newsprint type paper, and, coupled with its near ephemeral nature (no color, a single brushstroke, etc.) led few to survive. For the Daniel Spoerri opening of October 8, 1971, in Dusseldorf. Image copyright © Estate of Roy Lichtenstein. Overall size: 11 11/16 x 16 5/8 in. (297 x 422 mm). [26557] |800| {R100}



818: ROY LICHTENSTEIN - Color offset lithograph

USD 1,600 - 2,000

Roy Lichtenstein (American, 1923-1997). "Cold Shoulder (detail)". Color offset lithograph. 1987. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 140. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. Overall size: 38 1/2 x 25 3/4 in. (978 x 654 mm). Image size: 33 3/8 x 25 3/4 in. (848 x 654 mm). [26922] |800| {R100}



819: ROY LICHTENSTEIN - Color offset lithograph

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Crying Girl [postcard edition]". Color offset lithograph. 1963. Printed 1994. Initialed in pen, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett II.1 & Doering/Von der Osten 4, both for the full-size print/mailer. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 4 1/8 x 5 7/8 in. (105 x 149 mm). Image size: 3 5/8 x 4 7/8 in. (92 x 124 mm). [25210] |300| {R100} (TL1)

Pop & Fine Art, Photography, Mexican Folk Art



820: ROY LICHTENSTEIN - Color offset lithograph

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Explosion [postcard edition]". Color offset lithograph. 1967. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett 49 for the full-size, editioned lithograph. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 4 3/4 x 3 5/8 in. (121 x 92 mm). [25211] [250] {R100} (TL1)



821: ROY LICHTENSTEIN - Color offset lithograph

USD 1,200 - 1,500

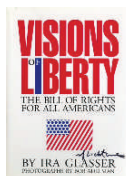
Roy Lichtenstein (American, 1923-1997). "Figures and Landscape [Amerika/Europa]". Color offset lithograph. 1986. Signed in black pen, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Very good impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 139. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. Overall size: 33 1/4 x 24 in. (845 x 610 mm). [26964] [600] {R100}



822: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

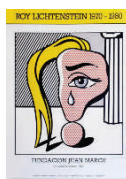
Roy Lichtenstein (American, 1923-1997). "Figures in Landscape". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.03. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 13/16 x 5 1/4 in. (97 x 133 mm). [28202] [350] {R100}



823: ROY LICHTENSTEIN - Color offset lithograph

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Forms in Space 3". Color offset lithograph. 1991. Signed in black marker, lower right. Edition of 25,000. Glossy, white coated paper. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett III.15. Book-Jacket illustration for "Visions of Liberty: The Bill of Rights for All Americans." Corlett writes: "This image was designed specifically for reproduction on the book jacket of Ira Glasser's 'Visions of Liberty: The Bill of Rights for All Americans,' with photographs by Bob Adelman (New York: Arcade Publishing, 1991." Printed by the Dal Nippon Printing Co., Ltd., Tokyo. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 10 1/4 x 7 in. (260 x 178 mm). Image size: 2 5/8 x 1 3/4 in. (67 x 44 mm). [24519] [225] {R100}



824: ROY LICHTENSTEIN - Color offset lithograph

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Girl with Tear III". Color offset lithograph. 1983. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 132 for the French exhibition. A scarce poster. Only one auction record in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. Overall size: 32 3/4 x 23 3/8 in. (832 x 594 mm). Image size: 22 7/8 x 20 in. (581 x 508 mm). [26915] [400] {R100}



825: ROY LICHTENSTEIN - Color offset lithograph

USD 800 - 900

Roy Lichtenstein (American, 1923-1997). "Great Rings of Saturn!!". Color offset lithograph. 1964. Signed in black marker, lower right. Edition unknown, presumed large. White coated paper over board. The full sheet; untrimmed. Fine impression. Good condition. Literature/catalogue raisonne: Corlett III.4. Cover illustration for "Art in America" (New York Issue). Corlett writes: "As noted on the contents page of the periodical, Lichtenstein 'drew this pop panorama of the World's Fair' expressly for use on the cover of Art in America's New York issue, vol.52, no.2 (April 1964)." Rare when signed. Image copyright © Estate of Roy Lichtenstein. Image size: 12 1/4 x 18 1/2 in. (311 x 470 mm). [24452] [450] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



826: ROY LICHTENSTEIN - Color offset lithograph

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Head with Braids". Color offset lithograph. 1980. Signed in black marker, lower left. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 34. A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. Overall size: 28 x 18 1/4 in. (711 x 464 mm). Image size: 21 3/8 x 17 in. (543 x 432 mm). [26904] |800| {R100}



827: ROY LICHTENSTEIN - Color offset lithograph

USD 450 - 500

Roy Lichtenstein (American, 1923-1997). "Imperfect Drawing for Catalogue Cover I". Color offset lithograph. 1987. Signed in red crayon, lower right. Edition of 6,000. Heavy white wove paper. The full sheet; untrimmed. Fine impression. Good condition. Literature/catalogue raisonne: Corlett III.13. Book-Jacket illustration for "The Drawings of Roy Lichtenstein." Corlett writes: "This image was designed by Lichtenstein for use on the book jacket of the clothbound edition of 'The Drawings of Roy Lichtenstein,' by Bernice Rose, catalogue by Elizabeth Richebourg Rea (New York: The Museum of Modern Art, 1987), published on the occasion of the exhibition held at the Museum of Modern Art, March 15 - June 2, 1987. The drawing extends around the front flap. Lichtenstein designed a second 'Imperfect' illustration for the paperback edition (see cat. no. III.14)." Printed by the Meriden-Stinehour Press, Meriden, Connecticut. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 9 3/4 x 31 1/8 in. (248 x 791 mm). Image size: 9 3/4 x 22 3/4 in. (248 x 578 mm). [24517] |300| {R100}



828: ROY LICHTENSTEIN - Color offset lithograph

USD 450 - 500

Roy Lichtenstein (American, 1923-1997). "Imperfect Drawing for Catalogue Cover II". Color offset lithograph. 1987. Signed in orange crayon, lower right. Edition of 4,000. Heavy white wove paper. The full sheet; untrimmed. Fine impression. Condition: folds as issued; slight wear on corners, else good to very good. Literature/catalogue raisonne: Corlett III.14. Book-Jacket illustration for "The Drawings of Roy Lichtenstein." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the paperback edition of 'The Drawings of Roy Lichtenstein,' by Bernice Rose, catalogue by Elizabeth Richebourg Rea (New York: The Museum of Modern Art, 1987), published on the occasion of the exhibition held at the Museum of Modern Art, March 15 - June 2, 1987. Lichtenstein designed a second Imperfect illustration for the cloth edition (see cat. no. III.13)." Printed by the Meriden-Stinehour Press, Meriden, Connecticut. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Image size: 9 7/16 x 21 1/4 in. (240 x 540 mm). [24518] |300| {R100}



829: ROY LICHTENSTEIN - Color offset lithograph

USD 800 - 900

Roy Lichtenstein (American, 1923-1997). "Interior with Painting of Tintin (Tintin in the New World)". Color offset lithograph. 1993. Signed in pencil, lower right. Edition of 12,500. Glossy, smooth, white wove paper. The full sheet; untrimmed. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.17. Rare when signed. Frontispiece for "Tintin in the New World." Corlett writes: "Lichtenstein created this image specifically for the frontispiece of Frederic Tuten's 'Tintin in the New World' (New York: William Morrow and Company, Inc., 1993). He also created the cover illustration (see cat. no. III.16)." Printed by Coral Graphics, Plainview, New York. Image copyright © Estate of Roy Lichtenstein. Overall size: 8 3/16 x 5 7/16 in. (208 x 138 mm). Image size: 6 1/8 x 4 1/2 in. (156 x 114 mm). [24521] |400| {R100} (TL1)



830: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Landscape with Figures". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.21. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/16 x 4 9/16 in. (81 x 116 mm). [28203] |350| {R100}



831: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Landscape with Red Roof". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.16. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/4 x 4 in. (133 x 102 mm). [28204] |350| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



832: ROY LICHTENSTEIN - Color offset lithograph

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Liberte". Color offset lithograph. 1991. Signed in pencil, lower right. Edition unknown, possibly 100. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Corlett III.38; Doering/Von der Osten 57. Poster image copyright © Estate of Roy Lichtenstein. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 34 x 26 in. (864 x 660 mm). [26916] |800| {R100}



833: ROY LICHTENSTEIN - Color offset lithograph

USD 800 - 900

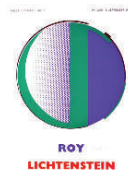
Roy Lichtenstein (American, 1923-1997). "Mao". Color offset lithograph. 1971. Signed in pencil, lower middle. Edition of 7,500. White wove paper. The full sheet; untrimmed. Fine impression. Good condition. Literature/catalogue raisonne: Corlett III.11 - See Corlett 104 for the limited edition lithograph. Cover illustration for "The Adventures of Mao on the Long March." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the book by Frederic Tuten, "The Adventures of Mao on the Long March (New York: The Citadel Press, 1971), and as a limited-edition lithograph." Printed by Lemon Graphics. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 11 1/4 x 8 3/8 in. (286 x 213 mm). Image size: 9 9/16 x 7 in. (243 x 178 mm). [24515] |450| {R100}



834: ROY LICHTENSTEIN - Color silkscreen

USD 1,000 - 1,200

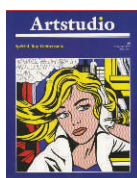
Roy Lichtenstein (American, 1923-1997). "Merton of the Movies". Color silkscreen. 1968. Signed in pencil, lower right. A proof aside from the edition of 450. White wove paper and silver foil. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett 61. Image copyright © Estate of Roy Lichtenstein. Overall size: 30 x 20 in. (762 x 508 mm). Image size: 25 1/2 x 20 in. (648 x 508 mm). [26919] |700| {R100}



835: ROY LICHTENSTEIN - Color offset lithograph

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Mirror". Color offset lithograph. 1973. Signed in black pen, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 27. A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. Overall size: 30 1/4 x 22 1/8 in. (768 x 562 mm). [26905] |800| {R100}



836: ROY LICHTENSTEIN - Color offset lithograph

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "M-Maybe he became Ill...". Color offset lithograph. 1991. Signed with the initials in blue ink. White wove paper. The full sheet. Fine impression. Very good condition. The cover of the 'Artstudio' periodical for Spring, 1991, after the 1965 painting in the Ludwig Museum, Cologne. Image copyright © Estate of Roy Lichtenstein. Overall size: 10 9/16 x 8 1/4 in. (268 x 210 mm). [26869] |400| {R100}



837: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Moonscape". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.24. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/8 x 5 1/8 in. (86 x 130 mm). [28206] |350| {R100}



838: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Mountain Village [print]". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.22. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 5/8 x 5 3/16 in. (92 x 132 mm). [25214] |350| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



839: ROY LICHTENSTEIN - Color offset lithograph

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "NYC Ballet - American Music Festival". Color offset lithograph. 1988. Signed in pen, lower center. Edition c800-1,000. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.36; Doering/Von der Osten 51. A scarce poster. Only three auction sales located. Printed by Norman Lithographers, Amityville, New York. Image copyright © Estate of Roy Lichtenstein. Overall size: 25 1/4 x 33 1/2 in. (641 x 851 mm). Image size: 20 9/16 x 30 7/8 in. (522 x 784 mm). [27032] |800| {R100}



840: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Path through the Forest". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.17. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 4 1/16 in. (90 x 103 mm). [28205] |350| {R100}



841: ROY LICHTENSTEIN - Color offset lithograph

USD 1,600 - 1,800

Roy Lichtenstein (American, 1923-1997). "Pop Art One [book/portfolio with signed "Explosion" sticker]". Color offset lithograph. 1965. Signed across the sticker in red crayon. Edition unknown, presumed small. Fine impression. Very good condition. Overall size of book/portfolio: 7 1/2" x 5 5/8". A scarce item on its own, especially with the unbroken seal, even more so with Lichtenstein's signature across his "explosion" sticker. This early, charming, and innovative catalogue edited by Dorothy Herzka (later to become Lichtenstein) is one of the earliest documents of the New York Pop Art movement. It presents brief texts, photographic portraits (by Rudy Burkhardt and Hans Namuth, among others), and four or five individual plates each for artists Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, and Andy Warhol. The design is ingenious: two plastic spiral bindings on the left and right hand sides, bound to a heavy card back panel, hold the Lichtenstein inspired black Benday dot card covers and the first 16 pages of text. The pages are cut vertically at the center so the pages open on the left and right sides and allow the catalog to stand up and showcase (if desired), via the medium of the shutter-like wrappers, any of the loose and unbound 27 plates (complete) in the rear compartment. Opened fully, the grey card folder that holds the individual plates reproducing works by these artists is revealed. The compartment is sealed with the Lichtenstein explosion sticker that is still unopened and uncut. An intriguing and imaginative production from the height of the Pop Art movement. New York: Publishing Institute of American Art, 1965. First Edition. Image copyright © Estate of Roy Lichtenstein. [24522] |800| {R100}



842: ROY LICHTENSTEIN - Color offset lithograph

USD 1,000 - 1,500

Roy Lichtenstein (American, 1923-1997). "Pop!". Color offset lithograph. 1966. Signed lower center. Edition unknown, presumed very large. White coated paper. The full sheet; untrimmed. Fine impression. Condition: some corner creasing, else good; mailing label affixed. Literature/catalogue raisonne: Corlett III.5. Cover illustration for "Newsweek". Corlett writes: "This image was commissioned by Newsweek to mark its special report 'The Story of Pop: What It Is and How It Came To Be,' April 25, 1966, 56-6." Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 11 x 8 1/8 in. (279 x 206 mm). Image size: 11 x 8 1/8 in. (279 x 206 mm). [24511] |450| {R100}



843: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Reclining Figure in Landscape". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.02. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 1/8 x 4 1/16 in. (105 x 119 mm). [25212] |350| {R100}



844: ROY LICHTENSTEIN - Color silkscreen

USD 1,000 - 1,200

Roy Lichtenstein (American, 1923-1997). "Red Barn II". Color silkscreen. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Cf. Waldman 171. Poster image copyright © Estate of Roy Lichtenstein. Overall size: 27 1/2 x 35 1/2 in. (698 x 902 mm). Image size: 20 x 25 3/8 in. (508 x 645 mm). [27408] |500| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



845: ROY LICHTENSTEIN - Color silkscreen

USD 1,500 - 1,800

Roy Lichtenstein (American, 1923-1997). "Red Barn II [large version]". Color silkscreen . 1989. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Cf. Waldman 171. Poster image copyright © Estate of Roy Lichtenstein. Overall size: 39 3/8 x 51 in. (1000 x 1295 mm). Image size: 29 3/4 x 37 7/8 in. (756 x 962 mm). [27409] |800| {R100}



846: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Red Barn through the Trees". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.14. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 4 3/8 in. (90 x 111 mm). [28207] |350| {R100}



847: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Red Sky". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.13. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/8 x 5 5/8 in. (130 x 92 mm). [28208] |350| {R100}



848: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Reflections". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.23. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 5 1/8 in. (90 x 130 mm). [28209] |350| {R100}



849: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "River through the Woods". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.18. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 9/16 x 3 1/2 in. (116 x 89 mm). [28210] |350| {R100}



850: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "River Valley". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.19. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 5 1/8 in. (90 x 130 mm). [28211] |350| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



851: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Road before the Forest". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.20. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 5/8 x 5 1/4 in. (92 x 133 mm). [28212] [350] {R100}



852: ROY LICHTENSTEIN - Color silkscreen

USD 1,600 - 2,000

Roy Lichtenstein (American, 1923-1997). "Rose [front cover illustration for "1¢ Life"]". Color silkscreen. 1963. Edition of 2,000. Printed in green on yellow linen over board. The full sheet. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett III.3. According to Corlett, "Lichtenstein's 'Rose' appears on the bottom third of the cover of the regular edition of '1¢ Life,' an unbound book by Walasse Ting...the top two-thirds are screenprinted in pink, with blue lettering: 1¢ Life." Image copyright © Estate of Roy Lichtenstein. Overall size: 16 1/4 x 11 7/8 in. (413 x 302 mm). Image size: 4 3/4 x 11 7/8 in. (121 x 302 mm). [26793] [800] {R100}



853: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Sailboats". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.10. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/16 x 4 in. (129 x 102 mm). [28213] [350] {R100}



854: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Sailboats through the Trees". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.12. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 1/8 x 4 5/8 in. (105 x 117 mm). [28214] [350] {R100}



855: ROY LICHTENSTEIN - Color silkscreen & offset

USD 1,000 - 1,200

Roy Lichtenstein (American, 1923-1997). "Save Our Planet Save Our Water". Color silkscreen & offset lithograph. 1971. Signed in pencil, lower left; signed in the plate, lower right. Possibly an artist proof for the poster edition. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Cf. Corlett 105; Doering/Von der Osten 26. Poster image copyright © Estate of Roy Lichtenstein. Overall size: 22 7/8 x 31 7/8 in. (581 x 810 mm). Image size: 18 1/2 x 30 in. (470 x 762 mm). [26920] [600] {R100}



856: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Sea and Sky". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.05. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 11/16 x 5 1/4 in. (94 x 133 mm). [28216] [350] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



857: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Seascape". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.08. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/4 x 5 3/8 in. (95 x 137 mm). [28215] |350| {R100}



858: ROY LICHTENSTEIN - Color offset lithograph

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Shipboard Girl [postcard edition]". Color offset lithograph. 1965. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett II.6 & Doering/Von der Osten 12, both for the full-size print. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 4 7/8 x 3 5/8 in. (124 x 92 mm). [25205] |250| {R100} (TL1)



859: ROY LICHTENSTEIN - Original color offset

USD 1,500 - 1,800

Roy Lichtenstein (American, 1923-1997). "Shipboard Girl [poster]". Original color offset lithograph. 1995. Signed in pencil, lower left; signed in the plate, lower right. Edition unknown, presumed not large. Smooth lightweight white wove paper. Full margins. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.6 for the print. Provenance: Estate of a private collector, Venice, California. Poster issued for the 1995 exhibition. The complete text: "Reflections on Roy Lichtenstein - A Survey of Roy Lichtenstein's Print Work from the Leo Castelli Collection and Castelli Graphics. March 24-May 10, 1995, Brenau University, Gainesville, Georgia." Image copyright © Estate of Roy Lichtenstein. Overall size: 30 x 20 in. (762 x 508 mm). Image size: 20 3/4 x 15 3/8 in. (527 x 391 mm). [26573] |750| {R100}



860: ROY LICHTENSTEIN - Color offset lithograph

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Sketch for Greene Street Mural". Color offset lithograph. 1983. Signed in pencil, lower right. Edition of 500. Heavy white wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/ Von der Osten. Provenance: Private collection, Toledo, Ohio. Published on the occasion of the exhibition "Lichtenstein" held at the Leo Castelli Gallery, December 3, 1983 - January 14, 1984. Rare when signed. Design by Smatt Florence, Inc. Printed by Rapaport Printing Corporation. Image copyright © Estate of Roy Lichtenstein. Overall size: 9 x 28 3/4 in. (229 x 730 mm). Image size: 5 x 26 1/2 in. (127 x 673 mm). [25305] |400| {R100}



861: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Sky, Land, and Water". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.07. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 7/8 x 5 5/16 in. (98 x 135 mm). [28217] |350| {R100}



862: ROY LICHTENSTEIN - Color silkscreen

USD 1,600 - 2,000

Roy Lichtenstein (American, 1923-1997). "Still Life with Crystal Bowl". Color silkscreen. 1990. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Very good impression. Good condition. Literature/catalogue raisonne: Doering/Von der Osten 148. A scarce and large poster, after the 1973 painting. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. Overall size: 43 1/4 x 29 7/8 in. (1099 x 759 mm). Image size: 33 x 27 1/4 in. (838 x 692 mm). [26928] |800| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



863: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Stretcher Frame with Cross Bars [Roy Lichtenstein: Drawings and Prints]". Color offset lithograph. c1969. Signed lower right in red crayon. Edition unknown, presumed small. White coated paper. The full sheet; untrimmed. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett III.10. Book-jacket illustration for the book of the same name. Corlett writes: "This image was designed for the book jacket of the Paul Bianchini catalogue raisonne of Lichtenstein's prints and drawings of the 1960s. Printed on the spine: (A / Paul Bianchini / book / ROY LICHTENSTEIN Drawings and Prints / Chelsea / House). Printed by Imprimeries Reunies S.A., Lausanne." Rare when signed. Image copyright © Estate of Roy Lichtenstein. Image size: 12 1/4 x 32 1/4 in. (311 x 819 mm). [24514] |450| {R100}



864: ROY LICHTENSTEIN [after] - Pen and ink/marker

USD 1,600 - 2,000

Roy Lichtenstein [after] (American, 1923-1997). "Study for 'Seductive Girl'". Pen and ink/marker drawing. c1996. Bears spurious signature in pen, lower middle. White wove paper. Fine condition. Based on the work of 1996. Lichtenstein was fascinated by women, their faces and forms. "The kind [of women] I paint are really made of black lines...", he told David Sylvester. "I see it that abstractly. It's very hard for me to fall for one of these creatures, because they're not really reality to me. However, that doesn't mean that I don't have a clichéd ideal, a fantasy ideal, of a woman that I would be interested in. But I think I have in mind what they should look like for other people. I can realize that, when I was a child and I looked at the comic books, these women were really convincing. I really thought these were very beautiful women. Now I see the drawing in it and they don't look that way to me. I mean, you could really have a love affair with these women as a child, and now these don't mean that to me in the originals, in the comic books." (Lichtenstein, quoted in D. Sylvester, Interviews with American Artists, London, 2002, pp. 227-228). Lichtenstein revels in illustrating the unbridgeable gap between reality and representation. "I'm never drawing the object itself," he explained. "I'm only drawing a depiction of the object - a kind of crystallized symbol of it." (Lichtenstein, quoted in J. Cowart (ed.), Roy Lichtenstein: Beginning to End, exh. cat., Madrid, 2007, pp. 118-19). Overall size: 8 1/4 x 11 5/8 in. (210 x 295 mm). Image size: 8 1/4 x 11 5/8 in. (210 x 295 mm). [26391] |800| {R100}



865: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Sunrise [print]". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.04. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/16 x 4 7/16 in. (81 x 113 mm). [28219] |350| {R100}



866: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Sunshine through the Clouds". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.06. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 3/16 x 3 11/16 in. (132 x 94 mm). [28218] |350| {R100}

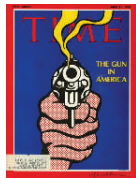


867: ROY LICHTENSTEIN - Color offset lithograph

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sweet Dreams Baby! [postcard edition]". Color offset lithograph. 1965. Printed 1994. Initialed in pen, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett 39 for the full-size, editioned screenprint. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 5 1/16 x 3 5/8 in. (129 x 92 mm). [25209] |250| {R100} (TL1)

Pop & Fine Art, Photography, Mexican Folk Art



868: ROY LICHTENSTEIN - Color offset lithograph

USD 1,000 - 1,500

Roy Lichtenstein (American, 1923-1997). "The Gun in America". Color offset lithograph. 1968. Signed in pen, lower right. Edition unknown, presumed very large. White coated paper. The full sheet; untrimmed. Fine impression. Condition: expected handling blemishes, else good to very good; mailing label affixed. Literature/catalogue raisonne: Corlett III.8. Cover illustration for "Time". Corlett writes: "This image was commissioned by Time magazine for the cover of the June 21, 1968, issue." Rare when signed. Image copyright © Estate of Roy Lichtenstein. Image size: 11 1/16 x 8 1/4 in. (281 x 210 mm). [24513] |450| {R100}



869: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "The Old Tree". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.15. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 5/8 x 3 13/16 in. (117 x 97 mm). [28220] |350| {R100}



870: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "The River". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.11. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 5 1/8 in. (90 x 130 mm). [25213] |350| {R100}



871: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

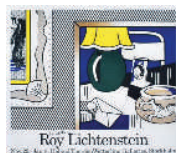
Roy Lichtenstein (American, 1923-1997). "The Sower". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.01. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/4 x 5 5/16 in. (95 x 135 mm). [28221] |350| {R100}



872: ROY LICHTENSTEIN - Color offset lithograph

USD 800 - 900

Roy Lichtenstein (American, 1923-1997). "Tintin Reading I [from: Tintin in the New World]". Color offset lithograph. 1993. Signed in black marker, upper right. Edition of 12,500. Paper: 80# Simpson over board. The full sheet; untrimmed. Fine impression. Very good condition, on board as issued. Literature/catalogue raisonne: Corlett III.16. Cover illustration for "Tintin in the New World." The image depicts Tintin reading a newspaper with Snowy at his feet. Corlett writes: "Lichtenstein created this image specifically for use on the cover of Frederic Tuten's 'Tintin in the New World' (New York: William Morrow and Company, Inc., 1993). The cover is protected by a transparent plastic book-jacket overlay, on which the title of the book and the author's name are printed. A Lichtenstein drawing, 'Interior with Painting of Tintin,' (1992), also designed specifically for use in the book, appears as the frontispiece (see cat. no. III.17)." Printed by Coral Graphics, Plainview, New York. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Image size: 8 9/16 x 5 1/4 in. (217 x 133 mm). [24520] |450| {R100}



873: ROY LICHTENSTEIN - Color offset lithograph

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Two Paintings: Green Lamp". Color offset lithograph. 1986. Signed in black marker, lower left. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 46. A scarce poster. Only one auction sale located. Image copyright © Estate of Roy Lichtenstein. Overall size: 25 1/2 x 29 3/8 in. (648 x 746 mm). Image size: 20 x 27 7/8 in. (508 x 708 mm). [27033] |800| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



874: ROY LICHTENSTEIN - Color offset lithograph

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "View from the Window". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.09. Provenance: Private collection, Dranesville, Virginia. From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985." Printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 3/4 x 2 1/4 in. (146 x 57 mm). [28222] [350] {R100}



875: KARIMA MUYAES - Oil and collage on Amate paper

USD 1,200 - 1,400

Karima Muyaes (Mexican, b.1960). "Dialogo y Manos". Oil and collage on Amate paper. 2008. Signed and dated lower right. Cream-colored, handmade, Mexican amate (bark) paper. Fine condition. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). Muyaes has an extensive worldwide exhibition history, most recently a show traveling throughout Sweden, 2010-2012. She recently was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. In April of 2013 Muyaes was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Overall size: 36 x 16 1/4 in. (914 x 413 mm). Image size: 36 x 16 1/4 in. (914 x 413 mm). [28256] [800] {K90}



876: JAMES RIZZI - Color silkscreen and lithograph

USD 200 - 250

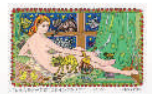
James Rizzi (American, 1950-2011). "Girls Out Shopping". Color silkscreen and lithograph. 1995. Signed in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. Overall size: 14 3/8 x 9 11/16 in. (365 x 246 mm). Image size: 10 x 6 3/4 in. (254 x 171 mm). [27801] [150] {R100}



877: JAMES RIZZI - Color silkscreen and lithograph

USD 200 - 250

James Rizzi (American, 1950-2011). "Kiss - Kiss - Bang - Bang". Color silkscreen and lithograph. 1997. Signed in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. Overall size: 6 5/8 x 14 in. (168 x 356 mm). Image size: 4 x 11 5/8 in. (102 x 295 mm). [27817] [150] {R100}



878: JAMES RIZZI - Color silkscreen and lithograph

USD 200 - 250

James Rizzi (American, 1950-2011). "La Grande Odalisque [after Ingres]". Color silkscreen and lithograph. 1998. Signed in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. Overall size: 9 1/8 x 14 7/16 in. (232 x 367 mm). Image size: 6 1/2 x 10 7/8 in. (165 x 276 mm). [27777] [150] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



879: JAMES RIZZI - Color silkscreen and lithograph

USD 200 - 250

James Rizzi (American, 1950-2011). "Luncheon of the Boating Party [after Renoir]". Color silkscreen and lithograph. 1999. Signed in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. Overall size: 10 9/16 x 14 9/16 in. (268 x 370 mm). Image size: 8 1/16 x 10 1/2 in. (205 x 267 mm). [27773] [150] {R100}



880: JAMES RIZZI - Color silkscreen and lithograph

USD 200 - 250

James Rizzi (American, 1950-2011). "Starry Night [after van Gogh]". Color silkscreen and lithograph. 1998. Signed in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. Overall size: 10 3/4 x 14 1/2 in. (273 x 368 mm). Image size: 8 3/8 x 10 1/8 in. (213 x 257 mm). [27769] [150] {R100}



881: JAMES RIZZI - Color silkscreen and lithograph

USD 200 - 250

James Rizzi (American, 1950-2011). "Taxi in the Rain". Color silkscreen and lithograph. 1993. Signed in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. Overall size: 15 1/4 x 11 9/16 in. (387 x 294 mm). Image size: 10 11/16 x 7 1/4 in. (271 x 184 mm). [27780] [150] {R100}



882: JAMES RIZZI - Color silkscreen and lithograph

USD 200 - 250

James Rizzi (American, 1950-2011). "The Birth of Venus [after Botticelli]". Color silkscreen and lithograph. 1998. Signed in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. Overall size: 10 3/16 x 14 5/8 in. (259 x 371 mm). Image size: 7 1/4 x 10 13/16 in. (184 x 275 mm). [27768] [150] {R100}



883: JAMES RIZZI - Color silkscreen and lithograph

USD 200 - 250

James Rizzi (American, 1950-2011). "The Blue Boy [after Gainsborough]". Color silkscreen and lithograph. 1999. Signed in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. Overall size: 14 5/8 x 9 11/16 in. (371 x 246 mm). Image size: 10 3/16 x 7 in. (259 x 178 mm). [27771] [150] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



884: ANDY WARHOL - Color offset lithograph

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "16 Jackie's [postcard]". Color offset lithograph. c1980. Signed in black marker, lower center. Edition unknown. Light cream wove paper. Full margins. Very good impression. Very good condition. The original acrylic and silkscreen enamel on canvas was composed by Warhol in 1964 and is in the collection of the Walker Art Center, Minneapolis. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 in. (178 x 127 mm). [28347] |400| {R100}



885: ANDY WARHOL - Color lithograph

USD 150 - 200

Andy Warhol (American, 1928 - 1987). "Andy Warhol and His Plastic Inevitable [postcard - 2nd printing]". Color lithograph. 1993. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Designed by Wes Wilson. The postcard for the famous event, unlike the poster with the same image, was authorized by Bill Graham and first printed early in 1967 along with the second printing of the poster. The colors of the card match the colors of the first and second printings of the poster. The card was printed by the West Coast Lithograph Co., San Francisco (their imprint verso), who also printed the second printing of the poster. The postcard was subsequently reprinted by Wes Wilson in 1993. Since the poster had a total of three printings, and concert postcards are generally issued before the event, the 1967 printing of the postcard is often erroneously referred to as a second printing, when in fact it was the first. The first printing can be differentiated from the second by the colors ("Andy Warhol and His Plastic Inevitable" is white in the first, pink in the second; orange lettering in the first vs. red/orange in the second); no small letters under the image lower left in the first vs. the addition of "© 1966 Wes Wilson BG 8-3/PS 33" in the second, the change in the small letters lower right from "Wes Wilson 661-5362" in the first to "Wes Wilson '66" in the second, the deletion on the verso of the printer's information on the second printing, the smaller size (8 x 5 on the first, 7 x 5 on the second), and the paper color (pale cream on the first, white on the second). The colors of the second printing of the postcard match the colors of the third printing of the poster. Image copyright © Wes Wilson. Overall size: 7 x 5 in. (178 x 127 mm). [28362] |100| {R100}



886: ANDY WARHOL - Color lithograph

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Andy Warhol and His Plastic Inevitable [postcard - 1st printing]". Color lithograph. 1967. Signed by Warhol in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Scarce, and rare signed by Warhol. Designed by Wes Wilson. The postcard for the famous event, unlike the poster with the same image, was authorized by Bill Graham and first printed early in 1967 along with the second printing of the poster. The colors of the card match the colors of the first and second printings of the poster. The card was printed by the West Coast Lithograph Co., San Francisco (their imprint verso), who also printed the second printing of the poster. The postcard was subsequently reprinted by Wes Wilson in 1993. Since the poster had a total of three printings, and concert postcards are generally issued before the event, the 1967 printing of the postcard is often erroneously referred to as a second printing, when in fact it was the first. The first printing can be differentiated from the second by the colors ("Andy Warhol and His Plastic Inevitable" is white in the first, pink in the second; orange lettering in the first vs. red/orange in the second); no small letters under the image lower left in the first vs. the addition of "© 1966 Wes Wilson BG 8-3/PS 33" in the second, the change in the small letters lower right from "Wes Wilson 661-5362" in the first to "Wes Wilson '66" in the second, the deletion on the verso of the printer's information on the second printing, the smaller size (8 x 5 on the first, 7 x 5 on the second), and the paper color (pale cream on the first, white on the second). Image copyright © Wes Wilson. Overall size: 8 x 5 in. (203 x 127 mm). [28361] |500| {R100}



887: ANDY WARHOL - Color offset lithograph

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Baron Philippe Rothschild". Color offset lithograph. c1975. Signed in black marker, center left. Large edition. Very light cream wove paper with gold embossing and letterpress. Full margins. Fine impression. Fine condition; not removed from the bottle. Chateau Mouton Rothschild is a wine estate located in the village of Pauillac in the Medoc, 30 miles northwest of the city of Bordeaux, France. It produces one of the world's greatest clarets. In 1946 the vineyard began the tradition of having each year's label designed by one of the world's great artists or sculptors of the day (Picasso, Chagall, Miro, etc.). For the 1975 vintage label, Warhol juxtaposes two different images of Baron Philippe Rothschild. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 x 4 in. (152 x 102 mm). [28401] |400| {R100}



888: ANDY WARHOL [after] - Original color silkscreen

USD 200 - 250

Andy Warhol [after] (American, 1928 - 1987). "Campbell's Soup - Beef [Sunday B. Morning edition]". Original color silkscreen. 1968. Sunday B. Morning stamps, verso. White wove paper. Full margins. Fine impression. Very good condition; printer's ink stain lower left verso, not telegraphing through to recto. Literature/catalogue raisonne: Feldman & Schellmann II.49. Provenance: Estate of a collector, Tucson, Arizona. With the "fill in your own signature" and "published by Sunday B. Morning" stamps, verso. From the Campbell's Soup I portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York © Andy Warhol Foundation / ARS, NY / TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 35 1/16 x 23 1/16 in. (891 x 586 mm). Image size: 31 3/4 x 19 in. (806 x 483 mm). [26371] |150| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



889: ANDY WARHOL [after] - Original color silkscreen

USD 200 - 250

Andy Warhol [after] (American, 1928 - 1987). "Campbell's Soup - Black Bean [Sunday B. Morning edition]". Original color silkscreen. 1968. Sunday B. Morning stamps, verso. White wove paper. Full margins. Fine impression. Very good condition; printer's ink stain lower left verso, not telegraphing through to recto. Literature/catalogue raisonne: Feldman & Schellmann II.44. Provenance: Estate of a collector, Tucson, Arizona. With the "fill in your own signature" and "published by Sunday B. Morning" stamps, verso. From the Campbell's Soup I portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York © Andy Warhol Foundation / ARS, NY / TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 35 1/16 x 23 1/16 in. (891 x 586 mm). Image size: 31 3/4 x 19 in. (806 x 483 mm). [26367] [150] {R100}



890: ANDY WARHOL [after] - Original color silkscreen

USD 200 - 250

Andy Warhol [after] (American, 1928 - 1987). "Campbell's Soup - Cheddar Cheese [Sunday B. Morning edition]". Original color silkscreen. 1969. Sunday B. Morning stamps, verso. White wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Feldman & Schellmann II.63. Provenance: Estate of a collector, Tucson, Arizona. With the "fill in your own signature" and "published by Sunday B. Morning" stamps, verso. From the Campbell's Soup II portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York © Andy Warhol Foundation / ARS, NY / TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 35 1/16 x 23 1/16 in. (891 x 586 mm). Image size: 31 3/4 x 19 in. (806 x 483 mm). [26358] [150] {R100}



891: ANDY WARHOL [after] - Original color silkscreen

USD 200 - 250

Andy Warhol [after] (American, 1928 - 1987). "Campbell's Soup - Chicken Noodle [Sunday B. Morning edition]". Original color silkscreen. 1968. Sunday B. Morning stamps, verso. White wove paper. Full margins. Fine impression. Very good condition; printer's ink stain lower left verso, not telegraphing through to recto. Literature/catalogue raisonne: Feldman & Schellmann II.45. Provenance: Estate of a collector, Tucson, Arizona. With the "fill in your own signature" and "published by Sunday B. Morning" stamps, verso. From the Campbell's Soup I portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York © Andy Warhol Foundation / ARS, NY / TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 35 1/16 x 23 1/16 in. (891 x 586 mm). Image size: 31 3/4 x 19 in. (806 x 483 mm). [26368] [150] {R100}



892: ANDY WARHOL [after] - Original color silkscreen

USD 200 - 250

Andy Warhol [after] (American, 1928 - 1987). "Campbell's Soup - Consomme [Sunday B. Morning edition]". Original color silkscreen. 1968. Sunday B. Morning stamps, verso. White wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Feldman & Schellmann II.52. Provenance: Estate of a collector, Tucson, Arizona. With the "fill in your own signature" and "published by Sunday B. Morning" stamps, verso. From the Campbell's Soup I portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York © Andy Warhol Foundation / ARS, NY / TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 35 1/16 x 23 1/16 in. (891 x 586 mm). Image size: 31 3/4 x 19 in. (806 x 483 mm). [26362] [150] {R100}



893: ANDY WARHOL [after] - Original color silkscreen

USD 200 - 250

Andy Warhol [after] (American, 1928 - 1987). "Campbell's Soup - Cream of Mushroom [Sunday B. Morning edition]". Original color silkscreen. 1968. Sunday B. Morning stamps, verso. White wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Feldman & Schellmann II.53. Provenance: Estate of a collector, Tucson, Arizona. With the "fill in your own signature" and "published by Sunday B. Morning" stamps, verso. From the Campbell's Soup I portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York © Andy Warhol Foundation / ARS, NY / TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 35 1/16 x 23 1/16 in. (891 x 586 mm). Image size: 31 3/4 x 19 in. (806 x 483 mm). [26363] [150] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



894: ANDY WARHOL [after] - Original color silkscreen

USD 200 - 250

Andy Warhol [after] (American, 1928 - 1987). "Campbell's Soup - Golden Mushroom [Sunday B. Morning edition]". Original color silkscreen. 1969. Sunday B. Morning stamps, verso. White wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Feldman & Schellmann II.62. Provenance: Estate of a collector, Tucson, Arizona. With the "fill in your own signature" and "published by Sunday B. Morning" stamps, verso. From the Campbell's Soup II portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York © Andy Warhol Foundation / ARS, NY / TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 35 1/16 x 23 1/16 in. (891 x 586 mm). Image size: 31 3/4 x 19 in. (806 x 483 mm). [24958] [150] {R100}



895: ANDY WARHOL [after] - Original color silkscreen

USD 200 - 250

Andy Warhol [after] (American, 1928 - 1987). "Campbell's Soup - Green Pea [Sunday B. Morning edition]". Original color silkscreen. 1968. Sunday B. Morning stamps, verso. White wove paper. Full margins. Fine impression. Very good condition; printer's ink stain lower left verso, not telegraphing through to recto. Literature/catalogue raisonne: Feldman & Schellmann II.50. Provenance: Estate of a collector, Tucson, Arizona. With the "fill in your own signature" and "published by Sunday B. Morning" stamps, verso. From the Campbell's Soup I portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York © Andy Warhol Foundation / ARS, NY / TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 35 1/16 x 23 1/16 in. (891 x 586 mm). Image size: 31 3/4 x 19 in. (806 x 483 mm). [26366] [150] {R100}



896: ANDY WARHOL [after] - Original color silkscreen

USD 200 - 250

Andy Warhol [after] (American, 1928 - 1987). "Campbell's Soup - Old Fashioned Vegetable [Sunday B. Morning edition]". Original color silkscreen. 1969. Sunday B. Morning stamps, verso. White wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Feldman & Schellmann II.54. Provenance: Estate of a collector, Tucson, Arizona. With the "fill in your own signature" and "published by Sunday B. Morning" stamps, verso. From the Campbell's Soup II portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York © Andy Warhol Foundation / ARS, NY / TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 35 1/16 x 23 1/16 in. (891 x 586 mm). Image size: 31 3/4 x 19 in. (806 x 483 mm). [24959] [150] {R100}



897: ANDY WARHOL [after] - Original color silkscreen

USD 200 - 250

Andy Warhol [after] (American, 1928 - 1987). "Campbell's Soup - Oyster Stew [Sunday B. Morning edition]". Original color silkscreen. 1969. Sunday B. Morning stamps, verso. White wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Feldman & Schellmann II.60. Provenance: Estate of a collector, Tucson, Arizona. With the "fill in your own signature" and "published by Sunday B. Morning" stamps, verso. From the Campbell's Soup II portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York © Andy Warhol Foundation / ARS, NY / TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 35 1/16 x 23 1/16 in. (891 x 586 mm). Image size: 31 3/4 x 19 in. (806 x 483 mm). [26359] [150] {R100}



898: ANDY WARHOL [after] - Original color silkscreen

USD 200 - 250

Andy Warhol [after] (American, 1928 - 1987). "Campbell's Soup - Scotch Broth [Sunday B. Morning edition]". Original color silkscreen. 1969. Sunday B. Morning stamps, verso. White wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Feldman & Schellmann II.55. Provenance: Estate of a collector, Tucson, Arizona. With the "fill in your own signature" and "published by Sunday B. Morning" stamps, verso. From the Campbell's Soup II portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York © Andy Warhol Foundation / ARS, NY / TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 35 1/16 x 23 1/16 in. (891 x 586 mm). Image size: 31 3/4 x 19 in. (806 x 483 mm). [26357] [150] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



899: ANDY WARHOL [after] - Original color silkscreen

USD 200 - 250

Andy Warhol [after] (American, 1928 - 1987). "Campbell's Soup - Tomato-Beef Noodle-o's [Sunday B. Morning edition]". Original color silkscreen. 1969. Sunday B. Morning stamps, verso. White wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Feldman & Schellmann II.61. Provenance: Estate of a collector, Tucson, Arizona. With the "fill in your own signature" and "published by Sunday B. Morning" stamps, verso. From the Campbell's Soup II portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York © Andy Warhol Foundation / ARS, NY / TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 35 1/16 x 23 1/16 in. (891 x 586 mm). Image size: 31 3/4 x 19 in. (806 x 483 mm). [26360] [150] {R100}



900: ANDY WARHOL [after] - Original color silkscreen

USD 200 - 250

Andy Warhol [after] (American, 1928 - 1987). "Campbell's Soup - Vegetable [Sunday B. Morning edition]". Original color silkscreen. 1968. Sunday B. Morning stamps, verso. White wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Feldman & Schellmann II.48. Provenance: Estate of a collector, Tucson, Arizona. With the "fill in your own signature" and "published by Sunday B. Morning" stamps, verso. From the Campbell's Soup I portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York © Andy Warhol Foundation / ARS, NY / TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 35 1/16 x 23 1/16 in. (891 x 586 mm). Image size: 31 3/4 x 19 in. (806 x 483 mm). [26364] [150] {R100}



901: ANDY WARHOL [after] - Original color silkscreen

USD 200 - 250

Andy Warhol [after] (American, 1928 - 1987). "Campbell's Soup - Vegetarian Vegetable [Sunday B. Morning edition]". Original color silkscreen. 1969. Sunday B. Morning stamps, verso. White wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Feldman & Schellmann II.56. Provenance: Estate of a collector, Tucson, Arizona. With the "fill in your own signature" and "published by Sunday B. Morning" stamps, verso. From the Campbell's Soup II portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York © Andy Warhol Foundation / ARS, NY / TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 35 1/16 x 23 1/16 in. (891 x 586 mm). Image size: 31 3/4 x 19 in. (806 x 483 mm). [26361] [150] {R100}



902: ANDY WARHOL - Original color lithograph

USD 1,000 - 1,200

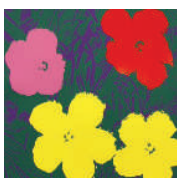
Andy Warhol (American, 1928 - 1987). "Coca-Cola [cmoa edition]". Original color lithograph. 1986. Signed in black marker, lower left; signed in the plate, lower right; CMOA stamp, verso. Numbered in pencil from the edition of 5,000 (of which all were printed?). Cream wove paper. Full margins; deckle edges four sides. Fine impression. Very good condition. The Carnegie Museum of Art (CMOA) in Pittsburgh, Pennsylvania (Warhol's birthplace), published a series of original "stone", not offset, lithographic limited editions of Warhol's work in 1986. Generally each edition is stamped with the museum's logo on the verso, is numbered in pencil on the recto, and has Warhol's signature in the plate, although these notations vary from edition to edition. Warhol is known to have signed a number of these prints. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 11 7/8 x 9 3/8 in. (302 x 238 mm). [28102] [700] {R100}



903: ANDY WARHOL [after] - Original color silkscreen

USD 250 - 300

Andy Warhol [after] (American, 1928 - 1987). "Flowers #01 (II.64) [Sunday B. Morning edition]". Original color silkscreen. 1970. Sunday B. Morning stamps, verso. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman & Schellmann II.64. Provenance: Private collection, Pittsburgh, Pennsylvania. With the "fill in your own signature" stamp, verso. From the Flowers portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 36 x 36 in. (914 x 914 mm). [24962] [200] {R100}

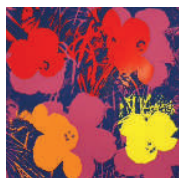


904: ANDY WARHOL [after] - Original color silkscreen

USD 250 - 300

Andy Warhol [after] (American, 1928 - 1987). "Flowers #02 (II.65) [Sunday B. Morning edition]". Original color silkscreen. 1970. Sunday B. Morning stamps, verso. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman & Schellmann II.65. Provenance: Private collection, Pittsburgh, Pennsylvania. With the "fill in your own signature" stamp, verso. From the Flowers portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 36 x 36 in. (914 x 914 mm). [24963] [200] {R100}

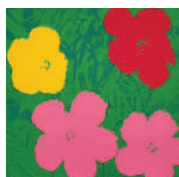
Pop & Fine Art, Photography, Mexican Folk Art



905: ANDY WARHOL [after] - Original color silkscreen

USD 250 - 300

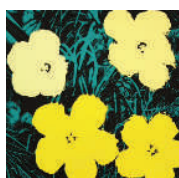
Andy Warhol [after] (American, 1928 - 1987). "Flowers #03 (II.66) [Sunday B. Morning edition]". Original color silkscreen. 1970. Sunday B. Morning stamps, verso. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman & Schellmann II.66. Provenance: Private collection, Pittsburgh, Pennsylvania. With the "fill in your own signature" stamp, verso. From the Flowers portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 36 x 36 in. (914 x 914 mm). [24964] |200| {R100}



906: ANDY WARHOL [after] - Original color silkscreen

USD 250 - 300

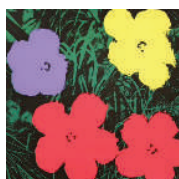
Andy Warhol [after] (American, 1928 - 1987). "Flowers #05 (II.68) [Sunday B. Morning edition]". Original color silkscreen. 1970. Sunday B. Morning stamps, verso. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman & Schellmann II.68. Provenance: Private collection, Pittsburgh, Pennsylvania. With the "fill in your own signature" stamp, verso. From the Flowers portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 36 x 36 in. (914 x 914 mm). [24966] |200| {R100}



907: ANDY WARHOL [after] - Original color silkscreen

USD 250 - 300

Andy Warhol [after] (American, 1928 - 1987). "Flowers #09 (II.72) [Sunday B. Morning edition]". Original color silkscreen. 1970. Sunday B. Morning stamps, verso. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman & Schellmann II.72. Provenance: Private collection, Pittsburgh, Pennsylvania. With the "fill in your own signature" stamp, verso. From the Flowers portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 36 x 36 in. (914 x 914 mm). [26380] |200| {R100}



908: ANDY WARHOL [after] - Original color silkscreen

USD 250 - 300

Andy Warhol [after] (American, 1928 - 1987). "Flowers #10 (II.73) [Sunday B. Morning edition]". Original color silkscreen. 1970. Sunday B. Morning stamps, verso. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman & Schellmann II.73. Provenance: Private collection, Pittsburgh, Pennsylvania. With the "fill in your own signature" stamp, verso. From the Flowers portfolio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 36 x 36 in. (914 x 914 mm). [26381] |200| {R100}



909: ANDY WARHOL - Color offset lithograph

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Franz Kafka [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.226. Published by The Jewish Museum, New York, for the exhibition from October 7, 1980 to January 5, 1981. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28084] |400| {R100}



910: ANDY WARHOL - Color offset lithograph

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "George Gershwin [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.231. Published by The Jewish Museum, New York, for the exhibition from October 7, 1980 to January 5, 1981. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28085] |400| {R100}



911: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Gertrude Stein [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.227. Published by The Jewish Museum, New York, for the exhibition from October 7, 1980 to January 5, 1981. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28081] |600| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



912: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Golda Meir [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.233. Published by The Jewish Museum, New York, for the exhibition from October 7, 1980 to January 5, 1981. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28082] |700| {R100}



913: ANDY WARHOL - Original color silkscreen and

USD 1,600 - 2,000

Andy Warhol (American, 1928 - 1987). "Halston Menswear". Original color silkscreen and lithograph. 1982. Signed in pencil, lower right. Edition unknown, presumed very small. Very light cream wove paper. The full sheet. Fine, strong impression with bright colors. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.9-12. Provenance: Estate of a Private Collector, Pasadena, California. Very rare when signed and scarce unsigned. This image was created for an advertisement (in "Interview" magazine and the "New York Times Magazine", September 1982 - please see attached image of the advertisement itself) which in turn was then turned into an original in-store display created on commission for use in the famed Halston boutiques. It was never intended for sale to the public. Halston, the famous fashion designer, was a member of Warhol's inner circle. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 22 5/8 x 28 3/4 in. (575 x 730 mm). [27748] |800| {R100}



914: ANDY WARHOL - Original color silkscreen and

USD 1,600 - 2,000

Andy Warhol (American, 1928 - 1987). "Halston Womenswear". Original color silkscreen and lithograph. 1982. Signed in pencil, lower right. Edition unknown, presumed very small. Very light cream wove paper. The full sheet. Fine, strong impression with bright colors. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.9-12. Provenance: Estate of a Private Collector, Pasadena, California. Very rare when signed and scarce unsigned. This image was created for an advertisement (in "Interview" magazine and the "New York Times Magazine", September 1982) which in turn was then turned into an original in-store display created on commission for use in the famed Halston boutiques. It was never intended for sale to the public. Halston, the famous fashion designer, was a member of Warhol's inner circle. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 22 5/8 x 28 3/4 in. (575 x 730 mm). [27747] |800| {R100}



915: ANDY WARHOL - Original color lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ice Cream Cone - Double [cmoa edition]". Original color lithograph. 1986. Signed in black marker lower left; signed in the plate, lower right; CMOA stamp, verso. Edition unknown; c2,400?. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. The Carnegie Museum of Art (CMOA) in Pittsburgh, Pennsylvania (Warhol's birthplace), published a series of original "stone," not offset, lithographic limited editions of Warhol's works in 1986. Generally each edition is stamped with the museum's logo on the verso, is numbered in pencil on the recto, and has Warhol's signature in the plate, although these notations vary from edition to edition. In the CMOA series the images and colors are similar, but generally not identical, to the editioned silkscreens. Warhol is known to have signed a number of these prints. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 17 x 14 1/8 in. (432 x 359 mm). Image size: 10 5/8 x 4 1/4 in. (270 x 108 mm). [28444] |600| {R100}



916: ANDY WARHOL - Original color lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ice Cream Cone - Triple [cmoa edition]". Original color lithograph. 1986. Signed in black marker lower left; signed in the plate, lower right; CMOA stamp, verso. Edition unknown; c2,400?. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. The Carnegie Museum of Art (CMOA) in Pittsburgh, Pennsylvania (Warhol's birthplace), published a series of original "stone," not offset, lithographic limited editions of Warhol's works in 1986. Generally each edition is stamped with the museum's logo on the verso, is numbered in pencil on the recto, and has Warhol's signature in the plate, although these notations vary from edition to edition. In the CMOA series the images and colors are similar, but generally not identical, to the editioned silkscreens. Warhol is known to have signed a number of these prints. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 17 x 14 in. (432 x 356 mm). Image size: 10 9/16 x 5 3/8 in. (268 x 137 mm). [28446] |600| {R100}

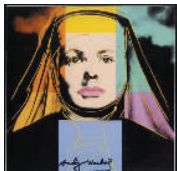
Pop & Fine Art, Photography, Mexican Folk Art



917: ANDY WARHOL - Original color lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ice Cream Sundae [cmoa edition]". Original color lithograph. 1986. Signed in black marker lower left; signed in the plate, lower right; CMOA stamp, verso. Edition unknown; c2,400?. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. The Carnegie Museum of Art (CMOA) in Pittsburgh, Pennsylvania (Warhol's birthplace), published a series of original "stone," not offset, lithographic limited editions of Warhol's works in 1986. Generally each edition is stamped with the museum's logo on the verso, is numbered in pencil on the recto, and has Warhol's signature in the plate, although these notations vary from edition to edition. In the CMOA series the images and colors are similar, but generally not identical, to the editioned silkscreens. Warhol is known to have signed a number of these prints. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 14 1/8 x 16 7/8 in. (359 x 429 mm). Image size: 6 1/4 x 12 5/16 in. (159 x 313 mm). [28443] [600] {R100}



918: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: The Nun (01)". Color offset lithograph. 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.314. Scarce, and rare signed. An unsigned impression from this series sold for \$1,193 at Dorotheum, Vienna, March 14, 2011, lot #365. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, the "edition print," is based on a movie still from "The Bells of St. Mary's." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28151] [500] {R100}



919: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

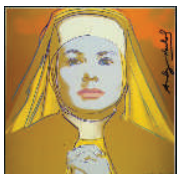
Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: The Nun (02)". Color offset lithograph. 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.314a. Scarce, and rare signed. An unsigned impression from this series sold for \$1,193 at Dorotheum, Vienna, March 14, 2011, lot #365. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "The Bells of St. Mary's." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28152] [500] {R100}



920: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: The Nun (03)". Color offset lithograph. 1983. Signed in black felt tip pen, center left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.314b. Scarce, and rare signed. An unsigned impression from this series sold for \$1,193 at Dorotheum, Vienna, March 14, 2011, lot #365. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "The Bells of St. Mary's." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28153] [500] {R100}

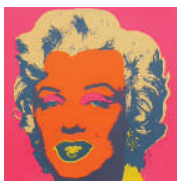


921: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: The Nun (04)". Color offset lithograph. 1983. Signed in black felt tip pen, center left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.314c. Scarce, and rare signed. An unsigned impression from this series sold for \$1,193 at Dorotheum, Vienna, March 14, 2011, lot #365. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "The Bells of St. Mary's." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28154] [500] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



922: ANDY WARHOL [after] - Original color silkscreen

USD 300 - 400

Andy Warhol [after] (American, 1928 - 1987). "Marilyn #01 (II.22) [Sunday B. Morning edition]". Original color silkscreen. 1967. Sunday B. Morning stamps, verso. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman & Schellmann II.22. Provenance: Estate of a collector, San Diego, California. A similar image from the Marilyn series sold for \$900 including premium at Ro Gallery's auction of February 3rd, 2011, lot 361. With the "fill in your own signature" stamp, verso. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 36 x 36 in. (914 x 914 mm). [24969] |250| {R100}



923: ANDY WARHOL - Color offset lithograph

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Martin Buber [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.228. Published by The Jewish Museum, New York, for the exhibition from October 7, 1980 to January 5, 1981. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28088] |600| {R100}



924: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Mick Jagger #01 [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Good condition; some staining and minor foxing left and bottom margins. Literature/catalogue raisonne: cf. Feldman/Schellmann II.138. This from the second printing of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28068] |600| {R100}



925: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Mick Jagger #02 [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.146. This from the second printing of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28069] |600| {R100}



926: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Mick Jagger #03 [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.145. This from the second printing of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28070] |600| {R100}



927: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Mick Jagger #04 [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.147. This from the second printing of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28071] |600| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



928: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Mick Jagger #05 [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.140. This from the second printing of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28072] |600| {R100}



929: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Mick Jagger #06 [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.142. This from the second printing of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28073] |600| {R100}



930: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Mick Jagger #07 [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.139. This from the second printing of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28074] |600| {R100}



931: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Mick Jagger #08 [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.143. This from the second printing of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28075] |600| {R100}



932: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Mick Jagger #09 [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.141. This from the second printing of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28076] |600| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



933: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Mick Jagger #10 [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.144. This from the second printing of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28077] [600] {R100}



934: ANDY WARHOL - Original color lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Pepsi-Cola [cmoa edition]". Original color lithograph. 1986. Signed in black marker, lower left; signed in the plate, lower right; CMOA stamp, verso. Numbered in pencil from the edition of 5,000. Cream wove paper. Full margins; deckle edges four sides. Fine impression. Very good condition. The Carnegie Museum of Art (CMOA) in Pittsburgh, Pennsylvania (Warhol's birthplace), published a series of original "stone", not offset, lithographic limited editions of Warhol's work in 1986. Generally each edition is stamped with the museum's logo on the verso, is numbered in pencil on the recto, and has Warhol's signature in the plate, although these notations vary from edition to edition. Warhol is known to have signed a number of these prints. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 17 x 14 3/8 in. (432 x 365 mm). Image size: 12 1/8 x 9 5/16 in. (308 x 237 mm). [28103] [700] {R100}



935: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Sarah Bernhardt [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.234. Published by The Jewish Museum, New York, for the exhibition from October 7, 1980 to January 5, 1981. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28089] [500] {R100}



936: ANDY WARHOL [after] - Color print

USD 1,600 - 2,000

Andy Warhol [after] (American, 1928 - 1987). "SAS Passenger Ticket". Color print. 1968. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Feldman/Schellmann II.20. Published for the exhibition at the Moderna Museet, Stockholm, Sweden, which then traveled to Amsterdam, Bern, and Oslo. Overall size: 26 3/4 x 48 5/8 in. (679 x 1235 mm). Image size: 26 x 48 in. (660 x 1219 mm). [27498] [800] {R100}



937: ANDY WARHOL - Color offset lithograph

USD 300 - 400

Andy Warhol (American, 1928 - 1987). "Self-Portrait [postcard]". Color offset lithograph. 1986. Signed in black marker in the image. Edition unknown. Light cream wove paper. The full sheet. Fine impression. Overall good condition; would be fine except the right margin, well away from the image, has been partially sliced, probably with a box cutter, but is intact; image and signature fine; matting and framing would eliminate any visual issues. For the Williams College Museum of Art. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 x 7 in. (127 x 178 mm). [28381] [225] {R100}

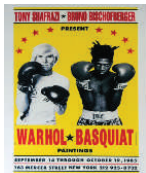


938: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Sigmund Freud [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.235. Published by The Jewish Museum, New York, for the exhibition from October 7, 1980 to January 5, 1981. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28086] [500] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



939: ANDY WARHOL & JEAN-MICHEL BASQUIAT - Color offset

USD 600 - 700

Andy Warhol & Jean-Michel Basquiat (Americans, 20th Century). "Warhol * Basquiat Paintings [second printing]". Color offset lithograph. 1999. Edition unknown. Smooth white wove paper. The full sheet. Fine impression. Fine condition. The legendary, iconic, and famous poster of two of the greatest artists of the latter part of the 20th Century, perhaps the most poignant and enduring image of the 1980's NYC art scene. The poster was reissued by Tony Shafrazi in 1999. The image is by Michael Halsband. The show displayed the collaborative paintings that Warhol and Basquiat worked on from 1984-1985. These works were the culmination of their friendship, one which began in the late 70's. Eventually, the two began work on the paintings that would constitute the bulk of this exhibition. But the process was not without conflict. Warhol, whose work ethic was legendary, grew frustrated with Basquiat's erratic appearances and the two worked very little on the paintings at the same time. The show was a financial and critical failure and marked the end of their friendship. The full title of the poster is: Tony Shafrazi * Bruno Bischoffberger Present: Warhol * Basquiat Paintings © 1999 Tony Shafrazi Gallery 119 Wooster Street New York, September 14 through October 19, 1985, 163 Mercer Street New York. Overall size: 27 1/4 x 19 1/4 in. (692 x 489 mm). Image size: 26 1/8 x 16 1/2 in. (664 x 419 mm). [27964] |400| {R100}



940: ANDY WARHOL & JULIA WARHOLA - Photolithograph on

USD 400 - 600

Andy Warhol & Julia Warhola (Americans, 20th Century). "Holy Cats: Some Don't!". Photolithograph on colored paper. c1954. Edition c50-100. Light blue smooth wove paper. The full sheet. Fine impression. Condition: staining in lower margin, crease outside the image, edge fading, else good. A charming and whimsical plate from the first edition of "Holy Cats by Andy Warhol's Mother", a collaborative effort privately published by Andy Warhol c1954. This quaint book tells the tale of beloved departed family feline Hester cavorting with the other cats and angels in heaven. The drawings are in black ink reproduced on various brightly colored and coated papers with the lettering clearly executed by Julia Warhola. Andy adored his mother's penmanship and since she did not speak English fluently he would often write out captions himself for her to then copy in her inimitable style. She contributed in this fashion to many of his books and commercial jobs of the period. While the illustrations bear a marked resemblance to those of Warhol's "25 Cats Name Sam and One Blue Pussy" book of 1954, the content of "Holy Cats" is frequently attributed to Julia Warhola. Overall size: 8 11/16 x 5 5/8 in. (221 x 143 mm). [28116] |200| {R100}



941: ANDY WARHOL & JULIA WARHOLA - Photolithograph on

USD 400 - 600

Andy Warhol & Julia Warhola (Americans, 20th Century). "Holy Cats: Some Know They Are Pussycats.....". Photolithograph on colored paper. c1954. Edition c50-100. Light green smooth wove paper. The full sheet. Fine impression. Condition: staining in lower margin, edge fading, else good. A charming and whimsical plate from the first edition of "Holy Cats by Andy Warhol's Mother", a collaborative effort privately published by Andy Warhol c1954. This quaint book tells the tale of beloved departed family feline Hester cavorting with the other cats and angels in heaven. The drawings are in black ink reproduced on various brightly colored and coated papers with the lettering clearly executed by Julia Warhola. Andy adored his mother's penmanship and since she did not speak English fluently he would often write out captions himself for her to then copy in her inimitable style. She contributed in this fashion to many of his books and commercial jobs of the period. While the illustrations bear a marked resemblance to those of Warhol's "25 Cats Name Sam and One Blue Pussy" book of 1954, the content of "Holy Cats" is frequently attributed to Julia Warhola. Overall size: 8 11/16 x 5 11/16 in. (221 x 144 mm). [28117] |200| {R100}



942: ANDY WARHOL & JULIA WARHOLA - Photolithograph on

USD 400 - 600

Andy Warhol & Julia Warhola (Americans, 20th Century). "Holy Cats: Some Like It Day". Photolithograph on colored paper. c1954. Edition c50-100. Light orange smooth wove paper. The full sheet. Fine impression. Condition: staining in lower margin, else good. A charming and whimsical plate from the first edition of "Holy Cats by Andy Warhol's Mother", a collaborative effort privately published by Andy Warhol c1954. This quaint book tells the tale of beloved departed family feline Hester cavorting with the other cats and angels in heaven. The drawings are in black ink reproduced on various brightly colored and coated papers with the lettering clearly executed by Julia Warhola. Andy adored his mother's penmanship and since she did not speak English fluently he would often write out captions himself for her to then copy in her inimitable style. She contributed in this fashion to many of his books and commercial jobs of the period. While the illustrations bear a marked resemblance to those of Warhol's "25 Cats Name Sam and One Blue Pussy" book of 1954, the content of "Holy Cats" is frequently attributed to Julia Warhola. Overall size: 8 3/4 x 5 11/16 in. (222 x 144 mm). [28118] |200| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



943: ANDY WARHOL & JULIA WARHOLA - Photolithograph on

USD 400 - 600

Andy Warhol & Julia Warhola (Americans, 20th Century). "Holy Cats: Some Play with Themselves". Photolithograph on colored paper. c1954. Edition c50-100. Light green laid paper. The full sheet. Fine impression. Condition: staining in lower margin, else very good. A charming and whimsical plate from the first edition of "Holy Cats by Andy Warhol's Mother", a collaborative effort privately published by Andy Warhol c1954. This quaint book tells the tale of beloved departed family feline Hester cavorting with the other cats and angels in heaven. The drawings are in black ink reproduced on various brightly colored and coated papers with the lettering clearly executed by Julia Warhola. Andy adored his mother's penmanship and since she did not speak English fluently he would often write out captions himself for her to then copy in her inimitable style. She contributed in this fashion to many of his books and commercial jobs of the period. While the illustrations bear a marked resemblance to those of Warhol's "25 Cats Name Sam and One Blue Pussy" book of 1954, the content of "Holy Cats" is frequently attributed to Julia Warhola. Overall size: 8 3/4 x 5 9/16 in. (222 x 141 mm). [28115] [200] {R100}



944: ANDY WARHOL & JULIA WARHOLA - Photolithograph on

USD 400 - 600

Andy Warhol & Julia Warhola (Americans, 20th Century). "Holy Cats: Some Pussys up There Love Her". Photolithograph on colored paper. c1954. Edition c50-100. Light green laid watermarked paper. The full sheet. Fine impression. Condition: staining in lower margin, else good. A charming and whimsical plate from the first edition of "Holy Cats by Andy Warhol's Mother", a collaborative effort privately published by Andy Warhol c1954. This quaint book tells the tale of beloved departed family feline Hester cavorting with the other cats and angels in heaven. The drawings are in black ink reproduced on various brightly colored and coated papers with the lettering clearly executed by Julia Warhola. Andy adored his mother's penmanship and since she did not speak English fluently he would often write out captions himself for her to then copy in her inimitable style. She contributed in this fashion to many of his books and commercial jobs of the period. While the illustrations bear a marked resemblance to those of Warhol's "25 Cats Name Sam and One Blue Pussy" book of 1954, the content of "Holy Cats" is frequently attributed to Julia Warhola. Overall size: 8 3/4 x 5 5/8 in. (222 x 143 mm). [28120] [200] {R100}



945: TOM WESSELMANN - Color lithograph

USD 800 - 1,000

Tom Wesselmann (American, 1931 - 2004). "American Nude". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Joined sheets as issued; conservation backing. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MoMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Image copyright © Licensed by VAGA, New York, NY. Overall size: 16 1/8 x 22 3/4 in. (410 x 578 mm). Image size: 14 x 21 3/4 in. (356 x 552 mm). [26810] [400] {R100}



946: TOM WESSELMANN - Color offset lithograph

USD 1,000 - 1,200

Tom Wesselmann (American, 1931 - 2004). "Bathtub Collage". Color offset lithograph. 1987. Signed with the initials in black marker, lower right. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Generally, posters by Wesselmann are uncommon and don't come up often at auction. This particular poster is scarce. No auction records located. For the exhibition "Dalla Pop Americana alla Nuova Figurazione" at the Padiglione d'Arte Contemporanea, Milan, September 24 to November 23, 1987. Printed by Mazzotta Poster. Image copyright © Licensed by VAGA, New York, NY. Overall size: 27 3/8 x 31 7/8 in. (695 x 810 mm). [28421] [600] {R100}



947: TOM WESSELMANN - Original color offset lithograph

USD 500 - 600

Tom Wesselmann (American, 1931 - 2004). "Bedroom Painting [postcard]". Original color offset lithograph postcard. 1987. Signed in pen, lower image. Edition unknown. White wove paper (smooth recto). The full sheet. Fine impression. Very good condition; very small, almost imperceptible crease upper right. Provenance: Private collection, Cologne, Germany. Wesselmann rarely signed ephemeral material on the recto, though he did initial same. Image copyright © Licensed by VAGA, New York, NY. Overall size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Image size: 5 13/16 x 4 1/8 in. (148 x 105 mm). [26433] [250] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



948: TOM WESSELMANN - Color offset lithograph

USD 600 - 800

Tom Wesselmann (American, 1931 - 2004). "Collages/Great American Nude & Still-Life". Color offset lithograph. 1962. Signed with the initials in black marker, lower right. Edition unknown, presumed small. White wove paper. Full margins. Fine impression. Good condition; original folds as issued (to be used as a mailer). Generally, posters by Wesselmann are uncommon and don't come up often at auction. This particular poster is early and rare. No auction records located. For the exhibition "Collages/Great American Nude & Still-Life," at the Green Gallery, NYC, from November 13 to December 1, 1962. Image copyright © Licensed by VAGA, New York. Overall size: 20 1/2 x 16 1/2 in. (521 x 419 mm). [28423] |300| {R100}



949: TOM WESSELMANN - Silkscreen

USD 600 - 800

Tom Wesselmann (American, 1931 - 2004). "Country Bouquet with Delphinium [Tammy Wynette]". Silkscreen. 1989. Signed with the initials in black marker, lower right. Edition unknown. Light cream glossy wove paper. Full margins. Fine impression. Fine condition. Generally, posters by Wesselmann are uncommon and don't come up often at auction. No auction records located for this poster. For the concert of October 16, 1989 in Putney, Vermont." Image copyright © Licensed by VAGA, New York. Overall size: 37 3/4 x 25 1/4 in. (959 x 641 mm). [28424] |300| {R100}



950: TOM WESSELMANN - Original color offset lithograph

USD 500 - 600

Tom Wesselmann (American, 1931 - 2004). "Great American Nude #98 [postcard]". Original color offset lithograph postcard. c1973. Signed in pen, lower center, verso; initialed in pen, lower right, recto. Edition unknown. White wove paper (smooth recto). The full sheet. Fine impression. Fine condition. Provenance: Private collection, Cologne, Germany. Wesselmann rarely signed ephemeral material on the recto, though he did initial same. Image copyright © Licensed by VAGA, New York, NY. Overall size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Image size: 5 13/16 x 4 1/8 in. (148 x 105 mm). [26434] |300| {R100}



951: TOM WESSELMANN - Color offset lithograph

USD 1,000 - 1,200

Tom Wesselmann (American, 1931 - 2004). "Great American Nude No. 08". Color offset lithograph. 1997. Signed with the initials in black marker, lower right. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Generally, posters by Wesselmann are uncommon and don't come up often at auction. This particular poster is scarce. No auction records located. Printed by Nouvelles Images SA, France. Image copyright © Licensed by VAGA, New York, NY. Overall size: 27 1/2 x 27 5/8 in. (698 x 702 mm). [28420] |600| {R100}



952: TOM WESSELMANN - Original color offset lithograph

USD 300 - 400

Tom Wesselmann (American, 1931 - 2004). "Landscape #2 [postcard]". Original color offset lithograph postcard. 1986. Signed in pen, lower center, verso; initialed in pen, lower right, recto. Edition unknown. White wove paper (smooth recto). The full sheet. Fine impression. Very good to fine condition. Provenance: Private collection, Cologne, Germany. Wesselmann rarely signed ephemeral material on the recto, though he did initial same. Image copyright © Licensed by VAGA, New York, NY. Overall size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Image size: 5 13/16 x 4 1/8 in. (148 x 105 mm). [26437] |150| {R100}



953: TOM WESSELMANN - Color print

USD 400 - 500

Tom Wesselmann (American, 1931 - 2004). "Nude Banner". Color print. 1968. Edition unknown. White wove paper. Wide margins. Fine impression. Fine condition. After the vinyl banner produced in 1968. Image copyright © Licensed by VAGA, New York, NY. Overall size: 14 7/8 x 14 15/16 in. (378 x 379 mm). [28412] |250| {R100}



954: TOM WESSELMANN - Original color offset lithograph

USD 800 - 1,000

Tom Wesselmann (American, 1931 - 2004). "Seascape #17". Original color offset lithograph. 1968. Signed in pen with the initials, lower right. Edition unknown. Smooth cream wove paper. The full sheet. Fine impression. Good to very good condition; creasing upper left corner, not egregious; a few small unobtrusive surface scratches. Provenance: Private collection, Cologne, Germany. The cover of Avant Garde magazine, November, 1968, #5, edited by Ralph Ginzburg. Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 1/4 x 10 11/16 in. (286 x 271 mm). Image size: 8 13/16 x 10 11/16 in. (224 x 271 mm). [26439] |500| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



955: TOM WESSELMANN - Color jigsaw puzzle

USD 600 - 800

Tom Wesselmann (American, 1931 - 2004). "Still Life #24". Color jigsaw puzzle. 1972. Signed in pen, lower right on the puzzle box cover. Edition unknown. Good condition; puzzle complete with no missing pieces; wear to the box but no losses, tape, etc. Puzzle pieces nice and shiny. The puzzle consists of over 500 pieces. Manufactured by Springbok, Kansas City, Missouri. Image copyright © Licensed by VAGA, New York, NY. Image size: 18 x 22 9/16 in. (457 x 573 mm). [26578] |300| {R100}



956: TOM WESSELMANN - Original color offset lithograph

USD 400 - 500

Tom Wesselmann (American, 1931 - 2004). "Still Life #59 [postcard]". Original color offset lithograph postcard. 1972. Signed in pen, lower center, verso; initialed in pen, lower right, recto. Edition unknown. White wove paper (smooth recto). The full sheet. Fine impression. Good to very good condition. Provenance: Private collection, Cologne, Germany. Wesselmann rarely signed ephemeral material on the recto, though he did initial same. Image copyright © Licensed by VAGA, New York, NY. Overall size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Image size: 5 13/16 x 4 1/8 in. (148 x 105 mm). [26435] |200| {R100}



957: TOM WESSELMANN - Color lithograph

USD 700 - 1,000

Tom Wesselmann (American, 1931 - 2004). "Still Life with Fruit". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Joined sheets as issued; conservation backing. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MoMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Image copyright © Licensed by VAGA, New York, NY. Overall size: 16 1/8 x 22 3/4 in. (410 x 578 mm). Image size: 12 3/4 x 21 1/2 in. (324 x 546 mm). [26811] |350| {R100}



958: TOM WESSELMANN - Color offset lithograph

USD 600 - 800

Tom Wesselmann (American, 1931 - 2004). "The Early Years". Color offset lithograph. 1974. Signed with the initials in black marker, center left. Edition unknown. White glossy wove paper. Full margins. Fine impression. Very good condition. Generally, posters by Wesselmann are uncommon and don't come up often at auction. This particular poster is scarce. No auction records located. For the exhibition "Wesselmann, the Early Years: Collages, 1959-1962," a three venue show beginning November 10, 1974 and ending March 20, 1975. Printed by the Poster Gallery. Image copyright © Licensed by VAGA, New York. Overall size: 24 x 18 in. (610 x 457 mm). [28422] |300| {R100}



959: TOM WESSELMANN - Color offset lithograph

USD 600 - 800

Tom Wesselmann (American, 1931 - 2004). "Tom Wesselmann at the Green Gallery". Color offset lithograph. 1965. Signed in pencil, lower right. Edition unknown, presumed very small. Smooth white paper. Full margins. Very good impression. Fair to good condition; a few small holes in the white areas; creasing; corners dog-eared. Gallery name and address printed on the verso so the poster could be folded and used as a mailer. Our example has not been folded. Provenance: Acquired directly from the artist at the opening; by repute, Wesselmann was a bit under the influence when he signed our example, as well, we assume, as others. The photography is by Eric Pollitzer. Issued for the opening of January 13, 1965, at the Green Gallery, 15 West 57th Street, New York City. A very rare but not expensive poster. Image copyright © Licensed by VAGA, New York, NY. Overall size: 18 x 24 in. (457 x 610 mm). Image size: 10 3/4 x 21 3/8 in. (273 x 543 mm). [26576] |300| {R100}



960: ANSEL ADAMS - Original vintage photogravure

USD 450 - 550

Ansel Adams (American, 1902-1984). "Leaves". Original vintage photogravure. c1931. Printed 1934. Fine condition. Image size: 5 1/4 x 6 3/8 in. (133 x 162 mm). [25591] |225| {R100}



961: ANSEL ADAMS - Original vintage photogravure

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Old Fence". Original vintage photogravure. c1931. Printed 1934. Fine condition. Image size: 5 3/16 x 6 7/16 in. (132 x 164 mm). [25970] |600| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



962: AFRO, [AFRO BASALDELLA] - Mixed media on paper

USD 14,000 - 18,000

Afro, [Afro Basaldella] (Italian/American, 1912-1976). "Bicicletta". Mixed media on paper. c1957. Signed lower right. Very good to fine condition. Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image size: 7 x 10 3/4 in. (178 x 273 mm). [26757] [7000] {R100}



963: AFRO, [AFRO BASALDELLA] - Oil with gouache on

USD 16,000 - 20,000

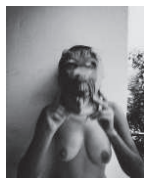
Afro, [Afro Basaldella] (Italian/American, 1912-1976). "Composition". Oil with gouache on paper. c1962. Signed lower right. Good condition. Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image size: 11 x 15 7/8 in. (279 x 403 mm). [26877] [8000] {R100}



964: AFRO, [AFRO BASALDELLA] - Oil with gouache on

USD 14,000 - 18,000

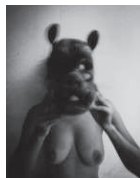
Afro, [Afro Basaldella] (Italian/American, 1912-1976). "Composizione". Oil with gouache on paper on board. c1960. Signed lower right. Good condition. Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image size: 11 1/16 x 13 1/8 in. (281 x 333 mm). [26753] [7000] {R100}



965: PABLO AGUINACO LLANO - Gelatin silver print

USD 400 - 500

Pablo Aguinaco Llano (Mexican, b. 1950). "Diabla". Gelatin silver print. 2010. Printed 2010. Signed lower right. Fine condition. Aguinaco is best known for his strong and expressionist color work. His monochrome photographs are rarely seen. He has exhibited widely in the United States, Europe, and Latin America. Aguinaco's work has appeared in a number of books and publications, including "Frida's Wardrobe," "El Color del Tiempo" and "Color Magazine" (the cover of the March, 2010 issue). Overall size: 14 x 11 in. (356 x 279 mm). Image size: 13 3/8 x 10 in. (340 x 254 mm). [25109] [200] {P80}



966: PABLO AGUINACO LLANO - Gelatin silver print

USD 400 - 500

Pablo Aguinaco Llano (Mexican, b. 1950). "Tigresa". Gelatin silver print. 2010. Printed 2010. Signed lower right. Fine condition. Aguinaco is best known for his strong and expressionist color work. His monochrome photographs are rarely seen. He has exhibited widely in the United States, Europe, and Latin America. Aguinaco's work has appeared in a number of books and publications, including "Frida's Wardrobe," "El Color del Tiempo" and "Color Magazine" (the cover of the March, 2010 issue). Overall size: 14 x 11 in. (356 x 279 mm). Image size: 13 3/8 x 10 in. (340 x 254 mm). [25118] [200] {P80}



967: IGNACIO AGUIRRE - Original linocut

USD 500 - 600

Ignacio Aguirre (Mexican, 1900 - 1990). "Zapata". Original linocut. 1948?. Titled and identified under the image. Edition unknown, presumed small. Cream thin wove "newsprint" paper. Ample margins. Fine impression. Provenance: Ex-collection Jaled Muyaes. From the series "Estampas del Frente Nacional de Artes Plasticas" (#2). Overall size: 14 3/4 x 11 1/4 in. (375 x 286 mm). Image size: 12 1/2 x 9 3/4 in. (317 x 248 mm). [25173] [350] {K90}

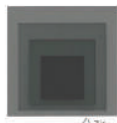


968: JOSEF ALBERS - Original color silkscreen

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Easter (miniature edition)". Original color silkscreen. 1965. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good condition; light foxing top and bottom margins; affixed to a thin support sheet. Literature/catalogue raisonne: Danilowitz 163. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising "Easter." Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). [25705] [250] {R100} (TL2)

Pop & Fine Art, Photography, Mexican Folk Art



969: JOSEF ALBERS - Original color silk-screen

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Gray Instrumentation I (f) (miniature edition) [from: Gray Instrumentation I]". Original color silk-screen. 1974. Signed in pencil and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Light cream wove paper. Full margins as issued. Fine impression. Fine condition; tipped to the original support, as issued. Literature/catalogue raisonne: Danilowitz 225.6. Provenance: Tyler Graphics, Mount Kisco, New York. The print is accompanied by the original promotional cover and envelope issued as an announcement for the edition. Hand printed silk-screen miniature. Published by Tyler Workshop Ltd. as part of a promotional brochure advertising the "Gray Instrumentation I" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 8 x 8 in. (203 x 203 mm). Image size: 5 x 5 in. (127 x 127 mm). [24674] [250] {R100}



970: JOSEF ALBERS - Original color silk-screen

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Edition Keller I (a) (miniature edition) [from: Homage to the Square: Edition Keller Ia -Ik]". Original color silk-screen. 1976. Signed in pencil and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Light cream wove paper. Full margins as issued. Fine impression. Fine condition; tipped to the original support, as issued. Literature/catalogue raisonne: Danilowitz 203.1. Provenance: Tyler Graphics, Mount Kisco, New York. Hand printed silk-screen miniature published by Tyler Graphics Ltd./Josef Keller Verlag as part of a promotional brochure advertising the "Homage to the Square: Edition Keller" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 8 x 8 in. (203 x 203 mm). Image size: 5 x 5 in. (127 x 127 mm). [24675] [250] {R100}



971: JOSEF ALBERS - Original color silk-screen

USD 500 - 600

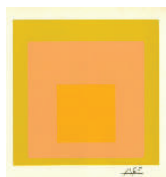
Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Tenuous (miniature edition) [from: Homage to the Square - Ten Works by Josef Albers]". Original color silk-screen. 1962. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good condition; light foxing top and bottom margins; affixed to a thin support sheet. Literature/catalogue raisonne: Danilowitz 156.3(variant?). Provenance: Private collection, New Haven, Connecticut. Our example differs from Danilowitz in the second square, where our color is more yellow, hers orange. Hand printed silk-screen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square: Ten Works by Josef Albers" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). [25703] [250] {R100} (TL2)



972: JOSEF ALBERS - Original color silk-screen

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Never Before (f) (miniature edition) [from: Never Before]". Original color silk-screen. 1976. Signed in pencil and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. White wove paper. Full margins as issued. Fine impression. Fine condition; tipped to the original support, as issued. Literature/catalogue raisonne: Danilowitz 231.6. Provenance: Tyler Graphics, Mount Kisco, New York. The print is accompanied by the original promotional cover issued as an announcement for the edition. Hand printed silk-screen miniature published by Tyler Graphics Ltd. as part of a promotional brochure advertising the "Never Before" portfolio. The "Never Before" series is based on a theme Albers first explored in 1949 in the painting "Indicating Solids" and again took up in 1971 in the large oil "Never Before." Albers and the Tyler workshop used a collage system to work out the colors for each of the twelve prints in the portfolio, which all have the same format reduced from the 1971 painting. Tyler made cut-outs in numerous sample inks of the different sections of the five-color scheme. Albers then juxtaposed them, making over 100 collages before he came up with his twelve solutions. He started in the center and then determined the outer colors, reminiscent of the way his father had taught him to paint a door so that he never dirtied his cuffs. The workshop printed each color directly on the white paper, fitting in all five parts with perfect registration. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 7 3/4 x 8 1/8 in. (197 x 206 mm). Image size: 4 1/2 x 4 7/8 in. (114 x 124 mm). [24676] [250] {R100}



973: JOSEF ALBERS - Original color silk-screen

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Soft Edge - Hard Edge: Arrived (miniature edition) [from: Soft Edge - Hard Edge]". Original color silk-screen. 1965. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good condition; light foxing top and bottom margins; affixed to a thin support sheet. Literature/catalogue raisonne: Danilowitz 165.10. Provenance: Private collection, New Haven, Connecticut. Hand printed lithograph miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Soft Edge - Hard Edge" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). [25704] [250] {R100} (TL2)

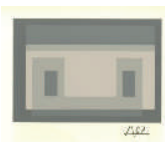
Pop & Fine Art, Photography, Mexican Folk Art



974: JOSEF ALBERS - Original color silkscreen

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "SP X [Homage to the Square] (miniature edition) [from: SP]". Original color silkscreen. 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: Danilowitz 175.12. Provenance: Private collection, Cologne, Germany. Hand printed silkscreen miniature. Possibly published by Editions Domberger as part of a promotional campaign advertising the "SP" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). [25700] [250] {R100} (TL2)



975: JOSEF ALBERS - Original color silkscreen

USD 400 - 500

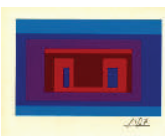
Josef Albers (German/American, 1888 - 1976). "Variant III (miniature edition) [from: Ten Variants]". Original color silkscreen. 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: Danilowitz 173.3. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Ten Variants" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 8 1/2 x 10 1/2 in. (216 x 267 mm). Image size: 6 1/8 x 8 13/16 in. (156 x 224 mm). [25693] [200] {R100} (TL2)



976: JOSEF ALBERS - Original color silkscreen

USD 400 - 500

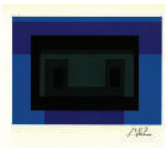
Josef Albers (German/American, 1888 - 1976). "Variant IV (miniature edition) [from: Ten Variants]". Original color silkscreen. 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: Danilowitz 173.4. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Ten Variants" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 11 5/8 x 10 in. (295 x 254 mm). Image size: 8 1/8 x 8 13/16 in. (206 x 224 mm). [25694] [200] {R100} (TL2)



977: JOSEF ALBERS - Original color silkscreen

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Variant IX (miniature edition) [from: Ten Variants]". Original color silkscreen. 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: Danilowitz 173.9. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Ten Variants" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 8 3/16 x 10 5/8 in. (208 x 270 mm). Image size: 5 7/8 x 8 13/16 in. (149 x 224 mm). [25696] [200] {R100} (TL2)



978: JOSEF ALBERS - Original color silkscreen

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Variant VII (miniature edition) [from: Ten Variants]". Original color silkscreen. 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: Danilowitz 173.7. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Ten Variants" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 8 7/8 x 10 5/8 in. (225 x 270 mm). Image size: 6 5/16 x 8 13/16 in. (160 x 224 mm). [25695] [200] {R100} (TL2)



979: JUAN ALCAZAR - Etching and aquatint

USD 300 - 400

Juan Alcazar (Mexican, 1955-2013). "Trilogia". Etching and aquatint. 2008. Signed, titled, and numbered in pencil, lower margin. Print # 86 from the edition of 120. Light cream wove paper. Full margins. Fine impression. Very good condition. Overall size: 5 7/8 x 8 in. (149 x 203 mm). Image size: 4 3/16 x 5 13/16 in. (106 x 148 mm). [26879] [150] {K90}

Pop & Fine Art, Photography, Mexican Folk Art



980: PIERRE ALECHINSKY - Color lithograph

USD 400 - 500

Pierre Alechinsky (Belgian, b.1927). "Composition (148-149)". Color lithograph. 1963. Signed in the plate, lower left. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Two un-joined sheets, as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 3/16 x 22 3/4 in. (411 x 578 mm). Image size: 14 3/4 x 21 1/4 in. (375 x 540 mm). [26837] |200| {R100}



981: PIERRE ALECHINSKY - Color lithograph

USD 300 - 400

Pierre Alechinsky (Belgian, b.1927). "Composition (23)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 1/8 x 11 5/16 in. (410 x 287 mm). Image size: 15 1/2 x 10 5/8 in. (394 x 270 mm). [26799] |150| {R100}



982: PIERRE ALECHINSKY - Color lithograph

USD 400 - 500

Pierre Alechinsky (Belgian, b.1927). "Composition (80-81)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 5/16 x 22 7/8 in. (414 x 581 mm). Image size: 10 3/4 x 22 1/8 in. (273 x 562 mm). [26814] |200| {R100}



983: PIERRE ALECHINSKY - Color lithograph

USD 300 - 400

Pierre Alechinsky (Belgian, b.1927). "Red". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 1/2 x 11 in. (394 x 279 mm). [26809] |150| {R100}



984: PIERRE ALECHINSKY - Color silkscreen

USD 400 - 500

Pierre Alechinsky (Belgian, b.1927). "Tireur de langue (back cover illustration for "1¢ Life")". Color silkscreen. 1963. Edition of 2,000. Printed in black on yellow linen over board. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 1/4 x 11 3/4 in. (413 x 298 mm). Image size: 11 1/2 x 11 3/4 in. (292 x 298 mm). [26845] |200| {R100}



985: JESUS ALVAREZ AMAYA - Xylograph

USD 400 - 500

Jesus Alvarez Amaya (Mexican, b.1925). "Chile Sojuzgado". Xylograph. c1950. Artist name, title, and publisher printed under image. Published by the Taller de Grafica Popular (TGP). From the collection of Estela Ogazon. Overall size: 25 5/8 x 18 1/2 in. (651 x 470 mm). Image size: 20 1/2 x 15 1/4 in. (521 x 387 mm). [22043] |200| {K90}

Pop & Fine Art, Photography, Mexican Folk Art



986: EMMA AMOS - Mixed media on paper

USD 1,600 - 1,800

Emma Amos (American, b.1938). "How Time Flies". Mixed media on paper. 2004. Signed, dated, titled, and editioned in pencil, lower margin. Print #2 of the edition of 50. White Rives BFK paper. Printed to the edges of the sheet. Fine impression. Fine condition. Amos, born in Atlanta, Georgia, has exhibited at the Minneapolis Institute of Art, the Boston Museum of Fine Art, the Studio Museum in Harlem, and her work is included in the permanent collection of the Museum of Modern Art. In 1996, Amos designed the International Olympics poster for the Atlanta games. Image copyright © Licensed by VAGA, New York, NY. Overall size: 22 1/2 x 30 in. (571 x 762 mm). Image size: 22 1/2 x 30 in. (571 x 762 mm). [25281] |1300| {C80}



987: BENNY ANDREWS - Etching

USD 2,000 - 2,500

Benny Andrews (American, 1930-2006). "Blues Player". Etching. 2006. Signed, titled, dated, and editioned in pencil, lower margin. Print #42 from the edition of 75. White Rives BFK paper. The full sheet. Fine impression. Fine condition. Andrews was born in Madison, Georgia, receiving his BFA from the School of the Art Institute of Chicago in 1958. He is well renowned for his works in collage, sculpture, illustrations, drawings, paintings, and prints. His artwork is part of the permanent collections of the Museum of Modern Art, New York; the Brooklyn Museum, New York; the Museum of African Art, Washington D.C.; the Chrysler Museum, Virginia; and the O'Hara Museum, Tokyo, among others. Overall size: 30 x 22 in. (762 x 559 mm). Image size: 24 x 18 in. (610 x 457 mm). [25285] |1600| {C80}



988: BENNY ANDREWS - Etching

USD 2,000 - 2,500

Benny Andrews (American, 1930-2006). "Checker Players". Etching. 2006. Signed, dated, titled, and editioned in pencil, lower margin. Print #3 from the edition of 75. White Rives BFK paper. The full sheet. Fine impression. Fine condition. Andrews was born in Madison, Georgia, receiving his BFA from the School of the Art Institute of Chicago in 1958. He is well renowned for his works in collage, sculpture, illustrations, drawings, paintings, and prints. His artwork is part of the permanent collections of the Museum of Modern Art, New York; the Brooklyn Museum, New York; the Museum of African Art, Washington D.C.; the Chrysler Museum, Virginia; and the O'Hara Museum, Tokyo, among others. Overall size: 30 x 22 in. (762 x 559 mm). Image size: 24 x 18 in. (610 x 457 mm). [25284] |1600| {C80}



989: BENNY ANDREWS - Etching

USD 2,000 - 2,500

Benny Andrews (American, 1930-2006). "Preacher". Etching. 2006. Signed, titled, dated, and editioned in pencil, lower margin. Print #6 from the edition of 75. White Rives BFK paper. The full sheet. Fine impression. Fine condition. Andrews was born in Madison, Georgia, receiving his BFA from the School of the Art Institute of Chicago in 1958. He is well renowned for his works in collage, sculpture, illustrations, drawings, paintings, and prints. His artwork is part of the permanent collections of the Museum of Modern Art, New York; the Brooklyn Museum, New York; the Museum of African Art, Washington D.C.; the Chrysler Museum, Virginia; and the O'Hara Museum, Tokyo, among others. Overall size: 30 x 22 in. (762 x 559 mm). Image size: 24 x 18 in. (610 x 457 mm). [25286] |1600| {C80}



990: RIFKA ANGEL - Gouache on paper

USD 200 - 250

Rifka Angel (American/Russian, 1899 - 1986). "Cats". Gouache on paper. c1960s?. Signed, lower right. Cream wove paper. Provenance: Estate of the Artist. Overall size: 12 x 16 in. (305 x 406 mm). Image size: 12 x 16 in. (305 x 406 mm). [19752] |100| {R100}



991: RIFKA ANGEL - Gouache on board

USD 175 - 200

Rifka Angel (American/Russian, 1899 - 1986). "Seals". Gouache on board. c1960s?. Signed, lower right. Cream wove paper. Provenance: Estate of the artist. Overall size: 5 3/4 x 7 1/2 in. (146 x 190 mm). Image size: 5 3/4 x 7 1/2 in. (146 x 190 mm). [19742] |100| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



992: ANHEUSER-BUSCH - Original color chromolithograph

USD 1,600 - 1,800

Anheuser-Busch (American, 19th-20th Century). "Custer's Last Fight". Original color chromolithograph. 1896. Printed 1952. Signed by the painter, O. Becker, in the stone, lower right. Very good impression with very good color. In the original frame with the original plaque. Overall size with frame: 28 1/2 x 42 5/8 inches. This iconic, legendary print has sold as high as \$3,585 at auction (Freeman's [Fine Books, Prints & Posters, #1256] 09/14/2006 - lot #711). Image size: 24 x 38 in. (610 x 965 mm). [23587] |1200| {R100}



993: YURI PAVLOVICH ANNENKOV - Mixed Media on paper,

USD 70,000 - 80,000

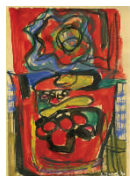
Yuri Pavlovich Annenkov (Russian, 1889-1974). "Constructivist Composition (Reklame-Verkauf)". Mixed Media on paper, mounted on board. 1921. Signed and dated in pen in the image, lower right. Composed with oil, watercolor, gouache, and crayon, painted on a single sheet of newspaper ("Le Nouveau Journal de Strasbourg" October 1920 issue). The sheet is mounted to a firm but flexible contemporary board. Provenance: Private collection, Kentfield, California; formerly collection George Wittenborn, Wittenborn Art Books, New York City, sold in the 1950s; acquired by Wittenborn during or shortly after the second of the Adolfo Muller-Ury estate sales at the Plaza Art Galleries in New York City in December, 1947. The second sale included material from consignors in addition to the Muller-Ury estate. It is doubtful that the picture was owned by Muller-Ury; rather, a different consignor in the second Plaza sale. As the noted art historian Stephen Conrad has indicated about this painting, "The fact that it [our example] appeared in the second of his [Muller-Ury's] estate sales at the Plaza Art Galleries in New York in December 1947 is not proof of his ownership, the reason being that many lots in these sales were from other vendors...It remains highly unlikely that he [Muller-Ury] would have owned anything as modern as this constructivist work, as he is on record in the 1940s as saying, 'The saddest thing on God's earth is modern art...'. While Annenkov is best known for his portraits, like other Russian artists of his time he was influenced by the Constructivist movement, the artistic and architectural force that originated in Russia in 1919. Our rare and superb example of Annenkov's Constructivist oeuvre was painted at the froth of that movement. Overall size: (board) 17 5/8 x 13 3/4 in. (448 x 349 mm). Image size: 17 5/8 x 12 5/8 in. (448 x 321 mm). [24951] |35000| {R100}



994: KAREL APPEL [after] - Oil on paper

USD 1,600 - 2,000

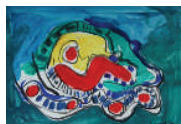
Karel Appel [after] (Dutch, 1921-2006). "Composition". Oil on paper. 1950. Bears spurious signature and dated, lower right. Very good condition. This painting could have been a sketch later utilized for a lithograph with a very similar image. Appel used oil on paper as well as canvas from the late 1940s onward. It became an important part of his oeuvre. For a recent example of an oil on paper, please see '2 Figures,' sold for \$24,720 (€17,500) at Bruun Rasmussen, Copenhagen, 2011. Image size: 11 1/2 x 16 1/8 in. (292 x 410 mm). [27004] |800| {R100}



995: KAREL APPEL [after] - Oil on paper

USD 1,600 - 2,000

Karel Appel [after] (Dutch, 1921-2006). "Still Life". Oil on paper. 1950. Bears spurious signature and dated, lower right. Very good condition. Appel utilized oil on paper as well as canvas from the late 1940s onward. It became an important part of his oeuvre. For a recent example of an oil on paper, please see '2 Figures,' sold for \$24,720 (€17,500) at Bruun Rasmussen, Copenhagen, 2011. Image size: 16 x 11 1/16 in. (406 x 281 mm). [26789] |800| {R100}



996: KAREL APPEL [after] - Oil on paper

USD 1,600 - 2,000

Karel Appel [after] (Dutch, 1921-2006). "Yellow Head, Red Lips". Oil on paper. 1950. Bears spurious signature and dated, lower right. Very good condition. This painting could have been a sketch later utilized for a lithograph with a very similar image. Appel used oil on paper as well as canvas from the late 1940s onward. It became an important part of his oeuvre. For a recent example of an oil on paper, please see '2 Figures,' sold for \$24,720 (€17,500) at Bruun Rasmussen, Copenhagen, 2011. Image size: 19 x 14 in. (500 x 360 mm). [26478] |800| {R100}



997: JAVIER AREVALO - Color etching and aquatint

USD 600 - 800

Javier Arevalo (Mexican, b.1937). "Centauro". Color etching and aquatint. 1979. Signed, dated, titled, and annotated in pencil, upper margin. An artist's proof. Cream wove paper. Deckle edges four sides. Fine impression with bright colors. Fine condition. Overall size: 11 1/16 x 15 1/4 in. (281 x 387 mm). Image size: 9 1/2 x 11 11/16 in. (241 x 297 mm). [27388] |400| {K50}

Pop & Fine Art, Photography, Mexican Folk Art



998: JOHN JAMES AUDUBON [after] - Oil on canvas

USD 1,200 - 1,500

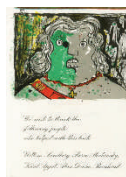
John James Audubon [after] (American, 1785 - 1851). "Trumpeter Swan". Oil on canvas. 1827-1838. Painted c1960s?. Good condition; unframed and unstretched, formerly stretched but removed from stretcher for shipping; rippling undoubtedly should disappear when restretched. A huge, beautiful, and impressive decorative object, based on Audubon's image from "The Birds of America.". Overall size: 50 3/4 x 80 1/2 in. (1289 x 2045 mm). Image size: 48 x 77 1/8 in. (1219 x 1959 mm). [27874] |800| {R100}



999: MILTON AVERY [by or attrib] - Oil on canvas

USD 16,000 - 20,000

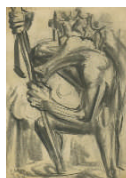
Milton Avery [by or attrib] (American, 1885-1965). "Mountain Trees". Oil on canvas. 1960. Bears signature and dated, lower left. Very good condition. Provenance: Through Mark Rothko; Private collection, New Canaan, Connecticut. An impressive example of Avery's landscape oeuvre. For a similar composition (1962) by Avery, please see "Mountain Landscape," sale at Bonhams & Butterfields New York, December 2, 2009, lot passed on presale estimates of \$125,000/150,000. Avery's work is seminal to American abstract painting—while his images are clearly representational, they focus on color relations and are not concerned with creating the illusion of depth as most conventional Western painting since the Renaissance has. Avery was often thought of as an American Matisse, especially because of his colorful and innovative landscape paintings. His poetic, bold, and creative use of drawing and color set him apart from the more conventional painting of his era. Early in his career his work was considered too radical for being too abstract; when Abstract Expressionism became dominant his work sometimes was overlooked as being too representational. © Artists Rights Society (ARS), New York. Image size: 18 x 24 in. (457 x 610 mm). Frame size: 21 1/4 x 27 1/4 in. (540 x 692 mm). [25238] |8000| {R100}



1000: ENRICO BAJ - Color lithograph

USD 200 - 250

Enrico Baj (Italian, 1924-2004). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 8 3/8 x 11 in. (213 x 279 mm). [26843] |100| {R100}



1001: SANTOS BALMORI - Charcoal drawing

USD 700 - 900

Santos Balmori (Mexican, 1898 - 1992). "Composicion". Charcoal drawing. 1964. Signed and dated, lower left. Cream wove paper. Fair condition. Image size: 14 1/8 x 10 in. (359 x 254 mm). [26882] |400| {K90}



1002: SANTOS BALMORI - Original pencil drawing

USD 250 - 300

Santos Balmori (Mexican, 1898 - 1992). "Jinetes [A double sided drawing]". Original pencil drawing. 1950s. Estate stamped, verso. Cream wove paper. Provenance: Estate of the Artist. Accompanied by a letter of authenticity signed by Helena Hofbauer Balmori, the Artist's granddaughter. Image size: 10 7/8 x 8 1/2 in. (276 x 216 mm). [23616] |125| {R100}



1003: SANTOS BALMORI - Charcoal drawing

USD 400 - 500

Santos Balmori (Mexican, 1898 - 1992). "Mujer con el Niño". Charcoal drawing. 1990. Signed and dated, lower right. Light cream wove paper. Very good condition. Overall size: 13 5/16 x 9 5/8 in. (338 x 244 mm). Image size: 12 1/4 x 8 1/16 in. (311 x 205 mm). [26880] |300| {K90}



1004: SANTOS BALMORI - Original pencil drawing

USD 200 - 250

Santos Balmori (Mexican, 1898 - 1992). "Mujer, Niño, y Gato I". Original pencil drawing. c1982. Estate stamped, verso. White wove watermarked paper. Provenance: Estate of the Artist. Accompanied by a letter of authenticity signed by Helena Hofbauer Balmori, the Artist's granddaughter. Image size: 9 5/8 x 6 1/2 in. (244 x 165 mm). [23613] |100| {R100}

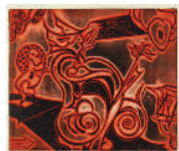
Pop & Fine Art, Photography, Mexican Folk Art



1005: SANTOS BALMORI - Silkscreen

USD 400 - 500

Santos Balmori (Mexican, 1898 - 1992). "Supine Nude". Silkscreen. 1990. Signed, dated, and annotated "P/A" lower margin. Fine impression. From the collection of Jaled Muyaes and Estela Ogazon. Image size: 11 5/8 x 14 3/4 in. (295 x 375 mm). [20816] [200] {K90}



1006: MARTIN BAROOSHIAN - Color intaglio

USD 200 - 300

Martin Barooshian (American, b.1929). "Garden of Delights Theme". Color intaglio. 1964. Signed in pencil, lower right; titled in pencil, lower left; numbered in pencil, lower center. Print #10 of Edition of 75. Wide margins. Fine impression. Fine condition. Overall size: 13 1/8 x 18 in. (333 x 457 mm). Image size: 9 7/8 x 11 5/8 in. (251 x 295 mm). [17357] |100| {K90}



1007: MARTIN BAROOSHIAN - Color intaglio etching with

USD 250 - 300

Martin Barooshian (American, b.1929). "Kingfisher". Color intaglio etching with embossing. 1980. Signed in ink, lower right. Annotated "A.P. Special Proof" in pencil, lower left. Proof from edition of 60. Fine impression. Excellent condition. Image copyright © Licensed by VAGA, New York, NY. Overall size: 10 11/16 x 8 1/2 in. (271 x 216 mm). Image size: 10 11/16 x 8 1/2 in. (271 x 216 mm). [3411] |125| {R100}



1008: ADRIEN BARRERE - Original vintage color

USD 1,400 - 1,600

Adrien Barrere (French, 1877-1931). "Dranem/Ambassadeurs [Charle Verneau, Paris - proof before letters]". Original vintage color lithograph. c1905. Signed in the stone, lower right. Unique proof?. Buff wove paper. Probably the full sheet. Very good impression. Republique Francaise Seine stamp, lower center. Linen backed. Provenance: Jack Williams, Phoenix, Arizona. A rare proof before letters poster. Overall size: 46 1/2 x 31 1/16 in. (1181 x 789 mm). [25014] |1000| {R100}



1009: ADRIEN BARRERE - Original color lithograph

USD 600 - 700

Adrien Barrere (French, 1877-1931). "Surgeons/Doctors/Faculte de Medicine". Original color lithograph. c1905. Signed in the stone, lower right. Small edition?. Cream wove paper. Full margins. Very good impression. Barrere's work, here satirizing leaders of the day, has been described as "pathological humoresque." A scarce poster. Overall size: 20 x 35 7/8 in. (508 x 911 mm). Image size: 16 x 35 in. (406 x 889 mm). [23511] |400| {R100}



1010: ADRIEN BARRERE - Original vintage color

USD 1,400 - 1,600

Adrien Barrere (French, 1877-1931). "Tounee Mayol/Le Mariage d'Hakouma [Robert & Cie., Paris]". Original vintage color lithograph. c1910?. Signed in the stone, lower left. Edition unknown, presumed very small. Cream wove paper. Very good impression. Provenance: Jack Williams, Phoenix, Arizona. With the Republique Francaise Seine stamp to the left of the letter "A" in "Mayol." We have not found this poster at auction. We find two sales of a related poster, "Chez Mayol," in the past 25 years. Overall size: 47 1/8 x 30 3/4 in. (1197 x 781 mm). [25015] |1000| {R100}



1011: SOFIA BASSI - Monoprint

USD 800 - 900

Sofia Bassi (Mexican, 1913-1997). "Untitled". Monoprint. 1970. Signed, dated, and numbered in pencil, lower left. Edition of 1. Fine impression. From the collection of Estela Ogazon. Overall size: 10 13/16 x 8 3/4 in. (275 x 222 mm). Image size: 10 x 7 1/8 in. (254 x 181 mm). [22114] |600| {K90}

Pop & Fine Art, Photography, Mexican Folk Art



1012: RUDOLF BAUER - Lithograph

USD 400 - 500

Rudolf Bauer (German, 1881 - 1953). "At the Mirror". Lithograph. c1910s. Signed in pencil, lower right. Signed in the stone, lower left. Wide margins. Fine impression. Provenance: Estate of the Artist. Overall size: 22 1/16 x 14 in. (560 x 356 mm). Image size: 16 x 8 1/4 in. (406 x 210 mm). [6721] |200| {R100}



1013: RUDOLF BAUER - Lithograph

USD 250 - 300

Rudolf Bauer (German, 1881 - 1953). "Caress [No. 1]". Lithograph. c1915. Pencil signed, lower right; stone signed, lower right; annotated "No. 29.". Wide margins. Fine impression. Provenance: Estate of the Artist. Image size: 5 7/16 x 4 1/8 in. (138 x 105 mm). [3469] |125| {R100}



1014: RUDOLF BAUER - Color lithograph

USD 500 - 600

Rudolf Bauer (German, 1881 - 1953). "Caress [No. 2]". Color lithograph. c1915. Signed in pencil, lower right; annotated "No. 7" in pencil, lower left. Signed in the stone, lower left. Small edition?. Wide margins. Fine impression. Provenance: Estate of the Artist. Black and white impressions of this print exist. Image size: 5 1/2 x 4 1/4 in. (140 x 108 mm). [3470] |250| {R100}



1015: RUDOLF BAUER - Lithograph

USD 500 - 600

Rudolf Bauer (German, 1881 - 1953). "Circle of Life". Lithograph. c1910s. Signed in pencil, lower right; annotated in pencil. Signed in the stone, lower right. Wide margins. Fine impression. Provenance: Estate of the Artist. Image size: 11 7/8 x 17 3/8 in. (302 x 441 mm). [3482] |250| {R100}



1016: RUDOLF BAUER - Lithograph

USD 250 - 300

Rudolf Bauer (German, 1881 - 1953). "Couple Dancing, Woman with Flowing Hair". Lithograph. c1910s. Signed and numbered in pencil, lower margin. Signed in the stone, lower left. Full margins. Fine impression. Provenance: Estate of the Artist. Overall size: 13 13/16 x 8 5/8 in. (351 x 219 mm). Image size: 12 x 5 13/16 in. (305 x 148 mm). [6702] |125| {R100}



1017: RUDOLF BAUER - Color lithograph

USD 450 - 500

Rudolf Bauer (German, 1881 - 1953). "Nude Dressing". Color lithograph. c1920s?. Signed in pencil, lower right; numbered in pencil lower left. Signed in the stone, lower right. Small edition?. Wide margins. Fine impression. Provenance: Estate of the Artist. Black and white impressions of this print exist. Overall size: 18 3/16 x 11 9/16 in. (462 x 294 mm). Image size: 11 5/8 x 6 in. (295 x 152 mm). [18787] |225| {R100}



1018: RUDOLF BAUER - Color lithograph

USD 450 - 500

Rudolf Bauer (German, 1881 - 1953). "Shimmering Nude". Color lithograph. c1910s. Signed in the stone, lower right. Signed with the initial, lower right. Wide margins. Fine impression. Provenance: Estate of the Artist. Black and white impressions of this print exist. Image size: 9 7/8 x 8 3/8 in. (251 x 213 mm). [3484] |300| {R100}



1019: RUDOLF BAUER - Lithograph

USD 200 - 300

Rudolf Bauer (German, 1881 - 1953). "The Dance Begins". Lithograph. c1910s. Signed in pencil and in the stone, lower left. Annotated in pencil "No. 16," lower right. Wide margins. Fine impression. Faint printer's ink smudges in margins, not affecting image. Provenance: Estate of the Artist. Overall size: 18 1/8 x 11 5/8 in. (460 x 295 mm). Image size: 11 1/8 x 6 1/16 in. (283 x 154 mm). [6704] |100| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1020: RUDOLF BAUER - Color lithograph

USD 500 - 600

Rudolf Bauer (German, 1881 - 1953). "Woman in a Garden". Color lithograph. c.1920s?. Signed in watercolor, lower left, signed in the plate lower right. Small edition?. Fine impression, with fresh, bright colors. Provenance: Estate of the Artist. Black and white impressions of this print exist. Overall size: 23 1/4 x 18 in. (591 x 457 mm). Image size: 14 13/16 x 9 11/16 in. (376 x 246 mm). [18788] |250| {R100}



1021: GUSTAVE BAUMANN - Original color woodcut

USD 300 - 400

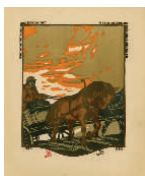
Gustave Baumann (German/American, 1881 - 1971). "All the Year Round: Title Page". Original color woodcut. 1912. Stamp signed with the initials, lower right. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pgs. 20 & 21 (illustrated as plate 14); and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Included in the suite of 13 woodcuts (the twelve different months & the title page) published in "All the Year Round" as the title page. We could not find a stamp signed impression of this print at auction. Overall size: 10 3/8 x 8 1/4 in. (264 x 210 mm). Image size: 7 7/8 x 6 1/8 in. (200 x 156 mm). [26450] |225| {R100}



1022: GUSTAVE BAUMANN - Original color woodcut

USD 350 - 400

Gustave Baumann (German/American, 1881 - 1971). "April". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pgs. 20 & 86 (illustrated as plate 64); and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Included in the suite of 13 woodcuts (the twelve different months & the title page) published in "All the Year Round" as "April." We could not find a stamp signed impression of this print at auction. Overall size: 10 3/16 x 8 1/4 in. (259 x 210 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). [26345] |275| {R100}



1023: GUSTAVE BAUMANN - Original color woodcut

USD 300 - 400

Gustave Baumann (German/American, 1881 - 1971). "February". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; a few fox marks and minor staining in the margins. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Included in the suite of 13 woodcuts (the twelve different months & the title page) published in "All the Year Round" as "February." We could not find a stamp signed impression of this print at auction. Overall size: 10 3/16 x 8 5/16 in. (259 x 211 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). [26343] |225| {R100}



1024: GUSTAVE BAUMANN - Original color woodcut

USD 300 - 400

Gustave Baumann (German/American, 1881 - 1971). "June". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; some pale staining lower right margin, well away from image. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Included in the suite of 13 woodcuts (the twelve different months & the title page) published in "All the Year Round" as "June." We could not find a stamp signed impression of this print at auction. Overall size: 10 3/16 x 8 1/4 in. (259 x 210 mm). Image size: 7 5/8 x 6 1/4 in. (194 x 159 mm). [26347] |225| {R100}



1025: GUSTAVE BAUMANN - Original color woodcut

USD 300 - 400

Gustave Baumann (German/American, 1881 - 1971). "May". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; a few fox marks in margins; some pale staining lower right margin, well away from image. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Included in the suite of 13 woodcuts (the twelve different months & the title page) published in "All the Year Round" as "May." We could not find a stamp signed impression of this print at auction. Overall size: 10 1/8 x 8 1/4 in. (257 x 210 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). [26346] |225| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1026: GUSTAVE BAUMANN - Original color woodcut

USD 300 - 400

Gustave Baumann (German/American, 1881 - 1971). "October". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; printer's crease in image (3 1/2") not noticeable from recto, else very good to fine. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann,' pg. 77. Provenance: Through the artist Will Vawter. Included in the suite of 13 woodcuts (the twelve different months & the title page) published in "All the Year Round" as "October." We could not find a stamp signed impression of this print at auction. Overall size: 10 x 8 1/4 in. (254 x 210 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). [26351] [225] {R100}



1027: GUSTAVE BAUMANN - Original woodcut

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "Pirates! Act 01 - Captain Hawkes Sets Sail". Original woodcut. 1916. Stamp signed with the initials, lower right. Edition of 525. Hand-made Kozuchi Japanese laid paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art' pg. 30; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann' pg. 79. Provenance: Through the artist Will Vawter. From the portfolio 'Pirates! or, The Cruise of the Black Revenge, A Melodrama in Thirteen Acts' by Kendall Banning. Printed by The Faithorn Company, Chicago. We could not find an impression of this early and rare print at auction in the past 25 years. Overall size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Image size: 7 3/8 x 5 3/4 in. (187 x 146 mm). [26449] [150] {R100}



1028: GUSTAVE BAUMANN - Original woodcut

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "Pirates! Act 02 - The Equipment Is Evenly Distributed". Original woodcut. 1916. Stamp signed with the initials, lower right. Edition of 525. Hand-made Kozuchi Japanese laid paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art' pg. 30; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann' pg. 79. Provenance: Through the artist Will Vawter. From the portfolio 'Pirates! or, The Cruise of the Black Revenge, A Melodrama in Thirteen Acts' by Kendall Banning. Printed by The Faithorn Company, Chicago. We could not find an impression of this early and rare print at auction in the past 25 years. Overall size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Image size: 7 3/8 x 5 7/8 in. (187 x 149 mm). [26451] [150] {R100}



1029: GUSTAVE BAUMANN - Original woodcut

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "Pirates! Act 03 - A Lesson in Tidiness". Original woodcut. 1916. Stamp signed with the initials, lower right. Edition of 525. Hand-made Kozuchi Japanese laid paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art' pg. 30; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann' pg. 79. Provenance: Through the artist Will Vawter. From the portfolio 'Pirates! or, The Cruise of the Black Revenge, A Melodrama in Thirteen Acts' by Kendall Banning. Printed by The Faithorn Company, Chicago. We could not find an impression of this early and rare print at auction in the past 25 years. Overall size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Image size: 7 3/8 x 5 7/8 in. (187 x 149 mm). [26452] [150] {R100}



1030: GUSTAVE BAUMANN - Original woodcut

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "Pirates! Act 04 - The Value of Education". Original woodcut. 1916. Stamp signed with the initials, lower right. Edition of 525. Hand-made Kozuchi Japanese laid paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art' pg. 30; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann' pg. 79. Provenance: Through the artist Will Vawter. From the portfolio 'Pirates! or, The Cruise of the Black Revenge, A Melodrama in Thirteen Acts' by Kendall Banning. Printed by The Faithorn Company, Chicago. We could not find an impression of this early and rare print at auction in the past 25 years. Overall size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Image size: 7 3/8 x 5 7/8 in. (187 x 149 mm). [26453] [150] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1031: GUSTAVE BAUMANN - Original woodcut

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "Pirates! Act 05 - A Demonstration of Table Manners". Original woodcut. 1916. Stamp signed with the initials, lower right. Edition of 525. Hand-made Kozuchi Japanese laid paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art' pg. 30; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman' pg. 79. Provenance: Through the artist Will Vawter. From the portfolio 'Pirates! or, The Cruise of the Black Revenge, A Melodrama in Thirteen Acts' by Kendall Banning. Printed by The Faithorn Company, Chicago. We could not find an impression of this early and rare print at auction in the past 25 years. Overall size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Image size: 7 3/8 x 6 in. (187 x 152 mm). [26454] |150| {R100}



1032: CECIL BEATON - Original vintage color

USD 400 - 600

Cecil Beaton (English, 1904 - 1980). "Audrey Hepburn". Original vintage color photogravure. 1960s. Printed 1968. Very good condition. Image size: 12 x 8 5/8 in. (305 x 219 mm). [26022] |250| {R100}



1033: CECIL BEATON - Original photogravure

USD 400 - 500

Cecil Beaton (English, 1904 - 1980). "Marlene Dietrich". Original photogravure. 1935. Printed later. Very good condition, with tissue guard. Overall size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Image size: 6 7/8 x 8 11/16 in. (175 x 221 mm). [25876] |300| {R100}



1034: ALBERTO BELTRAN - Linocut

USD 300 - 400

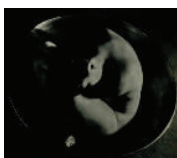
Alberto Beltran (Mexican, 1923 - 2002). "Corrido del Congreso de la Paz". Linocut. c1940s. Identified under the image "grab. de beltran". Edition unknown, assumed small. Cream wove paper. Full margins. Fine impression. Very good condition. Very slight fold marks. Single-sided, medium format broadside. Published by the Taller de Grafica Popular (TGP). From the collection of Jaled Muyaes and Estela Ogazon. Image size: 16 3/4 x 12 7/16 in. (425 x 316 mm). [20817] |150| {K90}



1035: ALBERTO BELTRAN - Wood engraving

USD 300 - 400

Alberto Beltran (Mexican, 1923 - 2002). "Intentos...de...Huerta por Liquidar el Zapatismo". Wood engraving. c1930s-40s. Printed 1960. Thin light pink watermarked Mercantil rag bond paper. Ample margins. Fine impression. Fine condition. Overall size: 9 3/4 x 14 1/16 in. (248 x 357 mm). Image size: 8 5/8 x 11 9/16 in. (219 x 294 mm). [20741] |150| {R100}



1036: RUTH BERNHARD - Original vintage photogravure

USD 800 - 1,000

Ruth Bernhard (American, 1905-2006). "Nude Study". Original vintage photogravure. c1935. Printed 1936. Very good condition. Image size: 6 13/16 x 7 3/4 in. (173 x 197 mm). [25797] |400| {R100}

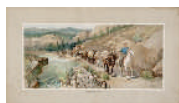


1037: RUTH BERNHARD - Original vintage photogravure

USD 1,600 - 2,000

Ruth Bernhard (American, 1905-2006). "Torso". Original vintage photogravure. c1938. Printed 1939. Very good condition. Image size: 11 1/8 x 8 1/4 in. (283 x 210 mm). [26149] |800| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1038: OSCAR BERNINGHAUS - Original color

USD 1,200 - 1,400

Oscar Berninghaus (American, 1874-1952). "The Relief Train". Original color chromolithograph. 1912. Signed in the plate, lower right. Full margins. Fine impression. This chromolithograph is part of a set of five. Four of the set, including our example, sold for \$14,340 at Heritage Auction Galleries, Dallas, Texas, on 01/23/2009. Image size: 7 3/16 x 15 11/16 in. (183 x 398 mm). [23574] |800| {R100}



1039: KARL BLOSSFELDT - Original vintage photogravure

USD 500 - 600

Karl Blossfeldt (German, 1865 - 1932). "Aconitum (Common Monkshood)". Original vintage photogravure. c1900-1928. Printed 1929. Printed on one side of the paper only ("sur blanc"). Original edition, not a later copy. Image size: 10 3/16 x 7 5/8 in. (259 x 194 mm). [22550] |250| {R100}



1040: ERWIN BLUMENFELD - Original vintage photogravure

USD 1,200 - 1,400

Erwin Blumenfeld (German-American, 1897-1969). "Pudeur (Decency) [nude study]". Original vintage photogravure. c1938. Printed 1938. Probably taken after Blumenfeld moved to France in 1936. Image size: 11 1/2 x 8 1/4 in. (292 x 210 mm). [23547] |600| {R100}



1041: UMBERTO BOCCIONI - Conte crayon on paper

USD 60,000 - 80,000

Umberto Boccioni (Italian, 1882-1916). "Busto di Signora". Conte crayon on paper. c1910. Signed lower right. Cream wove paper. Very good condition. Provenance: Private collection, Mexico City. See: "Omaggio a Umberto Boccioni," Milan, Italy: Silvana, 2009, published to coincide with the 2009 exhibition at the Museo d'Arte in Lugano, Switzerland, for similar compositions. Overall size: 14 1/8 x 9 11/16 in. (359 x 246 mm). Image size: 13 3/4 x 9 3/8 in. (349 x 238 mm). [24456] |30000| {R100}



1042: EDWARD BOREIN - Etching

USD 200 - 300

Edward Borein (American, 1873 - 1945). "Going to the High Country". Etching. c1910?. Wide margins. Literature/catalogue raisonne: Galvin 305II. A later printing of the second state, from the cancelled plate. First state dimensions are 3 7/8" x 5" (98.4 x 127 mm). Image size: 3 1/2 x 4 9/16 in. (89 x 116 mm). [3215] |100| {R100}



1043: FERNANDO BOTERO [by or after] - Bronze sculpture

USD 800 - 1,000

Fernando Botero [by or after] (Columbian, b.1932). "Caballo". Bronze sculpture with very dark brown patina. 1992. Inscribed "F. Botero" and dated "1992". Edition of six. Fine, quality casting. Overall very good condition; some minor scratches to patina; the polished marble plinth in very good condition save the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Probably cast from the original mould. Dimensions of sculpture: 7 1/4" height x 7 3/8" width x 5" depth (180mm x 190mm x 110mm). Weight: 6.7 lbs. (2.5kg). [25143] |500| {R100} (TL12)



1044: FERNANDO BOTERO [by or after] - Bronze sculpture

USD 800 - 1,000

Fernando Botero [by or after] (Columbian, b.1932). "Gato (Miniatura)". Bronze sculpture with dark brown patina. 1992. Inscribed "F. Botero" and dated "1992" in the bronze. Edition of six ?. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Probably cast from the original mould. Dimensions of sculpture: 3 1/4" height x 3" width x 8" depth (82mm x 76mm x 203mm). Weight: 2 lbs. (0.9 kg). [28463] |400| {R100} (TL12)

Pop & Fine Art, Photography, Mexican Folk Art



1045: FERNANDO BOTERO [by or after] - Bronze sculpture

USD 1,400 - 1,600

Fernando Botero [by or after] (Columbian, b.1932). "Hombre con Baston". Bronze sculpture with very dark brown patina. 1992. Inscribed "F. Botero" in the bronze and dated "1992". Edition not stated, presumed very small (six?). Fine, quality casting. Some light surface scratching to the patina; very small hole in base; generally very good condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Probably cast from the original mould. Dimensions of sculpture: 11 15/16" height x 6" width x 6" depth (304mm x 153mm x 153mm). Weight: 12.1 lbs. (5.5 kg). [24387] |800| {R100}



1046: FERNANDO BOTERO [by or after] - Bronze sculpture

USD 1,400 - 1,600

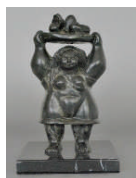
Fernando Botero [by or after] (Columbian, b.1932). "La Mano I". Bronze sculpture with dark brown patina. 1996. Inscribed "F. Botero" in the bronze and dated "1996". Edition of six. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. A larger (19" height) casting of this sculpture was offered with pre-sale estimates of \$8,000/10,000 at Ro Gallery on January 20th, 2011, going unsold. Our example possibly cast from the original mould. Dimensions of sculpture: 8 3/4" height x 5 7/8" width x 3 1/8" depth (221mm x 147mm x 96mm). Weight: 7.05 lbs. (3.2 kg). [24924] |1000| {R100} (TL12)



1047: FERNANDO BOTERO [by or after] - Bronze sculpture

USD 1,400 - 1,600

Fernando Botero [by or after] (Columbian, b.1932). "La Mano II". Bronze sculpture with dark brown patina. 1987. Inscribed "F. Botero" and dated "1987" in the bronze. Edition of six. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Our example probably cast from the original mould. Dimensions of sculpture: 9 3/16" height x 5 1/2" width x 5 1/2" depth (340mm x 140mm x 140mm). Weight: 7.7 lbs. (3.5 kg). [25125] |1000| {R100} (TL12)



1048: FERNANDO BOTERO [by or after] - Bronze sculpture

USD 1,400 - 1,600

Fernando Botero [by or after] (Columbian, b.1932). "Mujer con la Bandeja de Fruta". Bronze sculpture with very dark brown patina. 1992. Inscribed "F. Botero" in the bronze and dated "1992". Edition of six. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Probably cast from the original mould. Dimensions of sculpture: 8 1/2" height x 5" width x 2 1/2" depth (216mm x 127mm x 63mm). Weight: 5.1 lbs. (2.3 kg). [25640] |700| {R100}



1049: FERNANDO BOTERO [by or after] - Bronze sculpture

USD 2,000 - 2,500

Fernando Botero [by or after] (Columbian, b.1932). "Mujer Desnuda Sentada". Bronze sculpture with dark brown patina. 1987. Inscribed "F. Botero" in the bronze and dated "1987". Edition unknown, presumed small. Fine, quality casting. Very good condition; the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Probably cast from the original mould. Dimensions of sculpture: 16" height x 7" width x 8 1/4" depth (406mm x 178mm x 140mm). Weight: 22 lbs. (10 kg). [26250] |1200| {R100}



1050: FERNANDO BOTERO [by or after] - Bronze sculpture

USD 2,000 - 2,500

Fernando Botero [by or after] (Columbian, b.1932). "Mujer Desnuda, Fumando Puro". Bronze sculpture with dark brown patina. 1992. Inscribed "F. Botero" in the bronze and dated "1992". Edition of six. Fine, quality casting. Very good condition; the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Probably cast from the original mould. Dimensions of sculpture: 16" height x 5 7/8" width x 4 1/2" depth (405mm x 150mm x 115mm). Weight: 13.2 lbs. (6 kg). [26226] |1200| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1051: FERNANDO BOTERO [by or after] - Bronze sculpture

USD 1,200 - 1,500

Fernando Botero [by or after] (Columbian, b.1932). "Pajaro (Loro)". Bronze sculpture with dark brown patina. 1992. Inscribed "F. Botero" in the bronze and dated "1992". Edition of six. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Possibly cast from the original mould. Dimensions of sculpture: 7 3/4" height x 8 5/8" width x 7 3/4" depth (198mm x 218mm x 195mm). Weight: 9.26 lbs. (4.2 kg). [24925] |900| {R100}



1052: FERNANDO BOTERO [by or after] - Bronze sculpture

USD 1,200 - 1,500

Fernando Botero [by or after] (Columbian, b.1932). "Pajaro (Paloma Grande)". Bronze sculpture with dark brown patina. 1992. Inscribed "F. Botero" in the bronze and dated "1992". Edition of six. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Probably cast from the original mould. Dimensions of sculpture: 6 1/2" height x 5 3/16" width x 7 5/8" depth (165mm x 133mm x 190mm). Weight: 9.9 lbs. (4.5 kg). [25132] |900| {R100}



1053: FERNANDO BOTERO [by or after] - Bronze sculpture

USD 1,600 - 2,000

Fernando Botero [by or after] (Columbian, b.1932). "Pareja Bailando". Bronze sculpture with natural patina. 1995. Inscribed "F. Botero" and dated "1995" in the bronze. Small edition. Fine, quality casting. Very good condition; the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Probably cast from the original mould. Dimensions of sculpture: 6 5/16" height x 4 5/16" width x 3 15/16" depth (160mm x 110mm x 100mm). Weight: 2 lbs. (kg). [26325] |800| {R100} (TL12)



1054: FERNANDO BOTERO [by or after] - Bronze sculpture

USD 2,500 - 3,000

Fernando Botero [by or after] (Columbian, b.1932). "Toro (Dorado)". Bronze sculpture with natural patina. 1992. Inscribed "F. Botero" in the bronze and dated "1992". Edition of six. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Probably cast from the original mould. Dimensions of sculpture: 7 5/8" height x 11 1/4" width x 6 5/16" depth (185mm x 285mm x 62mm). Weight: 16.53 lbs. (.9 kg). [26219] |1600| {R100}



1055: MARGARET BOURKE-WHITE - Original vintage

USD 1,200 - 2,400

Margaret Bourke-White (American, 1904 - 1971). "Ford Blast Furnace". Original vintage photogravure. 1930. Printed 1937. Very good condition. Image size: 6 1/8 x 8 1/2 in. (156 x 216 mm). [25961] |600| {R100}



1056: GEORGES BRAQUE [after] - Color collotype (with

USD 500 - 600

Georges Braque [after] (French, 1882 - 1963). "Composition (Violon)". Color collotype (with pochoir?). 1914. Printed 1962. Signed in pencil with the initials, lower right; numbered (in the Artist's hand?) in pencil, lower left. Edition of 330. Cream wove paper. Wide margins. Fine impression. Fine condition. Authorized by and printed under the supervision of Braque shortly before his death. Not in Vallier. Apparently this edition, limited to 330 impressions, was not issued separately; rather, in a signed and numbered portfolio. We conjecture that here Braque applied a complimentary signature, with the print number matching the portfolio number. Overall size: 17 x 8 13/16 in. (432 x 224 mm). Image size: 14 7/8 x 6 1/2 in. (378 x 165 mm). [23269] |350| {R100}



1057: GEORGES BRAQUE [after] - Color collotype (with

USD 500 - 600

Georges Braque [after] (French, 1882 - 1963). "Composition". Color collotype (with pochoir?). 1914. Printed 1962. Signed in pencil with the initials, lower right; numbered (in the Artist's hand?) in pencil, lower left. Edition of 330. Wide margins. Fine impression. Fine condition. Authorized by and printed under the supervision of Braque shortly before his death. Not in Vallier. Apparently this edition, limited to 330 impressions, was not issued separately; rather, in a signed and numbered portfolio. We conjecture that here Braque applied a complimentary signature, with the print number matching the portfolio number. Image copyright © Artists Rights Society (ARS), New York. Overall size: 15 5/16 x 12 in. (389 x 305 mm). Image size: 14 3/4 x 11 in. (375 x 279 mm). [21776] |300| {R100}

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1058: GEORGES BRAQUE [after] - Color collotype (with

USD 600 - 800

Georges Braque [after] (French, 1882 - 1963). "Mandoline et Plat de Fruit". Color collotype (with pochoir?). 1943. Printed 1962. Signed in pencil with the initials, lower right. Edition of 330. Light cream wove paper. Wide margins. Fine impression. Very good condition. Authorized by and printed under the supervision of Braque shortly before his death. Not in Vallier. Apparently this edition, limited to 330 impressions, was not issued separately; rather, in a signed and numbered portfolio. We conjecture that here Braque applied a complimentary signature. Image copyright © Artists Rights Society (ARS), New York. Overall size: 11 3/4 x 14 1/8 in. (298 x 359 mm). Image size: 11 x 13 3/16 in. (279 x 335 mm). [23270] |300| {R100}



1059: GEORGES BRAQUE [after] - Color collotype (with

USD 500 - 600

Georges Braque [after] (French, 1882 - 1963). "Nature Morte avec le Pichet". Color collotype (with pochoir?). 1948. Printed 1962. Signed in pencil with the initials, lower right; numbered (in the Artist's hand?) in pencil, lower left. Edition of 330. Ample margins. Fine impression. Fine condition. Authorized by and printed under the supervision of Braque shortly before his death. Not in Vallier. Apparently this edition, limited to 330 impressions, was not issued separately; rather, in a signed and numbered portfolio. We conjecture that here Braque applied a complimentary signature, with the print number matching the portfolio number. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 11/16 x 13 5/8 in. (271 x 346 mm). Image size: 9 13/16 x 12 7/16 in. (249 x 316 mm). [21779] |300| {R100}



1060: GEORGES BRAQUE [after] - Color collotype (with

USD 600 - 700

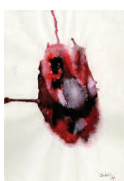
Georges Braque [after] (French, 1882 - 1963). "Sur l'Aile". Color collotype (with pochoir?). 1954. Printed 1962. Signed in pencil with the initials, lower right; numbered (in the Artist's hand?) in pencil, lower left. Edition of 330. Ample margins. Fine impression. Fine condition. Authorized by and printed under the supervision of Braque shortly before his death. Not in Vallier. Apparently this edition, limited to 330 impressions, was not issued separately; rather, in a signed and numbered portfolio. We conjecture that here Braque applied a complimentary signature, with the print number matching the portfolio number. Image copyright © Artists Rights Society (ARS), New York. Overall size: 8 3/8 x 11 7/8 in. (213 x 302 mm). Image size: 7 3/4 x 10 7/8 in. (197 x 276 mm). [21777] |300| {R100}



1061: GEORGES BRAQUE [after] - Color collotype (with

USD 500 - 600

Georges Braque [after] (French, 1882 - 1963). "Tete". Color collotype (with pochoir?). 1944-45. Printed 1962. Signed in pencil with the initials, lower right; numbered (in the Artist's hand?) in pencil, lower left. Edition of 330. Wide margins. Fine impression. Fine condition. Authorized by and printed under the supervision of Braque shortly before his death. Not in Vallier. Apparently this edition, limited to 330 impressions, was not issued separately; rather, in a signed and numbered portfolio. We conjecture that here Braque applied a complimentary signature, with the print number matching the portfolio number. Overall size: 11 13/16 x 15 3/8 in. (300 x 391 mm). Image size: 10 15/16 x 14 1/4 in. (278 x 362 mm). [21782] |350| {R100}



1062: ALBERTO BURRI - Mixed media on paper

USD 30,000 - 40,000

Alberto Burri (Italian, 1915-1995). "Combustione #1". Mixed media on paper. 1972. Signed and dated, lower right. Condition: some creasing and rippling (incurred while painting was created), else very good. Burri was an Italian abstract painter and sculptor. Early in his career he turned to abstraction and unorthodox materials, making collages with pumice, tar, and burlap, and started a series of canvases that bulged into the 3rd dimension. His work is related to European Tachisme, American Abstract expressionism, and Lyrical Abstraction. In the mid-1950s, Burri began producing charred wood and burlap works, then welded iron sheets. In the early 1960s he was burning plastic, and in the early 1970s started his "cracked" paintings, or cretti. He created a series of works in the industrial material, Cellotex, from 1979 through the 1990s. "Burri's art, so elegant and beautiful to modern eyes, was dramatically subversive in its day. Like Lucio Fontana, his better-known contemporary, Burri was there before arte povera with its humble materials; before Yves Klein with his fire paintings; before Gustav Metzger with his scorched plastic and acid. If he seems more poet than protester, never entirely abandoning canvas, paint and frame, Burri is nonetheless reaching beyond painting's conventional limits to give it a brave new repertoire." [courtesy Laura Cumming]. Overall size: 11 9/16 x 8 1/8 in. (294 x 206 mm). Image size: 9 1/16 x 6 5/8 in. (230 x 168 mm). [27727] |15000| {R100}



1063: ALEXANDER CALDER - Color lithograph

USD 150 - 200

Alexander Calder (American, 1898 - 1976). "Spirals". Color lithograph. 1970. Initialed in the stone, lower right. Horizontal fold as issued. A signed impression sold at Koller, Zurich, 11-19-1988 for \$940 (SF 1,200). Overall size: 14 1/2 x 11 1/2 in. (368 x 292 mm). Image size: 14 1/4 x 11 in. (362 x 279 mm). [20022] |100| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1064: ALEXANDER CALDER - Color lithograph

USD 400 - 500

Alexander Calder (American, 1898 - 1976). "Stables No. 1". Color lithograph. 1963. White wove paper. Vertical centerfold as issued. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. Overall size: 14 7/8 x 21 3/4 in. (378 x 552 mm). Image size: 12 x 16 in. (305 x 406 mm). [20007] |200| {R100}



1065: ALEXANDER CALDER - Color lithograph

USD 200 - 300

Alexander Calder (American, 1898 - 1976). "Stables No. 3". Color lithograph. 1963. Cream wove paper. Wide margins. Fine impression. Very good condition; affixed to thin conservation support sheet. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. Overall size: 14 7/8 x 10 7/8 in. (378 x 276 mm). Image size: 11 3/8 x 9 3/4 in. (289 x 248 mm). [20013] |100| {R100}



1066: ALEXANDER CALDER - Color lithograph

USD 200 - 300

Alexander Calder (American, 1898 - 1976). "Stables No. 4". Color lithograph. 1963. Cream wove paper. Wide margins. Fine impression. Very good condition; affixed to thin conservation support sheet. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. Overall size: 14 15/16 x 10 7/8 in. (379 x 276 mm). Image size: 12 7/8 x 9 1/4 in. (327 x 235 mm). [20014] |100| {R100}



1067: ALEXANDER CALDER - Color lithograph

USD 200 - 300

Alexander Calder (American, 1898 - 1976). "Stables No. 5". Color lithograph. 1963. Cream wove paper. Wide margins. Fine impression. Very good condition; affixed to thin conservation support sheet. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. Overall size: 14 15/16 x 10 7/8 in. (379 x 276 mm). Image size: 12 5/8 x 8 1/2 in. (321 x 216 mm). [20015] |100| {R100}



1068: ALEXANDER CALDER - Color lithograph

USD 400 - 500

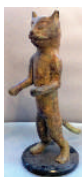
Alexander Calder (American, 1898 - 1976). "Tamanoir Jaune". Color lithograph. 1963. White wove paper. Vertical centerfold as issued. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. Overall size: 14 15/16 x 21 3/4 in. (379 x 552 mm). Image size: 14 5/8 x 21 in. (371 x 533 mm). [20006] |200| {R100}



1069: ALEXANDER CALDER - Color lithograph

USD 400 - 500

Alexander Calder (American, 1898 - 1976). "Tamanoir". Color lithograph. 1963. White wove paper. Vertical centerfold as issued. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. Overall size: 14 7/8 x 21 3/4 in. (378 x 552 mm). Image size: 14 1/2 x 19 in. (368 x 483 mm). [20005] |200| {R100}



1070: LEONORA CARRINGTON [by or after] - Bronze

USD 2,500 - 3,000

Leonora Carrington [by or after] (British/Mexican/American, 1917-2011). "Gato de Pie". Bronze sculpture with brown-green patina. c1984. Inscribed "Leonora Carrington" in the bronze lower left. Edition unknown, presumed very small. Fine, quality casting. Fine condition, the polished marble plinth in very good condition save the expected wear and scattered small losses. Provenance: Private collection, Cuernavaca, Mexico. Probably cast from the original mould. Dimensions of sculpture: 20 3/16" height x 5 3/8" width x 13" depth (512mm x 136mm x 330mm). Weight: 9 lbs. (4.09 kg.). Image copyright © Artists Rights Society (ARS), New York. [27736] |1600| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1071: LEONORA CARRINGTON [by or after] - Bronze

USD 2,500 - 3,000

Leonora Carrington [by or after] (British/Mexican/American, 1917-2011). "La Cara Doble". Bronze sculpture with brown-green patina. c1988. Inscribed "Leonora Carrington" to the lower back of the sculpture. Edition unknown, presumed very small. Fine, quality casting. Very good condition with some minor touch up to patina. Provenance: Private collection, Cuernavaca, Mexico. Probably cast from the original mould. Dimensions of sculpture: 13 5/8" height x 3" width x 4 1/4" depth (346mm x 76mm x 108mm). Weight: 6.6 lbs. (3 kg.). Image copyright © Artists Rights Society (ARS), New York. [25657] |1600| {R100}



1072: LEONORA CARRINGTON [by or after] - Bronze

USD 2,500 - 3,000

Leonora Carrington [by or after] (British/Mexican/American, 1917-2011). "La Esfinge". Bronze sculpture with green patina with natural highlights. c1985. Inscribed "Leonora Carrington" in the bronze verso. Small edition?. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Cuernavaca, Mexico. Probably cast from the original mould. Dimensions of sculpture: 15 9/16" height x 4 5/16" width x 3 7/8" depth (395mm x 109mm x 150mm). Weight: 10.5lbs. (4.8 kg.). Image copyright © Artists Rights Society (ARS), New York. Image copyright © Artists Rights Society (ARS), New York. [26231] |1600| {R100}



1073: LEONORA CARRINGTON [by or after] - Bronze

USD 2,500 - 3,000

Leonora Carrington [by or after] (British/Mexican/American, 1917-2011). "La Vieja Magdalena". Bronze sculpture with dark green/dark tan patina. 1988. Inscribed "Leonora Carrington" in the bronze verso. Edition of 9?. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Cuernavaca, Mexico. Probably cast from the original mould. Dimensions of sculpture: 17 7/8" height x 3 15/16" width x 3 5/8" depth (455mm x 100mm x 93mm). Weight: 14.3lbs. (6.5 kg.). Image copyright © Artists Rights Society (ARS), New York. [26228] |1600| {R100}



1074: LEWIS CARROLL - Original photogravure

USD 1,200 - 1,500

Lewis Carroll (English, 1832-1898). "Alice Liddell in Profile, Seated, Facing Right". Original photogravure. 1858. Printed later from the original photograph. Good condition. Alice Pleasance Liddell (4 May 1852 – 16 November 1934), known for most of her adult life by her married name, Alice Hargreaves, inspired Carroll's children's classic Alice's Adventures in Wonderland, whose protagonist Alice is said to be named after her. Carroll was born Charles Lutwidge Dodgson. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). [27271] |600| {R100}



1075: ELIZABETH CATLETT - Color silkscreen

USD 3,500 - 4,000

Elizabeth Catlett (American/Mexican, 1915-2012). "Fiesta". Color silkscreen. 1988. Signed, dated, titled, and editioned in pencil, lower margin. Print #190 from the edition of 200. White Rives BFK paper. The full sheet. Fine impression. Fine condition. Elizabeth Catlett is widely acknowledged as a major presence in African-American art. Her extraordinary career has stretched from her years as a student at Howard University during the 1930s through various political and social movements, including the Chicago Renaissance of the 1940s, the Black Power and Black Arts movements, and the Mexican Public Art Movement. Her works are collected by major museums in the U.S. and abroad. Overall size: 30 x 22 in. (762 x 559 mm). Image size: 26 1/2 x 19 1/2 in. (673 x 495 mm). [25282] |2800| {C80}



1076: ELIZABETH CATLETT - Silkscreen

USD 1,900 - 2,200

Elizabeth Catlett (American/Mexican, 1915-2012). "Francisco". Silkscreen. 2006. Signed, titled, dated, and editioned, lower margin. A printer's proof from the edition of 40. White Rives BFK paper. The full sheet. Fine impression. Fine condition. Elizabeth Catlett is widely acknowledged as a major presence in African-American art. Her extraordinary career has stretched from her years as a student at Howard University during the 1930s through various political and social movements, including the Chicago Renaissance of the 1940s, the Black Power and Black Arts movements, and the Mexican Public Art Movement. Her works are collected by major museums in the U.S. and abroad. Overall size: 30 x 22 in. (762 x 559 mm). [25283] |1500| {C80}

Pop & Fine Art, Photography, Mexican Folk Art



1077: JOSE CHAVEZ MORADO - Lithograph

USD 300 - 400

Jose Chavez Morado (Mexican, 1909 - 2002). "Aguilar". Lithograph. c1930s. Signed with the initials in the block, upper right. Full margins. Condition: light soiling overall; minor toning at upper margin edge; otherwise very good condition. From the collection of Estela Ogazon. Overall size: 11 15/16 x 8 1/16 in. (303 x 205 mm). Image size: 8 7/16 x 6 7/16 in. (214 x 164 mm). [19571] [150] {K90}



1078: EDUARDO CHILLIDA [after] - Pen and ink drawing

USD 1,500 - 1,800

Eduardo Chillida [after] (Spanish, 1924-2002). "Composicion". Pen and ink drawing. 1961. Bears spurious signature and date, lower right. Light cream watermarked wove paper. Very good to fine condition. For a stylistically similar (though more complex) work, please see 'Composition,' sold for \$17,260 (€14,026) on 06/01/2010 at Artcurial Brist et al, Paris, France, 11/16/2010. Overall size: 10 3/4 x 8 3/4 in. (273 x 222 mm). Image size: 6 1/2 x 6 1/8 in. (165 x 156 mm). [26425] [750] {R100}



1079: EDUARDO CHILLIDA - Original woodcut

USD 500 - 600

Eduardo Chillida (Spanish, 1924-2002). "Composition #04". Original woodcut. c1960. White wove paper. Printed to the edge of the sheet, top. Fine impression. Good condition; slight light-staining; centerfold as issued; affixed to very thin conservation support sheet. Provenance: Estate of a private collector, Madrid. Image copyright © Artists Rights Society (ARS), New York. Overall size: 14 11/16 x 22 in. (373 x 559 mm). Image size: 11 7/8 x 10 15/16 in. (302 x 278 mm). [25776] [250] {R100}



1080: EDUARDO CHILLIDA - Original lithograph

USD 400 - 500

Eduardo Chillida (Spanish, 1924-2002). "Composition #11". Original lithograph. c1970. White wove paper. Printed to the edge of the sheet, left and right sides. Fine impression. Fine condition; affixed to very thin conservation support sheet. Provenance: Estate of a private collector, Madrid. Image copyright © Artists Rights Society (ARS), New York. Overall size: 14 9/16 x 10 7/8 in. (370 x 276 mm). Image size: 10 5/8 x 10 7/8 in. (270 x 276 mm). [25783] [200] {R100}



1081: JEAN COCTEAU [after] - Original color wax pencil

USD 800 - 1,000

Jean Cocteau [after] (French, 1889-1963). "La Mediterranee". Original color wax pencil drawing. 1960. Bears spurious signature and dated, lower right. Cream wove paper. Very good condition. This drawing incorporates several of Cocteau's motifs, including the serrated "neck" and the sun. Images copyright © Artists Rights Society (ARS), New York. Overall size: 7 3/4 x 5 3/4 in. (197 x 146 mm). Image size: 7 3/8 x 5 11/16 in. (187 x 144 mm). [26444] [400] {R100}



1082: JEAN COCTEAU [after] - Mixed media

USD 1,200 - 1,500

Jean Cocteau [after] (French, 1889-1963). "Personnages". Mixed media. c1950. Bears spurious signature lower center. Cream wove paper. Very good condition. Jean Maurice Eugene Clement Cocteau was a French artist, novelist, dramatist, designer, playwright, poet, and filmmaker. Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 1/4 x 11 1/2 in. (413 x 292 mm). Image size: 15 1/8 x 10 1/2 in. (384 x 267 mm). [27945] [600] {R100}



1083: PAUL COLIN - Color lithograph

USD 1,200 - 1,500

Paul Colin (French, 1892-1985). "Bal des Bijoux [Art et Tourisme, Paris]". Color lithograph. 1942. Signed in the plate. Edition unknown, presumed small. Dark cream wove paper. Wide margins. Very good impression. A scarce poster. Overall size: 23 x 15 1/8 in. (584 x 384 mm). [25329] [800] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1084: PAUL COLIN [after] - Color offset lithograph

USD 5,000 - 6,000

Paul Colin [after] (French, 1892-1985). "Revue Negre au Music-hall des Champs-Elysees [H. Chachoin, Paris]". Color offset lithograph. 1925. Printed 1940s?. Signed in pencil, lower right. Edition unknown, presumed small. Thin white wove paper. Ample margins. Fine impression. Provenance: Private collection, Manhattan (Harlem), New York. The original larger version of this poster last sold at \$86,250. "This poster, which launched the career of both Josephine Baker and Paul Colin, is one of the finest examples of Art Deco work in this medium and created a great impression in the field of poster art." (courtesy PAI). Please note that this is an offset lithograph and was printed later than the original 1925 edition. Overall size: 39 3/8 x 29 3/8 in. (1000 x 746 mm). Image size: 38 1/2 x 28 1/4 in. (978 x 718 mm). [25322] |3000| {R100}



1085: CORNEILLE [by or attrib] - Crayon and watercolor

USD 1,500 - 2,000

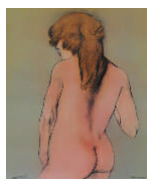
Corneille [by or attrib] (Belgian/Dutch, 1922-2010). "Meriem". Crayon and watercolor drawing on paper. c1995. Signed and titled, upper right. Cream wove stiff paper. Fine condition. Guillaume Cornelis van Beverloo, better known under his pseudonym Corneille, was born in Liege, Belgium, although his parents were Dutch and moved back to the Netherlands when he was 12. Overall size: 8 1/4 x 11 5/8 in. (210 x 295 mm). [28180] |800| {R100} (TL2)



1086: RAFAEL CORONEL - Color offset lithograph

USD 600 - 700

Rafael Coronel (Mexican, b.1931). "Danzante". Color offset lithograph. Printed 2003. Signed with the stamp, lower left. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 26 3/4 x 17 3/4 in. (679 x 451 mm). Image size: 26 3/4 x 17 3/4 in. (679 x 451 mm). [28023] |450| {R100}



1087: RAFAEL CORONEL - Color offset lithograph

USD 600 - 700

Rafael Coronel (Mexican, b.1931). "Desnudo". Color offset lithograph. Printed 1978. Signed with the stamp, lower left recto; dedicated with the stamp, lower left verso. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). [28007] |450| {R100}



1088: RAFAEL CORONEL - Color offset lithograph

USD 600 - 700

Rafael Coronel (Mexican, b.1931). "La Vieja Conocida". Color offset lithograph. Printed 1978. Signed with the stamp, lower right recto; dedicated with the stamp, lower left verso. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). [28019] |450| {R100}



1089: RAFAEL CORONEL - Color offset lithograph

USD 600 - 700

Rafael Coronel (Mexican, b.1931). "Niño Rembrandt". Color offset lithograph. Printed 2003. Signed with the stamp, lower right. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 18 x 26 5/16 in. (457 x 668 mm). Image size: 18 x 26 5/16 in. (457 x 668 mm). [28030] |450| {R100}

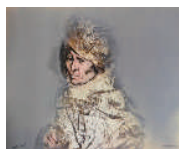
Pop & Fine Art, Photography, Mexican Folk Art



1090: RAFAEL CORONEL - Color offset lithograph

USD 500 - 600

Rafael Coronel (Mexican, b.1931). "Perfil". Color offset lithograph. Printed 1978. Signed with the stamp, lower left recto; dedicated with the stamp, lower left verso. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). [28012] |325| {R100}



1091: RAFAEL CORONEL - Color offset lithograph

USD 500 - 600

Rafael Coronel (Mexican, b.1931). "Retrato Funeral". Color offset lithograph. Printed 1978. Signed with the stamp, lower left recto; dedicated with the stamp, lower left verso. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). [28010] |325| {R100}



1092: EDOUARD CORTES [after] - Oil on canvas

USD 1,600 - 2,000

Edouard Cortes [after] (French, 1882-1969). "Boulevard parisien". Oil on canvas. Bears spurious signature lower right. Vibrant, fresh colors. Good condition, with no paint flaking, chipping, etc. Relined. For examples of the Artist's work similar to ours, see: Noel Coret "Edouard Cortes (1882 - 1969) - Paris and French Countryside Revealed / Postimpressionist Paintings of Paris," Edmonton, Canada: The Provincial Museum of Alberta, 2001; and David Klein "Edouard Cortes: Le Poete Parisien de la Peinture," Los Angeles, 1999. Please note: this painting is being exhibited in an exhibition frame and is being sold unframed. Image size: 12 5/16 x 16 1/4 in. (313 x 413 mm). [23421] |800| {R100}



1093: ANTONIO GARCIA CUBAS, [PUBLISHER] - Color

USD 700 - 800

Antonio Garcia Cubas, [publisher] (Mexican, 1832 - 1912). "Carta Hidrografica". Color chromolithograph. 1885. Printed 1897. Vibrant impression with fresh colors. Plate VII of set of XIII from the "Atlas Pintoresco e Historico de los Estados Unidos Mexicanos." An extraordinarily important and monumental achievement from one of the greatest Mexican color plate books of the 19th century. From the collection of Estela Ogazon. Image size: 20 9/16 x 26 7/8 in. (522 x 683 mm). [22818] |500| {K90}



1094: ANTONIO GARCIA CUBAS, [PUBLISHER] - Color

USD 700 - 800

Antonio Garcia Cubas, [publisher] (Mexican, 1832 - 1912). "Carta Historica y Arqueologica". Color chromolithograph. 1885. Printed 1897. Vibrant impression with fresh colors. Plate X of set of XIII from the "Atlas Pintoresco e Historico de los Estados Unidos Mexicanos." An extraordinarily important and monumental achievement from one of the greatest Mexican color plate books of the 19th century. From the collection of Estela Ogazon. Image size: 20 5/8 x 26 15/16 in. (524 x 684 mm). [22821] |500| {K90}



1095: ANTONIO GARCIA CUBAS, [PUBLISHER] - Color

USD 450 - 500

Antonio Garcia Cubas, [publisher] (Mexican, 1832 - 1912). "Instruccion Publica". Color chromolithograph. 1885. Printed 1897. Vibrant impression with fresh colors. Plate V of set of XIII from the "Atlas Pintoresco e Historico de los Estados Unidos Mexicanos." An extraordinarily important and monumental achievement from one of the greatest Mexican color plate books of the 19th century. From the collection of Estela Ogazon. Image size: 20 11/16 x 26 9/16 in. (525 x 675 mm). [22816] |300| {K90}



1096: ANTONIO GARCIA CUBAS, [PUBLISHER] - Color

USD 450 - 500

Antonio Garcia Cubas, [publisher] (Mexican, 1832 - 1912). "Vias de Comunicacion y Movimiento Maritimo". Color chromolithograph. 1885. Printed 1897. Vibrant impression with fresh colors. Plate IV of set of XIII from the "Atlas Pintoresco e Historico de los Estados Unidos Mexicanos." An extraordinarily important and monumental achievement from one of the greatest Mexican color plate books of the 19th century. From the collection of Estela Ogazon. Image size: 20 1/2 x 26 3/4 in. (521 x 679 mm). [22815] |300| {K90}

Pop & Fine Art, Photography, Mexican Folk Art



1097: IMOGEN CUNNINGHAM - Original vintage photogravure

USD 1,600 - 2,000

Imogen Cunningham (American, 1883-1976). "Amaryllis". Original vintage photogravure. c1938. Printed 1939. Very good condition. Image size: 11 1/4 x 8 1/4 in. (286 x 210 mm). [26152] |800| {R100}



1098: GENE B. DAVIS - Watercolor and pen and ink

USD 800 - 1,000

Gene B. Davis (American, 1920-1985). "Untitled I". Watercolor and pen and ink drawing on paper. 1953. Signed and dated, lower center. Light cream textured wove paper. Fine condition. Davis, a painter associated with the Washington Color School Painters, was a self-taught artist whose early work represented several phases of experimentation, including Abstract Expressionism, Neo-Dada, and Proto-Pop. Overall size: 11 3/8 x 7 7/8 in. (289 x 200 mm). Image size: 11 3/8 x 7 7/8 in. (289 x 200 mm). [28129] |600| {R100}



1099: GENE B. DAVIS - Watercolor and pen and ink

USD 800 - 1,000

Gene B. Davis (American, 1920-1985). "Untitled II". Watercolor and pen and ink drawing on paper. 1953. Signed and dated, lower right. Light cream slightly textured wove paper. Fine condition. Davis, a painter associated with the Washington Color School Painters, was a self-taught artist whose early work represented several phases of experimentation, including Abstract Expressionism, Neo-Dada, and Proto-Pop. Overall size: 7 7/8 x 11 13/16 in. (200 x 300 mm). Image size: 7 7/8 x 11 13/16 in. (200 x 300 mm). [28130] |600| {R100}



1100: ROY DE FOREST - Color lithograph

USD 800 - 900

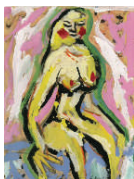
Roy De Forest (American, 1930 - 2007). "Green & Black". Color lithograph. Early 1950s. Signed and editioned in pencil, lower right. Trial proof. Cream wove paper. Wide margins. Very good impression. Good condition; some printer's smudges and creasing in the margins. Provenance: Estate of the Minimalist painter/printmaker Sam Tchakalian (1929-2004). De Forest's early prints were issued in very small editions, many not editioned at all, and are very rare. His work sells regularly at Christie's, Bonham's, etc. DeForest's oeuvre evolved through a number of styles, from abstraction to non-objective, from funk to realism. His early paintings were composed of larger, overlapping, amorphous shapes in bright colors. The early prints were not as colorful and were characterized by "Motherwellian" blacks. Image copyright © Estate of Roy De Forest/Licensed by VAGA, New York, NY. Overall size: 17 1/2 x 21 5/8 in. (444 x 549 mm). Image size: 14 x 18 in. (356 x 457 mm). [27420] |400| {R100}



1101: ELMYR DE HORY [after buffet] - Oil on canvas

USD 3,000 - 4,000

Elmyr de Hory [after buffet] (Hungarian, 1906-1976). "Papillon". Oil on canvas. c1960. Bears spurious signature and dated, lower left. Good condition; old remains of French label, verso. Elmyr de Hory has been called the greatest art forger ever. His works are collected in their own right. Buffet was a French Expressionist painter and a member of the anti-abstract art group "L'homme Temoin". Image size: 21 1/8 x 25 1/2 in. (537 x 648 mm). Frame size: 22 5/8 x 26 7/8 in. (575 x 683 mm). [27875] |2300| {R100}



1102: WILLEM DE KOONING [by or attrib] - Oil on paper

USD 8,000 - 10,000

Willem de Kooning [by or attrib] (Dutch/American, 1904-1997). "Untitled (Nude)". Oil on paper. c1950. Signed lower right. Condition: overall very good; some minor paint loss; minor paper loss right middle edge. Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. Overall size: 16 x 12 in. (406 x 305 mm). Image size: 16 x 12 in. (406 x 305 mm). [27391] |4000| {R100}



1103: JUAN MANUEL DE LA ROSA - Embossing, etching,

USD 400 - 600

Juan Manuel de la Rosa (Mexican, b.1945). "Untitled I". Embossing, etching, color aquatint. c1990s. Signed in pencil, lower right; numbered in pencil, lower left; publisher's (?) blindstamp. Fine impression. From the collection of Jaled Muyaes and Estela Ogazon. Image size: 7 3/8 x 3 3/4 in. (187 x 95 mm). [20824] |200| {K90}

Pop & Fine Art, Photography, Mexican Folk Art



1104: PAUL DELVAUX [after] - Mixed media on paper

USD 1,200 - 1,500

Paul Delvaux [after] (Belgian, 1897-1994). "La sirene". Mixed media on paper. c1975. Bears spurious signature lower right. Pale cream wove paper. Very good condition; composed with gouache, watercolor, and pencil. Delvaux was a Belgian painter associated with Surrealism, famous for his paintings of female nudes. Overall size: 12 1/2 x 8 7/16 in. (317 x 214 mm). [28196] [800] {R100} (TL2)



1105: W. W. DENSLow - Original color lithotint

USD 200 - 250

W. W. Denslow (American, 1856-1915). "Don't Touch Me, She Cried". Original color lithotint. 1904. Stamp signed with the artist monogram, lower right; signed in the stone, lower right. Edition unknown. Light textured cream wove paper. Wide margins. Fine impression with heavy ink application. Good to very good condition; very minor staining lower margin, not into image. Provenance: Ex-collection Frances G. Doolittle. We have not found this scarce, vintage print at auction in the past 25 years. The print is from the portfolio Denslow created to illustrate 'The Pearl and the Pumpkin' by Paul West. William Wallace Denslow was an American illustrator best remembered for his work in collaboration with author L. Frank Baum, especially his illustrations of The Wonderful Wizard of Oz. With his profits from his plays and books, Denslow bought a small island in Bermuda, built a "castle" on it, and crowned himself King Denslow I of Denslow Island. He began drinking heavily as his career went into a slump, and spent his last years working for a third-rate advertising agency in New York, drawing postcards, sheet music covers, advertising booklets, and an occasional magazine illustration. In 1915, he unexpectedly sold a cover to the popular humor weekly, Life, went on a bender with the money, caught pneumonia, and died. Overall size: 8 11/16 x 6 3/16 in. (221 x 157 mm). Image size: 6 1/4 x 5 in. (159 x 127 mm). [26473] [150] {R100}



1106: W. W. DENSLow - Original color lithotint

USD 200 - 250

W. W. Denslow (American, 1856-1915). "Down, Down They Plunged, Pearl Clinging to Joe's Hand". Original color lithotint. 1904. Stamp signed with the artist monogram, lower right; signed in the stone, lower right. Edition unknown. Light textured cream wove paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Provenance: Ex-collection Frances G. Doolittle. We have not found this scarce, vintage print at auction in the past 25 years. The print is from the portfolio Denslow created to illustrate 'The Pearl and the Pumpkin' by Paul West. William Wallace Denslow was an American illustrator best remembered for his work in collaboration with author L. Frank Baum, especially his illustrations of The Wonderful Wizard of Oz. With his profits from his plays and books, Denslow bought a small island in Bermuda, built a "castle" on it, and crowned himself King Denslow I of Denslow Island. He began drinking heavily as his career went into a slump, and spent his last years working for a third-rate advertising agency in New York, drawing postcards, sheet music covers, advertising booklets, and an occasional magazine illustration. In 1915, he unexpectedly sold a cover to the popular humor weekly, Life, went on a bender with the money, caught pneumonia, and died. Overall size: 8 11/16 x 6 3/8 in. (221 x 162 mm). Image size: 6 1/4 x 5 1/16 in. (159 x 129 mm). [26469] [150] {R100}



1107: W. W. DENSLow - Original color lithotint

USD 200 - 250

W. W. Denslow (American, 1856-1915). "He Was a Little Old Man". Original color lithotint. 1904. Stamp signed with the artist monogram, lower right; signed in the stone, lower right. Edition unknown. Light textured cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; some staining in the margins, not into image. Provenance: Ex-collection Frances G. Doolittle. We have not found this scarce, vintage print at auction in the past 25 years. The print is from the portfolio Denslow created to illustrate 'The Pearl and the Pumpkin' by Paul West. William Wallace Denslow was an American illustrator best remembered for his work in collaboration with author L. Frank Baum, especially his illustrations of The Wonderful Wizard of Oz. With his profits from his plays and books, Denslow bought a small island in Bermuda, built a "castle" on it, and crowned himself King Denslow I of Denslow Island. He began drinking heavily as his career went into a slump, and spent his last years working for a third-rate advertising agency in New York, drawing postcards, sheet music covers, advertising booklets, and an occasional magazine illustration. In 1915, he unexpectedly sold a cover to the popular humor weekly, Life, went on a bender with the money, caught pneumonia, and died. Overall size: 8 11/16 x 6 1/8 in. (221 x 156 mm). Image size: 7 1/16 x 5 in. (179 x 127 mm). [26471] [150] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1108: W. W. DENSLLOW - Original color lithotint

USD 200 - 250

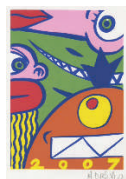
W. W. Denslow (American, 1856-1915). "Sh, Bridget, They May Hear You". Original color lithotint. 1904. Stamp signed with the artist monogram, lower left; signed in the stone, lower left. Edition unknown. Light textured cream wove paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Provenance: Ex-collection Frances G. Doolittle. We have not found this scarce, vintage print at auction in the past 25 years. The print is from the portfolio Denslow created to illustrate 'The Pearl and the Pumpkin' by Paul West. William Wallace Denslow was an American illustrator best remembered for his work in collaboration with author L. Frank Baum, especially his illustrations of The Wonderful Wizard of Oz. With his profits from his plays and books, Denslow bought a small island in Bermuda, built a "castle" on it, and crowned himself King Denslow I of Denslow Island. He began drinking heavily as his career went into a slump, and spent his last years working for a third-rate advertising agency in New York, drawing postcards, sheet music covers, advertising booklets, and an occasional magazine illustration. In 1915, he unexpectedly sold a cover to the popular humor weekly, Life, went on a bender with the money, caught pneumonia, and died. Overall size: 8 11/16 x 6 1/16 in. (221 x 154 mm). Image size: 7 1/16 x 4 11/16 in. (179 x 119 mm). [26470] |150| {R100}



1109: ANDRE DERAÏN - Etching & drypoint

USD 200 - 250

Andre Derain (French, 1880 - 1954). "Le Pont Neuf". Etching & drypoint. 1937. Signed in the plate, lower left. Edition of 500?. Cream laid watermarked paper. Very wide margins. Fine impression. Fine condition. Image copyright © Artists Rights Society (ARS), New York. Overall size: 17 1/4 x 12 5/8 in. (438 x 321 mm). Image size: 13 1/8 x 10 3/8 in. (333 x 264 mm). [25691] |100| {R100}



1110: HERVE DI ROSA - Color silkscreen

USD 200 - 300

Herve Di Rosa (French, b.1959). "Happy New Year, 2007". Color silkscreen. 2007. Signed and dated, lower right. Light cream wove paper. Wide margins. Fine impression. Good condition. Overall size: 12 7/8 x 8 7/8 in. (327 x 225 mm). Image size: 11 1/2 x 8 1/2 in. (292 x 216 mm). [26881] |125| {K90}



1111: FERNANDO DIAZ INFANTE - Etching

USD 200 - 300

Fernando Diaz Infante (Mexican, act.1980s). "Viejos Robles". Etching. 1984. Signed, titled, dated, annotated in pencil, lower right. An artist's proof. Cream wove watermarked paper. Full margins. Fine impression. Good condition. Overall size: 20 1/4 x 25 13/16 in. (514 x 656 mm). Image size: 13 13/16 x 20 3/16 in. (351 x 513 mm). [26890] |100| {K90}



1112: DAVID C. DRISKELL - Color woodcut

USD 1,400 - 1,600

David C. Driskell (American, b.1931). "Bird Man". Color woodcut. 2010. Signed, titled, dated, numbered in pencil, lower margin. Edition of 50. Full margins. Fine impression. Condition: slight folding all margins, else fine. At auction, Driskell's work is highly sought after and seldom seen. Artist and scholar David Driskell is regarded as one of the world's leading authorities on African American Art. He earned his degrees at Howard University and the Catholic University in Washington D.C., and has written numerous books and catalogues including the groundbreaking "Two Centuries of Black American Art". Since 1977, Driskell has served as cultural advisor to Camille and Bill Cosby and curator of the Cosby Collection of Fine Arts. He has been a practicing artist since the 1950s and has exhibited his work widely around the world. His work is included in such prestigious collections as the Smithsonian, the High Museum of Art, the Phillips Collection, and Yale Art Gallery. In December of 2000, President Clinton bestowed the National Humanities Medal on Driskell. Overall size: 26 x 20 in. (660 x 508 mm). Image size: 16 x 12 in. (406 x 305 mm). [25068] |1100| {C80}

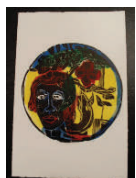


1113: DAVID C. DRISKELL - Color silkscreen and relief

USD 1,400 - 1,600

David C. Driskell (American, b.1931). "Dance of the Masks". Color silkscreen and relief. 2008. Signed, titled, dated, numbered in pencil, lower margin. Edition of 100. Full margins. Fine impression. Condition: slight folds top margin, else fine. At auction, Driskell's work is highly sought after and seldom seen. Artist and scholar David Driskell is regarded as one of the world's leading authorities on African American Art. He earned his degrees at Howard University and the Catholic University in Washington D.C., and has written numerous books and catalogues including the groundbreaking "Two Centuries of Black American Art". Since 1977, Driskell has served as cultural advisor to Camille and Bill Cosby and curator of the Cosby Collection of Fine Arts. He has been a practicing artist since the 1950s and has exhibited his work widely around the world. His work is included in such prestigious collections as the Smithsonian, the High Museum of Art, the Phillips Collection, and Yale Art Gallery. In December of 2000, President Clinton bestowed the National Humanities Medal on Driskell. Overall size: 30 x 22 1/2 in. (762 x 571 mm). Image size: 24 x 18 in. (610 x 457 mm). [25063] |1100| {C80}

Pop & Fine Art, Photography, Mexican Folk Art



1114: DAVID C. DRISKELL - Color woodcut

USD 1,100 - 1,300

David C. Driskell (American, b.1931). "Festival Thelma". Color woodcut. 2006. Signed, titled, dated, numbered in pencil, lower margin. Edition of 25. Full margins. Fine impression. Condition: fine. At auction, Driskell's work is highly sought after and seldom seen. Artist and scholar David Driskell is regarded as one of the world's leading authorities on African American Art. He earned his degrees at Howard University and the Catholic University in Washington D.C., and has written numerous books and catalogues including the groundbreaking "Two Centuries of Black American Art". Since 1977, Driskell has served as cultural advisor to Camille and Bill Cosby and curator of the Cosby Collection of Fine Arts. He has been a practicing artist since the 1950s and has exhibited his work widely around the world. His work is included in such prestigious collections as the Smithsonian, the High Museum of Art, the Phillips Collection, and Yale Art Gallery. In December of 2000, President Clinton bestowed the National Humanities Medal on Driskell. Overall size: 22 1/2 x 15 in. (571 x 381 mm). Image size: (tondo) 13 1/2 x 13 1/2 in. (343 x 343 mm). [25069] [950] {C80}



1115: DAVID C. DRISKELL - Color woodcut

USD 1,100 - 1,300

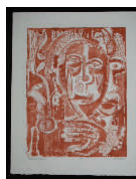
David C. Driskell (American, b.1931). "Her Hat Was Her Halo". Color woodcut. 2007. Signed, titled, dated, numbered in pencil, lower margin. Edition of 40. Full margins. Fine impression. Condition: folds along bottom margin, else fine. At auction, Driskell's work is highly sought after and seldom seen. Artist and scholar David Driskell is regarded as one of the world's leading authorities on African American Art. He earned his degrees at Howard University and the Catholic University in Washington D.C., and has written numerous books and catalogues including the groundbreaking "Two Centuries of Black American Art". Since 1977, Driskell has served as cultural advisor to Camille and Bill Cosby and curator of the Cosby Collection of Fine Arts. He has been a practicing artist since the 1950s and has exhibited his work widely around the world. His work is included in such prestigious collections as the Smithsonian, the High Museum of Art, the Phillips Collection, and Yale Art Gallery. In December of 2000, President Clinton bestowed the National Humanities Medal on Driskell. Overall size: 30 x 22 1/2 in. (762 x 571 mm). Image size: (tondo) 17 x 17 in. (432 x 432 mm). [25064] [950] {C80}



1116: DAVID C. DRISKELL - Woodcut

USD 550 - 650

David C. Driskell (American, b.1931). "King David". Woodcut. 2009. Signed, titled, dated, numbered in pencil, lower margin. Edition of 15. Full margins. Fine impression. Condition: fine. At auction, Driskell's work is highly sought after and seldom seen. Artist and scholar David Driskell is regarded as one of the world's leading authorities on African American Art. He earned his degrees at Howard University and the Catholic University in Washington D.C., and has written numerous books and catalogues including the groundbreaking "Two Centuries of Black American Art". Since 1977, Driskell has served as cultural advisor to Camille and Bill Cosby and curator of the Cosby Collection of Fine Arts. He has been a practicing artist since the 1950s and has exhibited his work widely around the world. His work is included in such prestigious collections as the Smithsonian, the High Museum of Art, the Phillips Collection, and Yale Art Gallery. In December of 2000, President Clinton bestowed the National Humanities Medal on Driskell. Overall size: 16 x 12 in. (406 x 305 mm). Image size: 12 1/2 x 10 in. (317 x 254 mm). [25067] [450] {C80}



1117: DAVID C. DRISKELL - Color lithograph

USD 650 - 750

David C. Driskell (American, b.1931). "Mask and Shadow". Color lithograph. 2009. Signed, titled, dated, numbered in pencil, lower margin. Edition of 35. Full margins. Fine impression. Condition: fine. At auction, Driskell's work is highly sought after and seldom seen. Artist and scholar David Driskell is regarded as one of the world's leading authorities on African American Art. He earned his degrees at Howard University and the Catholic University in Washington D.C., and has written numerous books and catalogues including the groundbreaking "Two Centuries of Black American Art". Since 1977, Driskell has served as cultural advisor to Camille and Bill Cosby and curator of the Cosby Collection of Fine Arts. He has been a practicing artist since the 1950s and has exhibited his work widely around the world. His work is included in such prestigious collections as the Smithsonian, the High Museum of Art, the Phillips Collection, and Yale Art Gallery. In December of 2000, President Clinton bestowed the National Humanities Medal on Driskell. Overall size: 20 x 16 in. (508 x 406 mm). Image size: 16 x 12 in. (406 x 305 mm). [25059] [550] {C80}



1118: DAVID C. DRISKELL - Linocut

USD 650 - 750

David C. Driskell (American, b.1931). "Obama, No Drama". Linocut. 2009. Signed, titled, dated, numbered in pencil, lower margin. Edition of 50. Full margins. Fine impression. Condition: slight folding in upper margin, otherwise fine. At auction, Driskell's work is highly sought after and seldom seen. Artist and scholar David Driskell is regarded as one of the world's leading authorities on African American Art. He earned his degrees at Howard University and the Catholic University in Washington D.C., and has written numerous books and catalogues including the groundbreaking "Two Centuries of Black American Art". Since 1977, Driskell has served as cultural advisor to Camille and Bill Cosby and curator of the Cosby Collection of Fine Arts. He has been a practicing artist since the 1950s and has exhibited his work widely around the world. His work is included in such prestigious collections as the Smithsonian, the High Museum of Art, the Phillips Collection, and Yale Art Gallery. In December of 2000, President Clinton bestowed the National Humanities Medal on Driskell. Overall size: 18 1/2 x 12 in. (470 x 305 mm). Image size: 10 x 8 in. (254 x 203 mm). [25057] [550] {C80}

Pop & Fine Art, Photography, Mexican Folk Art



1119: DAVID C. DRISKELL - Linocut

USD 550 - 650

David C. Driskell (American, b.1931). "Odysseus". Linocut. 2007. Signed, titled, dated, numbered in pencil, lower margin. Edition of 35. Full margins. Fine impression. Condition: slight fold on right margin, otherwise fine. At auction, Driskell's work is highly sought after and seldom seen. Artist and scholar David Driskell is regarded as one of the world's leading authorities on African American Art. He earned his degrees at Howard University and the Catholic University in Washington D.C., and has written numerous books and catalogues including the groundbreaking "Two Centuries of Black American Art". Since 1977, Driskell has served as cultural advisor to Camille and Bill Cosby and curator of the Cosby Collection of Fine Arts. He has been a practicing artist since the 1950s and has exhibited his work widely around the world. His work is included in such prestigious collections as the Smithsonian, the High Museum of Art, the Phillips Collection, and Yale Art Gallery. In December of 2000, President Clinton bestowed the National Humanities Medal on Driskell. Overall size: 19 x 13 in. (483 x 330 mm). Image size: 10 1/2 x 8 in. (267 x 203 mm). [25058] [450] {C80}



1120: DAVID C. DRISKELL - Woodcut

USD 650 - 750

David C. Driskell (American, b.1931). "Still Life with Mask". Woodcut. 2008. Signed, titled, dated, numbered in pencil, lower margin. Edition of 50. Full margins. Fine impression. Condition: slight folding along bottom & left margins, else fine. At auction, Driskell's work is highly sought after and seldom seen. Artist and scholar David Driskell is regarded as one of the world's leading authorities on African American Art. He earned his degrees at Howard University and the Catholic University in Washington D.C., and has written numerous books and catalogues including the groundbreaking "Two Centuries of Black American Art". Since 1977, Driskell has served as cultural advisor to Camille and Bill Cosby and curator of the Cosby Collection of Fine Arts. He has been a practicing artist since the 1950s and has exhibited his work widely around the world. His work is included in such prestigious collections as the Smithsonian, the High Museum of Art, the Phillips Collection, and Yale Art Gallery. In December of 2000, President Clinton bestowed the National Humanities Medal on Driskell. Overall size: 19 x 13 in. (483 x 330 mm). Image size: 12 x 9 in. (305 x 229 mm). [25066] [550] {C80}



1121: DAVID C. DRISKELL - Woodcut

USD 550 - 650

David C. Driskell (American, b.1931). "Sunflower". Woodcut. 2009. Signed, titled, dated, numbered in pencil, lower margin. Edition of 35. Full margins. Fine impression. Condition: fine. At auction, Driskell's work is highly sought after and seldom seen. Artist and scholar David Driskell is regarded as one of the world's leading authorities on African American Art. He earned his degrees at Howard University and the Catholic University in Washington D.C., and has written numerous books and catalogues including the groundbreaking "Two Centuries of Black American Art". Since 1977, Driskell has served as cultural advisor to Camille and Bill Cosby and curator of the Cosby Collection of Fine Arts. He has been a practicing artist since the 1950s and has exhibited his work widely around the world. His work is included in such prestigious collections as the Smithsonian, the High Museum of Art, the Phillips Collection, and Yale Art Gallery. In December of 2000, President Clinton bestowed the National Humanities Medal on Driskell. Overall size: 13 x 9 in. (330 x 229 mm). Image size: 8 x 6 in. (203 x 152 mm). [25056] [450] {C80}



1122: DAVID C. DRISKELL - Color silkscreen and

USD 1,600 - 1,800

David C. Driskell (American, b.1931). "The Farmer and His Wife". Color silkscreen and lithograph. 2009. Signed, titled, dated, numbered in pencil, lower margin. Edition of 100. Full margins. Fine impression. Condition: slight fold upper right corner, else fine. At auction, Driskell's work is highly sought after and seldom seen. Artist and scholar David Driskell is regarded as one of the world's leading authorities on African American Art. He earned his degrees at Howard University and the Catholic University in Washington D.C., and has written numerous books and catalogues including the groundbreaking "Two Centuries of Black American Art". Since 1977, Driskell has served as cultural advisor to Camille and Bill Cosby and curator of the Cosby Collection of Fine Arts. He has been a practicing artist since the 1950s and has exhibited his work widely around the world. His work is included in such prestigious collections as the Smithsonian, the High Museum of Art, the Phillips Collection, and Yale Art Gallery. In December of 2000, President Clinton bestowed the National Humanities Medal on Driskell. Overall size: 30 x 22 1/2 in. (762 x 571 mm). Image size: 23 x 18 in. (584 x 457 mm). [25061] [1300] {C80}

Pop & Fine Art, Photography, Mexican Folk Art



1123: DAVID C. DRISKELL - Woodcut

USD 1,200 - 1,400

David C. Driskell (American, b.1931). "Thelma, Festival". Woodcut. 2006. Signed, titled, dated, numbered in pencil, lower margin. Edition of 25. Full margins. Fine impression. Condition: slight folding along bottom & left margins, else fine. At auction, Driskell's work is highly sought after and seldom seen. Artist and scholar David Driskell is regarded as one of the world's leading authorities on African American Art. He earned his degrees at Howard University and the Catholic University in Washington D.C., and has written numerous books and catalogues including the groundbreaking "Two Centuries of Black American Art". Since 1977, Driskell has served as cultural advisor to Camille and Bill Cosby and curator of the Cosby Collection of Fine Arts. He has been a practicing artist since the 1950s and has exhibited his work widely around the world. His work is included in such prestigious collections as the Smithsonian, the High Museum of Art, the Phillips Collection, and Yale Art Gallery. In December of 2000, President Clinton bestowed the National Humanities Medal on Driskell. Overall size: 23 x 18 in. (584 x 457 mm). Image size: (tondo) 13 1/2 x 13 1/2 in. (343 x 343 mm). [25065] |1000| {C80}



1124: DAVID C. DRISKELL - Color silkscreen and relief

USD 1,900 - 2,200

David C. Driskell (American, b.1931). "Yoruba Couple". Color silkscreen and relief. 2007. Signed, titled, dated, numbered in pencil, lower margin. Edition of 100. Full margins. Fine impression. Condition: slight folds top and bottom margins, else fine. At auction, Driskell's work is highly sought after and seldom seen. Artist and scholar David Driskell is regarded as one of the world's leading authorities on African American Art. He earned his degrees at Howard University and the Catholic University in Washington D.C., and has written numerous books and catalogues including the groundbreaking "Two Centuries of Black American Art". Since 1977, Driskell has served as cultural advisor to Camille and Bill Cosby and curator of the Cosby Collection of Fine Arts. He has been a practicing artist since the 1950s and has exhibited his work widely around the world. His work is included in such prestigious collections as the Smithsonian, the High Museum of Art, the Phillips Collection, and Yale Art Gallery. In December of 2000, President Clinton bestowed the National Humanities Medal on Driskell. Overall size: 30 x 22 in. (762 x 559 mm). Image size: 22 x 16 in. (559 x 406 mm). [25062] |1500| {C80}



1125: FRANTISEK DRTIKOL - Original vintage photogravure

USD 2,000 - 3,000

Frantisek Drtikol (Czech, 1883 - 1961). "La Femme". Original vintage photogravure. c.1924. Printed 1924. Fine condition. Image size: 8 9/16 x 7 1/16 in. (217 x 179 mm). [25477] |1000| {R100}



1126: FRANTISEK DRTIKOL - Original vintage photogravure

USD 3,000 - 4,000

Frantisek Drtikol (Czech, 1883 - 1961). "Le Cri". Original vintage photogravure. 1927. Printed 1928. Fine condition. Image size: 9 3/16 x 7 1/8 in. (233 x 181 mm). [25476] |1500| {R100}



1127: RAOUL DUFY [by or attrib] - Pastel on paper

USD 6,000 - 8,000

Raoul Dufy [by or attrib] (French, 1877 - 1953). "L'Estaque/L'Arbre". Pastel on paper. 1908. Bears signature, lower left. Very good condition. Provenance: Ex-collection, Michel & Albert Garnaud, Cadenet, France; Private collection, Baltimore, Maryland. Dufy's major transition from Impressionism to his Fauve manner occurred in 1905-06, when he worked through another stylistic turning point in his career: his embrace of a cubist-inspired organization of space and volume. In 1908, Dufy joined Braque at L'Estaque, and the two painters rendered the local trees and hillsides in rigorously juxtaposed, simplified planes. The present work addresses Dufy's incorporation of cubist techniques into a distinctly personal style. In this work, what distinguishes Dufy from Braque and Picasso is that he preserves the recognizable character of his forms. Here he also displays the restricted palette of greens, blues, and ochres that he briefly adopted in 1908, later to apply instead intense Fauve colors to a system of staggered planes. His short, parallel brushstrokes lend a dynamic quality to the flat construction of geometrical forms, revealing his investigation of form and space in a Cézanne-inspired variation of the cubist style that was closely related to, yet always distinct from, mainstream Cubism. The strong lines of the present painting also reflect Dufy's preoccupation with woodcuts in 1907; the constructive brush strokes that characterize his landscapes of L'Estaque mirror his work with a penknife and gouge in relief engravings on wood. To him, these woodcuts represented the most complete expression of his new ideas on the interpenetration of planes. Image © Artists Rights Society (ARS), New York. Image size: 12 1/2 x 10 in. (317 x 254 mm). [25247] |4000| {R100}

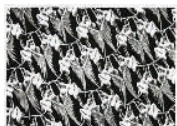
Pop & Fine Art, Photography, Mexican Folk Art



1128: RAOUL DUFY - Etching

USD 650 - 800

Raoul Dufy (French, 1877 - 1953). "Nu se reposant sur la plage". Etching. c1930. Signed in the plate, lower right. Edition unknown, presumed small. Cream wove paper. Full margins, deckle edges four sides. Fine impression. Fine condition. Image copyright © Artists Rights Society (ARS), New York. Overall size: 15 x 18 1/4 in. (381 x 464 mm). Image size: 8 9/16 x 11 13/16 in. (217 x 300 mm). [25692] |325| {R100}



1129: EKO (H.S. DE LA GARZA BATORSKI) - Silkscreen

USD 600 - 700

EKO (H.S. de la Garza Batorski) (Mexican, b.1958). "Caida Alada (Winged Fall)". Silkscreen. 1992. Signed, titled, dated and numbered in pencil, lower margin. Edition of 100. Arches paper. Full margins. Very fine impression. Fine condition. A very large and detailed print. As the Nobel laureate poet Octavio Paz has stated, "EKO's work is much more than tearing and biting; those monsters are not dreams - they are us." Noam Chomsky, the celebrated linguist and philosopher, has defined his art as "suitably ominous." Avelina Lesper, the noted art critic, has remarked, "In EKO, eroticism is form, a language." He studied under Vlady (Vladimir Victorovich Kibalchich [Rusakov], Russian/Mexican, 1920-2005), spending endless hours studying Durer and Rembrandt. EKO is a descendant of the sadistic Countess Batori, who sought eternal life in the blood of young virgins at her castle in Csejta in the 17th Century. Overall size: 29 1/2 x 43 3/16 in. (749 x 1097 mm). Image size: 27 5/16 x 39 in. (694 x 991 mm). [17905] |400| {E80}



1130: EKO (H.S. DE LA GARZA BATORSKI) - Etching

USD 450 - 500

EKO (H.S. de la Garza Batorski) (Mexican, b.1958). "Juno y Jupiter [Gold Leaf]". Etching. 2009. Signed and numbered in pencil, lower margin. Edition of 30. Printed on gold leaf on Hahnemuhle paper. Full margins. Very fine impression. Fine condition. As the Nobel laureate poet Octavio Paz has stated, "EKO's work is much more than tearing and biting; those monsters are not dreams - they are us." Noam Chomsky, the celebrated linguist and philosopher, has defined his art as "suitably ominous." Avelina Lesper, the noted art critic, has remarked, "In EKO, eroticism is form, a language." He studied under Vlady (Vladimir Victorovich Kibalchich [Rusakov], Russian/Mexican, 1920-2005), spending endless hours studying Durer and Rembrandt. EKO is a descendant of the sadistic Countess Batori, who sought eternal life in the blood of young virgins at her castle in Csejta in the 17th Century. Overall size: 12 x 15 1/2 in. (305 x 394 mm). Image size: 4 1/2 x 9 1/16 in. (114 x 230 mm). [24535] |300| {E80}



1131: EKO (H.S. DE LA GARZA BATORSKI) - Etching

USD 450 - 500

EKO (H.S. de la Garza Batorski) (Mexican, b.1958). "La Historia Devorada por el Mito [History Being Devoured by Myth]". Etching. 2009. Signed and numbered in pencil, lower margin. Edition of 30. Printed on gold leaf on Hahnemuhle paper. Full margins. Very fine impression. Fine condition. As the Nobel laureate poet Octavio Paz has stated, "EKO's work is much more than tearing and biting; those monsters are not dreams - they are us." Noam Chomsky, the celebrated linguist and philosopher, has defined his art as "suitably ominous." Avelina Lesper, the noted art critic, has remarked, "In EKO, eroticism is form, a language." He studied under Vlady (Vladimir Victorovich Kibalchich [Rusakov], Russian/Mexican, 1920-2005), spending endless hours studying Durer and Rembrandt. EKO is a descendant of the sadistic Countess Batori, who sought eternal life in the blood of young virgins at her castle in Csejta in the 17th Century. Overall size: 12 x 15 1/2 in. (305 x 394 mm). Image size: 4 1/2 x 9 1/16 in. (114 x 230 mm). [24530] |300| {E80}



1132: EKO (H.S. DE LA GARZA BATORSKI) - Etching

USD 450 - 500

EKO (H.S. de la Garza Batorski) (Mexican, b.1958). "Mas Somete el Vicio que la Fuerza [Submission by Vice Is Stronger Than Force] [Gold Leaf]". Etching. 2009. Signed and numbered in pencil, lower margin. Edition of 30. Printed on gold leaf on Hahnemuhle paper. Full margins. Very fine impression. Fine condition. As the Nobel laureate poet Octavio Paz has stated, "EKO's work is much more than tearing and biting; those monsters are not dreams - they are us." Noam Chomsky, the celebrated linguist and philosopher, has defined his art as "suitably ominous." Avelina Lesper, the noted art critic, has remarked, "In EKO, eroticism is form, a language." He studied under Vlady (Vladimir Victorovich Kibalchich [Rusakov], Russian/Mexican, 1920-2005), spending endless hours studying Durer and Rembrandt. EKO is a descendant of the sadistic Countess Batori, who sought eternal life in the blood of young virgins at her castle in Csejta in the 17th Century. Overall size: 12 x 15 1/2 in. (305 x 394 mm). Image size: 4 1/2 x 9 1/16 in. (114 x 230 mm). [24531] |300| {E80}



1133: ARTURO ESTRADA - Lithograph

USD 400 - 600

Arturo Estrada (Mexican, b.1925). "Hombre". Lithograph. 1956. Signed and dated, lower left. Edition unknown, presumed very small. Cream wove paper. Wide (full?) margins. Fine impression. Very good condition. This very large print is highly reminiscent of Diego Rivera's work. Overall size: 18 1/4 x 13 1/16 in. (464 x 332 mm). Image size: 14 5/8 x 12 7/8 in. (371 x 327 mm). [26887] |250| {K90}

Pop & Fine Art, Photography, Mexican Folk Art



1134: PHILIP EVERGOOD - Etching

USD 350 - 400

Philip Evergood (American, 1901 - 1973). "Girl with Sunflowers". Etching. 1965. Signed, titled, and numbered in pencil. Cream wove paper. Full margins. Fine impression. Fine condition. Image size: 8 1/4 x 5 15/16 in. (210 x 151 mm). [23505] [250] {R100}



1135: ANDREAS FEININGER - Original vintage photogravure

USD 800 - 900

Andreas Feininger (American, 1906 - 1999). "Vue solarisee". Original vintage photogravure. c1936. Printed 1936. Image size: 10 1/2 x 7 in. (267 x 178 mm). [25091] [400] {R100}



1136: MANUEL FELGUEREZ - Color serigraph

USD 450 - 500

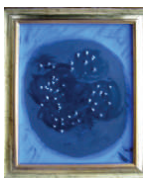
Manuel Felguerez (Mexican, b.1928). "Visita Guiada". Color serigraph. 1991. Signed in pencil, lower right; numbered in pencil, lower left. Edition of 100. Watermarked paper. Accompanied by original paper presentation folder. From the collection of Estela Ogazon. Overall size: 13 5/8 x 9 1/8 in. (346 x 232 mm). Image size: 11 1/4 x 8 3/8 in. (286 x 213 mm). [22048] [300] {K90}



1137: WILLIAM RUSSELL FLINT - Color collotype

USD 600 - 700

William Russell Flint (Scottish, 1880 - 1969). "White Interior, Chateaufort-sur-Loire". Color collotype. 1967. Signed in pencil, lower right. Blindstamped, lower left. Signed in the matrix, lower left. Edition of 850. Literature/catalogue raisonne: GC93. This print has sold as high as £460 (US\$1,003) at Bonhams (Chelsea) - 12/08/1990 - lot #94. The most recent sale we could find is £400 (US\$699) at Bonhams, Leeds (Limited Edition Print Sale, #13771) - 04/11/2006 - lot #66. Overall size: 22 3/16 x 28 13/16 in. (564 x 732 mm). Image size: 19 7/16 x 26 7/16 in. (494 x 672 mm). [21636] [400] {R100}



1138: LUCIO FONTANA [by or attrib] - Oil (hydro paint)

USD 16,000 - 20,000

Lucio Fontana [by or attrib] (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale, Attesa - Blu". Oil (hydro paint) on canvas. c1966. Bears signature, titled, and annotated, verso. Very good to fine condition. Provenance: Private collection, Florence, Italy. The white "spots" evident in the image are not on the canvas itself, but appear because of the white background behind the canvas, verso. Fontana has deliberately pieced/perforated his canvas, and the heavy, opaque white paper "background" is in place to better display the tears/rips/holes in the canvas. By repute, Fontana sometimes used his wife's underwear to affix to the verso of the canvas, to achieve the same effect. He used "hydro paint," an industrial-use substance, extensively during this period. This work is signed and titled on the verso, like most of Fontana's paintings. He rarely signed his canvases on the recto, especially the "Concetto Spaziale" and "Attesa" examples, because, he said, signing ruined the effect that the cuts or holes achieved on the canvas; the purity of color was lost and the observer was distracted. Image copyright © Artists Rights Society (ARS), New York. Image size: 15 x 11 in. (400 x 300 mm). [26432] [8000] {R100}



1139: LUCIO FONTANA [by or attrib] - Oil (hydro paint)

USD 16,000 - 20,000

Lucio Fontana [by or attrib] (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale, Attesa - Rosso". Oil (hydro paint) on canvas. c1966. Bears signature, titled, and annotated, verso. Very good to fine condition. Provenance: Private collection, Florence, Italy. The dark "cuts" evident in the image are in the canvas itself, and their appearance is heightened because of the black background affixed to the canvas, verso. Fontana often lined the reverse of his canvases with black gauze or other black/dark objects so that the darkness would "shimmer behind the open cuts and create a mysterious sense of illusion and depth." By repute, Fontana sometimes used his wife's underwear to affix to the verso of the canvas, to achieve the same effect. He used "hydro paint," an industrial-use substance, extensively during this period. This work is signed and titled on the verso, like most of Fontana's paintings. He rarely signed his canvases on the recto, especially the "Concetto Spaziale" and "Attesa" examples, because, he said, signing ruined the effect that the cuts or holes achieved on the canvas; the purity of color was lost and the observer was distracted. Image copyright © Artists Rights Society (ARS), New York. Image size: 15 x 11 in. (400 x 300 mm). [26510] [8000] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1140: ROBERT G. FOSTER - Oil on canvas board

USD 1,200 - 1,400

Robert G. Foster (American, active 1930s). "Garleen's Jazz Cellar". Oil on canvas board. c1930. Signed, lower right. Foster is a listed artist (Mallet, others) who worked primarily as an illustrator, living in Ontario, Canada. A great African-American scene. Image size: 15 1/2 x 11 1/2 in. (394 x 292 mm). [20852] |800| {R100}



1141: LEONARD TSUGUHARU FOUJITA [after] - Ink drawing

USD 1,200 - 1,500

Leonard Tsuguharu Foujita [after] (Japanese/French, 1886 - 1968). "Le chat "3S"". Ink drawing on paper. 1930s. Bears spurious signature; dedicated. Very good condition. Image copyright © Artists Rights Society (ARS), New York. Overall size: 5 1/4 x 7 7/16 in. (133 x 189 mm). [27379] |600| {R100}



1142: DAGOBERTO GARCIA - Xylograph

USD 400 - 500

Dagoberto Garcia (Mexican, 20th Century). "Por la Unidad de los Trabajadores". Xylograph. c1940s?. Artist name, title, and publisher printed under image. Diagonal creasing at upper right corner and 3/8 in. hole in image. Published by the Taller de Grafica Popular (TGP). From the collection of Estela Ogazon. Overall size: 25 1/2 x 18 1/2 in. (648 x 470 mm). Image size: 20 1/4 x 15 5/8 in. (514 x 397 mm). [22046] |200| {K90}



1143: ARNOLD GENTHE - Original vintage photogravure

USD 1,200 - 1,500

Arnold Genthe (American, 1869 - 1942). "San Francisco, April 18, 1906 (9 A.M.)". Original vintage photogravure. 1906. Printed 1936. Very good condition. Image size: 6 3/8 x 11 5/8 in. (162 x 295 mm). [25793] |600| {R100}



1144: ALBERTO GIACOMETTI - Original lithograph

USD 2,500 - 3,000

Alberto Giacometti (Swiss, 1901 - 1966). "Buste II". Original lithograph. 1960. Signed with the initials in pencil, lower right. Probably a proof aside from the edition of 150. Cream wove paper. Trimmed, but ample, margins. Very good impression. Very good condition; affixed to a thin conservation support sheet. Literature/catalogue raisonne: Lust 31. Image copyright © Succession Alberto Giacometti (Foundation Alberto et Annette Giacometti, Paris), ADAGP, Paris/VAGA and ARS, New York, NY (Foundation Alberto et Annette Giacometti, Paris) ADAGP, Paris/VAGA and ARS, New York, NY (Foundation Alberto et Annette Giacometti, Paris) ADAGP, Paris/VAGA and ARS, New York, NY. Overall size: 13 1/16 x 9 5/16 in. (332 x 237 mm). Image size: 12 1/2 x 7 15/16 in. (317 x 202 mm). [24988] |1600| {R100} (TL2)



1145: SAM GILLIAM - Color etching, serigraph, and

USD 2,500 - 3,000

Sam Gilliam (American, b.1933). "New Bridge". Color etching, serigraph, and relief. 2004. Signed, titled, dated, and editioned in pencil, lower margin. Print #31 from the edition of 50. White Rives BFK paper. The full sheet. Fine impression. Fine condition. Gilliam's public commissions, solo, and group exhibitions have ranged in location from national to international. In October 2005, his first major retrospective opened at the Corcoran Gallery, Washington, D.C., and traveled until 2007. His work is in the collection of major museums in the U.S. and abroad. Overall size: 30 x 22 in. (762 x 559 mm). Image size: 23 1/2 x 18 in. (597 x 457 mm). [25290] |2000| {C80}



1146: SAM GILLIAM - Color serigraph and relief with

USD 1,900 - 2,200

Sam Gilliam (American, b.1933). "Wind". Color serigraph and relief with collage. 2005. Titled, dated, and editioned in pencil, lower margin. Edition of 150. White Rives BFK paper. Wide margins (the full sheet?). Fine impression. Fine condition. Gilliam's public commissions, solo, and group exhibitions have ranged in location from national to international. In October 2005, his first major retrospective opened at the Corcoran Gallery, Washington, D.C., and traveled until 2007. His work is in the collection of major museums in the U.S. and abroad. Overall size: 15 x 21 3/4 in. (381 x 552 mm). Image size: 13 1/2 x 15 1/2 in. (343 x 394 mm). [25289] |1500| {C80}

Pop & Fine Art, Photography, Mexican Folk Art



1147: ALEKSANDR YAKOVLEVICH GOLOVIN - Mixed media

USD 10,000 - 12,000

Aleksandr Yakovlevich Golovin (Russian, 1863 - 1930). "Set Design". Mixed media (watercolor, gouache, pen, pencil). c1910-20. Signed with the initials "A.G." in Cyrillic on the support mount, lower right, recto. Supple, wove paper. Overall condition very good to fine. The drawing is affixed to the original support mount. The drawing itself has no holes, tears, foxing, etc. The colors are very fresh. There is some minor surface soiling middle left, else just very nice. Works by Golovin of this caliber are rare. Please note: this work is being exhibited in an exhibition frame and is being sold unframed. Aleksandr Golovin studied at the Moscow College of Painting, Sculpture and Architecture initially as a student of architecture and later as a painter. He lived and worked in Moscow as an interior painter, furniture designer and decorator tradesman, and in 1900, in collaboration with Konstantin Korovin, he designed the interior décor of the Russian Empire pavilion at the Paris World's Fair. Golovin moved to St. Petersburg in 1901, where he worked prominently as a stage designer until the Russian Revolution of 1917. He was the leading designer for the theaters in St. Petersburg at this time, and an important contributor to the legendary Ballets Russes, which commissioned the most esteemed choreographers, dancers, musicians and stage designers of the era, including Natalia Gontcharova, Mikhail Larionov, Marc Chagall, George Braques, Joan Miró, Max Ernst, Henri Matisse, and Pablo Picasso. Image size: 11 x 16 in. (279 x 406 mm). [18217] |8000| {R100}



1148: NATALIA GONTCHAROVA - Original lithograph

USD 600 - 700

Natalia Gontcharova (Russian, 1881 - 1962). "Bal Olympique...11 Juillet 1924". Original lithograph . 1924. Signed in the stone under the Gontcharova image. Full margins. Fine impression. Black ink on pink paper, with a lineblock of a drawing by Barthe, signed by Barthe in the block, on verso. Gontcharova, who spent her extravagant life with Larionov, was the very rich, eccentric granddaughter of Alexander Pushkin. A Diaghilev devotee, she dedicated most of her considerable artistic talents to stage and costume design. She worked for the most prestigious theaters, operas and ballet companies, from the revolutionary Coq d'Or of Rimsky Korsakof to her final creations for the Marquis de Cuevas Ballet in 1948. Poster image copyright © Artists Rights Society (ARS), New York. Overall size: 25 3/4 x 10 in. (654 x 254 mm). [10222] |400| {R100}



1149: PHILIP GUSTON [after] - Pen and ink drawing

USD 1,500 - 2,000

Philip Guston [after] (Canadian-American, 1913-1980). "Perspective". Pen and ink drawing. 1976. Bears spurious signature and dated, lower right. Very light cream wove paper. Very good condition. Guston was a painter and printmaker in the New York School, which included many of the abstract expressionists, such as Jackson Pollock and Willem De Kooning. In the late 1960s Guston helped to lead a transition from abstract expressionism to neo-expressionism in painting, abandoning the so-called "pure abstraction" of abstract expressionism in favor of more cartoonish renderings of various personal symbols and objects. Overall size: 8 13/16 x 12 13/16 in. (224 x 325 mm). [27711] |800| {R100}



1150: PHILIP GUSTON [after] - Pen and pencil drawing

USD 1,500 - 2,000

Philip Guston [after] (Canadian-American, 1913-1980). "Study for 'The Street'". Pen and pencil drawing. 1970. Bears spurious signature and dated, lower right. White wove paper. Very good condition. Guston was a painter and printmaker in the New York School, which included many of the abstract expressionists, such as Jackson Pollock and Willem De Kooning. In the late 1960s Guston helped to lead a transition from abstract expressionism to neo-expressionism in painting, abandoning the so-called "pure abstraction" of abstract expressionism in favor of more cartoonish renderings of various personal symbols and objects. Overall size: 9 9/16 x 11 3/16 in. (243 x 284 mm). [27710] |800| {R100}



1151: MARIE BRUNER BURT HAINES - Pastel on paper

USD 800 - 900

Marie Bruner Burt Haines (American, 1884-1979). "Portrait of Elizabeth". Pastel on paper. c1943. Signed "Marie Haines" in red ink, lower right. Tan laid paper. Provenance: Deaccessioned from the Bennington Museum, Bennington, Vermont. Three Haines oil paintings sold at Skinner's (Boston) on September 11, 2009, for \$3,081, \$2,133, and \$1,896, respectively. A thoroughly accomplished painter, her artistic training was impeccable: Cincinnati Art Academy; Pennsylvania Academy of the Fine Arts; Art Students League; National Academy of Design; Art Institute of Chicago. In the 1920s she was an early member of the Taos, New Mexico art colony. She is especially well known for her pastel portraits of children. Image size: 18 7/16 x 13 13/16 in. (468 x 351 mm). [23484] |500| {R100}

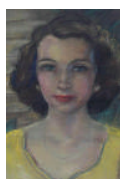
Pop & Fine Art, Photography, Mexican Folk Art



1152: MARIE BRUNER BURT HAINES - Pastel on paper

USD 800 - 900

Marie Bruner Burt Haines (American, 1884-1979). "Portrait of James". Pastel on paper. c1946. Signed with the initials "M.H.B." in pencil lower right. Burt was Haines's married name. Later in her life she initialed many earlier works with her married initials. Cream wove paper. Provenance: Deaccessioned from the Bennington Museum, Bennington, Vermont. Three Haines oil paintings sold at Skinner's (Boston) on September 11, 2009, for \$3,081, \$2,133, and \$1,896, respectively. A thoroughly accomplished painter, her artistic training was impeccable: Cincinnati Art Academy; Pennsylvania Academy of the Fine Arts; Art Students League; National Academy of Design; Art Institute of Chicago. In the 1920s she was an early member of the Taos, New Mexico art colony. She is especially well known for her pastel portraits of children. Image size: 19 3/8 x 15 in. (492 x 381 mm). [23489] |500| {R100}



1153: MARIE BRUNER BURT HAINES - Pastel on paper

USD 800 - 900

Marie Bruner Burt Haines (American, 1884-1979). "Portrait of Mary". Pastel on paper. c1936. Signed with the initials "M.H.B." lower left. Burt was Haines's married name. Later in her life she initialed many earlier works with her married initials. Cream wove paper. Partially finished pencil sketch of the lower torso of a striding man, verso. Provenance: Deaccessioned from the Bennington Museum, Bennington, Vermont. Three Haines oil paintings sold at Skinner's (Boston) on September 11, 2009, for \$3,081, \$2,133, and \$1,896, respectively. A thoroughly accomplished painter, her artistic training was impeccable: Cincinnati Art Academy; Pennsylvania Academy of the Fine Arts; Art Students League; National Academy of Design; Art Institute of Chicago. In the 1920s she was an early member of the Taos, New Mexico art colony. She is especially well known for her pastel portraits of children. Image size: 17 13/16 x 14 in. (452 x 356 mm). [23488] |500| {R100}



1154: MARIE BRUNER BURT HAINES - Pastel on paper

USD 800 - 900

Marie Bruner Burt Haines (American, 1884-1979). "Still Life with Flowers and Foot Sculpture". Pastel on paper. c1958. Signed "Marie H. Burt" in pastel, lower left. Burt was Haines's married name. Cream wove paper. Partially completed pastel portrait, verso. Provenance: Deaccessioned from the Bennington Museum, Bennington, Vermont. Three Haines oil paintings sold at Skinner's (Boston) on September 11, 2009, for \$3,081, \$2,133, and \$1,896, respectively. A thoroughly accomplished painter, her artistic training was impeccable: Cincinnati Art Academy; Pennsylvania Academy of the Fine Arts; Art Students League; National Academy of Design; Art Institute of Chicago. In the 1920s she was an early member of the Taos, New Mexico art colony. She is especially well known for her pastel portraits of children. Image size: 23 1/2 x 18 1/2 in. (597 x 470 mm). [23491] |400| {R100}



1155: MARIE BRUNER BURT HAINES - Pastel on paper

USD 300 - 400

Marie Bruner Burt Haines (American, 1884-1979). "Tree with Personality". Pastel on paper. c1950s. Signed "M.H. Burt" in pencil, lower right. Titled in pencil and annotated "dry pastel \$50.00" on an old mount. Burt was Haines's married name. Cream wove paper. Notice the undulating, feminine, anthropomorphic form. Provenance: Deaccessioned from the Bennington Museum, Bennington, Vermont. Three Haines oil paintings sold at Skinner's (Boston) on September 11, 2009, for \$3,081, \$2,133, and \$1,896, respectively. A thoroughly accomplished painter, her artistic training was impeccable: Cincinnati Art Academy; Pennsylvania Academy of the Fine Arts; Art Students League; National Academy of Design; Art Institute of Chicago. In the 1920s she was an early member of the Taos, New Mexico art colony. She is especially well known for her pastel portraits of children. Image size: 11 x 8 1/4 in. (279 x 210 mm). [23497] |200| {R100}



1156: VINCENT LORANT HEILBRONN - Original vintage color

USD 3,000 - 4,000

Vincent Lorant Heilbronn (European, active 1890-1910). "Anna Karenine [Pathe Freres, Paris]". Original vintage color lithograph. 1911. Signed in the stone, lower right. Edition size unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Linen backed. Provenance: Jack Williams, Phoenix, Arizona. We have not found this poster at auction in the past 25 years. Printed for the movie of the same name, produced by Pathe Freres and Le Film Russe in 1911. Overall size: 46 1/8 x 31 1/4 in. (1172 x 794 mm). [25016] |2000| {R100}



1157: EVELYN HOFER - Original vintage toned

USD 800 - 1,000

Evelyn Hofer (German/American, 1922-2009). "Under Manhattan Bridge". Original vintage toned photogravure. c1963. Printed 1964. Image size: 10 7/8 x 8 1/4 in. (276 x 210 mm). [26708] |400| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1158: KARL HOFER - Etching

USD 400 - 500

Karl Hofer (German, 1878 - 1955). "Baum". Etching. 1907. Initialed and dated in the plate, lower left. Blindstamp beneath the image, center. Wide margins. Fine impression. Overall size: 17 3/8 x 20 1/8 in. (441 x 511 mm). Image size: 10 3/8 x 13 1/2 in. (264 x 343 mm). [17518] |200| {R100}



1159: ROBIN HOLDER - Color silk screen

USD 2,200 - 2,500

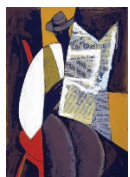
Robin Holder (American, b.1952). "They Damaged Us More Than Katrina". Color silk screen. 2006. Signed, titled, and editioned in pencil, lower margin. Print # 35 of the edition of 70. White BFK Rives paper. The full sheet (deckle edges). Fine impression. Fine condition. Holder attended the High School of Music and Art in New York City, the Art Students League of New York, and Werkgroep Uit Het Amsterdam Grafisch Atelier in Amsterdam. Her work has been exhibited throughout the country and is part of several public art collections. She is featured in a cultural commercial for television produced by the New York Foundation for the Arts, and has worked with the Printmaking Workshop, the New York State Council for the Arts, the Studio in a School, the Children's Museum of Manhattan, and the Pratt Institute. Overall size: 30 x 22 1/2 in. (762 x 571 mm). Image size: 26 1/2 x 19 in. (673 x 483 mm). [25297] |1800| {C80}



1160: ALVIN HOLLINGSWORTH - Original color woodcut

USD 500 - 600

Alvin Hollingsworth (American, 1928-2000). "Lonely Woman". Original color woodcut. c.1960. Initialed in pencil, lower right; editioned (HC) in pencil, lower left. Wide margins. Fine impression. Fine condition. Overall size: 10 3/4 x 8 9/16 in. (273 x 217 mm). Image size: 8 7/16 x 6 3/8 in. (214 x 162 mm). [23301] |250| {R100}



1161: JOSEPH HOLSTON - Color silk screen

USD 2,500 - 3,000

Joseph Holston (American, b.1944). "Grabbin' the Headlines". Color silk screen. 1998. Signed and titled; artist's seal. Edition of 96. Wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 22 x 17 in. (559 x 432 mm). Image size: 17 x 12 in. (432 x 305 mm). [28270] |1900| {C80}



1162: JOSEPH HOLSTON - Etching

USD 1,200 - 1,500

Joseph Holston (American, b.1944). "Make Your Move". Etching. 2000. Signed and titled; artist's seal. Edition of 96. Wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 14 3/4 x 11 in. (375 x 279 mm). Image size: 5 7/8 x 7 7/8 in. (149 x 200 mm). [28271] |1000| {C80}



1163: JOSEPH HOLSTON - Etching

USD 1,200 - 1,500

Joseph Holston (American, b.1944). "Rope-a-Dope". Etching. 2000. Signed and titled; artist's seal. Wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 11 x 14 3/4 in. (279 x 375 mm). Image size: 5 7/8 x 7 7/8 in. (149 x 200 mm). [28275] |1000| {C80}



1164: JOSEPH HOLSTON - Hand-colored etching

USD 1,800 - 2,000

Joseph Holston (American, b.1944). "Two Nudes". Hand-colored etching. 2003. Signed, titled, and numbered; artist's seal. Edition of 50. Wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 18 x 14 1/2 in. (457 x 368 mm). Image size: 12 x 9 in. (305 x 229 mm). [28273] |1500| {C80}

Pop & Fine Art, Photography, Mexican Folk Art



1165: JOSEPH HOLSTON - Hand-colored etching

USD 1,800 - 2,000

Joseph Holston (American, b.1944). "Woman Fixin' Dinner". Hand-colored etching. 2003. Signed, titled, and numbered; artist's seal. Edition of 50. Wove paper. The full sheet. Fine impression. Very good to fine condition. Image size: 12 x 9 in. (305 x 229 mm). [28274] |1500| {C80}



1166: JOSEPH HOLSTON - Etching

USD 1,200 - 1,500

Joseph Holston (American, b.1944). "Woman Reading". Etching. 2000. Signed and titled; artist's seal. Edition of 96. Wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 14 3/4 x 11 in. (375 x 279 mm). Image size: 5 7/8 x 3 7/8 in. (149 x 98 mm). [28272] |1000| {C80}



1167: CURLEE RAVEN HOLTON - Linocut

USD 500 - 600

Curlee Raven Holton (American, b.1951). "Bass Player". Linocut. 2004. Signed, numbered, titled and dated in pencil. Edition of 40. Rives BFK paper. Full margins. Fine impression. Fine condition. Holton, born in 1951, is a printmaker and painter whose work has been exhibited nationally and internationally. He earned his M.F.A. with honors from Kent State University and his B.F.A. (Drawing and Printmaking) from the Cleveland Institute of Fine Arts. His work is in many private and public collections including the Cleveland Museum of Art; the Foundation of Culture Rodolfo Morales in Oaxaca, Mexico; Yale University Art Gallery; Pennsylvania Academy of the Fine Arts; the Library of Congress; Boise Art Museum; Philadelphia Art Museum; U.S. Embassy, Costa Rica; and The National Gallery of Art, Washington, DC. Overall size: 18 x 15 in. (457 x 381 mm). Image size: 11 13/16 x 8 15/16 in. (300 x 227 mm). [19563] |250| {C80}



1168: CURLEE RAVEN HOLTON - Color silkscreen

USD 700 - 800

Curlee Raven Holton (American, b.1951). "Blues State of Mind". Color silkscreen. 2004. Signed and numbered in pencil, lower margin. Edition of 10. Rives BFK paper. Full margins. Fine impression. Fine condition. Holton, born in 1951, is a printmaker and painter whose work has been exhibited nationally and internationally. He earned his M.F.A. with honors from Kent State University and his B.F.A. (Drawing and Printmaking) from the Cleveland Institute of Fine Arts. His work is in many private and public collections including the Cleveland Museum of Art; the Foundation of Culture Rodolfo Morales in Oaxaca, Mexico; Yale University Art Gallery; Pennsylvania Academy of the Fine Arts; the Library of Congress; Boise Art Museum; Philadelphia Art Museum; U.S. Embassy, Costa Rica; and The National Gallery of Art, Washington, DC. Overall size: 42 x 33 in. (1067 x 838 mm). Image size: 33 x 24 in. (838 x 610 mm). [18129] |500| {C80}



1169: CURLEE RAVEN HOLTON - Linocut

USD 500 - 600

Curlee Raven Holton (American, b.1951). "Coltrane". Linocut. 2004. Signed, numbered, titled and dated in pencil. Edition of 40. Rives BFK paper. Full margins. Fine impression. Fine condition. Holton, born in 1951, is a printmaker and painter whose work has been exhibited nationally and internationally. He earned his M.F.A. with honors from Kent State University and his B.F.A. (Drawing and Printmaking) from the Cleveland Institute of Fine Arts. His work is in many private and public collections including the Cleveland Museum of Art; the Foundation of Culture Rodolfo Morales in Oaxaca, Mexico; Yale University Art Gallery; Pennsylvania Academy of the Fine Arts; the Library of Congress; Boise Art Museum; Philadelphia Art Museum; U.S. Embassy, Costa Rica; and The National Gallery of Art, Washington, DC. Overall size: 18 x 15 in. (457 x 381 mm). Image size: 11 13/16 x 8 7/8 in. (300 x 225 mm). [19564] |250| {C80}



1170: CURLEE RAVEN HOLTON - Serigraph

USD 500 - 600

Curlee Raven Holton (American, b.1951). "Encounter [#1 of the "Red Love" series]". Serigraph. 2004. Signed and dated in pencil, lower right; titled in pencil, lower center; annotated and numbered in pencil, lower left. Edition of 20. Rives BFK paper. Full margins. Fine impression. Fine condition. Holton, born in 1951, is a printmaker and painter whose work has been exhibited nationally and internationally. He earned his M.F.A. with honors from Kent State University and his B.F.A. (Drawing and Printmaking) from the Cleveland Institute of Fine Arts. His work is in many private and public collections including the Cleveland Museum of Art; the Foundation of Culture Rodolfo Morales in Oaxaca, Mexico; Yale University Art Gallery; Pennsylvania Academy of the Fine Arts; the Library of Congress; Boise Art Museum; Philadelphia Art Museum; U.S. Embassy, Costa Rica; and The National Gallery of Art, Washington, DC. Overall size: 15 5/16 x 14 15/16 in. (389 x 379 mm). Image size: 11 x 11 in. (279 x 279 mm). [18852] |250| {C80}

Pop & Fine Art, Photography, Mexican Folk Art



1171: CURLEE RAVEN HOLTON - Serigraph

USD 500 - 600

Curlee Raven Holton (American, b.1951). "Entanglement [#3 of the "Red Love" series]". Serigraph. 2004. Signed and dated in pencil, lower right; titled in pencil, lower center; annotated and numbered in pencil, lower left. Edition of 20. Rives BFK paper. Full margins. Fine impression. Fine condition. Holton, born in 1951, is a printmaker and painter whose work has been exhibited nationally and internationally. He earned his M.F.A. with honors from Kent State University and his B.F.A. (Drawing and Printmaking) from the Cleveland Institute of Fine Arts. His work is in many private and public collections including the Cleveland Museum of Art; the Foundation of Culture Rodolfo Morales in Oaxaca, Mexico; Yale University Art Gallery; Pennsylvania Academy of the Fine Arts; the Library of Congress; Boise Art Museum; Philadelphia Art Museum; U.S. Embassy, Costa Rica; and The National Gallery of Art, Washington, DC. Overall size: 15 1/8 x 14 15/16 in. (384 x 379 mm). Image size: 11 x 11 in. (279 x 279 mm). [18854] [250] {C80}



1172: CURLEE RAVEN HOLTON - Color lithograph

USD 600 - 700

Curlee Raven Holton (American, b.1951). "Fecund". Color lithograph. 2005. Signed and numbered in pencil, lower margin. Edition of 50. Arches paper. Full margins. Fine impression. Fine condition. Holton, born in 1951, is a printmaker and painter whose work has been exhibited nationally and internationally. He earned his M.F.A. with honors from Kent State University and his B.F.A. (Drawing and Printmaking) from the Cleveland Institute of Fine Arts. His work is in many private and public collections including the Cleveland Museum of Art; the Foundation of Culture Rodolfo Morales in Oaxaca, Mexico; Yale University Art Gallery; Pennsylvania Academy of the Fine Arts; the Library of Congress; Boise Art Museum; Philadelphia Art Museum; U.S. Embassy, Costa Rica; and The National Gallery of Art, Washington, DC. Overall size: 30 x 22 in. (762 x 559 mm). Image size: 30 x 22 in. (762 x 559 mm). [18142] [450] {C80}



1173: CURLEE RAVEN HOLTON - Serigraph

USD 500 - 600

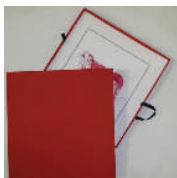
Curlee Raven Holton (American, b.1951). "Invitation [#2 of the "Red Love" series]". Serigraph. 2004. Signed and dated in pencil, lower right; titled in pencil, lower center; annotated and numbered in pencil, lower left. Edition of 20. Rives BFK paper. Full margins. Fine impression. Fine condition. Holton, born in 1951, is a printmaker and painter whose work has been exhibited nationally and internationally. He earned his M.F.A. with honors from Kent State University and his B.F.A. (Drawing and Printmaking) from the Cleveland Institute of Fine Arts. His work is in many private and public collections including the Cleveland Museum of Art; the Foundation of Culture Rodolfo Morales in Oaxaca, Mexico; Yale University Art Gallery; Pennsylvania Academy of the Fine Arts; the Library of Congress; Boise Art Museum; Philadelphia Art Museum; U.S. Embassy, Costa Rica; and The National Gallery of Art, Washington, DC. Overall size: 15 1/8 x 14 15/16 in. (384 x 379 mm). Image size: 11 x 11 in. (279 x 279 mm). [18853] [250] {C80}



1174: CURLEE RAVEN HOLTON - Color relief with

USD 500 - 600

Curlee Raven Holton (American, b.1951). "Jazzman". Color relief with watercolor. 2004. Signed and numbered in pencil, lower margin. Edition of 40. Rives BFK paper. Full margins. Fine impression. Fine condition. Holton, born in 1951, is a printmaker and painter whose work has been exhibited nationally and internationally. He earned his M.F.A. with honors from Kent State University and his B.F.A. (Drawing and Printmaking) from the Cleveland Institute of Fine Arts. His work is in many private and public collections including the Cleveland Museum of Art; the Foundation of Culture Rodolfo Morales in Oaxaca, Mexico; Yale University Art Gallery; Pennsylvania Academy of the Fine Arts; the Library of Congress; Boise Art Museum; Philadelphia Art Museum; U.S. Embassy, Costa Rica; and The National Gallery of Art, Washington, DC. Overall size: 22 x 15 in. (559 x 381 mm). Image size: 12 x 9 in. (305 x 229 mm). [18143] [250] {C80}



1175: CURLEE RAVEN HOLTON - Serigraphs

USD 1,600 - 1,800

Curlee Raven Holton (American, b.1951). "Red Love (Portfolio) [portfolio of 10 prints]". Serigraphs. 2004. Title page signed and numbered. Edition of 10. Rives BFK paper. Full margins. Fine impression. Fine condition. Holton, born in 1951, is a printmaker and painter whose work has been exhibited nationally and internationally. He earned his M.F.A. with honors from Kent State University and his B.F.A. (Drawing and Printmaking) from the Cleveland Institute of Fine Arts. His work is in many private and public collections including the Cleveland Museum of Art; the Foundation of Culture Rodolfo Morales in Oaxaca, Mexico; Yale University Art Gallery; Pennsylvania Academy of the Fine Arts; the Library of Congress; Boise Art Museum; Philadelphia Art Museum; U.S. Embassy, Costa Rica; and The National Gallery of Art, Washington, DC. Overall size: 15 x 15 in. (381 x 381 mm). Image size: 11 x 11 in. (279 x 279 mm). [18145] [1200] {C80}

Pop & Fine Art, Photography, Mexican Folk Art



1176: CURLEE RAVEN HOLTON - Etchings

USD 6,000 - 7,000

Curlee Raven Holton (American, b.1951). "Re-imagining Othello [portfolio of 10 etchings]". Etchings. 2012. Edition of 40. The full sheets. Fine impressions. Very good to fine condition. Holton, born in 1951, is a printmaker and painter whose work has been exhibited nationally and internationally. He earned his M.F.A. with honors from Kent State University and his B.F.A. (Drawing and Printmaking) from the Cleveland Institute of Fine Arts. His work is in many private and public collections including the Cleveland Museum of Art; the Foundation of Culture Rodolfo Morales in Oaxaca, Mexico; Yale University Art Gallery; Pennsylvania Academy of the Fine Arts; the Library of Congress; Boise Art Museum; Philadelphia Art Museum; U.S. Embassy, Costa Rica; and The National Gallery of Art, Washington, DC. Overall size: 15 x 22 in. (381 x 559 mm). Image size: 12 x 16 in. (305 x 406 mm). [28269] [5000] {C80}



1177: CURLEE RAVEN HOLTON - Etching

USD 500 - 600

Curlee Raven Holton (American, b.1951). "Sing'n Me a Song [Blues Series]". Etching. 1999. Signed, numbered, titled and dated in pencil. Edition of 10. Rives BFK paper. Full margins. Fine impression. Fine condition. Holton, born in 1951, is a printmaker and painter whose work has been exhibited nationally and internationally. He earned his M.F.A. with honors from Kent State University and his B.F.A. (Drawing and Printmaking) from the Cleveland Institute of Fine Arts. His work is in many private and public collections including the Cleveland Museum of Art; the Foundation of Culture Rodolfo Morales in Oaxaca, Mexico; Yale University Art Gallery; Pennsylvania Academy of the Fine Arts; the Library of Congress; Boise Art Museum; Philadelphia Art Museum; U.S. Embassy, Costa Rica; and The National Gallery of Art, Washington, DC. Overall size: 13 1/4 x 15 5/8 in. (337 x 397 mm). Image size: 8 15/16 x 11 7/8 in. (227 x 302 mm). [19561] [250] {C80}



1178: DON HONG-OAI - Color analogue print

USD 1,200 - 1,500

Don Hong-Oai (Chinese/American, 1929-2004). "Chinese Workers in the Fields". Color analogue print. 1984. Printed 1984. Signed on the mount, lower right; stamped on the verso. Fine condition; mounted by the artist. Image size: 3 1/8 x 4 5/8 in. (79 x 117 mm). [28046] [800] {R100}



1179: ANNA MARY HOTCHKIS - Watercolor on paper

USD 800 - 900

Anna Mary Hotchkis (Scottish, 1885-1984). "Scottish Bloodlines". Watercolor on paper. c1948-1952. Signed lower right. Cream wove paper. Good condition. Hotchkis was a Scottish artist, writer, and lecturer on art. She exhibited in Brook Street Galleries, London, 1925 and 1933, at the Institute of Fine Arts, Beijing, 1928, 1930, 1936, at the Chatham Galleries, Hong Kong, 1963, 1965 and at numerous exhibitions in Scotland. Member of and exhibited with the Royal Scottish Academy 1915-1968. Overall size: 9 13/16 x 13 5/8 in. (249 x 346 mm). Image size: 9 13/16 x 13 5/8 in. (249 x 346 mm). [27919] [600] {R100}

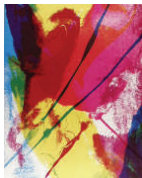


1180: WILL (WILLIAM RODERICK) JAMES - Oil on canvas

USD 40,000 - 50,000

Will (William Roderick) James (Canadian/American, 1892 - 1942). "Castles in the Sky". Oil on canvas. c1930s. Signed "Will James," lower left. Oil paintings by Will James are rare. Overall very good condition. Professionally lined as canvas was weak and brittle, preserving the original stretcher. Examined under blacklight. Signature contemporaneous to the painting; some inpainting at time of lining, primarily in the sky, a few touch ups here and there; no inpainting to the signature, nor the bush above the signature, nor the horse and human figures, nor to the hat; the only paint loss is a small flake in the middle of the bush, lower left, virtually unnoticeable because of its position. The wood frame is not the original frame and is in decent condition, with some minor losses and scuffs to the edges. Joseph Ernest Nephtali Dufault, later to be known as Will James, was born on June 6, 1892, in Quebec, Canada. At a young age, he departed Canada and traveled to the United States, working and drifting primarily as a cowboy. He served in the army and soon began selling his sketches. In 1920 he married, and shortly after that, he had a brief period of study at Yale University. During his writing career he wrote and illustrated 23 books in all, with appeal to a wide audience. His art appeared in the pages of books and periodicals, as well as illustrating the works of other authors. Will James spent his latter years at his home in Billings, Montana, and on his ranch, the "Rocking R Ranch" at Pryor Creek, Montana. During his lifetime, he was fortunate to watch his popularity grow, as he witnessed movies made from his books. Despite his popularity and success as a novelist and artist, James had a tragic life. He served a short prison term for rustling, experienced an unpleasant marriage, and had a severe alcohol dependency. His life ended at the early age of 50 in 1942 (Courtesy: AskART). Image size: 14 x 18 in. (356 x 457 mm). [18292] [25000] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1181: PAUL JENKINS - Color lithograph

USD 200 - 250

Paul Jenkins (American, 1923-2012). "Phenomena Tide Finder". Color lithograph. 1969. Signed and dated in the stone, lower left. Printed to the edge of the sheet. Fine impression. Centerfold as issued. Overall size: 14 x 11 3/16 in. (356 x 284 mm). Image size: 14 x 11 3/16 in. (356 x 284 mm). [21818] |100| {R100}



1182: ASGER JORN - Color lithograph

USD 400 - 500

Asger Jorn (Danish, 1914-1973). "Composition". Color lithograph. 1963. Signed in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/4 x 22 15/16 in. (413 x 583 mm). Image size: 14 1/4 x 20 3/4 in. (362 x 527 mm). [26842] |200| {R100}



1183: ASGER JORN - Color lithograph

USD 400 - 500

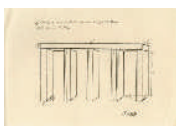
Asger Jorn (Danish, 1914-1973). "Pop". Color lithograph. 1963. Signed in the plate, lower left. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Literature/catalogue raisonne: Van de Loo 266. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 22 7/8 in. (410 x 581 mm). Image size: 15 1/2 x 21 5/8 in. (394 x 549 mm). [26804] |200| {R100}



1184: GUSTAVE-HENRI JOSSOT - Original vintage color

USD 1,400 - 1,600

Gustave-Henri Jossot (French, 1866-1951). "Mince de Trognès!! [Paul Lemaire, Paris]". Original vintage color lithograph. c1898?. Signed in the stone, lower left. Edition size unknown, presumed small. Cream wove paper. Fine impression. Very good condition; folds barely visible; linen backed. We have not found this poster at auction in the past 25 years. Overall size: 22 1/8 x 15 3/4 in. (562 x 400 mm). Image size: 20 3/16 x 12 1/2 in. (513 x 317 mm). [25020] |1000| {R100}



1185: DONALD JUDD [after] - Pencil drawing on paper

USD 1,500 - 1,800

Donald Judd [after] (American, 1928-1994). "Study for Project". Pencil drawing on paper. c1983. Bears spurious signature, lower right. Cream wove paper. Very good condition; creasing in left and right edges, well away from image; image fine. Judd was associated with minimalism (a term he nonetheless stridently disavowed). In his work Judd sought autonomy and clarity for the constructed object and the space created by it, ultimately achieving a rigorously democratic presentation without compositional hierarchy. Overall size: 10 x 14 1/8 in. (254 x 359 mm). Image size: 7 x 9 5/8 in. (178 x 244 mm). [28136] |800| {R100}



1186: WASSILY KANDINSKY - Original color collotype

USD 500 - 600

Wassily Kandinsky (Russian, 1866 - 1944). "Horizontales (Horizontal)". Original color collotype. 1939. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 1/4 x 7 in. (260 x 178 mm). Image size: 10 1/4 x 7 in. (260 x 178 mm). [25744] |250| {R100}

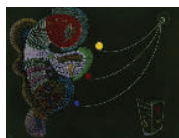


1187: WASSILY KANDINSKY [after] - Original color

USD 500 - 600

Wassily Kandinsky [after] (Russian, 1866 - 1944). "Kandinsky: Bauhaus de Dessau, 1927-1933 (Galerie Maeght)". Original color lithograph. c1970. Copyright Maeght Editeur, Arte Paris, lower left. The full sheet. Very good condition. A related poster, "Galerie Maeght, Epoque du Bauhaus 1921-1927" sold at Stockholms Auktionsverk (Sweden) - 06/13/1990 - lot#4310 - for SK14,000 (US\$2,520). Overall size: 28 x 18 in. (711 x 457 mm). Image size: 26 x 15 in. (660 x 381 mm). [18013] |250| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1188: WASSILY KANDINSKY - Original color collotype

USD 500 - 600

Wassily Kandinsky (Russian, 1866 - 1944). "Le Gros et le mince (The Fat and the Thin)". Original color collotype. 1937. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 7 5/16 x 9 7/16 in. (186 x 240 mm). Image size: 7 5/16 x 9 7/16 in. (186 x 240 mm). [25742] [250] {R100}



1189: WASSILY KANDINSKY - Original color collotype

USD 500 - 600

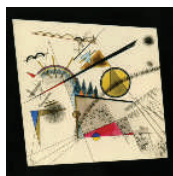
Wassily Kandinsky (Russian, 1866 - 1944). "No.688". Original color collotype. 1940. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Very good condition; very small crease, lower right corner. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 1/8 x 6 3/8 in. (257 x 162 mm). Image size: 10 1/8 x 6 3/8 in. (257 x 162 mm). [25745] [250] {R100}



1190: WASSILY KANDINSKY - Original color collotype

USD 600 - 700

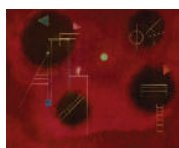
Wassily Kandinsky (Russian, 1866 - 1944). "No.709". Original color collotype. 1941. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 1/8 x 6 7/16 in. (257 x 164 mm). Image size: 10 1/8 x 6 7/16 in. (257 x 164 mm). [25746] [300] {R100}



1191: WASSILY KANDINSKY - Original color collotype

USD 700 - 800

Wassily Kandinsky (Russian, 1866 - 1944). "Studie zu einem Bild (Study for a Picture)". Original color collotype. 1923. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Very good condition; a few fox marks in the image. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 9 5/8 x 9 7/16 in. (244 x 240 mm). Image size: 9 5/8 x 9 7/16 in. (244 x 240 mm). [25739] [400] {R100}



1192: WASSILY KANDINSKY - Original color collotype

USD 600 - 700

Wassily Kandinsky (Russian, 1866 - 1944). "Vier Flecken (Four Splashes)". Original color collotype. 1929. Printed 1949. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 7 9/16 x 9 1/4 in. (192 x 235 mm). Image size: 7 9/16 x 9 1/4 in. (192 x 235 mm). [25740] [300] {R100}



1193: A. RAYMOND KATZ - Woodcut

USD 200 - 300

A. Raymond Katz (Hungarian/American, 1895 - 1974). "Untitled [biblical scene]". Woodcut. c1970s. Signed in the block. Signed in pencil, lower right. Numbered "56.". Ample margins. Fine impression. Good condition - mounted on board. Overall size: 23 x 17 in. (584 x 432 mm). Image size: 17 1/4 x 11 1/2 in. (438 x 292 mm). [17939] [100] {K90}

Pop & Fine Art, Photography, Mexican Folk Art



1194: PAUL KLEE [after] - Original color collotype

USD 700 - 800

Paul Klee [after] (Swiss/German, 1879 - 1940). "Before the Snows ["Vor dem Schnee"]". Original color collotype. 1929. Printed 1946. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 8 3/8 x 9 1/2 in. (213 x 241 mm). [23644] |400| {R100}



1195: PAUL KLEE [after] - Original color photochrom

USD 700 - 800

Paul Klee [after] (Swiss/German, 1879 - 1940). "Child on Open Stairway ["Kind an der Freitreppe"]". Original color photochrom. 1923. Printed 1946. Signed in the image, upper right. Titled and dated, lower center. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. The photochrom (sic) process is properly considered a variant of chromolithography, producing very high quality color prints. Seldom used after World War I, the last photochrom printer ceased operations in 1970. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 11 3/16 x 8 1/2 in. (284 x 216 mm). [23652] |400| {R100}



1196: PAUL KLEE [after] - Original color photochrom

USD 700 - 800

Paul Klee [after] (Swiss/German, 1879 - 1940). "City with Flags ["Beflaggte Stadt"]". Original color photochrom. 1927. Printed 1946. Signed in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. The photochrom (sic) process is properly considered a variant of chromolithography, producing very high quality color prints. Seldom used after World War I, the last photochrom printer ceased operations in 1970. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 11 5/8 x 8 5/8 in. (295 x 219 mm). [23655] |400| {R100}



1197: PAUL KLEE [after] - Original color collotype

USD 700 - 800

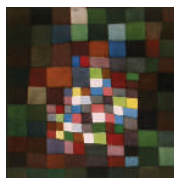
Paul Klee [after] (Swiss/German, 1879 - 1940). "Fire-Wind ["Feuerwind"]". Original color collotype. 1922. Printed 1946. Signed and titled in the image, lower right. Dated in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 8 3/16 x 9 3/8 in. (208 x 238 mm). [23641] |400| {R100}



1198: PAUL KLEE [after] - Original color collotype

USD 800 - 900

Paul Klee [after] (Swiss/German, 1879 - 1940). "Garden Dry and Cool ["Jardin aride et froid"]". Original color collotype. 1921. Printed 1946. Signed in the image, middle right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 10 1/16 x 12 1/2 in. (256 x 317 mm). [23631] |400| {R100}

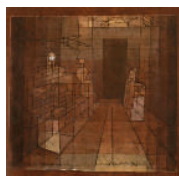


1199: PAUL KLEE [after] - Original color collotype

USD 600 - 700

Paul Klee [after] (Swiss/German, 1879 - 1940). "In Bloom ["Floraison"]". Original color collotype. 1934. Printed 1946. Signed in the image, upper middle. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 9 5/8 x 9 3/8 in. (244 x 238 mm). [21515] |400| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1200: PAUL KLEE [after] - Original color photochrom

USD 700 - 800

Paul Klee [after] (Swiss/German, 1879 - 1940). "Perspective with Open Door [\"Perspektive mit offener Ture\"]". Original color photochrom. 1923. Printed 1946. Signed and dated in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. The photochrom (sic) process is properly considered a variant of chromolithography, producing very high quality color prints. Seldom used after World War I, the last photochrom printer ceased operations in 1970. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 9 1/16 x 9 1/4 in. (230 x 235 mm). [23653] |400| {R100}



1201: PAUL KLEE [after] - Original color lithograph

USD 700 - 800

Paul Klee [after] (Swiss/German, 1879 - 1940). "Sailing City [\"Segelnde Stadt\"]". Original color lithograph. 1930. Printed 1946. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 13 13/16 x 10 1/2 in. (351 x 267 mm). [23657] |400| {R100}



1202: PAUL KLEE [after] - Original color collotype

USD 800 - 900

Paul Klee [after] (Swiss/German, 1879 - 1940). "Tropical Twilight [\"Crepuscule Tropicque\"]". Original color collotype. 1921. Printed 1946. Signed in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 8 7/8 x 9 13/16 in. (225 x 249 mm). [21513] |400| {R100}



1203: PAUL KLEE [after] - Original color collotype

USD 700 - 800

Paul Klee [after] (Swiss/German, 1879 - 1940). "With the Two Strays [\"Avec les deux egares\"]". Original color collotype. 1938. Printed 1946. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 9 1/2 x 13 7/16 in. (241 x 341 mm). [23636] |400| {R100}



1204: YULI (YUILY) YULIEVICH (YULEVICH) KLEVER - Oil on

USD 15,000 - 20,000

Yuli (Yuiily) Yulievich (Yulevich) Klever (Estonian/Russian, 1850-1924). "Horse and Sleigh Rider on a Long Winter Road". Oil on canvas. c1915-1917. Signed lower right. Good condition; unobtrusive top horizontal canvas addition or crease, hidden on the verso by the stretcher bar. Klever studied at the Russian Academy of Arts in Saint Petersburg, informally known as the St. Petersburg Academy of Arts, initially in an architectural class (1867-1868) and then in landscape (1868-1870) as a pupil of Vorobjev and Klodt. The landscape, especially winter snow scenes, became Klever's calling. Image size: 18 x 24 in. (457 x 610 mm). Frame size: 22 7/8 x 30 1/2 in. (581 x 775 mm). [27876] |8000| {R100}



1205: FRANZ JOSEF KLINE [after] - Mixed media on paper

USD 1,600 - 2,000

Franz Josef Kline [after] (American, 1910-1962). "Untitled". Mixed media on paper. 1959. Bears spurious signature lower right. White wove paper. Fine condition. Kline started using color in his compositions in the mid 1950s. He was born in Pennsylvania and studied at Boston University. Kline was one of the central figures in the New York Abstract Impressionist movement of the 1950s, along with William de Kooning, Jackson Pollock, and Mark Rothko. After considerable success in New York galleries through the 1950s, Kline died young, at the age of 52, from heart disease in New York. Image © The Franz Kline Estate / Artists Rights Society (ARS), New York. Image size: 14 x 11 5/8 in. (356 x 295 mm). [24459] |800| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1206: JOSEPH KRUPKA - Cast metal sculpture

USD 1,500 - 2,000

Joseph Krupka (Austrian/American, c1880-1917). "Bison". Cast metal sculpture. 1914. Signed and dated. Fine, quality casting. Very good condition. Dimensions: height 8 7/8" x width 8 7/8" x depth 4 3/4". Krupka's work is rare, primarily due to his untimely death at the age of 37. He is a listed artist (Fieldings, Davenport) who was a pupil of Hermon Atkins MacNeil, the famous American sculptor who was most influential in winning worldwide recognition of the American Indian and the American West as valid artistic focuses in American and European Art. A resident of Manhattan, Krupka participated in a number of exhibitions in Manhattan in the 1910s, including the Picture-Craft Gallery at the Hotel Raymond in 1913 and Gorham Galleries in 1916. [27905] |800| {R100}



1207: YASUO KUNIYOSHI - Original vintage photogravure

USD 1,000 - 1,200

Yasuo Kuniyoshi (Japanese/American, 1893 - 1953). "Nude". Original vintage photogravure. c1936. Printed 1936. Image size: 6 1/16 x 7 5/8 in. (154 x 194 mm). [26631] |500| {R100}



1208: ARMIN LANDECK - Drypoint

USD 450 - 500

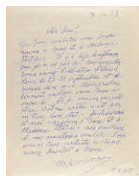
Armin Landeck (American, 1905 - 1984). "Sunset Palace Lodge". Drypoint. 1938. Signed, dated, and editioned in pencil. Edition of 100. Full margins (deckle edges). Very good impression, with burr. Fine condition. Literature/catalogue raisonne: Kraefft 69. This scarce Landeck image has sold as high as \$1,200 at auction (Swann Galleries, NYC, 19th & 20th Century Prints & Drawings, Sale #2106, 03/06/2007, lot #337). Image size: 6 x 7 3/4 in. (152 x 197 mm). [24629] |300| {R100}



1209: DOROTHEA LANGE - Original vintage photogravure

USD 2,000 - 3,000

Dorothea Lange (American, 1895 - 1965). "White Angel Breadline, San Francisco". Original vintage photogravure. 1933. Printed 1935. Very good condition. Image size: 11 5/8 x 8 3/8 in. (295 x 213 mm). [26094] |1000| {R100}

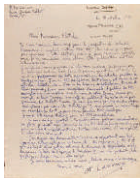


1210: MIKHAIL LARIONOV - Autograph letter signed

USD 700 - 900

Mikhail Larionov (Russian, 1881 - 1964). "L'Art Theatral Moderne, Letter #3". Autograph letter signed. 1953. Provenance: Bloomsbury Auctions, London. Letters by Larionov are rarely seen on the market. This is an important letter again relating to the Gontcharova/Larionov 1919 album. Autograph letter signed "M. Larionov" with a postscript initialed "M.L." Written in French, dated January 9, 1953, to Ifan Kyrle Fletcher (in London?). Double-sided 2 pp. 4to (10 1/2 x 8 1/4 in.). Complete English translation as follows: "I wish you and Mrs. Fletcher a Happy New Year. It has been a long time since I have had news from you. You planned to visit Paris September 23 and 24 and visiting me at my place but something probably came up. I fear it may be your health. Gontcharova and I send you and Mrs. Fletcher our regards and wish you the best. We will be very happy if you can come and visit us in Paris soon. T.S.V.P. (Turn page please). P.S. Are you interested in more of the Gontcharova and Larionov albums like those three you bought in London? I found some at the editor's widow's house. The ones she has are not complete, two of my plates on yellow paper are missing, The Mask and Dance Scale. It's because of this that she has not sold them yet. But at my place I have found four of these plates separately and I can complete the two albums. I can also make the missing plates for the others. This way the albums will be complete. Please tell me if these albums interest you. They are numbered and belong to the 100-album deluxe edition." [21589] |500| {R100}

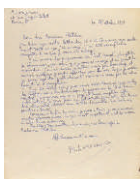
Pop & Fine Art, Photography, Mexican Folk Art



1211: MIKHAIL LARIONOV - Autograph letter signed

USD 800 - 1,000

Mikhail Larionov (Russian, 1881 - 1964). "Paris Painters' Balls, Letter #1". Autograph letter signed. 1951. Provenance: Bloomsbury Auctions, London. Letters by Larionov are rarely seen on the market. This is an important letter relating to the Russian ball programs of the 1920s. Autograph letter (in another hand) signed "M. Larionov." Written in French, dated October 10, 1951, from Larionov address of 16 Rue Jacques Callot, Paris, 6th to Ifan Kyrle Fletcher (in London?). Single-sided 1 p. 4to (10 1/2 x 8 1/4 in). Complete English translation as follows: "Thank you very much for the prospectus of 'Splendid Occasions in English History 1520-1947.' I cannot subscribe to this edition but I will do everything possible to promote your album. This publication is very interesting. If this interests you, I would like to propose some Ball programs that took place in the first quarter of the 20th century. These are programs of balls organized by artists-painters from Montparnasse. I have 200 copies, each one includes posters, tickets, etc....based on Gontcharova, Picasso, etc. drawings. You could make an ensemble cover and publish the 200 numbered copies under your company's name, like Jacques Brunoff did with the rest of his programs from the Russian Ballet. I think you could sell each copy for about 10 shillings. At the same time I am sending you a copy of the programs. I can send you 200 identical sets. I want 50 pounds sterling for the 200 copies. If you want to add some reproductions to the publication I can provide 10-20 printing plates (in copper and zinc) for an additional cost. Please let me know if this is convenient for you. I also have very rare documents about balls (etchings, color lithographs, etc....originals from the 18th, 19th and 20th centuries) and two small volumes of 'Memories of Rigoleboche,' a famous dancer at balls from the era of Napoleon III, with a photographic portrait (a rare thing for its time). I am much better now but I still live in the countryside." [21596] |400| {R100}



1212: MIKHAIL LARIONOV - Autograph letter signed

USD 800 - 1,000

Mikhail Larionov (Russian, 1881 - 1964). "Paris Painters' Balls, Letter #2". Autograph letter signed. 1951. Provenance: Bloomsbury Auctions, London. Letters by Larionov are rarely seen on the market. This is another important letter relating to the Russian ball programs of the 1920s. Autograph letter (in another hand) signed "M. Larionov." Written in French, dated October 20, 1951, from Larionov's Parisian address at 16 Rue Jacques Callot, to Ifan Kyrle Fletcher (in London?). Single-sided 1 p. 4to (10 1/2 x 8 1/4 in.). Complete English translation as follows: "I received your letter of Oct. 15, 1951. You received exactly what I sent you. I have 200 copies of what you received. I still have programs from the 'Banal Ball' in a smaller size and quantity than those I sent you earlier. I have others, but not many, and I also have some street posters. The posters can be added for free, but I do not have the same number of copies. I have some printing plates that I can give you if you want to print them the same format of the 'Transmental Ball' (two etchings on one page) and this way be able to complete the set. I will write a small text for this. This will become your edition under the ensemble title of 'The Paris Painters' Balls.' I will be in Paris by the end of the month and I will send you more etchings. What is important right now is to know if this interests you. Dear friend, please send my regards to Mrs. Fletcher." [21595] |400| {R100}



1213: CLARENCE JOHN LAUGHLIN - Original vintage

USD 400 - 500

Clarence John Laughlin (American, 1905-1985). "Cross". Original vintage photograph. c1938. Printed 1938. Image size: 9 15/16 x 7 3/16 in. (252 x 183 mm). [24173] |200| {R100}



1214: MARIE LAURENCIN - Original color etching

USD 450 - 500

Marie Laurencin (French, 1885 - 1956). "Jeune Fille a la Guitare". Original color etching. 1946. Signed in the plate. Full margins (deckle edges). Fine impression. Fine condition. Literature/catalogue raisonne: M238. This print realized \$1,165 at auction (Dobiaschofsky Auktionen [106, Fruhjarsauktion] - 05/21/2008 - lot #1870, sold for SF1200). Image copyright © Artists Rights Society (ARS), New York. Image size: 7 13/16 x 6 5/8 in. (198 x 168 mm). [1401] |300| {R100}



1215: THOMAS A. LEE - Oil on canvas

USD 2,000 - 2,500

Thomas A. Lee (American, active 1920s/30s). "Floral Still Life". Oil on canvas. c1930. Signed lower right. Provenance: Private collection, Sacramento, California. Lee is listed in Peter Hasting Falk's "Who Was Who in American Art, 1564-1975" as well as "Davenport's Art Reference & Price Guide". The huge frame is 5 in. deep. Image size: 48 x 36 in. (1219 x 914 mm). Frame size: 61 1/2 x 49 1/4 in. (1562 x 1251 mm). [25009] |1500| {R100}



1216: FERNAND LEGER [after] - Color lithograph

USD 600 - 800

Fernand Leger [after] (French, 1881 - 1955). "Fortune". Color lithograph. 1941. Signed and dated in the plate, lower right. Cream wove paper. Fine impression. Good condition. The cover for 'Fortune' magazine, December, 1941. © Artists Rights Society (ARS), New York. Image size: 14 x 10 7/8 in. (356 x 276 mm). [26861] |300| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1217: H. V. LENUU - Gouache and watercolor on paper

USD 800 - 1,000

H. V. Lenuu (European, act.1910s). "The Suitor". Gouache and watercolor on paper. 1917. Signed and dated, lower right. Stiff wove paper. Very good condition. A large and impressive work. Preliminary pencil sketch, verso. Overall size: 16 20 x 1/8 in. (406 x 457 mm). Image size: 16 x 20 1/8 in. (406 x 511 mm). [27914] |600| {R100}



1218: ALFRED LESLIE - Color lithograph

USD 400 - 500

Alfred Leslie (American, b.1927). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 3/16 x 22 15/16 in. (411 x 583 mm). Image size: 15 3/8 x 22 3/8 in. (391 x 568 mm). [26801] |200| {R100}



1219: UMBERTO LILLONI - Original watercolor on paper

USD 4,000 - 5,000

Umberto Lilloni (Italian, 1898-1980). "Bosco". Original watercolor on paper. c1960. Signed lower left. While wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Image size: 11 1/4 x 15 5/8 in. (286 x 397 mm). [26483] |2000| {R100}



1220: UMBERTO LILLONI - Original watercolor on paper

USD 4,000 - 5,000

Umberto Lilloni (Italian, 1898-1980). "Paesaggio". Original watercolor on paper. c1972. Signed lower right. While wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Image size: 11 3/4 x 15 5/8 in. (298 x 397 mm). [26787] |2000| {R100}



1221: UMBERTO LILLONI - Original watercolor with pencil

USD 4,000 - 5,000

Umberto Lilloni (Italian, 1898-1980). "Paesaggio con Casa". Original watercolor with pencil on paper. c1970. Signed lower left. While wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 15 5/8 x 11 3/4 in. (397 x 298 mm). [26786] |2000| {R100}



1222: LITOGRAFIA "EL CROMO" (PUBLISHER) - Original

USD 200 - 250

Litografia "El Cromo" (publisher) (Mexican, 20th Century). "Pancho Villa Returns!". Original color offset lithograph poster. 1950. Publisher's mark, lower right. Thin wove paper. Full margins. Very good impression. Overall size: 38 1/2 x 26 3/4 in. (978 x 679 mm). Image size: 38 x 25 1/2 in. (965 x 648 mm). [20651] |100| {R100}



1223: JOSEF LORENZL - Bronze sculpture

USD 4,000 - 5,000

Josef Lorenzl (Austrian, 1892-1950). "Dame mit hund". Bronze sculpture. c1926-1929. Signed/inscribed at the base of the sculpture. Fine, quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Dimensions: height 14 1/2" x width 8 1/2" x depth 4 3/4". "Dame mit hund" is a very scarce Lorenzl sculpture. He was an Austrian sculptor and ceramicist of the Art Deco period, the same era as Ferdinand Preiss and Demetre Chiparus. After Lorenzl's death, his wife Anna (Njura) Lorenzl destroyed a large body of his work. [27907] |3000| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1224: JOSEF LORENZL [by or after] - Bronze sculpture

USD 3,000 - 4,000

Josef Lorenzl [by or after] (Austrian, 1892-1950). "Diana mit ihren Jagdhunden". Bronze sculpture. c1925. Signed/inscribed at the base of the sculpture. Fine, quality casting. Very good condition; the polished marble plinth in good condition save one small chip and the expected wear and small losses to the edges. Dimensions: height 12 1/8" x width x depth. "Diana with Her Hounds" is perhaps Lorenzl's most sought after sculpture. He was an Austrian sculptor and ceramicist of the Art Deco period, the same era as Ferdinand Preiss and Demetre Chiparus. After Lorenzl's death, his wife Anna (Njura) Lorenzl destroyed a large body of his work. [27906] [2000] {R100}



1225: CLARE BOOTHE LUCE - Oil on canvas

USD 2,500 - 3,000

Clare Boothe Luce (American, 1903-1987). "Portrait of John of Liechtenstein". Oil on canvas. 1966. Signed "Clare" and dated, lower left. Very good condition; unframed. Provenance: The Honolulu Museum of Art, gift of the Liechtenstein family, accession #3.10.519, since deaccessioned. Accompanied by two museum tags. Paintings by Luce are very rare. As a younger woman, she was a student at the Art Students League of New York and exhibited with the Society of Independent Artists. She was born Ann Clare Boothe in New York City. In 1935, she married Henry Robinson Luce, the publisher of Time, Life, and Fortune. She thereafter called herself Clare Boothe Luce, a frequently-misspelled name that was often confused with that of her exact contemporary Claire Luce, a stage and film actress. Image size: 24 x 18 in. (610 x 457 mm). [27486] [1600] {R100}



1226: MARIE R. MACPHERSON - Color silk screen

USD 200 - 250

Marie R. MacPherson (American, 1879 - ?). "Sea Gate, New York Harbor". Color silk screen. c1940s. Signed, titled and numbered. Edition of 50. Very good condition. Image size: 10 1/2 x 13 7/8 in. (267 x 352 mm). [140] [100] {R100}



1227: KASIMIR MALEVICH - Gouache on buff paper

USD 60,000 - 70,000

Kasimir Malevich (Russian, 1879 - 1935). "Suprematist Composition". Gouache on buff paper. c1916. Signed in pen with the initials, lower right. Very good condition, with minor edge chipping, else fine. Provenance: Estate of a private collector, Munich, Germany. The paintings of the Russian avant-garde have, in general, elicited two types of interpretation: one focuses on issues of technique and style; the other concentrates on social and political issues. The former method is usually applied to Kazimir Malevich's early paintings, grounded as they are in the forms of Cubism, Futurism, and other contemporaneous art movements; the latter largely avoids Malevich in favor of more politically engaged artists such as El Lissitzky, Aleksandr Rodchenko, and Vladimir Tatlin. From the formalist's standpoint, this composition is, in its mastery of shapes, a perfect example of his newly created Russian style, Suprematism. Image size: 12 7/16 x 8 15/16 in. (316 x 227 mm). [27704] [30000] {R100}



1228: MAN RAY - Original vintage photogravure

USD 600 - 800

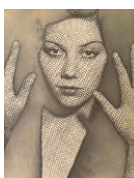
Man Ray (American, 1890 - 1976). "Anatomies". Original vintage photogravure. 1929. Printed 1934. See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 10 7/8 x 8 3/8 in. (276 x 213 mm). [21420] [300] {R100}



1229: MAN RAY - Original vintage photogravure

USD 450 - 500

Man Ray (American, 1890 - 1976). "Fleur [descriptive title]". Original vintage photogravure. c1933. Printed 1934. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 11 1/4 x 8 3/8 in. (286 x 213 mm). [96] [225] {R100}



1230: MAN RAY - Original vintage photogravure

USD 800 - 900

Man Ray (American, 1890 - 1976). "La Resille (The Veil/The Lattice) [solarization]". Original vintage photogravure. 1930. Printed 1934. See: www.manraytrust.com, pg.26. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 11 1/4 x 8 5/8 in. (286 x 219 mm). [6611] [400] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1231: MAN RAY - Original vintage photogravure

USD 1,500 - 1,800

Man Ray (American, 1890 - 1976). "Male Posing [solizaration] [descriptive title]". Original vintage photogravure. c1935. Printed 1935. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 12 5/16 x 8 15/16 in. (313 x 227 mm). [22652] [750] {R100}



1232: MAN RAY - Original vintage photogravure

USD 900 - 1,000

Man Ray (American, 1890 - 1976). "Rayograph - Breasts". Original vintage photogravure. c1923. Printed 1934. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 9 1/2 x 7 5/8 in. (241 x 194 mm). [27355] [450] {R100}



1233: MAN RAY [after] - Original color photolithotype

USD 400 - 600

Man Ray [after] (American, 1890-1976). "Still Life for Book Cover". Original color photolithotype. 1933-34. Printed 1934. Edition unknown, presumed small. Condition: some handling creases in the image, middle right; scratches; minor losses. "In the mid-1930s Man Ray tried his hand at color photography using the carbro process (carbon plus bromide), created by making three separate photographs of a subject through a red, a green, and a blue filter. He made this still life for the cover of his 1934 book, 'Man Ray Photographs 1920-1934 Paris', which was intended to present the range of his photographic work to an American audience. He included in the composition a bust of himself as well as curios from his studio, some of which appear in his works. He may have included the model, who bears a significant resemblance to Man Ray's former lover and studio apprentice Lee Miller, to suggest that he counted Miller among his creations." (Courtesy: Getty Museum). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 11 5/8 x 8 7/8 in. (295 x 225 mm). [21426] [200] {R100}



1234: MAN RAY - Original vintage photogravure

USD 700 - 800

Man Ray (American, 1890 - 1976). "Torso (Return to Reason)". Original vintage photogravure. 1923. Printed 1937. Fine condition. A variant of the full-size negative. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 8 1/4 x 6 5/16 in. (210 x 160 mm). [22740] [350] {R100}



1235: MAN RAY - Original vintage photogravure

USD 400 - 500

Man Ray (American, 1890 - 1976). "Undergrowth and Trees". Original vintage photogravure. 1930. Printed 1934. See: www.manraytrust.com, pg.19. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 9 1/2 x 8 3/8 in. (241 x 213 mm). [6596] [200] {R100}



1236: MILO MANARA - Pen and ink drawing on paper

USD 800 - 1,000

Milo Manara (Italian, b.1945). "Dea dei Venti". Pen and ink drawing on paper. 1970s. Signed lower right. Light cream wove watermarked paper. Very good to fine condition. Maurilio Manara – known professionally as Milo Manara – is an Italian comic book writer and artist, best known for his erotic approach to the medium. Overall size: 12 x 9 in. (305 x 229 mm). [28187] [600] {R100} (TL2)



1237: JAVIER MARIN [by or after] - Bronze sculpture

USD 4,000 - 5,000

Javier Marin [by or after] (Mexican, b.1962). "Cabeza Grande VII". Bronze sculpture with verdigris-type patina. c2003. Inscribed "Javier Marin" right shoulder verso. Edition unknown, presumed small. Fine, quality casting. Very good condition. Provenance: Private collection, Zacatecas, Mexico; one of an extensive collection of Javier and Jorge Marin bronzes. Probably cast from the original mould. Dimensions of sculpture: With the base: height 25 3/4" width 13" depth 6 3/4" (654 x 330 x 171 mm). Weight: 29.70 lbs (13.5 kg). Without the base: height 16 1/4" width 13" depth 6 3/4" (412 x 330 x 171 mm). Weight: 18.70 lbs (8.5 kg). Marin, the highly acclaimed Mexican sculptor, is the older brother of the noted Mexican sculptor Jorge Marin. [28461] [2400] {R100} (TL12)

Pop & Fine Art, Photography, Mexican Folk Art



1238: JAVIER MARIN [by or after] - Bronze sculpture

USD 2,500 - 3,000

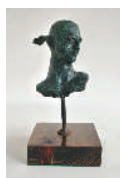
Javier Marin [by or after] (Mexican, b.1962). "Hombre a Caballo". Bronze sculpture with light verdigris-type patina. c1998. Inscribed "Javier Marin" on horse's left rump. Edition unknown, presumed small. Fine, quality casting. Very good to fine condition. Provenance: Private collection, Zacatecas, Mexico; part of an extensive collection of Javier and Jorge Marin bronzes. Probably cast from the original mould. Dimensions of sculpture: 14 15/16" height x 9 3/16" width x 5 1/16" depth (380mm x 234mm x 129mm). Weight: 10.8 lbs. (4.9 kg). Marin, the highly acclaimed Mexican sculptor, is the older brother of the noted Mexican sculptor Jorge Marin. [28459] |1600| {R100} (TL12)



1239: JAVIER MARIN [by or after] - Bronze sculpture

USD 1,400 - 1,800

Javier Marin [by or after] (Mexican, b.1962). "Hombre Barbudo". Bronze sculpture with light verdigris-type patina. c1994. Edition unknown, presumed small. Fine, quality casting. Fine condition. Provenance: Private collection, Zacatecas, Mexico; part of an extensive collection of Javier and Jorge Marin bronzes. Probably cast from the original mould. Dimensions of sculpture: 13 3/4" height (including the iron stand; sculpture itself 6 1/8" - 157mm) x 3 3/4" width x 5 15/16" depth (349mm x 95mm x 151mm). Weight: 4.4 lbs. (2 kg). Marin, the highly acclaimed Mexican sculptor, is the older brother of the noted Mexican sculptor Jorge Marin. [25651] |700| {R100} (TL12)



1240: JAVIER MARIN [by or after] - Bronze sculpture

USD 1,500 - 2,000

Javier Marin [by or after] (Mexican, b.1962). "Hombre con Cola de Caballo". Bronze sculpture with turquoise and black patina. c1995. Inscribed "Javier Marin" on verso in the bronze. Edition unknown, presumed small. Fine, quality casting. Fine condition. Provenance: Private collection, Zacatecas, Mexico; part of an extensive collection of Javier and Jorge Marin bronzes. Probably cast from the original mould. Dimensions of sculpture: 11" height (including the stand; sculpture itself 6 1/2" - 165mm) x 4 3/4" width x 4" depth (279mm x 120mm x 101mm). Weight: 2 lbs. (2.2 kg). Marin, the highly acclaimed Mexican sculptor, is the older brother of the noted Mexican sculptor Jorge Marin. [28460] |800| {R100} (TL12)



1241: JAVIER MARIN [by or after] - Bronze sculpture

USD 2,000 - 2,500

Javier Marin [by or after] (Mexican, b.1962). "Labios y Tetas de la Mujer I". Bronze sculpture with light verdigris-type white freckled patina. c1999. Inscribed "Javier Marin" in the bronze on the woman's left calf, verso. Edition unknown, presumed small. Fine, quality casting. Very good condition. Provenance: Private collection, Zacatecas, Mexico; one of an extensive collection of Javier and Jorge Marin bronzes. Probably cast from the original mould. Dimensions of sculpture: 20 1/2" height x 5 1/8" width x 4 7/8" depth (520mm x 130mm x 123mm). Weight: 8.8 lbs. (4 kg). Marin, the highly acclaimed Mexican sculptor, is the older brother of the noted Mexican sculptor Jorge Marin. [25658] |1200| {R100} (TL12)



1242: JAVIER MARIN [by or after] - Bronze sculpture

USD 1,500 - 2,000

Javier Marin [by or after] (Mexican, b.1962). "Mujer Desnuda". Bronze sculpture with light verdigris-type patina. c1999. Inscribed "Javier Marin" in the bronze on the woman's right hip. Edition unknown, presumed small. Fine, quality casting. Fine condition. Provenance: Private collection, Zacatecas, Mexico; part of an extensive collection of Javier and Jorge Marin bronzes. Probably cast from the original mould. Dimensions of sculpture: 9 7/16" height x 5 1/16" width x 4 11/16" depth (240mm x 128mm x 119mm). Weight: 6.6 lbs. (3 kg). Marin, the highly acclaimed Mexican sculptor, is the older brother of the noted Mexican sculptor Jorge Marin. [25642] |800| {R100}



1243: JORGE MARIN [by or after] - Bronze sculpture with

USD 1,600 - 1,800

Jorge Marin [by or after] (Mexican, b.1963). "Angel en una Silla III". Bronze sculpture with light brown patina. c2007. Inscribed "Jorge Marin" on the top of the figure's head. Edition unknown, presumed small. Fine, quality casting. Fine condition. Provenance: Private collection, Zacatecas, Mexico; part of an extensive collection of Jorge and Javier Marin bronzes. Probably cast from the original mould. Dimensions of sculpture: 14 7/8" height x 5 1/2" width x 6 1/8" depth (388mm x 140mm x 156mm). Weight: 4.4 lbs. (2 kg). Marin, the noted Mexican sculptor, is the younger brother of the highly acclaimed Mexican sculptor Javier Marin. [28462] |800| {R100} (TL12)

Pop & Fine Art, Photography, Mexican Folk Art



1244: JORGE MARIN [by or after] - Bronze sculpture with

USD 1,600 - 1,800

Jorge Marin [by or after] (Mexican, b.1963). "Equilibrista en un Aro y una Silla". Bronze sculpture with dark, natural patina. c2006. Edition unknown, presumed small. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Zacatecas, Mexico; part of an extensive collection of Jorge and Javier Marin bronzes. Probably cast from the original mould. Dimensions of sculpture: 17 1/4" height x 6" width x 4 1/8" depth (438mm x 152mm x 105mm). Weight: 4.4 lbs. (2 kg). Marin, the noted Mexican sculptor, is the younger brother of the highly acclaimed Mexican sculptor Javier Marin. [26239] |800| {R100} (TL12)



1245: MARINO MARINI - Color lithograph

USD 200 - 250

Marino Marini (Italian, 1901 - 1980). "Sacre du Printemps". Color lithograph. 1973. Fine condition. Printed by Mourlot. Image size: 12 1/4 x 9 3/8 in. (311 x 238 mm). [20786] |100| {R100}



1246: ALBERT MARQUET - Etching

USD 500 - 600

Albert Marquet (French, 1875 - 1947). "Pluie sur la Seine a Paris". Etching. c1937. Printed later. Signed in the plate in reverse, lower left. Edition of 500?. Cream laid watermarked MBM paper. Very wide margins. Fine impression. Fine condition. Image copyright © Artists Rights Society (ARS), New York. Overall size: 17 3/4 x 13 3/16 in. (451 x 335 mm). Image size: 13 1/4 x 10 1/4 in. (337 x 260 mm). [25687] |250| {R100}



1247: JEROME (JERRY) MARTIN - Lithograph

USD 200 - 250

Jerome (Jerry) Martin (American, b.1926). "Race Riot". Lithograph. c1948. Signed in the plate. Edition unknown, presumed small. Very good impression. Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 9 in. (297 x 229 mm). Image size: 10 7/16 x 7 3/4 in. (265 x 197 mm). [18831] |100| {R100}



1248: ANDRE MASSON - Color lithograph

USD 200 - 250

Andre Masson (French, 1896 - 1987). "Torrent". Color lithograph. 1952. Signed in the stone, lower right. Vertical centerfold as issued. Image copyright © Artists Rights Society (ARS), New York. Overall size: 13 15/16 x 20 3/4 in. (354 x 527 mm). Image size: 13 1/4 x 19 3/4 in. (337 x 502 mm). [19913] |100| {R100}



1249: ANDRÉ MASSON [after] - Color lithograph

USD 250 - 300

André Masson [after] (French, 1896 - 1987). "Casino de Knocke". Color lithograph . 1969. Copyright André de Rache, Bruxelles. Poster image copyright © Artists Rights Society (ARS), New York. Overall size: 24 3/4 x 15 1/8 in. (629 x 384 mm). Image size: 22 1/2 x 15 1/8 in. (571 x 384 mm). [18014] |125| {R100}



1250: GEORGES MATHIEU - Watercolor and gouache

USD 2,000 - 3,000

Georges Mathieu (French, 1921-2012). "Composition". Watercolor and gouache. 1959. Signed and dated, lower right. Very good condition; some soft folds and minor rippling. Mathieu was a French painter in the style of Tachisme and/or Lyrical Abstraction. He gained an international reputation in the 1950s as a leading Abstract Expressionist. His large paintings were created very rapidly and impulsively. Despite his unconventional technique, he considered himself an historical painter working with abstract subject matter. His paintings are related to Art informel as well. Overall size: 8 3/16 x 11 in. (208 x 279 mm). Image size: 7 3/8 x 10 1/8 in. (187 x 257 mm). [26762] |1000| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1251: HENRI MATISSE - Original color lithograph

USD 700 - 800

Henri Matisse (French, 1869 - 1954). "Apollon". Original color lithograph. 1953. Signed and dated in the plate, lower left. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition; with the centerfold, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 20 3/4 in. (356 x 527 mm). Image size: 13 5/16 x 17 3/8 in. (338 x 441 mm). [10170] [350] {R100}



1252: HENRI MATISSE - Original color lithograph

USD 450 - 500

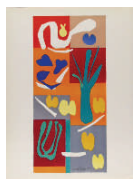
Henri Matisse (French, 1869 - 1954). "Femme a l'amphore et grenades". Original color lithograph. 1952. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Good condition. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 10 5/16 in. (356 x 262 mm). Image size: 13 5/8 x 5 3/8 in. (346 x 137 mm). [10179] [300] {R100}



1253: HENRI MATISSE - Original color lithograph

USD 700 - 800

Henri Matisse (French, 1869 - 1954). "Fleurs de neige". Original color lithograph. 1951. Signed, dated, and titled in the plate. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 10 1/4 in. (356 x 260 mm). Image size: 12 9/16 x 5 13/16 in. (319 x 148 mm). [7094] [350] {R100}



1254: HENRI MATISSE - Original color lithograph

USD 600 - 800

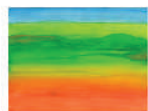
Henri Matisse (French, 1869 - 1954). "Vegetaux". Original color lithograph. 1951. Signed and dated in the plate. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition. Although the print is dated 1952, the matrix was actually created in 1951. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 10 5/16 in. (356 x 262 mm). Image size: 12 1/2 x 5 13/16 in. (317 x 148 mm). [10161] [400] {R100}



1255: HENRI MATISSE - Original color lithograph

USD 600 - 800

Henri Matisse (French, 1869 - 1954). "Venus". Original color lithograph. 1952. Signed with the initials in the plate. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition; backed with conservation support sheet. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 10 1/4 in. (356 x 260 mm). Image size: 13 3/16 x 7 3/4 in. (335 x 197 mm). [7092] [400] {R100}



1256: RICHARD MAYHEW - Color silkscreen

USD 1,600 - 1,800

Richard Mayhew (American, b.1924). "Landscape". Color silkscreen. 2013. Signed lower right; numbered lower left. Edition of 90. The full sheet. Fine impression. Very good to fine condition. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 18 x 24 in. (457 x 610 mm). [28268] [1400] {C80}



1257: LLOYD G. MCNEILL - Wood engraving

USD 450 - 500

Lloyd G. McNeill (American, b.1935). "Lady in Labor (aka Pregnant Mother)". Wood engraving. c1965. Initialed in pencil, lower right. Fine condition. Overall size: 10 5/8 x 8 7/16 in. (270 x 214 mm). Image size: 7 3/4 x 6 1/8 in. (197 x 156 mm). [21671] [300] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1258: LEOPOLDO MENDEZ - Linoleum cut

USD 300 - 400

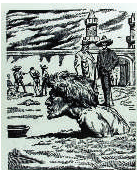
Leopoldo Mendez (Mexican, 1902 - 1969). "El Hambre en la Ciudad de Mexico, en 1914-15". Linoleum cut. c1930s-40s. Printed 1960. Thin light blue Mercantil rag bond paper. Ample margins. Fine impression. Fine condition. Overall size: 9 9/16 x 15 3/4 in. (243 x 400 mm). Image size: 8 3/16 x 11 3/4 in. (208 x 298 mm). [20736] |150| {R100}



1259: LEOPOLDO MENDEZ - Linoleum cut

USD 250 - 300

Leopoldo Mendez (Mexican, 1902 - 1969). "La Entrada de Francisco I. Madero en la Ciudad de Mexico [subtitle: 7 de Junio de 1911]". Linoleum cut. c1930s-40s. Printed 1960. Light blue Mercantil bond rag paper. Narrow margins. Fine impression. Fine condition. Overall size: 8 5/16 x 11 7/16 in. (211 x 291 mm). Image size: 8 1/8 x 11 1/4 in. (206 x 286 mm). [20733] |125| {R100}



1260: LEOPOLDO MENDEZ - Lithograph

USD 300 - 400

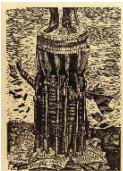
Leopoldo Mendez (Mexican, 1902 - 1969). "La Situacion del Campesino". Lithograph. c1930s-40s. Printed 1960. Thin light green-blue watermarked Mercantil bond paper. Ample margins. Fine impression. Fine condition. Overall size: 14 1/8 x 10 5/8 in. (359 x 270 mm). Image size: 11 1/2 x 9 3/16 in. (292 x 233 mm). [20738] |150| {R100}



1261: LEOPOLDO MENDEZ - Linoleum cut

USD 300 - 400

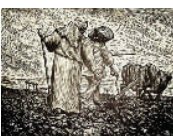
Leopoldo Mendez (Mexican, 1902 - 1969). "Leon de la Barra, 'El Presidente Blanco'". Linoleum cut. 1945. Printed 1960. Thin light cream-orange watermarked Mercantil bond rag paper. Ample margins. Fine impression. Fine condition. Overall size: 14 3/16 x 10 5/8 in. (360 x 270 mm). Image size: 11 7/8 x 8 1/4 in. (302 x 210 mm). [20746] |150| {R100}



1262: LEOPOLDO MENDEZ - Linoleum cut

USD 300 - 400

Leopoldo Mendez (Mexican, 1902 - 1969). "Libertad de Prensa [subtitle: "Adoptamos Una Política Patriarcal," Porfirio Diaz]". Linoleum cut. c1930s-40s. Printed 1960. Thin light cream-orange watermarked Mercantil rag bond paper. Ample margins. Fine impression. Fine condition. Overall size: 14 x 10 5/8 in. (356 x 270 mm). Image size: 11 7/8 x 8 1/4 in. (302 x 210 mm). [20745] |150| {R100}



1263: LEOPOLDO MENDEZ - Linocut

USD 800 - 900

Leopoldo Mendez (Mexican, 1902 - 1969). "Siembra [Sowing]". Linocut. 1952. Signed in pencil, lower right. Edition of 300?. Thick wove paper. Wide (full?) margins. Fine impression. Very good condition. Provenance: Private collection, Oaxaca, Mexico. Image size: 12 x 16 in. (305 x 406 mm). [19880] |400| {R100}



1264: MENDEZ, LEOPOLDO AND ZALCE, ALFREDO - Linoleum

USD 600 - 800

Mendez, Leopoldo and Zalce, Alfredo (Mexican, 20th Century). "Mexico en la Guerra [subtitle: Los Braceros Se Van a Estados Unidos]". Linoleum cut. c1930s-40s. Printed 1960. Thin cream watermarked rag bond paper. Ample margins. Fine impression. Fine condition. Overall size: 9 3/4 x 14 1/16 in. (248 x 357 mm). Image size: 8 3/8 x 11 3/4 in. (213 x 298 mm). [20749] |300| {R100}



1265: CARLOS MERIDA - Pencil drawing on paper

USD 400 - 600

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #10". Pencil drawing on paper. 1960s?. Signed with the initials in pencil, lower center. Cream wove paper. Very good condition. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Probably a sketch for a larger work. Overall size: 5 7/16 x 8 3/8 in. (138 x 213 mm). Image size: 5 x 6 7/8 in. (127 x 175 mm). [28285] |200| {K90}

Pop & Fine Art, Photography, Mexican Folk Art



1266: MEXICAN SCHOOL, [1910S] - Linotype

USD 250 - 300

Mexican School, [1910s]. "Lista de Precios Modificada...". Linotype. 1916. Full margins. Fine impression. Condition: Minor paper losses, tears, folds, and light stain. A very rare and ephemeral poster printed in Mexico City the day before Christmas, 1916, in the midst of the Mexican Revolution. Highly important. Overall size: 30 1/2 x 23 1/2 in. (775 x 597 mm). Image size: 27 x 21 in. (686 x 533 mm). [17922] [200] {R100}



1267: GUILLERMO MEZA - Lithograph in brown ink

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Bajaran Hormigas Como Tigres [Plate 5 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in brown ink, lower left. Print from the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 16 1/4 x 11 7/8 in. (413 x 302 mm). [24467] [225] {K90}



1268: GUILLERMO MEZA - Lithograph in brown ink

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Habia en Ellos Sabiduria [Plate 1 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in brown ink, lower left. Print from the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 13 3/8 x 9 5/8 in. (340 x 244 mm). [24463] [225] {R100}



1269: GUILLERMO MEZA - Lithograph in brown ink

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Once Ahau Katun [Plate 6 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in brown ink, lower left. Print from the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 16 3/8 x 11 3/8 in. (416 x 289 mm). [24468] [225] {K90}



1270: GUILLERMO MEZA - Lithograph in brown ink

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Que porque Eran Niños [Plate 4 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in brown ink, lower left. Print from the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 16 5/16 x 10 5/8 in. (414 x 270 mm). [24466] [225] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1271: GUILLERMO MEZA - Lithograph in brown ink

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Se Soltara y Asomara el Pleito [Plate 2 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in brown ink, lower left. Print from the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustin Lazo. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 12 1/8 x 16 5/8 in. (308 x 422 mm). [24464] [225] {K90}



1272: GUILLERMO MEZA - Lithograph in brown ink

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Tristisima Estrella [Plate 7 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in brown ink, lower left. Print from the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustin Lazo. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 14 5/8 x 12 in. (371 x 305 mm). [24469] [225] {K90}



1273: GUILLERMO MEZA - Lithograph in brown ink

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Vendra una Gran Guerra [Plate 8 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in green ink, lower right; numbered in brown ink, lower left. Print from the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Condition: scattered foxing in top margin, else fine. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustin Lazo. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 12 1/4 x 16 5/8 in. (311 x 422 mm). [24470] [225] {K90}



1274: GIUSEPPE MIGNECO - Original mixed media drawing

USD 1,500 - 1,800

Giuseppe Migneco (Italian, 1908-1997). "Studio per "Maternita"". Original mixed media drawing. c1960s. Signed lower right. Light cream wove paper. Good to very good condition. Composed with inks and watercolor. Overall size: 11 3/8 x 8 3/8 in. (289 x 213 mm). Image size: 9 x 6 7/8 in. (229 x 175 mm). [26527] [750] {R100}

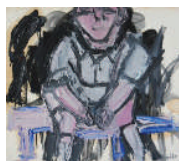


1275: JAY MILDER - Oil on paper

USD 900 - 1,000

Jay Milder (American, b.1934). "Subway Man and Girl". Oil on paper. 1963. Signed lower middle. Good condition; heavy impasto; paper brittle, old tape and discoloration verso; no holes or tears in the image. Milder is a figurative expressionist painter of the second generation New York School. In 1954 he visited Europe where he studied painting with André L'Hote and sculpture with Ossip Zadkine, and spent much time studying at the studio of Stanley Hayter. Milder returned to the United States in 1956 and studied painting at the Chicago Art Institute. His work is in the permanent collection of many galleries and museums throughout the world, including The Tel-Aviv Museum of Art in Tel-Aviv, Israel, The Provincetown Art Association and Museum in Provincetown, Massachusetts, The Chrysler Museum of Art in Norfolk, Virginia, and the Dayton Art Institute in Dayton, Ohio. Image size: 16 7/8 x 14 1/4 in. (429 x 362 mm). [27881] [650] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1276: JAY MILDER - Oil on paper

USD 800 - 1,000

Jay Milder (American, b.1934). "Subway Woman". Oil on paper. 1963. Signed lower right. Good condition; heavy impasto; paper brittle, old tape and discoloration verso; no holes or tears in the image. Milder is a figurative expressionist painter of the second generation New York School. In 1954 he visited Europe where he studied painting with André L'Hote and sculpture with Ossip Zadkine, and spent much time studying at the studio of Stanley Hayter. Milder returned to the United States in 1956 and studied painting at the Chicago Art Institute. His work is in the permanent collection of many galleries and museums throughout the world, including The Tel-Aviv Museum of Art in Tel-Aviv, Israel, The Provincetown Art Association and Museum in Provincetown, Massachusetts, The Chrysler Museum of Art in Norfolk, Virginia, and the Dayton Art Institute in Dayton, Ohio. Image size: 17 3/8 x 20 in. (441 x 508 mm). [27880] |600| {R100}



1277: LEE MILLER - Original vintage photogravure

USD 1,000 - 1,200

Lee Miller (American, 1907-1977). "Carnival Horse". Original vintage photogravure. c1932. Printed 1932. Fine condition. Image size: 7 1/2 x 9 3/16 in. (190 x 233 mm). [24113] |500| {R100}



1278: JOAN MIRO - Color lithograph

USD 300 - 400

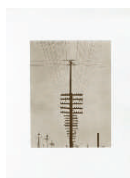
Joan Miro (Spanish, 1893 - 1983). "Miro I". Color lithograph. 1978. Vertical centerfold as issued. Literature/catalogue raisonne: M1150. Image copyright © Artists Rights Society (ARS), New York. Image size: 14 13/16 x 21 5/8 in. (376 x 549 mm). [20843] |150| {R100}



1279: AMEDEO MODIGLIANI [after] - Original pencil

USD 1,600 - 2,000

Amedeo Modigliani [after] (Italian, 1884 - 1920). "Tete de Cariatide IV". Original pencil drawing. c1911-1912. Bears spurious signature in pencil, lower right. Cream wove paper. Condition: overall very good; some discoloration in the sheet; no holes or tears. Literature/catalogue raisonne: See: Christian Parisot's 'Modigliani. Catalogue Raisonne, Dessins et aquarelles' for similar examples, esp. 19/10. Similar stylistically to most of Modigliani's other 'Cariatide' works, especially to 'Tete de Cariatide' sold at Sotheby's, New York for \$397,000 (11/08/2007). See attached image of this drawing, courtesy Sotheby's. Overall size: 12 x 8 in. (310 x 210 mm). [26396] |800| {R100}



1280: TINA MODOTTI - Original photogravure

USD 3,000 - 4,000

Tina Modotti (Italian/American, 1896 - 1942). "Telegraph/Electric Wires". Original photogravure. 1925. Printed later. Fine condition; with tissue guard. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 9 1/2 x 7 1/4 in. (241 x 184 mm). [27149] |2000| {R100}



1281: TINA MODOTTI - Original photogravure

USD 3,000 - 4,000

Tina Modotti (Italian/American, 1896 - 1942). "Worker Reading 'El Machete' Newspaper". Original photogravure. 1926/27. Printed later. Fine condition; with tissue guard. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 9 1/2 x 7 9/16 in. (241 x 192 mm). [27141] |2000| {R100}



1282: LASZLO MOHOLY-NAGY - Original vintage

USD 1,000 - 1,200

Laszlo Moholy-Nagy (Hungarian, 1895 - 1946). "Akt #59 (negatif)". Original vintage photogravure. c1935. Printed 1935. Image size: 9 1/16 x 6 11/16 in. (230 x 170 mm). [22648] |500| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1283: WILLIAM MORTENSEN - Original vintage photogravure

USD 800 - 1,000

William Mortensen (American, 1887-1965). "Admiration Mutuelle (Mutual Admiration - Vanities)". Original vintage photogravure. c1924. Printed 1933. The silver print sold for \$3,388 at Christie's, New York - 10/10/1991 - lot #324. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). [22767] |400| {R100}



1284: ROBERT MOTHERWELL [after] - Color photolithograph

USD 400 - 500

Robert Motherwell [after] (American, 1915-1992). "Robert Motherwell: El Negro - An Exhibition of the Livre de Luxe". Color photolithograph. 1983. Signed in orange crayon, lower right. Heavy cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. An uncommon/scarce poster. Published by Tyler Graphics, Ltd. for the exhibition at M. Knoedler & Co., New York, March 16-31, 1983. Features the Motherwell print "Black with No Way Out," printed by Tyler Graphics, Ltd. Image copyright © Licensed by VAGA, New York, NY. Overall size: 22 3/4 x 33 in. (578 x 838 mm). Image size: 22 3/4 x 33 in. (578 x 838 mm). [23693] |200| {R100}



1285: OTTO MUELLER [after] - Charcoal, pencil, and

USD 1,000 - 1,200

Otto Mueller [after] (German, 1874-1930). "Profil-Portrait". Charcoal, pencil, and colored pencil drawing on paper. c1921. Bears spurious signature lower right. Cream wove paper. Overall good to very good condition; lower left edge lacking. Müller was a prominent German painter and printmaker of the Die Brücke expressionist movement. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 1/4 x 8 3/16 in. (260 x 208 mm). Image size: 8 3/4 x 8 3/16 in. (222 x 208 mm). [28147] |600| {R100}



1286: SHIKO MUNAKATA - Woodcut

USD 1,600 - 2,000

Shiko Munakata (Japanese, 1903-1975). "At New York (Self-portrait)". Woodcut. 1959. Annotated and dated in the block. Thin cream wove paper. Fine impression. Very good condition. Image size: 11 3/4 x 7 11/16 in. (298 x 195 mm). [26866] |800| {R100}



1287: SHIKO MUNAKATA - Color woodcut in brown ink

USD 3,000 - 4,000

Shiko Munakata (Japanese, 1903-1975). "Female Nude in Garden II". Color woodcut in brown ink. 1934. Edition unknown, presumed small. Thin Japan paper. Narrow top and bottom margins. Fine impression. Good condition; mounted to stiff board; some scattered foxing in the image. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Overall size: 6 1/8 x 5 15/16 in. (156 x 151 mm). Image size: 5 7/8 x 4 9/16 in. (149 x 116 mm). [25225] |2000| {R100}



1288: SHIKO MUNAKATA - Woodcut

USD 1,600 - 2,000

Shiko Munakata (Japanese, 1903-1975). "No Footprints Show where Flowers Grow Deep". Woodcut. 1959. Annotated in the block. Thin cream wove paper. Fine impression. Very good condition. Image size: 11 7/8 x 7 3/4 in. (302 x 197 mm). [26867] |800| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1289: SHIKO MUNAKATA - Color woodcut in brown ink

USD 3,000 - 4,000

Shiko Munakata (Japanese, 1903-1975). "Reclining Female Nude II". Color woodcut in brown ink. 1934. Edition unknown, presumed small. Thin Japan paper. Narrow top and bottom margins. Fine impression. Good condition; mounted to stiff board; some scattered foxing in the image. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Overall size: 5 3/4 x 5 3/4 in. (146 x 146 mm). Image size: 5 3/8 x 4 5/16 in. (137 x 110 mm). [25223] |2000| {R100}



1290: SHIKO MUNAKATA - Woodcut

USD 1,600 - 2,000

Shiko Munakata (Japanese, 1903-1975). "The Child Plants an Oak Tree in the Garden". Woodcut. 1959. Annotated and dated in the block. Thin cream wove paper. Fine impression. Very good condition. Image size: 11 7/8 x 7 11/16 in. (302 x 195 mm). [26868] |800| {R100}



1291: SHIKO MUNAKATA - Woodcut with watercolor

USD 4,000 - 5,000

Shiko Munakata (Japanese, 1903-1975). "The Garden". Woodcut with watercolor handcoloring. 1934. Pencil seal (?) in the artist's hand (?), lower right. Edition unknown, presumed small. Thin cream wove paper. Ample margins. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Overall size: 7 7/8 x 5 5/8 in. (200 x 143 mm). Image size: 5 3/4 x 4 3/4 in. (146 x 121 mm). [25228] |2500| {R100}



1292: BRUNO MUNARI - Acrylic on paper

USD 1,600 - 2,000

Bruno Munari (Italian, 1907-1998). "Scrittura Illeggibile di un Popolo Sconosciuto". Acrylic on paper. 1973. Signed and dated, lower right; titled lower left. White wove paper. Very good condition. Munari was an artist and designer who contributed fundamentally to many fields of visual arts (painting, sculpture, film, industrial design, graphic design) and non visual arts (literature, poetry) with his research on games, didactic method, and creativity. Overall size: 7 7/8 x 11 13/16 in. (200 x 300 mm). Image size: 5 1/4 x 9 1/16 in. (133 x 230 mm). [26791] |800| {R100}



1293: MARTIN MUNKACSI - Original vintage photogravure

USD 800 - 1,000

Martin Munkacsy (Hungarian, 1896-1963). "Schwarze Mannliche Akt". Original vintage photogravure. 1931. Printed 1931. Image size: 11 11/16 x 8 3/4 in. (297 x 222 mm). [22869] |500| {R100}

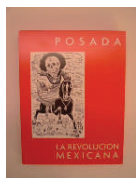


1294: JALED MUYAES - Pen and ink on paper

USD 200 - 250

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Composicion #03". Pen and ink on paper. 1953. Signed "K." and dated. Muyaes always signed his work "Kena," "S. Kena," "Silvestre Kena," or "Silvestre;" or, if initialed, "K." or "S.K.". Cream wove paper. Very good condition. Provenance: From the estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © Estate of Jaled Muyaes. Overall size: 8 1/4 x 7 7/8 in. (210 x 200 mm). [27826] |150| {K90}

Pop & Fine Art, Photography, Mexican Folk Art



1295: JALED MUYAES - Book/Portfolio

USD 200 - 250

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "La Revolución Mexicana Vista por Jose Guadalupe Posada: Homenaje en Su Centenario 1910-2010 [Second Edition] [second edition]". Book/Portfolio. Eventually will become a very scarce title, many copies already being broken up for the (excellent quality) plates. The first edition was published in 1960. This, the second edition, with a new Introduction (in Spanish and English) by the author's daughter, Karima Muyaes, the original three page Introduction by Jaled Muyaes (in Spanish), a new translation (by Christopher Williams) to English of the original Introduction, and 62 plates of Posada's work, printed on heavy white wove paper and published by Solyz Impresores, Mexico, 2010. One from the limited edition of 1,000 examples, this being reserved for Karima Muyaes and signed by her. Distributed privately. Plates measure 12 1/2" high and 8 5/8" wide, loose in cover within slipcase. Fine impressions. Slipcase, cover, and plates in excellent, new condition. Published on the occasion of the 100th anniversary of the Mexican Revolution]. Images copyright © Estate of Jaled Muyaes. [23765] |125| {K90}



1296: JALED MUYAES - Gouache on paper

USD 200 - 300

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-objective Personaje personaje personaje I". Gouache on paper. 1949. Signed "Kena." Muyaes always signed his work "Kena," "S. Kena," "Silvestre Kena," or "Silvestre;" or, if initialed, "K." or "S.K.". Cream wove paper. Very good condition. Provenance: From the estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © Estate of Jaled Muyaes. Image size: 13 1/2 x 9 in. (343 x 229 mm). [23461] |150| {K90}



1297: KARIMA MUYAES - Pen and ink drawing

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "¡Mierda Estoy Embarazada!". Pen and ink drawing. c1997. Signed lower right. Cream laid paper. Very good condition. Literature/catalogue raisonne: James Orr's provisional catalogue number D379. Provenance: Private collection, Mexico City. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). Muyaes has an extensive worldwide exhibition history, most recently a show traveling throughout Sweden, 2010-2012. She recently was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. In April of 2013 Muyaes was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Overall size: 12 1/2 x 9 3/8 in. (317 x 238 mm). Image size: 11 3/4 x 9 1/4 in. (298 x 235 mm). [23723] |200| {K90}



1298: KARIMA MUYAES - Pen and ink drawing

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "¿Por que yo?". Pen and ink drawing. c1997. Signed lower right. Cream laid paper. Very good condition. Literature/catalogue raisonne: James Orr's provisional catalogue number D404. Provenance: Private collection, Mexico City. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). Muyaes has an extensive worldwide exhibition history, most recently a show traveling throughout Sweden, 2010-2012. She recently was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. In April of 2013 Muyaes was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Overall size: 12 1/2 x 9 1/2 in. (317 x 241 mm). Image size: 9 3/4 x 9 3/16 in. (248 x 233 mm). [23726] |250| {K90}

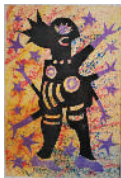


1299: KARIMA MUYAES - Pen and ink drawing

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Autorretrato con Bebe Rabo y Sus Amigos". Pen and ink drawing. c1997. Signed lower right. Cream laid paper. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number D407. Provenance: Private collection, Mexico City. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). Muyaes has an extensive worldwide exhibition history, most recently a show traveling throughout Sweden, 2010-2012. She recently was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. In April of 2013 Muyaes was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Overall size: 12 3/8 x 9 1/2 in. (314 x 241 mm). Image size: 11 3/4 x 9 3/16 in. (298 x 233 mm). [23727] |200| {K90}

Pop & Fine Art, Photography, Mexican Folk Art



1300: KARIMA MUYAES - Color stencil monoprint

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Cazador de Estrellas (Star Catcher)". Color stencil monoprint. 1987. Signed and dated in silver metallic ink, lower right; editioned lower left. Print #1 of edition of 1. Cream-colored, handmade, Mexican amate (bark) paper. Full margins (deckle edges). Fine impression. Very good condition. Literature/catalogue raisonne: James Orr's provisional catalogue number M223. Provenance: Private collection, Cuervavaca, Mexico. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). Muyaes has an extensive worldwide exhibition history, most recently a show traveling throughout Sweden, 2010-2012. She recently was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. In April of 2013 Muyaes was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Overall size: 23 1/2 x 15 13/16 in. (597 x 402 mm). Image size: 23 1/2 x 15 13/16 in. (597 x 402 mm). [25163] |400| {K90}



1301: KARIMA MUYAES - Color reduction linocut

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "El Guitarrista". Color reduction linocut. 1992. Signed, dated, editioned, and titled, lower margin. An artist proof from the unknown edition. Cream wove paper. Wide margins. Very fine impression with heavy ink application. Good to very good condition. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). Muyaes has an extensive worldwide exhibition history, most recently a show traveling throughout Sweden, 2010-2012. She recently was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. In April of 2013 Muyaes was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Overall size: 13 3/8 x 9 13/16 in. (340 x 249 mm). Image size: 11 3/16 x 7 7/8 in. (284 x 200 mm). [27991] |600| {K90}



1302: KARIMA MUYAES - Pen and ink drawing

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Macario Esta Feliz, Rabo No". Pen and ink drawing. c1997. Signed lower right. Cream laid paper. Very good condition. Literature/catalogue raisonne: James Orr's provisional catalogue number D391. Provenance: Private collection, Mexico City. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). Muyaes has an extensive worldwide exhibition history, most recently a show traveling throughout Sweden, 2010-2012. She recently was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. In April of 2013 Muyaes was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Overall size: 12 7/16 x 9 1/2 in. (316 x 241 mm). Image size: 10 3/8 x 7 3/4 in. (264 x 197 mm). [23724] |300| {K90}



1303: KARIMA MUYAES - Color linoleum cut

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Mujer con Mascara". Color linoleum cut. 1992. Signed and dated in pencil, lower right; numbered in pencil, lower left. Edition of 10. Grey laid paper. Wide (full?) margins. Fine impression. Very good condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR56. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). Muyaes has an extensive worldwide exhibition history, most recently a show traveling throughout Sweden, 2010-2012. She recently was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. In April of 2013 Muyaes was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Overall size: 13 3/4 x 9 7/8 in. (349 x 251 mm). Image size: 11 11/16 x 7 7/8 in. (297 x 200 mm). [22063] |250| {K90}



1304: KARIMA MUYAES - Oil on paper

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Muñeca". Oil on paper. 1986. Signed and dated, lower right; titled verso. Cream wove paper. Very good condition. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). Muyaes has an extensive worldwide exhibition history, most recently a show traveling throughout Sweden, 2010-2012. She recently was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. In April of 2013 Muyaes was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Overall size: 20 13/16 x 18 7/8 in. (529 x 479 mm). Image size: 20 13/16 x 18 7/8 in. (529 x 479 mm). [27988] |600| {K90}

Pop & Fine Art, Photography, Mexican Folk Art



1305: KARIMA MUYAES - Color linocut

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Navajo". Color linocut. 2008. Signed and dated in pencil; annotated "P/A" in pencil. An artist's proof, aside from the edition of 15. Printed on black wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR142. Two color plates utilized. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). Muyaes has an extensive worldwide exhibition history, most recently a show traveling throughout Sweden, 2010-2012. She recently was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. In April of 2013 Muyaes was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Overall size: 18 x 12 in. (457 x 305 mm). Image size: 12 x 8 in. (305 x 203 mm). [23478] |200| {K90}



1306: KARIMA MUYAES - Color reduction linocut

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Niño Interior". Color reduction linocut. 2011. Signed, dated, numbered, and titled, lower margin. Number 1 of the edition of 20. Light cream watermarked wove paper. The full sheet; deckle edges four sides. Very fine impression with heavy ink application. Fine condition. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). Muyaes has an extensive worldwide exhibition history, most recently a show traveling throughout Sweden, 2010-2012. She recently was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. In April of 2013 Muyaes was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Overall size: 21 1/8 x 15 7/8 in. (537 x 403 mm). Image size: 15 5/8 x 11 5/8 in. (397 x 295 mm). [27987] |600| {K90}



1307: KARIMA MUYAES - Oil on paper

USD 800 - 1,000

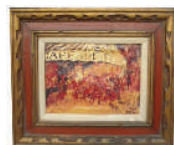
Karima Muyaes (Mexican, b.1960). "Payasos". Oil on paper. 1986. Signed and dated, lower right; titled verso. Cream wove paper. Very good condition. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). Muyaes has an extensive worldwide exhibition history, most recently a show traveling throughout Sweden, 2010-2012. She recently was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. In April of 2013 Muyaes was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Overall size: 18 7/8 x 19 3/16 in. (479 x 487 mm). Image size: 18 7/8 x 19 3/16 in. (479 x 487 mm). [27990] |600| {K90}



1308: FELIX NADAR - Original photogravure

USD 600 - 800

Felix Nadar (French, 1820-1910). "Sarah Bernhardt". Original photogravure. 1865. Printed later from the original photograph. Annotated and titled in the negative, upper right. Fine condition. Felix Nadar was the pseudonym of Gaspard-Felix Tournachon. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 5/8 x 8 1/4 in. (270 x 210 mm). [27285] |300| {R100}



1309: LEROY NEIMAN - Color silk screen on canvas

USD 800 - 1,000

Leroy Neiman (American, 1921-2012). "Café de Flore". Color silk screen on canvas. c1965. Fair condition; scattered minor paint flaking. An unusual subject matter for Neiman, undoubtedly painted on a trip to Paris. The Café de Flore, at the corner of the Boulevard Saint-Germain and the Rue St. Benoit, in the 6th arrondissement of Paris, has long been celebrated for its intellectual clientele. Neiman studied at the School of the Art Institute of Chicago (where he also later taught), the University of Chicago, and the University of Illinois. Image size: 9 x 12 in. (229 x 305 mm). [25251] |400| {R100}



1310: LOWELL NESBITT - Color lithograph

USD 350 - 400

Lowell Nesbitt (American, 1933 - 1994). "Grapes". Color lithograph. 1977. Signed in pencil, lower right; numbered in pencil, lower right. Edition of 175. Fine condition. Overall size: 24 1/8 x 31 1/2 in. (613 x 800 mm). Image size: 19 1/4 x 27 5/8 in. (489 x 702 mm). [19273] |175| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1311: HELMUT NEWTON - Color photolithograph

USD 1,600 - 2,000

Helmut Newton (German/Australian, 1920-2004). "Bergstrom over Paris". Color photolithograph. 1976. Printed 1997. Signed "Helmut" in pen, lower right. Fine, quality printing. Very good condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 8 5/16 x 12 5/8 in. (211 x 321 mm). [26172] [800] {R100}



1312: HELMUT NEWTON - Original vintage photolithograph

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Berlin Nude". Original vintage photolithograph. 1977. Printed 1979. Signed in blue marker, verso; identified as to title and date, verso. Fine, quality printing. Very good condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 9 x 14 in. (229 x 356 mm). [25854] [600] {R100}



1313: HELMUT NEWTON - Photolithograph

USD 800 - 1,200

Helmut Newton (German/Australian, 1920-2004). "Fat Hand and Dollars [Monte Carlo]". Photolithograph. 1984. Printed 1997. Signed "Helmut" in pen, lower center. Fine, quality printing. Very good condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 8 1/4 x 12 9/16 in. (210 x 319 mm). [26177] [600] {R100}



1314: HELMUT NEWTON - Original vintage photolithograph

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "In a Garden near Rome". Original vintage photolithograph. 1977. Printed 1979. Signed in blue marker, verso; identified as to title and date, verso. Fine, quality printing. Very good condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 14 x 9 in. (356 x 229 mm). [25861] [600] {R100}



1315: HELMUT NEWTON - Original vintage photolithograph

USD 1,600 - 2,000

Helmut Newton (German/Australian, 1920-2004). "In My Studio, Paris". Original vintage photolithograph. 1978. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Fine, quality printing. Very good condition. Image copyright © Helmut Newton Foundation. Image size: 14 x 9 in. (356 x 229 mm). [25863] [800] {R100}



1316: HELMUT NEWTON - Original vintage photolithograph

USD 1,400 - 1,800

Helmut Newton (German/Australian, 1920-2004). "Interior, Nice". Original vintage photolithograph. 1977. Printed 1979. Signed in blue marker, verso; identified as to title and date, verso. Fine, quality printing. Very good condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 14 x 9 in. (356 x 229 mm). [25855] [700] {R100}



1317: HELMUT NEWTON - Original vintage photolithograph

USD 1,600 - 2,000

Helmut Newton (German/Australian, 1920-2004). "Jenny Kapitan, Pension Dorian, Berlin". Original vintage photolithograph. 1977. Printed 1979. Signed in blue marker, verso; identified as to title and date, verso. Fine, quality printing. Very good condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 14 x 9 in. (356 x 229 mm). [25864] [800] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1318: HELMUT NEWTON - Original vintage photolithograph

USD 2,000 - 2,500

Helmut Newton (German/Australian, 1920-2004). "Mannequins Reclining, Quai d'Orsay II". Original vintage photolithograph. 1977. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Fine, quality printing. Very good condition. Image copyright © Helmut Newton Foundation. Image size: 9 x 14 in. (229 x 356 mm). [25849] |1000| {R100}



1319: HELMUT NEWTON - Original vintage photolithograph

USD 1,000 - 1,200

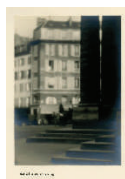
Helmut Newton (German/Australian, 1920-2004). "Paris, 1975". Original vintage photolithograph. 1975. Printed 1979. Signed in blue marker, verso; identified as to title and date, verso. Fine, quality printing. Very good condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 14 x 9 in. (356 x 229 mm). [25844] |500| {R100}



1320: HELMUT NEWTON - Original vintage photolithograph

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Roselyne at Arcangues". Original vintage photolithograph. 1975. Printed 1979. Signed in blue marker, verso; identified as to title and date, verso. Fine, quality printing. Very good condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 9 x 14 in. (229 x 356 mm). [25842] |600| {R100}



1321: WILLIAM C. ODIORNE - Vintage platinum print

USD 600 - 800

William C. Odiorne (American, 1881 - 1978). "Shutters [Paris]". Vintage platinum print. c1925. Printed c1925. Signed lower right, recto; stamped on the mount, lower left, recto. Very good to fine condition with no issues; top edge mounted to original backing sheet, as issued. Image size: 8 5/8 x 6 5/16 in. (219 x 160 mm). [28048] |400| {R100}



1322: PABLO O'HIGGINS - Linoleum cut

USD 300 - 400

Pablo O'Higgins (American/Mexican, 1904 - 1983). "El General Obregon con los Yaquis". Linoleum cut. 1947. Printed 1960. Light cream watermarked Mercantil rag bond paper. Ample margins. Fine impression. Fine condition. Overall size: 9 13/16 x 14 3/16 in. (249 x 360 mm). Image size: 8 11/16 x 11 3/4 in. (221 x 298 mm). [20750] |150| {R100}



1323: PABLO O'HIGGINS - Linoleum cut

USD 300 - 400

Pablo O'Higgins (American/Mexican, 1904 - 1983). "La Huelga de Cananea [subtitle: Los Obreros Meicanos Reclaman Igualdad de Derechos Frente a los Obreros Yanquis]". Linoleum cut. c1930s-40s. Printed 1960. Thin pink Mercantil rag bond paper. Ample margins. Fine impression. Fine condition. Overall size: 9 13/16 x 14 3/8 in. (249 x 365 mm). Image size: 8 1/2 x 11 7/8 in. (216 x 302 mm). [20739] |150| {R100}



1324: PABLO O'HIGGINS - Linoleum cut

USD 300 - 400

Pablo O'Higgins (American/Mexican, 1904 - 1983). "Los Constitucionalistas Toman Zacatecas [subtitle: 23 de Junio de 1914]". Linoleum cut. c1930s-40s. Printed 1960. Thin pink watermarked Mercantil rag bond paper. Ample margins. Fine impression. Fine condition. Overall size: 9 3/4 x 14 5/16 in. (248 x 364 mm). Image size: 8 7/8 x 12 1/16 in. (225 x 306 mm). [20748] |150| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1325: CHARLES I. OKERBLOOM, JR. - Gouache on paper

USD 600 - 700

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Beaches". Gouache on paper. c1960. Estate stamp, verso. Condition: pin holes in corners and small crease in lower right corner; otherwise very good condition. Provenance: Estate of the Artist. A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. Overall size: 6 1/16 x 11 5/8 in. (154 x 295 mm). Image size: 6 1/16 x 11 5/8 in. (154 x 295 mm). [19759] |300| {R100}



1326: CHARLES I. OKERBLOOM, JR. - Acrylic on board

USD 600 - 700

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "House in the Woods". Acrylic on board. c1946. Estate stamp, verso. Provenance: Estate of the Artist. A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. Image size: 11 1/2 x 17 1/2 in. (292 x 444 mm). [19758] |300| {R100}



1327: CHARLES I. OKERBLOOM, JR. - Etching with aquatint

USD 300 - 400

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Insane Asylum". Etching with aquatint. c1930s?. Estate stamp, verso. Edition unknown, presumed small. Cream wove paper. Ample margins. Good impression. Good condition. Provenance: Estate of the artist. A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. Image size: 7 3/8 x 10 7/8 in. (187 x 276 mm). [7060] |150| {R100}



1328: CHARLES I. OKERBLOOM, JR. - Etching

USD 300 - 400

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Iowa Farm Girl". Etching. c1940s?. Estate stamp, verso. Edition unknown, presumed small. Ample margins. Fine impression. Very good condition. Provenance: Estate of the artist. A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. Image size: 8 x 10 in. (203 x 254 mm). [7065] |150| {R100}

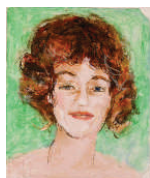


1329: CHARLES I. OKERBLOOM, JR. - Gouache and oil

USD 450 - 500

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Portrait of a Blonde". Gouache and oil crayon. c1940. Estate stamp, verso. Provenance: Estate of the Artist. Apparently painted on an envelope, then affixed to board, then painted to the edges of the board. A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. Image size: 11 1/4 x 8 3/8 in. (286 x 213 mm). [19757] |300| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1330: CHARLES I. OKERBLOOM, JR. - Gouache on paper

USD 450 - 500

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Portrait of a Woman with Green Background". Gouache on paper. 1952. Estate stamp, verso. Provenance: Estate of the Artist. A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. Image size: 12 1/4 x 9 1/2 in. (311 x 241 mm). [19737] |300| {R100}



1331: CHARLES I. OKERBLOOM, JR. - Etching with drypoint

USD 300 - 400

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Surrealist Motif". Etching with drypoint. c1930s. Estate stamp, verso. Edition unknown, presumed small. Fine impression. Provenance: estate of the artist. A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. Overall size: 10 5/16 x 16 5/8 in. (262 x 422 mm). Image size: 5 x 11 5/8 in. (127 x 295 mm). [18798] |200| {R100}



1332: CHARLES I. OKERBLOOM, JR. - Lithograph

USD 400 - 500

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Woman with Partially Exposed Breast". Lithograph. c1930s?. Estate stamp, verso. Edition unknown, presumed small. Ample margins. Very good impression. Good condition. Provenance: Estate of the artist. A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. Image size: 22 3/4 x 16 in. (578 x 406 mm). [7047] |200| {R100}



1333: CHARLES I. OKERBLOOM, JR. - Pen and colored

USD 500 - 600

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Woman with White Breasts". Pen and colored markers on paper. 1970s. Estate stamped, verso. Very good condition. Provenance: Estate of the Artist. A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. Overall size: 13 x 10 1/2 in. (330 x 267 mm). Image size: 13 x 10 1/2 in. (330 x 267 mm). [19762] |250| {R100}



1334: PAUL OUTERBRIDGE - Original vintage photogravure

USD 1,500 - 1,800

Paul Outerbridge (American, 1896 - 1958). "Eggs and Sphere". Original vintage photogravure. 1931. Printed 1931. Image size: 11 1/4 x 8 15/16 in. (286 x 227 mm). [22879] |800| {R100}



1335: CARMEN PARRA - Color serigraph

USD 400 - 500

Carmen Parra (Mexican, b.1944). "Taco de Chapulin". Color serigraph. 1993. Signed in pencil, lower right; numbered in pencil, lower left. Fine impression. From the collection of Estela Ogazon. Overall size: 11 3/8 x 12 13/16 in. (289 x 325 mm). Image size: 9 3/4 x 10 7/8 in. (248 x 276 mm). [22077] |200| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1336: PABLO PICASSO - Offset lithograph

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "347 Gravures [Galerie Louise Leiris]". Offset lithograph. 1968. Signed in pencil, lower left; signed in the plate, lower right. Edition of 1,250. Cream wove paper. The full sheet. Fine impression. Good condition - some creasing to left center of image. Literature/catalogue raisonne: Cf. Bloch 1602; Czwiklitzer 283 (1970 ed.); Czwiklitzer 338 (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Apparently a scarce poster - only two auction records in the past 25 years located. Printed by Draeger, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 1/2 x 19 7/8 in. (698 x 505 mm). [26966] |600| {R100}



1337: PABLO PICASSO - Original letterpress

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "347 Gravures de Picasso [Sala Gaspar]". Original letterpress . 1970. Signed in green crayon, lower right. Edition of 500. Light cream wove paper. The full sheet. Very fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 382 (1981 ed.); Rodrigo 208. Apparently scarce. We could not find an example of this poster at auction. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Graficas Universidad, Barcelona. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 5/8 x 19 7/8 in. (702 x 505 mm). Image size: 26 1/2 x 15 3/8 in. (673 x 391 mm). [27397] |800| {R100}



1338: PABLO PICASSO - Color letterpress

USD 1,600 - 2,000

Pablo Picasso (Spanish, 1881 - 1973). "Art Graphique du XXeme Siecle [Palais de l'Europe]". Color letterpress. 1969. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Good condition; some creasing; tape remains, verso; tear middle right margin, not into image. Literature/catalogue raisonne: Czwiklitzer 292 (1970 ed.); Czwiklitzer 349 (1981 ed.). The auction record for a signed impression is a sale for €1,030 (\$1,279) at Artcurial - Briest, Poulain, F. Tajan, Paris - 6/1/2012 - lot #265. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Image copyright © Artists Rights Society (ARS), New York. Overall size: 24 1/4 x 18 in. (616 x 457 mm). [26977] |800| {R100}



1339: PABLO PICASSO - Original color lithograph

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Centre Culturel International (Universite de Geneve)". Original color lithograph . 1968. Signed in red crayon, lower right. Signed, dated, and dedicated in the stone. Edition of 1,500. Cream wove paper. The full sheet. Fine impression. Good condition. Literature/catalogue raisonne: Czwiklitzer 271A. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. The poster sold at Auktionshaus Hans Widmer (Switzerland), 06/10/1998, lot #255, for \$1,083 (SF1400) (a signed example). Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 25 x 19 in. (635 x 483 mm). Image size: 25 1/2 x 19 in. (648 x 483 mm). [18010] |600| {R100}



1340: PABLO PICASSO [after] - Original color lithograph

USD 450 - 500

Pablo Picasso [after] (Spanish, 1881 - 1973). "Chevalet, Peintre et Modele Masque". Original color lithograph. 1954. Dated in the stone, lower left. Edition of 2,000 unsigned impressions. Cream wove paper. Medium margins. Fine impression. Very good condition. Literature/catalogue raisonne: Anthonioz V29/30. Provenance: E. Weyhe, New York City. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 x 13 7/8 in. (254 x 352 mm). Image size: 9 7/16 x 12 5/8 in. (240 x 321 mm). [20039] |225| {R100}



1341: PABLO PICASSO - Color letterpress and collotype

USD 1,500 - 2,000

Pablo Picasso (Spanish, 1881 - 1973). "Dessins et Gravures de Maitres Contemporains [Maison de la Pensee Francaise]". Color letterpress and collotype. 1967. Signed in pencil, lower left. Edition of 1,000. Cream wove paper. The full sheet. Fine impression. Fair to good condition; creases; handling marks. Literature/catalogue raisonne: Cf. Bloch 870; Czwiklitzer 149 (1970 ed.); Czwiklitzer 168 (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 25 5/8 x 19 3/4 in. (651 x 502 mm). [26986] |800| {R100}

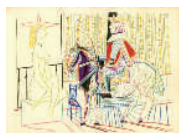
Pop & Fine Art, Photography, Mexican Folk Art



1342: PABLO PICASSO - Original lithograph

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Dibujos de Picasso - Barcelona [Sala Gaspar]". Original lithograph . 1961. Signed in pencil, lower right. Edition of 500. Light cream wove paper. The full sheet. Very fine impression. Very good condition; a few dimples and a few fox marks along left margin, else fine. Literature/catalogue raisonne: Bloch 1292; Czwiklitzer 43 (1970 ed.);Czwiklitzer 44 (1981 ed.); Rodrigo 108; Mourlot 337. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Foto-Repro S.A., Barcelona. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 5/8 x 19 3/4 in. (702 x 502 mm). Image size: 23 x 18 1/4 in. (584 x 464 mm). [27398] |600| {R100}



1343: PABLO PICASSO [after] - Original color lithograph

USD 500 - 600

Pablo Picasso [after] (Spanish, 1881 - 1973). "Femme Nu et Roi Masque a Cheval". Original color lithograph. 1954. Dated in the stone, upper right. Edition of 2,000 unsigned impressions. Cream wove paper. Medium margins. Fine impression. Very good condition. Literature/catalogue raisonne: Anthonioz V29/30. Provenance: E. Weyhe, New York City. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 1/4 x 13 7/8 in. (260 x 352 mm). Image size: 9 7/16 x 12 1/2 in. (240 x 317 mm). [20038] |325| {R100}



1344: PABLO PICASSO - Original color lithograph

USD 1,200 - 1,400

Pablo Picasso (Spanish, 1881 - 1973). "Femme nue couchee". Original color lithograph. 1963. Signed in orange crayon, lower right. Signed and dated in the stone. Edition of 1,000. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: BB120; Cramer 127. The auction record for this print is Swann Galleries, New York City, 05/06/2004, lot #560, sold for \$3,680, including premium. From: Les Dames de Mougins. Printed by Mourlot Freres, Paris. Published by Editions Cercle d'Art. Image copyright © Artists Rights Society (ARS), New York. Overall size: 3 9/16 x 7 in. (90 x 178 mm). Image size: 3 x 6 5/16 in. (76 x 160 mm). [7079] |800| {R100}



1345: PABLO PICASSO - Original lithograph

USD 1,600 - 2,000

Pablo Picasso (Spanish, 1881 - 1973). "Fleurs dans un Vase". Original lithograph. 1950. Bears signature in pencil, lower right. Signed in the stone, lower right. A proof impression aside from the edition of 100. Fine impression. Literature/catalogue raisonne: Bloch 674; Mourlot 189. The auction record for another impression of this print is £4,182 (US\$7,581) at Christie's, London (Old Master, Modern and Contemporary Prints, Sale #6920) - 06/30/2004 - lot #305. This lithograph was also the subject of a Picasso poster, "L'Homme au Mouton de Picasso." [Rodrigo 009]. Image size: 9 3/4 x 6 3/8 in. (248 x 162 mm). [20865] |800| {R100}



1346: PABLO PICASSO - Lithograph

USD 1,200 - 1,400

Pablo Picasso (Spanish, 1881 - 1973). "Homage a Georges Braque". Lithograph. 1964. Annotated and dated in the stone. Edition of c5,000. Cream wove paper. Wide margins. Fine impression. Centerfold as issued. Literature/catalogue raisonne: Mourlot 401. Image copyright © Artists Rights Society (ARS), New York. Overall size: 15 x 22 in. (381 x 559 mm). Image size: 11 1/4 x 14 7/16 in. (286 x 367 mm). [17444] |800| {R100}



1347: PABLO PICASSO - Color lithograph

USD 1,600 - 2,000

Pablo Picasso (Spanish, 1881 - 1973). "Hommage a Rene Char [Musee d'Art Moderne de Ceret]". Color lithograph. 1969. Signed in pencil, lower right. Edition of 3,000. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Czwiklitzer 291 (1970 ed.); Czwiklitzer 348 (1981 ed.); Rodrigo 185. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Lithography by Henri Deschamps. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 30 3/4 x 20 1/2 in. (781 x 521 mm). Image size: 25 1/8 x 17 3/4 in. (638 x 451 mm). [26969] |800| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1348: PABLO PICASSO - Etching

USD 600 - 800

Pablo Picasso (Spanish, 1881 - 1973). "L'Age de Soleil (Pour Roby)". Etching. 1960. Printed later. Signed in reverse in the plate. Edition of 114. Cream wove paper. Full margins (deckle edges four sides). Fine impression. Fine condition. Literature/catalogue raisonne: Bloch 680. A similar example to ours sold at an auction high of \$1,880 in 2008. Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 1/8 x 13 1/16 in. (410 x 332 mm). Image size: 9 1/8 x 7 1/8 in. (232 x 181 mm). [25683] [300] {R100}



1349: PABLO PICASSO - Original color

USD 1,600 - 2,000

Pablo Picasso (Spanish, 1881 - 1973). "March against Death - March on Washington". Original color letterset/letterpress. 1969. Signed in blue crayon, lower right; signed in the plate. Edition unknown, presumed small. White wove paper. Wide margins. Fine impression. Good condition. Literature/catalogue raisonne: Czwiklitzer 297A. Apparently a rare Picasso poster. We could find no auction records in the past 25 years. Published by the New Mobilization Committee with the permission of the Artist for the November 13th-15th, 1969, march. Overall size: 14 3/4 x 23 1/4 in. (375 x 591 mm). Image size: 12 3/4 x 21 1/16 in. (324 x 535 mm). [24410] [800] {R100}



1350: PABLO PICASSO - Color offset lithograph

USD 1,600 - 2,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso [Galerie Felix Vercel]". Color offset lithograph. 1972. Signed in pencil, lower right. Edition unknown. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 435 (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Apparently a scarce poster; no auction records in the past 25 years located. Printed by Societe Impressions, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 1/2 x 19 3/4 in. (698 x 502 mm). [26971] [800] {R100}



1351: PABLO PICASSO - Color offset lithograph

USD 600 - 800

Pablo Picasso (Spanish, 1881 - 1973). "Picasso (Arlequin au miroir) [Knoedler, Paris]". Color offset lithograph. 1971. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fair condition; some tears, creasing, and handling marks. Literature/catalogue raisonne: Czwiklitzer 424 (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Lithography by Henri Deschamps. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 30 x 19 7/8 in. (762 x 505 mm). [26973] [300] {R100}



1352: PABLO PICASSO - Color lithograph

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Picasso at Pace/Columbus". Color lithograph. 1972. Signed in pencil, lower left. Edition of 1,500. Tan wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Cf. Bloch 1023; Czwiklitzer 434 (1981 ed.); unknown to Rodrigo. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Apparently a scarce poster; no auction records in the past 25 years located. A black and white version of this poster also exists. Image copyright © Artists Rights Society (ARS), New York. Overall size: 25 1/4 x 27 3/8 in. (641 x 695 mm). [26962] [600] {R100}



1353: PABLO PICASSO - Color lithograph

USD 1,600 - 2,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso bis Vasarely [Kunstverein Minden E.V.]". Color lithograph. 1967. Signed in red crayon, lower left. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Condition: good; quarter folds (as issued?), else fine. Literature/catalogue raisonne: Czwiklitzer 313 (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 1/2 x 19 5/8 in. (698 x 498 mm). [26992] [800] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1354: PABLO PICASSO - Color offset lithograph

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 156 Gravures Recentes [Galerie Louise Leiris]". Color offset lithograph. 1973. Signed in pencil, lower right. Edition of 4,100. White wove paper. The full sheet. Fine impression. Good to very good condition. Literature/catalogue raisonne: Czwiklitzer 450 (1981 ed.); Rodrigo 243. This is the last poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 13/16 x 18 5/8 in. (706 x 473 mm). Image size: 19 5/8 x 14 1/8 in. (498 x 359 mm). [26985] |800| {R100}



1355: PABLO PICASSO - Original color lithograph

USD 1,500 - 1,800

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 172 Dessins Recents [Galerie Louise Leiris]". Original color lithograph. 1972. Signed in red crayon, lower right. Signed and dated in the stone. Edition of 5,250 (of which all were printed?). Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 446 (1981 ed.); Rodrigo 241. Apparently a scarce Picasso poster. We could not find an example at auction. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Designed by Picasso in collaboration with Henri Deschamps. Printed by Mourlot, Paris, under Picasso's supervision. Image copyright © Artists Rights Society (ARS), New York. Overall size: 28 3/8 x 19 in. (721 x 483 mm). [10652] |750| {R100}



1356: PABLO PICASSO - Color offset lithograph

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 90 Gravures [Berggruen, Paris]". Color offset lithograph. 1971. Signed in pencil, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Good condition; some skinning top margin verso; handling marks; no tears, stains, foxing. Literature/catalogue raisonne: Czwiklitzer 349 (1981 ed.); Rodrigo 213. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Lithography by Henri Deschamps. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 3/4 x 19 3/4 in. (705 x 502 mm). [26978] |600| {R100}



1357: PABLO PICASSO - Color lithograph

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Dessins Inedit 31/XII/70 - 4/II/71 (Donation Picasso) [Musee Reattu]". Color lithograph. 1971. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 394 (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 26 x 19 11/16 in. (660 x 500 mm). [26989] |600| {R100}



1358: PABLO PICASSO - Color lithograph

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Graphik - Keramik - Zeichnungen [Galerie Ardel]". Color lithograph. 1971. Signed in pencil, lower left. Edition of 300. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 397 (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 20 1/8 x 14 in. (511 x 356 mm). [26951] |600| {R100}



1359: PABLO PICASSO - Color lithograph and collotype

USD 1,600 - 2,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Peintures (Vauvenargues 1959 - 1961) [Galerie Louise Leiris]". Color lithograph and collotype. 1962. Signed in pencil, center right. Edition of 2,000. White wove paper. Wide margins. Fine impression. Good to very good condition. Literature/catalogue raisonne: Czwiklitzer 178 (1970 ed.); Czwiklitzer 206 (1981 ed.); Rodrigo 120. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Lithography by Henri Deschamps. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 1/4 x 18 3/4 in. (692 x 476 mm). [26979] |800| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1360: PABLO PICASSO - Original color offset lithograph

USD 1,200 - 1,500

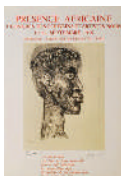
Pablo Picasso (Spanish, 1881 - 1973). "Pintura - Dibujo - Grabado [Sala Gaspar]". Original color offset lithograph . 1968. Signed in pencil, lower center. Edition of 5,000. Light cream wove paper. Full margins. Very fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 274 (1970 ed.);Czwiklitzer 324 (1981 ed.); Rodrigo 172. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Foto- Repro S.A., Barcelona. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 3/4 x 20 1/4 in. (705 x 514 mm). Image size: 26 5/8 x 19 3/8 in. (676 x 492 mm). [27395] |800| {R100}



1361: PABLO PICASSO [after] - Original lithograph

USD 600 - 800

Pablo Picasso [after] (Spanish, 1881 - 1973). "Pour ma cherie Jacqueline". Original lithograph. 1958. Printed 1963. Signed, dated and dedicated in the stone, upper right. Cream wove paper. The full sheet. Fine impression. Fine condition. The last auction record we could find for this print is Zurichsee Auktioner, 3/28/2007, Lot 170, estimated at EU 800-1000 (US\$1,037-1,334). It was catalogued as "by" Picasso, not "after" Picasso. We consider this print to be an "after." Image copyright © Artists Rights Society (ARS), New York. Overall size: 11 3/4 x 10 9/16 in. (298 x 268 mm). Image size: 11 9/16 x 9 in. (294 x 229 mm). [19887] |300| {R100}



1362: PABLO PICASSO - Color lithograph and collotype

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Presence Africaine". Color lithograph and collotype. 1956. Signed in pencil, lower left. Edition of 500. Light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Cf. Bloch 633; Czwiklitzer 107 (1970 ed.); Czwiklitzer 122 (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; only one auction record in the past 25 years located. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 23 5/8 x 16 1/4 in. (600 x 413 mm). [26950] |600| {R100}



1363: PABLO PICASSO [after] - Original color lithograph

USD 300 - 400

Pablo Picasso [after] (Spanish, 1881 - 1973). "Roi a Cheval". Original color lithograph. 1954. Dated in the stone, lower right. Edition of 2,000 unsigned impressions. Cream wove paper. Medium margins. Fine impression. Very good condition. Literature/catalogue raisonne: Anthonioz V29/30. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 5/16 x 13 15/16 in. (262 x 354 mm). Image size: 9 7/16 x 12 5/8 in. (240 x 321 mm). [20044] |225| {R100}



1364: PABLO PICASSO - Color lithograph and collotype

USD 1,600 - 2,000

Pablo Picasso (Spanish, 1881 - 1973). "Sixieme Biennale de Peinture [Menton]". Color lithograph and collotype. 1966. Signed in pencil, lower right. From the edition of 2,000 with letters. Light cream wove paper. Wide margins. Fine impression. Very good to fine condition; traces of printer's ink, lower margin. Literature/catalogue raisonne: Czwiklitzer 243 (1970 ed.); Czwiklitzer 284 (1981 ed.); Rodrigo 156. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 x 18 1/8 in. (686 x 460 mm). [26993] |800| {R100}



1365: PABLO PICASSO - Color offset lithograph

USD 1,600 - 2,000

Pablo Picasso (Spanish, 1881 - 1973). "The Great Masters of Lithography [a double sided work]". Color offset lithograph. 1972. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Czwiklitzer and Rodrigo; Cf. Czwiklitzer 294 (1981 ed.); Cf. Rodrigo 162. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. A Poliakoff image is on the verso. Printed by Dereume, Brussels, their stamp lower right. Image copyright © Artists Rights Society (ARS), New York. Overall size: 22 7/16 x 13 3/4 in. (570 x 349 mm). [26954] |800| {R100}



1366: ELIOT PORTER - Original vintage photoengraving

USD 800 - 1,000

Eliot Porter (American, 1901-1990). "Berwang, Tyrol, Austria". Original vintage photoengraving. c1936. Printed 1937. Very good condition. Image size: 10 5/8 x 8 1/4 in. (270 x 210 mm). [25901] |400| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1367: JOSE GUADALUPE POSADA - Relief engraving

USD 300 - 400

Jose Guadalupe Posada (Mexican, 1852 - 1913). "El Pagare". Relief engraving. 1913. "Papel Revolucion" newsprint paper. Ample margins. Good impression. Fair to good condition; paper loss and staining, upper margin. Double-sided, small format broadside/corrido. Printed by Antonio Vanegas Arroyo on light green-grey colored paper. From the collection of Estela Ogazon. Overall size: 10 7/8 x 7 9/16 in. (276 x 192 mm). [27019] |225| {K90}



1368: JOSE GUADALUPE POSADA [after] - Original color

USD 400 - 500

Jose Guadalupe Posada [after] (Mexican, 1852 - 1913). "Jose Guadalupe Posada: Conmemoracion Mundial". Original color lithograph & silkscreen. 1963. Edition unknown, presumed small. Fine impression. Provenance: Estate of Victor M. Reyes, former director of the Bellas Artes, Mexico City. Poster issued for an exhibition at the Palacio de Bellas Artes, Mexico City, to commemorate the 50th anniversary of Posada's death. Rare. Image size: 26 x 17 1/4 in. (660 x 438 mm). [23206] |200| {R100}



1369: JOSE GUADALUPE POSADA - Relief engraving

USD 250 - 300

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Las Desventuras de un Lagartijo". Relief engraving. c1904. "Papel Revolucion" newsprint paper. Ample margins. Good impression. Condition: minor depigmentation; paper losses. Unfolded four page leaflet. Printed by Antonio Vanegas Arroyo on red colored paper. From the collection of Estela Ogazon. Overall size: 7 7/16 x 11 3/16 in. (189 x 284 mm). [27013] |200| {K90}



1370: JOSE GUADALUPE POSADA - Relief engraving

USD 150 - 200

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Maria Santisima de San Juan de los Lagos". Relief engraving. c1905. "Papel Revolucion" newsprint paper. Ample margins. Good impression. Very good to fine condition; one small repaired tear, lower center margin. Unfolded four page leaflet. Printed by Antonio Vanegas Arroyo on cream colored paper. From the collection of Estela Ogazon. Overall size: 7 5/8 x 11 7/16 in. (194 x 291 mm). [27016] |100| {K90}



1371: JOSE GUADALUPE POSADA - Relief engraving

USD 300 - 400

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Tristisimas Lamentaciones de un Desterrado para las Islas Marias". Relief engraving. 1908. "Papel Revolucion" newsprint paper. Ample margins. Fair impression. Poor to fair condition: staining, tears, paper loss. Double-sided small format corrido. Printed by Antonio Vanegas Arroyo on cream colored paper. From the collection of Estela Ogazon. Overall size: 11 1/4 x 7 1/2 in. (286 x 190 mm). [27014] |250| {K90}



1372: JOSE GUADALUPE POSADA - Type metal engraving

USD 200 - 300

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Untitled [Man in Sombrero]". Type metal engraving. Pre-1913. Printed c1950. Signed in pencil "Original de J.G. Posada" and signed by Arsacio Vanegas Arroyo. Signed in pen by Arsacio Vanegas Arroyo and stamped with authenticity information, verso. Fabriano paper. Full margins (deckle edges). Fine impression. Fine condition. Printed by Arsacio Vanegas Arroyo from Posada's original plate. Overall size: 13 7/8 x 13 1/8 in. (352 x 333 mm). Image size: 5 1/4 x 2 5/8 in. (133 x 67 mm). [19136] |100| {R100}



1373: JOSE GUADALUPE POSADA - Type metal engraving

USD 200 - 300

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Untitled [Mexican Soldier]". Type metal engraving. Pre-1913. Printed c1950. Signed in pencil "Original de J.G. Posada" and signed by Arsacio Vanegas Arroyo. Signed in pen by Arsacio Vanegas Arroyo and stamped with authenticity information, verso. Fabriano paper. Full margins (deckle edges). Fine impression. Fine condition. Printed by Arsacio Vanegas Arroyo from Posada's original plate. Overall size: 13 7/8 x 13 1/8 in. (352 x 333 mm). Image size: 6 1/4 x 2 1/16 in. (159 x 52 mm). [19137] |100| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1374: JOSE GUADALUPE POSADA - Relief engraving

USD 250 - 300

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Verdaderos Versos de Macario Romero". Relief engraving. 1902. "Papel Revolucion" newsprint paper. Ample margins. Good impression. Fair to good condition; tear at fold line with minor paper loss; no holes, stains, foxing. Unfolded four page leaflet. Printed by Antonio Vanegas Arroyo on cream colored paper. From the collection of Estela Ogazon. Overall size: 8 x 11 7/8 in. (203 x 302 mm). [27018] |200| {K90}



1375: MINA PULSIFER - Lithograph

USD 150 - 200

Mina Pulsifer (American, 1899 - 1989). "African-American Head". Lithograph. 1950s. Signed in pencil, lower right; numbered in pencil, lower left. Edition of 19. Full margins. Very good impression. Very good condition. Provenance: Estate of the artist. Overall size: 16 x 11 5/16 in. (406 x 287 mm). Image size: 9 7/16 x 6 3/4 in. (240 x 171 mm). [17754] |100| {R100}



1376: MINA PULSIFER - Lithograph

USD 150 - 200

Mina Pulsifer (American, 1899 - 1989). "Chinese Woman [1st state]". Lithograph. 1946. Signed with the initials and annotated "I" in pencil, lower right. Small edition printed by P. Roeher. Wide margins. Fine impression. Provenance: Estate of the artist. Please note the woman's collar, which changes from this first state, to the second state, to the third and final state. Overall size: 14 1/8 x 10 3/4 in. (359 x 273 mm). Image size: 11 1/2 x 5 1/2 in. (292 x 140 mm). [25149] |100| {R100}



1377: MINA PULSIFER - Lithograph

USD 150 - 200

Mina Pulsifer (American, 1899 - 1989). "Chinese Woman [2nd state]". Lithograph. 1946. Signed with the initials and annotated "II" in pencil, lower right. Small edition printed by P. Roeher. Wide margins. Fine impression. Provenance: Estate of the artist. Please note the woman's collar, which has changed from the first state and changes again in the third and final state. Overall size: 14 1/8 x 10 3/4 in. (359 x 273 mm). Image size: 11 1/2 x 5 1/2 in. (292 x 140 mm). [25150] |100| {R100}



1378: MINA PULSIFER - Woodcut

USD 200 - 250

Mina Pulsifer (American, 1899 - 1989). "Young Girl in Chair [with chalk highlights]". Woodcut. 1949. Signed in pencil, lower right. Edition of 25?. Rice paper. Wide margins. Fine impression. Condition: ink smudges, else very good. Provenance: Estate of the artist. Possibly an early, re-worked trial proof. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Image size: 7 1/16 x 5 1/8 in. (179 x 130 mm). [25148] |100| {R100}



1379: FANNY RABEL - Original lithograph

USD 400 - 500

Fanny Rabel (Polish/Mexican, 1922-2008). "El Billetero de los Millones". Original lithograph. 1959. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Ample margins. Fine impression. Fine condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Overall size: 16 3/8 x 12 1/8 in. (416 x 308 mm). Image size: 15 x 11 3/16 in. (381 x 284 mm). [25272] |225| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1380: FANNY RABEL - Original lithograph

USD 300 - 400

Fanny Rabel (Polish/Mexican, 1922-2008). "El Papelero". Original lithograph. 1959. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Ample margins. Fine impression. Fine condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo García Bustos, and Guillermo Monroy. Overall size: 17 3/8 x 11 in. (441 x 279 mm). Image size: 15 3/4 x 9 1/4 in. (400 x 235 mm). [25273] |200| {R100}



1381: FANNY RABEL - Original lithograph

USD 250 - 300

Fanny Rabel (Polish/Mexican, 1922-2008). "Los Hermanitos". Original lithograph. 1950. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Ample margins. Fine impression. Very good condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo García Bustos, and Guillermo Monroy. Overall size: 17 1/4 x 12 5/16 in. (438 x 313 mm). Image size: 15 7/16 x 11 3/8 in. (392 x 289 mm). [27834] |200| {R100}



1382: REINHOUD, [REINHOUD D'HAESE] - Color lithograph

USD 200 - 250

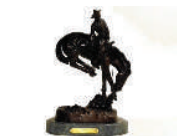
Reinhoud, [Reinhoud d'Haese] (Belgian, 1928-2007). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 14 x 6 in. (356 x 152 mm). [26827] |100| {R100}



1383: FREDERIC REMINGTON [after] - Bronze sculpture

USD 400 - 500

Frederic Remington [after] (American, 1861-1909). "The Cheyenne". Bronze sculpture. 1901. Signed at the base of the sculpture. Very good casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Dimensions: height 20 1/2" width 21" depth 7 1/8". Frederic Sackrider Remington was an American painter, illustrator, sculptor, and writer who specialized in depictions of the Old American West, specifically concentrating on the last quarter of the 19th century American West and images of cowboys, American Indians, and the U. S. Cavalry. [27909] |300| {R100}



1384: FREDERIC REMINGTON [after] - Bronze sculpture

USD 450 - 550

Frederic Remington [after] (American, 1861-1909). "The Outlaw". Bronze sculpture. 1906. Signed at the base of the sculpture. Early, fine quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Dimensions: height 13 7/8" x width 9" x depth 6 1/8". Frederic Sackrider Remington was an American painter, illustrator, sculptor, and writer who specialized in depictions of the Old American West, specifically concentrating on the last quarter of the 19th century American West and images of cowboys, American Indians, and the U. S. Cavalry. [27908] |350| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1385: FREDERIC REMINGTON [after] - Bronze sculpture

USD 400 - 500

Frederic Remington [after] (American, 1861-1909). "Two Cowboys". Bronze sculpture. Signed at the base of the sculpture. Very good casting. Good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Dimensions: height 11 5/8" x width 9 5/8" x depth 7 1/4". Frederic Sackrider Remington was an American painter, illustrator, sculptor, and writer who specialized in depictions of the Old American West, specifically concentrating on the last quarter of the 19th century American West and images of cowboys, American Indians, and the U. S. Cavalry. [27910] [300] {R100}



1386: FAITH RINGGOLD - Color silk screen

USD 1,400 - 1,600

Faith Ringgold (American, b.1930). "For Whites Only". Color silk screen. 2007. Signed, dated, and editioned in pencil, lower margin. A printer's proof. Columbia natural fiber buff paper. Very fine impression. Fine condition. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Image size: 18 x 13 in. (457 x 330 mm). [25291] [1100] {C80}



1387: FAITH RINGGOLD - Color silk screen

USD 1,400 - 1,600

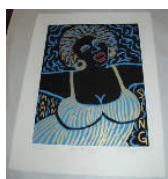
Faith Ringgold (American, b.1930). "Four Little Girls Bombed in a Church". Color silk screen. 2007. Signed, dated, and editioned in pencil, lower margin. An artist's proof. Columbia natural fiber buff paper. Fine impression. Fine condition. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Image size: 18 x 13 in. (457 x 330 mm). [25292] [1100] {C80}



1388: FAITH RINGGOLD - Color silk screen

USD 1,400 - 1,600

Faith Ringgold (American, b.1930). "Letter from Martin Luther King". Color silk screen. 2007. Signed, titled, dated, and editioned in pencil, lower margin. An artist's proof from the edition of 75. Wove Rives BFK watermarked paper. Full margins, as issued; deckle edges. Very fine impression. Condition: excellent. Provenance: Curlee Raven Holton, Master Printer. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Overall size: 18 x 14 in. (457 x 356 mm). Image size: 12 x 9 in. (305 x 229 mm). [24446] [1000] {R100}



1389: FAITH RINGGOLD - Color silk screen

USD 2,750 - 3,000

Faith Ringgold (American, b.1930). "Mama Can Sing". Color silk screen. 2004. Signed, titled, dated, and editioned in pencil, lower margin. Edition PP 1/20. Wove Rives BFK watermarked paper. Full margins, as issued; deckle edges. Very fine impression. Condition: slight fold in left margin; otherwise excellent. Provenance: Curlee Raven Holton, Master Printer. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Overall size: 29 x 22 1/2 in. (737 x 571 mm). Image size: 22 x 17 in. (559 x 432 mm). [24443] [2200] {C80}



1390: FAITH RINGGOLD - Color etching with aquatint and

USD 2,500 - 2,750

Faith Ringgold (American, b.1930). "Mama Can Sing, Papa Can Blow". Color etching with aquatint and drypoint. 2003. Signed, titled, dated, and editioned in pencil, lower margin. Print #AP III. The total edition was 30. Rives BFK watermarked paper. Full margins as issued; deckle edges. Very fine impression. Condition: slight folds in upper right corner and left margin, otherwise good. Provenance: Curlee Raven Holton, Master Printer. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (ACA Galleries [NYC], Metropolitan Museum of Art, Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Overall size: 28 1/2 x 21 in. (724 x 533 mm). Image size: 22 1/2 x 14 in. (571 x 356 mm). [24404] [2000] {C80}

Pop & Fine Art, Photography, Mexican Folk Art



1391: FAITH RINGGOLD - Color serigraph

USD 1,400 - 1,600

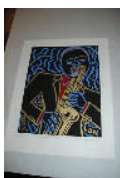
Faith Ringgold (American, b.1930). "Montgomery Bus Boycott". Color serigraph. 2007. Signed, dated, and editioned in pencil, lower margin. A printer's proof. Columbia natural fiber buff paper. Fine impression. Fine condition. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Image size: 18 x 13 in. (457 x 330 mm). [25293] |1100| {C80}



1392: FAITH RINGGOLD - Color silkscreen

USD 2,750 - 3,000

Faith Ringgold (American, b.1930). "Nobody Will Ever Love You Like I Do". Color silkscreen. 2006. Signed, titled, dated, and editioned in pencil, lower margin. Print #9 from the edition of 50. Wove Rives BFK watermarked paper. Full margins, as issued; deckle edges. Very fine impression. Condition: good. Provenance: Curlee Raven Holton, Master Printer. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Overall size: 30 x 22 in. (762 x 559 mm). Image size: 25 x 19 in. (635 x 483 mm). [24442] |2200| {C80}



1393: FAITH RINGGOLD - Color silkscreen

USD 3,000 - 3,500

Faith Ringgold (American, b.1930). "Papa Can Blow". Color silkscreen. 2005. Signed, titled, dated, and editioned in pencil, lower margin. Print #54 from the edition of 70. Wove Rives BFK watermarked paper. Full margins, as issued; deckle edges. Very fine impression. Condition: slight scratch along upper half of print, otherwise excellent. Provenance: Curlee Raven Holton, Master Printer. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Overall size: 28 1/2 x 22 1/2 in. (724 x 571 mm). Image size: 22 x 17 in. (559 x 432 mm). [24440] |2500| {C80}



1394: FAITH RINGGOLD - Color silkscreen

USD 1,400 - 1,600

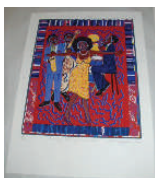
Faith Ringgold (American, b.1930). "Police Brutality Viewed through Stained Glass Windows". Color silkscreen. 2007. Signed, dated, and editioned in pencil, lower margin. A printer's proof. Columbia natural fiber buff paper. Fine impression. Fine condition. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Image size: 18 x 13 in. (457 x 330 mm). [25294] |1100| {C80}



1395: FAITH RINGGOLD - Color silkscreen

USD 1,400 - 1,600

Faith Ringgold (American, b.1930). "Slavery". Color silkscreen. 2007. Signed, dated, and editioned in pencil, lower margin. A printer's proof. Columbia natural fiber buff paper. Fine impression. Fine condition. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Image size: 18 x 13 in. (457 x 330 mm). [25296] |1100| {C80}



1396: FAITH RINGGOLD - Color lithograph

USD 3,000 - 3,500

Faith Ringgold (American, b.1930). "Somebody Stole My Broken Heart". Color lithograph. 2007. Signed, titled, dated, and editioned in pencil, lower margin. Print #23 from the edition of 60. Wove Rives BFK watermarked paper. Full margins, as issued; deckle edges. Very fine impression. Condition: slight folds along bottom margin; otherwise excellent. Provenance: Curlee Raven Holton, Master Printer. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Overall size: 30 x 22 1/2 in. (762 x 571 mm). Image size: 22 1/2 x 19 in. (571 x 483 mm). [24444] |2500| {C80}

Pop & Fine Art, Photography, Mexican Folk Art



1397: FAITH RINGGOLD - Color silkscreen

USD 1,400 - 1,600

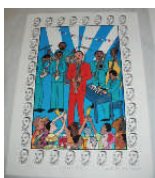
Faith Ringgold (American, b.1930). "The Right to Vote". Color silkscreen. 2007. Signed, dated, and editioned in pencil, lower margin. A printer's proof. Columbia natural fiber buff paper. Fine impression. Fine condition. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Image size: 18 x 13 in. (457 x 330 mm). [25295] |1100| {C80}



1398: FAITH RINGGOLD - Color lithograph

USD 2,750 - 3,000

Faith Ringgold (American, b.1930). "Under a Blood Red Sky". Color lithograph. 2000. Signed, titled, dated, and editioned in pencil, lower margin. Print #23 from the edition of 40. Wove Rives BFK watermarked paper. Full margins, as issued; deckle edges. Very fine impression. Condition: fold in upper left corner; otherwise excellent. Provenance: Curlee Raven Holton, Master Printer. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Overall size: 30 x 22 in. (762 x 559 mm). Image size: 29 x 21 1/2 in. (737 x 546 mm). [24445] |2200| {C80}



1399: FAITH RINGGOLD - Color silkscreen

USD 3,000 - 3,500

Faith Ringgold (American, b.1930). "Wynton's Tune". Color silkscreen. 2004. Signed, titled, dated, and editioned in pencil, lower margin. Print #20 from the edition of 100. Wove Rives BFK watermarked paper. Full margins, as issued; deckle edges. Very fine impression. Condition: fold in upper left corner; otherwise excellent. Provenance: Curlee Raven Holton, Master Printer. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Overall size: 30 x 22 1/2 in. (762 x 571 mm). Image size: 27 1/2 x 18 1/2 in. (698 x 470 mm). [24441] |2500| {C80}



1400: JEAN-PAUL RIOPELLE - Color lithograph

USD 250 - 300

Jean-Paul Riopelle (Canadian, 1923 - 2002). "Composition (56-57)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Jean-Paul Riopelle Estate / Artists Rights Society (ARS), New York. Overall size: 16 1/8 x 22 15/16 in. (410 x 583 mm). Image size: 15 1/4 x 18 in. (387 x 457 mm). [26807] |125| {R100}



1401: DIEGO RIVERA - Pencil drawing on paper

USD 4,000 - 5,000

Diego Rivera (Mexican, 1886 - 1957). "Mujer con Canasta". Pencil drawing on paper. 1941. Signed in pencil and dated, lower right. Light cream laid paper. Very good condition. Rivera, the husband of Frida Kahlo, is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Overall size: 12 3/4 x 9 7/8 in. (324 x 251 mm). Image size: 10 9/16 x 6 1/16 in. (268 x 154 mm). [28486] |2400| {R100} (TL2)



1402: JAMES RIZZI - Color silkscreen and lithograph

USD 200 - 250

James Rizzi (American, 1950-2011). "Sleeping Gypsy [after Rousseau]". Color silkscreen and lithograph. 1998. Signed in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. Overall size: 9 1/16 x 14 1/16 in. (230 x 357 mm). Image size: 6 5/16 x 9 1/2 in. (160 x 241 mm). [27770] |125| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1403: MANUEL ROBBE - Color aquatint & etching

USD 1,400 - 1,600

Manuel Robbe (French, 1872 - 1936). "La Cigarette". Color aquatint & etching. 1902. Signed in pencil in the image, lower left. Edition of 65. Fine impression. Literature/catalogue raisonne: Merrill-Chase 20. This print sold at PIASA, Paris (Estampes et Affiches), 04/27/2006, lot #323, for \$2,411 (including premium). Published by Sagot. Image size: 16 7/8 x 13 in. (429 x 330 mm). [6879] [1000] {R100}



1404: ROBERTO - Original vintage color lithograph

USD 800 - 900

Roberto (European, active c1900). "Dalia, Aparta da Gente Chic [Julio Amorim, Lisbon]". Original vintage color lithograph. c1900?. Signed in the stone, lower left. Edition size unknown, presumed small. Cream wove paper. Very good impression. Very good to fine condition; linen backed. We have not found this poster at auction in the past 25 years. Overall size: 11 11/16 x 16 7/8 in. (297 x 429 mm). Image size: 11 1/8 x 16 3/16 in. (283 x 411 mm). [25021] [600] {R100}



1405: ARTHUR ROTHSTEIN - Original vintage

USD 800 - 1,000

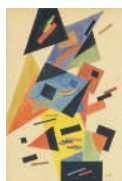
Arthur Rothstein (American, 1915 - 1985). "Skull of Steer, Badlands, South Dakota". Original vintage photoengraving. c1936. Printed 1937. Very good condition. For the U.S. Resettlement Administration. Image size: 10 3/4 x 8 1/4 in. (273 x 210 mm). [25879] [400] {R100}



1406: CARL ROTKY - Color linocut

USD 450 - 500

Carl Rotky (Austrian, 1891-1977). "Haus auf einem Hügel". Color linocut. c1950s?. Signed in pencil, lower right; numbered lower left. Print #7 from the edition of 25. Cream laid paper. Ample margins. Fine impression. Very good condition. Overall size: 10 1/16 x 12 1/8 in. (256 x 308 mm). Image size: 8 3/16 x 10 1/2 in. (208 x 267 mm). [24638] [225] {R100}



1407: OLGA ROZANOVA - Watercolor and pencil on paper

USD 15,000 - 18,000

Olga Rozanova (Russian, 1886-1918). "Supremicist Composition". Watercolor and pencil on paper. c1916. Signed lower right. Very good condition. Provenance: Private collection, Kentfield, California. An important example of Rozanova's Supremacist style, created towards the end of her brief life. In 1916 Rozanova joined the group of Russian avant-garde artists "Supremus" that was led by Kazimir Malevich. By this time her paintings, developed from the influences of Cubism and Italian Futurism, took an entirely original departure into pure abstraction in which the composition is organized by the visual weight and relationship of color. In the same year, Rozanova, together with other Supremacist artists (Kazimir Malevich, Aleksandra Ekster, Nina Genke, Liubov Popova, Ksenia Boguslavskaya, Nadezhda Udaltsova, Ivan Kliun, and Ivan Puni) began working at the now legendary Verbovka Village Folk Centre. She died of diphtheria in 1918. Image size: 11 5/8 x 5 5/8 in. (295 x 143 mm). [25334] [12000] {R100}



1408: EGON SCHIELE [after] - Pencil drawing on paper

USD 800 - 900

Egon Schiele [after] (Austrian, 1890-1918). "Stehender Madchenakt mit Langen Haaren". Pencil drawing on paper. 1918. Bears spurious signature and dated, lower right. Cream wove paper. Condition: very good save overall foxing, which could probably be removed through conservation. After the work of the same name, 1918, pencil on paper, 18 1/8" x 11 5/8", sale at Sotheby's New York, November 7, 2012, lot 226, sold at \$420,000 hammer price. Overall size: 17 3/8 x 12 5/8 in. (441 x 321 mm). [27950] [600] {R100}



1409: CHARLES SCHREYVOGEL - Original hand-finished

USD 1,200 - 1,400

Charles Schreyvogel (American, 1861 - 1912). "Attack at Dawn". Original hand-finished color lithograph. 1904. Signed in the plate, lower right. Impressed copyright stamp, lower left. A good impression. Affixed to stiff card, as issued. Provenance: Formerly hung in the famous Brown Derby Restaurant, Los Angeles, California. Prints from the same series and the same size sold for \$2,040 each at Treadway/Toomey Galleries, 05/04/2008 (four different prints in four separate lots, all at the same price). Image size: 13 3/4 x 19 7/8 in. (349 x 505 mm). [23499] [800] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1410: CHARLES SHEELER - Original vintage photogravure

USD 1,500 - 1,800

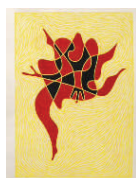
Charles Sheeler (American, 1883 - 1965). "Side of White Barn [Bucks County, Pennsylvania]". Original vintage photogravure. 1915. Printed 1931. Small edition?. Cream wove paper. Fine condition. Literature/catalogue raisonne: Stebbins (2002), pg.27. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Image size: 7 5/8 x 9 in. (194 x 229 mm). [22873] |750| {R100}



1411: J.C.M. SHEPARD - Original color lithograph

USD 1,200 - 1,400

J.C.M. Shepard (American, 1888-1963). "Wrigley's Spearmint Chewing Gum". Original color lithograph . c1942. Signed in the plate, lower right. Unknown (small?) edition. A very good impression with bright, fresh, unfaded colors. A diptych, issued in two parts. A very rare World War II poster. We have been unable to locate any auction records of its sale in the past 25 years. Posters by Shepard are scarce; only seven have sold in the past 25 years. The auction record for his work is \$5,750 ("Catalina" sold at Swann Galleries, NYC, 11/11/2005, lot #117). Image size: 11 x 28 in. (279 x 711 mm). [23425] |800| {R100}



1412: TAKUMI SHINAGAWA - Color woodcut

USD 600 - 700

Takumi Shinagawa (Japanese, 1908-2009). "Dancing Figure". Color woodcut. c1952. Signed in pencil, lower right; annotations in pencil, lower left. Cream wove paper. Ample margins. Fine impression. Overall size: 19 1/4 x 15 in. (489 x 381 mm). Image size: 17 3/4 x 13 in. (451 x 330 mm). [24411] |400| {R100}



1413: GEORGE SILK - Original vintage color photogravure

USD 300 - 400

George Silk (New Zealander/American, 1916-2004). "Sails". Original vintage color photogravure. c1966. Printed 1969. Image size: 13 x 8 7/8 in. (330 x 225 mm). [25429] |150| {R100}



1414: GEORGE SILK - Original vintage color photogravure

USD 300 - 400

George Silk (New Zealander/American, 1916-2004). "Surfer". Original vintage color photogravure. c1964. Printed 1969. Image size: 7 1/8 x 9 13/16 in. (181 x 249 mm). [25427] |150| {R100}



1415: FLOYD SMITH - Mixed media on paper

USD 300 - 400

Floyd Smith (American, act.1930s/40s). "City Palette". Mixed media on paper. c1939. Signed lower right. Cream wove paper. Very good condition. Overall size: 10 7/8 x 9 in. (276 x 229 mm). Image size: 5 5/8 x 6 1/4 in. (143 x 159 mm). [24673] |150| {R100}



1416: KIMBER SMITH - Color lithograph

USD 200 - 250

Kimber Smith (American, 1922-1981). "Composition (37)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 in. (410 x 279 mm). Image size: 15 3/8 x 10 11/16 in. (391 x 271 mm). [26802] |100| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1417: KIMBER SMITH - Color lithograph

USD 200 - 250

Kimber Smith (American, 1922-1981). "Composition (54)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 1/8 in. (410 x 283 mm). Image size: 15 1/8 x 10 1/4 in. (384 x 260 mm). [26806] |100| {R100}



1418: KIMBER SMITH - Color lithograph

USD 200 - 250

Kimber Smith (American, 1922-1981). "Composition (59)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 9/16 in. (410 x 294 mm). Image size: 13 3/16 x 10 5/8 in. (335 x 270 mm). [26808] |100| {R100}



1419: BENTON MURDOCH SPRUANCE - Lithograph

USD 200 - 250

Benton Murdoch Spruance (American, 1904 - 1967). "Newtown Towers". Lithograph. 1948. Signed in pencil, lower right. Initialed in the stone. Cream laid watermarked paper. Fine impression. Fine condition. Literature/catalogue raisonne: F&L272. Overall size: 10 1/2 x 7 9/16 in. (267 x 192 mm). Image size: 9 7/8 x 7 9/16 in. (251 x 192 mm). [21801] |100| {R100}



1420: PAUL STRAND - Original photogravure

USD 600 - 800

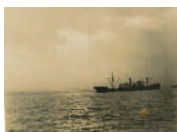
Paul Strand (American, 1890 - 1976). "Man with a Hoe - Los Remedios". Original photogravure. 1933. Printed 1967. Edition of 1,000. BFK Rives paper. Full margins. Excellent condition. From Strand's "Mexican Portfolio," second edition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 5/16 x 4 7/8 in. (160 x 124 mm). [6533] |400| {R100}



1421: WILLIAM STROSAHL - Original vintage photogravure

USD 200 - 300

William Strosahl (American, act.1930s). "Relaxed Cube". Original vintage photogravure. c1938. Printed 1939. Very good condition. Image size: 11 1/8 x 8 1/4 in. (283 x 210 mm). [26126] |100| {R100}



1422: KARL STRUSS - Vintage platinum print

USD 2,000 - 2,500

Karl Struss (American, 1886-1981). "Freighter, New York". Vintage platinum print. c1912. Printed c1912. Identified as to photographer/title, verso. In addition to his work as a photographer, Struss was also a highly acclaimed cinematographer and one of the earliest pioneers of 3-D films. Image size: 2 13/16 x 3 3/4 in. (71 x 95 mm). [27197] |1200| {R100}



1423: DONALD SULTAN - Original color lithograph

USD 600 - 800

Donald Sultan (American, b.1951). "Twelfth Night". Original color lithograph . 1980. Signed with the initials in red crayon, lower right. Printed signature beneath image. Edition unknown, presumed small. Cream wove paper. Full margins. Excellent impression. Fine condition. Provenance: Seymour Hacker, Hacker Art Books, New York City. A rare poster, printed under Sultan's supervision. Overall size: 29 3/4 x 21 1/2 in. (756 x 546 mm). [3446] |300| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1424: TALLER DE GRAFICA POPULAR - Color lithograph

USD 200 - 300

Taller de Grafica Popular (Mexican, active 1937-1970s). "Israel". Color lithograph . c1940s. Full margins. Fine impression. Handling wear and oxidation; otherwise good condition. Poster and announcement for the Conference on the formation of the state of Israel. Overall size: 36 1/2 x 26 1/2 in. (927 x 673 mm). Image size: 34 1/2 x 23 1/2 in. (876 x 597 mm). [17917] |100| {R100}



1425: TALLERES GRAFICOS DE LA NACION - Hand-colored

USD 200 - 250

Talleres Graficos de la Nacion (Mexican, 20th Century). "Coyoacan - Zona Urbana [Mexico]". Hand-colored lithograph. 1929. Very good impression. Rare. Image size: 13 3/16 x 17 11/16 in. (335 x 449 mm). [22727] |100| {R100}



1426: TALLERES GRAFICOS DE LA NACION - Hand-colored

USD 200 - 250

Talleres Graficos de la Nacion (Mexican, 20th Century). "San Angel - Zona Urbana con Lamparas Electricas [Mexico]". Hand-colored lithograph. 1929. Very good impression. Rare. Image size: 13 1/16 x 17 3/4 in. (332 x 451 mm). [22718] |100| {R100}



1427: ANTONI TAPIES [attrib] - Original ink drawing

USD 4,000 - 5,000

Antoni Tàpies [attrib] (Spanish, 1923-2012). "El Gerro". Original ink drawing with oil paint application. c1960s?. Bears signature in pen, lower right. Pale cream wove paper. Very good condition. Provenance: Private collection, Toledo, Spain. Image copyright © Artists Rights Society (ARS), New York. Overall size: 11 1/2 x 8 1/4 in. (292 x 210 mm). Image size: 6 5/8 x 6 in. (168 x 152 mm). [26404] |2000| {R100}



1428: SAM TCHAKALIAN - Color lithograph

USD 400 - 500

Sam Tchakalian (American, 1929 - 2004). "Can More". Color lithograph. 1979. Signed with the initials, dated and annotated "A.P." in pencil. Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [7006] |200| {R100}



1429: SAM TCHAKALIAN - Color lithograph

USD 400 - 500

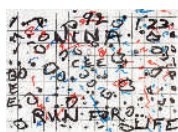
Sam Tchakalian (American, 1929 - 2004). "Hand Yes". Color lithograph. 1979. Signed with the initials, dated and annotated "A.P." in pencil. Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [7012] |200| {R100}



1430: SAM TCHAKALIAN - Color lithograph

USD 400 - 500

Sam Tchakalian (American, 1929 - 2004). "Ladyfingers". Color lithograph. 1979. Signed, dated and annotated "A.P." in pencil. Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [7009] |200| {R100}

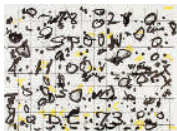


1431: SAM TCHAKALIAN - Color lithograph

USD 400 - 500

Sam Tchakalian (American, 1929 - 2004). "Run for Life". Color lithograph. 1979. Signed, dated and annotated "A.P." in pencil. Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [6989] |200| {R100}

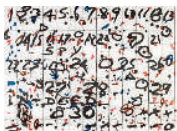
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1432: SAM TCHAKALIAN - Color lithograph

USD 400 - 500

Sam Tchakalian (American, 1929 - 2004). "Spoon D.C. 73". Color lithograph. 1979. Signed, dated and annotated "A.P." in pencil. Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [6994] |200| {R100}



1433: SAM TCHAKALIAN - Color lithograph

USD 400 - 500

Sam Tchakalian (American, 1929 - 2004). "Spy Deed". Color lithograph. 1979. Signed with the initials, dated and annotated "A.P." in pencil. Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [6998] |200| {R100}



1434: SAM TCHAKALIAN - Color lithograph

USD 400 - 500

Sam Tchakalian (American, 1929 - 2004). "X.E.O.". Color lithograph. 1979. Signed, dated and annotated "A.P." in pencil. Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [6992] |200| {R100}



1435: F. BERAS TEQUIS - Watercolor

USD 400 - 500

F. Beras Tequis (Mexican, Active 1910's). "Mexican Revolutionaries with 'Soldaderas'". Watercolor. c1916. Signed in pen, lower center. Image size: 14 7/8 x 22 1/4 in. (378 x 565 mm). [18313] |200| {R100}



1436: WALASSE TING - Color lithograph

USD 200 - 250

Walasse Ting (Chinese/American, 1929-2010). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 3/4 x 11 1/4 in. (400 x 286 mm). [26797] |100| {R100}



1437: MARK TOBEY - Lithograph

USD 300 - 400

Mark Tobey (American, 1890 - 1976). "Composition Number Twenty-Four". Lithograph. 1970. Signed, dated, and numbered in pencil; blindstamped lower left. Edition of 50. Light cream wove watermarked BFK Rives paper. The full sheet - deckle edges four sides. Fine impression. Fine condition. Provenance: Estate of a private collector, Basel, Switzerland. Published by the Erker-Press, St. Gallen, Switzerland, their blindstamp lower left. Overall size: 18 x 22 3/16 in. (457 x 564 mm). Image size: 12 5/16 x 14 1/16 in. (313 x 357 mm). [27720] |200| {R100}



1438: MARK TOBEY - Etching

USD 300 - 400

Mark Tobey (American, 1890 - 1976). "Composition Number Twenty-One". Etching. 1970. Signed, dated, and numbered in pencil; blindstamped lower left. Edition of 52. Light cream wove paper. The full sheet - deckle edges four sides. Fine impression. Fine condition. Provenance: Estate of a private collector, Basel, Switzerland. Published by the Erker-Press, St. Gallen, Switzerland, their blindstamp lower left. Overall size: 11 x 15 in. (279 x 381 mm). Image size: 6 3/8 x 8 in. (162 x 203 mm). [27702] |200| {R100}

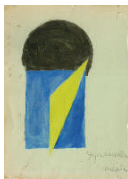
Pop & Fine Art, Photography, Mexican Folk Art



1439: MARK TOBEY - Color lithograph

USD 300 - 400

Mark Tobey (American, 1890 - 1976). "Composition Number Twenty-Three". Color lithograph. 1970. Signed, dated, and numbered in pencil; blindstamped lower left. Edition of 100. Light cream wove watermarked BFK Rives paper. The full sheet - deckle edges four sides. Fine impression. Fine condition. Provenance: Estate of a private collector, Basel, Switzerland. Published by the Erker-Press, St. Gallen, Switzerland, their blindstamp lower left. Overall size: 22 3/16 x 17 7/8 in. (564 x 454 mm). Image size: 14 x 10 1/8 in. (356 x 257 mm). [27703] |200| {R100}



1440: NADEZHDA UDALTSOVA - Gouache and watercolor

USD 4,000 - 5,000

Nadezhda Udaltsova (Russian, 1886-1961). "Composition". Gouache and watercolor drawing on paper. c1916. Signed lower right. Toned cream wove paper. Fair condition; tear upper center at, but not into, image, other tears but none into image, foxing, minor staining. Udaltsova was a Russian avant-garde artist (Cubist, Suprematist). From 1910 to 1914 she was a member of the union of artists Soyuz Molodyozhi, together with David Burliuk, Vladimir Burliuk, Pavel Filonov, Kazimir Malevich, and Ivan Kliun. In 1915 she joined the movement of Kazimir Malevich's followers Supremus and in 1915-1916, together with other suprematist artists (Kazimir Malevich, Aleksandra Ekster, Liubov Popova, Nina Genke, Olga Rozanova, Ivan Kliun, Ivan Puni, and Ksenia Boguslavskaya) worked at the Verbovka Village Folk Centre. Overall size: 9 3/4 x 7 1/4 in. (248 x 184 mm). Image size: 7 5/8 x 4 in. (194 x 102 mm). [28163] |3000| {R100}



1441: JOSE GUILLERMO VALENCIA - Woodcut

USD 200 - 250

Jose Guillermo Valencia (Mexican, 20th Century). "Organillero". Woodcut. 1954. Signed in the block, lower left. Edition of 3000. Light wear commensurate with age. Browning at edges, not affecting image. Good condition overall. Issue No. 4 of Vortice: Tribuna Literaria de America, featuring a woodcut by Valencia on the cover. Published December 1954, Mexico City. Overall size: 13 1/16 x 9 1/4 in. (332 x 235 mm). Image size: 8 1/16 x 5 3/8 in. (205 x 137 mm). [20056] |100| {R100}



1442: CARL VAN VECHTEN - Original silver gelatin print

USD 1,200 - 1,500

Carl Van Vechten (American, 1880-1964). "Frida Kahlo Wearing a Huipil and Balancing a Gourd". Original silver gelatin print. 1932. Printed later. Taken in New York. Image size: 8 x 6 in. (203 x 152 mm). [25582] |600| {K50}



1443: JOSE MARIA VELASCO - Original lithograph

USD 1,000 - 1,200

Jose Maria Velasco (Mexican, 1840-1912). "Descripcion, Metamorfosis y Costumbres de una Especie Nueva del Genero Siredon [III]". Original lithograph. 1879. Signed "J.M. Velasco" in the plate, lower right. Very small edition. White wove paper. Full margins. Fine impression. Fine condition. Slight skinning upper margin at edge of sheet; no foxing, creasing, tears, etc. This is an exceedingly rare print; we could not find a record at auction. Our example is Plate III from "La Naturaleza," Volume IV, published in Mexico in 1879. As well as being one of Mexico's greatest artists, Velasco was an accomplished naturalist. At the time he created this print he was a member of the prestigious Sociedad Mexicana de Historia Natural, which published this volume. Overall size: 8 x 11 3/4 in. (203 x 298 mm). Image size: 6 x 8 5/8 in. (152 x 219 mm). [23611] |500| {K90}



1444: JOSE MARIA VELASCO - Original hand-colored

USD 1,200 - 1,400

Jose Maria Velasco (Mexican, 1840-1912). "Descripcion, Metamorfosis y Costumbres de una Especie Nueva del Genero Siredon [VII]". Original hand-colored lithograph with touches of gold paint. 1879. Signed "J.M. Velasco" in the plate, lower right. Very small edition. White wove paper. Full margins. Fine impression. Fine condition. Slight skinning upper margin at edge of sheet; no foxing, creasing, tears, etc. This is an exceedingly rare print. The only auction record we could find is a sale for \$1,035 at Sotheby's New York, 11/26/1997, lot #356. Our example, as theirs, is Plate VII from "La Naturaleza," Volume IV, published in Mexico in 1879. As well as being one of Mexico's greatest artists, Velasco was an accomplished naturalist. At the time he created this print he was a member of the prestigious Sociedad Mexicana de Historia Natural, which published this volume. Overall size: 8 x 11 3/4 in. (203 x 298 mm). Image size: 6 x 8 5/8 in. (152 x 219 mm). [23609] |800| {K90}

Pop & Fine Art, Photography, Mexican Folk Art



1445: JOSE MARIA VELASCO - Original hand-colored

USD 1,200 - 1,400

Jose Maria Velasco (Mexican, 1840-1912). "Descripcion, Metamorfosis y Costumbres de una Especie Nueva del Genero Siredon [VIII]". Original hand-colored lithograph with touches of gold paint. 1879. Signed "J.M. Velasco" in the plate, lower right. Very small edition. White wove paper. Full margins. Fine impression. Fine condition. Slight skinning upper margin at edge of sheet; no foxing, creasing, tears, etc. This is an exceedingly rare print. The only auction record we could find is a sale for \$1,035 at Sotheby's New York, 11/23/1998, lot #295. Our example, as theirs, is Plate VIII from "La Naturaleza," Volume IV, published in Mexico in 1879. As well as being one of Mexico's greatest artists, Velasco was an accomplished naturalist. At the time he created this print he was a member of the prestigious Sociedad Mexicana de Historia Natural, which published this volume. Overall size: 8 x 11 3/4 in. (203 x 298 mm). Image size: 6 x 8 5/8 in. (152 x 219 mm). [23610] |800| {K90}



1446: JOSE VENTURELLI - Woodcut

USD 450 - 500

Jose Venturelli (Chilean, 1924 - 1988). "Crouching Woman". Woodcut. c1950s?. Signed in pencil, lower right. Edition unknown, presumed small. Wide margins. Fine impression. From the collection of Estela Ogazon. Overall size: 19 3/8 x 13 1/4 in. (492 x 337 mm). Image size: 11 3/16 x 7 3/8 in. (284 x 187 mm). [22085] |300| {K90}



1447: JOSE VENTURELLI - Lithograph

USD 450 - 500

Jose Venturelli (Chilean, 1924 - 1988). "Pensive Woman". Lithograph. c1950s?. Signed in pencil, lower right. Museum stamp, verso. Edition unknown, presumed small. From the collection of Estela Ogazon. Overall size: 19 3/4 x 14 3/8 in. (502 x 365 mm). Image size: 14 5/8 x 9 1/4 in. (371 x 235 mm). [22073] |300| {K90}



1448: JOSE VENTURELLI - Woodcut

USD 450 - 500

Jose Venturelli (Chilean, 1924 - 1988). "Tearful Figure and Figure with Outstretched Arms". Woodcut. c1950s?. Signed in pencil, lower right. Edition unknown, presumed small. Wide margins. Fine impression. From the collection of Estela Ogazon. Overall size: 20 3/8 x 14 1/16 in. (518 x 357 mm). Image size: 13 5/16 x 9 1/2 in. (338 x 241 mm). [22087] |300| {K90}



1449: MANUEL GALICIA DE VILLAVICENCIO - Line and

USD 400 - 500

Manuel Galicia de Villavicencio (Spanish-Mexican, 1730 - c1788). "Santa Faz, Divino Rostro". Line and stipple engraving. 1784. Printed later. Signed in the plate. Wove paper. Full margins. Very fine impression. Fine condition. The print was pulled later from the original plate by Jaled Muyaes. Villavicencio owned a print publishing firm in Mexico City on Calle de la Polilla. He testified in the 1768 Inquisition investigation regarding printing protocols. Romero de Terreros, author of "Grabados y Grabadores," credited the artist with over 100 engravings. From the collection of Estela Ogazon. Overall size: 15 x 11 1/4 in. (381 x 286 mm). Image size: 12 x 8 5/16 in. (305 x 211 mm). [19596] |200| {K90}



1450: BERNARD VILLEMOT - Original vintage color

USD 1,400 - 1,600

Bernard Villemot (French, 1911 - 1989). "Bally [Large Version]". Original vintage color lithograph. 1989. Signed in the plate, upper right. Full margins. Fine impression. Linen backed with the usual centerfold. The auction record for this huge poster is Christie's, South Kensington (19th & 20th Century Posters, Sale #9108), 05/23/2001, lot #180, for \$3,348 (including premium). The famous poster for the shoe company, of the woman wearing the black and white polka dot dress. Imprimerie A. Karcher, Paris. Overall size: 67 x 46 in. (1702 x 1168 mm). Image size: 67 x 46 in. (1702 x 1168 mm). [20646] |1000| {R100}



1451: BERNARD VILLEMOT - Original vintage color

USD 1,400 - 1,600

Bernard Villemot (French, 1911 - 1989). "Perrier - fou de soif?". Original vintage color lithograph. 1980. Signed in the stone. Edition size unknown, presumed small. Fine impression. A famous and huge poster. Image size: 67 3/8 x 47 1/4 in. (1711 x 1200 mm). [25012] |1000| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1452: VINFER - Original vintage color lithograph

USD 1,000 - 1,200

Vinfer (European, active 1910-1920). "Sepepe [La Fernandez, Madrid]". Original vintage color lithograph. c1915?. Signed in the stone, lower right. Edition size unknown, presumed small. Cream wove paper. The full sheet. Very good impression. Provenance: Jack Williams, Phoenix, Arizona. We have not found this poster at auction in the past 25 years. Overall size: 39 5/16 x 27 1/2 in. (999 x 698 mm). Image size: 35 3/8 x 23 3/4 in. (899 x 603 mm). [25018] |700| {R100}



1453: EDOUARD VUILLARD - Etching

USD 800 - 1,000

Edouard Vuillard (French, 1868 - 1940). "Interieur au Canape ou soir". Etching. c1930. Signed with the initials in the plate, lower left. Edition unknown, presumed small. Cream laid paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: RM62. The auction record for this print is \$2,003 (Hotel Drouot, Paris, 1995). Image copyright © Artists Rights Society (ARS), New York. Overall size: 9 1/8 x 13 1/16 in. (232 x 332 mm). Image size: 3 15/16 x 5 15/16 in. (100 x 151 mm). [25688] |400| {R100}



1454: EDOUARD VUILLARD - Etching & drypoint

USD 800 - 1,000

Edouard Vuillard (French, 1868 - 1940). "Le Square Vintimille". Etching & drypoint. 1937. Signed in the plate, lower right. Edition of 500. Cream wove paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: RM66. The auction record for this print is \$1,546 (Bassenge, Germany, 2006). Image copyright © Artists Rights Society (ARS), New York. Overall size: 19 1/2 x 13 5/8 in. (495 x 346 mm). Image size: 13 1/4 x 10 1/16 in. (337 x 256 mm). [25689] |400| {R100}



1455: WEEGEE [arthur h. fellig] - Original vintage

USD 800 - 1,000

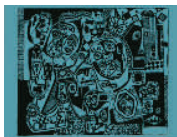
Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Shorty, the Bowery Cherub". Original vintage photogravure. 1945. Printed 1945. Very good condition. Image size: 8 3/8 x 6 1/4 in. (213 x 159 mm). [25975] |400| {R100}



1456: WEEGEE [arthur h. fellig] - Original vintage

USD 800 - 1,000

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Simply Add Boiling Water". Original vintage photogravure. 1937. Printed 1945. Very good condition. Image size: 8 3/4 x 6 1/16 in. (222 x 154 mm). [25971] |400| {R100}



1457: STEVE WHEELER - Original silkscreen

USD 450 - 500

Steve Wheeler (American, 1912 - 1992). "Brooklyn in Q-T Formation". Original silkscreen. 1947. Proposed edition of 513 (of which all were printed?). Printed on turquoise-colored hand-made paper, bottom edge deckled. Full margins. Fine impression. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 5/16 x 12 1/16 in. (237 x 306 mm). [19909] |300| {R100}

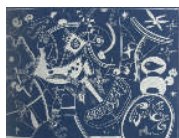


1458: STEVE WHEELER - Original color silkscreen

USD 700 - 800

Steve Wheeler (American, 1912 - 1992). "Little Joe Picking His Nose". Original color silkscreen. 1947. Proposed edition of 513 (of which all were printed?). Printed on green-colored hand-made paper, left edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 12 7/8 x 9 7/8 in. (327 x 251 mm). Image size: 10 1/4 x 7 7/8 in. (260 x 200 mm). [19906] |500| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1459: STEVE WHEELER - Original color silkscreen

USD 600 - 700

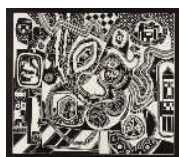
Steve Wheeler (American, 1912 - 1992). "Marine Garden". Original color silkscreen. 1947. Proposed edition of 513 (of which all were printed?). Printed on blue-colored hand-made paper, bottom edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 1/8 x 12 1/8 in. (232 x 308 mm). [19903] |400| {R100}



1460: STEVE WHEELER - Original silkscreen

USD 450 - 500

Steve Wheeler (American, 1912 - 1992). "Newbe". Original silkscreen. 1947. Proposed edition of 513 (of which all were printed?). Printed on white hand-made paper, top edge deckled. Full margins. Fine impression. Fine condition. Affixed to a thin conservation support sheet. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 7 7/8 x 10 9/16 in. (200 x 268 mm). [19911] |300| {R100}



1461: STEVE WHEELER - Original silkscreen

USD 450 - 500

Steve Wheeler (American, 1912 - 1992). "Peg Taking a Drag". Original silkscreen. 1947. Proposed edition of 513 (of which all were printed?). Printed with white ink on black-colored hand-made paper. Full margins. Fine impression. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 1/4 x 10 9/16 in. (235 x 268 mm). [19901] |300| {R100}



1462: STEVE WHEELER - Original silkscreen

USD 700 - 800

Steve Wheeler (American, 1912 - 1992). "The Power of Memory". Original silkscreen. 1947. Proposed edition of 513 (of which all were printed?). Printed on white, hand-made paper, bottom edge deckled. Full margins. Fine impression. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 12 7/8 x 9 7/8 in. (327 x 251 mm). Image size: 10 9/16 x 7 1/2 in. (268 x 190 mm). [19905] |500| {R100}



1463: STEVE WHEELER - Original silkscreen

USD 600 - 800

Steve Wheeler (American, 1912 - 1992). "Thunder and Short Beer". Original silkscreen. 1947. Proposed edition of 513 (of which all were printed?). Printed on white, hand-made paper, bottom edge deckled. Full margins. Fine impression. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 1/2 x 12 3/8 in. (216 x 314 mm). [19908] |400| {R100}



1464: MINOR WHITE - Original vintage photogravure

USD 650 - 800

Minor White (American, 1908-1976). "Boy Reading Book [Two Masks]". Original vintage photogravure. 1942. Printed 1947. Image size: 6 9/16 x 8 5/8 in. (167 x 219 mm). [23852] |325| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1465: WILLIAM T. WILLIAMS - Color silkscreen

USD 2,200 - 2,500

William T. Williams (American, b.1942). "Bee's Quest". Color silkscreen. 2008. Signed, dated, titled, and editioned in pencil, lower margin. Edition of 25. White Rives BFK paper. Wide margins. Fine impression. Fine condition. The works of William T. Williams have been shown in numerous national and international museums, and are included in the permanent collections of leading museums in the country such as Museum of Modern Art, the Whitney Museum of American Art, and the Detroit Museum of Art. Overall size: 30 x 22 1/2 in. (762 x 571 mm). Image size: 24 x 18 in. (610 x 457 mm). [25287] |1800| {C80}



1466: WILLIAM T. WILLIAMS - Color silkscreen

USD 2,200 - 2,500

William T. Williams (American, b.1942). "Karen's Tale". Color silkscreen. 2008. Signed, dated, titled, and editioned in pencil, lower margin. Edition of 50. White Rives BFK paper. Wide margins. Fine impression. Fine condition. The works of William T. Williams have been shown in numerous national and international museums, and are included in the permanent collections of leading museums in the country such as Museum of Modern Art, the Whitney Museum of American Art, and the Detroit Museum of Art. Overall size: 30 x 22 in. (762 x 559 mm). Image size: 24 x 18 in. (610 x 457 mm). [25288] |1800| {C80}



1467: JOHN WILSON - Original color offset lithograph

USD 500 - 600

John Wilson (American, b.1922). "La Calle". Original color offset lithograph. 1951. Printed later. Signed in pencil, lower right. Ample margins. Fine impression. Very good condition. This example was printed in 1965 and bears a complimentary signature. In 1950, Wilson received a John Hay Whitney scholarship to Mexico, and like Charles White and Elizabeth Catlett before him, he enrolled in La Esmeralda School in Mexico City to study mural painting. He also completed a small group of lithographs depicting Mexican manual laborers working in the streets (Courtesy Swann Galleries). Overall size: 7 1/4 x 8 5/8 in. (184 x 219 mm). Image size: 4 1/4 x 7 1/2 in. (108 x 190 mm). [21812] |250| {R100}



1468: JOEL-PETER WITKIN - Original vintage photogravure

USD 400 - 600

Joel-Peter Witkin (America, b.1939). "Title Unknown [Nude with Horn]". Original vintage photogravure. 1960s. Printed 1969. Image size: 7 x 9 3/4 in. (178 x 248 mm). [25438] |200| {R100}



1469: ANDREW WYETH [after] - Color offset lithograph

USD 800 - 1,000

Andrew Wyeth [after] (American, 1917-2009). "Brinton's Mill". Color offset lithograph. 1958. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 1/8 x 15 9/16 in. (283 x 395 mm). Image size: 8 7/16 x 13 1/4 in. (214 x 337 mm). [27965] |500| {R100}



1470: ANDREW WYETH [after] - Color offset lithograph

USD 800 - 1,000

Andrew Wyeth [after] (American, 1917-2009). "Burning Off". Color offset lithograph. 1961. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 14 1/2 x 11 5/8 in. (368 x 295 mm). Image size: 11 3/4 x 9 3/16 in. (298 x 233 mm). [27966] |500| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1471: ANDREW WYETH [after] - Offset lithograph

USD 600 - 800

Andrew Wyeth [after] (American, 1917-2009). "Canvasbacks". Offset lithograph. 1956. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 15 1/16 x 10 13/16 in. (383 x 275 mm). Image size: 12 11/16 x 6 5/8 in. (322 x 168 mm). [27967] |400| {R100}



1472: ANDREW WYETH [after] - Color offset lithograph

USD 800 - 1,000

Andrew Wyeth [after] (American, 1917-2009). "Helga Asleep". Color offset lithograph. 1975. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/16 x 15 3/16 in. (284 x 386 mm). Image size: 9 x 13 3/16 in. (229 x 335 mm). [28301] |600| {R100}



1473: ANDREW WYETH [after] - Color offset lithograph

USD 1,000 - 1,200

Andrew Wyeth [after] (American, 1917-2009). "Helga in Orchard". Color offset lithograph. 1974. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/8 x 15 3/4 in. (289 x 400 mm). Image size: 8 3/4 x 13 3/16 in. (222 x 335 mm). [28304] |700| {R100}



1474: ANDREW WYETH [after] - Color offset lithograph

USD 800 - 1,000

Andrew Wyeth [after] (American, 1917-2009). "May Day". Color offset lithograph. 1960. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/16 x 14 3/4 in. (284 x 375 mm). Image size: 9 11/16 x 13 7/16 in. (246 x 341 mm). [27969] |600| {R100}



1475: ANDREW WYETH [after] - Offset lithograph

USD 600 - 800

Andrew Wyeth [after] (American, 1917-2009). "New Leaves". Offset lithograph. 1941. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/8 x 14 1/4 in. (289 x 362 mm). Image size: 8 5/8 x 11 1/2 in. (219 x 292 mm). [27970] |400| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1476: ANDREW WYETH [after] - Color offset lithograph

USD 800 - 1,000

Andrew Wyeth [after] (American, 1917-2009). "Prestudy for Daydream". Color offset lithograph. 1975. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/8 x 14 5/8 in. (289 x 371 mm). Image size: 9 5/8 x 12 in. (244 x 305 mm). [28298] |600| {R100}



1477: ANDREW WYETH [after] - Color offset lithograph

USD 700 - 900

Andrew Wyeth [after] (American, 1917-2009). "Quaker Ladies". Color offset lithograph. 1956. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/16 x 15 3/4 in. (284 x 400 mm). Image size: 8 7/16 x 13 3/16 in. (214 x 335 mm). [27971] |500| {R100}



1478: ANDREW WYETH [after] - Offset lithograph

USD 600 - 800

Andrew Wyeth [after] (American, 1917-2009). "Storing Up". Offset lithograph. 1959. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/8 x 13 5/16 in. (289 x 338 mm). Image size: 8 9/16 x 11 1/4 in. (217 x 286 mm). [27973] |400| {R100}



1479: ANDREW WYETH [after] - Color offset lithograph

USD 800 - 1,000

Andrew Wyeth [after] (American, 1917-2009). "Study for Easter Sunday". Color offset lithograph. 1975. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/8 x 15 5/16 in. (289 x 389 mm). Image size: 9 7/16 x 13 3/16 in. (240 x 335 mm). [28308] |600| {R100}



1480: ANDREW WYETH [after] - Color offset lithograph

USD 1,000 - 1,200

Andrew Wyeth [after] (American, 1917-2009). "Sun Shield". Color offset lithograph. 1982. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/8 x 14 1/2 in. (289 x 368 mm). Image size: 9 5/8 x 12 3/16 in. (244 x 310 mm). [28307] |700| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1481: ANDREW WYETH [after] - Color offset lithograph

USD 1,000 - 1,200

Andrew Wyeth [after] (American, 1917-2009). "Teel's Island". Color offset lithograph. 1954. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 10 15/16 x 17 in. (278 x 432 mm). Image size: 5 1/2 x 13 3/16 in. (140 x 335 mm). [27974] [700] {R100}



1482: ANDREW WYETH [after] - Color offset lithograph

USD 1,000 - 1,200

Andrew Wyeth [after] (American, 1917-2009). "White Dress". Color offset lithograph. 1980. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 1/8 x 15 3/4 in. (283 x 400 mm). Image size: 8 1/4 x 13 3/16 in. (210 x 335 mm). [28309] [700] {R100}



1483: HARTWELL YEARGANS - Original color linocut

USD 450 - 500

Hartwell Yeargans (American, 1918-2005). "Folksinger". Original color linocut. c1967. Initialed, lower right; editioned (AP), lower left. Fine impression. Fine condition. Yeargans' prints are very uncommon. Overall size: 10 1/2 x 8 5/8 in. (267 x 219 mm). Image size: 7 1/2 x 5 1/2 in. (190 x 140 mm). [19540] [300] {R100}



1484: TSUKIOKA YOSHITOSHI - Pen and ink drawing

USD 600 - 700

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Hanging Scroll #01". Pen and ink drawing. c1870s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Very good condition; minor folding lower right corner, no broken paper fibers. Provenance: Wittenborn Art Books, New York City. Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. Overall size: 10 3/4 x 7 1/2 in. (273 x 190 mm). Image size: 7 3/8 x 5 3/4 in. (187 x 146 mm). [24502] [400] {R100}

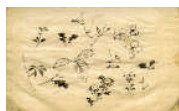


1485: TSUKIOKA YOSHITOSHI - Pen and ink drawing

USD 400 - 500

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Hanging Scroll #02". Pen and ink drawing. c1880s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Very good condition; minor folding lower right corner, no broken paper fibers. Provenance: Wittenborn Art Books, New York City. Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. Overall size: 10 3/4 x 7 1/2 in. (273 x 190 mm). Image size: 7 3/4 x 4 1/2 in. (197 x 114 mm). [24503] [200] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1486: TSUKIOKA YOSHITOSHI - Pen and ink drawing

USD 500 - 600

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Hanging Scroll #03". Pen and ink drawing. c1880s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Very good condition; minor folding lower right corners, no broken paper fibers. Provenance: Wittenborn Art Books, New York City. Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. Overall size: 10 3/4 x 7 1/2 in. (273 x 190 mm). Image size: 8 3/8 x 5 3/4 in. (213 x 146 mm). [24506] [250] {R100}



1487: TSUKIOKA YOSHITOSHI - Pen and ink drawing

USD 700 - 800

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Woodcut #02". Pen and ink drawing. c1870s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Image in very good condition; minor folding upper right and left corners, no broken paper fibers; small 1/2" tear into image middle left, unobtrusive, not invading images themselves. Support sheet missing upper right corner. Provenance: Wittenborn Art Books, New York City. Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. Overall size: 7 1/2 x 10 3/4 in. (190 x 273 mm). Image size: 6 x 10 1/2 in. (152 x 267 mm). [24500] [500] {R100}



1488: TSUKIOKA YOSHITOSHI - Pen and ink drawing

USD 600 - 700

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Woodcut #12". Pen and ink drawing. c1880s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Composed with black and cinnebar inks. Very good condition; the black spots visible on the jpg are on the support sheet, not the drawing, the Gambi paper being translucent. Provenance: Wittenborn Art Books, New York City. Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. Overall size: 10 3/4 x 7 in. (273 x 178 mm). Image size: 9 5/8 x 6 1/8 in. (244 x 156 mm). [25341] [400] {R100}



1489: TSUKIOKA YOSHITOSHI - Pen and ink drawing

USD 800 - 1,000

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Woodcut #17". Pen and ink drawing. c1880s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Composed with black and cinnebar inks. Very good condition. Provenance: Wittenborn Art Books, New York City. Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. Overall size: 7 7/16 x 10 3/4 in. (189 x 273 mm). Image size: 5 7/8 x 10 1/2 in. (149 x 267 mm). [27414] [600] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1490: TSUKIOKA YOSHITOSHI - Pen and ink drawing

USD 800 - 1,000

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Woodcut #18". Pen and ink drawing. c1880s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Composed with black and cinnabar inks. Very good condition. Provenance: Wittenborn Art Books, New York City. Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. Overall size: 7 7/16 x 10 3/4 in. (189 x 273 mm). Image size: 6 x 10 1/2 in. (152 x 267 mm). [27415] |600| {R100}



1491: OSSIP ZADKINE [after] - Watercolor and gouache

USD 1,200 - 1,500

Ossip Zadkine [after] (Russian/French, 1890 - 1967). "Composition [drawing]". Watercolor and gouache drawing. c1961-1964. Bears spurious signature lower right. Cream wove paper. Very good condition, save for a few horizontal creases, paper fibers not broken, could easily be flattened. Zadkine was a Belarusian-born artist who lived in France. He is primarily known as a sculptor, but also produced paintings and lithographs. Image copyright © Artists Rights Society (ARS), New York. Overall size: 9 3/16 x 8 in. (233 x 203 mm). [27729] |600| {R100}



1492: OSSIP ZADKINE - Linoleum cut

USD 300 - 400

Ossip Zadkine (Russian/French, 1890 - 1967). "Composition [print]". Linoleum cut. 1938. Wove paper. Ample margins. Fine impression. Very good condition. Image copyright © Artists Rights Society (ARS), New York. Overall size: 12 9/16 x 9 13/16 in. (319 x 249 mm). Image size: 11 7/8 x 9 5/16 in. (302 x 237 mm). [19149] |150| {R100}



1493: ANGEL ZAMARRIPA - Original linocut

USD 500 - 600

Angel Zamarripa (Mexican, 1912-1990). "Francisco I. Madero [called "Facha"]". Original linocut. 1940s?. Initialed in the plate, lower right; titled and identified under the image. Edition unknown, presumed small. Light red wove thin "newsprint" paper. Ample margins. Fine impression. Provenance: Ex-collection Jaled Muyaes. From the series "Estampas del Frente Nacional de Artes Plasticas" (#7). Overall size: 15 x 11 1/2 in. (381 x 292 mm). Image size: 11 5/8 x 9 1/2 in. (295 x 241 mm). [25174] |350| {K90}



1494: FRANCISCO ZÚÑIGA [by or after] - Bronze sculpture

USD 1,500 - 1,800

Francisco Zúñiga [by or after] (Costa Rican/Mexican, 1913 - 1998). "Mujer Desnuda Sentada II". Bronze sculpture with turquoise patina. 1971. Inscribed "Zuniga" and dated "1971" in the bronze. Edition of 10. Fine, quality casting. Very good condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Zuniga bronzes. Our example probably cast from the original mould. Dimensions of sculpture: 8 1/4" height x 6 3/4" width x 6 5/16" depth (210mm x 172mm x 161mm). Weight: 11 lbs. (5 kg). [24928] |1000| {R100} (TL12)



1495: FRANCISCO ZÚÑIGA [by or after] - Bronze sculpture

USD 1,500 - 1,800

Francisco Zúñiga [by or after] (Costa Rican/Mexican, 1913 - 1998). "Mujer Desnuda Sentada III". Bronze sculpture with brown patina. 1971. Inscribed "Zuniga" and dated "1971" in the bronze. Edition unknown, presumed small, probably 10. Fine, quality casting. Very good condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Zuniga bronzes. Our example probably cast from the original mould. Dimensions of sculpture: 8 1/4" height x 6 3/4" width x 6 5/16" depth (210mm x 172mm x 161mm). Weight: 11 lbs. (5 kg). [28458] |1000| {R100} (TL12)

Pop & Fine Art, Photography, Mexican Folk Art



1496: FRANCISCO ZÚÑIGA [by or after] - Bronze sculpture

USD 1,600 - 1,800

Francisco Zúñiga [by or after] (Costa Rican/Mexican, 1913 - 1998). "Mujer Sentada con Bebe [turquoise & brown patina]". Bronze sculpture with turquoise and brown patina. 1973. Inscribed "Zuniga" and dated in the sculpture. Edition of 10. Fine, quality casting. Fine condition. The polished marble plinth in very good condition save the expected wear and scattered small losses. Provenance: Private collection, Mexico City. One of an extensive collection of Zuniga bronzes. Probably cast from the original mould. Dimensions of sculpture: 10 3/8" height x 7 7/8" width x 5" depth (263mm x 200mm x 152mm). Weight: 7 lbs. (3.2 kg). [28456] |1200| {R100} (TL12)



1497: FRANCISCO ZÚÑIGA [by or after] - Bronze sculpture

USD 1,600 - 1,800

Francisco Zúñiga [by or after] (Costa Rican/Mexican, 1913 - 1998). "Mujer Sentada con Rebozo Sombrero". Bronze sculpture with turquoise and brown patina. 1973. Inscribed "Zuniga" and dated in the bronze. Edition unknown, presumed small, probably 10. Fine, quality casting. Very good condition. On a polished marble plinth, in very good condition save the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Zuniga bronzes. Probably cast from the original mould. Dimensions of sculpture: 11 3/8" height x 8 5/8" width x 5 15/16" depth (285mm x 212mm x 152mm). Weight: 15.4 lbs. (7 kg). [28457] |1200| {R100} (TL12)



1498: FRANCISCO ZÚÑIGA [by or after] - Bronze sculpture

USD 2,500 - 3,000

Francisco Zúñiga [by or after] (Costa Rican/Mexican, 1913 - 1998). "Mujer Sentada I". Bronze sculpture with natural patina. 1994. Inscribed "Zuniga" and dated in the bronze on the back of the sculpture. Edition of approximately 10. Fine, quality casting. Very good condition. The polished marble plinth in very good condition save the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Zuniga bronzes. Probably cast from the original mould. Dimensions of sculpture: 15 1/2" height x 10 3/8" width x 9 1/4" depth (394mm x 264mm x 235mm). Weight: 18.6 lbs. (8.45 kg). [25120] |1600| {R100} (TL12)



1499: ALOIS ZYCH - Original vintage photogravure

USD 600 - 700

Alois Zych (Czech, 1874 - 1943). "Jeune Fille". Original vintage photogravure. c1933. Printed 1933. Image size: 9 7/16 x 7 1/4 in. (240 x 184 mm). [22788] |300| {R100}



1500: IVAN AIVAZOVSKY - Oil on board

USD 150,000 - 180,000

Ivan Aivazovsky (Armenian/Russian, 1817-1900). "Survivors in a Stormy Sea". Oil on board. c1885-1892. Signed lower right. Good condition. Aivazovsky was a world-renowned painter living and working in Crimea, most famous for his seascapes, which constitute more than half of his paintings. He is widely considered as one of the greatest seascape painters of all time. Image size: 18 3/4 x 27 3/8 in. (476 x 695 mm). Frame size: 23 5/8 x 32 1/4 in. (600 x 819 mm). [27864] |75000| {R100}



1501: CHARLES BAUDELAIRE - Original pen and ink drawing

USD 16,000 - 20,000

Charles Baudelaire (French, 1821-1867). "Study for 'Portrait de Jeanne Duval'". Original pen and ink drawing. c1846. Signed upper left, annotated upper right. Light cream laid watermarked paper. Overall good condition; a few fox marks; minor discoloration and edge fading. Provenance: Ex-collection a member of the Feau family, Paris, France; Private collector, Paris. Baudelaire, the celebrated poet, is generally regarded as the father of modern art criticism. His artistic output was extremely small; we have located only nine sales (seven different images) of his work at auction in the past 21 years, all drawings. The finished drawing of Baudelaire's lover Jeanne Duval, of which our example is the preliminary study, was offered at Claude Aguttes, Neuilly-sur-Seine, France on 09/19/2007 (see attached image - #4). Overall size: 7 1/8 x 9 1/4 in. (181 x 235 mm). Image size: 7 x 8 in. (178 x 203 mm). [26411] |8000| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1502: FREDERIC BAZILLE - Original pencil drawing

USD 3,000 - 4,000

Frederic Bazille (French, 1841-1870). "La Brodeuse". Original pencil drawing. c1867-1868. Signed lower right. Dark pink laid watermarked paper. Condition: staining; foxing; some losses. Provenance: Private collection, Paris, France. Works by Bazille are rare in any medium. Overall size: 7 1/8 x 4 1/2 in. (181 x 114 mm). Image size: 4 7/8 x 3 7/8 in. (124 x 98 mm). [26421] |1500| {R100}



1503: AUGUST H. BECKER - Oil on canvas

USD 3,000 - 4,000

August H. Becker (German/American, 1840-1903). "Couple in the Forest". Oil on canvas. 1875-1885. Signed lower left. Very good condition. Literature/catalogue raisonne: "The Illustrated Biographical Encyclopedia of Artists of the American West" by Peggy and Harold Samuels; "Who Was Who in American Art"; The Harmsen Collection book; "Davenport's"; Samuels. Paintings by Becker are rare. We have located only three sales in the past 16 years. Becker was born in Bonn, Germany and moved with his parents to St. Louis, Missouri when he was three years old. One of the greatest artistic influences of his life was his famous half-brother, Carl Wimar, who was twelve years older. August Becker was a leading artist of his period but never attained the notoriety of his brother. Image size: 30 x 20 in. (762 x 508 mm). Frame size: 33 3/4 x 24 in. (857 x 610 mm). [27870] |2400| {R100}



1504: LEON BERTAUX [by or after] - Bronze sculpture

USD 8,000 - 10,000

Leon Bertaux [by or after] (French, 1825-1909). "Jeune fille au bain - Sara la baigneuse". Bronze sculpture. c1876. Signed "Mme Leon Bertaux" on the sculpture, near the feet. Fine, quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Literature/catalogue raisonne: Anne Pingeot - Antoinette Le Normand-Romain - Laure de Margerie, Musée d'Orsay. Summary illustrated catalog of sculptures, Paris, 1986. Dimensions: height 10 3/8" x width 11 1/8" x depth 7 1/4". Helene Bertaux, born Josephine Charlotte Helen Pilate (better known as Madame Leon Bertaux, or simply Leon Bertaux) was a sculptor and woman's rights activist in the second half of 19th Century. Married but separated from her first husband, she began to sign her works, in 1854, under the name "Madame Leon Bertaux," the name of her companion whom she married in 1866, after the death of her first husband in 1865. [27902] |4000| {R100}



1505: R. A. BLAKELOCK - Oil on canvas

USD 12,000 - 15,000

R. A. Blakelock (American, 1847-1919). "Early Morning with Two Canoes". Oil on canvas. c1869-1885. Signed lower left. Old lining and heavy craquelure. Old label on back of frame. Provenance: Private collection, University Park, Texas. The present painting, a prime example of Ralph Albert Blakelock's signature style, was possibly painted during one of his western sojourns between 1869 and 1872, which yielded a group of Indian encampment paintings. Blakelock was to earn a reputation for nocturnal, misty scenes, especially moonlit landscapes, large oak trees, and Indian encampments. At least by the late 1860s, he developed what became his signature expression: quiet, moody, nocturnal scenes accented with light, and trees silhouetted against the sky. He was both a late exponent of the Hudson River School of painting and also of the American West, foreshadowing the romantic, visionary, and modern tendencies that marked the turn of the 19th to 20th centuries. He had a labor-intensive technique, which was the building up of multi layers of thick paint, scraping some away, and adding more to build a complex tonality. Image size: 18 x 24 in. (457 x 610 mm). Frame size: 21 x 28 1/4 in. (533 x 718 mm). [25253] |6000| {R100}



1506: AUGUSTINE BLUTEAU - Gouache on paper

USD 2,000 - 2,500

Augustine Bluteau (French, act.1820s). "Flanant par les bois". Gouache on paper. 1822. Signed and dated, lower right. Good condition. Works by Bluteau in any medium are very rare. Our example finely painted with superb detail. Overall size: 8 1/8 x 10 7/8 in. (206 x 276 mm). Image size: 8 1/8 x 10 7/8 in. (206 x 276 mm). [27913] |1600| {R100}



1507: ISIDORE JULES BONHEUR [by or after] - Bronze

USD 2,500 - 3,000

Isidore Jules Bonheur [by or after] (1827-1901). "Taureau". Bronze sculpture. c1878?. Signed "I. Bonheur" on the sculpture. Fine, quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Dimensions: height 13 1/2" x width 16 3/4" x depth 7 3/4". Bonheur is best known as one of the 19th century's most distinguished French animalier sculptors. [27903] |1600| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1508: JULES CHERET - Original vintage color lithograph

USD 3,000 - 3,500

Jules Cheret (French, 1836 - 1932). "Aux Buttes Chaumont/Jouets [Chaix, Paris]". Original vintage color lithograph. 1888. Signed in the stone, lower middle. Edition size unknown, presumed small. Cream wove paper. Ample margins. Very good impression. Linen backed. Fair to better-than-poor condition - losses, creases, etc. Provenance: Jack Williams, Phoenix, Arizona. An extremely large poster. Overall size: 101 x 39 in. (2565 x 991 mm). [25019] |1500| {R100}



1509: CONTINENTAL SCHOOL, [19TH CENTURY] - Textile

USD 800 - 900

Continental School, [19th Century]. "Katherine of Aragon (Queen of England) and Cardinal Woolsey [an extraordinarily large needlepoint "painting."]. Textile (Needlepoint). c1880s. Very good condition. Framed behind glass in a striking gilt period frame. The plaque reads: "Scene: The apartment of the Queen, Katherine of Arragon (sic), the wife of Henry VIII. The Queen with her three ladies in waiting; the two Cardinals, Woolsey in red, Capeius in purple. 'Cardinal Woolsey: Madam, you wander from the good we aim at. Queen Katherine: My lord, I dare not make myself so guilty. To give up willingly that noble title your master wed me to: nothing but death shall ere divorce my dignities.'" Image size: 59 x 55 in. (1499 x 1397 mm). [22560] |500| {R100}



1510: JEAN-BAPTISTE-CAMILLE COROT [by or attrib] - Oil

USD 50,000 - 60,000

Jean-Baptiste-Camille Corot [by or attrib] (French, 1796-1875). "Arbres pres de la foret". Oil on canvas. c1840-1845. Signed lower right. Good condition. Corot, the French landscape painter and printmaker, was the leading painter of the Barbizon school of France in the mid-nineteenth century. Image size: 14 x 10 in. (356 x 254 mm). Frame size: 18 1/2 x 14 1/2 in. (470 x 368 mm). [27861] |25000| {R100}



1511: CURRIER & IVES & N. CURRIER, [PUBLISHERS] -

USD 4,000 - 5,000

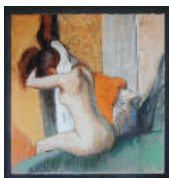
Currier & Ives & N. Currier, [publishers] (American, 19th Century). "The Road, Winter". Hand-colored print. 1853. Signed in the stone by the printer, O. Knirsch, lower left. Very good impression. Overall condition very good. Cleaned and conserved at one time. Some gum arabic preserved. Literature/catalogue raisonne: Conningham 5171; Gale 5613. Provenance: Erhard Weyhe, E. Weyhe & Co., New York City. The image size of our example is the same size as sales of this print at Sotheby's New York, 01/26/1989, sold at \$35,200; and Christie's New York, 01/22/1993, sold at \$24,200. Lettered (left to right) under the image: "O. Knirsch, Lith - Entered according to Act of Congress in the year 1853, by N. Currier, in the Clerk's Office of the District Court of the Southern District of N.Y. - Lith. Of N. Currier N.Y." Arguably the best known and most popular of all Currier & Ives prints. This image portrays Nathaniel Currier and his wife sleighing. Included in old and new "Best 50" Currier & Ives prints. Image size: 17 3/8 x 26 1/16 in. (441 x 662 mm). [18040] |2000| {R100}



1512: CHARLES-FRANCOIS DAUBIGNY - Etching

USD 400 - 500

Charles-Francois Daubigny (French, 1817 - 1878). "Le Printemps". Etching. 1857. Lettered in the lower margin. Laid paper. Wide margins. Fine impression. Literature/catalogue raisonne: D89. Overall size: 8 5/8 x 14 in. (219 x 356 mm). Image size: 4 3/4 x 9 5/8 in. (121 x 244 mm). [18837] |200| {R100}



1513: EDGAR DEGAS [after] - Pastel on paper

USD 2,000 - 2,500

Edgar Degas [after] (French, 1834 - 1917). "Woman Drying Her Neck, after Her Bath". Pastel on paper. 1898. Bears spurious signature. Condition: a few scratches in the image; laid to board; else good to very good. After the work of the same name in the Musee d'Orsay, Paris. Overall size: 22 x 20 1/2 in. (559 x 521 mm). [27955] |1400| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1514: CONRAD DIEHL - Chromolithograph

USD 200 - 250

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 2". Chromolithograph. 1888. Artist and publisher's credits in the plate. Full margins. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). [23282] |100| {R100}



1515: CONRAD DIEHL - Chromolithograph

USD 200 - 250

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 3". Chromolithograph. 1888. Artist and publisher's credits in the plate. Full margins. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). [23283] |100| {R100}



1516: CONRAD DIEHL - Chromolithograph

USD 200 - 250

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 4". Chromolithograph. 1888. Artist and publisher's credits in the plate. Full margins. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). [23284] |100| {R100}



1517: CONRAD DIEHL - Chromolithographs

USD 700 - 800

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students (Portfolio of 4)". Chromolithographs. 1888. Artist and publisher's credits in the plates. Small edition?. Full margins. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Rare set of four plates. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). [23280] |500| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1518: GUSTAVE DORE - Pen and colored pencils on paper

USD 1,500 - 2,000

Gustave Dore (German/French, 1832 - 1883). "Jeune fille avec amphore". Pen and colored pencils on paper. c1871-1872. Signed lower right. Cream wove textured paper. Very good condition. Paul Gustave Dore, born in Strasbourg, was a French artist, engraver, illustrator, and sculptor. Overall size: 9 13/16 x 6 3/8 in. (249 x 162 mm). [27930] |800| {R100}



1519: JULES ADOLPHE GOUPIL - Etching

USD 200 - 250

Jules Adolphe Goupil (French, 1839-1883). "Essai de la Robe". Etching. 1866. Signed and dated in plate, lower right; blind stamp in lower margin. Full margins. Fine impression. Fine condition. Prints by Jules Adolphe Goupil are very uncommon. Overall size: 22 3/16 x 14 1/8 in. (564 x 359 mm). Image size: 12 1/4 x 9 1/8 in. (311 x 232 mm). [19672] |100| {R100}



1520: ALFONSO GREY - Oil on canvas

USD 5,000 - 6,000

Alfonso Grey (British, active 1848-1909). "The Racehorse 'Recorder'". Oil on canvas. 1848. Signed and dated lower middle; titled middle left. Very good condition. Grey's compositions of racehorses are rare and highly sought after. Image size: 24 1/2 x 28 1/2 in. (622 x 724 mm). [25006] |3500| {R100}



1521: HENRI GUYDO - Color lithograph

USD 500 - 600

Henri Guydo (French, Active 1893 - 1930). "Au Luxembourg: le Salon du Congo". Color lithograph. 1899. Signed in the stone, lower left. Fine impression. Prints by Guydo are rare. Image size: 10 1/4 x 8 in. (260 x 203 mm). [19193] |250| {R100}



1522: HARRY HALL [after] - Hand-colored aquatint

USD 450 - 500

Harry Hall [after] (British, 1814 - 1882). "Merry Beaglers". Hand-colored aquatint. c1840s/50s. This print has sold as high as £690 (US\$1,124) (Sotheby's, South East - 07/29/1997 - lot #22). Overall size: 24 x 31 1/4 in. (610 x 794 mm). Image size: 21 1/4 x 29 1/4 in. (540 x 743 mm). [20761] |300| {R100}



1523: CHARLES HART - Hand-colored lithograph

USD 200 - 250

Charles Hart (American, 19th Century). "Winter in the Country - The Farmers Home". Hand-colored lithograph. c1860s. Signed in the stone. Condition: Small tear in upper center, slightly affecting image. Discoloration along center; otherwise good condition. Overall size: 19 5/8 x 26 1/4 in. (498 x 667 mm). Image size: 17 1/8 x 24 1/8 in. (435 x 613 mm). [16871] |100| {R100}



1524: WINSLOW HOMER [by or attrib] - Watercolor with

USD 30,000 - 40,000

Winslow Homer [by or attrib] (American, 1836-1910). "Boys on the Wheel". Watercolor with pencil on paper. c1870. Signed and titled, lower right. Cream wove paper. Affixed to period paperboard. Provenance: Private collection, Cuernavaca, Mexico. A finished drawing. For an example of Homer's handwriting, please see images of a Homer letter herein, courtesy Catherine Barnes Historical Autographs. Overall size: 10 x 17 3/8 in. (254 x 441 mm). Image size: 7 x 15 3/4 in. (178 x 400 mm). [24455] |16000| {R100}



1525: WINSLOW HOMER [by or attrib] - Watercolor with

USD 8,000 - 10,000

Winslow Homer [by or attrib] (American, 1836-1910). "House by the Shore". Watercolor with pencil drawing. 1881. Signed and dated, lower left. Cream laid paper. Scattered foxing, else good condition. Undoubtedly a study for a painting. Overall size: 5 1/8 x 8 3/8 in. (130 x 213 mm). Image size: 4 x 8 3/8 in. (102 x 213 mm). [24453] |4000| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1526: CHARLES LOUIS-MARIE HOUDARD - Color etching with

USD 700 - 800

Charles Louis-Marie Houdard (French, Active 19th Century). "Bord d' L'oise". Color etching with aquatint. 1889. Signed in pencil, lower right. Dated and annotated "Epreuve d'Artiste" in pencil, lower left. Cercle Librairie blindstamp "HLT," lower left. Arches laid paper. Full margins (deckle edges). Houdard's work has sold as high as US\$2,265 (€1,845): "Schwertlilien" - Color Etching - Edition c50 - 230 x 330mm - 8-15/16 x 12-7/8in - Signed - Numbered - Estate Stamp on verso - Laid paper - Karl & Faber (Alte Meister 19. Jahrhundert, Auktion 208) - 06/07/2005 - #253 - (illus.). Image size: 16 1/4 x 22 1/2 in. (413 x 571 mm). [18351] [500] {R100}



1527: JEAN PIERRE MARIE JAZET - Color engraving,

USD 1,400 - 1,600

Jean Pierre Marie Jazet (French, 1788 - 1871). "La Promenade du Jardin Turc - 1810 [after Jean Joseph Bostier de Bez (1780-1845)]". Color engraving, etching, and aquatint, with handcoloring. 1812. An extremely rare proof (1 of 3) before letters. Cream wove paper. The full sheet, deckle edges four sides. An excellent impression. Condition: overall very good, with no serious problems. Literature/catalogue raisonne: See: Beraldi, Volume 9, pg. 229. Provenance: Ex-collection Cortlandt F. Bishop, with his stamp, verso; M. Knoedler, NYC, with their labels from frame back, separate from the print. A rare print even with letters. We could find only three sales at auction, all with letters, in the past 25 years, the last in 1995 (sold at \$1,168). "Jean Pierre Marie Jazet was one of the most prominent aquatint engravers of the Napoleonic era. He worked almost exclusively in aquatint, reproducing the paintings of the grand Republican artists such as David, Vernet, de Gros, and Grenier. Although the majority of his prints were patriotic images, he also produced many fine aquatints of pastoral paintings and genre scenes. His fresh images exhibit the beauty of the medium and exemplify his amazing technical ability. His extremely complex prints are fluid yet detailed; they express the beautiful painterly technique of the medium..." Courtesy: Donald A. Heald. Overall size: 16 x 23 3/4 in. (406 x 603 mm). Image size: 12 x 21 7/8 in. (305 x 556 mm). [24412] [1000] {R100}



1528: HUGO KEMPTER [after] - Color chromolithograph

USD 200 - 250

Hugo Kempster [after] (German, 1855- ?). "Haying". Color chromolithograph. c1890s. Signed in the stone, lower left. From the collection of Estela Ogazon. Overall size: 24 13/16 x 35 9/16 in. (630 x 903 mm). Image size: 23 15/16 x 33 15/16 in. (608 x 862 mm). [22110] [100] {K90}



1529: KIMMELL & FORSTER - Color lithograph

USD 400 - 500

Kimmell & Forster (American, 19th Century). "Scenes in the West". Color lithograph. c.1880. Signed in the plate. Original period frame. Another example of this print sold at Sloan's, Washington (Paintings, Prints & Sculptures, Sale #920) - 05/22/2001 - lot#62 - for \$460. Overall size: 21 x 27 in. (533 x 686 mm). Image size: 18 1/2 x 24 1/2 in. (470 x 622 mm). [18357] [200] {R100}



1530: JOHN LAFARGE - Oil on panel

USD 50,000 - 60,000

John LaFarge (American, 1835-1910). "Water Lilies". Oil on panel. c1877-1882. Signed, titled, and dedicated, verso. Good condition. LaFarge's works in oil are scarce. He was an American painter, muralist, stained glass window maker, decorator, and writer. Image size: 13 x 19 in. (330 x 483 mm). Frame size: 18 1/4 x 24 3/8 in. (464 x 619 mm). [27877] [30000] {R100}



1531: FREDERICK MORTIMER LAMB - Watercolor with gouache

USD 500 - 600

Frederick Mortimer Lamb (American, 1861 - 1936). "The New York Central". Watercolor with gouache and ink. c1895. Signed with the initials "F.L." lower right. Laid paper. Image size: 13 1/4 x 15 1/2 in. (337 x 394 mm). [18454] [250] {R100}



1532: LOUIS AUGUSTE GEORGES LOUSTAUNAU - Oil on panel

USD 1,500 - 2,000

Louis Auguste Georges Loustaunau (French, 1846-1898). "Un mariage de raison". Oil on panel. Signed lower left. Very good condition; some frame rubbing left and right; framed but not the original frame. The present painting is a highly finished oil study for the painting of the same name which sold for \$31,050 at Sotheby's New York, October 23, 1997, lot #157. The composition of our example is very close to the Sotheby's painting but the colors in ours are much more vivid and the detail is actually finer. Overall size: 3 9/16 x 5 1/8 in. (90 x 130 mm). [28141] [1200] {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1533: GEORGE W. MELVILLE - Original wood engraving

USD 4,000 - 5,000

George W. Melville (American, 1856-1928). "Grand Panoramic View of the Heart of Chicago". Original wood engraving. 1892. Signed in the plate, lower left. Edition unknown, presumed very small. Cream wove paper. Full margins. Fine, early impression. Condition: folds as issued, else fine. Provenance: Estate of a private collector, Winnetka, Illinois. A highly important and rare print. We have not located an auction sale in the past 25 years, although an impression was purchased for a reported \$7,000 by the Canadian Center for Architecture, Montreal, in the early 1980s. Melville, a listed artist (Hughes, Davenport's), worked primarily as an engraver and watercolorist. His works are scarce. The full title of this extremely detailed and very long print (4 1/2 feet long) is "Grand Panoramic View of the Heart of Chicago, Overlooking the Entire Business Portion of the City, Lake Michigan, and the Columbian Exposition." Needless to say, the Chicago skyline has changed considerably since Melville engraved this monumental work 121 years ago. Overall size: 9 x 55 in. (229 x 1397 mm). Image size: 8 x 54 in. (203 x 1372 mm). [26479] |3000| {R100}



1534: JEAN-FRANCOIS MILLET - Pencil on paper

USD 25,000 - 30,000

Jean-Francois Millet (French, 1814 - 1875). "Paysanne avec des paniers". Pencil on paper. c1853-1854. Signed in pencil, lower right. Cream paper. Condition: a small 3/8" tear in lower middle edge, away from image; a small 1/4" tear to the left of the woman's right arm, away from image; some staining, not in image; no imperfections in the image itself, and most if not all probably conservable. Millet's finished drawings of this size and quality are very scarce. Overall size: 12 x 8 in. (305 x 203 mm). Image size: 10 x 6 1/2 in. (254 x 165 mm). [27728] |12000| {R100}



1535: FRANCESCO MIRALLES Y GALUP - Oil on panel

USD 50,000 - 60,000

Francesco Miralles y Galup (Spanish, 1848-1901). "Vendedores de Flores". Oil on panel. c1890. Signed lower left. Good condition; some repairs to panel cracks with associated inpainting. Our present example is a large, colorful, and impressive painting for Miralles y Galup. His art career began as a student of Ramon Marti y Alsina in Barcelona. After studying at the Beaux Arts in Madrid until 1866, he made Paris his permanent residence until 1897. He forged commercial relationships with Parisian dealers, including Enrique Gomez, who was responsible for exporting a large quantity of his works to the United States. Miralles y Galup participated in a large range of exhibitions, including the 1866 Nationale des Beaux-Arts, Barcelona, the Salon and the Salon des Artistes Francais in Paris from 1875-1896, and the Salon Pares, Barcelona of 1877. He won a silver medal at Dieppe in 1875, another at Angouleme in 1877, and a gold medal at Montpellier in 1885. Museum Collections Include the Musee de Brest, Brest, France and the Musee d'Art Moderne, Barcelona. Image size: 19 1/4 x 24 1/4 in. (489 x 616 mm). Frame size: 24 7/8 x 29 5/8 in. (632 x 752 mm). [27859] |30000| {R100}



1536: BERTHE MORISOT - Drypoint

USD 700 - 800

Berthe Morisot (French, 1841 - 1895). "Lecon de dessin". Drypoint. c1889-1890. Cream wove paper. Very wide margins; deckle edges top and right. Very good impression. Literature/catalogue raisonne: BN8. With the cancellation marks. Overall size: 12 13/16 x 10 13/16 in. (325 x 275 mm). Image size: 7 7/16 x 5 7/16 in. (189 x 138 mm). [24975] |500| {R100}



1537: RUDOLF MULLER - Oil on canvas

USD 3,000 - 4,000

Rudolf Muller (Swiss, 1802-1885). "Dorf in den Alpen". Oil on canvas. c1852. Signed lower right. Good condition; old patch. Literature/catalogue raisonne: In preparation for submission to Johannes Fichter, Weisslingen, Switzerland, for inclusion in his forthcoming catalogue raisonne of Muller's work. Oil paintings by Muller are scarce. The auction record for one of his paintings is CHF15,000 (US\$10,056) (hammer) at Sotheby's Zurich, 6/17/1998, lot #59. He was one of the foremost, and most meticulous, Swiss landscape painters of the 19th Century. Image size: 16 x 18 in. (406 x 457 mm). Frame size: 19 3/4 x 22 3/4 in. (502 x 578 mm). [27886] |2400| {R100}



1538: CAMILLE PISSARRO - Original pencil drawing

USD 7,000 - 8,000

Camille Pissarro (Danish-French, 1830 - 1903). "Le Paysan". Original pencil drawing. c1876. Signed in pencil with the initials/monogram, lower right. Light cream wove paper. Very good condition; mounted to modern thin support board. Provenance: Private collection, New Caanan, Connecticut. Our drawing is stylistically very similar to Pissarro's drawing "Femme Assise Tenant un Couffin" which sold for \$8,882 (€6,600) at Christie's, Paris, 05/23/2007. It was customary for Pissarro to sign works of this medium with his initials/monogram. In fact, the past 25 sales of his work with similar medium and composition all bear the initials/monogram. Overall size: 8 x 6 in. (203 x 152 mm). Image size: 7 5/16 x 5 3/4 in. (186 x 146 mm). [26399] |4000| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1539: PIERRE-AUGUSTE RENOIR [by or attrib] - Pastel on

USD 15,000 - 20,000

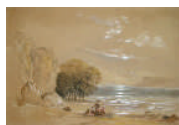
Pierre-Auguste Renoir [by or attrib] (French, 1841-1919). "Jean Renoir, Gabrielle, et Fillette". Pastel on paper. c1895-1896?. Signed upper right. Cream laid paper. Good to fair condition. Possibly a preliminary sketch for the finished pastel of the same name. Overall size: 9 1/2 x 12 7/16 in. (241 x 316 mm). [27932] |8000| {R100}



1540: PIERRE-AUGUSTE RENOIR [by or attrib] - Oil on

USD 16,000 - 20,000

Pierre-Auguste Renoir [by or attrib] (French, 1841-1919). "Montmartre". Oil on canvas. c1880s. Signed with the red initial "R" lower right, which Renoir often used in smaller, early paintings. Overall good condition; re-lined long ago, at which point apparently the black border was painted on the new canvas on all four sides (in the artist's hand?); small diagonal raised "ridge" on the recto, which manifests as an indentation verso, possibly caused by the relining process; two nail holes upper edge and two lower edge, in the black border, not in the painting, where apparently the painting was nailed to a wall or other object; two very small "bubbles" upper right, at the top window farthest right, probably from incorrect varnishing; occasional minor craquelure; scattered brown spotting under the varnish; no tears, holes, paint loss; original stretcher; exhibition frame (not included in lot). Image size: 10 3/4 x 15 1/2 in. (273 x 394 mm). [18216] |12000| {R100}



1541: WILLIAM TROST RICHARDS - Gouache and watercolor

USD 6,000 - 8,000

William Trost Richards (American, 1833-1905). "Cloudy Day at the Shore". Gouache and watercolor on paper. c1875. Signed lower left. Provenance: Katherine Smith, Cincinnati and Miami. Landscapes by W.T. Richards which include figures are very uncommon. He was an American landscape artist associated with both the Hudson River School and the American Pre-Raphaelite movement. Image size: 9 1/2 x 13 3/4 in. (241 x 349 mm). [24993] |3000| {R100}



1542: ALBERT PINKHAM RYDER - Oil on canvas

USD 70,000 - 80,000

Albert Pinkham Ryder (American, 1847-1917). "Merlin & Vivien". Oil on canvas. c1886-1892. Signed and titled, verso. Good condition save for a small hole, upper right, about 1/4" diameter. A very large painting for Ryder and a masterful composition, where the two standing figures merge into the oak and become part of the tree itself. The inspiration for this work came from Tennyson: "A storm was coming, but the winds were still, And in the wild woods of Broceliande, Before an oak, so hollow, huge and old It looked a tower of ivied masonwork, At Merlin's feet the wily Vivien lay". From "Merlin and Vivien," the sixth poem in Alfred, Lord Tennyson's "Idylls of the King.". Image size: 24 x 20 in. (610 x 508 mm). Frame size: 27 1/4 x 23 3/8 in. (692 x 594 mm). [27887] |50000| {R100}



1543: ALFRED SISLEY - Original pencil drawing

USD 12,000 - 15,000

Alfred Sisley (French, 1839 - 1899). "Study for "Petit Voiliers"". Original pencil drawing. c1864. Signed in pencil, lower left. Cream wove paper. Very good to fine condition. Provenance: Private collection, Limoges, France. Pencil drawings by Sisley are very rare. We could locate only three auction sales in the past 25 years. A number of the French Impressionists were intrigued by the sailing boats on the Seine. Sisley and Renoir had tackled this theme extensively beginning in 1865. Monet moved to Argenteuil in 1871, and made this one of his preferred motifs, as did Caillebotte some years later. Overall size: 8 3/8 x 5 5/16 in. (213 x 135 mm). Image size: 7 x 4 3/8 in. (178 x 111 mm). [26398] |8000| {R100}



1544: J. M. W. TURNER [by or attrib] - Original (grey)

USD 16,000 - 20,000

J. M. W. Turner [by or attrib] (English, 1775-1851). "Near Richmond Hill, North Yorkshire". Original (grey) wash drawing. c1822?. Signed with the monogram, lower right. Light cream laid paper. Condition: Affixed to a thin support; perimeter discolorations from old matting; some foxing verso though none recto; else very good. Provenance: Estate of a private collector, London. Turner first visited Yorkshire in 1797 and returned there throughout his life, inspired by the spirituality he found in its glorious landscapes. He visited more than 70 places, sketching and painting views from many different angles. Joseph Mallord William Turner was one of Britain's greatest landscape painters, watercolorists, and printmakers. Renowned as 'the painter of light', Turner's work helped to place romantic landscape painting on a par with history painting in the 19th Century, as well as planting the seeds of Impressionism. Overall size: 5 9/16 x 8 7/8 in. (141 x 225 mm). Image size: 5 9/16 x 8 7/8 in. (141 x 225 mm). [26502] |8000| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1545: JULIAN ALDEN WEIR - Watercolor on paper

USD 2,000 - 2,500

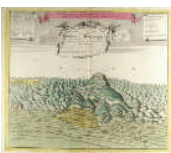
Julian Alden Weir (American, 1852-1919). "Arches in the Forest". Watercolor on paper. c1890s. Signed lower left. Light cream textured wove paper. Good condition. Provenance: The Aiken Collection (see label). Weir was an American Impressionist and an organizer of the 1913 Armory Show in New York. He was also President of the National Academy of Design from 1915 to 1917. Overall size: 11 1/4 x 15 3/8 in. (286 x 391 mm). Image size: 9 1/2 x 13 1/2 in. (241 x 343 mm). [28344] |1600| {R100}



1546: RICHARD WHITFORD - Oil on board

USD 8,000 - 10,000

Richard Whitford (English, c1821-1890). "John Snowden, Pig Keeper to James Dixon of Barrow Farm, Huntingdon". Oil on board. 1855. Signed, titled, and dated, bottom recto. Good condition; minor touch-up; some minor paint loss lower middle and right. Whitford paintings with images of people (and pigs) are rare. Plus, there are two hens and a rooster in the foreground in front of the pigs. Image size: 20 x 18 in. (508 x 457 mm). Frame size: 24 5/8 x 21 7/8 in. (625 x 556 mm). [27888] |6000| {R100}



1547: L.S. VON BESTEHORN - Hand-colored engraving

USD 450 - 500

L.S. Von Bestehorn (German, b.c1722). "Vue de la Montagne de Broken (View of the Broken Mountain)". Hand-colored engraving. 1749. Signed in the plate. Fine impression. Overall size: 21 x 25 in. (533 x 635 mm). Image size: 19 1/4 x 22 3/4 in. (489 x 578 mm). [19100] |300| {R100}



1548: CARINGTON BOWLES - Mezzotint with hand-coloring

USD 600 - 700

Carington Bowles (British, Active 18th century). "A Whet on the Road - or English and French Postillions". Mezzotint with hand-coloring. 1792. Condition: Mounted to support board. Light stain. Handling marks to paper edge. Image size: 12 11/16 x 9 13/16 in. (322 x 249 mm). [19032] |400| {R100}



1549: CLODION [by or after] - Bronze sculpture

USD 3,000 - 4,000

Clodion [by or after] (French, 1738-1814). "Satyress et deux putti a une bacchanale". Bronze sculpture. c1762?. Signed "Clodion" on the base of the sculpture. Fine, quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Dimensions: height 15" x width 12 7/8" x depth 12 7/8". Clodion used this motif in a work which is now in the Walters Art Museum in Baltimore, Maryland: "Female Satyr Carrying Two Putti." Claude Michel, known as Clodion, was a French sculptor in the Rococo style. [27904] |2400| {R100}



1550: GILLES DEMARTEAU - Color crayon manner engraving

USD 700 - 800

Gilles Demarteau (Flemish, 1750-1802). "L'Après Midi". Color crayon manner engraving. c1790s. Painter and engraver credits in the plate. Very good impression. After J. B. Huet. A pair (Midi; Soir) of the set of four "Hours of the Day" sold at the Hotel Drouot - 04/29/1992 - Lot #6 - for FF17000 (\$3,349.00). Rare. Overall size: 12 x 15 15/16 in. (305 x 405 mm). Image size: 10 7/8 x 14 7/8 in. (276 x 378 mm). [19035] |500| {R100}



1551: GILLES DEMARTEAU - Color crayon manner engraving

USD 700 - 800

Gilles Demarteau (Flemish, 1750-1802). "Le Matin". Color crayon manner engraving. c1790s. Painter and engraver credits in the plate. Very good impression. After J.B. Huet. A pair (Midi; Soir) of the set of four "Hours of the Day" sold at the Hotel Drouot - 04/29/1992 - Lot #6 - for FF17000 (\$3,349.00). Rare. Overall size: 12 x 16 in. (305 x 406 mm). Image size: 11 3/8 x 14 9/16 in. (289 x 370 mm). [19033] |500| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1552: GILLES DEMARTEAU - Color crayon manner engraving

USD 700 - 800

Gilles Demarteau (Flemish, 1750-1802). "Le Midi". Color crayon manner engraving. c1790s. Painter and engraver credits in the plate. Very good impression. Literature/catalogue raisonne: FF547. After J.B. Huet. A pair (Midi; Soir) of the set of four "Hours of the Day" sold at the Hotel Drouot - 04/29/1992 - Lot #6 - for FF17000 (\$3,349.00). Rare. Overall size: 11 15/16 x 16 in. (303 x 406 mm). Image size: 11 3/8 x 14 1/2 in. (289 x 368 mm). [19034] |500| {R100}



1553: GILLES DEMARTEAU - Color crayon manner engraving

USD 700 - 800

Gilles Demarteau (Flemish, 1750-1802). "Le Soir". Color crayon manner engraving. c1790s. Painter and engraver credits in the plate. Very good impression. Literature/catalogue raisonne: FF548. After J. B. Huet. A pair (Midi; Soir) of the set of four "Hours of the Day" sold at the Hotel Drouot - 04/29/1992 - Lot #6 - for FF17000 (\$3,349.00). Rare. Overall size: 12 x 16 in. (305 x 406 mm). Image size: 10 7/8 x 14 7/8 in. (276 x 378 mm). [19036] |500| {R100}



1554: ANTHONY VAN DYCK [after] - Etching

USD 200 - 250

Anthony van Dyck [after] (Flemish, 1599 - 1641). "Serenissimus Princeps Ferdinandus". Etching. c1630?. Fine impression. Engraved by Adrian Lommelin and printed by Gillis Hendricx. Overall size: 13 1/2 x 9 1/8 in. (343 x 232 mm). Image size: 10 5/16 x 7 5/8 in. (262 x 194 mm). [19077] |100| {R100}



1555: GABRIEL EHINGER - Engraving

USD 200 - 250

Gabriel Ehinger (German, 1652-1736). "Maximilianus Emmanuel". Engraving. c1700. Fine impression. Overall size: 15 5/16 x 11 1/8 in. (389 x 283 mm). Image size: 10 1/8 x 7 3/4 in. (257 x 197 mm). [19053] |100| {R100}



1556: CORNELIS GALLE - Engraving

USD 400 - 500

Cornelis Galle (Flemish, 1615 - 1678). "Ferdinandus III". Engraving. 1649. Fine impression. After Van Dyck. Overall size: 15 1/8 x 9 9/16 in. (384 x 243 mm). Image size: 10 13/16 x 7 1/2 in. (275 x 190 mm). [19076] |200| {R100}



1557: WILLIAM HOGARTH [after] - Etching and engraving

USD 400 - 500

William Hogarth [after] (English, 1697 - 1764). "A Midnight Modern (sic) Conversation". Etching and engraving. 1732/33. Plate annotated "Designed & Painted by Wm. Hogarth". Edition unknown, presumed small. Cream laid watermarked paper. Full margins. Very good impression. Good condition. Literature/catalogue raisonne: P128. Provenance: Stafford Henry Northcote, 1st Earl of Iddesleigh; Gwynne Blakemore Evans; Widener Library, Harvard University. Overall size: 11 1/2 x 18 in. (292 x 457 mm). Image size: 10 1/4 x 14 3/8 in. (260 x 365 mm). [24568] |200| {R100}



1558: ITALIAN SCHOOL, [17TH-18TH CENTURY] - Pen and ink

USD 500 - 600

Italian School, [17th-18th Century]. "Adoration of the Virgin". Pen and ink with wash drawing. c1670-1710. Cream laid paper. Overall size: 6 1/4 x 8 5/8 in. (159 x 219 mm). Image size: 5 1/4 x 6 1/4 in. (133 x 159 mm). [24544] |350| {R100}



1559: ITALIAN SCHOOL, [17TH-18TH CENTURY] - Pen and ink

USD 500 - 600

Italian School, [17th-18th Century]. "Triumph of Venus". Pen and ink with pencil drawing. c1680-1720?. Cream laid paper. Overall size: 4 1/4 x 5 3/4 in. (108 x 146 mm). Image size: 4 1/8 x 5 3/8 in. (105 x 137 mm). [24543] |250| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1560: PHILIP ANDREAS KILIAN - Engraving

USD 200 - 250

Philip Andreas Kilian (German, 1714 - 1759). "Rita Austrga...". Engraving. c1742. Fine impression. Overall size: 12 x 7 1/2 in. (305 x 190 mm). Image size: 11 1/4 x 7 3/16 in. (286 x 183 mm). [19052] |100| {R100}



1561: JOHANN BAPTIST KLAUBER - Engraving

USD 200 - 250

Johann Baptist Klauber (German, 1712-1787). "Jean Nepomuc". Engraving. 1781. Fine impression. Collaboration of the Freres Klauber. Overall size: 11 x 8 3/4 in. (279 x 222 mm). Image size: 8 7/8 x 5 15/16 in. (225 x 151 mm). [19056] |100| {R100}



1562: MASTER IL - Engraving

USD 450 - 500

Master IL (European, 16th Century). "Battle Scene". Engraving. c1590?. Fine impression. Overall size: 6 15/16 x 10 7/8 in. (176 x 276 mm). Image size: 6 1/8 x 10 5/8 in. (156 x 270 mm). [19040] |300| {R100}



1563: QUENTIN METSYS [after] - Oil on panel

USD 1,000 - 1,200

Quentin Metsys [after] (Flemish, 1466-1529). "The Money Lenders". Oil on panel. Probably 18th Century. Bears spurious signature lower right. Condition: loss at the lower center edge; surface grime; possible spots of inpainting at the lower right and left edges. The present painting is an excellent copy of the original Quentin Metsys work now in the Museo de Bellas Artes, Bilbao, Spain. His last name is variously spelled Massys and Matsys. Image size: 17 x 14 5/8 in. (432 x 371 mm). Frame size: 20 1/2 x 17 1/2 in. (521 x 444 mm). [27885] |600| {R100}



1564: BARTOLOME ESTEBAN MURILLO - Black and brown chalk

USD 7,000 - 8,000

Bartolome Esteban Murillo (Spanish, 1617-1682). "Priest with an Urn". Black and brown chalk heightened with white. c1660s?. Annotated "Murillo" in pencil upper left, not in the artist's hand. Thick grey laid watermarked paper. Provenance: Private collection, Seattle, Washington. Image size: 16 1/8 x 10 in. (410 x 254 mm). [24545] |5000| {R100}



1565: JEAN LE PAUTRE - Etching

USD 1,000 - 1,200

Jean le Pautre (French, 1618 - 1682). "Pan et Syrinx". Etching. c1670?. Signed "le Potre Inuent et fecit" beneath the image, lower left. Edition unknown, presumed small. Cream laid paper. Trimmed to the platemark, and into the letters lower right, which state: "le Blond excud, avec priuilege du Roy.". Very good impression. Literature/catalogue raisonne: Preaud 160I/III. Provenance: Seynour Hacker, Hacker Art Books, NYC. A highly important and large image by le Pautre, used as the dust jacket illustration for Maxime Preaud's catalogue raisonne "Inventaire du fonds francais, Graveurs de XVII siecle, Tome 11, Antoine Lepautre, Jacques Lepautre et Jean Lepautre.". Image size: 9 x 12 1/2 in. (229 x 317 mm). [24669] |800| {R100}



1566: PAULUS PONTIUS - Engraving

USD 400 - 500

Paulus Pontius (Flemish, 1603-1658). "Dom Carolus de Columna". Engraving. c1630. Fine impression. After Van Dyck. Overall size: 11 5/16 x 8 1/4 in. (287 x 210 mm). Image size: 9 3/8 x 6 5/8 in. (238 x 168 mm). [19057] |200| {R100}

Pop & Fine Art, Photography, Mexican Folk Art



1567: REMBRANDT (REMBRANDT HARMENSZ VAN RIJN) [after] -

USD 400 - 500

Rembrandt (Rembrandt Harmensz van Rijn) [after] (Dutch, 1606-1669). "The Angler in a Boat". Etching. c1650. Trimmed to the platemark. A good impression, printed with plate tone. Condition: laid to board; scattered foxing. A Louis Marvy (British, 1815-1850) impression, etched in 1843. At the time Marvy created this print, Bartsch had catalogued it as by Rembrandt (B243). The image since has been rejected as a Rembrandt, and Munz attributes the print to Pieter de With. Image size: 4 1/16 x 5 7/16 in. (103 x 138 mm). [23439] |200| {R100}



1568: REMBRANDT (REMBRANDT HARMENSZ VAN RIJN) [after] -

USD 800 - 1,000

Rembrandt (Rembrandt Harmensz van Rijn) [after] (Dutch, 1606-1669). "The Hog". Etching and drypoint. 1643. Signed and dated in the plate ("Rembrandt f 1643"). Laid watermarked paper. Thread margins. Very good condition. Literature/catalogue raisonne: B157;H157;HD304;BB43-A. Image size: 5 3/4 x 7 1/4 in. (146 x 184 mm). [23582] |400| {R100}



1569: LOUIS-CHARLES RUOTTE - Hand-colored engraving

USD 600 - 700

Louis-Charles Ruotte (French, 1754 - 1806). "Floral Bouquet". Hand-colored engraving. c1790. Signed in the plate. Fine impression. A beautiful, large, and rare composition. Image size: 17 1/4 x 12 1/2 in. (438 x 317 mm). [18913] |400| {R100}



1570: PIETER SNAYERS - Charcoal and color chalk drawing

USD 4,000 - 5,000

Pieter Snayers (Flemish, 1592 - 1667). "Fanged Beast". Charcoal and color chalk drawing. c1650. Signed in ink, lower right. Wove paper. Overall size: 5 1/4 x 6 7/8 in. (133 x 175 mm). Image size: 4 1/4 x 5 3/4 in. (108 x 146 mm). [18809] |2500| {R100}



1571: MEXICAN FOLK ART SCHOOL, [20TH CENTURY] - Coconut

USD 400 - 500

Mexican Folk Art School, [20th Century]. "Carved Coconut Coin Bank (Emiliano Zapata)". Coconut sculpture. c1960s?. Carved in block letters "Viva La Revolucion Campesina.". Very good condition with no losses to shell or inlays. Provenance: From a highly important private collection, Mexico City. Dimensions: 3 3/8 in. height x 4 3/8 in. length x 3 1/8 in. depth. Probably from the area around the city of Vera Cruz, Mexico, based on the forms created by prisoners in the San Juan de Ulua prison in that city, though possibly from Jalapa (Xalapa), the capital of the state of Vera Cruz. Intricately carved coconut, good patina, mother-of-pearl inlay overall. Face on one end with a mouth formed by a wedge-shaped hole below a mustache, nose, and mother-of-pearl eyes. Depicts Emiliano Zapata on one side, group of men with sombreros on the other. Adorned with a carved Mexican eagle in the coconut shell and a small eagle carved into the largest piece of mother-of-pearl. An unusual and seldom seen form of Mexican folk art. [23523] |200| {K90}



1572: MEXICAN FOLK ART SCHOOL, [20TH CENTURY] - Coconut

USD 400 - 500

Mexican Folk Art School, [20th Century]. "Carved Coconut Coin Bank (Frida Kahlo & Diego Rivera)". Coconut sculpture. c1960s?. Carved in script "Frida Y Diegito.". Generally good condition. Three cracks in the mouth area. No losses to shell. Provenance: From a highly important private collection, Mexico City. Dimensions: 3 3/4 in. height x 4 3/4 in. length x 3 1/4 in. depth. Probably from the area around the city of Vera Cruz, Mexico, based on the forms created by prisoners in the San Juan de Ulua prison in that city, though possibly from Jalapa (Xalapa), the capital of the state of Vera Cruz. Intricately carved coconut, good patina. Face on one end with a mouth formed by a wedge-shaped hole below a mustache, nose, and mother-of-pearl eyes. Depicts Diego Rivera on one side, Frida Kahlo on the other. Adorned with a carved Mexican eagle, flowers, etc. An unusual and seldom seen form of Mexican folk art. [23524] |200| {K90}

Pop & Fine Art, Photography, Mexican Folk Art



1573: MEXICAN FOLK ART SCHOOL, [20TH CENTURY] - Coconut

USD 400 - 500

Mexican Folk Art School, [20th Century]. "Carved Coconut Coin Bank (Soldadera)". Coconut sculpture. c1960s?. Generally good condition. Small losses near coin slot, two small pinholes. Provenance: From a highly important private collection, Mexico City. Dimensions: 2 3/4 in. height x 3 1/2 in. length x 2 5/8 in. depth. Probably from the area around the city of Vera Cruz, Mexico, based on the forms created by prisoners in the San Juan de Ulua prison in that city, though possibly from Jalapa (Xalapa), the capital of the state of Vera Cruz. Intricately carved coconut, very good patina. Face on one end with a mouth formed by a wedge-shaped hole below a mustache, nose, and mother-of-pearl eyes. Depicts a "Soldadera" (female revolutionary) on one side, a dancing couple on the other. Mother-of-pearl inlaid Mexican eagle. An unusual and seldom seen form of Mexican folk art. [23525] |200| {K90}



1574: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-painted,

USD 800 - 900

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0028]. Tlacololero Mask. From the Dance of the Tlacololeros, Chilpancingo, State of Guerrero [Mexico]". Hand-painted, hand-carved polychromed natural wood sculpture. First half of the 1970s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx 13in high, 9in wide, 6in deep (300mm x 140mm x 150mm). MO Inv #MA0030. [23306] |400| {K90}



1575: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-painted,

USD 1,500 - 1,700

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0036]. Fariseo Mask, from the Dance of the Tastoanes, Santa Cruz de las Huertas, State of Jalisco [Mexico]". Hand-painted, polychromed moulded leather sculpture with wood applications and natural animal hair. Early 1990s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx 8in high, 6in wide, 9in deep (200mm x 160mm x 240mm); with hair, approx 32in high, 13in wide, 16in deep (800mm x 340mm x 400mm). MO Inv #MA0038. [23314] |900| {K90}



1576: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-painted,

USD 350 - 400

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0065]. Tlacololero Mask, from the dance of the Tlacololeros, State of Guerrero [Mexico]". Hand-painted, hand-carved polychromed natural wood sculpture. 1970s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 9 7/8in high, 7 1/8in wide, 6in deep (250mm x 180mm x 150mm). MO Inv #0067. [23733] |200| {K90}



1577: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-painted,

USD 600 - 700

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0066]. Diablo (Devil) Mask, Danced during Carnaval, State of Veracruz [Mexico]". Hand-painted, hand-carved polychromed natural wood sculpture with natural horns. 1970s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 10 1/4in high, 13in wide, 7 1/8in deep (260mm x 330mm x 180mm). MO Inv #0068. [23734] |350| {K90}



1578: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-painted

USD 1,200 - 1,400

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0082]. Fariseo Mask. From the Semana Santa Dance, Jesus Maria, State of Nayarit [Mexico]". Hand-painted paper-mâché (water-based paint) sculpture with natural fibers and cloth. 1970s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 14 1/4in high, 7 1/8in wide, 6 3/4in deep (360mm x 180mm x 170mm). MO Inv #0085. [23760] |700| {K90}

Pop & Fine Art, Photography, Mexican Folk Art



1579: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-painted,

USD 250 - 300

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0086]. Manuel Mask. From the Dance of the Manueles, Mochitlan, State of Guerrero [Mexico]. Hand-painted, hand-carved polychromed natural wood sculpture. 1980. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 6 1/2in high, 6in wide, 3 1/2in deep (165mm x 152mm x 89mm) MO Inv #MA0089. [24600] [200] {K90}



1580: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-painted,

USD 300 - 400

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0087]. Toro (Bull) Mask. From the Carnaval Dance, Almolonga, State of Veracruz [Mexico]. Hand-painted, hand-carved polychromed natural wood sculpture with natural horns. 1980. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 11in high, 13in wide, 4 1/2in deep (279mm x 330mm x 114mm) MO Inv #MA0090. [24601] [250] {K90}



1581: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-painted,

USD 400 - 500

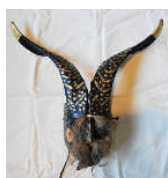
Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0093]. Cuanegro Mask, State of Hidalgo [Mexico]. Hand-painted, hand-carved polychromed natural wood sculpture with metal teeth. Early 1970s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 6in high, 3 1/2in wide, 2 5/8in deep (152mm x 90mm x 68mm). KM Inv #MA0005. [24947] [250] {K90}



1582: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved

USD 400 - 500

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0096]. Xantolo Mask, from State of Hidalgo [Mexico]. Hand-carved natural wood sculpture. Early 1970s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 8 1/2in high, 5 3/8in wide, 3 1/2in deep (216mm x 134mm x 89mm). KM Inv #MA0008. [24938] [250] {K90}



1583: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-painted,

USD 600 - 800

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0105]. Fariseo Baltazar Mask. From the Semana Santa Dance, El Pueblito, State of Queretaro [Mexico]. Hand-painted, hand-carved polychromed natural wood sculpture with cloth tongue, goat horns, and natural fibers. 1980s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 18 9/16in high, 20 1/2in wide, 6 1/8in deep (470mm x 520mm x 157mm). MO Inv #MA0094. [25184] [400] {K90}



1584: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-painted,

USD 1,000 - 1,200

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0111]. Tecuan Mask. From the Dance of the Tecuanes, Chilpancingo, State of Guerrero [Mexico]. Hand-painted, hand-carved polychromed natural wood sculpture with natural animal teeth. 1980s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 11 7/8in high, 9in wide, 6in deep (300mm x 230mm x 152mm). MO Inv #MA0100. [25190] [600] {K90}

Pop & Fine Art, Photography, Mexican Folk Art



1585: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-painted

USD 1,500 - 2,000

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0118]. Viejo Mask, State of Michoacan [Mexico]". Hand-painted polychrome, hand-carved natural hardwood sculpture with fiber beard. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 9 3/4in high, 6 3/4in wide, 4 1/2in deep (248mm x 172mm x 115mm). KM Inv #MA0020. [26209] |700| {K90}



1586: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-painted

USD 600 - 800

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0120]. Mask from the Mecos Dance, Tlacotepec, State of Guerrero [Mexico]". Hand-painted polychrome, hand-carved natural hardwood sculpture. 1970s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 8in high, 7in wide, 5 1/2in deep (203mm x 178mm x 133mm). KM Inv #MA0022. [26211] |300| {K90}



1587: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 800 - 1,000

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0129]. Tlacololero Mask, for the Tlacololero Dance Drama, Chichihualco, State of Guerrero [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 9in high, 6 7/16in wide, 4in deep (228mm x 164mm x 102mm). KM Inv #MA0027. [26531] |400| {K90}



1588: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 600 - 700

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0130]. Chantolo Mask, State of Hidalgo [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 6 5/8in high, 4 9/16in wide, 3 1/2in deep (169mm x 116mm x 89mm). KM Inv #MA0028. [26532] |400| {K90}



1589: MEXICAN MASKMAKER, [19TH CENTURY] - Hand-carved,

USD 2,000 - 2,500

Mexican Maskmaker, [19th Century]. "Mexican Mask [Traditional - 0138]. Chantolo Mask, State of Veracruz [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. End of the 19th Century. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 6 1/4in high, 5 1/4in wide, 2 1/2in deep (155mm x 135mm x 70mm). KM Inv #MA0036. [26540] |1200| {K90}



1590: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 1,500 - 1,800

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0141]. Huehue Mask, Sierra de Puebla, State of Puebla [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1920s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 7 1/8in high, 6 11/16in wide, 4 5/16in deep (170mm x 175mm x 120mm). KM Inv #MA0039. [26543] |600| {K90}



1591: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 1,200 - 1,500

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0147]. Toro Mask, State of Guanajuato [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture with natural bull horns and leather ears and tongue. 1960s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 24in high, 18in wide, 9in deep (610mm x 457mm x 229mm). MO Inv #MA0102. [26937] |900| {K90}

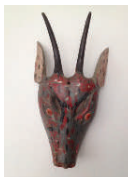
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1592: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 400 - 600

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0153]. From the State of Chiapas [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture with natural hair eyelashes. 1970s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 6in high, 4 5/8in wide, 2 1/2in deep (152mm x 120mm x 60mm). KM Inv #MA0046. [27993] [200] {K90}



1593: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 800 - 900

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0156]. From the Carnaval dance, Carpinteros, State of Hidalgo [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 15 1/2in high, 9in wide, 5in deep (394mm x 229mm x 127mm). KM Inv #MA0049. [28242] [600] {K90}



1594: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 600 - 800

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0158]. From the Tejonero dance, Apulco, State of Puebla [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 8in high, 6 1/4in wide, 4 1/4in deep (203mm x 159mm x 108mm). KM Inv #MA0051. [28244] [500] {K90}



1595: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 400 - 500

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0159]. From the Huehue [old man] dance, Huazalingo, State of Hidalgo [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1970s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 9in high, 5 3/4in wide, 9in deep (229mm x 146mm x 229mm). KM Inv #MA0052. [28245] [250] {K90}



1596: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 600 - 800

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0162]. A Centurion Roven (Roman Centurion) mask, San Agustin Mezquititan, State of Hidalgo [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. Signed "R.L." with carved initials on the back of the mask. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 9in high, 7 1/2in wide, 6 3/4in deep (229mm x 191mm x 171mm). KM Inv #MA0055. [28248] [500] {K90}



1597: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 600 - 800

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0163]. A Pilatos mask from the Santiaguero dance, Sierra Norte de Puebla, State of Puebla [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 9in high, 7 1/2in wide, 5in deep (229mm x 191mm x 127mm). KM Inv #MA0056. [28249] [500] {K90}

Pop & Fine Art, Photography, Mexican Folk Art



1598: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 800 - 1,000

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0164]. A Moro mask from the Carnaval dance, Tuzamapa, State of Veracruz [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 7 3/4in high, 6in wide, 4 1/2in deep (197mm x 152mm x 114mm). KM Inv #MA0057. [28250] |600| {K90}



1599: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 300 - 400

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0165]. From the Danza del Pocho, Tenosique, State of Tabasco [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1980s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 7in high, 5 1/4in wide, 4 1/2in deep (178mm x 133mm x 114mm). KM Inv #MA0058. [28251] |200| {K90}



1600: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 800 - 1,000

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0166]. A Tastoan (Fariseo) mask, Juchipila, State of Zacatecas [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture with natural hair. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 11in high, 9in wide, 6 1/2in deep (279mm x 229mm x 165mm). KM Inv #MA0059. [28252] |600| {K90}



1601: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 3,000 - 4,000

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0167]. A Hermitaño mask, State of Michoacan [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture with natural horsehair and natural fiber hair. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 12in high, 10 1/4in wide, 8in deep (305mm x 260mm x 203mm). KM Inv #MA0060. [28253] |1800| {K90}



1602: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 900 - 1,000

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0168]. A Chivo mask from the Danza del Volador, San Bartolo Tutotepec, State of Hidalgo [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture with natural horns, natural goat hair, ribbons/metal. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 21 1/2in high, 15in wide, 5in deep (546mm x 381mm x 127mm). KM Inv #MA0061. [28254] |700| {K90}



1603: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 800 - 900

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0169]. A Jaguar mask from the Carnaval dance, San Luis Colorado, Costa Chica, State of Oaxaca [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture with mirror eyes. 1970s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 13 1/2in high, 7in wide, 7in deep (343mm x 178mm x 178mm). KM Inv #MA0062. [28255] |600| {K90}

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1604: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 1,000 - 1,200

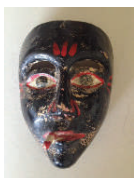
Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0170]. A Pilatos mask from the Negritos dance, San Pedro Papantla, State of Veracruz [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1920s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good; remains of old paint underneath. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 8 1/2in high, 5 3/4in wide, 4in deep (216mm x 146mm x 102mm). KM Inv #MA0063. [28496] |800| {K90} (TL9)



1605: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 700 - 800

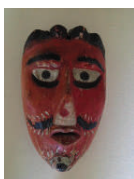
Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0171]. A Cortes mask from the Pescado dance, Quechultenango, State of Guerrero [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good; remains of old paint underneath. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 7 1/2in high, 5 1/2in wide, 4in deep (190mm x 140mm x 102mm). KM Inv #MA0064. [28497] |450| {K90} (TL9)



1606: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 700 - 800

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0172]. A Pescador mask from the Pescado dance, State of Guerrero [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good; remains of old paint underneath. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 6 3/4in high, 5 1/4in wide, 4in deep (170mm x 130mm x 102mm). KM Inv #MA0065. [28498] |450| {K90} (TL9)



1607: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 800 - 900

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0173]. A Moro mask from the Moors and Christians dance, Zontecomatlan, State of Veracruz [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1940s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 8 1/4in high, 5 1/2in wide, 7 1/4in deep (210mm x 140mm x 180mm). KM Inv #MA0066. [28499] |550| {K90} (TL9)



1608: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 600 - 700

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0174]. A Moro mask from the Moors and Christians dance, State of Veracruz [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 8in high, 5 1/2in wide, 5 3/4in deep (200mm x 140mm x 150mm). KM Inv #MA0067. [28500] |400| {K90} (TL9)



1609: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 1,000 - 1,200

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0175]. A Santiaguero mask from the Moors and Christians dance, San Antonio Rayon, State of Puebla [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1960s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 8in high, 7 1/4in wide, 8in deep (200mm x 180mm x 200mm). KM Inv #MA0068. [28501] |800| {K90} (TL9)

Pop & Fine Art, Photography, Mexican Folk Art



1610: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 1,000 - 1,200

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0176]. A Tastoan mask for the Holy Week and Carnival celebration, Moyahua, State of Zacatecas [Mexico]". Hand-carved, hand-painted natural hardwood sculpture. 1930s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 8 3/4in high, 6in wide, 4 3/4in deep (220mm x 150mm x 115mm). KM Inv #MA0069. [28502] |800| {K90} (TL9)



1611: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 700 - 800

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0177]. A Pilatos mask from the dance of the Santiagueros, Cuetzalan, State of Puebla [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1960s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 8 1/4in high, 7 1/2in wide, 5in deep (210mm x 185mm x 130mm). KM Inv #MA0070. [28503] |450| {K90} (TL9)



1612: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 1,000 - 1,200

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0178]. A Gachupin (Spaniard) mask from the Carnival festival, State of Guerrero [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1920s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 8 3/4in high, 6 1/4in wide, 5 1/4in deep (220mm x 160mm x 130mm). KM Inv #MA0071. [28505] |750| {K90} (TL9)



1613: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 1,800 - 2,000

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0179]. A Fariseo mask from the Holy Week celebration, San Bartolo de los Baños, State of Guanajuato [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1950s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Included in the exhibition "Tradicion/Intervencion" held at the Alianza Francesa, Mexico City, Mexico, October 2013. Approx. 11in high, 21in wide, 6 1/4in deep (280mm x 540mm x 160mm). KM Inv #MA0072. [28506] |1400| {K90} (TL9)



1614: MEXICAN MASKMAKER, [20TH CENTURY] - Hand-carved,

USD 600 - 800

Mexican Maskmaker, [20th Century]. "Mexican Mask [Traditional - 0180]. An Archareo mask from the dance of the Moors and Christians, Pueblo Viejo, State of Guerrero [Mexico] mask from the Holy Week celebration, San Bartolo de los Baños, State of Guanajuato [Mexico]". Hand-carved, hand-painted polychromed natural hardwood sculpture. 1970s. A "danced" mask. Not made for the tourist trade or for sale, but created by the indigenous person to be used only in a ceremonial dance. Overall condition good. Provenance: From a highly important private collection, consisting of over 2,000 masks, Mexico City. Approx. 8in high, 7 1/2in wide, 6 in deep (200mm x 180mm x 150mm). KM Inv #MA0073. [28508] |400| {K90} (TL9)
