

Stanford Auctioneers

Pop, Modern, Contemporary Art & Photography

Saturday – May 21st, 2016



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1: ANDY WARHOL - Marker drawing on poster

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "\$ [dollar sign] [marker drawing on poster]". Marker drawing on poster. 1969. Signed in black marker, lower center. Light green watermarked Mead Mimeo Bond paper. The full sheet. Fine impression. Very good to fine condition; folds as issued for mailing. A fascinating, unique, and rare object. Warhol was part of a group show at the Chelsea Gallery in New York City which was titled (appropriately) "The Art of Money." The poster for the exhibition (April 28 to May 2, 1969) was designed as a mailer - our example was folded for mailing but unused. In the middle of the poster Warhol has drawn his trademark dollar sign. Even without Warhol's drawing the poster itself is very rare. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 19 x 14 in. (483 x 356 mm). Image size: 8 1/4 x 8 3/8 in. (210 x 213 mm). [28765] [2400] {R100} (TL3) czzz-cozz



2: ANDY WARHOL - Color offset lithograph

USD 3,000 - 4,000

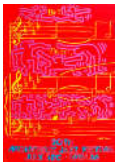
Andy Warhol (American, 1928 - 1987). "10 Statues of Liberty". Color offset lithograph. 1986. Signed in black marker, lower right. Edition c500. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. According to 'Gordon's Art Reference' the auction record for this poster (signed, as is our example) is \$6,437 at Revolver Auctions, 2/16/2014, lot #103. Apparently Warhol's last poster. Created for an exhibition at Galerie Lavignes Bastille, Paris, April 8 - May 30, 1986. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 39 1/4 x 26 3/4 in. (997 x 679 mm). Image size: 27 x 26 3/4 in. (686 x 679 mm). [27499] [2400] {R100} (TL6) czzz-szzz



3: ANDY WARHOL - Color offset lithograph

USD 4,500 - 5,000

Andy Warhol (American, 1928 - 1987). "100 Cans [poster]". Color offset lithograph. 1978. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Very good impression. Very good condition. A very scarce/rare poster. According to 'Gordon's Art Reference' the auction record for another impression of this poster (signed) is \$5,120 at Swann Auction Galleries, New York City, 8/6/2014, lot #498. To the best of our knowledge this is the only lifetime printing of this iconic image. The poster printed by the Albright-Knox Art Gallery, Buffalo, N.Y. (the owner of the painting) and other printings were all created after Warhol's death. Presumably to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Printed in 1978 for Haddad's Fine Arts, Anaheim, California. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 33 x 24 in. (838 x 610 mm). Image size: 29 7/8 x 21 7/8 in. (759 x 556 mm). [28400] [3500] {R100} (TL6) sozz-ozzz



4: ANDY WARHOL & KEITH HARING - Original color silkscreen

USD 1,500 - 1,800

Andy Warhol & Keith Haring (Americans, 20th Century). "20th Montreux Jazz Festival". Original color silkscreen. 1986. Signed in black marker by both Haring and Warhol, center left and right; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 33 (for Haring); Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #47. According to 'Gordon's Art Reference' the auction record for another impression of this poster (signed) is \$2,952, realized at Swann Galleries, New York City, on November 17, 2011. A collaboration between Haring and Warhol, for the famous Jazz Festival's 20th annual performances, July 3-19, 1986. Image copyright © The Keith Haring Foundation & copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). [27842] [1200] {R100} (TL6) tozz-trzz



5: STEVE WHEELER - Original color silkscreen

USD 1,500 - 1,800

Steve Wheeler (American, 1912 - 1992). "A Pica of T". Original color silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on gray-colored hand-made paper, left edge deckled. Full margins. Fine impression, with heavy ink application.. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 12 7/8 x 9 7/8 in. (327 x 251 mm). Image size: 12 1/2 x 9 1/2 in. (317 x 241 mm). [19902] [1200] {R100} (TL2) tozz-trzz

**6: ANDY WARHOL - Original color offset lithograph**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "A Picture Show by the Artist". Original color offset lithograph. 1976. Signed in black marker, lower right. Tan wove paper. The full sheet. Fine impression. Good condition; remains of tape, verso. Rare - no auction records located. The poster depicts an early Warhol drawing of a James Dean-like figure. The design was based on a very early poster on gold paper, self-designed and self-published by Warhol in 1956/57 to promote his book production 'A Gold Book.' For the exhibition 'Andy Warhol: Das Zeichnerische Werk, 1942-1975' at the Kunsthalle, Dusseldorf, Germany, from April 9th to May 16th, 1976. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 33 1/8 x 23 1/2 in. (841 x 597 mm). [28526] |2400| {R100} (TL5) czzz~szzz

**7: MARGARET BURROUGHS - Linocut**

USD 600 - 700

Margaret Burroughs (American, 1917-2010). "Abstraction". Linocut. c1962. Signed with the initials, lower right; editioned (TP), lower left. Edition unknown, presumed small. Fine impression. Fine condition. An early and unusual Burroughs print. Overall size: 10 3/8 x 8 1/2 in. (264 x 216 mm). Image size: 6 15/16 x 6 1/4 in. (176 x 159 mm). [23300] |400| {R100} (TL2) nzz~azz

**8: JEAN-MICHEL BASQUIAT - Color offset lithograph**

USD 1,500 - 1,800

Jean-Michel Basquiat (American, 1960-1988). "Acque Pericolose - Poison Oasis". Color offset lithograph. 1981. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. Overall size: 7 1/4 x 7 3/4 in. (184 x 197 mm). [28995] |800| {R100} (TL1) tozz~trzz

**9: ANDY WARHOL - Color offset lithograph**

USD 1,600 - 1,800

Andy Warhol (American, 1928 - 1987). "Albert Einstein [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.229. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28087] |1200| {R100} (TL1) tnzz~trzz

**10: JAMES RIZZI - Color silkscreen and lithograph**

USD 250 - 300

James Rizzi (American, 1950-2011). "Albrecht Durer Self Portrait [after Durer]". Color silkscreen and lithograph. 1999. Signed in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. Overall size: 14 5/8 x 10 1/4 in. (371 x 260 mm). Image size: 10 x 8 in. (254 x 203 mm). [27800] |200| {R100} (TL3) uoz~czz



11: DAVID HOCKNEY - Color offset lithograph

USD 400 - 500

David Hockney (British, b.1937). "Amaryllis in Vase [Japan exhibition]". Color offset lithograph. 1985. Signed with the initials and dated in green crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: This particular poster unknown to Baggot/Hockney Posters. For the same image in different exhibition posters, please see Baggot/Hockney Posters (1994) #s 165, 166, 173. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. A scarce/rare poster with the signature. Published by the Ito Gallery, Tokyo, for the exhibition opening July 27, 1985 (through August 11th). Features Hockney's print "Amaryllis in Vase," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. Overall size: 34 1/8 x 23 1/8 in. (867 x 587 mm). Image size: 27 x 19 in. (686 x 483 mm). [23685] [300] {R100} (TL5) szz~ozz



12: TOM WESSELMANN - Color lithograph

USD 1,200 - 1,500

Tom Wesselmann (American, 1931 - 2004). "American Nude". Color lithograph. 1963. Signed in pencil, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition; joined sheets as issued; conservation backing. Our example is from the edition of 2,000, which was unsigned, hence the signature is a complimentary one. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MoMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Image copyright © Licensed by VAGA, New York, NY. Overall size: 16 1/8 x 22 3/4 in. (410 x 578 mm). Image size: 14 x 21 3/4 in. (356 x 552 mm). [26810] [800] {R100} (TL4) tuzz~tozz



13: BEULAH TOMLINSON - White line color woodcut

USD 1,800 - 2,000

Beulah Tomlinson (American, 1898-?). "Anchor (State I)". White line color woodcut. 1957. Signed and dated in pencil, lower left. Edition unknown, presumed extremely small. Cream wove paper. Wide margins, deckle edges two sides. Fine, strong impression. Good condition with no issues save for minor foxing in the margins and a few tack holes and foxing into the image, upper margin. Woodcuts by Tomlinson are very scarce and highly sought after. In the first state (dated 3/5/57) the triangular area in the left arm of the anchor is grey, in the second (dated 3/24/57) it is blue; in the first state the right side of the left arm is brown, in the second state it is mottled black and copper with flecks of white. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of which she was one. Tomlinson was active from at least the early 1950s to the mid 1970s. Overall size: 13 1/16 x 10 1/4 in. (332 x 260 mm). Image size: 11 7/16 x 8 5/8 in. (291 x 219 mm). [27957] [1200] {R100} (TL2) trzz~uzzz



14: BEULAH TOMLINSON - White line color woodcut

USD 1,800 - 2,000

Beulah Tomlinson (American, 1898-?). "Anchor (State II)". White line color woodcut. 1957. Signed and dated in ballpoint pen, lower left. Edition unknown, presumed extremely small. Cream wove paper. Wide margins. Fine, strong impression. Very good condition with no issues save for very minor staining in the margins and a few tack holes, upper margin. Woodcuts by Tomlinson are very scarce and highly sought after. In the first state (dated 3/5/57) the triangular area in the left arm of the anchor is grey, in the second (dated 3/24/57) it is blue; in the first state the right side of the left arm is brown, in the second state it is mottled black and copper with flecks of white. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of which she was one. Tomlinson was active from at least the early 1950s to the mid 1970s. Overall size: 12 11/16 x 10 in. (322 x 254 mm). Image size: 11 3/8 x 8 5/8 in. (289 x 219 mm). [27958] [1200] {R100} (TL2) trzz~uzzz



15: KEITH HARING & ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Keith Haring & Andy Warhol (Americans, 20th Century). "Andy Mouse I, Homage to Warhol [postcard edition]". Color offset lithograph. 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, "Keith Haring: Editions on Paper, 1982-1990" #64-65. A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). [28776] [800] {R100} (TL1) tuzz~tozz



16: KEITH HARING & ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Keith Haring & Andy Warhol (Americans, 20th Century). "Andy Mouse II, Homage to Warhol [postcard edition]". Color offset lithograph. 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). [28777] |800| {R100} (TL1) tuzz~tozz



17: KEITH HARING & ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Keith Haring & Andy Warhol (Americans, 20th Century). "Andy Mouse III, Homage to Warhol [postcard edition]". Color offset lithograph. 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). [28778] |800| {R100} (TL1) tuzz~tozz



18: KEITH HARING & ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Keith Haring & Andy Warhol (Americans, 20th Century). "Andy Mouse IV, Homage to Warhol [postcard edition]". Color offset lithograph. 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). [28779] |800| {R100} (TL1) tuzz~tozz



19: ANDY WARHOL - Color lithograph

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Andy Warhol and His Plastic Inevitable [poster - 2nd printing]". Color lithograph. 1967. Signed by Warhol in black marker, lower center. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Scarce, and rare signed by Warhol. Designed by Wes Wilson. There were three printings of this poster. The first, pre-concert, is rare. It can be differentiated from the second printing by the appearance of the union logo (#72) lower left and the size (approximately 20 x 14 inches). The second printing, authorized by Bill Graham and printed early in 1967 (along with the first printing of the postcard), lacks the union logo and was printed by the West Coast Lithograph Co., San Francisco. Their imprint appears in small print just under the image, lower left. The size is slightly smaller. The third printing was printed in 1993 by Wes Wilson with "Andy Warhol and His Plastic Inevitable" in pink rather than white and "(c) Wes Wilson BG-8-3/PS 33" was added below "Fillmore" at the lower left corner of the image above "Ticket." The poster measures 20" x 14". Image copyright © Wes Wilson. Overall size: 19 15/16 x 13 3/4 in. (506 x 349 mm). [28363] |2400| {R100} (TL4) czzz~szzz



20: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Apple [announcement]". Color offset lithograph. 1985. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Good condition; creasing in the upper margin, not into image, easily matted out, else fine. Literature/catalogue raisonne: cf. Feldman/Schellmann II.359. No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 x 4 1/4 in. (152 x 108 mm). [28911] |800| {R100} (TL1) tuzz~tozz



21: ROBERT MOTHERWELL - Original color lithograph

USD 200 - 300

Robert Motherwell (American, 1915 - 1992). "Art 1981 Chicago". Original color lithograph . 1981. Signed with the initials and dated in green crayon, lower left; signed with the initials and dated in the plate, upper right of the image. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: See B.249 and E. and B. 282. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Please note that this is an original color lithograph poster, not an offset lithograph. Scarce/rare, especially with the signature. Poster printed by Tyler Graphics, Ltd., Mount Kisco, New York, with their imprint. Published by Lakeside Group for the 1981 Chicago International Art Exposition. Image copyright © Licensed by VAGA, New York, NY. Overall size: 39 1/2 x 27 1/2 in. (1003 x 698 mm). Image size: 37 1/2 x 25 1/2 in. (952 x 648 mm). [23681] |100| {R100} (TL6) uzz~czz



22: ROMARE BEARDEN - Color silkscreen

USD 1,400 - 1,600

Romare Bearden (American, 1911-1988). "Artists - 79 [full title: Artists - 79: International Play Group Celebrates the International Year of the Child. United Nations, New York City, May 24 - June 14, 1979]". Color silkscreen. 1979. Signed in ink beneath the image, lower right. Numbered and editioned in ink, lower left. Signed in the screen, lower left. Print #90 from the edition of 100. Silver metallic foil paper. The full sheet. Fine impression. Good condition overall; please note that the attached image evidences reflections off of the foil paper and the "shines" are not in the actual object; several unobtrusive handling marks in the margins; creasing at bottom right corner. Provenance: The Del Rio Collection, Southampton, NY. An extremely rare Bearden image. No auction records located. Until our example, unknown to Janet Wall (Jerald Melberg Gallery, Charlotte, North Carolina), author of the forthcoming catalogue raisonne on Bearden's work. According to the Bearden Foundation, this screenprint poster was undoubtedly derived from a collage created by Bearden in the late 1970s. Four years later, the same collage was used to create the screenprint "Easter Procession" also offered in the present auction. Close inspection reveals subtle differences between the poster and the print: the absence of the blue color above and below the wrists of the second figure from the left; the tan color extending to the top of the foot on the first figure to the left in the poster, not so in the print, etc. So while the images are substantially similar, they are not identical. Dimensions: image 20 1/16 x 16 1/8 in.; image with letters: 27 1/2 x 16 1/8 in.; sheet: 28 x 20 1/8 in. Image copyright © Licensed by VAGA, New York, NY. Overall size: 28 x 20 in. (711 x 508 mm). [24400] |1000| {R100} (TL5) tszz~tnzz



23: ROY LICHTENSTEIN - Color offset lithograph

USD 4,000 - 5,000

Roy Lichtenstein (American, 1923-1997). "Artist's Studio - Look Mickey". Color offset lithograph. 1982. Signed in pencil, lower right. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Very good condition; tape remains, verso. Literature/catalogue raisonne: Doering/Von der Osten 129. A lifetime impression and a rare poster. Only three auction records in the past 25 years located. According to 'Gordon's Art Reference' the auction record is €6,136 (\$8,076) at PIASA, Paris, 11/28/2006, lot #127. Published in 1982 for the Lichtenstein exhibition in Florence by Manifesti di Electa, Florence. Printed by Fantonigrafica, Florence. Image copyright © Estate of Roy Lichtenstein. Overall size: 27 x 36 3/8 in. (686 x 924 mm). [27749] |3000| {R100} (TL6) szzz~ozzz



24: ROY LICHTENSTEIN - Offset lithographs [triptych - 3 panels per set - 4 triptychs & 12 panels in this lot]

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "As I Opened Fire [later edition] [4 sets of 3 panels each set, total of 12 panels in this lot]". Offset lithographs [triptych - 3 panels per set - 4 triptychs & 12 panels in this lot]. 1966. Printed later, probably late 1990s. Unsigned. From a large edition printed after the artist's lifetime. White wove paper. Full margins. Fine impressions. Excellent condition. Literature/catalogue raisonne: Corlett App.5; Doering/Von der Osten 14. Images copyright © Estate of Roy Lichtenstein. Overall size: 25 3/16 x 20 3/4 in. (640 x 527 mm). Image size: [each panel] 24 x 19 5/8 in. (610 x 498 mm). [28553] [400] {R100} (TL5) ozz~nzz



25: ROY LICHTENSTEIN - Original offset lithograph [3 prints - triptych]

USD 7,000 - 8,000

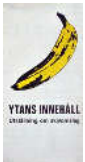
Roy Lichtenstein (American, 1923-1997). "As I Opened Fire [lifetime impression] [set of three, signed]". Original offset lithograph [3 prints - triptych]. 1966. Signed in pencil, lower right of the third panel. Probably from the edition of 3,150 printed in 1983. Off-white, almost light cream-colored, wove paper. Full margins. Fine impressions. Very fine condition. Literature/catalogue raisonne: Corlett App.5; Doering/Von der Osten 14. Provenance: Private collector, New York City (Manhattan). A lifetime impression signed by the artist. Scarce when signed. The auction record for this poster set is \$19,200 at Swann Galleries, NYC, 3/6/2008, lot #712. There have been at least eight sales of this set in the past ten years that have each sold for more than \$10,000. The text on the reverse lower left of the first print reads "ROY LICHTENSTEIN 1923/ as i opened fire/ 1964 - acryl on canvas/ triptych - panel 1 - 173 x 142 1/2 cm. / coll. stedelijk museum amsterdam" and l.r. "edition and colour-correction/Stedelijk Museum, Amsterdam/© R. Lichtenstein 1964 c/o Beeldrecht Amsterdam/printed in the netherlands." The two subsequent prints have the same text but printed "...panel 2..." and "...panel 3..." respectively. The recto text on each of the three prints lower right reads "© S.M.A." Image copyright © Estate of Roy Lichtenstein. Overall size: 25 3/16 x 20 3/4 in. (640 x 527 mm). Image size: 24 x 19 5/8 in. (610 x 498 mm). [25199] [5000] {R100} (TL5) azzz~rzzz



26: JEAN-MICHEL BASQUIAT - Oil pastel and crayon on paper

USD 20,000 - 25,000

Jean-Michel Basquiat (American, 1960-1988). "Babylonians". Oil pastel and crayon on paper. c1984. "Signed" in the image with the artist's trademark "crown" logo. Fine condition - as drawn. Provenance: Estate of a private collector, New York, acquired directly from the artist. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. Overall size: 11 5/8 x 16 1/2 in. (295 x 419 mm). [28746] [12000] {R100} (TL3) uzzzz~uozzz



27: ANDY WARHOL - Color silkscreen

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Banana [poster]". Color silkscreen. 1981. Signed in pencil, upper left. Edition unknown, probably very small. Light cream wove paper. The full sheet. Fine impression. Good condition. Literature/catalogue raisonne: cf. Marechal 29; Feldman/Schellmann II.10. Extremely rare. No auction records located. Created for the exhibition of Warhol's record album covers at the ARoS Aarhus Kunstmuseum, Aarhus, Denmark, and the Nationalmuseum, Stockholm, Sweden, in 1981. Features the famous image of the banana, which Warhol created for the cover of the legendary 1967 Velvet Underground and Nico record album. There was also a catalogue issued for this exhibition, with a non-Warhol image on the cover. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 24 3/8 x 12 1/4 in. (619 x 311 mm). [28447] [2000] {R100} (TL5) czzz~szzz



28: ROY LICHTENSTEIN - Color offset lithograph

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Bananas and Grapefruit". Color offset lithograph. 1973. Signed in pencil, lower right. Edition unknown, presumed small. Thin coated light cream wove paper. Full margins. Fine impression. Good to very good condition; some rippling but no hard creasing; removed from old mount with no loss of paper fibers; no tears, holes, foxing, etc. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Provenance: Estate of a private collector, Venice, California. A lifetime impression and a very scarce/rare poster. No auction records in the past 25 years have been located. Unknown to Doering/Von der Osten. It was published for the Lichtenstein solo exhibition at the Greenberg (now Greenberg Van Doren) Gallery, St. Louis, Missouri, in 1973. Image copyright © Estate of Roy Lichtenstein. Overall size: 25 x 32 in. (635 x 813 mm). Image size: 21 x 30 in. (533 x 762 mm). [26558] [2000] {R100} (TL6) czzz~szzz



29: ROY LICHTENSTEIN - Color lithograph

USD 4,000 - 5,000

Roy Lichtenstein (American, 1923-1997). "Baseball Manager". Color lithograph. 1967. Signed in pencil, lower right. Edition unknown, presumed very small. Light cream wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 103. A very rare poster. No auction records located. Based on the painting of the same title from 1963. Image © Estate of Roy Lichtenstein. Overall size: 33 1/8 x 23 7/16 in. (841 x 595 mm). Image size: 25 13/16 x 22 1/4 in. (656 x 565 mm). [28318] [3000] {R100} (TL5) szzz-ozzz



30: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Bats". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.71. A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). [28575] [800] {R100} (TL2) tuzz~tozz



31: TOM WESSELMANN - Color silk screen

USD 1,200 - 1,500

Tom Wesselmann (American, 1931 - 2004). "Bedroom Blonde with Green Drape". Color silk screen. 1986. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. Full margins. Fine impression. Very good to fine condition. Generally, posters by Wesselmann are uncommon and don't often come up at auction. This particular poster, based on his enamel cut-out on aluminum composition, is very scarce. No auction records located. Published by the Jewish Museum, Jerusalem. Image copyright © Licensed by VAGA, New York, NY. Overall size: 20 x 26 1/16 in. (508 x 662 mm). [28413] [800] {R100} (TL5) tuzz~tozz



32: TOM WESSELMANN - Color silk screen

USD 1,200 - 1,500

Tom Wesselmann (American, 1931 - 2004). "Bedroom Blonde with Green Wallpaper". Color silk screen. 1988. Signed with the initials in black marker, lower right. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Generally, posters by Wesselmann are uncommon and don't often come up at auction. This particular poster is very scarce. No auction records located. Printed and published by Nouvelles Images SA, France. Image copyright © Licensed by VAGA, New York, NY. Overall size: 34 1/4 x 39 in. (870 x 991 mm). [28416] [800] {R100} (TL7) tuzz~tozz



33: TOM WESSELMANN - Color offset lithograph

USD 1,600 - 2,000

Tom Wesselmann (American, 1931 - 2004). "Bedroom Painting No.7 [detail]". Color offset lithograph. 1976. Signed in green crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Very good impression. Good condition. Poster for the Philadelphia Museum of Art. Design by Del Valle. Image copyright © Licensed by VAGA, New York, NY. Overall size: 32 x 22 in. (813 x 559 mm). Image size: 32 x 22 in. (813 x 559 mm). [26896] [800] {R100} (TL5) tnzz~uzzz



34: STEVE WHEELER - Original color silk screen

USD 1,500 - 1,800

Steve Wheeler (American, 1912 - 1992). "Big Shape". Original color silk screen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on blue-colored hand-made paper, right and bottom edges deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 7 11/16 x 9 5/8 in. (195 x 244 mm). [19900] [1200] {R100} (TL2) tozz~trzz



35: ANDY WARHOL - Original color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Billy Squier #1". Original color offset lithograph. 1982. Signed in black marker, upper left. Edition unknown, presumed small. Thin cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.7. The auction record for another signed impression of this poster is \$1,731 at Bukowski's, Sweden, 10/30/2007, lot #475B. Issued by Capitol Records to promote the album 'Emotions in Motion.' There is another (larger) poster version of this same image with different coloring and lettering. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 30 x 20 in. (762 x 508 mm). [28515] |800| {R100} (TL5) tuzz~tozz



36: ANDY WARHOL - Original color offset lithograph

USD 1,800 - 2,000

Andy Warhol (American, 1928 - 1987). "Billy Squier #2". Original color offset lithograph. 1982. Signed in black marker, lower left. Thin cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.7. No auction records located. The auction record for a signed impression of the smaller version of this poster is \$1,731 at Bukowski's, Sweden, 10/30/2007, lot #475B. Issued by Capitol Records to promote the album 'Emotions in Motion.' There is another (smaller) poster version of this same image with different coloring and lettering. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 36 x 36 in. (914 x 914 mm). Image size: 29 3/8 x 29 3/8 in. (746 x 746 mm). [28521] |1200| {R100} (TL7) trzz~uzzz



37: ROBERT MOTHERWELL - Original color photolithograph

USD 150 - 200

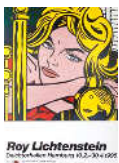
Robert Motherwell (American, 1915 - 1992). "Black with No Way Out". Original color photolithograph. 1983. Printed 1983. Signed in green crayon, lower right. Heavy cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. An uncommon/scarce poster. Published by Tyler Graphics, Ltd. for the exhibition at M. Knoedler & Co., New York, March 16-31, 1983. Features the Motherwell print "Black with No Way Out," printed by Tyler Graphics, Ltd. Image copyright © Licensed by VAGA, New York, NY. Overall size: 22 3/4 x 33 in. (578 x 838 mm). Image size: 22 3/4 x 33 in. (578 x 838 mm). [23693] |100| {R100} (TL5) toz~uzz



38: ROY LICHTENSTEIN - Color silkscreen

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Blam". Color silkscreen. 1991. Signed in pencil, lower right. Edition unknown, presumed very small. White smooth wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. A rare poster. No auction records located. Printed by Springdale Graphics, Springdale, CT. Image © Estate of Roy Lichtenstein. Overall size: 27 x 30 in. (686 x 762 mm). [28893] |1600| {R100} (TL6) uozz~czzz



39: ROY LICHTENSTEIN - Color offset lithograph

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Blonde Waiting". Color offset lithograph. 1964. Printed 1995. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 159. Provenance: Private collection, La Canada Flintridge, California. Poster image copyright © Estate of Roy Lichtenstein. Overall size: 33 x 23 1/2 in. (838 x 597 mm). Image size: 23 3/8 x 23 1/4 in. (594 x 591 mm). [26198] |2000| {R100} (TL5) czzz~szzz



40: ROY LICHTENSTEIN - Hand painted metal diecast sculpture

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "BMW Le Mans Art Car 3er Minichamps PMA 1:18 320i E21 PRM Group 5 [museum edition; includes acrylic display case]". Hand painted metal diecast sculpture. 1977. Signed with the initials in red marker, center left. Edition of 3,000. Fine condition. Dimensions of car: 3 3/4" height x 10 3/8" length x 4 3/8" width. Display case dimensions: 5 5/8" height x 13 7/8" length x 8 1/4" width. Apparently a very scarce object. No auction records located. For a detailed examination of BMW Art Cars, please see <http://www.bmwdrives.com/bmw-artcars.php>. Image copyright © Estate of Roy Lichtenstein. [27037] |1200| {R100} (TL12) uozz~czzz



41: ANDY WARHOL - Color offset lithograph

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Bomb Hanoi". Color offset lithograph. 1966. Signed in black marker, lower left. Edition c500. Perforated, glue-backed postage stamp paper. Full margins. Very good impression. Condition: overall a very good example of a notoriously fragile object. Literature/catalogue raisonne: Unknown to Feldman/Schellmann. Only two auction records in the past 28 years located (1990, Phillips, London; 2008, Swann Galleries, New York City), only the Phillips example signed. The very rare Warhol designed cover for "Some/Thing," Volume 2, Number 1, edited by David Antin and Jerome Rothenberg. This issue, the third installment of the influential avant-garde biannual periodical (note the number "3" on the cover, lower center), was dedicated to the Vietnam War and the bombing of Hanoi, initiated in 1966. Texts by Allen Ginsberg, Charles Bukowski, Gerard Malanga, and a host of other 1960s notables. This early Warhol design forms 12 glue-backed perforated stickers, which were intended to be torn from the periodical and affixed like postage stamps. Given this fact and the very small edition size, precious few copies survive intact. The image dates from around the same time as his "S&H Green Stamps," created as an announcement for an exhibition of his work at the Institute of Contemporary Art in Philadelphia. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/2 x 5 1/2 in. (216 x 140 mm). [28360] |2400| {R100} (TL1) czzz~szzz



42: ANDREW WYETH [d'apres] - Color offset lithograph

USD 1,000 - 1,200

Andrew Wyeth [d'apres] (American, 1917-2009). "Braids [Helga]". Color offset lithograph. 1979. Printed 1987. Signed in pencil, lower right; initialed in the plate, upper right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/8 x 14 5/8 in. (289 x 371 mm). Image size: 9 5/8 x 12 3/16 in. (244 x 310 mm). [28306] |700| {R100} (TL3) tzzz~tuzz



43: ROY LICHTENSTEIN - Original color offset lithograph

USD 1,500 - 2,000

Roy Lichtenstein (American, 1923-1997). "Brushstroke [poster]". Original color offset lithograph. 1965. Signed in pencil, lower right. Edition unknown, presumed small. White, medium-weight, smooth wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.5; Doering/Von der Osten 10; Bianchini (1971), cat. no. 14. Perhaps Lichtenstein's most famous image. Pictured on the cover of the Corlett 2002 catalogue raisonne. Very rare when signed. For the exhibition November 25 to December 16, 1965. Published by Poster Originals, Ltd., New York, for the Leo Castelli Gallery, New York. Printed by Chiron Press, New York. Lichtenstein created a total of seven prints for his three solo Castelli exhibitions from 1963 to 1965. Only two of the seven motifs ('Crak!' and 'Brushstroke') were printed in the usual manner as posters with the text announcing the exhibition on the front. Image copyright © Estate of Roy Lichtenstein. Overall size: 25 1/16 x 29 3/4 in. (637 x 756 mm). [28635] |800| {R100} (TL6) tozz~uzzz



44: ROY LICHTENSTEIN - Original color silkscreen

USD 12,000 - 15,000

Roy Lichtenstein (American, 1923-1997). "Brushstroke [print]". Original color silkscreen. 1965. Signed in pencil, lower right; annotated lower left. A proof aside from the edition of 280 and at least 15 HC. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.5; Doering/Von der Osten 10; Bianchini (1971), cat. no. 14. The auction record for this print, according to 'Gordon's Art Reference,' is \$23,946 (£15,000) at Christie's London, 9/18/2013, lot #182. Perhaps Lichtenstein's most famous image. Pictured on the cover of the Corlett 2002 catalogue raisonne. For the exhibition November 25 to December 16, 1965. Published by the Leo Castelli Gallery, New York. Printed by Chiron Press, New York, with the collaboration of Stephen Poleskie. Lichtenstein created a total of seven prints for his three solo Castelli exhibitions from 1963 to 1965. Only two of the seven motifs ('Crak!' and 'Brushstroke') were printed in the usual manner as posters with the text announcing the exhibition on the front. Image copyright © Estate of Roy Lichtenstein. Overall size: 23 x 29 1/16 in. (584 x 738 mm). Image size: 22 1/8 x 28 1/4 in. (562 x 718 mm). [28951] |9000| {R100} (TL5) tuzzz~tozzz



45: ROY LICHTENSTEIN - Color offset lithograph

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Brushstroke Contest". Color offset lithograph. 1988. Signed in pencil, lower right. Edition unknown, some printed, none distributed. White, medium-weight smooth wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Not catalogued but existence noted in Corlett. An extremely rare poster. No auction records located. The contract to produce the posters for the XXIV Olympic Games in 1988 in Seoul was awarded to Lloyd Shin of Chicago, who had a gallery in Chicago and a gallery and contacts in Seoul. A number of prominent artists, including Lichtenstein, agreed to create images for the posters. It is unclear what happened but apparently the posters were never distributed, though a number were printed. A few were given to the participating artists. This image was then used by Lichtenstein later in 1988 for a lithograph of the same name, printed in 1989 (Corlett 235). Corlett states (pg.216) that "the image was initially designed for use as a poster for the 24th Olympiad, but it was never used for that purpose. The brushstrokes form the Chinese characters for 'contest'". Published by Lloyd Shin Gallery, Inc. Image © Estate of Roy Lichtenstein. Overall size: 34 x 24 in. (864 x 610 mm). Image size: 28 1/4 x 22 1/2 in. (718 x 571 mm). [28315] |2400| {R100} (TL6) czzz~szzz



46: ROY LICHTENSTEIN - Original color silkscreen

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Brushstrokes". Original color silkscreen. 1967. Signed in pencil, lower right. Edition unknown, presumed small. Smooth, light cream wove paper. Full margins. Very good impression. Good condition; repaired 1" tear in lower margin, in the letters but not into the image; small scuff image, sheet slightly browned, else very good to fine. Literature/catalogue raisonne: Corlett III.22; Doering/Von der Osten 19. Provenance: Private collection, San Rafael, California. Published by Poster Originals, Ltd., New York. Probably printed by Aetna Silkscreen Products, New York. The poster was designed for the Pasadena Art Museum's 1967 Lichtenstein exhibition, which later traveled to the Walker Art Center, Minneapolis. Image © Estate of Roy Lichtenstein. Overall size: 25 x 32 7/8 in. (635 x 835 mm). Image size: 22 x 29 7/8 in. (559 x 759 mm). [25201] |1500| {R100} (TL6) uzzz~uozz



47: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Butterflies". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.77. A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 7/16 x 9 13/16 in. (265 x 249 mm). [28576] |800| {R100} (TL2) tuzz~tozz



48: ANDY WARHOL - Original color offset lithograph

USD 7,000 - 8,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup - Pepper Pot [Ferus Gallery]". Original color offset lithograph. 1962. Signed in pencil, lower right. Edition unknown, presumed very small. Slightly textured white wove paper. Full margins. Fine, strong impression with bright colors. Condition: folds as issued; a few handling creases, not in the image, else very good to fine. Literature/catalogue raisonne: cf. Feldman/Schellmann II.51. For the most extensive coverage of the history and importance of this poster and its exhibition, please see Kirk Varnedoe's essay 'Campbell's Soup Cans, 1962' in Gagolian Gallery's 'Ferus,' 2002, pp. 44-52. The poster is illustrated, full page, full color, on pg. 42. The exhibition painting upon which the poster is based is pictured on pg.129. Provenance: By repute, through John Altoon; Estate of a Private Collector, Pasadena, California. The importance of the Warhol exhibition at the Ferus Gallery and its related poster cannot be overemphasized. Moreover, the poster is exceedingly rare. Although the Archives of American Art at the Smithsonian has a total of 32 different Irving Blum and Ferus Gallery posters, it does not possess this poster. As Wikipedia states in its article on the Campbell's Soup Cans, "Warhol...showed the work on July 9th, 1962 in his first one-man gallery exhibition as a fine artist in the Ferus Gallery of Los Angeles, California. The exhibition marked the West Coast debut of pop art." We have not located any auction records or found any private sales of this object. Note the differences in our poster and the related painting to the later, true to life, screenprints of the soup cans. As Varnedoe states, "...Warhol added one central, repeated note of expediently pure abstraction in the solid gold disk that utterly ignores the fine black printing actually found on this area of the real label." Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 12 1/4 x 10 in. (311 x 254 mm). Image size: 8 7/8 x 5 1/16 in. (225 x 129 mm). [26480] |5000| {R100} (TL2) azzz~rzzz



49: ANDY WARHOL - Original color offset lithograph

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Box". Original color offset lithograph. 1985. Signed black marker, lower right; signed in the plate, lower left. Edition unknown, presumed small. Very light cream wove paper. The full sheet. Fine, strong impression with bright colors. Very good condition. Provenance: Estate of a Private Collector, Pasadena, California. According to 'Gordon's Art Reference' the auction record for this scarce poster is \$3,360 at Swann Galleries, New York City, 6/24/2008, lot #339. Only six auction records in the past 25 years located. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 30 15/16 x 22 1/16 in. (786 x 560 mm). Image size: 26 3/4 x 22 1/16 in. (679 x 560 mm). [27746] |1600| {R100} (TL5) uozz~czzz



50: ANDY WARHOL - Original color offset lithograph

USD 1,500 - 1,800

Andy Warhol (American, 1928 - 1987). "Cantaloupes II". Original color offset lithograph. 1979. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.198. Poster with an image from the 'Space Fruits: Still Lifes' portfolio. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 28 x 22 in. (711 x 559 mm). [28639] |800| {R100} (TL5) tozz~trzz



51: HELEN FRANKENTHALER [d'apres] - Color offset lithograph

USD 500 - 600

Helen Frankenthaler [d'apres] (American, 1928-2011). "Celebration". Color offset lithograph. 1976. Signed with the initials in blue crayon, lower right. Edition unknown, presumed small. White coated paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, Dallas, Texas. Signed posters by Frankenthaler are uncommon. Printed by Tyler Graphics, Ltd., their imprint in the image, lower right. The title is "Celebration 76 July 3 & 4 Fort Worth.". Overall size: 24 3/4 x 31 1/8 in. (629 x 791 mm). Image size: 22 1/4 x 30 1/8 in. (565 x 765 mm). [25326] |300| {R100} (TL6) ozz~nzz



52: JEAN-MICHEL BASQUIAT - Color offset lithograph

USD 1,500 - 1,800

Jean-Michel Basquiat (American, 1960-1988). "Charles the First". Color offset lithograph. 1982. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. "Charles the First" was the title of this image at the exhibition; it is now sometimes titled "Most Young Kings Get Thier (sic) Heads Cut Off." Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. Overall size: 8 3/4 x 7 9/16 in. (222 x 192 mm). [28993] [800] {R100} (TL1) tozz~trzz



53: JEAN-MICHEL BASQUIAT & ANDY WARHOL & FRANCESCO CLEMENTE - Black marker drawing

USD 5,000 - 6,000

Jean-Michel Basquiat & Andy Warhol & Francesco Clemente (20th Century). "Collaborations [with very small drawing and annotation signed by Basquiat and signed by Warhol and Clemente]". Black marker drawing. 1984. Signed in black marker. Very small edition. Very good to fine condition. Very rare. We have not seen or heard of another example signed by all three collaborators. Basquiat's drawing and annotation and Warhol's and Clemente's signatures are contained in the (rare itself) hardcover exhibition catalogue entitled "Collaborators: Jean-Michel Basquiat, Francesco Clemente, Andy Warhol" for the show at the Gallery Bruno Bischofberger, Zurich, September 15th to October 13th, 1984. The show was a critical and financial failure, which perhaps led to Basquiat's inscription in the catalogue. A highly detailed and complete rendition of the events leading up to the exhibition, the exhibition itself, and the aftermath can be found at Gallery Bruno Bischofberger's website. The catalogue and the dust jacket are both in very good to fine condition, unpaginated (approximately 30 pages), with color illustrations throughout, published by Edition Gallery Bruno Bischofberger. Overall size: 11 11/16 x 8 1/4 in. (297 x 210 mm). [28122] [4000] {R100} (TL2) ozzz~nzzz



54: NORMAN ROCKWELL - Original color collotype

USD 1,000 - 1,200

Norman Rockwell (American, 1894 - 1978). "Convention". Original color collotype. Printed 1976. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good to fine condition. Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Printed by Triton Press; published and distributed by Eleanor Ettinger Inc. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. Overall size: 30 1/2 x 25 in. (775 x 635 mm). [28902] [700] {R100} (TL6) tzzz~tuzz



55: ANDY WARHOL - Original color silkscreen

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Cow Wallpaper [silkscreen print]". Original color silkscreen. Printed 1970. Signed in black marker, lower right. Edition of c200. Medium weight light cream coated wove paper. The full sheet. Fine impression. Fine condition. This rare silkscreen was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 1/2 x 7 1/16 in. (292 x 179 mm). [28843] [2400] {R100} (TL2) czzz~szzz



56: KEITH HARING - Colored inks on fabric

USD 1,500 - 1,800

Keith Haring (American, 1958 - 1990). "Crack Down! [pelon]". Colored inks on fabric. 1986. Signed in black marker, upper left; signed and dated in the matrix. Wide margins. Fine impression with vibrant colors. Condition: fine; trimmed a bit irregularly "as issued.". Literature/catalogue raisonne: Gundel/von der Osten 40 for the poster. Extremely rare. No auction records located. Pelons themselves are very rare "practice pieces" for early t-shirt designs. Before production was initiated the image for the pelon was tested on cotton cloth or burlap to determine the color and line accuracy of the piece. The earlier examples, those dating from the 1970s, are generally the only pelons run on burlap. Few of these "tests" were preserved once the design was deemed acceptable and the shirt went into production. The image for the pelon is identical to that of the image for the poster created by Haring (with the exception of the background color, which is mustard yellow in the pelon) at the request of the concert promoter Bill Graham. Graham revisited his old Bronx neighborhood in August of 1986 and, appalled to see that drugs had effectively wiped out the local culture, foresaw a menacing problem in the crack craze. He teamed with David Maldonado to stage a Crack Benefit in the city, but scaled back plans several times since few shared his apprehension. Ultimately, two concerts were held, one at Madison Square Garden on October 31st and the other, an all-Latin show at the Felt Forum, the following night. Image copyright © The Keith Haring Foundation. Overall size: 19 3/4 x 16 in. (502 x 406 mm). [28366] |1000| {R100} (TL4) tozz~trzz



57: KEITH HARING - Original color silkscreen

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Crack Down! [poster]". Original color silkscreen. 1986. Signed in black marker, left center; signed and dated in the plate. Edition unknown, probably small. Light cream smooth wove paper. Full margins. Fine impression with vibrant colors. Condition: fine. Literature/catalogue raisonne: Gundel/von der Osten 40. Scarce, and rare when signed. Only two auction records during the past 28 years located. The poster was created by Haring at the request of the concert promoter Bill Graham. Graham revisited his old Bronx neighborhood in August of 1986 and, appalled to see that drugs had effectively wiped out the local culture, foresaw a menacing problem in the crack craze. He teamed with David Maldonado to stage a Crack Benefit in the city, but scaled back plans several times since few shared his apprehension. Ultimately, two concerts were held, one at Madison Square Garden on October 31st and the other, an all-Latin show at the Felt Forum, the following night. The Halloween concert featured Crosby, Stills & Nash, the Allman Brothers, Run DMC, Olatunji, Ruben Blades, and Santana, among others. Image copyright © The Keith Haring Foundation. Overall size: 22 x 17 1/16 in. (559 x 433 mm). [28365] |600| {R100} (TL4) rzz~tzzz



58: ROY LICHTENSTEIN - Original color lithograph poster

USD 4,000 - 5,000

Roy Lichtenstein (American, 1923-1997). "Crak! [Philadelphia Museum]". Original color lithograph poster. 1989. Signed in pencil, lower right. A printer's proof. White wove paper. The full sheet. Good impression. Fair to good condition; rippling far left, where the sheet became damp, with ink bleed-through to the verso; with this fault still presents very well; conservation worthwhile and should prove successful but could be left as is. Literature/catalogue raisonne: Cf. Corlett II.2. Provenance: Through a relative of the printer. This version of the famous poster is very rare. Apparently the exhibition was never held; the poster run of 2,500 was destroyed. Only a few posters, owned by the printer, survived, later to suffer water dampness. Unknown to Corlett and Doering/Von der Osten. No auction records in the past 25 years located. Likewise, signed examples (with letters) of the 1963 Castelli poster are very uncommon. The last auction record we could find of a signed impression of the Castelli poster is Nagel Auktionen, Leipzig, 04/30/2004, offered at \$3,474 [EU2900]. Image copyright © Estate of Roy Lichtenstein. Overall size: 27 x 36 in. (686 x 914 mm). Image size: 22 1/2 x 32 1/2 in. (571 x 825 mm). [26924] |3000| {R100} (TL6) szzz~ozzz



59: ROY LICHTENSTEIN - Original color offset lithograph poster

USD 4,000 - 5,000

Roy Lichtenstein (American, 1923-1997). "Crak! [Leo Castelli]". Original color offset lithograph poster. 1963. Signed in pencil, lower right. Edition unknown, presumed small. Medium weight smooth white wove paper. The full sheet/full margins. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.2.c; Doering/Von der Osten 5; Bianchini (1971), cat. no. 5; Zerner (1975), cat. no. 7. Signed examples with letters of this famous poster are very uncommon. The last auction record we could find of a signed impression is Nagel Auktionen, Leipzig, 04/30/2004, offered at \$3,474 [EU2900]. The poster was published to announce Lichtenstein's exhibition at Leo Castelli Gallery, September 28-October 24, 1963. 'Crak!' and 'Crying Girl' were produced for the same Leo Castelli exhibition. Published by Posters Original, Ltd., New York. Image copyright © Estate of Roy Lichtenstein. Overall size: 21 1/16 x 28 1/2 in. (535 x 724 mm). Image size: 18 1/2 x 27 1/16 in. (470 x 687 mm). [26569] |3000| {R100} (TL5) szzz~ozzz

**60: ROY LICHTENSTEIN - Original color offset lithograph poster**

USD 12,000 - 15,000

Roy Lichtenstein (American, 1923-1997). "Crak! [small typesetting] [Leo Castelli]". Original color offset lithograph poster. 1963. Signed in pencil, lower right. Edition unknown, presumed small. Smooth white wove paper. The full sheet/full margins. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.2.b; Doering/Von der Osten 5; Bianchini (1971), cat. no. 5; Zerner (1975), cat. no. 7. Signed examples with letters and small typesetting of this famous poster are very rare. According to 'Gordon's Art Reference' the auction record for another impression of this poster is \$13,145 at Christie's, New York, 4/29/2003, lot #654. The Gordon's database lists only two sales of this poster in the past 30 years. The small typesetting in the lower right of the poster reads "Leo Castelli Gallery – Lithographed by Total Color, New York." The poster was published to announce Lichtenstein's exhibition at Leo Castelli Gallery, September 28 to October 24, 1963. 'Crak!' and 'Crying Girl' were produced for the same Castelli exhibition. Published by Leo Castelli Gallery; printed by Colorcraft, New York. Image copyright © Estate of Roy Lichtenstein. Overall size: 21 1/8 x 28 1/2 in. (537 x 724 mm). Image size: 18 1/2 x 27 1/16 in. (470 x 687 mm). [28949] |8000| {R100} (TL5) tuzzz~tozzz

**61: N. C. WYETH - Color offset lithograph**

USD 1,500 - 2,000

N. C. Wyeth (American, 1882-1945). "Cream of Wheat". Color offset lithograph. 1918. Signed in pencil, lower left. Edition unknown, presumed small. Cream wove paper. Wide margins. Very good impression. Good condition; affixed to thin conservation backing sheet. Rare; very rare signed. A poster after the painting of c1906-1907. Overall size: 13 1/2 x 10 in. (343 x 254 mm). Image size: 12 x 9 in. (305 x 229 mm). [28144] |1200| {R100} (TL2) tozz~uzzz

**62: ANDY WARHOL - Offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Crosses #1". Offset lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Good condition. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 3/4 x 8 in. (273 x 203 mm). [28848] |700| {R100} (TL2) tzzz~tuzz

**63: ANDY WARHOL - Color silkscreen**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Crosses #2". Color silkscreen. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to backing sheet. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 1/4 x 8 1/4 in. (286 x 210 mm). [28868] |700| {R100} (TL2) tzzz~tuzz

**64: ANDY WARHOL - Offset lithograph**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Crosses #3". Offset lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to backing sheet. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 1/4 x 8 5/16 in. (286 x 211 mm). [28869] |700| {R100} (TL2) tzzz~tuzz



65: ANDY WARHOL - Offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Crosses #4". Offset lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Good to very good condition. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 1/4 x 8 5/16 in. (286 x 211 mm). [28870] [700] {R100} (TL2) tzzz~tuzz



66: ANDREW WYETH [d'apres] - Color offset lithograph

USD 700 - 800

Andrew Wyeth [d'apres] (American, 1917-2009). "Crown of Flowers [Helga]". Color offset lithograph. 1974. Printed 1987. Signed in pencil, lower right; signed in the plate, lower center. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/8 x 14 5/16 in. (289 x 364 mm). Image size: 9 5/8 x 11 7/8 in. (244 x 302 mm). [28305] [400] {R100} (TL3) azz~rzz



67: ROY LICHTENSTEIN - Original color offset lithograph

USD 10,000 - 12,000

Roy Lichtenstein (American, 1923-1997). "Crying Girl [invitation/mailler]". Original color offset lithograph. 1963. Signed in pencil, lower left. Edition unknown. Off-white, lightweight wove paper. The full sheet. Fine impression with fresh colors. Condition: excellent; other than the folds as issued, virtually no flaws. Literature/catalogue raisonne: Corlett II.1; Doering/Von der Osten 4; Bianchini (1971), cat. no. 4; Zerner (1975), cat. no. 6. Even though the mailer is very rare, the version of the print run without folds and the text verso generally commands higher prices. The print/mailler was published to announce Lichtenstein's exhibition at Leo Castelli Gallery, September 28-October 24, 1963, not in a numbered edition. The portion of the press run with the Castelli return address and exhibition information printed on the back was folded into quarters and most of them mailed; a very few were never mailed, of which our example is one. Others, without any printing on the back and usually signed by the artist, were sold or given away at the Castelli Gallery during the exhibition. The mailer was trimmed so that the sheet and image measure 17 x 22 15/16 in. [43.2 x 58.2 cm]. Lichtenstein created a total of seven prints for his three solo Castelli exhibitions from 1963 to 1965. Only two of the seven motifs ('Crak!' and 'Brushstroke') were printed in the usual manner as posters with the text announcing the exhibition on the front. According to Castelli's assistant Ivan Karp, all the Lichtenstein prints were also sent out as mailers up to 1965. However, as Jurgen Doering in his standard catalogue (with, coincidentally, 'Crying Girl' as the cover image) states, "[In the case of at least two of the seven prints], no mailers, folded with the address of the Castelli Gallery on the back, have survived. Compared to the unfolded prints, fewer mailers have survived, most likely due to the fact they were not regarded as collector's items. If they liked them, people hung them up in the same way they might have displayed posters or invitations, and they were only occasionally regarded as keepsakes." Printed by Colorcraft, New York. Published by Leo Castelli Gallery, New York. Image copyright © Estate of Roy Lichtenstein. Overall size: 17 x 22 15/16 in. (432 x 583 mm). Image size: 17 x 22 15/16 in. (432 x 583 mm). [26386] [8000] {R100} (TL4) tzzzz~tuzzz



68: JASPER JOHNS - Original color lithograph

USD 1,600 - 1,800

Jasper Johns (American, b.1930). "Cup 2 Picasso". Original color lithograph. 1973. Signed in pencil, lower left; signed and dated in the plate, lower right. Light cream wove paper. Fine impression. Very good to fine condition. Literature/catalogue raisonne: U123; F168. According to 'Gordon's Art Reference' the auction record for an impression from the edition in this size is US\$2,043 (£1,440) at Sotheby's, London (Old Master, Modern & Contemporary Prints, Sale #L01170) - 05/11/2001 - lot #308. The print was also issued in larger format (approx. 21-15/16 x 13-15/16in). 'Gordon's' lists that auction record as Swann Galleries (19th & 20th Century Prints & Drawings, #2106) - 03/06/2007 - lot#710 - sold for \$4,320. Image copyright © Licensed by VAGA, New York, NY. Overall size: 15 x 10 1/2 in. (381 x 267 mm). Image size: 10 11/16 x 8 1/8 in. (271 x 206 mm). [28320] [1200] {R100} (TL3) tnzz~trzz



69: KEITH HARING - Color offset lithograph

USD 2,000 - 2,500

Keith Haring (American, 1958 - 1990). "Dance on the Lower East Side". Color offset lithograph. 1983. Signed in black marker, center left. Yellow wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Gundel/von der Osten. A very rare poster - no auction records located and not found in the standard catalogue raisonne of Haring's prints. For the Fourth Annual Festival at St. Mark's church. Image copyright © The Keith Haring Foundation. Overall size: 22 1/8 x 24 13/16 in. (562 x 630 mm). Image size: 16 x 22 1/4 in. (406 x 565 mm). [28531] |1600| {R100} (TL5) uzzz~uozz



70: ANDY WARHOL - Original color offset lithograph

USD 1,500 - 1,800

Andy Warhol (American, 1928 - 1987). "Diana Ross x 1". Original color offset lithograph. 1982. Signed in black marker, lower center. Edition unknown, presumed small, few survive. Thin light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #17. According to 'Gordon's Art Reference' the auction record for another impression of this poster (signed) is \$3,107 (€2,394) at Nagel Auktionen, Stuttgart, Germany, 4/21/2009, lot #823. The poster was issued by Capitol Records to promote the album 'Silk Electric.' Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 22 x 22 in. (559 x 559 mm). Image size: 22 x 22 in. (559 x 559 mm). [28518] |1200| {R100} (TL5) tozz~trzz



71: ANDY WARHOL - Original color offset lithograph

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Diana Ross x 4". Original color offset lithograph. 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Thin light cream wove paper. The full sheet. Fine impression. Good to very good condition; no holes, creasing, tears, staining, foxing; handling marks or would be very good to fine; presents very well. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #17. Rare. While there are auction records for the single portrait 22" x 22" poster of Ross, we could not locate any auction records at traditional "brick and mortar" auction houses (or on the internet) for our example, the four portrait 30" x 30" poster. According to 'Gordon's Art Reference' the auction record for the single portrait 22" x 22" poster (signed) is \$3,107 (€2,394) at Nagel Auktionen, Stuttgart, Germany, 4/21/2009, lot #823. Issued by Capitol Records to promote the album 'Silk Electric.' Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 30 x 30 in. (762 x 762 mm). Image size: 30 x 30 in. (762 x 762 mm). [28632] |2400| {R100} (TL7) czzz~szzz



72: JEAN-MICHEL BASQUIAT - Color offset lithograph

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Dog Bite [postcard edition]". Color offset lithograph. 1983. Signed in black marker. Edition unknown. Light cream wove paper. The full sheet. Fine impression. Fine condition. The painting is in the collection of the Museum Boymans-van-Beuningen, Rotterdam. Image copyright © Artists Rights Society (ARS), New York. Overall size: 4 1/8 x 6 in. (105 x 152 mm). [28720] |800| {R100} (TL1) tuzz~tozz



73: ANDY WARHOL - Original color offset lithograph

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Double Cat". Original color offset lithograph. 1984. Signed in black marker, image center. Light cream wove paper. The full sheet. Fine impression. Very good condition. Scarce - no auction records located. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 27 x 39 in. (686 x 991 mm). Image size: 21 7/8 x 36 1/2 in. (556 x 927 mm). [28523] |1600| {R100} (TL6) uozz~czzz



74: ANDY WARHOL - Original color offset lithograph

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Double Self-Portrait". Original color offset lithograph. 1978. Signed in black marker, lower right. White wove paper. The full sheet. Fine, strong impression. Good to very good condition. A scarce poster. According to 'Gordon's Art Reference' the auction record for a signed impression is \$5,235 at Millon & Associates, Paris, 6/12/2013, lot #145; other impressions sold in 2014 at \$3,376 and \$3,118. For the exhibition at the Louisiana Museum of Art, Humlebaek, Denmark, from October 7 to November 26, 1968. Printing by Grafodan Offset. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 39 x 24 7/16 in. (991 x 621 mm). Image size: 37 5/8 x 18 1/8 in. (956 x 460 mm). [28514] |2000| {R100} (TL6) czzz~szzz



75: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Douc Langur". Color offset lithograph. 1986. Signed in black marker, center right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.65. A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 7/16 x 9 13/16 in. (265 x 249 mm). [28566] |800| {R100} (TL2) tuzz~tozz



76: ROY LICHTENSTEIN - Color offset lithograph

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Drowning Girl". Color offset lithograph. 1989. Signed in pencil, lower right. Edition of 500-1,000. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 146. Provenance: Estate of a private collector, New York City (Manhattan). This famous, large, and scarce poster was last offered at auction in 2007; it has been offered six times at auction dating back to 1994, with the lowest sale price being \$2,241 (DM3,450, Bassenge, Berlin, 1994). Published by the Museum of Modern Art, New York. Image copyright © Estate of Roy Lichtenstein. Overall size: 55 13/16 x 47 1/4 in. (1418 x 1200 mm). Image size: 45 11/16 x 45 1/6 in. (1160 x 1147 mm). [26354] |2000| {R100} (TL8) czzz~szzz



77: MILTON GLASER - Original color offset lithograph

USD 1,600 - 1,800

Milton Glaser (American, b.1929). "Dylan". Original color offset lithograph. 1966. Signed in pencil, lower left; signed in the image, upper right. Edition unknown. Cream smooth wove paper. The full sheet. Fine impression. Usual folds, else fine. Literature/catalogue raisonne: G51. Very rare when signed. We could not find a signed impression of this poster at auction in the past 25 years. The auction record for an unsigned impression is \$3,220 (Poster Auctions International, Inc. ((Posters Charm XLII)) - 5/7/2006 - lot #296); a more recent sale, again unsigned, at \$1,560 (Swann Galleries - 5/3/2010 - lot #127). Overall size: 34 5/8 x 23 in. (879 x 584 mm). Image size: 33 1/4 x 21 3/4 in. (845 x 552 mm). [25013] |1200| {R100} (TL5) tnzz~trzz



78: GUSTAVE BAUMANN - Color woodcut

USD 1,200 - 1,500

Gustave Baumann (German/American, 1881 - 1971). "Eagle Ceremony at Tesuque Pueblo". Color woodcut. 1932. Signed with the stamp, lower right; monogrammed in the block, lower left. Probably a proof impression. Cream wove paper. Very wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Fe, New Mexico. Baumann was an American printmaker and painter and one of the leading figures of the color woodcut revival in America. Overall size: 10 1/2 x 8 1/2 in. (267 x 216 mm). Image size: 6 1/2 x 6 1/2 in. (165 x 165 mm). [21787] |800| {R100} (TL2) tuzz~tozz

**79: ANDREW WYETH [d'apres] - Color offset lithograph**

USD 800 - 1,000

Andrew Wyeth [d'apres] (American, 1917-2009). "Early October". Color offset lithograph. 1961. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 14 11/16 x 11 1/8 in. (373 x 283 mm). Image size: 11 1/2 x 7 5/16 in. (292 x 186 mm). [27968] |600| {R100} (TL3) rzz~tzzz

**80: ROMARE BEARDEN - Color silkscreen**

USD 2,500 - 3,000

Romare Bearden (American, 1911-1988). "Easter Procession [according to the Romare Bearden Foundation, alternate titles are: Easter Processional; Sunday Processional; Palm Sunday Processional]". Color silkscreen. 1983. Signed in pencil, lower right; editioned, lower left. Blindstamped lower right: "Charles Cardinale Fine Creations, Inc. - Serigraph". An artist proof from the edition of 150 (of which all were printed?). Cream wove watermarked Arches paper. Wide margins. Fine impression. Very good to fine condition save for a minor 1/8" bump at the extreme right margin (middle) and minor creasing at the upper right corner, nowhere near the image. Literature/catalogue raisonne: #72 in the exhibition catalogue: "From Process to Print: Graphic Works by Romare Bearden.". Provenance: The Del Rio Collection, Southampton, NY. This is a rare Bearden image. Although the stated edition was 150, we have found this print at auction only once since its creation, 27 years ago. Please see Bearden's image "Artists - 79" in the present auction for an extended discussion of the related poster and the differences between the two images. Image copyright © Licensed by VAGA, New York, NY. Overall size: 24 1/8 x 20 1/4 in. (613 x 514 mm). Image size: 20 1/16 x 16 1/8 in. (510 x 410 mm). [24399] |2000| {R100} (TL5) uozz~czzz

**81: KARIMA MUYAES - Color reduction linocut**

USD 800 - 900

Karima Muyaes (Mexican, b.1960). "El Guitarrista". Color reduction linocut. 1992. Signed, dated, editioned, and titled, lower margin. An artist proof from the unknown edition. Cream wove paper. Wide margins. Very fine impression with heavy ink application. Good to very good condition. Provenance: Private collection, Bordeaux, France, acquired directly from the artist. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. She was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. Her extensive worldwide exhibition history includes a show which travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. Overall size: 13 3/8 x 9 13/16 in. (340 x 249 mm). Image size: 11 3/16 x 7 7/8 in. (284 x 200 mm). [27991] |600| {K90} <+> (TL0) rzz~izz

**82: ANDY WARHOL - Original offset lithograph**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Elvis". Original offset lithograph. 1968. Signed in black marker, lower right. White wove paper. The full sheet. Fine, strong impression. Very good condition; folds as issued for mailing; partial postal stamp verso. Rare - lifetime impressions of Warhol's 'Elvis' images are very hard to find, as the Elvis painting images were not issued as editioned prints, only a very few posters. No auction records located for this poster. For the group exhibition at the Galerie Heiner Friedrich, Munich, from September 9th to October 4th, 1968. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 22 7/8 x 22 5/8 in. (581 x 575 mm). Image size: 22 x 11 in. (559 x 279 mm). [28513] |2000| {R100} (TL5) czzz~szzz

**83: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Elvis I [postcard edition]". Color offset lithograph. 1964. Printed 1981. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). [28730] |800| {R100} (TL1) tuzz~tozz

84: ANDY WARHOL - Color offset lithographs

USD 10,000 - 12,000



Andy Warhol (American, 1928 - 1987). "Endangered Species [the complete set of 10 announcement/invitation cards in the original printed folder - a "mini portfolio"]". Color offset lithographs. 1983. Each signed in black marker by Warhol. Edition unknown, presumed small (250-500?). Light cream wove paper. Full margins as issued. Fine impressions. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.293-302. This "mini-portfolio" is unusually scarce and highly sought after, especially since the set of 10 'Endangered Species' editioned screenprints fetched \$3,150,000 at Christie's, Shanghai, China (April 25, 2015, lot #122). Our example, the announcement set, is rarely seen and we could not find a record of a signed or unsigned set at auction. Each card is identified verso with the title, date, etc. The images in the portfolio are: African Elephant, San Francisco Silverspot, Orangutan, Pine Barrens Tree Frog, Giant Panda, Bald Eagle, Siberian Tiger, Black Rhinoceros, Grevy's Zebra, and Bighorn Ram. Printed by Rupert Jasen Smith, New York City. Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 x 4 1/4 in. (152 x 108 mm). [29004] |8000| {R100} (TL1) tzzzz~tzzzz

85: JEAN-MICHEL BASQUIAT - Lithograph

USD 2,000 - 2,500



Jean-Michel Basquiat (American, 1960-1988). "Epics Versus the Fifty Nine Cent Halo [announcement]". Lithograph. 1982. Signed in black marker, center right. Edition unknown, presumed very small. White wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to mount. Rare. No auction records located. Issued for Basquiat's one-artist exhibition which opened November 4th, 1982, at the Fun Gallery, 254 East 10th Street, New York City. The show included approximately thirty works, among them Cabeza, Charles the First, Jawbone of an Ass, Three Quarters of Olympia Minus the Servant, and Untitled (Sugar Ray Robinson), which were among Basquiat's favorites and which he kept for his personal collection. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. Overall size: 10 1/2 x 10 in. (267 x 254 mm). [28997] |1600| {R100} (TL2) uzzzz~uozzz

86: ANDY WARHOL - Color engraving and letterpress

USD 5,500 - 6,000



Andy Warhol (American, 1928 - 1987). "Fifty Dollar Grant". Color engraving and letterpress. Series 1981. Signed in black marker. Fine condition. Provenance: Private collection, Manhattan, NYC, purchased from the estate of a collector who had acquired the object directly from the artist. During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). [27845] |4500| {R100} (TL1) oozzz~nzzzz

**87: ROY LICHTENSTEIN - Original color silkscreen**

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Finger Pointing". Original color silkscreen. 1975. Signed in blue crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine, bright impression. Good condition; some repaired scuffs, mainly visible in the raking light; crease in image; a few corner creases; a few dimples; no tears, holes, foxing. Literature/catalogue raisonne: cf. Corlett III.19. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Although this image was the subject of several posters, this particular version is scarce. No auction records in the past 25 years located. The artist originally conceived this composition in the 1964 poster for the Moderna Museet, later editioning it in 1973, and then revisiting it in 1975 and 1989. Image copyright © Estate of Roy Lichtenstein. Overall size: 38 5/16 x 27 9/16 in. (973 x 700 mm). Image size: 38 5/16 x 27 9/16 in. (973 x 700 mm). [26923] |1600| {R100} (TL6) uzzzz~uozzz

88: ANDY WARHOL - Color engraving and letterpress

USD 4,000 - 4,500



Andy Warhol (American, 1928 - 1987). "Five Dollar Lincoln". Color engraving and letterpress. Series 1957. Signed in black marker. Very good condition. Provenance: Estate of a collector, Brooklyn, NY, acquired directly from the artist. During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). [26865] |3000| {R100} (TL1) szzzz~sozzz



89: JASPER JOHNS - Original color offset lithograph

USD 3,000 - 4,000

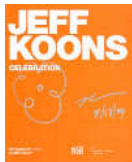
Jasper Johns (American, b.1930). "Flags I [from: Printed Symbols]". Original color offset lithograph. 1973. Printed 1990. Signed in red crayon under the image, lower left. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Good condition; scattered foxing lower half of sheet. Literature/catalogue raisonne: U128 for the silkscreen. Provanance: Private collection, Los Altos, California. Signed posters by Johns are rare. An unsigned impression of this poster sold for \$1,209 at Dorotheum, Vienna, 9/13/2010, lot 216. According to 'Gordon's Art Reference' the auction record for the silkscreen is \$842,500 (Christie's New York). Printed by Simca Print Artists, New York, for the Walker Art Center. Co-published by Johns and Simca Print Artists. Image copyright © Licensed by VAGA, New York, NY. Overall size: 36 x 25 in. (914 x 635 mm). [25249] |2000| {R100} (TL6) czzz~szzz



90: JEAN-MICHEL BASQUIAT - Color offset lithograph

USD 1,500 - 1,800

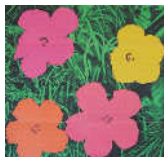
Jean-Michel Basquiat (American, 1960-1988). "Flash in Venice". Color offset lithograph. 1983. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. Overall size: 8 1/2 x 7 1/2 in. (216 x 190 mm). [28987] |800| {R100} (TL1) tozz~trzz



91: JEFF KOONS - Silver marker drawing

USD 1,500 - 1,800

Jeff Koons (American, b.1955). "Flower". Silver marker drawing. 2009. Signed and dated, lower right. Very good condition. Provenance: Strand Books artist signing, April 13, 2009. The cover of 'Jeff Koons: Celebration' by Peter-Klaus Schuster & Anette Husch, published by Hatje Cantz, 2009. Overall size: 11 9/16 x 9 3/16 in. (294 x 233 mm). [26862] |1000| {R100} (TL2) tozz~trzz



92: ANDY WARHOL - Color lithograph

USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "Flowers [invitation/mailler]". Color lithograph. 1964. Signed in ballpoint pen, lower center. Edition of c300. Light cream wove paper. The full sheet. Fine impression with fresh colors. Very good condition with original folds as issued. Literature/catalogue raisonne: cf. Feldman/Schellmann II.6. This lithograph was published to coincide with the famous exhibition at Leo Castelli Gallery, New York City, November 21 - December 28, 1964. A small number of the impressions were printed as mailers, as our example, with the usual eight folds and without margins. It is unclear if any were ever mailed; our example was not. Since the mailer has the exhibition dates as November 21 - December 17, 1964, we surmise that the exhibition dates were changed after the mailers were printed (but not mailed). Once the dates were changed it's entirely possible that most of the mailers were destroyed. The mailers are rare. The last auction record we could find of the mailer, and an unsigned example, was a sale for \$4,750 at Bonhams & Butterfields, 10/25/2011, lot #400. Printed by Total Color, New York. Published by the Leo Castelli Gallery, New York. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 22 x 22 in. (559 x 559 mm). Image size: 22 x 22 in. (559 x 559 mm). [28034] |3000| {R100} (TL6) szzz~ozzz



93: ANDY WARHOL - Color offset lithograph

USD 12,000 - 14,000

Andy Warhol (American, 1928 - 1987). "Flowers [Leo Castelli]". Color offset lithograph. 1964. Signed and dated in black ballpoint pen, lower right. Edition unknown - c300?. Heavy cream wove paper. The full sheet. Fine impression with extremely bright and vibrant colors. Very good to fine condition; image itself fine; verso with some glue remnants; some very pale discoloration at lower left margin edge recto, barely noticeable. Literature/catalogue raisonne: cf. Feldman/Schellmann II.6; cf. Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #1. Scarce, rare signed, and encountered far less often than the editioned print. According to 'Gordon's Art Reference' the auction record for another example of this poster (signed) is \$18,750 (on pre-sale estimates of \$20,000/30,000) realized at Swann Galleries, NYC, November 14, 2013, lot #111. This "Flowers" image is different from those of the limited edition published in 1970. Based on a photograph of hibiscus flowers by Patricia Caulfield in "Modern Photography," June, 1964. For the famous Castelli exhibition of November 21 to December 28, 1964, where Warhol signed several of the posters. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 27 7/8 x 24 15/16 in. (708 x 633 mm). Image size: 21 7/8 x 21 15/16 in. (556 x 557 mm). [28383] |8000| {R100} (TL6) tuzzz~tszzz



94: ANDY WARHOL - Color silkscreen

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Flowers [Galerie Thomas]". Color silkscreen. 1970. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression with fresh colors. Very good condition; image fine, hinging stains far upper right and left, probably front-matted to display the image only, crease under the gallery name well away from the image. Literature/catalogue raisonne: cf. Feldman/Schellmann II.64-73. A scarce poster. Only one auction record located (William Doyle Galleries, November 13, 1996, lot #706, sold at \$632). Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Published by Galerie Thomas, Dusseldorf, for its exhibition in October of 1970. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 36 x 26 3/4 in. (914 x 679 mm). Image size: 27 x 26 3/4 in. (686 x 679 mm). [28384] |2400| {R100} (TL6) czzz~szzz



95: ANDY WARHOL - Color offset lithograph

USD 22,000 - 25,000

Andy Warhol (American, 1928 - 1987). "Flowers [print]". Color offset lithograph. 1964. Signed and dated in pencil, lower right. Edition unknown - c300?. Heavy cream wove paper. The full sheet. Fine impression with extremely bright and vibrant colors. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann II.6; cf. Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #1. According to 'Gordon's Art Reference' the auction record for another example of this print is \$62,500 realized at Christie's, New York, 11/12/2012, lot #489. Gordon's lists 13 sales of this print above \$20,000 in the past five years. This "Flowers" image is different from those of the limited edition published in 1970. Based on a photograph of hibiscus flowers by Patricia Caulfield in "Modern Photography," June, 1964. For the famous Castelli exhibition of November 21 to December 28, 1964. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 23 x 23 in. (584 x 584 mm). Image size: 22 x 22 in. (559 x 559 mm). [28955] |16000| {R100} (TL6) uuzzz~uozzz



96: ROY LICHTENSTEIN - Offset lithograph

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Foot Medication". Offset lithograph. 1971. Signed in pencil, lower right. Edition unknown, presumed small. Thin white wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 110. Image © Estate of Roy Lichtenstein. Overall size: 24 x 18 in. (610 x 457 mm). Image size: 15 3/4 x 16 in. (400 x 406 mm). [28316] |1600| {R100} (TL5) uzzz~uozz



97: FAITH RINGGOLD - Color silkscreen

USD 1,200 - 1,400

Faith Ringgold (American, b.1930). "For Whites Only". Color silkscreen. 2007. Signed, dated, and editioned in pencil, lower margin. A printer's proof. Columbia natural fiber light cream buff wove paper. Full margins - deckle edges four sides. Very fine impression. Fine condition. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Overall size: 18 x 14 in. (457 x 356 mm). [25291] |800| {R100} (TL3) tuzz~tszz



98: ROY LICHTENSTEIN - Color offset lithograph

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Forget It! Forget Me! I'm Fed Up with Your Kind!". Color offset lithograph. 1964. Printed 1995. Signed in blue crayon, lower left. Edition unknown, presumed small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 158. Provenance: Private collection, La Canada Flintridge, California. Poster image copyright © Estate of Roy Lichtenstein. Overall size: 33 1/16 x 23 1/4 in. (840 x 591 mm). Image size: 33 1/16 x 23 1/4 in. (840 x 591 mm). [26197] |2000| {R100} (TL5) czzz~szzz



99: DAMIEN HIRST - Color offset lithograph

USD 500 - 600

Damien Hirst (English, b.1965). "Forgotten Promises (For Heaven's Sake)". Color offset lithograph. 2011. Bears signature lower right. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. The poster printed in 2011 in conjunction with the exhibition "Damien Hirst: Forgotten Promises" at Gagosian Gallery, Hong Kong. Overall size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). [26295] |300| {R100} (TL6) ozz~nzz



100: ANDY WARHOL - Color offset lithograph poster

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Four Marilyns". Color offset lithograph poster. 1985. Signed in black marker, lower right. Edition unknown. Light cream smooth wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition. According to 'Gordon's Art Reference' this poster sold at auction for \$3,680 (Swann Galleries, 11/17/2005, lot #325). Gordon's lists only three sales of this poster since its creation. For the Walker Art Center exhibition "Selections from the Ilena and Michael Sonnabend Collection: Works from the 1950s and 1960s," November 23, 1985 to March 9, 1986. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 37 x 24 in. (940 x 610 mm). Image size: 29 1/4 x 24 in. (743 x 610 mm). [28398] |1600| {R100} (TL6) uzzz~uozz



101: KEITH HARING - Color offset lithograph

USD 2,000 - 2,500

Keith Haring (American, 1958 - 1990). "Free South Africa". Color offset lithograph. 1985. Signed in black marker, lower left; signed in the matrix. Edition of 20,000. Very thin smooth glazed poster paper. The full sheet. Fine impression. Good condition; creasing in the upper right margin, not into the image, would be masked by mat. Literature/catalogue raisonne: Gundel & von der Osten #26. According to Gundel/von der Osten, Haring distributed these posters for a token fee of \$1.00. Image copyright © The Keith Haring Foundation. Overall size: 48 x 48 in. (1219 x 1219 mm). [28644] |1600| {R100} (TL8) uzzz~uozz



102: ANDY WARHOL - Original vintage color offset lithograph

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Fruit Basket [Christmas card]". Original vintage color offset lithograph. 1960. Printed 1960. Signed in black marker, center left. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Warhol's lifetime Tiffany Christmas cards are scarce, and very rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were subsequently published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in the 1980s. Copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 1/16 x 6 7/16 in. (129 x 164 mm). [28737] |1600| {R100} (TL1) uozz~czzz



103: JEAN-MICHEL BASQUIAT - Color offset lithograph

USD 2,000 - 2,500

Jean-Michel Basquiat (American, 1960-1988). "Future Sciences Versus the Man [invitation]". Color offset lithograph. 1982. Printed 1983. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition; tape remains verso. Very rare invitation for the opening night of the exhibition entitled "Jean-Michel Basquiat" at the Larry Gagosian Gallery, Los Angeles, California, March 8th to April 2, 1983. Note that the invitation's title for its cover image is "Future Science Verses (sic) the Man." Dimensions: folded 6¾ in. by 5 in.; opened 6¾ in. by 10 in. Image copyright © Estate of Jean-Michel Basquiat/Artists Rights Society (ARS), New York. [29000] |1600| {R100} (TL1) uzzz~uozz



104: CLAES OLDENBURG - Paper and metal multiple

USD 600 - 800

Claes Oldenburg (Swedish/American, b.1929). "Geometric Mouse - Scale D". Paper and metal multiple. 1971. Edition of 3,000. Fine impression. Very good condition. In the original shrink wrap (another example used for illustration). Literature/catalogue raisonne: G295; AP73. This multiple sold for \$750 at Stair Galleries auction (Hudson, NY) on January 18th, 2013, lot 536. Image size: 19 1/2 x 16 1/2 in. (495 x 419 mm). [23117] |400| {R100} (TL4) nzz~rzz



105: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "George Gershwin [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.231. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28085] |700| {R100} (TL1) tzzz~tuzz



106: ANDY WARHOL - Color offset lithograph

USD 1,500 - 1,800

Andy Warhol (American, 1928 - 1987). "Giant Panda [invitation]". Color offset lithograph. 1983. Signed in black marker, center right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.295. No auction records located. This rare invitation's image was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. The invitation is for the opening night exhibition of 'Andy Warhol's Animals: Species at Risk' at the American Museum of Natural History, New York City, Tuesday, April 12, 1983. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 x 4 in. (152 x 102 mm). [28594] |1200| {R100} (TL1) tozz~trzz



107: ROY LICHTENSTEIN - Color lithograph

USD 5,000 - 6,000

Roy Lichtenstein (American, 1923-1997). "Girl". Color lithograph. 1963. Printed 1964. Signed in pencil, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett 33; Bianchini (1971) 3A; Zerner (1975) 4. Our example is from the edition of 2,000, which was unsigned; hence the signature is a complimentary one. According to 'Gordon's Art Reference' the auction record for an unsigned impression of this lithograph is \$5,984 (SK39,200) at Bukowski's, Sweden (Contemporary Art, #579), 05/14/2014, lot #186. Gordon's does not list the sale of a signed impression. For Walasse Ting's "1¢ Life" unbound book/portfolio. Published by E. W. Kornfeld, Bern, Switzerland and printed by Maurice Beaudet, Paris. Image copyright © Estate of Roy Lichtenstein. Overall size: 16 1/8 x 11 1/2 in. (410 x 292 mm). Image size: 12 5/8 x 10 5/8 in. (321 x 270 mm). [26823] |4000| {R100} (TL3) ozzz~nzzz



108: ROY LICHTENSTEIN - Color silkscreen

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Girl at Piano". Color silkscreen. 1997. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. A rare poster - no auction records located. Published by the Bruce and Nancy McGaw Foundation as part of a campaign to raise funds for AIDS prevention. Image copyright © Estate of Roy Lichtenstein. Overall size: 54 x 38 in. (1372 x 965 mm). [28643] |1600| {R100} (TL8) uzzz-uozz



109: ROY LICHTENSTEIN - Color silkscreen

USD 1,800 - 2,000

Roy Lichtenstein (American, 1923-1997). "Girl with Ball [Palais des Beaux-Arts]". Color silkscreen. 1995. Signed in pencil, lower right. Edition of 2,500. Heavy, smooth, white wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 161. Provenance: Private collection, La Canada Flintridge, California. This poster printed for the Palais des Beaux-Arts, Brussels. Based on the painting "Girl with Ball," 1961. Published by Plaizier, Brussels. Printed by Carto, Brussels. Image copyright © Estate of Roy Lichtenstein. Overall size: 39 12 x 27 1/2 in. (991 x 698 mm). Image size: 36 3/8 x 21 5/8 in. (924 x 549 mm). [25200] |1200| {R100} (TL6) trzz-uzzz



110: JAMES RIZZI - Color silkscreen and lithograph

USD 200 - 250

James Rizzi (American, 1950-2011). "Girls Out Shopping". Color silkscreen and lithograph. 1995. Signed in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. Overall size: 14 3/8 x 9 11/16 in. (365 x 246 mm). Image size: 10 x 6 3/4 in. (254 x 171 mm). [27801] |150| {R100} (TL3) uzz-uoz



111: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Golda Meir [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.233. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28082] |700| {R100} (TL1) tzzz-tuzz



112: JOSEF ALBERS - Original color silkscreen

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Gray Instrumentation I (f) (miniature edition) [from: Gray Instrumentation I]". Original color silkscreen. 1974. Signed in pencil and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Light cream wove paper. Full margins as issued. Fine impression. Fine condition; tipped to the original support, as issued. Literature/catalogue raisonne: cf. Danilowitz 225.6. Provenance: Tyler Graphics, Mount Kisco, New York. The print is accompanied by the original promotional cover and envelope issued as an announcement for the edition. Hand printed silkscreen miniature. Published by Tyler Workshop Ltd. as part of a promotional brochure advertising the "Gray Instrumentation I" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 8 x 8 in. (203 x 203 mm). Image size: 5 x 5 in. (127 x 127 mm). [24674] |275| {R100} (TL2) ozz-nzz



113: TOM WESSELMANN - Color offset lithograph

USD 1,000 - 1,200

Tom Wesselmann (American, 1931 - 2004). "Great American Nude No.8". Color offset lithograph. 1997. Signed with the initials in black marker, lower right. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Generally, posters by Wesselmann are uncommon and don't come up often at auction. This particular poster is scarce. No auction records located. Printed by Nouvelles Images SA, France. Image copyright © Licensed by VAGA, New York, NY. Overall size: 27 1/2 x 27 5/8 in. (698 x 702 mm). [28420] |600} {R100} (TL6) tzzz-tuzz



114: ROY LICHTENSTEIN - Color offset lithograph

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "GRRRRRRRRRRR!! [subway poster]". Color offset lithograph. 1993. Signed in pencil, lower right. Edition unknown, presumed extremely small. White wove paper. The full sheet. Fine impression. Good to very good condition; some vertical creasing in the image, undoubtedly when it was removed from the subway mounting; no holes, tears, stains, foxing. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. A very rare poster and a very famous image. We could not locate any sales of this poster since its printing and we could locate only four auction sales of the associated museum poster since its printing, the highest sales result for the museum poster, according to Gordon's Art Reference, being €4,287 (\$5,552) at Millon & Associates, Paris, March 20th, 2013, lot #241. Created as a subway advertisement for use in advertising the Lichtenstein exhibition at the Guggenheim and not for distribution or sale to the public. Highly ephemeral. Image copyright © Estate of Roy Lichtenstein. Overall size: 22 x 21 in. (559 x 533 mm). [28633] |2400} {R100} (TL5) czzz-szzz



115: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Guns #01". Color offset lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijaunde, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 11/16 x 8 in. (144 x 203 mm). [28846] |700} {R100} (TL1) tuzz-tozz



116: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Guns #02". Color offset lithograph. Printed 1982. Signed in black marker, upper right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijaunde, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/16 x 11 in. (205 x 279 mm). [28849] |700} {R100} (TL2) tuzz-tozz



117: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Guns #03". Color offset lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijaunde, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 5/8 x 8 in. (143 x 203 mm). [28853] |700} {R100} (TL1) tuzz-tozz



118: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Guns #04". Color offset lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Good condition; a few smudges visible in the black areas. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 3/4 x 8 in. (146 x 203 mm). [28850] |700| {R100} (TL1) tuzz~tozz



119: ANDY WARHOL - Original color silkscreen and lithograph

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Halston Men's Wear". Original color silkscreen and lithograph. 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. The full sheet. Fine, strong impression with bright colors. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #25. Also cf. Feldman/Schellmann IIIB.9-12. Provenance: Estate of a Private Collector, Pasadena, California. Rare when signed and scarce unsigned. According to 'Gordon's Art Reference' the auction record for another impression of this object is \$3,900 at Swann Auction Galleries, New York City, 11/12/2014, lot #173. This image was created for an advertisement in "Interview" magazine and the "New York Times Magazine", September 1982 (please see attached image of the advertisement itself) which in turn was then turned into an original in-store display created on commission for use in the famed Halston boutiques. It was never intended for sale to the public. Halston, the famous fashion designer, was a member of Warhol's inner circle. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 22 5/8 x 28 3/4 in. (575 x 730 mm). [27748] |1600| {R100} (TL5) uozz~czzz



120: ANDY WARHOL - Original color silkscreen and lithograph

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Halston Women's Accessories". Original color silkscreen and lithograph. 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Very light cream wove paper. The full sheet. Fine, strong impression with bright colors. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #25. Also cf. Feldman/Schellmann IIIB.9-12. Provenance: Estate of a Private Collector, Pasadena, California. Rare when signed and scarce unsigned. According to 'Gordon's Art Reference' the auction record for another impression of this object is \$3,120 at Swann Auction Galleries, New York City, 11/12/15, lot #189. This image was created for an advertisement in "Interview" magazine and the "New York Times Magazine", September 1982, which in turn was then turned into an original in-store display created on commission for use in the famed Halston boutiques. It was never intended for sale to the public. Halston, the famous fashion designer, was a member of Warhol's inner circle. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 22 5/8 x 28 3/4 in. (575 x 730 mm). [27747] |1600| {R100} (TL5) uozz~czzz



121: JEAN-MICHEL BASQUIAT - Color lithograph

USD 2,000 - 2,500

Jean-Michel Basquiat (American, 1960-1988). "Hamlet". Color lithograph. 1987. Signed in black marker, lower left. Edition unknown, probably very small. Very light cream wove paper. The full sheet. Fine impression. Good condition; horizontal crease in the image. Basquiat posters are rare. We have located only 11 auction sales of his "lifetime" posters at auction, and not our example, which we could not find offered before at auction. Issued for the Hartford Stage's production of Shakespeare's "Hamlet" which ran from October 3 to November 7, 1987, Hartford, Connecticut. Image copyright © Artists Rights Society (ARS), New York. Overall size: 39 x 25 1/4 in. (991 x 641 mm). [28409] |1200| {R100} (TL6) uzzz~uozz



122: ANDREW WYETH [d'apres] - Color offset lithograph

USD 1,200 - 1,500

Andrew Wyeth [d'apres] (American, 1917-2009). "Helga Nude [AW inventory #2918]". Color offset lithograph. 1976. Printed 1987. Signed in pencil, lower right; signed in the plate, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 7/16 x 15 in. (291 x 381 mm). Image size: 9 3/4 x 13 3/16 in. (248 x 335 mm). [28300] |800| {R100} (TL3) tuzz-tozz



123: ANDREW WYETH [d'apres] - Color offset lithograph

USD 1,200 - 1,500

Andrew Wyeth [d'apres] (American, 1917-2009). "Helga Nude [AW inventory #2925]". Color offset lithograph. 1981. Printed 1987. Signed in pencil, lower right; signed in the plate, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/8 x 15 3/4 in. (289 x 400 mm). Image size: 9 3/8 x 12 5/8 in. (238 x 321 mm). [28302] |800| {R100} (TL3) tuzz-tozz



124: ANDREW WYETH [d'apres] - Color offset lithograph

USD 1,200 - 1,500

Andrew Wyeth [d'apres] (American, 1917-2009). "Helga Nude [AW inventory #2941]". Color offset lithograph. 1978. Printed 1987. Signed in pencil, lower right; signed in the plate, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 1/2 x 15 7/16 in. (292 x 392 mm). Image size: 9 7/16 x 13 in. (240 x 330 mm). [28299] |800| {R100} (TL3) tuzz-tozz



125: NORMAN ROCKWELL - Original color collotype

USD 1,000 - 1,200

Norman Rockwell (American, 1894 - 1978). "High Dive". Original color collotype. 1947. Printed 1975. Signed in pencil, lower right. Off-white wove paper. The full sheet. Fine impression. Very good to fine condition. Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. Overall size: 30 x 24 in. (762 x 610 mm). Image size: 23 x 17 5/8 in. (584 x 448 mm). [27979] |800| {R100} (TL5) tzzz-tuzz



126: JOSEF ALBERS - Original color silkscreen

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Beyond Focus". Original color silkscreen. 1969. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Very good to fine condition; affixed to a thin support sheet. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square" series. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). [28962] |275| {R100} (TL2) szz-ozz



127: JOSEF ALBERS - Original color silkscreen

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Collaborative". Original color silkscreen. 1969. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Very good to fine condition; affixed to a thin support sheet. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square" series. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). [28968] |275| {R100} (TL2) szz~ozz



128: JOSEF ALBERS - Original color silkscreen

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Frontal-Backing". Original color silkscreen. 1970. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Very good to fine condition; affixed to a thin support sheet. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square" series. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). [28963] |275| {R100} (TL2) szz~ozz



129: JOSEF ALBERS - Original color silkscreen

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Joy (miniature edition) [from: Homage to the Square - Ten Works by Josef Albers]". Original color silkscreen. 1962. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Very good to fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: cf. Danilowitz 156.10(variant?). Provenance: Private collection, New Haven, Connecticut. Danilowitz pictures an image with the outer color being a light green, whereas our example is a light yellow. Hand printed silkscreen miniature. Published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square: Ten Works by Josef Albers" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). [25701] |275| {R100} (TL3) ozz~nzz



130: JOSEF ALBERS - Original color silkscreen

USD 400 - 500

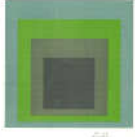
Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Light Soft". Original color silkscreen. 1968. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Very good to fine condition; affixed to a thin support sheet. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square" series. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). [28967] |275| {R100} (TL2) szz~ozz



131: JOSEF ALBERS - Original color silkscreen

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: R-III, a-5". Original color silkscreen. 1969. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Very good to fine condition; affixed to a thin support sheet. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square" series. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). [28969] |275| {R100} (TL2) szz~ozz

**132: JOSEF ALBERS - Original color silkscreen**

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Soft Spoken". Original color silkscreen. 1969. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Very good to fine condition; affixed to a thin support sheet. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square" series. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). [28966] |275| {R100} (TL2) szz~ozz

**133: JOSEF ALBERS - Original color silkscreen**

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Wide Light (miniature edition) [from: Homage to the Square - Ten Works by Josef Albers]". Original color silkscreen. 1962. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: cf. Danilowitz 156.1. Provenance: Private collection, New Haven, Connecticut. Hand printed silkscreen miniature. Published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square: Ten Works by Josef Albers" portfolio. Image copyright © the Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). [25702] |275| {R100} (TL3) ozz~nzz

**134: JOSEF ALBERS - Original color silkscreen**

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "Hommage au Carre [#9] (miniature edition) [from: Hommage au Carre]". Original color silkscreen. 1965. Signed in pencil with the initial and dated lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 160.9. Provenance: Private collection, Paris, France. Our example appears to have much richer and more vibrant colors than that pictured in Danilowitz. Hand printed silkscreen miniature. Published by Editions Denise Rene as part of a promotional campaign advertising the "Hommage au Carre" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). [25706] |200| {R100} (TL3) czz~szz

**135: ROY LICHTENSTEIN - Color silkscreen**

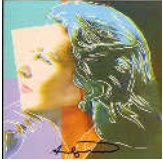
USD 4,000 - 5,000

Roy Lichtenstein (American, 1923-1997). "I Can See the Whole Room!...And There's Nobody in It!". Color silkscreen. 1989. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Condition: overall good; a few handling marks visible in the black area of the image, else fine. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. A scarce object. According to 'Gordon's Art Reference' the auction record (for another impression) is \$6,873 (€5,154) at PIASA, Paris, March 25, 2007, lot #292. Only four auction sales located in the past 28 years. The image was never an editioned print and apparently this poster is the only object with this image that was printed in Lichtenstein's lifetime. Image copyright © Estate of Roy Lichtenstein. Overall size: 42 x 38 3/4 in. (1067 x 984 mm). Image size: 37 1/2 x 37 1/2 in. (952 x 952 mm). [28201] |3000| {R100} (TL8) szzz~ozzz

**136: ROY LICHTENSTEIN - Color offset lithograph**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "I Know How You Must Feel, Brad". Color offset lithograph . 1990. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Doering/Von der Osten 152. A very scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. Overall size: 39 3/16 x 27 in. (995 x 686 mm). Image size: 30 x 16 1/4 in. (762 x 413 mm). [27406] |1600| {R100} (TL6) uozz~czzz



137: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (01)". Color offset lithograph. 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.313. Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, the "edition print," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28155] |750| {R100} (TL2) tzzz~tuzz



138: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (02)". Color offset lithograph. 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313a. Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28156] |750| {R100} (TL2) tzzz~tuzz



139: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (03)". Color offset lithograph. 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313b. Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28157] |750| {R100} (TL2) tzzz~tuzz



140: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (04)". Color offset lithograph. 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313c. Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28158] |750| {R100} (TL2) tzzz~tuzz



141: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (05)". Color offset lithograph. 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313. Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28333] |750| {R100} (TL2) tzzz~tuzz



142: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

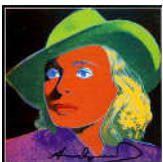
Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (01)". Color offset lithograph. 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.315. Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, the "edition print," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28159] |700| {R100} (TL2) tzzz~tuzz



143: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (02)". Color offset lithograph. 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315a. Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28160] |700| {R100} (TL2) tzzz~tuzz



144: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (03)". Color offset lithograph. 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315b. Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28161] |700| {R100} (TL2) tzzz~tuzz



145: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (04)". Color offset lithograph. 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315c. Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28162] |700| {R100} (TL2) tzzz~tuzz



146: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

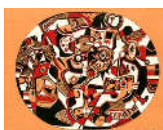
Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (05)". Color offset lithograph. 1983. Signed in black felt tip pen, lower right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28336] |700| {R100} (TL2) tzzz~tuzz



147: ROY LICHTENSTEIN - Color offset lithograph

USD 1,600 - 2,000

Roy Lichtenstein (American, 1923-1997). "Interior with Shadow". Color offset lithograph. 1993. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition; a few handling dimples. Literature/catalogue raisonne: Doering/Von der Osten 62. Apparently a scarce poster. Only one auction record in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. Overall size: 34 1/4 x 23 5/8 in. (870 x 600 mm). Image size: 27 1/2 x 21 3/4 in. (698 x 552 mm). [26913] |800| {R100} (TL5) tnzz~uzzz



148: STEVE WHEELER - Original color silkscreen

USD 1,500 - 1,800

Steve Wheeler (American, 1912 - 1992). "Introducing Miss America". Original color silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on orange-colored hand-made paper, bottom edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 3/8 x 11 3/8 in. (238 x 289 mm). [19910] |1200| {R100} (TL2) tozz~trzz



149: KEITH HARING - Original color lithograph

USD 1,500 - 1,800

Keith Haring (American, 1958 - 1990). "Italia 83". Original color lithograph. 1983. Signed in black marker, lower left; signed and dated in the plate. Edition unknown, probably c100. White wove paper. Full margins. Fine impression with vibrant colors. Condition: good to very good; edge creasing bottom left margin. Literature/catalogue raisonne: Gundel/von der Osten 8. According to 'Gordon's Art Reference' the auction record for another example of this poster is SK11,400 (\$1,613) realized 04/27/2005 at Stockholms Auktionsverk, Sweden. It is the frontispiece for the Gundel/von der Osten catalogue raisonne of Haring's posters. Image copyright © The Keith Haring Foundation. Overall size: 27 3/16 x 18 5/8 in. (691 x 473 mm). Image size: 26 3/8 x 17 3/4 in. (670 x 451 mm). [26516] |1000| {R100} (TL5) tozz~trzz

**150: ANDY WARHOL - Original color letterpress print**

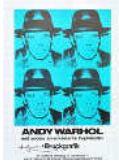
USD 2,750 - 3,500

Andy Warhol (American, 1928 - 1987). "Jackie". Original color letterpress print. Printed 1970. Signed in black marker, lower center. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Fine condition. This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 1/4 x 9 1/4 in. (286 x 235 mm). [28841] |2000| {R100} (TL2) uaoz~cozz

**151: JEAN-MICHEL BASQUIAT - Color offset lithograph**

USD 2,000 - 2,500

Jean-Michel Basquiat (American, 1960-1988). "Jean-Michel Basquiat (Vrej Baghoomian)". Color offset lithograph. 1988. Signed and annotated in black marker, lower left. Edition unknown, probably small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. A rare poster - only three auction records in the past 25 years located. Produced for the exhibition at the Vrej Baghoomian Gallery in New York City, April 29 to June 11, 1988. This was Basquiat's last exhibition. He died on August 12, 1988. According to people who were present at the opening, Basquiat signed approximately 30-40 impressions of the poster. Photograph by Jerome Schlomoff; designed by Anthony McCall Associates. Image copyright © Artists Rights Society (ARS), New York. Overall size: 28 7/8 x 21 in. (733 x 533 mm). [28900] |1600| {R100} (TL5) uzzz~uozz

**152: ANDY WARHOL - Color offset lithograph**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Joseph Beuys". Color offset lithograph. Printed 1983. Signed in black marker; signed in the plate. Edition unknown, presumed small. Very light cream wove paper. The full sheet. A fine impression with bold, bright colors. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.242: State I. Scarce/rare. No auction records located. Issued for the exhibition at the BP-Clubheim, Hamburg, Germany, from February 3rd to 25th, 1983. Presumably to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 22 x 15 3/8 in. (559 x 391 mm). Image size: 15 3/4 x 12 5/8 in. (400 x 321 mm). [28739] |1600| {R100} (TL4) uozz~czzz

**153: KEITH HARING - Color silkscreen**

USD 2,000 - 2,500

Keith Haring (American, 1958 - 1990). "Keith and Andy and Andy Mouse". Color silkscreen. 1986. Signed in black marker, lower right. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Gundel/von der Osten. A rare poster - only one auction record located (sold at \$1,423, Bloomsbury Auctions, London, 12/11/2013, lot #187). The example sold at Bloomsbury was also signed and dated in pencil, as ours. Published by the George Mulder Foundation, Inc., Miami, Florida. Image copyright © The Keith Haring Foundation. Overall size: 39 1/2 x 30 1/2 in. (1003 x 775 mm). Image size: 28 1/2 x 28 1/2 in. (724 x 724 mm). [28529] |1600| {R100} (TL7) uzzz~uozz

**154: KEITH HARING - Original color offset lithograph poster**

USD 1,500 - 2,000

Keith Haring (American, 1958 - 1990). "Keith Haring @ Tony Shafrazi Gallery". Original color offset lithograph poster. 1988. Signed in black marker, lower right; signed and dated in the plate. Edition unknown, presumed small. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 63. According to 'Gordon's Art Reference' the auction record for this scarce poster is £952 (\$1,649) at Bloomsbury, London, 11/30/2005. Created for the last Haring exhibition at Shafrazi's gallery, December 3, 1988 to January 7, 1989. Image copyright © The Keith Haring Foundation. Overall size: 25 x 34 1/4 in. (635 x 870 mm). Image size: 24 x 33 in. (610 x 838 mm). [26514] |1000| {R100} (TL6) tozz~uzzz



155: KEITH HARING - Color offset lithograph

USD 1,500 - 1,800

Keith Haring (American, 1958 - 1990). "Keith Haring in the Pop Shop [poster/catalogue]". Color offset lithograph. 1986. Signed in black marker, lower right, both recto and verso. Edition unknown. White wove paper. The full sheet. Fine impression with vibrant colors. Very good to fine condition for the poster, with folds as issued for mailing; envelope is in very good condition recto, good verso as the flap is creased; order form in fine condition. Literature/catalogue raisonne: Unknown to Gundel/von der Osten. Scarce, and rare signed, rarer yet with the original envelope and order form. An excellent example of a very ephemeral grouping. No auction records located. Haring's Pop Shop opened in 1986 at 292 Lafayette Street, NYC. It was a small shop completely painted by Haring. The walls, ceilings, and structural columns were painted in a black and white, continuous, archetypal design - people, shapes, and forms. The recto of this Pop Shop object is a photograph (by Tseng Kwong Chi) of Haring sitting in an opening within the store. The verso shows the merchandise offered for sale. Photography concept and art direction by Tseng Kwong Chi with the assistance of Ivan Della Tana; printed in Unichrome by Duggal. Image copyright © The Keith Haring Foundation. Overall size: 16 x 22 in. (406 x 559 mm). [28379] |1000| {R100} (TL4) tozz~trzz



156: ROY LICHTENSTEIN - Original color silkscreen

USD 4,000 - 5,000

Roy Lichtenstein (American, 1923-1997). "Kiss (V)". Original color silkscreen . 1964. Printed c1980/1990. Signed in red crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet; untrimmed. Fine impression. Excellent condition. Literature/catalogue raisonne: Doering/Von der Osten 149. Kiss (V) was originally painted in 1964. Legendary publisher Poster Originals, Ltd., who was responsible for most of the posters for Leo Castelli and other leading New York galleries, commissioned this poster from Lichtenstein as an exclusive silkscreen. As such, our example is a lifetime impression. Please note that our example is the original color silkscreen/serigraph and not the offset lithograph nor the later unauthorized silkscreen, printed after Lichtenstein's lifetime. A signed impression (as ours) of this color silkscreen has sold as high as \$18,698 (PIASA, Paris [Art Abstrait et Contemporain], 06/10/2008, lot #109). The printing date of this poster is variously given as 1980 (dealer offering); c1980 (Christie's New York sale 9/25/2002); and 1990 (Doering/Von der Osten catalogue). Image copyright © Estate of Roy Lichtenstein. Overall size: 36 3/8 x 34 7/8 in. (924 x 886 mm). Image size: 30 7/8 x 30 7/8 in. (784 x 784 mm). [23513] |2400| {R100} (TL7) szzz~ozzz



157: ALEXANDER ARCHIPENKO - Original drypoint

USD 7,000 - 8,000

Alexander Archipenko (Ukrainian-Russian-American, 1887 - 1964). "Kneeling [unrecorded signed lifetime impression]". Original drypoint. 1920. Signed in pencil, lower right. Not editioned in Archipenko's lifetime. Cream wove paper. Full margins (deckle edges all four sides). Fine impression; printed in brown ink. Very good condition. Literature/catalogue raisonne: Karshan 4. Provenance: The estate of John and Valere Butterwick, Kewanee, Illinois. Exceedingly rare, perhaps unique, proof. Unknown to Karshan. As he states, "Kneeling is the second drypoint of only three that the artist executed ["Kneeling," "Bending," "Angelica"]. The original copper plates [of these three] were discovered by the artist's widow in 1966 at his atelier in Woodstock, New York. These plates were in sufficiently good condition to permit posthumous editions to be printed, since only one life-time proof was known of "Bending," two of "Angelica," and none of "Kneeling." These three editions were printed in New York by Miss Judith Foster in 1967, under the supervision of the artist's estate." Donald Karshan, "Archipenko: The Sculpture and Graphic Art." Tubingen: Ernst Wasmuth, 1974, pg. 75. Image copyright © Estate of Alexander Archipenko / Artists Rights Society (ARS), New York. Overall size: 15 x 10 11/16 in. (381 x 271 mm). Image size: 7 x 5 in. (178 x 127 mm). [25193] |5000| {R100} (TL4) azzz~rzzz



158: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Knives #01". Color offset lithograph. Printed 1982. Signed in black marker, upper left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 3/4 x 8 in. (273 x 203 mm). [28847] |700| {R100} (TL2) tuzz~tozz



159: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Knives #02". Color offset lithograph. Printed 1982. Signed in black marker, upper left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 3/16 x 5 3/4 in. (183 x 146 mm). [28851] |500| {R100} (TL1) tzzz~tuzz



160: ANDY WARHOL - Color offset lithograph

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Knives #03". Color offset lithograph. Printed 1982. Signed in black marker, upper right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 1/4 x 5 5/8 in. (184 x 143 mm). [28852] |500| {R100} (TL1) tzzz~tuzz



161: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Knives #04". Color offset lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 7/8 x 5 11/16 in. (200 x 144 mm). [28854] |800| {R100} (TL1) tuzz~tozz



162: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Knives #05". Color offset lithograph. Printed 1982. Signed in white marker, upper left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Good condition; a few smudges visible in the black areas. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 7/8 x 5 5/8 in. (200 x 143 mm). [28855] |800| {R100} (TL1) tuzz~tozz



163: ROY LICHTENSTEIN - Color linoleum cut

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Knock Knock". Color linoleum cut. 1975. Signed in pencil, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 114; Corlett App.8 for the edition without text. According to Corlett, this poster was "produced on the occasion of Lichtenstein's drawing exhibition, 'Dessins de Lichtenstein,' at the Centre National d'Art Contemporain, Paris, January 11 - February 16, 1975. The words 'Knock Knock' play on the center's initials, CNAC." Image copyright © Estate of Roy Lichtenstein. Overall size: 27 7/8 x 19 3/4 in. (708 x 502 mm). Image size: 21 x 15 1/2 in. (533 x 394 mm). [26907] |1200| {R100} (TL5) uzzz~uozz



164: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "La Plata River Dolphin". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.17. A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). [28574] |800| {R100} (TL2) tuzz~tozz



165: ROY LICHTENSTEIN - Original color offset lithograph

USD 1,500 - 1,800

Roy Lichtenstein (American, 1923-1997). "Landscape with Tall Tree". Original color offset lithograph. 1996. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 67. Provenance: Estate of a private collector, Seattle, Washington. The only sale of this poster that we could find was for \$1,354 (€960) (Venator & Hanstein, Cologne - March 26, 2011). For the Leo Castelli Gallery (New York City) exhibition "Landscapes in the Chinese Style" of September 28 to October 26, 1996. Another exhibition with the same name was organized by the Museum of Fine Arts, Boston, March 19 to July 6, 1997. The poster for that exhibition features the image "Landscape with Philosopher." Image copyright © Estate of Roy Lichtenstein. Overall size: 49 1/16 x 21 in. (1246 x 533 mm). Image size: 40 3/8 x 19 in. (1026 x 483 mm). [26355] |1000| {R100} (TL8) tozz~trzz



166: FAITH RINGGOLD - Color silkscreen

USD 1,200 - 1,400

Faith Ringgold (American, b.1930). "Letter from Martin Luther King". Color silkscreen. 2007. Signed, titled, dated, and editioned in pencil, lower margin. An artist's proof from the edition of 75. Light cream wove Rives BFK watermarked paper. Full margins, as issued; deckle edges. Very fine impression. Very good to fine condition. Provenance: Curlee Raven Holton, Master Printer. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Overall size: 18 x 14 in. (457 x 356 mm). [24446] |800| {R100} (TL3) tuzz~tszz



167: ANDY WARHOL - Original color offset lithograph

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Levi's 501 Jeans". Original color offset lithograph. 1984. Signed in black marker, lower left. Very small edition. Light cream thin wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #36. Rare and very rare signed - the poster was never made available commercially. No auction records located. Another example of the poster is in the Tate Modern Collection. Published by Levi Strauss & Co., San Francisco. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 35 3/8 x 22 7/8 in. (899 x 581 mm). Image size: 22 x 22 in. (559 x 559 mm). [28520] |2000| {R100} (TL5) czzz~szzz



168: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Life Savers [announcement]". Color offset lithograph. 1985. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.353. No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 x 4 1/4 in. (152 x 108 mm). [28598] |800| {R100} (TL1) tuzz~tozz



169: JIM DINE - Color lithograph

USD 500 - 600

Jim Dine (American, b.1935). "Light". Color lithograph. 1963. Signed in the plate, upper center. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 1/8 x 11 1/4 in. (410 x 286 mm). Image size: 15 3/16 x 10 1/2 in. (386 x 267 mm). [26835] |250| {R100} (TL3) ozz-nzz



170: ANDY WARHOL - Original color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Lighthouse Footwear Reptile Shoes". Original color offset lithograph. 1979. Signed in black marker, lower left. Edition unknown, presumed small. Thin light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #12. A scarce poster. Only three auction records in the past 25 years located. As Marechal states, "Warhol's zoomorphic creation for Lighthouse Footwear, combining a shoe with a snake, is as original as it is unexpected. Warhol's pen molded the snake into a shoe, making them one - an advertising tour de force uniting product and origin." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 30 x 45 in. (762 x 1143 mm). [28645] |800| {R100} (TL8) tuzz-tozz



171: JAMES ROSENQUIST - Color lithograph

USD 500 - 600

James Rosenquist (American, b.1933). "Lite Bulb". Color lithograph. 1963. Signed and dated in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 22 15/16 in. (410 x 583 mm). Image size: 15 x 21 1/4 in. (381 x 540 mm). [26798] |300| {R100} (TL4) ozz-nzz



172: ROY LICHTENSTEIN - Color offset lithograph

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Little Aloha". Color offset lithograph. 1993. Signed in green crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Apparently a scarce poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. Image copyright © Estate of Roy Lichtenstein. Overall size: 34 3/4 x 26 5/8 in. (883 x 676 mm). Image size: 23 5/8 x 23 1/2 in. (600 x 597 mm). [26912] |1600| {R100} (TL6) uzzz-uozz



173: ROY LICHTENSTEIN - Color offset lithograph

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Little Big Painting [Toyko]". Color offset lithograph. 1965. Printed 1976. Signed in pencil, lower right. Edition unknown, presumed small. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condjtion. Literature/catalogue raisonne: Doering/Von der Osten 117. A rare poster. No auction records located. For the exhibition at the Seibu Museum of Art, Tokyo, Japan. Image copyright © Estate of Roy Lichtenstein. Overall size: 40 1/2 x 28 1/2 in. (1029 x 724 mm). [28896] |1600| {R100} (TL6) uozz-czzz



174: ROY LICHTENSTEIN - Color silkscreen

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Little Big Painting [Stamford]". Color silkscreen. 1965. Printed 1991. Signed in pencil, lower right. Edition unknown, presumed small. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. A rare poster. No auction records located. Apparently issued on the 10th anniversary of the Whitney's branch museum established at the Champion International Corporation headquarters in Stamford, Connecticut. Printed by Ambassador Arts. Designed by Elizabeth Finger. Image © Estate of Roy Lichtenstein. Overall size: 36 x 24 in. (914 x 610 mm). Image size: 17 1/8 x 20 1/8 in. (435 x 511 mm). [28317] |2400| {R100} (TL5) czzz-szzz



175: KEITH HARING - Color offset lithograph

USD 3,000 - 4,000

Keith Haring (American, 1958 - 1990). "Live on TV". Color offset lithograph. 1988. Signed in black marker, lower left. Light cream wove paper. The full sheet. Fine impression. Very good condition; would be fine condition but for minor staining in lower margin; no foxing, holes, tears. Literature/catalogue raisonne: Gundel/von der Osten 65. A rare and very large poster - no auction records located. Printed for the Nelson Mandela 70th birthday tribute concert at Wembley Stadium, Wembley Park, London, on Saturday, June 11th, 1988. Giant versions of this poster were displayed on either side of the stage at the concert (see image). Image copyright © The Keith Haring Foundation. Overall size: 60 x 40 in. (1524 x 1016 mm). Image size: 46 1/2 x 36 1/2 in. (1181 x 927 mm). [28530] |2400| {R100} (TL8) czzz~szzz



176: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Liz [announcement]". Color offset lithograph. 1963. Printed 1983. Signed in black marker, center right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition; faint scuffing visible in lower right margin; rubberstamped '41-75¢' verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.7. No auction records located. Issued to announce the series 'Abbeville Modern Masters.' Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 x 4 in. (152 x 102 mm). [28732] |800| {R100} (TL1) tuzz~tozz



177: ANDY WARHOL - Original letterpress print

USD 2,500 - 2,800

Andy Warhol (American, 1928 - 1987). "Liz As Cleopatra". Original letterpress print. Printed 1970. Signed in black marker, lower right. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Very good condition. This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 3/4 x 9 1/2 in. (298 x 241 mm). [28839] |1600| {R100} (TL2) uozz~urzz



178: JAMES RIZZI - Color silkscreen and lithograph

USD 300 - 400

James Rizzi (American, 1950-2011). "Look - There Are Cows in the City". Color silkscreen and lithograph. 2000. Signed in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. Overall size: 18 x 22 in. (457 x 559 mm). Image size: 13 x 17 3/4 in. (330 x 451 mm). [27754] |200| {R100} (TL5) czz~szz



179: ANDY WARHOL - Original color offset lithograph

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Love You Live [multiple images]". Original color offset lithograph. 1977. Signed in black marker, center right. Edition unknown. White coated paper. The full sheet. Fine impression. Very good condition; folds as issued. Literature/catalogue raisonne: cf. Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #11. No auction records located. Published by Rolling Stone Records to promote the album 'Love You Live.' With the Stones' "Tongue and Lip Design" logo lower left. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 28 3/8 x 18 7/8 in. (721 x 479 mm). [28638] |2400| {R100} (TL5) czzz~szzz



180: KEITH HARING - Original color silk screen

USD 1,500 - 2,000

Keith Haring (American, 1958 - 1990). "Lucky Strike: Blue". Original color silk screen. 1987. Signed in black marker, lower left; signed and dated in the plate. Edition of 100?. White wove paper. Full margins. Fine impression with vibrant colors. Very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 51. Not to be confused with the offset lithograph of approximately the same size. Image copyright © The Keith Haring Foundation. Overall size: 39 5/16 x 27 9/16 in. (999 x 700 mm). Image size: 38 x 25 3/4 in. (965 x 654 mm). [26511] |1200| {R100} (TL6) tozz~uzzz



181: KEITH HARING - Original color silk screen

USD 1,500 - 2,000

Keith Haring (American, 1958 - 1990). "Lucky Strike: White". Original color silk screen. 1987. Signed in black marker, lower left; signed and dated in the plate. Edition of 100?. White wove paper. Full margins. Fine impression with vibrant colors. Very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 51. Not to be confused with the offset lithograph of approximately the same size. Image copyright © The Keith Haring Foundation. Overall size: 39 5/16 x 27 9/16 in. (999 x 700 mm). Image size: 38 x 25 3/4 in. (965 x 654 mm). [26513] |1200| {R100} (TL6) tozz~uzzz



182: KEITH HARING - Original color silk screen

USD 1,500 - 2,000

Keith Haring (American, 1958 - 1990). "Lucky Strike: Yellow". Original color silk screen. 1987. Signed in black marker, lower left; signed and dated in the plate. Edition of 100?. White wove paper. Full margins. Fine impression with vibrant colors. Very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 52. Not to be confused with the offset lithograph of approximately the same size. Image copyright © The Keith Haring Foundation. Overall size: 39 5/16 x 27 9/16 in. (999 x 700 mm). Image size: 38 x 25 3/4 in. (965 x 654 mm). [26512] |1200| {R100} (TL6) tozz~uzzz



183: JAMES RIZZI - Color silk screen and lithograph

USD 200 - 250

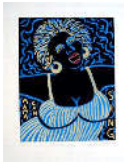
James Rizzi (American, 1950-2011). "Luncheon of the Boating Party [after Renoir]". Color silk screen and lithograph. 1999. Signed in pencil, lower right; titled and dated in the plate. A proof aside from the regular edition. Light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A rare "flat-print" proof for a proposed "3-D" edition, not intended for sale or distribution. Rizzi was an American pop artist who was born and raised in Brooklyn, New York. While at the University of Florida he came up with the idea of 3D multiples now mostly associated with his name. Having taken classes in painting, printmaking, and sculpture, he had to hand in grade work for all three subjects, but only had time for doing one. So he created an etching, printed it twice, handcolored it, and mounted parts of the one print on top of the other, using wire as a means of adding depth. Printer unknown, edition published by John Szoke Editions, New York. Overall size: 10 9/16 x 14 9/16 in. (268 x 370 mm). Image size: 8 1/16 x 10 1/2 in. (205 x 267 mm). [27773] |150| {R100} (TL3) uzz~uoz



184: JEAN-MICHEL BASQUIAT - Color offset lithograph

USD 1,500 - 1,800

Jean-Michel Basquiat (American, 1960-1988). "Lye". Color offset lithograph. 1983. Printed 1984. Signed in black marker, lower left. Edition unknown, presumed small. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to support sheet. Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "American Neo-Expressionists" at the Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (the exhibition ran from May 19th to September 9th, 1984). Apparently there were very small quantities of this lithograph printed for distribution and they went quickly. Published by The Aldrich Museum of Contemporary Art. Printed by Kleins Printing Company. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris, ARS, New York. Overall size: 6 1/2 x 5 7/8 in. (165 x 149 mm). [28719] |800| {R100} (TL1) tozz~trzz



185: FAITH RINGGOLD - Color silkscreen

USD 1,500 - 2,000

Faith Ringgold (American, b.1930). "Mama Can Sing". Color silkscreen. 2004. Signed, titled, dated, and editioned in pencil, lower margin. Edition PP 1/20. Wove Rives BFK watermarked paper. Full margins, as issued; deckle edges. Very fine impression. Condition: slight fold in left margin; otherwise excellent. Provenance: Curlee Raven Holton, Master Printer. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Overall size: 29 x 22 1/2 in. (737 x 571 mm). Image size: 22 x 17 in. (559 x 432 mm). [24443] |1000} (R100) (TL5) tozz-uzzz



186: ANDY WARHOL - Color offset lithograph

USD 1,600 - 1,800

Andy Warhol (American, 1928 - 1987). "Mammy [invitation]". Color offset lithograph. 1981. Signed in white marker, upper right. Edition unknown, presumed small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.262. No auction records located. This rare invitation's image is based on a photograph of Sylvia Williams by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. The invitation is for the opening night exhibition of 'Andy Warhol - Myths - Paintings/Prints' on Tuesday, September 15, 1981, at Ronald Feldman Fine Arts in New York City. Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 4 7/8 in. (175 x 124 mm). Image size: 6 7/8 x 4 7/8 in. (175 x 124 mm). [28593] |1200} (R100) (TL1) tnzz-trzz



187: ANDY WARHOL - Color offset lithograph

USD 1,500 - 1,600

Andy Warhol (American, 1928 - 1987). "Mammy [announcement]". Color offset lithograph. 1981. Signed in white marker, upper right. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.262. This "mini portfolio" card announcement is based on a photograph of Sylvia Williams by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). [28478] |1000} (R100) (TL1) tozz-tnzz



188: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Man Ray #1". Color offset lithograph. 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 5/8 x 8 1/2 in. (219 x 216 mm). [28803] |700} (R100) (TL2) tuzz-tozz



189: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Man Ray #2". Color offset lithograph. 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/2 x 8 5/8 in. (216 x 219 mm). [28805] |700| {R100} (TL2) tuzz~tozz



190: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Man Ray #3". Color offset lithograph. 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 3/8 x 7 1/4 in. (187 x 184 mm). [28806] |700| {R100} (TL1) tuzz~tozz



191: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Man Ray #4". Color offset lithograph. 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 3/16 x 7 in. (183 x 178 mm). [28807] |700| {R100} (TL1) tuzz~tozz



192: ANDY WARHOL [par/imputee] - Watercolor and pencil drawing on paper

USD 8,000 - 9,000

Andy Warhol [par/imputee] (American, 1928 - 1987). "Mao [drawing]". Watercolor and pencil drawing on paper. c1973-1974. Signed in black marker, lower right. Cream wove paper. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.125A. The blue drawing vs. the purple coloration of the silkscreen might indicate a preparatory drawing to the silkscreen wallpaper edition published on the occasion of the exhibition at the Musée Galliera, 23 February to 18 March 1974. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 1/2 x 9 in. (267 x 229 mm). Image size: 9 13/16 x 6 3/4 in. (249 x 171 mm). [28323] |4000| {R100} (TL2) rzzz~izzz



193: ANDY WARHOL - Color offset lithograph

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Mao [announcement]". Color offset lithograph. 1972. Signed in black marker, center right. Edition of c250. Smooth wove light cream paper. The full sheet. Fine impression. Condition: fold as issued; very good + overall. Literature/catalogue raisonne: cf. Feldman/Schellmann II.93. Unusually scarce and highly sought after, especially since the set of 10 Mao editioned screenprints fetched \$2,538,592 at Sotheby's London (May 22, 2012, lot #31). Our example, the announcement, is rarely at auction - the auction record for a signed example is \$16,517 at Sotheby's London, March 27, 2007, lot #263A. Original 4-page multi-colored card folder issued prior to publication of the Mao silkscreen set of ten, one illustrated full-sized on the cover, the other nine verso, along with the information as to the portfolio printed inside right in English, inside left in Chinese. As can be seen from the price list (illustrated but not part of this lot), the portfolio was available for \$4,500 to the public, \$2,400 by subscription. The edition was co-published by Multiples, Inc., New York, and Castelli Graphics, New York and printed at Styria Studio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 13 3/4 in. (175 x 349 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). [28111] |2400} {R100} (TL1) czzz~szzz



194: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Mao [ad announcement]". Color offset lithograph. 1972. Signed in black marker, lower center. Edition unknown, presumed large. Smooth wove light cream paper. The full sheet. Fine impression. Fine condition, backed with a thin support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.93. Unusually scarce magazine advertisement, highly sought after since the set of 10 Mao editioned screenprints fetched \$2,538,592 at Sotheby's London in 2012. Our example, the advertisement announcement, is rarely at auction. Original and published prior to the publication of the Mao silkscreen set of ten. The color brochure mentioned in the ad is the Mao Announcement, offered also in this auction. As can be seen from the price list (illustrated but not part of this lot), the portfolio was available for \$4,500 to the public, \$2,400 by subscription. The edition was co-published by Multiples, Inc., New York, and Castelli Graphics, New York and printed at Styria Studio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 12 x 9 in. (305 x 229 mm). [28488] |800} {R100} (TL2) tuzz~tozz



195: ANDY WARHOL - Color offset lithograph

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Marilyn [Karl Stroher]". Color offset lithograph. 1968. Signed in black marker, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. According to 'Gordon's Art Reference' the auction record for a signed impression of this poster is \$5,260 (Christie's New York [Pop Culture, Online, #8690], November 26, 2013, lot #21). For The Karl Stroehrer Collection, Dusseldorf. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 33 x 23 5/16 in. (838 x 592 mm). Image size: 23 3/8 x 23 5/16 in. (594 x 592 mm). [27501] |1600} {R100} (TL6) uzzz~uozz



196: ANDY WARHOL - Color offset lithograph

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Marilyn [Louisiana]". Color offset lithograph. 1986. Signed in black marker, lower right. Edition unknown. Light cream wove paper. The full sheet. Fine impression. Very good condition; some creasing in left margin, well away from image. Based on Warhol's 1967 "Marilyn". Published by the Louisiana Museum of Modern Art, located in Humlebaek, 35 km (22 mi) north of Copenhagen, Denmark. It is the most visited art museum in Denmark. This poster will presumably be included in the forthcoming catalogue raisonne of Warhol's posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 33 1/2 x 24 1/2 in. (851 x 622 mm). Image size: 22 x 22 in. (559 x 559 mm). [28397] |1200} {R100} (TL6) uzzz~uozz



197: ANDY WARHOL - Color offset lithograph

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Marilyn [Tate Gallery]". Color offset lithograph. 1971. Signed in black marker, lower right. White smooth wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition. A signed example of this famous poster has sold as high as \$10,525 (Christie's, New York, 04/29/2008, lot #534). Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 29 13/16 x 19 7/8 in. (757 x 505 mm). Image size: 19 5/8 x 19 3/8 in. (498 x 492 mm). [27493] |2400} {R100} (TL5) czzz~szzz



198: ANDY WARHOL - Original color offset lithograph

USD 12,000 - 15,000

Andy Warhol (American, 1928 - 1987). "Marilyn [Castelli invitation]". Original color offset lithograph. 1981. Signed by Warhol in black marker, center right. Edition of c250. Smooth wove paper. The full sheet. A fine impression with bold, bright colors. Good to very good condition; folded as issued. Literature/catalogue raisonne: cf. Feldman/Schellmann II.31. According to 'Gordon's Art Reference' the auction record for a signed example of this object is \$35,393 at Sotheby's New York, March 27, 2007, lot #300A. Examples of auction sales within the past several years are: \$16,250 at Los Angeles Modern Auctions, May 19, 2013, lot #326; \$17,653 at Dorotheum, Vienna, November 28, 2013, lot #1217; \$12,245 at Phillips, London, December 12, 2013, lot #18. Published by Factory Additions and printed by Colour Editions, Inc. as an invitation for the exhibition "Andy Warhol: A Print Retrospective," November 21st through December 22nd, 1981, at Castelli Graphics in New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 15/16 x 13 7/8 in. (176 x 352 mm). Image size: 6 15/16 x 6 15/16 in. (176 x 176 mm). [28078] |8000| {R100} (TL1) tuzzz-tozzz



199: ANDY WARHOL - Color offset lithograph

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Marilyn Diptych [poster]". Color offset lithograph. Printed c1970-1985. Signed in black marker, center right. Edition unknown. Light cream wove paper. The full sheet. Very good impression. Good condition; studio stamp, verso. Scarce, and rare signed. A lifetime printing by Shorewood Publishers. This image was also printed by Shorewood after Warhol's death. To the best of our knowledge, the print run of our example with the text reading "Andy Warhol (American 1930-) [sic]" is the only lifetime printing as a poster of this image. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. The painting was completed during the weeks after Monroe's death in August 1962. Sometimes referred to as "Marilyn x 50" it contains fifty images of the actress, which are all based on a single publicity photograph from the film 'Niagara' (1953). The twenty-five pictures on the left side of the diptych are brightly colored, while the twenty-five on the right are in black and white. It has been suggested that the relation between the left side of the canvas and the right side of the canvas is evocative of the relation between the celebrity's life and death. The painting is currently owned by the Tate. In a December 2, 2004 article in 'The Guardian', the painting was named the third most influential work of modern art in a survey of 500 artists, critics, and others. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 22 1/2 x 28 1/2 in. (571 x 724 mm). Image size: 16 5/8 x 25 7/8 in. (422 x 657 mm). [28345] |1600| {R100} (TL5) uozz-czzz



200: ANDY WARHOL - Original color offset lithograph

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Marilyn Diptych [print]". Original color offset lithograph. Printed 1970. Signed in black marker, center right. Edition of c200. Medium weight light cream coated wove paper. The full sheet. Fine impression. Fine condition. This rare print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 5/16 x 11 1/2 in. (186 x 292 mm). [28844] |2400| {R100} (TL2) czzz-szzz



201: ANDY WARHOL - Color lithograph

USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "Marilyn Monroe I Love Your Kiss Forever Forever". Color lithograph. 1964. Signed in pencil, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition; two sheets as issued, joined; conservation backing. Literature/catalogue raisonne: Feldman/Schellmann II.5. Our example is from the edition of 2,000, which was unsigned, hence the signature is a complimentary one. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MoMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 16 1/8 x 22 1/2 in. (410 x 571 mm). [26821] |3000| {R100} (TL4) szzz-ozzz



202: ANDY WARHOL & KEITH HARING - Offset lithograph

USD 2,000 - 2,500

Andy Warhol & Keith Haring (Americans, 20th Century). "Martin Fun(d) [double-sided invitation]". Offset lithograph. 1986. Signed by Warhol twice in black marker; signed and dated by Warhol twice in the plate; signed by Haring in black marker, lower right. Edition unknown, presumed extremely small. White wove textured paper. The full sheet. Fine impression. Fine condition; centerfold as issued. Very rare - no auction records located. The double-sided work features two images by Warhol on one side with a Haring composition on the other. The Pyramid Club is a nightclub in the East Village of Manhattan, New York City. After opening in 1979, the Pyramid helped define the East Village drag and gay scenes of the 1980s. Images copyright © The Keith Haring Foundation and the Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 x 7 7/8 in. (279 x 200 mm). [28614] [1600] {R100} (TL2) uzzz~uozz



203: ROY LICHTENSTEIN - Color silkscreen

USD 5,000 - 6,000

Roy Lichtenstein (American, 1923-1997). "Masterpiece". Color silkscreen. 1962. Printed 1993. Signed in pencil, lower center. Edition unknown, presumed very small. Very light cream wove paper. The full sheet. Fine impression with very heavy ink application. Very good condition; tape remnants verso; a few very small handling marks, none in the image. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. A very rare poster. No auction records located of this particular printing in 'Gordon's Art Reference.' There is one listing in Gordon's for an example printed in 1982 that sold for \$7,279 (€4,932) at PIASA, Paris, 12/4/2007, lot #163. 'Masterpiece,' using Lichtenstein's classic Ben-Day dots and a speech balloon, is known for its narrative content that predicted Lichtenstein's fame. It was part of Lichtenstein's first exhibition at Ferus Gallery in Los Angeles from April 1 – April 27, 1963, featuring Drowning Girl, Portrait of Madame Cézanne and other works from 1962 and 1963. Masterpiece was part of the largest ever retrospective of Lichtenstein that visited The Art Institute of Chicago from May 16 to September 3, 2012, the National Gallery of Art in Washington, D.C. from October 14, 2012 to January 13, 2013, the Tate Modern in London from February 21 to May 27, 2013 and the The Centre Pompidou from July 3 to November 4, 2013. Several publications presented Masterpiece as part of their announcement of the retrospective. Image copyright © Estate of Roy Lichtenstein. Overall size: 32 1/8 x 27 5/8 in. (816 x 702 mm). Image size: 23 7/8 x 23 3/4 in. (606 x 603 mm). [28895] [4000] {R100} (TL6) ozzz~nzzz



204: JEAN-MICHEL BASQUIAT - Color offset lithograph

USD 1,500 - 1,800

Jean-Michel Basquiat (American, 1960-1988). "Max Roach [handbill]". Color offset lithograph. 1984. Printed 1985. Signed in black marker, center right. Edition unknown, presumed very small. Wove paper. Printed to the edge of the sheet. Fine impression. Very good condition; affixed to mount. Rare. No auction records located. Issued for Basquiat's one-artist exhibition which ran from January 19th to February 16th, 1985 at Gallery Bruno Bischofberger, Zurich, Switzerland. Maxwell Lemuel "Max" Roach was an American jazz percussionist, drummer, and composer. A pioneer of bebop, Roach went on to work in many other styles of music, and is generally considered alongside the most important drummers in history. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. Overall size: 10 7/16 x 10 5/8 in. (265 x 270 mm). [28998] [800] {R100} (TL2) tozz~trzz



205: ANDY WARHOL - Color offset lithographs

USD 1,600 - 1,800

Andy Warhol (American, 1928 - 1987). "Mick Jagger [first edition] [the complete "first edition" set of 10 announcement cards in the original printed folder - a "mini portfolio"]". Color offset lithographs. 1975. Neither signed in the plate nor in marker. Intended edition of c250 of which only a very small number survive. Cream smooth wove paper. The full sheets. Strong, bright colors. Fine condition; each card numbered consecutively from one to ten, verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.138-147. Our example, the first edition, is much scarcer than the second. The first edition is neither signed nor numbered in the plate and is 1/16" shorter in height than the second. The second is signed in the plate both by Warhol and Jagger and is numbered in the plate 2/250. Apparently the Castelli staff took photographs of the screenprints before Warhol and Jagger signed them and sent them to the printer. Realizing the mistake, the print run was halted and most impressions destroyed. The second edition was done later after the actual screenprints were signed, the photographs taken by Warhol himself. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/16 x 4 in. (154 x 102 mm). [28957] [800] {R100} (TL1) tnzz~trzz

**206: ANDY WARHOL - Color offset lithographs**

USD 9,000 - 10,000

Andy Warhol (American, 1928 - 1987). "Mick Jagger [first edition] [the complete "first edition" set of 10 announcement cards in the original printed folder - a "mini portfolio"]". Color offset lithographs. 1975. Each signed by Warhol in black marker. Intended edition of c250 of which only a very small number survive. Cream smooth wove paper. The full sheets. Strong, bright colors. Fine condition; each card numbered consecutively from one to ten, verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.138-147. Our example, the first edition, is much scarcer than the second and very rare when signed. We have not found another signed first edition set at auction. A signed example of the second edition sold for \$20,910 at Swann Galleries, New York City, May 9, 2011, lot #384. The first edition is neither signed nor numbered in the plate and is 1/16" shorter in height than the second. The second is signed in the plate both by Warhol and Jagger and is numbered in the plate 2/250. Apparently the Castelli staff took photographs of the screenprints before Warhol and Jagger signed them and sent them to the printer. Realizing the mistake, the print run was halted and most impressions destroyed. The second edition was done later after the actual screenprints were signed, the photographs taken by Warhol himself. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/16 x 4 in. (154 x 102 mm). [28066] |6000| {R100} (TL1) izzz-tzzzz

**207: ANDY WARHOL - Color offset lithographs**

USD 6,000 - 8,000

Andy Warhol (American, 1928 - 1987). "Mick Jagger [second edition] [the complete "second edition" set of 10 announcement cards in the original printed folder - a "mini portfolio"]". Color offset lithographs. 1975. Each signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheets. Strong, bright colors. Fine condition; each card numbered consecutively from one to ten, verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.138-147. Our example, the second edition, is not as scarce as the first edition but is highly valuable in its own right. A signed example of the second edition sold for \$20,910 at Swann Galleries, New York City, May 9, 2011, lot #384. The second is signed in the plate both by Warhol and Jagger and is numbered in the plate 2/250. Apparently the Castelli staff took photographs of the screenprints before Warhol and Jagger signed them and sent them to the printer. Realizing the mistake, the print run was halted and most impressions destroyed. The second edition was done later after the actual screenprints were signed, the photographs taken by Warhol himself. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/8 x 4 in. (156 x 102 mm). [28067] |4000| {R100} (TL1) nzzz-rzzz

**208: ANDY WARHOL - Gouache and watercolor drawing on paper**

USD 12,000 - 15,000

Andy Warhol (American, 1928 - 1987). "Mickey Mouse [drawing]". Gouache and watercolor drawing on paper. c1981. Signed center left. Very good condition; minor creases. Compositionally similar to the pencil on paper drawing offered by Sotheby's New York, October 5, 1989, lot #211, realizing \$24,200 including premium. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 8 9/16 in. (270 x 217 mm). [28792] |8000| {R100} (TL2) tuzzz-tozzz

**209: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Mickey Mouse [announcement]". Color offset lithograph. 1981. Signed in white marker, center left. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.265. The "mini portfolio" card announcement interpretation was created by Warhol and derived from an original version of Mickey Mouse, copyrighted © by Walt Disney Productions. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). [28479] |800| {R100} (TL1) tuzz-tozz



210: ROY LICHTENSTEIN - Original color silkscreen

USD 4,000 - 5,000

Roy Lichtenstein (American, 1923-1997). "M-Maybe he became ill and couldn't leave the studio [poster]". Original color silkscreen. 1979. Signed in red crayon, lower right. Edition unknown, presumed small. White smooth wove paper. Wide margins. Fine impression. Good condition; two very small areas of skinning verso, not visible recto; some smudging in lower margin at the letters; a few small marginal tears, well away from the image; handling dimple upper center margin; image fine. Literature/catalogue raisonne: Doering/Von der Osten 119. According to 'Gordon's Art Reference' the auction record for another impression of this poster is EUR12,948 (\$20,033) at PIASA, Paris, June 10, 2008, lot #108. For the Tel Aviv Museum after the 1965 painting in the Ludwig Museum, Cologne. Printed in Israel by Shaul Zayg Studio. Image copyright © Estate of Roy Lichtenstein. Overall size: 49 7/8 x 37 3/4 in. (1267 x 959 mm). Image size: 46 x 33 3/8 in. (1168 x 848 mm). [28958] |3000| {R100} (TL8) szzz--ozzz



211: ROY LICHTENSTEIN - Color silkscreen

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Modern Painting of Sun Rays". Color silkscreen. 1967. Printed 1972. Signed in pencil, lower right. Edition unknown, probably small. Very light cream smooth sturdy wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. A rare poster - no auction records located. Printed by the New York Graphic Society Ltd. for The Joseph H. Hirshhorn Collection. Image copyright © Estate of Roy Lichtenstein. Overall size: 30 x 40 in. (762 x 1016 mm). [28894] |1600| {R100} (TL7) uzzz--uozz



212: ANDY WARHOL - Original letterpress print

USD 2,750 - 3,500

Andy Warhol (American, 1928 - 1987). "Mona Lisa". Original letterpress print. Printed 1970. Signed in black marker, lower left. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Fine condition. This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 1/4 x 7 9/16 in. (286 x 192 mm). [28840] |2000| {R100} (TL2) uaooz--cozz



213: TOM WESSELMANN - Color silkscreen

USD 1,500 - 1,800

Tom Wesselmann (American, 1931 - 2004). "Monica". Color silkscreen. 1985. Signed with the initials in black marker, lower right. Edition unknown, presumed small. Very light cream heavy wove paper. Full margins. Fine impression. Very good to fine condition. Generally, posters by Wesselmann are uncommon and don't often come up at auction. This particular poster, based on a Monica image, is very scarce. No auction records located. For the 23rd New York Film Festival, September 27 to October 13, 1985. Design by Claire Wesselmann. Image copyright © Licensed by VAGA, New York, NY. Overall size: 39 x 36 7/8 in. (991 x 937 mm). [28414] |1000| {R100} (TL8) tozz--trzz



214: KEITH HARING - Original color silkscreen

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Montreux [Jazz Festival] 1983 - Blue/Green Background/Yellow Border". Original color silkscreen. 1983. Signed in black marker, lower left; signed and dated in the plate. Edition unknown. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 29. A poster for the famous Jazz Festival's 17th annual performances, July 8-24, 1983. Image copyright © The Keith Haring Foundation. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). [26517] |800| {R100} (TL6) tuzz--tozz



215: KEITH HARING - Original color silkscreen

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Montreux [Jazz Festival] 1983 - Orange Background/Green Border". Original color silkscreen. 1983. Signed in black marker, lower left; signed and dated in the plate. Edition unknown. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good condition; one small 3/8" edge tear lower left margin, well away from image. Literature/catalogue raisonne: Gundel/von der Osten 28. A poster for the famous Jazz Festival's 17th annual performances, July 8-24, 1983. Image copyright © The Keith Haring Foundation. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). [26518] |800| {R100} (TL6) tuzz~tozz



216: KEITH HARING - Original color silkscreen

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Montreux [Jazz Festival] 1983 - Yellow Background/Pink Border". Original color silkscreen. 1983. Signed in black marker, lower left; signed and dated in the plate. Edition unknown. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 27. A poster for the famous Jazz Festival's 17th annual performances, July 8-24, 1983. Image copyright © The Keith Haring Foundation. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). [26519] |800| {R100} (TL6) tuzz~tozz



217: NORMAN ROCKWELL - Original color collotype

USD 1,000 - 1,200

Norman Rockwell (American, 1894 - 1978). "Moving Day". Original color collotype. Printed 1973. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Good to very good condition; some minor handling marks and creasing, not visible in the image. Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. This image was used as the cover for 'Look' magazine, May 16, 1967. Printed by Arthur Jaffe, New York. Published by the Circle Gallery Ltd. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. Overall size: 24 x 30 in. (610 x 762 mm). [28903] |700| {R100} (TL5) tzzz~tuzz



218: KARIMA MUYAES - Color linoleum cut

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Mujer con Mascara". Color linoleum cut. 1992. Signed and dated in pencil, lower right; numbered in pencil, lower left. Edition of 10. Grey laid paper. Wide (full?) margins. Fine impression. Very good condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR56. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. She was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. Her extensive worldwide exhibition history includes a show which travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. Overall size: 13 3/4 x 9 7/8 in. (349 x 251 mm). Image size: 11 11/16 x 7 7/8 in. (297 x 200 mm). [22063] |250| {K90} <+> (TL0) szz~ozz



219: DAMIEN HIRST - Color offset lithograph

USD 600 - 800

Damien Hirst (English, b.1965). "My Problem Is You". Color offset lithograph. 2001. Signed in black marker, lower right. Smooth white wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. Another example of this poster sold for \$1,246 (EUR931) on 12/07/2011 at Nagel in Germany. Printed in 2007 in conjunction with the exhibition "Pop Art Is" at Gagosian Gallery, London. Overall size: 39 3/8 x 27 3/16 in. (1000 x 691 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). [26296] |400| {R100} (TL6) nzz~rzz



220: ANDY WARHOL - Color offset lithographs

USD 12,000 - 15,000

Andy Warhol (American, 1928 - 1987). "Myths [the complete set of 10 announcement/invitation cards, accompanied by the specification card, in the original printed folder enclosed in the original envelope - a "mini portfolio"]". Color offset lithographs. 1981. Each signed in black or white marker by Warhol. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impressions. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.258-267. A single card ('Superman') from this set sold for \$2,375 (including premium) on April 28, 2015, at Doyle New York, lot #197. This "mini-portfolio" is unusually scarce and highly sought after, especially since the set of 10 Myths editioned screenprints fetched \$1,085,000 at Christie's New York (November 13, 2014, lot #387). Our example, the announcement set, is rarely seen and we could not find a record of a signed set at auction. Each card is identified verso with the title, date, etc. The images in the portfolio are Dracula, Howdy Doody, Mammy, Mickey Mouse, Santa Claus, Superman, The Shadow [Warhol], The Star, The Witch, and Uncle Sam. When the portfolio was released, Feldman commented "The Myths [that] Warhol presents are well known. Their roots are in ancient beliefs, folklore, allegorical tales, and are based on traditional stories and media creations. They represent fantasies, dreams, hopes and fears. Most of Warhol's myths are derived from photographs he has taken especially for this series." Together with the original envelope, rarely encountered. Printed by Rupert Jasen Smith, New York City. Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). [28872] |8000| {R100} (TL1) tuzzz-tozzz

221: JOSEF ALBERS - Original color silkscreen

USD 450 - 500



Josef Albers (German/American, 1888 - 1976). "Never Before (f) (miniature edition) [from: Never Before]". Original color silkscreen. 1976. Signed in pencil and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. White wove paper. Full margins as issued. Fine impression. Fine condition; tipped to the original support, as issued. Literature/catalogue raisonne: cf. Danilowitz 231.6. Provenance: Tyler Graphics, Mount Kisco, New York. The print is accompanied by the original promotional cover issued as an announcement for the edition. Hand printed silkscreen miniature published by Tyler Graphics Ltd. as part of a promotional brochure advertising the "Never Before" portfolio. The "Never Before" series is based on a theme Albers first explored in 1949 in the painting "Indicating Solids" and again took up in 1971 in the large oil "Never Before." Albers and the Tyler workshop used a collage system to work out the colors for each of the twelve prints in the portfolio, which all have the same format reduced from the 1971 painting. Tyler made cut-outs in numerous sample inks of the different sections of the five-color scheme. Albers then juxtaposed them, making over 100 collages before he came up with his twelve solutions. He started in the center and then determined the outer colors, reminiscent of the way his father had taught him to paint a door so that he never dirtied his cuffs. The workshop printed each color directly on the white paper, fitting in all five parts with perfect registration. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 7 3/4 x 8 1/8 in. (197 x 206 mm). Image size: 4 1/2 x 4 7/8 in. (114 x 124 mm). [24676] |225| {R100} (TL2) soz-ozz



222: STEVE WHEELER - Original color silkscreen

USD 1,500 - 1,800

Steve Wheeler (American, 1912 - 1992). "Nick Carter". Original color silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on green-colored hand-made paper, bottom and right edges deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 x 10 3/8 in. (203 x 264 mm). [19904] |1200| {R100} (TL2) tozz-trzz



223: ROY LICHTENSTEIN - Color relief print

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Nude Reading". Color relief print. 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 288 for the full-size limited edition relief print. Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. Overall size: 6 5/8 x 8 in. (168 x 203 mm). [27653] |800| {R100} (TL1) tuzz-tozz



224: ROY LICHTENSTEIN - Color relief print

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Nude with Blue Hair". Color relief print. 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 286 for the full-size limited edition relief print. Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. Overall size: 9 1/16 x 6 in. (230 x 152 mm). [27650] |800| {R100} (TL1) tuzz~tozz



225: ROY LICHTENSTEIN - Color half-tone silkscreen

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Nude with Blue Hair [detail]". Color half-tone silkscreen. 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 286 for the full-size limited edition relief print. Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. Overall size: 9 1/2 x 8 7/8 in. (241 x 225 mm). [26202] |800| {R100} (TL2) tuzz~tozz



226: ROY LICHTENSTEIN - Color relief print

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Nude with Blue Hair, State I". Color relief print. 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 287 for the full-size limited edition relief print. Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. Overall size: 9 1/16 x 6 in. (230 x 152 mm). [27651] |800| {R100} (TL1) tuzz~tozz



227: ROY LICHTENSTEIN - Color relief print

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Nude with Yellow Pillow". Color relief print. 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 283 for the full-size limited edition relief print. Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. Overall size: 8 7/16 x 7 in. (214 x 178 mm). [27656] |800| {R100} (TL1) tuzz~tozz



228: ROY LICHTENSTEIN - Color offset lithograph

USD 1,800 - 2,500

Roy Lichtenstein (American, 1923-1997). "Nurse". Color offset lithograph. 1964. Signed in pencil, lower right. Edition unknown, probably small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Scarce. Image copyright © Estate of Roy Lichtenstein. Overall size: 21 3/8 x 21 1/4 in. (543 x 540 mm). [28634] |1200| {R100} (TL5) trzz~uozz



229: ROY LICHTENSTEIN - Color offset lithograph

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Okay, Hot-Shot". Color offset lithograph. 1991. Signed in pencil, center right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 150. A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. Overall size: 39 x 21 1/2 in. (991 x 546 mm). Image size: 21 x 18 in. (533 x 457 mm). [26917] |1600| {R100} (TL6) uozz~czzz

**230: TOM WESSELMANN - Color silkscreen**

USD 1,000 - 1,200

Tom Wesselmann (American, 1931 - 2004). "Olympische Spiele Munchen 1972". Color silkscreen. 1972. Signed in pencil, lower right; signed in the matrix. Proof aside from the edition of 200. Heavy white wove paper. Full margins. Very good impression. Good condition; some marginal creasing and scattered creasing in the image. Wesselmann painted the foot in 1970; the image was used in 1972 as a poster for the Olympic Games of that year. Image copyright © Licensed by VAGA, New York, NY. Overall size: 40 1/8 x 25 1/4 in. (1019 x 641 mm). Image size: 34 1/8 x 25 1/4 in. (867 x 641 mm). [26577] |800| {R100} (TL6) tzzz~tuzz

**231: STEVE WHEELER - Original color silkscreen**

USD 1,000 - 1,200

Steve Wheeler (American, 1912 - 1992). "On a Chilly Knight". Original color silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "T/P" in pencil, lower left. A trial proof aside from an unknown edition. Printed to the edge of the sheet on cream wove paper. Fine impression, with heavy ink application. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 8 15/16 x 12 1/16 in. (227 x 306 mm). Image size: 8 15/16 x 12 1/6 in. (227 x 309 mm). [23704] |700| {R100} (TL2) tzzz~tuzz

**232: ANDY WARHOL - Color engraving and letterpress**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "One Dollar Washington". Color engraving and letterpress. Series 1963. Signed in black marker. Very good condition. Provenance: Estate of a collector, Brooklyn, NY, acquired directly from the artist. During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). [26863] |1600| {R100} (TL2) uozz~czzz

**233: ANDY WARHOL - Color engraving and letterpress**

USD 5,000 - 6,000

Andy Warhol (American, 1928 - 1987). "One Hundred Dollar Franklin". Color engraving and letterpress. 1980s. Signed in black marker. Fine condition. Provenance: Private collection, Manhattan, NYC, purchased from the estate of a collector who had acquired the object directly from the artist. During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). [27846] |4000| {R100} (TL1) ozzz~nzzz

**234: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #1". Color offset lithograph. 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Very good to fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 7/8 x 8 3/8 in. (251 x 213 mm). [28812] |800| {R100} (TL2) tuzz~tozz



235: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #2". Color offset lithograph. 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Very good condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 13/16 x 8 1/8 in. (224 x 206 mm). [28813] |800| {R100} (TL2) tuzz-tozz



236: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #3". Color offset lithograph. 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Very good to fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 7/8 x 8 3/8 in. (251 x 213 mm). [28816] |800| {R100} (TL2) tuzz-tozz



237: ANDY WARHOL - Color lithograph

USD 1,500 - 1,800

Andy Warhol (American, 1928 - 1987). "Ones (Art Cash)". Color lithograph. 1971. Signed in black marker, lower left. Edition unknown, few survive. Cream wove paper. Full margins. Fine impression. Fine condition, apparently unused. Rare; signed examples as ours exceedingly rare. No auction records located. On December 3, 1971, Experiments in Art and Technology (E.A.T.) held the "Art Cash Benefit for Television Programming" fundraising event for the benefit of the Community Television Center and the Artist's Television Project at Automation House, New York City. Robert Whitman, Robert Rauschenberg (who, along with Billy Kluver ((the Bell Laboratories technician/inventor/artist)) were co-founders of E.A.T.) and four other artists all designed currency for the event. Art Cash was then purchased with "real cash" by attendees and could be used to gamble at the casino style tables set up for the event, to purchase drinks, buy donated artwork, etc. There were bills in six different denominations: Warhol made the ones, the recto of which incorporates the Warhol rubberstamp "This Photograph May Not Be-- Etc." with the recto black; Whitman a three-dollar bill; Rauschenberg \$12; Tom Gormley \$24; Red Grooms \$51; and Marisol \$88 (Oyvind Fahlstrom had submitted an image but it was considered too controversial and wasn't used). With the help of Theodore W. Kheel, Art Cash was printed by the American Banknote Company on the same paper used for U.S. currency (though these notes lack the tiny red and blue microfibers present in real bills as an anti-counterfeiting measure). An envelope containing one of each of the six bills was available during the benefit as was a poster showing both recto and verso of all six designs. The bills were never made available in quantity except on the night of the benefit and were to be collected and destroyed at the end of the evening, though patrons obviously decided to keep some as souvenirs. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). Image size: 2 3/8 x 5 11/16 in. (60 x 144 mm). [28121] |1200| {R100} (TL1) tozz-trzz



238: HELEN FRANKENTHALER [d'apres] - Color offset lithograph

USD 600 - 700

Helen Frankenthaler [d'apres] (American, 1928-2011). "Open Wall". Color offset lithograph. 1981. Signed with the initials in red crayon, lower right. Edition unknown, presumed small. White coated paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Dallas, Texas. Signed posters by Frankenthaler are uncommon. For the exhibition "Frankenthaler: The 1950s" at the Rose Art Museum. Overall size: 20 x 37 1/2 in. (508 x 952 mm). Image size: 15 x 36 3/8 in. (381 x 924 mm). [27492] |400| {R100} (TL6) nzz-azz



239: ANDY WARHOL - Original vintage color offset lithograph

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Ornamented Christmas Tree [Christmas card]". Original vintage color offset lithograph. 1960. Printed 1960. Signed in black marker, lower center. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Warhol's lifetime Tiffany Christmas cards are scarce, and very rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were subsequently published by Tiffany's every Christmas up to 1962, the year he started to show his paintings of soup cans. Our example offered here is from the original first printing in 1960. A subsequent reprinting appends "1960" to the title - please see attached image. Copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/16 x 5 1/16 in. (164 x 129 mm). [28733] |1800| {R100} (TL1) uozz~czzz



240: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Color offset lithograph

USD 1,500 - 1,800

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Painting No. 23 [handbill]". Color offset lithograph. 1984. Printed 1985. Signed in black marker by both artists, center right and center left. Edition unknown, presumed very small. Wove paper. Printed to the edge of the sheet. Fine impression. Very good condition; affixed to mount. Rare. No auction records located. Issued in April of 1985 to promote the collaborative works of Basquiat and Warhol at the Gallery Bruno Bischofberger, Zurich, Switzerland. The works were created by the two artists between 1983 and 1985. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 3/8 x 10 1/4 in. (264 x 260 mm). [28999] |800| {R100} (TL2) tozz~trzz



241: DAVID B. MILNE - Color drypoint

USD 1,500 - 1,800

David B. Milne (Canadian, 1882 - 1953). "Painting Place/Hilltop". Color drypoint. 1931. Signed in pencil, lower left. Edition of 3,000 (of which all were printed?). Cream wove Fabriano paper. Deckle edges lower and right margins. Fine impression. Very good condition. According to 'Gordon's Art Reference' the auction record for this print is \$11,651 (C\$13,800) at Sotheby's, Toronto & Ritchie's (Important Canadian Art, # 729) - 11/22/2004 - lot #136; the previous record had been \$6,818 (C\$10,091) at Sotheby's, Toronto (Important Canadian Art) - 6/2/1999 - lot #108. Milne's print, also known as 'Hilltop,' was commissioned for "The Colophon" in an edition of 3,000 unnumbered impressions, all hand printed by him on his press in Palgrave, Ontario, and individually signed in pencil by him in the lower margin. The task took him over a year to accomplish, with consequent variant states within the edition. Milne made this print using a unique method of printing in color from superimposed plates that he developed. He removed the excess ink from his plates with a rag, leaving an uneven texture on the plate. By varying the wiping, each print became unique, with the wiping residue from each plate remaining as random flecks of color. Since he printed so many impressions, Milne had to create about eight sets of the plates and steel face them to protect the fragile burr. Artwork image copyright © the artist or assignee. Overall size: 10 3/8 x 8 7/16 in. (264 x 214 mm). [28882] |1200| {R100} (TL2) tozz~trzz



242: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Original color offset lithograph

USD 5,000 - 6,000

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Palladium Presents: Warhol * Basquiat Paintings [Variation #1]". Original color offset lithograph. 1985. Signed by both artists in black marker, lower left and lower right. Edition unknown, presumed very small. White wove paper. The full sheet. Fine impression. Very good condition; colors strong; some dimples in the image; original folds as issued for mailing. Very rare. The companion piece to the legendary, iconic, and famous exhibition poster (offered elsewhere in this auction) of two of the greatest artists of the latter part of the 20th Century, standing side by side, perhaps the most poignant and enduring image of the 1980's NYC art scene. Our example is the first variant of the "invitation poster" showing Warhol landing a punch on Basquiat's chin. The first variant is identical to the second variant except for the admission price, which is "Complimentary Admission for Two" in the first variant and "Admission Twenty Dollars" in the second variant. While the poster with Warhol and Basquiat standing side by side (titled "Tony Shafrazi * Bruno Bischofberger Present: Warhol * Basquiat Paintings, September 14 through October 19, 1985, 163 Mercer Street, New York) is occasionally obtainable, the alternative version (our "invitation poster") was issued for a one-night only event at the Palladium (not at the Tony Shafrazi Gallery) and very few were printed. We could locate only 2 auction records of this poster in the past 28 years, with only one of these being signed, which sold for \$4,153 (€3,222) at PIASA, Paris, November 23, 2008, lot #413. The photograph is by Michael Halsband who also took the picture for the exhibition poster. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. The full title of the poster is: "Palladium Presents Warhol * Basquiat Paintings, Saturday * September 14 * 1985 * 10 PM, Palladium, 126 East 14 Street, Exhibition at Tony Shafrazi Gallery, Complimentary Admission for Two.". Overall size: 17 5/16 x 11 1/16 in. (440 x 281 mm). Image size: 17 5/16 x 11 1/16 in. (440 x 281 mm). [28289] |4000| {R100} (TL3) ozzz-nzzz



243: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Original color offset lithograph

USD 5,000 - 6,000

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Palladium Presents: Warhol * Basquiat Paintings [Variation #2]". Original color offset lithograph. 1985. Signed by both artists in black marker, lower left and lower right. Edition unknown, presumed very small. White wove paper. The full sheet. Fine impression. Very good condition; colors strong; some dimples in the image; pinholes in corners; original folds as issued for mailing. Very rare. The companion piece to the legendary, iconic, and famous exhibition poster (offered elsewhere in this auction) of two of the greatest artists of the latter part of the 20th Century, standing side by side, perhaps the most poignant and enduring image of the 1980's NYC art scene. Our example is the second variant of the "invitation poster" showing Warhol landing a punch on Basquiat's chin. The second variant is identical to the first variant except for the admission price, which is "Admission Twenty Dollars" in the second variant and "Complimentary Admission for Two" in the first variant. While the poster with Warhol and Basquiat standing side by side (titled "Tony Shafrazi * Bruno Bischofberger Present: Warhol * Basquiat Paintings, September 14 through October 19, 1985, 163 Mercer Street, New York) is occasionally obtainable, the alternative version (our "invitation poster") was issued for a one-night only event at the Palladium (not at the Tony Shafrazi Gallery) and very few were printed. We could locate only 2 auction records of this poster in the past 28 years, with only one of these being signed, which sold for \$4,153 (€3,222) at PIASA, Paris, November 23, 2008, lot #413. The photograph is by Michael Halsband who also took the picture for the exhibition poster. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. The full title of the poster is: "Palladium Presents Warhol * Basquiat Paintings, Saturday * September 14 * 1985 * 10 PM, Palladium, 126 East 14 Street, Exhibition at Tony Shafrazi Gallery, Admission Twenty Dollars.". Overall size: 17 5/16 x 11 1/16 in. (440 x 281 mm). Image size: 17 5/16 x 11 1/16 in. (440 x 281 mm). [28545] |4000| {R100} (TL3) ozzz-nzzz



244: ROY LICHTENSTEIN - Original color screenprint, in yellow, red, and blue, on white paper plate

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Paper Plate [exhibition variation]". Original color screenprint, in yellow, red, and blue, on white paper plate. 1969/1977. Signed in pencil, lower center, recto. Dated and copyrighted with artist's name "Roy Lichtenstein" printed on verso. Distribution text verso. The original 1969 edition was c5,000, of which very few were used for the 1977 exhibition. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett III.45. According to 'Gordon's Art Reference' the auction record for another impression (signed) of this plate is \$2,360 at Ivey-Selkirk, St. Louis, 11/12/2011, lot #393. Our impression is rare as it is stamped verso "Distributed in conjunction with the exhibition 'Roy Lichtenstein: Ceramic Sculpture' February 21 - March 20, 1977, California State University, Long Beach." Corlett notes that "Many of these plates have been autographed by the artist" (Mary Lee Corlett, "The Prints of Roy Lichtenstein: A Catalogue Raisonne, 1948-1993," pg. 286). In the permanent collection of the Museum of Modern Art. The plates were commercially printed and wrapped in clear cellophane for sale at Bert Stern's "On 1st" store. Correspondence found in the artist's records indicates that the plates may have been fabricated at Artmongers Manufactory, New York. "Paper Plate" is related to other designs the artist produced for dishware, such as the limited edition place settings produced by Jackson China Co. for Durable Dish Company in 1966, and the tea service designed for Rosenthal China in 1984. Image copyright © Estate of Roy Lichtenstein. Image size: (Diameter): 10 1/4 in. (260 mm). [23415] |1600| {R100} (TL13) uzzz-uozz



245: ROY LICHTENSTEIN - Original color screenprint, in yellow, red, and blue, on white paper plate

USD 1,500 - 1,800

Roy Lichtenstein (American, 1923-1997). "Paper Plate". Original color screenprint, in yellow, red, and blue, on white paper plate. 1969. Signed in pencil, lower center, recto. Dated and copyrighted with artist's name "Roy Lichtenstein" printed on verso. Edition of c5,000. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett III.45. According to 'Gordon's Art Reference' the auction record for another impression (signed) of this plate is \$2,360 at Ivey-Selkirk, St. Louis, 11/12/2011, lot #393. Corlett notes that "Many of these plates have been autographed by the artist" (Mary Lee Corlett, "The Prints of Roy Lichtenstein: A Catalogue Raisonne, 1948-1993," pg. 286). In the permanent collection of the Museum of Modern Art. The plates were commercially printed and wrapped in clear cellophane for sale at Bert Stern's "On 1st" store. Correspondence found in the artist's records indicates that the plates may have been fabricated at Artmongers Manufactory, New York. "Paper Plate" is related to other designs the artist produced for dishware, such as the limited edition place settings produced by Jackson China Co. for Durable Dish Company in 1966, and the tea service designed for Rosenthal China in 1984. Image copyright © Estate of Roy Lichtenstein. Image size: (Diameter): 10 1/4 in. (260 mm). [28546] |1200| {R100} (TL13) tozz~trzz



246: DAVID HOCKNEY - Color silkscreen

USD 2,400 - 2,800

David Hockney (British, b.1937). "Parade, Metropolitan Opera, N.Y., 1981 [unsigned impression]". Color silkscreen. 1981. Signed and dated "© David Hockney 1981 Petersburg Press" in the plate, lower center. Edition unknown, presumed small. Light cream heavyweight wove paper. The full sheet. Very fine impression with heavy ink application; extraordinarily fresh colors. Very good condition; some minor creasing in the margins, not into image. Literature/catalogue raisonne: Baggot/Hockney Posters 94 (1987); Baggot/Hockney Posters 103 (1994). Huge, almost seven feet high. Features Hockney's oil on canvas "Harlequin" (1980). Published by the Lincoln Center for the Performing Arts, New York. Printed by the Petersburg Press, New York. Poster image copyright © David Hockney. Hockney, often referred to as England's greatest living artist, made brilliant contributions to the world of opera as a stage and costume designer. He also designed numerous posters. Beginning in 1975 with his work for Stravinsky's 'The Rakes Progress', until 1990 when he worked on 'Turandot', Hockney worked for the major opera houses. Among his most memorable productions were Mozart's 'Magic Flute' and Wagner's 'Tristan and Isolde'. His collaboration with the Metropolitan Opera on Eric Satie's 'Parade' is best remembered for this poster. The image, with Hockney's neo-pop decor and costumes, showcases a juggler whose contortions fit eye-catchingly into the poster's elongated format. If the opera itself is not so popular, this image has become a classic. [courtesy Nick Lowry, Swann Galleries]. Overall size: 80 7/8 x 41 in. (2054 x 1041 mm). Image size: 79 3/4 x 39 7/8 in. (2026 x 1013 mm). [28321] |1200| {R100} (TL8) uszz~urzz



247: DAVID HOCKNEY - Color silkscreen

USD 4,000 - 5,000

David Hockney (British, b.1937). "Parade, Metropolitan Opera, N.Y., 1981 [signed impression]". Color silkscreen. 1981. Signed in pencil, lower right; signed "© David Hockney 1981 Petersburg Press" in the plate, lower center. Edition unknown, presumed small. Light cream heavyweight wove paper. The full sheet. Very fine impression with heavy ink application; extraordinarily fresh colors. Very good to fine condition; a few very minor dings and creases in the margins, well away from the image. Literature/catalogue raisonne: Baggot/Hockney Posters 94 (1987); Baggot/Hockney Posters 103 (1994). Scarce/rare with the signature. Huge, almost seven feet high. According to 'Gordon's Art Reference' the highest price achieved in the past three years at auction for another example (signed) of this object is \$5,879 (£3,750) at Bonhams, Knightsbridge, February 22, 2012, lot #372. Features Hockney's oil on canvas "Harlequin" (1980). Published by the Lincoln Center for the Performing Arts, New York. Hockney, often referred to as England's greatest living artist, made brilliant contributions to the world of opera as a stage and costume designer. He also designed numerous posters. Beginning in 1975 with his work for Stravinsky's 'The Rakes Progress', until 1990 when he worked on 'Turandot', Hockney worked for the major opera houses. Among his most memorable productions were Mozart's 'Magic Flute' and Wagner's 'Tristan and Isolde'. His collaboration with the Metropolitan Opera on Eric Satie's 'Parade' is best remembered for this poster. The image, with Hockney's neo-pop decor and costumes, showcases a juggler whose contortions fit eye-catchingly into the poster's elongated format. If the opera itself is not so popular, this image has become a classic. [courtesy Nick Lowry, Swann Galleries]. Printed by the Petersburg Press, New York. Poster image copyright © David Hockney. Overall size: 80 7/8 x 41 in. (2054 x 1041 mm). Image size: ' 3/4 x 39 7/8 in. (19 x 1013 mm). [28310] |3000| {R100} (TL8) szzz~ozzz



248: WILLIAM E. SMITH - Linocut

USD 1,200 - 1,500

William E. Smith (American, b.1913). "Pay Day". Linocut. 1941. Initialed in pencil, lower right; editioned (AP) in pencil, lower left. An artist's proof from the edition of 20. Cream wove paper. Wide margins. Fine impression. Fine condition. An impression of this rare print sold at Swann Galleries, NYC 10/4/2007, Lot #7, for \$3,600, including premium. Overall size: 10 1/4 x 8 1/2 in. (260 x 216 mm). Image size: 7 15/16 x 5 7/8 in. (202 x 149 mm). [19536] |800| {R100} (TL2) tuzz~tozz



249: JEAN-MICHEL BASQUIAT - Color offset lithograph

USD 4,000 - 5,000

Jean-Michel Basquiat (American, 1960-1988). "Petrol". Color offset lithograph. 1986. Signed in black marker, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Condition: folds (as issued?), toning verso, else very good. A rare poster. No auction records located. Designed by Basquiat for the exhibition entitled "Jean-Michel Basquiat" at the Larry Gagosian Gallery, Los Angeles, January 7th - February 11th, 1986. This was Basquiat's last show at Gagosian and his last on the West Coast. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris, ARS, New York. Overall size: 39 3/8 x 26 1/2 in. (1000 x 673 mm). [28126] |3000| {R100} (TL6) szzz~ozzz



250: ANDY WARHOL - Original color silkscreen

USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "Pink Marilyn [handbill]". Original color silkscreen. Printed 1971. Signed in black marker. Edition of c200, of which few survive. Very thin smooth wove paper. The full sheet. A fine impression with bold, bright colors. Very good to fine condition; folds as issued. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Extremely rare. Printed for the famous Tate Gallery exhibition of February 17th to March 28th, 1971. According to contemporary accounts, a stack was at the front desk the night of the opening and for a few nights prior to that, then they were gone. Most of them disappeared as they were casual box office advertising for the show. They were not for sale, didn't come with the catalogue, and a week into the show were no longer even heard of. Apparently our impression is an example of the things museums did in those days: print a few hundred handbills so that the word gets around. No auction records located. Signed by Warhol c1982 for a friend who had obtained it at the Tate opening. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 13/16 x 8 1/4 in. (300 x 210 mm). [28738] |3000| {R100} (TL2) szzz~ozzz



251: ROY LICHTENSTEIN - Color woodcut

USD 1,600 - 1,800

Roy Lichtenstein (American, 1923-1997). "Polemic". Color woodcut. 1959. Signed in pencil, lower right. Edition of circa 2,000. Thick wove paper. The full sheet; untrimmed. Fine impression. Literature/catalogue raisonne: Corlett III.2. Cover for Polemic, Vol. IV, No. 1, Spring 1959. An early and original Lichtenstein woodcut in black and white, with title printed in maroon. Rare. In her catalogue raisonné of Lichtenstein's prints, Mary Lee Corlett discusses the two woodcuts Lichtenstein made for "Polemic" in 1957 and 1959 (hand-printed by C.W. Kinney, Jr., at Press of the Times, Oberlin, Ohio): "For a brief time in the late 1950s, Lichtenstein was a latecomer to the abstract expressionist style. This is visible in his last two prints of that decade. Both were made for 'Polemic,' a literary-art journal published by the student council at Adelbert College, Western Reserve University (now part of Case Western Reserve), in Cleveland, Ohio." No edition size is stated, but it is known that 2,000 copies were printed of the 1958 issue. The only reported auction sale we could find (and an unsigned impression) is Stockholms Auktionsverk 4-27-04, Lot 1318, sold at \$1,231 (SK 9,400). Image copyright © Estate of Roy Lichtenstein. Overall size: 10 x 20 11/16 in. (254 x 525 mm). Image size: 10 x 20 3/8 in. (254 x 518 mm). [19893] |800| {R100} (TL4) tnzz~trzz



252: FRANK STELLA - Multiple/Textile

USD 450 - 500

Frank Stella (American, b.1936). "Princeton Wrestling Scarf [Chiffon]". Multiple/Textile. 1998. Signed and dated. Edition of 24. Fine condition (never worn). A printed Chiffon silk scarf. Enclosed in original box with blue "TGL Designs" label, never opened (to enable us to fully present the scarf, some catalogue images seen here in our catalogue come from another consigned example). Published by Tyler Graphics Limited. No auction or dealer records found. Scarce. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. Overall size: 39 x 34 in. (991 x 864 mm). Image size: 39 x 34 in. (991 x 864 mm). [23115] |300| {R100} (TL13) soz~ozz



253: FRANK STELLA - Multiple/Textile

USD 400 - 500

Frank Stella (American, b.1936). "Princeton Wrestling Scarf [Twill]". Multiple/Textile. 1998. Signed and dated. Intended edition of 500 (of which all were produced?). Fine condition (never worn). A printed Twill silk scarf. Enclosed in original box with red "Tyler Graphics Ltd." label, never opened (to enable us to fully present the scarf, some catalogue images seen here in our catalogue come from another consigned example). Published by Tyler Graphics Limited. No auction or dealer records found. Scarce. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. Overall size: 39 x 34 in. (991 x 864 mm). Image size: 39 x 34 in. (991 x 864 mm). [23116] |250| {R100} (TL13) szz~ozz

**254: FRANK STELLA - Color offset lithograph**

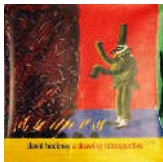
USD 200 - 300

Frank Stella (American, b.1936). "Princeton Wrestling". Color offset lithograph . 1997. Signed with the initials in green crayon, lower right. White wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. The poster is signed in the matrix "F. Stella '58." Stella, a 1958 graduate of Princeton University, is a big booster of its wrestling program. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. Overall size: 29 1/8 x 25 7/8 in. (740 x 657 mm). Image size: 29 1/8 x 25 7/8 in. (740 x 657 mm). [23687] |100| {R100} (TL6) uzz~czz

**255: JEAN-MICHEL BASQUIAT - Color offset lithograph**

USD 1,500 - 1,800

Jean-Michel Basquiat (American, 1960-1988). "Profit I". Color offset lithograph. 1982. Printed 1983. Signed in black marker, lower center. Edition unknown, presumed small. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to support sheet. Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "New York Now" at the Kunstverein Munchen, Munich, Germany (the exhibition ran from February 2nd to March 6th 1983 and also traveled to Kunstverein fur die Rheinlande und Westfalen, Dusseldorf, Germany - this exhibition ran from July 22nd to September 4th). Apparently there were very small quantities of this lithograph printed for distribution and they went fast. Published by Kestner-Gesellschaft, Hannover, Germany. Printed by Reprotechnik Hannover. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris, ARS, New York. Overall size: 6 5/8 x 7 13/16 in. (168 x 198 mm). [28718] |800| {R100} (TL1) tozz~trzz

**256: DAVID HOCKNEY - Color offset lithograph**

USD 700 - 800

David Hockney (British, b.1937). "Punchinella with Applause [David Hockney: A Drawing Retrospective Exhibition]". Color offset lithograph. 1996. Signed with the initials in green crayon, lower right. Edition unknown, presumed small. White coated paper. The full sheet. Fine impression. Good condition; some creasing in the image. Literature/catalogue raisonne: Printed after the second and last Baggot/Hockney Posters catalogue was issued. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. This poster is scarce/rare with the signature. Published on the occasion of the exhibition held at the Los Angeles County Museum of Art (LACMA) from February 15 - April 28, 1996. Features Hockney's gouache "Punchinella with Applause" (1980). Image copyright © David Hockney. Overall size: 26 5/8 x 26 1/2 in. (676 x 673 mm). Image size: 22 1/4 x 26 1/2 in. (565 x 673 mm). [25323] |400| {R100} (TL6) azz~rzz

**257: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Queen Beatrix (#1)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.338. Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jason Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 7 x 5 9/16 in. (178 x 141 mm). [28660] |700| {R100} (TL1) tuzz~tszz

**258: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Queen Beatrix (#2)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.339. Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jason Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 7 x 5 9/16 in. (178 x 141 mm). [28661] |700| {R100} (TL1) tuzz~tszz



259: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Queen Beatrix (#3)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.340. Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 7 x 5 9/16 in. (178 x 141 mm). [28662] |700| {R100} (TL1) tuzz~tszz



260: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Queen Beatrix (#4)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.341. Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 7 x 5 9/16 in. (178 x 141 mm). [28663] |700| {R100} (TL1) tuzz~tszz



261: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Queen Elizabeth II (#1)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.334. Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 7 x 5 9/16 in. (178 x 141 mm). [28656] |800| {R100} (TL1) tuzz~tozz



262: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Queen Elizabeth II (#2)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.335. Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 7 x 5 9/16 in. (178 x 141 mm). [28657] |800| {R100} (TL1) tuzz~tozz

**263: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Queen Elizabeth II (#3)". Color offset lithograph. 1985. Signed in black felt tip pen, upper right. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.336. Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 7 x 5 9/16 in. (178 x 141 mm). [28658] |800| {R100} (TL1) tuzz~tozz

**264: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Queen Elizabeth II (#4)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.337. Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 7 x 5 9/16 in. (178 x 141 mm). [28659] |800| {R100} (TL1) tuzz~tozz

**265: ANDY WARHOL & VARIOUS ARTISTS - Original color offset lithograph**

USD 4,000 - 5,000

Andy Warhol & Various Artists (Americans, 20th Century). "Rain Dance [Warhol; Lichtenstein; Haring; Basquiat; Ono]". Original color offset lithograph. 1985. Signed by all of the five artists in black marker. Edition unknown, estimated 100 to 1,000. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #41; Corlett III.33 (for Lichtenstein); von der Osten 19 (for Haring). According to 'Gordon's Art Reference' the auction record for this signed poster is \$5,638 (£3,500) at Bonhams, London (Prints, #20740), 11/19/2013, lot #108. A collaboration between Andy Warhol, Roy Lichtenstein, Jean-Michel Basquiat, Keith Haring, and Yoko Ono for the African Emergency Relief Fund, UNICEF. Image copyrighted © by all five artists. Overall size: 30 7/8 x 22 in. (784 x 559 mm). [28636] |3000| {R100} (TL5) zzzz~ozzz

**266: WILLEM DE KOONING - Color lithograph**

USD 2,000 - 2,500

Willem de Kooning (Dutch/American, 1904 - 1997). "Rainbow - Devil at the Keyboard [Thelonius Monk]". Color lithograph. 1975/76. Signed in green crayon, lower right. A proof aside from the edition of 75/125. Light cream wove paper. Full margins. Fine impression with vibrant colors. Very good condition; minor handling dimples. Another impression of this print, also with the blue crayon signature, sold for \$3,600 on May 16, 2013 at Swann Galleries, New York City, lot #10. According to 'Gordon's Art Reference' the auction record for the print is \$5,124, sold May 3, 2011, Bonhams and Butterfields, San Francisco, lot #275. Published by the Rainbow Foundation, New York. Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. Overall size: 35 1/2 x 24 1/2 in. (902 x 622 mm). Image size: 32 1/2 x 20 1/4 in. (825 x 514 mm). [26897] |1600| {R100} (TL6) uzzz~uozz



267: JEAN-MICHEL BASQUIAT - Original offset lithograph record jacket & record

USD 4,000 - 5,000

Jean-Michel Basquiat (American, 1960-1988). "Rammellzee vs. K-Rob [first edition, first printing]". Original offset lithograph record jacket & record. 1983. Signed in black marker within Basquiat's crown logo, upper center recto. Edition of 500 (original pressing). Thick jacket paper. The full sheet. Fine impression. Jacket in very good condition; some minor creasing lower right and upper right; vinyl and sleeve in fine condition. Please note that our example is from the original first edition, first printing/pressing produced during Basquiat's lifetime. The album was later reprinted after his death. The original is rare and highly sought after. Due to the rarity of its original pressing, this album has been called the Holy Grail of rap records. A search of auction records going back 28 years yields no signed versions. The album contains "Beat Bop," a hip hop single by American rappers Rammellzee and K-Rob, produced by Basquiat and originally released in 1983 by record label Tartown. Initially distributed merely as a test pressing, it is notable for being featured in the hip-hop documentary film "Style Wars" and having the cover, as well as the record label (both sides), designed by Basquiat. The result of a disagreement between Rammellzee and Basquiat, the track has been cited as having an influence on artists such as the Beastie Boys and many experimental hip hop artists due to its chaotic, abstract sound. Image copyright © Artists Rights Society (ARS), New York. Overall size: 12 1/4 x 12 1/4 in. (311 x 311 mm). Image size: 12 1/4 x 12 1/4 in. (311 x 311 mm). [28038] |3000| {R100} (TL3) szzz~ozzz



268: ANDY WARHOL - Color offset lithograph

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Rauschenberg Family (Let Us Now Praise Famous Men)". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Good condition; quarter-folded with resulting creases, other creasing from subsequent improper rolling, pale staining upper margin; in spite of these defects actually presents very well. A very rare poster. No auction records located. For the exhibition "Andy Warhol: A Graphic Retrospective" held February 26 to March 20, 1982, at the Koh Gallery, Tokyo. The "Rauschenberg Family" (silkscreen on canvas - 1963) was one of the works exhibited. It is now in the collection of the National Gallery of Art. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 19 x 14 1/4 in. (483 x 362 mm). [28766] |2400| {R100} (TL3) czzz~szzz



269: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Rebel without a Cause (James Dean) [announcement]". Color offset lithograph. 1985. Signed in black marker, upper margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Good condition; a number of small indentations on the surface, most visible only in the raking light; some in the upper margin masked by Warhol's signature. Literature/catalogue raisonne: cf. Feldman/Schellmann II.355. No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 x 4 1/4 in. (152 x 108 mm). [28727] |800| {R100} (TL1) tuzz~tozz



270: ANDY WARHOL - Color offset lithograph

USD 1,500 - 2,000

Andy Warhol (American, 1928 - 1987). "Rebel without a Cause [James Dean] [invitation]". Color offset lithograph. 1986. Signed in black marker. Edition unknown, presumed small. Light cream wove paper. Full margins. Very good impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.355. The very rare Brooklyn Museum member's only invitation for the exhibition opening on February 6, 1968. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 x 10 in. (152 x 254 mm). Image size: 4 5/16 x 4 1/4 in. (110 x 108 mm). [28346] |1200| {R100} (TL1) tozz~uzzz



271: ALEXANDER ARCHIPENKO - Original lithograph

USD 3,000 - 3,500

Alexander Archipenko (Ukrainian-Russian-American, 1887 - 1964). "Reclining Female Nude". Original lithograph. 1920. Signed in pencil, lower left. Edition size unknown, presumed very small. Cream laid watermarked paper. Wide margins. Fine impression. Literature/catalogue raisonne: Karshan 7. Provenance: Through E. Weyhe, New York City. A rare and large Archipenko print. We could locate only two sales in the past 25 years, the most recent selling at \$3,220 (Swann Galleries, NYC, 11/5/2001, lot 427). Image copyright © Estate of Alexander Archipenko / Artists Rights Society (ARS), New York. Overall size: 24 5/8 x 18 1/4 in. (625 x 464 mm). Image size: 17 3/4 x 12 3/4 in. (451 x 324 mm). [25192] [2000] {R100} (TL5) czzz-cozz



272: ROY LICHTENSTEIN [d'apres] - Color poster

USD 1,600 - 1,800

Roy Lichtenstein [d'apres] (American, 1923-1997). "Reflections: Whaam!". Color poster. 1993. Bears signature in black marker, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition. A scarce poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. For the exhibition at the Guggenheim, October 8, 1993 - January 16, 1994. Image copyright © Estate of Roy Lichtenstein. Overall size: 25 1/4 x 27 in. (641 x 686 mm). Image size: 20 7/8 x 23 1/8 in. (530 x 587 mm). [26908] |800| {R100} (TL6) tnzz~trzz



273: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Reigning Queens [invitation]". Color offset lithograph. 1985. Signed in black marker, right center. Edition of c250. Smooth cream wove paper. The full sheet. Fine impression. Condition: fold as issued, else fine. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.334-349. Scarce when signed. The invitation for "Andy Warhol: Reigning Queens 1985" at Castelli Uptown, New York City, September 21-October 12, 1985. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 1/4 x 13 3/4 in. (184 x 349 mm). Image size: 7 1/4 x 5 7/8 in. (184 x 149 mm). [28113] |800| {R100} (TL1) tuzz-tozz



274: ROY LICHTENSTEIN - Color relief print

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Roommates [Nudes series]". Color relief print. 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 282 for the full-size limited edition relief print. Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. Overall size: 8 3/4 x 7 in. (222 x 178 mm). [26201] |800| {R100} (TL1) tuzz-tozz



275: ROY LICHTENSTEIN - Color silkscreen

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Rose [front cover illustration for "1¢ Life"]". Color silkscreen. 1963. Signed in black marker, lower right. Edition of 2,000. Printed in green on yellow linen over board. The full sheet. Fine impression with fresh colors. Good condition; very small ink flake, right edge; trimmed irregularly, right margin; staining verso, not visible recto. Literature/catalogue raisonne: Corlett III.3. According to Corlett, "Lichtenstein's 'Rose' appears on the bottom third of the cover of the regular edition of '1¢ Life,' an unbound book by Walasse Ting...the top two-thirds are screenprinted in pink, with blue lettering: 1¢ Life." Image copyright © Estate of Roy Lichtenstein. Overall size: 16 1/4 x 11 1/4 in. (413 x 286 mm). Image size: 4 3/4 x 11 1/4 in. (121 x 286 mm). [26793] |800| {R100} (TL3) tuzz-tozz



276: KEITH HARING - Color marker drawing on paper

USD 12,000 - 15,000

Keith Haring (American, 1958 - 1990). "Run for Your Life". Color marker drawing on paper. 1983. Signed and dated, lower right. Off-white wove paper. Fine condition. Haring was an American artist and social activist whose work responded to the New York City street culture of the 1980s by expressing concepts of birth, death, sexuality, and war. Image copyright © The Keith Haring Foundation. Overall size: 11 11/16 x 16 1/2 in. (297 x 419 mm). Image size: 10 3/8 x 14 3/8 in. (264 x 365 mm). [28507] |8000| {R100} (TL3) tuzz-tozz

**277: ANDY WARHOL - Color offset lithograph**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "S&H Green Stamps". Color offset lithograph. 1965. Signed in ink, lower right. Edition of 6,000, of which not all were distributed. Light cream wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Feldman/Schellmann II.9. A perfectly preserved impression of the folded "invitation" Warhol created for his first museum exhibition. "The exhibition was organized for the Philadelphia ICA [Institute of Contemporary Art] by its new curator, Sam Green, who until a few months earlier had been a frequenter of Warhol's Factory and a young gallery director at Dick Bellamy's legendary Green Gallery in New York. That Green and the gallery had the same name was purely coincidental, but Green was happy to let people think he owned the place and the famously shy Bellamy didn't mind either if it meant he was called upon less often to leave his back office and schmooze with the clientele. Green's gregariousness, combined with the impression he gave of being a young gallery owner, rather than mere employee, allowed him to advance quickly in art and society circles and this in turn helped him get the ICA job while still only 25-years-old. Warhol had made several paintings with S+H Green Stamps as a motif in 1962 and one of these works was included in the ICA exhibition, but it was primarily as a sly nod to the resourceful young curator that Warhol chose to use the image again as the invitation for the show. Green seized the opportunity and with his natural gift for self-promotion, used it for all it was worth. He had 6,000 copies of the invitation printed, an extravagant number, given that the space could hold only 300, and used some of those that were not mailed out as wallpaper, and as the backdrop for pre-exhibition publicity photos. Then, on the day of the opening, Green made a grand entrance alongside Warhol and Edie Sedgwick wearing a tie silk-screened with the same S & H Green Stamp motif." (courtesy 6 Decades Books, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Image size: 22 7/8 x 22 3/4 in. (581 x 578 mm). [27496] |2000| {R100} (TL5) czzz~szzz

**278: ANDY WARHOL - Color offset lithograph**

USD 1,400 - 1,600

Andy Warhol (American, 1928 - 1987). "S&H Green Stamps [invitation]". Color offset lithograph. 1965. Printed 1978. Signed in black marker. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression with fresh colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.9. The very scarce Avanti Galleries invitation for the 'Pop Art and Contemporaries Too!' exhibition opening on Sunday, May 21st, 1978. The show ran from May 21st to June 2nd. The two-image invitation also features Alex Katz's 'Susan,' silkscreen, 1976. No auction records located. Warhol image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York; Katz image © Licensed by VAGA, New York, NY. Overall size: 3 1/2 x 8 1/2 in. (89 x 216 mm). [28725] |800| {R100} (TL1) tszz~tnzz

**279: BEULAH TOMLINSON - White line color woodcut**

USD 2,000 - 2,500

Beulah Tomlinson (American, 1898-?). "Sailboats". White line color woodcut. 1975. Signed and dated in ballpoint pen, lower left. Edition unknown, presumed extremely small. Cream laid paper. Ample margins three sides, deckle edge upper margin. Fine, strong impression. Good to very good condition with no issues save for very minor folds lower right margin, away from the image, a few expertly repaired tears in the top and bottom margins, again well away from the image, and three tack holes, upper margin. Woodcuts by Tomlinson are very scarce and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of which she was one. Tomlinson was active from at least the early 1950s to the mid 1970s. Overall size: 12 3/8 x 9 1/2 in. (314 x 241 mm). Image size: 8 1/8 x 9 1/8 in. (206 x 232 mm). [27960] |1600| {R100} (TL2) uzzz~uozz

**280: NORMAN ROCKWELL - Original color collotype**

USD 1,000 - 1,200

Norman Rockwell (American, 1894 - 1978). "Saturday People". Original color collotype. Printed 1973. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. "Saturday People" is an oil painting that Rockwell painted for McCall's magazine's cover of October 1966. The collotype was published by Circle Gallery, Ltd. and printed by Arthur Jaffe, New York. In May 1966, Rockwell began an illustration for 'The Saturday People,' a short piece of fiction for McCall's magazine. The story, written by Rita Madocs, relates the observations and fantasies of thirteen-year-old Leslie, who lives with her widowed mother in midtown Manhattan. The stress of losing her father and ambivalence toward her mother's suitor inspire fantasies, as well as fears, which are given form in Rockwell's painting. Saturday visits by the mother's suitor are announced by the presence of his hat left on a hall table. The hat, which Leslie describes as "like some velvety underground animal, a dark-green Tyrolean mole, perhaps, a blushing feather behind one of its concealed ears," appears twice in Rockwell's painting. Eleven celebrities who occupy Leslie's imaginative fantasies are pictured with Leslie. The wide, 24 x 41 inch painting was published as a two-page spread in McCall's, large enough for readers to identify the many celebrities who move through Rockwell's picture from left to right. The not-so-famous, including Rockwell (understating his own celebrity) and his wife Molly, walk from right to left. Moving from left to right: Actor David McCallum; New York City Mayor John Lindsay; Soprano Maria Callas; Actor Sean Connery; Pianist Van Cliburn; Drummer Ringo Starr; Prince Philip of England; New York Governor Nelson Rockefeller; Comedian Jonathan Winters; Composer/Conductor Leonard Bernstein; Actor Tallulah Bankhead. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. Overall size: 24 x 30 in. (610 x 762 mm). [28904] |700| {R100} (TL5) tzzz-tuzz

**281: ROBERT MOTHERWELL - Original color lithograph**

USD 200 - 300

Robert Motherwell (American, 1915 - 1992). "Sculpture '76". Original color lithograph . 1976. Signed with the initials and dated in blue crayon, lower right. Signed with the initials in the plate, lower right of the image. Edition unknown; c1,000?. Cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Please note that this is an original color lithograph poster, not an offset lithograph. Scarce/rare, especially with the signature. Poster printed by Tyler Graphics, Ltd., Mount Kisco, New York, with their imprint. Published by the Greenwich Arts Council for the June-October 1976 exhibition in Greenwich, Connecticut. Image copyright © Licensed by VAGA, New York, NY. Overall size: 37 1/4 x 22 7/8 in. (946 x 581 mm). Image size: 31 1/8 x 21 in. (791 x 533 mm). [23682] |100| {R100} (TL6) uzz-czz

**282: TOM WESSELMANN - Original color offset lithograph**

USD 700 - 800

Tom Wesselmann (American, 1931 - 2004). "Seascape #17". Original color offset lithograph. 1968. Signed in black marker, lower right. Edition unknown. Smooth cream wove paper. The full sheet. Fine impression. Very good condition. Provenance: Private collection, Cologne, Germany. The cover of Avant Garde magazine, November, 1968, #5, edited by Ralph Ginzburg. Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 1/4 x 10 11/16 in. (286 x 271 mm). Image size: 8 13/16 x 10 11/16 in. (224 x 271 mm). [26439] |500| {R100} (TL2) azz-rzz

**283: TOM WESSELMANN - Color silkscreen**

USD 1,000 - 1,200

Tom Wesselmann (American, 1931 - 2004). "Seascape with Cumulus Clouds and Sky ["Seascape 1991"]". Color silkscreen. 1992. Signed with the initials in black marker, center right. Edition unknown, presumed small. Light cream heavy wove paper. Full margins. Fine impression. Fine condition. Generally, posters by Wesselmann are uncommon and don't often come up at auction. This particular poster, based on an editioned print from 1991, is very scarce. Only one auction record located: sale at \$893 (£561) at Bloomsbury Auctions, London, March 29, 2012, lot #530. Created for the Art Miami 1992 International Art Exposition at the Miami Beach onvention Center, January 8th to 12th, 1992. Design by Claire Wesselmann. Image copyright © Licensed by VAGA, New York, NY. Overall size: 18 5/8 x 35 13/16 in. (473 x 910 mm). [28411] |600| {R100} (TL5) tzzz-tuzz

**284: JEAN-MICHEL BASQUIAT - Color offset lithograph**

USD 1,500 - 1,800

Jean-Michel Basquiat (American, 1960-1988). "Self-Portrait as a Heel". Color offset lithograph. 1982. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. Overall size: 8 1/2 x 7 1/8 in. (216 x 181 mm). [28991] |800| {R100} (TL1) tozz-trzz

**285: ANDY WARHOL - Color offset lithograph**

USD 1,600 - 2,000

Andy Warhol (American, 1928 - 1987). "Self-Portrait [poster]". Color offset lithograph. 1986. Signed in white marker, lower left. Edition of 300. White wove paper. The full sheet. Fine impression. Good to very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #48. For the Williams College Museum of Art. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 33 3/4 x 33 3/4 in. (857 x 857 mm). Image size: 33 3/4 x 33 3/4 in. (857 x 857 mm). [27503] |800| {R100} (TL7) tnzz-uzzz

**286: ANDY WARHOL - Original color offset lithograph**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Self-Portrait". Original color offset lithograph. Printed 1970. Signed in black marker, lower right. Edition of c200. Medium weight light cream coated wove paper. The full sheet. Fine impression. Fine condition. This rare print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 1/8 x 9 3/16 in. (232 x 233 mm). [28845] |2400| {R100} (TL2) czzz-szzz

**287: ANDY WARHOL - Original color offset lithograph**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Self-Portrait 6 X". Original color offset lithograph. 1971. Signed in black marker, lower left. Light cream wove paper. The full sheet. Fine impression. Good condition; tack holes all four corners. Rare - no auction records located. Issued for the group exhibition at the Kunsthalle, Cologne, Germany, from March 6th to April 18th, 1971. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 33 x 23 3/8 in. (838 x 594 mm). Image size: 26 1/2 x 17 1/4 in. (673 x 438 mm). [28525] |2000| {R100} (TL5) czzz-szzz

**288: MEL RAMOS - Color lithograph**

USD 600 - 800

Mel Ramos (American, b.1935). "Senorita Rio". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Licensed by VAGA, New York, NY. Overall size: 16 1/8 x 22 1/8 in. (410 x 562 mm). Image size: 15 3/8 x 15 5/16 in. (391 x 389 mm). [26838] |300| {R100} (TL4) nzz-rzz

**289: STEVE WHEELER - Original color silkscreen**

USD 1,500 - 1,800

Steve Wheeler (American, 1912 - 1992). "Sheik and Private Leon". Original color silkscreen. 1947. Signed "Wheeler" and dated in pencil, lower right. Annotated "A.P" in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on tan-colored hand-made paper, bottom edge deckled. Fine impression, with heavy ink application. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 5/8 x 11 3/4 in. (219 x 298 mm). [19899] |1200| {R100} (TL2) tozz~trzz

**290: ROY LICHTENSTEIN - Original color offset lithograph**

USD 25,000 - 30,000

Roy Lichtenstein (American, 1923-1997). "Shipboard Girl [original print]". Original color offset lithograph. 1965. Signed in pencil, lower right. A proof aside from the unknown edition, estimated c300. White wove paper. Full margins. Fine impression with fresh colors. Very good to fine condition. Literature/catalogue raisonne: Corlett II.6; Doering/Von der Osten 12; Bianchini (1971), cat. no. 12. Provenance: By repute, through Jerry Salk, New York City; Private collection, New Haven, Connecticut. According to 'Gordon's Art Reference' the auction record for this print is \$81,645 (£50,000) at Christie's, London, 09/17/2014. The print was published to announce Lichtenstein's exhibition at Leo Castelli Gallery, November 20 - December 16, 1965, not in a numbered edition. Lichtenstein created a total of seven prints for his three solo Castelli exhibitions from 1963 to 1965. Only two of the seven motifs ('Crak!' and 'Brushstroke') were printed as posters with the text announcing the exhibition on the front. Printed by Graphic Industries, Inc., New York. Published by the Leo Castelli Gallery, New York. Image copyright © Estate of Roy Lichtenstein. Overall size: 27 3/16 x 20 1/4 in. (691 x 514 mm). Image size: 25 11/16 x 18 15/16 in. (652 x 481 mm). [28950] |16000| {R100} (TL5) uozzz~czzzz

**291: ROY LICHTENSTEIN - Original color offset lithograph**

USD 1,500 - 1,800

Roy Lichtenstein (American, 1923-1997). "Shipboard Girl [poster]". Original color offset lithograph. 1995. Signed in pencil, lower left; signed in the plate, lower right. Edition unknown, presumed not large. Smooth lightweight white wove paper. Full margins. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.6 for the print. Provenance: Estate of a private collector, Venice, California. Poster issued for the 1995 exhibition. The complete text: "Reflections on Roy Lichtenstein - A Survey of Roy Lichtenstein's Print Work from the Leo Castelli Collection and Castelli Graphics. March 24-May 10, 1995, Brenau University, Gainesville, Georgia." Image copyright © Estate of Roy Lichtenstein. Overall size: 30 x 20 in. (762 x 508 mm). Image size: 20 3/4 x 15 3/8 in. (527 x 391 mm). [26573] |750| {R100} (TL5) tozz~trzz

**292: ARTHUR WESLEY DOW - Color metal relief print**

USD 1,200 - 1,500

Arthur Wesley Dow (American, 1857-1922). "Shore of the Creek". Color metal relief print. c1905. Bears signature in pencil, lower right. Possibly a proof from the unknown edition, presumed small. Cream laid Japan paper. Wide (full?) margins. Fine impression. Very good condition; subtle toning. One from the series of Ipswich Prints (1901-06), three sets with each packet containing 6 prints, published by Dow. The editions were unsigned, so our example is possibly a proof apart from the regular edition. Overall size: 6 9/16 x 9 1/16 in. (167 x 230 mm). Image size: 4 x 7 1/8 in. (102 x 181 mm). [26854] |800| {R100} (TL1) tuzz~tozz

**293: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Siberian Tiger [announcement]". Color offset lithograph. 1983. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.297. No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 x 4 1/4 in. (152 x 108 mm). [28595] |800| {R100} (TL1) tuzz~tozz



294: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Sigmund Freud [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.235. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28086] [800] {R100} (TL1) tuzz-tszz



295: JOSEF ALBERS - Original color silkscreen

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "SP X [Homage to the Square] (miniature edition) [from: SP]". Original color silkscreen. 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: cf. Danilowitz 175.12. Provenance: Private collection, Cologne, Germany. Hand printed silkscreen miniature. Possibly published by Editions Domberger as part of a promotional campaign advertising the "SP" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). [25700] [275] {R100} (TL3) ozz-nzz



296: ROBERT RAUSCHENBERG - Vinyl record in plastic case

USD 800 - 1,000

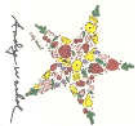
Robert Rauschenberg (American, 1925-2008). "Speaking in Tongues [the Talking Heads record]". Vinyl record in plastic case. 1983. Signed by the artist on the original shrink wrap. Edition of 50,000, of which few survive intact. Fine condition; original shrink wrap intact; never opened; never played. Provenance: Private collection, Deerfield, Illinois. Rare when signed. The legendary record for which Rauschenberg won the 1984 Grammy Award for best recording package. "Complete with spinning plexi-discs and layers of images, it was the perfect foil for Rauschenberg's interest in collaged objects. Red, yellow and blue discs were layered with photographs of number plates, car bumpers, and suburban bedrooms. The cover looks almost exactly like his 1967 piece "Revolver," with similar plexi-discs set in a concrete base with a motor to spin the prints. Only with the Talking Heads' artwork we got to control them ourselves – on a record, no less. Something that's accessible and affordable. It was the ideal medium for an artist who'd been known to say that he wanted to 'work in the gap between art and life.'" (courtesy Jennifer Kabat). Image copyright © Licensed by VAGA, New York, NY. Image size: 12 7/8 x 12 7/8 in. (327 x 327 mm). [25306] [600] {R100} (TL3) rzz-tzzz



297: ROY LICHTENSTEIN - Color lithograph

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Spray Can". Color lithograph. 1963. Printed 1964. Signed in pencil, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett 34; Bianchini (1971) 3B; Zerner (1975) 5. Our example is from the edition of 2,000, which was unsigned; hence the signature is a complimentary one. According to 'Gordon's Art Reference' the auction record for an unsigned impression of this lithograph is \$2,244 (SK14,700) at Bukowski's, Sweden (Contemporary Art, #579), 05/14/2014, lot #187. For Walasse Ting's "1¢ Life" unbound book/portfolio. Published by E. W. Kornfeld, Bern, Switzerland and printed by Maurice Beaudet, Paris. Image copyright © Estate of Roy Lichtenstein. Overall size: 16 1/8 x 11 7/16 in. (410 x 291 mm). Image size: 12 5/8 x 10 5/8 in. (321 x 270 mm). [26824] [2400] {R100} (TL3) czzz-szzz



298: ANDY WARHOL - Original vintage color offset lithograph

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Star of Fruit [Christmas card]". Original vintage color offset lithograph. 1960. Printed 1960. Signed in black marker, left margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Warhol's lifetime Tiffany Christmas cards are scarce, and very rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were subsequently published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in the 1980s. Copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 1/16 x 6 7/16 in. (129 x 164 mm). [28735] |1800| {R100} (TL1) uozz~czzz



299: ANDY WARHOL - Original vintage color offset lithograph

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Star of Wonder [Christmas card]". Original vintage color offset lithograph. 1960. Printed 1960. Signed in black marker, right margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Warhol's lifetime Tiffany Christmas cards are scarce, and very rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were subsequently published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in the 1980s. When the card with this image was reprinted the name was changed from 'Star of Wonder' to 'Bird Wreath' and the year 1960 was appended to the title. Copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 1/16 x 6 7/16 in. (129 x 164 mm). [28736] |1800| {R100} (TL1) uozz~czzz



300: ROY LICHTENSTEIN - Original offset lithograph

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Statue of Liberty". Original offset lithograph. 1970. Signed in pencil, lower right. Edition unknown, presumed very small. Thin light cream wove paper. Full margins. Fine impression. Good condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. A rare poster, very rare signed. No auction records located. For the exhibition "Roy Lichtenstein: Graphics, Reliefs & Sculpture 1969-1970" at the Art Gallery, University of California Irvine, October 27 to December 6, 1970. This exhibition commemorated the opening of the permanent Art Gallery at the UCI and included Lichtenstein's interpretations of Monet's serial Haystack and Cathedral images. It also included images that draw somewhat from the 1930's style heads by artists such as Alexi Jawlensky, of which Lichtenstein's 'Statue of Liberty' is one. Image © Estate of Roy Lichtenstein. Overall size: 10 1/2 x 10 1/2 in. (267 x 267 mm). [28799] |1600| {R100} (TL2) uozz~czzz



301: ROY LICHTENSTEIN - Color lithograph

USD 5,000 - 6,000

Roy Lichtenstein (American, 1923-1997). "Stepping Out [large version]". Color lithograph. 1979. Signed in pencil, lower right. Edition unknown, presumed small. Wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 33. Rare in this large format. Only one auction sale located in the past 28 years (an unsigned impression). The medium format (also rare) has sold at auction as high as \$7,138 (Millon & Associates, Paris, March 22, 2013, lot #252). Sometimes catalogued as an offset lithograph. Our example is a lithograph, consistent with the practice of the printer during this time period. This image was used for three posters, the large and medium versions being printed for the Castelli exhibition, the smaller for the Metropolitan Museum (owner of the painting). Doering/Von der Osten states that "the poster was also printed in smaller format" by which he means the medium version, identical to the large version but smaller. Published by Leo Castelli Gallery. Printed by Poster Originals, Ltd., New York, for the exhibition of Lichtenstein's Surrealism series of works, held at the Leo Castelli Gallery, April 28 - May 19, 1979. Designed by Richard Haymes. In the left-hand section of the poster Lichtenstein interprets a figure by Fernand Leger. © Estate of Roy Lichtenstein. Overall size: 51 x 35 3/4 in. (1295 x 908 mm). Image size: 42 x 33 5/8 in. (1067 x 854 mm). [28311] |4000| {R100} (TL8) ozzz~nzzz



302: ROY LICHTENSTEIN - Color lithograph

USD 4,000 - 5,000

Roy Lichtenstein (American, 1923-1997). "Stepping Out [medium version]". Color lithograph. 1979. Signed in pencil, lower right. Edition unknown, presumed small. Wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 33. Very scarce in this medium format. Only one auction sale located in the past 28 years (a signed impression). This medium format sold at auction at \$7,138 (Millon & Associates, Paris, March 22, 2013, lot #252). Sometimes catalogued as an offset lithograph. Our example is a lithograph, consistent with the practice of the printer during this time period. This image was used for three posters, the large and medium versions being printed for the Castelli exhibition, the smaller for the Metropolitan Museum (owner of the painting). Doering/Von der Osten states that "the poster was also printed in smaller format" by which he means our medium version, identical to the large version but smaller. Published by Leo Castelli Gallery. Printed by Poster Originals, Ltd., New York, for the exhibition of Lichtenstein's Surrealism series of works, held at the Leo Castelli Gallery, April 28 - May 19, 1979. Designed by Richard Haymes. In the left-hand section of the poster Lichtenstein interprets a figure by Fernand Leger. © Estate of Roy Lichtenstein. Overall size: 35 3/4 x 25 3/4 in. (908 x 654 mm). Image size: 25 5/8 x 20 3/8 in. (651 x 518 mm). [28312] |3000| {R100} (TL6) szzz-ozzz



303: ROY LICHTENSTEIN - Color lithograph

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Stepping Out [small version]". Color lithograph. c1987. Signed in pencil, lower right. Edition unknown, presumed small. Wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Doering/Von der Osten 33. Very rare in this small format. No auction records located. The medium format sold at auction at \$7,138 (Millon & Associates, Paris, March 22, 2013, lot #252). This image was used for three posters, the large and medium versions being printed for the Castelli exhibition, the smaller for the Metropolitan Museum, owner of the painting (the Lila Acheson Wallace Wing of the Metropolitan Museum of Art, permanently and exclusively devoted to 20th-century art, was inaugurated in 1987). Doering/Von der Osten states that "the poster was also printed in smaller format" by which he means the medium version, identical to the large version but smaller. In the left-hand section of the poster Lichtenstein interprets a figure by Fernand Leger. © Estate of Roy Lichtenstein. Overall size: 22 1/2 x 16 1/4 in. (571 x 413 mm). Image size: 17 1/8 x 14 in. (435 x 356 mm). [28313] |2400| {R100} (TL4) czzz-szzz



304: ROY LICHTENSTEIN - Original color silkscreen

USD 7,000 - 8,000

Roy Lichtenstein (American, 1923-1997). "Stretcher Frame [Irving Blum Gallery]". Original color silkscreen. 1968. Signed in pencil, lower right. Edition unknown, presumed very small. Light cream wove paper. Full margins. Fine impression. Overall condition good to very good; unobtrusive centerfold as issued (for mailing?); some marginal creasing in right margin; a few light spots verso, not visible recto. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Provenance: Estate of a private collector, Venice, California. This very rare and virtually unobtainable poster was issued for the Lichtenstein exhibition which opened at the storied Irving Blum (formerly Ferus) Gallery in Los Angeles, California on April 9, 1968. This poster is not in any of the standard catalogues raisonnés of Lichtenstein's work. Although the Archives of American Art at the Smithsonian has a total of 32 different Irving Blum and Ferus Gallery posters, it does not possess this poster. We were unable to locate any auction records of this poster in the past 25 years. Image copyright © Estate of Roy Lichtenstein. Overall size: 12 5/16 x 9 1/8 in. (313 x 232 mm). Image size: 8 3/16 x 8 in. (208 x 203 mm). [26556] |4000| {R100} (TL2) azzz-rzzz



305: ANDREW WYETH [d'apres] - Color offset lithograph

USD 1,000 - 1,200

Andrew Wyeth [d'apres] (American, 1917-2009). "Study for Barracoon [Helga]". Color offset lithograph. 1976. Printed 1987. Signed in pencil, lower right; signed in the plate, lower left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 3/8 x 14 15/16 in. (289 x 379 mm). Image size: 9 11/16 x 12 3/4 in. (246 x 324 mm). [28303] |700| {R100} (TL3) tzzz-tuzz

**306: ROY LICHTENSTEIN - Color offset lithograph**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Study for 'No Thank You!'". Color offset lithograph. 1984. Signed in pencil, lower right. Edition of 150 per Swann Galleries sale in 1989. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. A rare poster. No auction records located in the past 20 years. The auction record for a signed impression is \$1,747 (£1,000) at Phillips, London, November 28, 1989, lot #385. Published by the James Goodman Gallery for the 25th Anniversary exhibition "Roy Lichtenstein: A Drawing Retrospective" April 10-May 12, 1984. Printed by Thorner Sydney Press, Buffalo, New York. Image © Estate of Roy Lichtenstein. Overall size: 36 x 24 in. (914 x 610 mm). Image size: 19 3/4 x 20 in. (502 x 508 mm). [28319] |1600| {R100} (TL6) uozz~czzz

**307: JEAN-MICHEL BASQUIAT - Oil and collage on board**

USD 25,000 - 35,000

Jean-Michel Basquiat (American, 1960-1988). "Sugar Ray Robinson - Boxeo". Oil and collage on board. c1982. "Signed" in the image with the artist's trademark "crown" logo. Fine condition - as painted. Provenance: Estate of a private collector, Long Island, New York, acquired directly from the artist, with the monogram signature as requested. The collage element consists of a two page magazine spread of various advertisements, probably from the late 1960s to mid-1970s. These pages are affixed to the board and the image painted on top of it. "Boxeo" is the Spanish word for "boxing". The 'warrior' is a recurring theme in Basquiat's oeuvre. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. Overall size: 11 1/2 x 16 1/8 in. (292 x 410 mm). Image size: 11 1/2 x 16 1/8 in. (292 x 410 mm). [28996] |16000| {R100} (TL3) uozzz~cozzz

**308: ROY LICHTENSTEIN - Color offset lithograph**

USD 10,000 - 12,000

Roy Lichtenstein (American, 1923-1997). "Sunrise". Color offset lithograph. 1965. Signed in pencil, lower right. From an unknown, presumed small, edition. Lightweight, white wove paper. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett II.7. According to 'Gordon's Art Reference' the auction record for this print is \$20,991 at Christie's, South Kensington, 4/16/2014, lot#241. Gordon's lists 11 sales over \$10,000 since June of 2010. Published by the Leo Castelli Gallery, New York and printed by Graphic Industries, Inc., New York. Image copyright © Estate of Roy Lichtenstein. Overall size: 18 5/16 x 24 in. (465 x 610 mm). Image size: 17 5/16 x 23 1/4 in. (440 x 591 mm). [25302] |7500| {R100} (TL5) tzzzz~tuzzz

**309: ARMIN LANDECK - Drypoint**

USD 350 - 450

Armin Landeck (American, 1905 - 1984). "Sunset Palace Lodge". Drypoint. 1938. Signed, dated, and editioned in pencil. Edition of 100. Light cream wove paper. Full margins (deckle edges). Fine impression, richly inked with much burr. Excellent condition. Literature/catalogue raisonne: Kraeft 69. Provenance: The collection of Norman Kraeft. This image has sold as high as \$1,200 at auction (Swann Galleries, NYC, 19th & 20th Century Prints & Drawings, Sale #2106, 03/06/2007, lot #337). Image size: 6 x 7 3/4 in. (152 x 197 mm). [18361] |225| {R100} (TL3) coz~soz

**310: JEAN-MICHEL BASQUIAT - Color offset lithograph**

USD 3,000 - 4,000

Jean-Michel Basquiat (American, 1960-1988). "Supercomb". Color offset lithograph. 1988. Signed in black marker, lower left. Edition c1,000. White heavy smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Scarce and highly desirable. According to 'Gordon's Art Reference' the auction record for a signed impression of this lithograph is \$8,055 (£5,000) at Bonhams, London, November 19, 2013, lot #136. Designed entirely by Basquiat and issued as the poster for his exhibition at the Yvon Lambert Gallery, Paris, January 4 to February 19, 1988. Image copyright © Artists Rights Society (ARS), New York. Overall size: 28 15/16 x 20 1/2 in. (735 x 521 mm). [28410] |2400| {R100} (TL5) czzz~szzz



311: ANDY WARHOL - Color offset lithograph

USD 1,400 - 1,600

Andy Warhol (American, 1928 - 1987). "Superman [announcement]". Color offset lithograph. 1981. Signed in white marker, center right. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.260. Another impression of this announcement sold for \$2,375 (including premium) on April 28, 2015, at Doyle New York, lot #197. This "mini portfolio" card announcement interpretation was created by Warhol and derived from an original version of Superman, copyrighted © by D.C. Comics, Inc. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). [28480] |1000| {R100} (TL1) tszz~tnzz



312: DAMIEN HIRST - Color offset lithograph

USD 300 - 400

Damien Hirst (English, b.1965). "Superstition". Color offset lithograph. 2007. Bears signature in black marker, lower left. Heavy white wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Private collection, South Pasadena, California. Poster printed in 2007 in conjunction with the exhibition 'Damien Hirst: Superstition' at Gagosian Gallery, London and Beverly Hills. Overall size: 38 1/4 x 26 in. (972 x 660 mm). Image size: 31 x 26 in. (787 x 660 mm). [26292] [250] {R100} (TL6) czz~szz



313: DAVID HOCKNEY - Color offset lithograph

USD 450 - 500

David Hockney (British, b.1937). "Table Flowable [David Hockney exhibition]". Color offset lithograph. 1992. Signed with the initials and dated in orange crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Baggot/Hockney Posters. A scarce/rare poster with the signature. Published by the Petit Musee, Japan. Features Hockney's print "Table Flowable," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. Overall size: 28 1/2 x 20 1/4 in. (724 x 514 mm). [23686] |300| {R100} (TL5) soz~ozz



314: ROY LICHTENSTEIN - Screenprint on blue polyester form encasing the glass bottle

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Taittinger Champagne Brut Bottle with box and tag [vintage 1985, released 1990]". Screenprint on blue polyester form encasing the glass bottle. 1986. Signed with the initials in red marker, lower left of the bottle; signed in the plate, lower center; signed on the box, twice. Edition of 100,000; few remaining intact. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.48. Extremely rare when signed by Lichtenstein. No auction records located of a signed example. Unopened. Includes the box and the often missing bottle neck tag. According to Corlett, "Lichtenstein's is the fifth design in the Taittinger Collection series...[He] was approached about doing the design in 1986, and the bottle was introduced on October 16, 1990, in Paris. In America it was presented at the Whitney Museum of American Art, New York, on June 10, 1991. The image is also reproduced, in part, on the side and top of the yellow box that contains the bottle. Lichtenstein's signature is also reproduced on the top of the box and again inside the lid." Dimensions of bottle: 13 1/2in. (height) x 3 3/4in. (diameter of base) [34.3 x 9.5cm]. Dimensions of box: 4in. x 4 1/8in. x 13 7/8 in [10.2 x 10.4 x 35.3cm]. Published by Taittinger, Reims, France. Printed by Quadra, Neuilly, France. Images copyright © Estate of Roy Lichtenstein. [27036] |2000| {R100} (TL13) czzz~szzz



315: ROY LICHTENSTEIN - Color offset lithograph

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Taittinger Collection par Roy Lichtenstein". Color offset lithograph. c1990. Signed in the red crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Corlett III.48. A very large poster, almost six feet tall, apparently rare, perhaps never issued. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. Image copyright © Estate of Roy Lichtenstein. Overall size: 69 5/16 x 46 1/2 in. (1761 x 1181 mm). [27029] |2400| {R100} (TL8) czzz~szzz

316: JASPER JOHNS - Color offset lithograph

USD 1,600 - 1,800



Jasper Johns (American, b.1930). "Technics and Creativity II - Target 1970". Color offset lithograph. 1970. Signed in pencil, lower left; signed in the plate, lower left. Edition of 22,500, of which few have survived intact (brush present, with hairs, w.c. pads unused). White wove paper. Full margins. Fine impression. The print is in fine condition. Very light soil to plastic case. Scarce thus. Provenance: Private collection, Los Altos, California. An unsigned impression sold for €616 (\$973) on 03-30-2008 at PIASA in Paris. Another unsigned impression was offered at auction with a pre-sale estimate of \$4,000/5,000 (starting bid \$2,000) at RoGallery, August 11, 2010, lot 259. Plastic case containing a catalogue with 364 illustrations (20 in color) and a specially commissioned multiple by Johns (a two-color offset lithograph), along with watercolor pads and a brush. The pads are intact and, along with the brush, never used. Produced by Gemini in conjunction with "Technics and Creativity: Gemini G.E.L.," an exhibition at The Museum of Modern Art, New York. Image copyright © Licensed by VAGA, New York, NY. Image size: 10 5/8 x 8 in. (270 x 203 mm). [19894] |1200| {R100} (TL3) tnzz-trzz

317: ANDREW WYETH [d'apres] - Color offset lithograph

USD 1,000 - 1,200



Andrew Wyeth [d'apres] (American, 1917-2009). "Teel's Island". Color offset lithograph. 1954. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 10 15/16 x 17 in. (278 x 432 mm). Image size: 5 1/2 x 13 3/16 in. (140 x 335 mm). [27974] |700| {R100} (TL3) tzzz-tuzz

318: ANDY WARHOL - Color engraving and letterpress

USD 4,500 - 5,000



Andy Warhol (American, 1928 - 1987). "Ten Dollar Hamilton". Color engraving and letterpress. 1960s-1980s. Signed in black marker. Good condition. Provenance: Private collection, Manhattan, NYC, purchased from the estate of a collector who had acquired the object directly from the artist. During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). [27843] |3500| {R100} (TL1) sozz-ozzz

319: ANDY WARHOL - Color offset lithographs

USD 7,500 - 8,000



Andy Warhol (American, 1928 - 1987). "Ten Portraits of Jews of the Twentieth Century [the complete set of 10 announcement/invitation cards, accompanied by the specification card, in the original printed folder - a "mini portfolio"]". Color offset lithographs. 1980. Each individual card signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheets. Fine impressions with bright colors. Very good condition, each card with biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.226-235. The only auction sale we could find of a complete signed set was for \$8,190 (including premium) at Rago Arts and Auction, May 12, 2012, lot #622. The images are of Albert Einstein, Sigmund Freud, Gertrude Stein, The Marx Brothers, Golda Meir, Louis Brandeis, Martin Buber, Sarah Bernhardt, George Gershwin, and Franz Kafka. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28079] |6000| {R100} (TL2) aozz-rzzz

**320: ANDY WARHOL - Original color letterpress print**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Texan [Robert Rauschenberg]". Original color letterpress print. Printed 1970. Signed in white marker, center right. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Fine condition. This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 1/2 x 9 7/8 in. (241 x 251 mm). [28842] |800| {R100} (TL2) tuzz~tozz

321: ANDY WARHOL - Original color offset lithograph

USD 1,500 - 1,800



Andy Warhol (American, 1928 - 1987). "The Beatles #1". Original color offset lithograph. 1980. Signed in black marker, center left; signed in the plate. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; folds as issued. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.5. We have not found a signed impression of this print at auction. The auction record for an unsigned impression is \$5,437 at Artcurial-Briest, Poulain, F. Tajan (Paris), 6/25/2013, lot #206. Issued as an additional dustjacket, without title/text/banner, for initial copies of the first edition of the book 'The Beatles' by Geoffrey Stokes (Rolling Stone Press/Times Books) in 1980. Warhol created the image based on photographs by Dezo Hofmann, London. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 12 1/4 x 36 in. (311 x 914 mm). Image size: 12 1/4 x 36 in. (311 x 914 mm). [28516] |1000| {R100} (TL6) tozz~trzz

322: ANDREW WYETH [d'apres] - Color offset lithograph

USD 400 - 500



Andrew Wyeth [d'apres] (American, 1917-2009). "The Berry Picker". Color offset lithograph. 1961. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 1/4 x 15 5/16 in. (286 x 389 mm). Image size: 8 5/8 x 12 1/2 in. (219 x 317 mm). [27975] |300| {R100} (TL3) szz~ozz

**323: ANDY WARHOL - Original color silkscreen**

USD 1,600 - 1,800

Andy Warhol (American, 1928 - 1987). "The Brooklyn Bridge #1". Original color silkscreen. 1983. Signed in black marker, center right. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.290; Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #32. A scarce poster. According to 'Gordon's Art Reference' the auction record is \$3,889 at Bloomsbury Auctions, London, 6/28/2005, lot #395. The design was created by Warhol to mark the centenary of the Brooklyn Bridge in 1983. A smaller version of this poster was used for the Art Expo NY in the same year. Published by Impress Graphics, Port Chester, New York. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 36 3/16 x 24 5/16 in. (919 x 618 mm). Image size: 21 1/2 x 21 5/8 in. (546 x 549 mm). [28527] |1200| {R100} (TL6) tnzz~trzz

324: ANDREW WYETH [d'apres] - Color offset lithograph

USD 1,000 - 1,200



Andrew Wyeth [d'apres] (American, 1917-2009). "The Corner". Color offset lithograph. 1953. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Estate of a private collector, Philadelphia, Pennsylvania, a gift of the artist shortly before his death. Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Overall size: 11 1/4 x 17 in. (286 x 432 mm). Image size: 8 11/16 x 13 1/4 in. (221 x 337 mm). [27976] |700| {R100} (TL3) tzzz-tuzz

**325: NORMAN ROCKWELL - Original color collotype**

USD 1,000 - 1,200

Norman Rockwell (American, 1894 - 1978). "The Critic". Original color collotype. Printed 1972. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. This image, originally called 'The Art Student,' was the cover of the 'Saturday Evening Post' for April 16, 1955. Published by Circle Fine Art; distributed by Circle Gallery, Ltd.; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. Overall size: 31 1/2 x 27 3/4 in. (800 x 705 mm). [28906] |700| {R100} (TL6) tzzz-tuzz

**326: NORMAN ROCKWELL - Original color collotype**

USD 1,200 - 1,500

Norman Rockwell (American, 1894 - 1978). "The Discovery". Original color collotype. Printed 1976. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. This image was painted for the cover of the 'Saturday Evening Post,' December 29, 1956. It is also known as 'Discovering Santa,' 'Bottom Drawer,' and 'The Truth about Santa.' The 'Saturday Evening Post' published a Rockwell Christmas cover every year from 1919 through 1948, and its appearance on America's newsstands was an annual tradition. Rockwell's twenty-nine Christmas covers comprise a major chapter in the artist's career. But when he contributed this design in 1956 he had not proposed a Christmas cover in eight years. Rockwell had actually intended this scene of disillusionment (another theme the artist had previously interpreted) for a fall publication date, but the Post's editors held it for the December holiday. It would be his final Christmas cover. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. Overall size: 31 1/2 x 27 1/2 in. (800 x 698 mm). Image size: 28 x 25 1/2 in. (711 x 648 mm). [27978] |800| {R100} (TL6) tuzz-tozz

**327: STEVE WHEELER - Original color silkscreen**

USD 1,000 - 1,200

Steve Wheeler (American, 1912 - 1992). "The Fox Went Out". Original color silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "T/P" in pencil, lower left. A trial proof aside from an unknown edition. Printed to the edge of the sheet on cream wove paper. Fine impression, with heavy ink application. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 8 7/8 x 12 in. (225 x 305 mm). Image size: 8 7/8 x 12 in. (225 x 305 mm). [23703] |700| {R100} (TL2) tzzz-tuzz

**328: KEITH HARING - Color offset lithograph**

USD 1,500 - 1,800

Keith Haring (American, 1958 - 1990). "The Great Peace March". Color offset lithograph. 1986. Signed in black marker, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Good condition. Literature/catalogue raisonne: Gundel/von der Osten 35. A scarce Haring poster: only four auction records located since it was issued. According to 'Gordon's Art Reference' the auction record for a signed impression is \$1,596 at Bonham's, Knightsbridge, 9/18/2013, lot #340. Image copyright © The Keith Haring Foundation. Overall size: 20 15/16 x 17 3/8 in. (532 x 441 mm). [28512] |1000| {R100} (TL4) tozz-trzz



329: KEITH HARING - Color marker drawing on paper

USD 12,000 - 15,000

Keith Haring (American, 1958 - 1990). "The Kutztown Connection [drawing]". Color marker drawing on paper. 1984. Signed and dated, lower right. Off-white wove paper. Fine condition. This drawing was probably a preliminary work to the final drawing used for the Haring poster "The Kutztown Connection" of the same year. Haring created it for a benefit for the New Art Program of Kutztown, Pennsylvania. Image copyright © The Keith Haring Foundation. Overall size: 16 1/2 x 11 5/8 in. (419 x 295 mm). Image size: 12 1/8 x 10 1/8 in. (308 x 257 mm). [28509] |8000| {R100} (TL3) tuzzz-tozzz



330: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "The Marx Brothers [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.232. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28083] |800| {R100} (TL1) tuzz-tszz



331: ANDY WARHOL - Color offset lithograph

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "The Marx Brothers [poster]". Color offset lithograph. 1982. Warhol estate stamp and AWAB stamp, verso. Edition unknown, few survive. White smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.232. Very rare. No auction records located. The poster was withdrawn immediately after printing because of copyright issues. Warhol kept several of them, which were sold by the Andy Warhol Foundation after his death. Our impression carries on the verso both the Estate of Andy Warhol stamp and the Andy Warhol Authentication Board [AWAB] stamp, along with the Andy Warhol Foundation's unique inventory number in pencil. The AWAB has been disbanded and no longer authenticates Warhol's work. The image of the Marx Brothers was composed by Warhol in 1980 as one of the screenprints in the series "Ten Portraits of Jews of the Twentieth Century." The poster was created for the exhibition "Myths & Ten Portraits of Jews of the Twentieth Century" at The Fine Arts Center (Cheekwood), Nashville, Tennessee, May 8 to July 11, 1982. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 28 1/2 x 23 in. (724 x 584 mm). Image size: 21 x 17 in. (533 x 432 mm). [28404] |2400| {R100} (TL5) czzz-szzz



332: JEAN-MICHEL BASQUIAT - Original offset lithograph record jacket & record

USD 2,000 - 2,500

Jean-Michel Basquiat (American, 1960-1988). "The Offs: First Record [first edition, first printing]". Original offset lithograph record jacket & record. 1984. Signed and with the monogram in black marker, upper center verso. Small edition. Stiff album cover stock paper. The full sheet. Fine impression. Good to very good condition. Literature/catalogue raisonne: See articles by Glenn O'Brien in "Interview Magazine" May, 1985, Angela Holm in "NY Arts Magazine" March/April, 2008, and Angela Holm & Wu Ziru in "Art Today" February, 2008. Provenance: Estate of a private collector, Manhattan. Please note that our example is from the original first edition, first printing/pressing produced during Basquiat's lifetime. The album was later reprinted after his death in a large edition. The most recent auction sale we could find was for \$1,397 at Wright, Chicago, July 13, 2013, lot #144 (an unsigned example). The auction record for an unsigned example of this album cover appears to be \$2,914 (€1,850) at Kapandji Morhange, Paris, April 15, 2008, Lot 102. The mixed media drawing of this image sold at Sotheby's, New York, 11/10/2011, for \$302,500. Our example is the black vinyl (also issued with clear and white vinyl) with the original liner and accompanied by a "C.D. Presents form", originally included with each impression. The cover was a part of the exhibitions "LP Show" 2003, New York, NY - MOMA / Exit Art; "Vinyl - Records and Covers by Artists" in 2005 in Bremen, Germany at Neues Museum Weserburg; in 2006 in Barcelona, Spain, and 2007 in Porto, Portugal. Pressing by Bill Smith Custom Records, El Segundo, California. Published by David Ferguson, C.D. Presents. Includes vinyl record. Image copyright © Artists Rights Society (ARS), New York. Overall size: 12 3/16 x 12 5/16 in. (310 x 313 mm). Image size: 12 3/16 x 12 5/16 in. (310 x 313 mm). [26505] |1600| {R100} (TL3) uzzz-uozz



333: DAVID HOCKNEY - Color offset lithograph

USD 1,500 - 2,000

David Hockney (British, b.1937). "The Set for Parade". Color offset lithograph. 1981. Signed with the initials in red crayon, lower right. Edition unknown, presumed small. White coated lightweight paper. The full sheet. Fine impression. Good condition; folds (as mailed). Literature/catalogue raisonne: Baggot/Hockney Posters 91 (1987); Baggot/Hockney Posters 101 (1994). Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Scarce/rare with the signature. This poster was intended as a mailing piece/invitation to the exhibition. The printed invitation is on the verso, upper right. Hockney's name is printed on the verso, lower right. Published on the occasion of the exhibition held at the Andre Emmerich Gallery from March 26 to April 8, 1981 titled "Paintings and Drawings for the Metropolitan Opera's 'Parade' - A French Triple Bill." Image copyright © David Hockney. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 27 x 27 in. (686 x 686 mm). [25325] |1200| {R100} (TL6) tozz-uzzz



334: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "The Shadow [Andy Warhol] [announcement]". Color offset lithograph. 1981. Signed in black marker, lower center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.267. This "mini portfolio" card announcement is based on a photograph of Andy Warhol by Rupert Jasen Smith. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). [28549] |800| {R100} (TL1) tuzz-tozz



335: ANDY WARHOL - Color silk screen

USD 8,000 - 9,000

Andy Warhol (American, 1928 - 1987). "The Souper Dress". Color silk screen. 1967-1968. Signed with the initials in black marker on the dress label. Edition unknown, few survive intact, fewer still in fine condition. Printed on paper: 80% cellulose, 20% cotton. The complete dress, untrimmed at bottom. Fine impression. Fine, virtually pristine condition - never worn, never ironed; vibrant colors - no fading or yellowing as is typical with this object; vertical and horizontal folds as issued. Literature/catalogue raisonne: Mark Francis, "The Warhol Look: Glamour, Style, Fashion", New York, 1997 (illustration of another example). We have not located any auction records of a signed example of the dress. The most recent sale that we could find of this object (unsigned) is \$7,040, including premium, at Rago Fine Arts and Auction, May 18, 2013, lot #705 (which, while catalogued as complete, appears to have been trimmed at the bottom). The dress has sold as high as \$23,275, Phillips New York, March 10, 2007, lot #1218. Our example, unlike some others, does not have the bottom hem cut off (the concept was that the bottom of the dress could be cut to fit). The printing date is variously given as 1960, 1965, 1966, and 1968. For two vegetable soup can labels and \$1.00 Campbell's would send you this A-line dress, fire resistant unless washed or cleaned, three sizes available (small: 5-8; medium: 9-12; large: 13-16). In the permanent collection of the Costume Institute of the Metropolitan Museum of Art, the Fashion Institute of Technology, and the Andy Warhol Museum. Exhibited at the Centre Pompidou, Paris; the National Museum of Singapore; the Islip Art Museum; and the Kirkland Museum, among others. Published by the Campbell Soup Company. Please note that the images of the advertisement and the order form are for information only and are not included as part of this lot. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 38 x 22 in. (965 x 559 mm). [28288] |6000| {R100} (TL6) rzzz-izzz



336: ANDY WARHOL - Color offset lithograph

USD 1,500 - 1,800

Andy Warhol (American, 1928 - 1987). "The Star [Greta Garbo as Mata Hari] [announcement]". Color offset lithograph. 1981. Signed in black marker, lower center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.258. This "mini portfolio" card announcement features the portrait of Greta Garbo as Mata Hari, an image based on a still by Clarence Sinclair Bull from the 1931 movie of the same name, with Garbo wearing elaborate earrings and a headdress. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). [28475] |800| {R100} (TL1) tozz-trzz



337: ANDY WARHOL - Color offset lithograph

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "The Star [Greta Garbo as Mata Hari] [poster]". Color offset lithograph. 1981. Signed in black marker, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression. Very good + condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.258. This original poster was for the exhibition 'Andy Warhol: Bilder 1961 bis 1981' at the Kestner Gesellschaft museum in Hannover, Germany, which ran from October 23 to December 13, 1981. It features the portrait of Greta Garbo as Mata Hari, an image based on a still from the 1931 movie of the same name, with Garbo wearing elaborate earrings and a headdress. The image was issued as one of the silkscreens in Warhol's famous Myths Portfolio, one of his most sought after collections. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 33 x 23 1/4 in. (838 x 591 mm). Image size: 23 1/4 x 23 1/4 in. (591 x 591 mm). [27502] |1200| {R100} (TL5) uzzz~uozz



338: ANDY WARHOL - Color offset lithograph

USD 1,400 - 1,800

Andy Warhol (American, 1928 - 1987). "The Witch [announcement]". Color offset lithograph. 1981. Signed in black marker, center left. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.261. This "mini portfolio" card announcement is based on a photograph of Margaret Hamilton by Warhol. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). [28481] |700| {R100} (TL1) tszz~trzz



339: STUART DAVIS - Color silk screen

USD 3,000 - 4,000

Stuart Davis (American, 1894 - 1964). "Thermos [the title variously has been recorded as "Composition" and "Untitled"]". Color silk screen. 1964. Signed in pencil by the artist's wife, Roselle Springer Davis, lower right; annotated lower left; signed in the plate, lower center. An unrecorded proof aside from the edition of 500. Cream heavy wove Mohawk Superfine paper. Wide margins. Fine impression with bold, bright colors. Good condition; minor foxing verso, not visible recto; some gentle surface marks visible in the raking light, recto. Literature/catalogue raisonne: Cole 27. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Davis died unexpectedly from a stroke on June 24, 1964. From the 'Ten Works x Ten Painters' portfolio, published by Wadsworth Atheneum and printed by Ives-Sillman. In a communication on April 23, 2013, from Ann Brandwein, Assistant Archivist, Wadsworth Atheneum Museum of Art, she notes: "Sam Wagstaff [of the Wadsworth Atheneum] called Stuart Davis directly in July 1963, because Edith Halpert, Davis's dealer, was away for the summer. Wagstaff informed Halpert on July 22 that 'he [Davis] seems amenable to being in the portfolio. He has not been feeling too well so had not been able to do anything on the design, but, as we will postpone publication a bit now anyway, this does not really matter.' Wagstaff had approached Ives-Sillman Printers in New Haven, CT, in February 1963 about producing the portfolio, but it was not until May 1964 that this arrangement was finalized. In this communication, Wagstaff notes that Davis may be late with his work. On Friday, July 10, Wagstaff brought two Davis works to Ives-Sillman. These had arrived at the Atheneum from Halpert's Downtown Gallery on July 3. The two works were #36 Standard Brand #2, 1962, casein and #138 Thermos, 1962. Si Sillman wrote Wagstaff on July 15, 'The two Davis' are now with me. Both are excellent and either would add a superb touch to your book. I'm almost sorry I said anything to you on the phone the other day because you're going to think that that is the only reason I prefer to keep the one which I believe we both prefer (orange, green, red, black and white) the size that it is. First, I like very much the white around it (border) - for me, it needs the large amount of white. Second, I wonder about enlarging the writing when you enlarge the whole thing - I suspect he would have made an adjustment. Well, you decide, But, I must say, you were very lucky to get such good ones.' It should be noted that Sirocco Screenprints of North Haven, CT, was also involved in the production of the prints, in a role that seems subsidiary to Ives-Sillman. But Sirocco was not a subcontractor of the latter, because they billed the Atheneum directly. Roselle Davis approved the inclusion of Thermos, 1962, in the portfolio on November 6, 1964, even though the work had been at the printers since July. The Atheneum's press release and the local paper announced that the publication date for the portfolio would be December 15, 1964. A complete set was on display at the museum at the time of the press release. There is a note/announcement from Wagstaff on January 12, 1965, explaining that the entire portfolio had been delayed because of technical difficulties with one of the silk screen designs, but he hoped it would be ready within a few weeks. By mid March 1965 The Downtown Gallery had received two portfolios and ten Stuart Davis proofs. Toward the end of the year, the Wadsworth Atheneum decided to break up ten of the portfolios and sell the works individually [for \$15 each]." Image copyright © Licensed by VAGA, New York, NY. Overall size: 17 13/16 x 21 5/8 in. (452 x 549 mm). Image size: 11 1/16 x 14 1/4 in. (281 x 362 mm). [26851] |2400| {R100} (TL4) czzz~szzz

**340: ROY LICHTENSTEIN - Color relief print**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Thinking Nude". Color relief print. 1994. Printed in 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 289 for the full-size limited edition relief print. Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. Overall size: 6 3/8 x 9 3/8 in. (162 x 238 mm). [27655] |800| {R100} (TL1) tuzz~tozz

**341: ROY LICHTENSTEIN - Color relief print**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Thinking Nude, State I". Color relief print. 1994. Printed in 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 290 for the full-size limited edition relief print. Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. Overall size: 6 3/8 x 9 7/16 in. (162 x 240 mm). [26199] |800| {R100} (TL1) tuzz~tozz

**342: ROY LICHTENSTEIN - Color silkscreen**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Thinking of Him". Color silkscreen. 1991. Signed in pencil, lower right. Edition unknown, presumed very small. White smooth wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. A rare poster. No auction records located. Printed by Springdale Graphics, Springdale, CT. Image © Estate of Roy Lichtenstein. Overall size: 27 x 26 in. (686 x 660 mm). [28892] |800| {R100} (TL6) tuzz~tozz

**343: MEL RAMOS - Color lithograph**

USD 500 - 600

Mel Ramos (American, b.1935). "Tiger Girl". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Licensed by VAGA, New York, NY. Overall size: 16 3/16 x 10 1/4 in. (411 x 260 mm). Image size: 15 3/8 x 10 3/4 in. (391 x 273 mm). [26840] |300| {R100} (TL3) ozz~nzz

**344: ROY LICHTENSTEIN - Color offset lithograph**

USD 3,000 - 3,500

Roy Lichtenstein (American, 1923-1997). "Tintin Reading II". Color offset lithograph. 1995. Signed in black marker, lower right. Edition unknown, presumed small. Smooth white wove paper. Full margins. Fine impression. Overall condition very good; a few handling dimples in the lower margin, well away from image. Literature/catalogue raisonne: Corlett III.16 for the 1993 issue; Doering/Von der Osten 65 for this, the 1995 issue. Provenance: Estate of a private collector, Venice, California. This is a very large as well as very scarce print. We could locate only two sales at auction in the past 25 years; both were signed impressions. Sale for \$8,702 (€5,520) on 03/15/2008 at Venator & Hanstein, Germany; sale for \$4,671 (€3,510) at Ketterer Kunst, Hamburg, 03/18/2005. Published by Plaizier and printed by Carto in Brussels, the home of Tintin and his creator Hergé. Image copyright © Estate of Roy Lichtenstein. Overall size: 39 3/8 x 27 5/8 in. (1000 x 702 mm). Image size: 28 3/4 x 23 3/8 in. (730 x 594 mm). [26572] |2200| {R100} (TL6) czzz~cozz

**345: JEAN-MICHEL BASQUIAT - Color offset lithograph**

USD 1,500 - 1,800

Jean-Michel Basquiat (American, 1960-1988). "To Repel Ghosts [poster]". Color offset lithograph. 1986. Signed and annotated in black marker, upper center. Edition unknown, probably small. Light cream wove paper. The full sheet. Fine impression. Fine condition. A rare poster, very rare when signed. No non-internet auction sales located. We did find an example offered with pre-sale estimates of \$5,000/7,000 at artnet auctions, December 20, 2012, apparently going unsold. Issued for the highly important exhibition entitled "Jean-Michel Basquiat" at Kestner-Gesellschaft, Hannover, November 28, 1986 to January 25, 1987. Basquiat died on August 12, 1988. His "To Repel Ghosts" series takes its title "after the Swiss diplomat Claudio Caratsch, who worked for many years in Africa, explained to Basquiat that often African art and artifacts served the everyday functions of repelling ghosts. In 1986's acrylic on wood, resembling a boarded up window or storefront, Basquiat paints the phrase across the middle panel of wood and underneath places a "TM" (for "trademarked"). Like most hip-hop artists, Basquiat was acutely aware of branding's value; the utilitarian function of everyday art and artifact ("to repel ghosts") becomes an advertising slogan in a proprietary field that uses, abuses, and ultimately disabuses artists of the romance of art as above and beyond market forces. But oil works using the same slogan and from the same year show Basquiat effacing the phrase, placing black paint over the ghosts, in effect repelling (etymologically, to push back) the repelling of ghosts, as if trying to rescue the idea's intention from profane sloganeering." (courtesy Alessandro Porco). Image copyright © Artists Rights Society (ARS), New York. Overall size: 33 1/8 x 24 1/4 in. (841 x 616 mm). [28407] |800| {R100} (TL6) tozz-trzz

**346: ANDY WARHOL - Original vintage color offset lithograph**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Tree of Treats [Christmas card]". Original vintage color offset lithograph. 1960. Printed 1960. Signed in black marker, lower center. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Warhol's lifetime Tiffany Christmas cards are scarce, and very rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were subsequently published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in the 1980s. Copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/16 x 5 1/16 in. (164 x 129 mm). [28734] |1800| {R100} (TL1) uoazz-czzz

**347: ROBERT MOTHERWELL - Original color lithograph**

USD 1,200 - 1,500

Robert Motherwell (American, 1915 - 1992). "Tricolor". Original color lithograph. 1973. Signed in pencil with the initials, lower left; signed and dated in the plate, upper right. A proof aside from the edition of 125. White wove paper. Wide (full?) margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: B24. Another impression of this print sold for £822 (US\$1,368) at Christie's, London (Old Master, Modern & Contemporary Prints, Sale #6740), 07/02/2003, lot #297. Image copyright © Licensed by VAGA, New York, NY. Overall size: 14 1/2 x 10 5/8 in. (368 x 270 mm). Image size: 12 1/4 x 9 3/16 in. (311 x 233 mm). [21817] |800| {R100} (TL3) tuzz-tozz

**348: ANDY WARHOL - Original color silkscreen**

USD 2,750 - 3,500

Andy Warhol (American, 1928 - 1987). "Triple Elvis". Original color silkscreen. Printed 1970. Signed in black marker, lower left; stamped verso. Edition of c200. Thick cream wove paper. The full sheet. Fine impression. Fine condition. This rare silkscreen was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 3/8 x 8 1/4 in. (289 x 210 mm). [28838] |2000| {R100} (TL2) uaooz-cozz



349: NORMAN ROCKWELL - Color offset lithograph

USD 1,200 - 1,500

Norman Rockwell (American, 1894 - 1978). "Triple Self-Portrait [large version]". Color offset lithograph. 1960. Printed 1972. Signed in pencil, lower right. Off-white wove paper. The full sheet. Fine impression. Fine condition. Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. Overall size: 30 x 24 in. (762 x 610 mm). Image size: 25 x 19 in. (635 x 483 mm). [27977] |800| {R100} (TL6) tuzz~tozz



350: ANDY WARHOL - Color offset lithographs

USD 5,000 - 6,000

Andy Warhol (American, 1928 - 1987). "Truck [the complete set of four cards in the original printed folder - a "mini portfolio"]". Color offset lithographs. 1985. Each signed in black marker by Warhol. Edition unknown, presumed small (500?). Light cream wove paper. Printed to the edge of the sheet. Fine impressions. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.367-370. This "mini-portfolio" is scarce and sought after, especially since the set of four 'Truck' editioned screenprints fetched \$118,750 at Christie's, New York (October 27, 2015, lot #301). The set is rarely seen and we could not find a record of a signed example at auction. An unsigned set sold for \$3,250 at Rago Arts & Auction on November 17, 2012, lot #668. Published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). [29005] |3000| {R100} (TL1) ozzz~nzzz



351: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Truck #1 [announcement card]". Color offset lithograph. 1985. Signed in black marker. Edition unknown, presumed small (500?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.367. Published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). [29006] |800| {R100} (TL1) tuzz~tszz



352: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Truck #2 [announcement card]". Color offset lithograph. 1985. Signed in black marker. Edition unknown, presumed small (500?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.368. Published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). [29007] |800| {R100} (TL1) tuzz~tszz



353: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Truck #3 [announcement card]". Color offset lithograph. 1985. Signed in black marker. Edition unknown, presumed small (500?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.369. Published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). [29008] |800| {R100} (TL1) tuzz~tszz



354: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Truck #4 [announcement card]". Color offset lithograph. 1985. Signed in black marker. Edition unknown, presumed small (500?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.370. Published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). [29009] |800| {R100} (TL1) tuzz~tszz

355: ANDY WARHOL - Color engraving and letterpress

USD 4,000 - 5,000



Andy Warhol (American, 1928 - 1987). "Twenty Dollar Jackson". Color engraving and letterpress. 1960s-1980s. Signed in black marker. Good condition. Provenance: Private collection, Manhattan, NYC, purchased from the estate of a collector who had acquired the object directly from the artist. During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). [27844] |3000| {R100} (TL1) szzz~ozzz



356: E. I. COUSE - Original color chromolithograph

USD 1,500 - 2,000

E. I. Couse (American, 1866 - 1936). "Twilight, Taos Pueblo". Original color chromolithograph. c1913. Signed in the plate and with the blindstamp of Campbell Prints, N.Y., lower right. Edition unknown, presumed small. Fine impression. The print in very good condition; the (apparently original) frame with some losses, lower left. Couse's chromolithographs are rare. Eanger Irving Couse was a founding member and first president of the Taos Society of Artists. He is noted for paintings of Native Americans, New Mexico, and the American Southwest. His house and studio in Taos have been preserved as the Eanger Irving Couse House and Studio—Joseph Henry Sharp Studios, which is listed on the National Register of Historic Places and the New Mexico Register of Cultural Properties. Overall size: 21 x 17 in. (533 x 432 mm). Image size: 16 9/16 x 13 7/8 in. (421 x 352 mm). [28179] |1200| {R100} (TL10) tozz~uzzz

357: ANDY WARHOL - Color engraving and letterpress

USD 2,000 - 2,500



Andy Warhol (American, 1928 - 1987). "Two Dollar Jefferson". Color engraving and letterpress. 1970s-1980s. Signed in black marker. Very good condition. Provenance: Estate of a collector, Brooklyn, NY, acquired directly from the artist. During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). [26864] |1600| {R100} (TL2) uzzz~uozz



358: ROY LICHTENSTEIN - Color relief print

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Two Nudes". Color relief print. 1994. Printed in 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 284 for the full-size limited edition relief print. Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. Overall size: 8 1/8 x 7 in. (206 x 178 mm). [26200] |800| {R100} (TL1) tuzz~tozz



359: ROY LICHTENSTEIN - Color relief print

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Two Nudes, State I". Color relief print. 1994. Printed in 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 285 for the full-size limited edition relief print. Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. Overall size: 8 1/8 x 7 in. (206 x 178 mm). [27652] |800| {R100} (TL1) tuzz~tozz



360: STEVE WHEELER - Original color silkscreen

USD 1,500 - 1,800

Steve Wheeler (American, 1912 - 1992). "Two Smiles". Original color silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white, hand-made paper, right edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 7/16 x 10 3/4 in. (214 x 273 mm). [19898] |1200| {R100} (TL2) tozz~trzz



361: JEAN-MICHEL BASQUIAT - Color offset lithograph

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Untitled [postcard edition]". Color offset lithograph. 1982. Signed in black marker. Edition unknown. Wove paper. The full sheet. Fine impression. Fine condition. The painting is in the collection of the Museum Boymans-van-Beuningen, Rotterdam. Image copyright © Artists Rights Society (ARS), New York. Overall size: 4 1/8 x 6 in. (105 x 152 mm). [28721] |800| {R100} (TL1) tuzz~tozz



362: KEITH HARING - Original color silkscreen on canvas

USD 3,500 - 4,000

Keith Haring (American, 1958 - 1990). "Untitled [wedding invitation]". Original color silkscreen on canvas. 1988. Signed in black marker, lower left; signed and dated in the plate. Edition unknown, probably c125 plus 20 artist proofs. The full sheet. Fine impression with vibrant colors. Fine condition; canvas edges cut, as intended, with associated fraying. Literature/catalogue raisonne: Klaus Littmann, "Keith Haring: Editions on Paper, 1982-1990" #92. Haring created this invitation for the wedding of Lawrence "Dr. Winkie" Lin and Estefania Kong at the famous Club DV8 in San Francisco. Littmann notes the edition as 20 but he is referring to 20 artist's proofs as can be seen in the catalogue illustration. Image copyright © The Keith Haring Foundation. Overall size: 8 x 7 1/2 in. (203 x 190 mm). [28876] |2400| {R100} (TL2) cozz~szzz



363: TOM WESSELMANN - Color offset lithograph

USD 1,200 - 1,500

Tom Wesselmann (American, 1931 - 2004). "Untitled". Color offset lithograph. 1969. Signed with the initials in black marker, lower right. Edition unknown, presumed small. Very light cream wove paper. Full margins. Fine impression. Fair condition; folds, skinning verso, tape remains verso, staining verso; image itself actually pretty good: no holes, tears, etc. Generally, posters by Wesselmann are uncommon and don't come up often at auction. This particular poster is rare. No auction records located. For the exhibition "Neue Figuration USA" at the Museum des 20. Jahrhunderts, Vienna, from November 29 to December 28, 1969. Printed by Bruder Rosenbaum, Vienna. Image copyright © Licensed by VAGA, New York, NY. Overall size: 33 x 23 1/8 in. (838 x 587 mm). [28419] |800| {R100} (TL5) tuzz~tozz



364: WILLEM DE KOONING - Color offset lithograph

USD 600 - 800

Willem de Kooning (Dutch/American, 1904 - 1997). "Untitled I". Color offset lithograph. 1976. Signed "Bill" in pencil, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Very good impression. Condition: fair to good; creasing in the image; no tears, staining, foxing, etc. De Kooning posters are uncommon, this one rare. No auction records in the past 25 years located. For the exhibition at the Sarah Campbell Blaffer Gallery. Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. Overall size: 30 x 20 1/4 in. (762 x 514 mm). Image size: 23 x 20 1/4 in. (584 x 514 mm). [27487] |400| {R100} (TL5) nzz~rzz



365: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Van Heusen [Ronald Reagan] [announcement]". Color offset lithograph. 1985. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.356. No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 x 4 1/4 in. (152 x 108 mm). [28597] |800| {R100} (TL1) tuzz~tozz



366: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #01". Color offset lithograph. 1985. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/2 x 9 5/8 in. (216 x 244 mm). [28824] |800| {R100} (TL2) tuzz~tozz



367: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #02". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 3/4 x 9 1/2 in. (222 x 241 mm). [28825] |800| {R100} (TL2) tuzz~tozz



368: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #04". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 3/4 x 9 9/16 in. (222 x 243 mm). [28827] |800| {R100} (TL2) tuzz~tozz

**369: ANDY WARHOL - Offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #05". Offset lithograph. 1985. Signed in black felt tip pen, upper right. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/2 x 9 5/8 in. (216 x 244 mm). [28828] |800| {R100} (TL2) tuzz~tozz

**370: ROY LICHTENSTEIN - Color offset lithograph**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Vicki! I -- I Thought I Heard Your Voice!". Color offset lithograph. 1964. Signed in pencil, lower left. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 106. A scarce poster. 'Gordon's Art Reference' lists only four sales going back to 1989. A signed impression of the poster has sold as high as \$2,183 (€1,750) at Dorotheum, Vienna, Austria, 10/28/2008, lot #284. Poster image copyright © Estate of Roy Lichtenstein. Overall size: 23 3/8 x 16 1/2 in. (594 x 419 mm). Image size: 23 3/8 x 16 1/2 in. (594 x 419 mm). [26196] |1600| {R100} (TL4) uozz~czzz

**371: ANDY WARHOL - Color offset lithograph**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Volkswagen [announcement]". Color offset lithograph. 1985. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Good to very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.358. No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 x 4 1/4 in. (152 x 108 mm). [28726] |800| {R100} (TL1) tuzz~tozz

**372: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Original color offset lithograph**

USD 4,000 - 5,000

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Warhol * Basquiat Paintings [original first printing]". Original color offset lithograph. 1985. Signed by both artists in black marker, lower left and lower right. Edition unknown, presumed small. Smooth cream medium weight wove paper. The full sheet. Fine impression. Very good condition; colors very good; a few minor handling marks, else fine. The legendary, iconic, and famous poster of two of the greatest artists of the latter part of the 20th Century, perhaps the most poignant and enduring image of the 1980's NYC art scene. We could locate only 11 sales of this poster in the past 28 years, with only five of these being signed. The auction record for a signed example is \$6,600 at Christie's New York, May 1, 2007, lot #839. The image is by Michael Halsband. The show displayed the collaborative paintings that Warhol and Basquiat worked on from 1984-1985. These works were the culmination of their friendship, one which began in the late 70's. Eventually, the two began work on the paintings that would constitute the bulk of this exhibition. But the process was not without conflict. Warhol, whose work ethic was legendary, grew frustrated with Basquiat's erratic appearances and the two worked very little on the paintings at the same time. The show was a financial and critical failure and marked the end of their friendship. The full title of the poster is: Tony Shafrazi * Bruno Bischofberger Present: Warhol * Basquiat Paintings, September 14 through October 19, 1985, 163 Mercer Street, New York. Overall size: 19 x 12 in. (483 x 305 mm). Image size: 19 x 12 in. (483 x 305 mm). [27961] |3000| {R100} (TL3) szzz~ozzz

**373: ROY LICHTENSTEIN - Color silk screen**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Washing Machine". Color silk screen. 1991. Signed in pencil, lower right. Edition unknown, presumed very small. Smooth white wove paper. Full margins. Fine impression. Very good condition; a few marginal creases, not into image. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. A rare poster. Only one auction record in the past 28 years located (an unsigned impression). Printed by Springdale Graphics, Springdale, CT. Image © Estate of Roy Lichtenstein. Overall size: 24 1/8 x 27 in. (613 x 686 mm). Image size: 19 3/8 x 23 1/2 in. (492 x 597 mm). [28314] |800| {R100} (TL6) tuzz~tozz

**374: ROY LICHTENSTEIN - Original color silkscreen**

USD 4,000 - 5,000

Roy Lichtenstein (American, 1923-1997). "We Rose Up Slowly...". Original color silkscreen. 1992. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition; some waviness to sheet, no creases, tears, etc. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. A very scarce poster and rare when signed. For the Frankfurt Museum of Modern Art. Image copyright © Estate of Roy Lichtenstein. Overall size: 32 3/8 x 37 3/8 in. (822 x 949 mm). [28200] |3000| {R100} (TL7) szzz~ozzz

**375: JAMES ROSENQUIST - Original color offset lithograph**

USD 200 - 300

James Rosenquist (American, b.1933). "Welcome to the Water Planet: Space Dust". Original color offset lithograph . 1988. Signed in pen on image, lower right. White wove paper. Full margins. Fine impression. Very fine condition. Literature/catalogue raisonne: G219 (for the print). Poster printed by Tyler Graphics, New York. Image copyright © Licensed by VAGA, New York, NY. Overall size: 27 x 31 in. (686 x 787 mm). Image size: 24 x 29 in. (610 x 737 mm). [23118] |100| {R100} (TL6) uzz~czz

**376: TOM WESSELMANN - Original color silkscreen**

USD 2,500 - 2,800

Tom Wesselmann (American, 1931 - 2004). "Wesselmann: Graphics/Multiples Retrospective, 1964-1989". Original color silkscreen. 1990. Signed with the initials in black marker, lower right. Edition unknown, presumed very small. Very light cream watermarked 100% rag wove paper. Full margins. Fine impression with extremely fresh, bright colors. Fine to very fine condition. Very rare. We have located only one auction record for this print (an unsigned impression): a sale for \$2,620 (€1,875) at Dorotheum, Vienna, 03/14/2011. Issued for the Hara Museum, Tokyo, exhibition of April 28-June 6, 1990. Unlike other Pop artists (Warhol, Lichtenstein), Wesselmann posters are very uncommon/scarce. Our example is undoubtedly one of the few signed Hara posters, very scarce in their own right. The printing quality is absolutely superb. Image © Licensed by VAGA, New York, NY. Overall size: 25 x 17 in. (635 x 432 mm). Image size: 13 3/4 x 14 5/8 in. (349 x 371 mm). [26574] |1600| {R100} (TL5) uozz~urzz

**377: ROY LICHTENSTEIN - Color lithograph and silkscreen**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Whaam! (detail) [poster]". Color lithograph and silkscreen. 1992. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Very good impression. Good to very good condition. A scarce and large poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. Image copyright © Estate of Roy Lichtenstein. Overall size: 50 1/2 x 35 3/4 in. (1283 x 908 mm). Image size: 30 1/2 x 35 3/4 in. (775 x 908 mm). [26927] |1600| {R100} (TL8) uozz~czzz

**378: ROY LICHTENSTEIN - Original color offset lithographs [2]**

USD 18,000 - 20,000

Roy Lichtenstein (American, 1923-1997). "Whaam! [1982] [diptych - 2 original prints]". Original color offset lithographs [2]. 1967. Signed in pencil, lower right, second panel. From an edition published in June of 1982 (3,000 impressions). Printed on 200-gram twin-wire Cartridge paper (printings before 1971 were on Huntsman Superwhite Cartridge paper). The full sheets. Fine impressions with fresh colors. Condition: Overall very good to fine. Literature/catalogue raisonne: Corlett App.7; Doering/Von der Osten 22; Bianchini (1971), cat. no.2; Zerner (1975) cat. no. 2. Provenance: The Tate Gallery; Private Collection, Leeds, England. Despite the quantities printed, this is a rare set of posters. According to 'Gordon's Art Reference' there have been only 15 sales of the set at 'brick & mortar' auction houses since March 2007. Gordon's lists the auction record for this set at \$60,191 (€40,810), Dorotheum, Vienna, Austria, 11/28/2007, lot #123. It sold for \$43,536 (€31,720) at Ketterer Kunst, Munich, Germany, 12/7/2013, lot #410. The printer was Lautrec Photolito, Leeds. Published by the Tate Gallery, London. Image copyright © Estate of Roy Lichtenstein. Overall size: (each panel) 25 1/16 x 29 7/16 in. (637 x 748 mm). Image size: (two panels together) 24 9/16 x 57 5/8 in. (624 x 1464 mm). [28952] |12000| {R100} (TL6) trzzz~uzzzz



379: ROY LICHTENSTEIN - Original color offset lithograph

USD 6,000 - 8,000

Roy Lichtenstein (American, 1923-1997). "Whaam! [1991] [1 panel - complete composition]". Original color offset lithograph. 1991. Signed in pencil, lower right. Edition unknown, probably extremely small. Light cream wove paper. The full sheet. Fine impression with fresh colors. Good to very good condition. Literature/catalogue raisonne: Our example unknown to Corlett and Doering/Von der Osten; thus cf. Corlett App.7; Doering/Von der Osten 22; Bianchini (1971), cat. no.2; Zerner (1975) cat. no. 2. Extremely rare. To the best of our knowledge, a previously unrecorded lifetime poster of Lichtenstein's "Whaam!" Although published by the Tate, we have not found an auction record since its printing nor any mention in the literature of this printing. The complete text at the bottom of the sheet reads: "Published by Tate Gallery Publications, Millbank, London, SW1P 4RG. Designed by Caroline Johnston. Roy Lichtenstein 'Whaam!' 1963. © Roy Lichtenstein/Dacs, London/Vaga, NY 1991. Acrylic on canvas. 172.7 x 406.6 cm. © Tate Gallery 1991. Printed in Great Britain by Westerham Press, Westerham, Kent. 3MO 191." Image copyright © Estate of Roy Lichtenstein. Overall size: 27 9/16 x 39 3/8 in. (700 x 1000 mm). [28641] |4000| {R100} (TL6) nzzz~rzzz



380: ROY LICHTENSTEIN - Original color offset lithographs [2]

USD 5,000 - 6,000

Roy Lichtenstein (American, 1923-1997). "Whaam! [1996] [diptych - 2 original prints]". Original color offset lithographs [2]. 1996. Signed in pencil, lower right, second panel. Edition unknown, presumed very small. Very light cream wove paper. The full sheets. Fine impressions with fresh colors. Very good condition. Literature/catalogue raisonne: Doering/Von Osten 162. Our example unknown to Corlett - thus cf. Corlett App.7. Rare. Although published by the Tate in 1996, we have found only one auction record since its printing. The complete text underneath the image reads: "Published by Tate Publishing, Millbank, London SW1P 4RG. © Tate Publishing 1996. Roy Lichtenstein 'Whaam!' 1963. Acrylic on canvas. 172.7 x 406.4 cm (68 x 160 in). © Roy Lichtenstein/DACS 1996. Printed in Great Britain for the Trustees of the Tate Gallery by Westerham Press. 3M0296. T4095". Image copyright © Estate of Roy Lichtenstein. Overall size: (two panels together) 31 1/2 x 47 1/4 in. (800 x 1200 mm). Image size: (two panels together) 19 3/8 x 45 1/2 in. (492 x 1156 mm). [28642] |3000| {R100} (TL6) ozzz~nzzz



381: FRANK STELLA - Multiple/Textile

USD 3,000 - 4,000

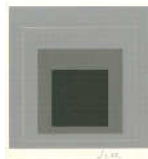
Frank Stella (American, b.1936). "Whale-Watch Shawl". Multiple/Textile. 1994. Signed, dated, and numbered on the shawl label, and signed in the textile matrix. Fine condition (never worn). Another example of this shawl was offered with pre-sale estimates of \$5,000/7,000 at Leslie Hindman Auctioneers on September 12th, 2010, lot 200. This is the only auction record we could find. A silk crepe de chine shawl with rolled hems. Enclosed in original red clamshell box, measuring 11" high x 10 1/4" wide x 1" thick, which is within the original plastic covering (bearing the shawl number), neither ever opened (to enable us to fully present the shawl, some catalogue images seen on-line come from another identical example). Published by Tyler Graphics Limited. A very large (4 1/2 feet by 4 1/2 feet) and very scarce object. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. Image size: 54 x 54 in. (1372 x 1372 mm). [23114] |2000| {R100} (TL13) czzz~szzz



382: JOSEF ALBERS - Original color lithograph

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "White Line Square III (miniature edition) [from: White Line Squares - Series I]". Original color lithograph. 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 171.3. Provenance: Private collection, Los Angeles, California. Hand printed lithograph miniature. Published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series I)" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). [28959] |300| {R100} (TL1) szz~ozz



383: JOSEF ALBERS - Original color silkscreen

USD 400 - 500

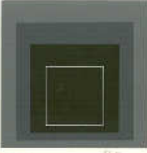
Josef Albers (German/American, 1888 - 1976). "White Line Square IX (miniature edition) [from: White Line Squares - Series II]". Original color silkscreen. 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: cf. Danilowitz 172.1. Provenance: Private collection, Los Angeles, California. Hand printed lithograph miniature. Possibly published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). [25698] |300| {R100} (TL3) szz~ozz



384: JOSEF ALBERS - Original color silkscreen

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "White Line Square V (miniature edition) [from: White Line Squares - Series I]". Original color silkscreen. 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: cf. Danilowitz 171.5. Provenance: Private collection, Los Angeles, California. Danilowitz pictures an image in shades of purple; our example is in shades of grey. Hand printed lithograph miniature. Possibly published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series I)" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). [25699] |300| {R100} (TL3) szz~ozz



385: JOSEF ALBERS - Original color silkscreen

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "White Line Square VIII-a (miniature edition) [from: White Line Squares - Series I]". Original color silkscreen. 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: cf. Danilowitz 171.8. Provenance: Private collection, Los Angeles, California. Hand printed silkscreen miniature. Possibly published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series I)" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). [25697] |300| {R100} (TL3) szz~ozz



386: JOSEF ALBERS - Original color lithograph

USD 400 - 500

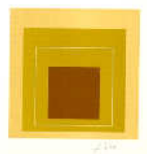
Josef Albers (German/American, 1888 - 1976). "White Line Square XIII (miniature edition) [from: White Line Squares - Series II]". Original color lithograph. 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.5. Provenance: Private collection, Los Angeles, California. Hand printed lithograph miniature. Published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). [28471] |300| {R100} (TL1) szz~ozz



387: JOSEF ALBERS - Original color lithograph

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "White Line Square XV (miniature edition) [from: White Line Squares - Series II]". Original color lithograph. 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.7. Provenance: Private collection, Los Angeles, California. Hand printed lithograph miniature. Published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). [28466] |300| {R100} (TL1) szz~ozz



388: JOSEF ALBERS - Original color lithograph

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "White Line Square XVI (miniature edition) [from: White Line Squares - Series II]". Original color lithograph. 1966. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Danilowitz 172.8. Provenance: Private collection, Los Angeles, California. Hand printed lithograph miniature. Published by Gemini G.E.L. as part of a promotional campaign advertising the "White Line Squares (Series II)" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. Overall size: 6 3/4 x 7 1/2 in. (171 x 190 mm). Image size: 6 x 6 in. (152 x 152 mm). [28469] |300| {R100} (TL1) szz~ozz



389: ANDY WARHOL - Color offset lithograph

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Whooping Crane". Color offset lithograph. 1986. Signed in black marker, lower center. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.47. A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 7/16 x 10 5/16 in. (265 x 262 mm). [28568] |800| {R100} (TL2) tuzz~tozz



390: ROY LICHTENSTEIN - Color offset lithograph

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Yellow and Green Brushstrokes". Color offset lithograph. 1985. Signed in pencil, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 137. Scarce/rare. No auction records located. For the exhibition held February 9th to April 14th, 1985, at the Museum fur Moderne Kunst, Frankfurt, Germany. Image copyright © Estate of Roy Lichtenstein. Overall size: 16 5/8 x 23 1/2 in. (422 x 597 mm). [28741] |1600| {R100} (TL4) uozz~czzz



391: FRANK W. BENSON [par/imputee] - Oil on board

USD 15,000 - 18,000

Frank W. Benson [par/imputee]. "A Brood of Pheasants". Oil on board. 1928. Signed lower left. Good condition. Benson was known for his portraits, American Impressionist paintings, watercolors, and etchings. An avid birdwatcher and wildfowl hunter, Benson initially wanted to be an ornithological illustrator. Image size: 16 x 20 in. (406 x 508 mm). Frame size: 23 3/4 x 27 3/4 in. (603 x 705 mm). [27865] |12000| {R100} (TL10) tozzz~trzzz



392: LAURENCE STEPHEN LOWRY - Pencil drawing on paper

USD 15,000 - 18,000

Laurence Stephen Lowry (English, 1887 - 1976). "A Family". Pencil drawing on paper. 1955. Signed and dated, lower right. Cream wove paper. Very good condition. Lowry was born in Stretford, Lancashire. Many of his drawings and paintings depict Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective opened at the Tate Britain in London, his first at the Tate. Overall size: 8 1/16 x 6 in. (205 x 152 mm). [28178] |8000| {R100} (TL1) tozzz~trzzz



393: DIANE ARBUS - Original photogravure

USD 2,500 - 3,000

Diane Arbus (American, 1923-1971). "A Family One Evening in a Nudist Camp, Pennsylvania". Original photogravure. 1965. Printed 1978. Stamped with photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Image copyright © 1972 The Estate of Diane Arbus, LLC. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 1/16 x 9 15/16 in. (256 x 252 mm). [27159] |1600| {R100} (TL3) uozz~czzz



394: DIANE ARBUS - Original photogravure

USD 3,000 - 4,000

Diane Arbus (American, 1923-1971). "A Jewish Giant at Home with His Parents in the Bronx, New York [Eddie Carmel]". Original photogravure. 1970. Printed 1978. Stamped with photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. This is one of Arbus's most famous pictures and one of her best-known subjects – a 'Jewish giant' called Eddie Carmel. Eddie worked in carnival sideshows and as an actor in monster B-movies. Arbus photographed him a number of times and described the family dynamics: "The parents are orthodox and repressive and disapprove of his carnival career ... When he stands with his arms around each he looks like he would gladly crush them. They fight terribly in an utterly typical fashion which seems only exaggerated by their tragedy." True to her description, this could be a conventional family portrait, were it not for the apparent look of fear in Mrs Carmel's face as she looks up at her son, who stands cramped and bowed by the traditional family sitting room (courtesy National Galleries of Scotland). A wonderful article on this photograph and the relationship between Arbus and The Jewish Giant can be found here: http://www.nytimes.com/2014/04/13/arts/design/diane-arbus-recorded-a-bronx-familys-unsettling-dynamic.html?_r=0. Image copyright © 1972 The Estate of Diane Arbus, LLC. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 1/16 x 9 15/16 in. (256 x 252 mm). [27156] |2400| {R100} (TL3) czzz~szzz



395: PAUL KLEE - Original color collotype

USD 350 - 400

Paul Klee (Swiss/German, 1879 - 1940). "A Little Room in Venice ["Ein Stubchen in Venedig"]". Original color collotype. 1933. Printed 1948. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 7 x 9 1/2 in. (178 x 241 mm). [23646] |250| {R100} (TL1) coz~szz



396: PEDRO CORONEL - Watercolor on paper

USD 12,000 - 15,000

Pedro Coronel (Mexican, 1923-1985). "Abstraction 'B'". Watercolor on paper. 1984. Signed on the verso (as was his custom), once in upper right "Pedro Coronel. Mex 84" and once in lower right "Pedro Coronel.". Watermarked Arches paper. Painted to the edges, the full sheet, deckle edges. Vibrant, fresh colors. Provenance: Private collection, Key Biscayne, Florida; ex-estate/collection Dr. Augusto Lodi, former gallery director of the Mexican Consulate in Los Angeles, California. Dr. Lodi loaned many works from his private collection for such exhibits as the "Three Generations of Mexican Masters" show held at the Mexican Cultural Institute, Washington, D.C., in 1999. Our example was included in the "Mexican Exhibit" show held at the City of Los Angeles' Lankershim Arts Center, Los Angeles, California, June 15 – July 13, 1990, and is accompanied by its exhibition label. Accompanied by a letter from Rejane Coronel Lalonde, the recognized authority on Coronel's oeuvre, authenticating this work. Painter, sculptor, and printmaker, Pedro Coronel was born in Zacatecas, Mexico, in 1923. He studied painting and sculpture in La Esmeralda National School of Painting and Sculpture from 1940 to 1945 under Juan Cruz, Francisco Zuniga and Santos Balmori, and was later a teacher there himself. In 1946, Coronel went to Paris, where he attended workshops directed by the painter Victor Brauner and the sculptor Constantin Brancusi. From then on he lived alternately in Mexico and Paris. His first individual exhibition was at the Galeria Proteo in 1954. Later he exhibited in France, Italy, Japan, the United States and Brazil. Dramatization of the colors of the ancient cultures and the recovery of their shapes and motifs are basic features of Coronel's work. Image size: 30 1/16 x 22 9/16 in. (764 x 573 mm). [23420] |8000| {K50} <+> (TL5) tuzzz~tozzz



397: PAUL KLEE [par/impute] - Ink on paper

USD 12,000 - 15,000

Paul Klee [par/impute] (Swiss/German, 1879-1940). "Abstrakte zeichnung". Ink on paper. 1929-1932. Bears signature upper right. Cream wove paper. Affixed to stiff backing board. Klee's highly individual style was influenced by movements in art that included expressionism, cubism, and surrealism. He was also a student of orientalism. Klee was a natural draftsman who experimented with and eventually mastered color theory, and wrote extensively about it. Image copyright © Artists Rights Society (ARS), New York. Overall size: 6 3/8 x 9 1/8 in. (162 x 232 mm). Image size: 6 3/8 x 9 1/8 in. (162 x 232 mm). [27951] |8000| {R100} (TL1) tuzzz~tozzz

**398: PIERO MANZONI - Kaolin on canvas**

USD 35,000 - 40,000

Piero Manzoni (Italian, 1933-1963). "Achrome". Kaolin on canvas. 1959. Signed and titled in pencil on the stretcher bars, verso. Fine condition - as painted; unframed. Manzoni was best known for his ironic approach to avant-garde art. The foremost example of this is his series of Achromes, which invariably looked white but were actually colorless. In these paintings Manzoni experimented with various pigments and materials. Initially favoring canvases coated in gesso (1957-1958), he also worked with kaolin, another form of white clay often used in the production of porcelain. The kaolin works are generally made from clay covered canvases folded horizontally. These works showed the influence of Lucio Fontana, Yves Klein, Alberto Burri, and Robert Rauschenberg, who had painted neutral white canvases in 1951. Image copyright © The artist or assignee. Overall size: 9 5/8 x 7 1/4 in. (244 x 184 mm). [28768] [24000] {R100} (TL13) cozzz-szzzz

**399: KARL BLOSSFELDT - Original vintage photogravure**

USD 400 - 500

Karl Blossfeldt (German, 1865 - 1932). "Aconitum (Common Monkshood)". Original vintage photogravure. c1900-1928. Printed 1929. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Probably the most famous and highly sought after of all of Blossfeldt's images. Printed on one side of the paper only ("sur blanc"). Original edition, not a later copy. Image size: 10 3/16 x 7 5/8 in. (259 x 194 mm). [22550] [250] {R100} (TL2) szz-ozz

**400: GEORGES ROUAULT [imputee] - Oil on board**

USD 5,000 - 6,000

Georges Rouault [imputee] (French, 1871-1958). "Acrobate de vieillissement". Oil on board. c1925-1935. Bears signature lower left. Very good condition. Rouault was a French Expressionist painter and printmaker who created a personal style of painting that gives him a highly distinctive place in Modern Art. Although Rouault associated with Matisse and the Fauves, he did not adopt their typical subjects; instead he painted characters such as clowns, acrobats, dancers, outcasts, and judges in jewel-like colors outlined in thick black lines reminiscent of Vincent Van Gogh. Like in the present example, he used black outline to reinforce the brilliancy of color and expressive gesture in the manner of mosaics or medieval miniatures. Image © Artists Rights Society (ARS), New York. Image size: 20 x 14 in. (508 x 356 mm). [25254] [3500] {R100} (TL10) ozzz-nzzz

**401: PABLO PICASSO - Original color lithograph**

USD 2,500 - 3,000

Pablo Picasso (Spanish, 1881 - 1973). "Affiche - Dibujos de Picasso - Barcelona [Sala Gaspar]". Original color lithograph . 1961. Signed in pencil, lower right. Edition of 500. White wove paper. Full margins. Very fine impression. Very good condition; dimples along left margin, else fine. Literature/catalogue raisonne: Bloch 1293; Czwiklitzer 45 (1970 ed.);Czwiklitzer 46 (1981 ed.); Rodrigo 110; Mourlot 339. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Foto-Repro S.A., Barcelona. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 5/8 x 19 5/8 in. (702 x 498 mm). Image size: 24 x 18 3/4 in. (610 x 476 mm). [27394] [1200] {R100} (TL5) uozz-czzz

**402: HELMUT NEWTON - Original photolithograph**

USD 1,200 - 1,500

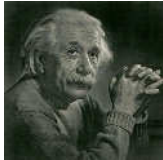
Helmut Newton (German/Australian, 1920-2004). "After Velazquez, In My Apartment, French Vogue [Paris]". Original photolithograph. 1981. Printed 2000. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition;affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image copyright © Helmut Newton Foundation. Image size: 8 3/8 x 12 9/16 in. (213 x 319 mm). [26192] [800] {R100} (TL2) tuzz-tozz



403: OSKAR SCHLEMMER - Pen and ink drawing

USD 15,000 - 18,000

Oskar Schlemmer (German, 1888 - 1943). "Akt". Pen and ink drawing. 1922. Signed and dated, upper right. Cream wove paper. Fair condition; foxing overall; approx. seven worm holes in the image; conservation should greatly alleviate the imperfections. Schlemmer was a German painter, sculptor, designer, and choreographer associated with the Bauhaus school. Many of his celebrated works involve the representation of bodies as architectural forms, reducing the figure to a rhythmic play between convex, concave, and flat surfaces. Overall size: 10 1/2 x 6 13/16 in. (267 x 173 mm). Image size: 10 5/16 x 4 5/8 in. (262 x 117 mm). [27001] |10000| {R100} (TL2) tozzz~trzzz



404: YOUSUF KARSH - Original vintage photogravure

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Albert Einstein". Original vintage photogravure. 1948. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image copyright © The Estate of Yousuf Karsh. Image size: 9 7/16 x 9 3/8 in. (240 x 238 mm). [24787] |300| {R100} (TL3) ozz~nzz



405: HENRI CARTIER-BRESSON - Original photogravure

USD 1,200 - 1,500

Henri Cartier-Bresson (French, 1908 - 2004). "Alicante, Spain". Original photogravure. 1932. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. The silver print of this image has sold as high as \$16,178 (£10,000), Phillips de Pury & Company, London, 5/19/2011, lot #76. Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 9/16 in. (181 x 268 mm). [27464] |800| {R100} (TL3) tuzz~tozz



406: HENRI CARTIER-BRESSON - Original vintage photogravure

USD 1,200 - 1,500

Henri Cartier-Bresson (French, 1908 - 2004). "Alleees du Prado, Marseilles". Original vintage photogravure. 1932. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. "This is a classic and famous street photograph by Cartier-Bresson taken in Marseille. The photograph is intriguing. The man has a great bowler cap on, an ominous black cape, an umbrella by his side, and what appears to be a cigarette sticking out of his mouth. He is facing toward Cartier-Bresson but looking off to the side. It was almost as if Cartier-Bresson caught this man by surprise and he turned around to see what was going on. In the background you have the alley of leafless trees going all the way straight down. The whole photo feels a bit dark, mysterious, and slightly sinister" (courtesy Lorenzo Rabotoff). Image copyright © Licensed by VAGA, New York, NY. Image size: 13 9/16 x 9 1/8 in. (344 x 232 mm). [25077] |800| {R100} (TL2) tuzz~tozz



407: MAN RAY - Original vintage photogravure

USD 700 - 800

Man Ray (American, 1890 - 1976). "Anatomy". Original vintage photogravure. 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. See: www.manraytrust.com, pg.19. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 11 3/16 x 8 1/2 in. (284 x 216 mm). [780] |400| {R100} (TL2) azz~rzz



408: DIEGO RIVERA - Pencil drawing on paper

USD 2,500 - 3,000

Diego Rivera (Mexican, 1886 - 1957). "Anciano". Pencil drawing on paper. 1940s. Signed in pencil, lower right. Cream wove paper. Overall good condition; some creasing in the image. Rivera, the husband of Frida Kahlo, is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 3/4 x 9 in. (273 x 0 mm). [28802] |1600| {R100} (TL2) uozz~czzz

**409: EVELYN HOFER - Original toned vintage photogravure**

USD 1,200 - 1,500

Evelyn Hofer (German/American, 1922-2009). "Andy Warhol with Liz". Original toned vintage photogravure. c1964. Printed 1964. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Private collection, Mexico City. Hofer was a German-American portrait and documentary photographer. Hilton Kramer, the former chief art critic at 'The New York Times', hailed Hofer's "quality for pure observation" and once called her "the most famous unknown photographer in America.". Image size: 10 7/8 x 8 5/16 in. (276 x 211 mm). [26712] |800| {R100} (TL2) tuzz~tozz

**410: ARTHUR WESLEY DOW [par/impute] - Oil on canvas mounted on board**

USD 6,000 - 8,000

Arthur Wesley Dow [par/impute] (American, 1857-1922). "Arched Bridge". Oil on canvas mounted on board. c1900. Generally good condition; paint loss upper right. Provenance: Ex-collection Arthur Warren Johnson (Dow's first biographer and author of "Arthur Wesley Dow, Historian - Artist - Teacher," 1934), from Minnie Dow. Between 1893 and 1900, Dow was experimenting with flattened forms, synthesized colors, and asymmetrical compositions inspired by Japanese woodblock prints, but he also continued to paint less exotic interiors, landscapes, and coastal scenes. The present painting compares most readily with the more conservative works of the 1893-1900 period, and probably falls somewhere around 1900. See Spanierman Gallery's "Arthur Wesley Dow: His Art and His Influence," 1999, #14 in the catalogue ("Hillside Pool"), which in many respects resembles our example. Image size: 10 1/16 x 14 1/16 in. (256 x 357 mm). [24949] |4000| {R100} (TL3) nzzz~rzzz

**411: YOUSUF KARSH - Original vintage photogravure**

USD 600 - 700

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Audrey Hepburn". Original vintage photogravure. c1959. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Estate of Yousuf Karsh. Image size: 12 x 9 3/8 in. (305 x 238 mm). [24783] |400| {R100} (TL4) nzz~azz

**412: CECIL BEATON - Original vintage photogravure**

USD 600 - 800

Cecil Beaton (English, 1904 - 1980). "Audrey Hepburn [1954]". Original vintage photogravure. 1954. Printed 1979. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 7 x 6 7/8 in. (178 x 175 mm). [25870] |400| {R100} (TL3) nzz~rzz

**413: CECIL BEATON - Original vintage color photogravure**

USD 500 - 600

Cecil Beaton (English, 1904 - 1980). "Audrey Hepburn in 'My Fair Lady' #1". Original vintage color photogravure. 1964. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. In 1962 Warner Bros. asked Beaton, by then an extremely important and eminent British photographer, to take complete charge of the costume design and settings for the film "My Fair Lady" starring Audrey Hepburn and Rex Harrison. Image size: 11 3/4 x 8 7/16 in. (298 x 214 mm). [26022] |300| {R100} (TL2) ozz~nzz

**414: CECIL BEATON - Original vintage photogravure**

USD 500 - 600

Cecil Beaton (English, 1904 - 1980). "Audrey Hepburn in 'My Fair Lady' #2". Original vintage photogravure. 1964. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. In 1962 Warner Bros. asked Beaton, by then an extremely important and eminent British photographer, to take complete charge of the costume design and settings for the film "My Fair Lady" starring Audrey Hepburn and Rex Harrison. Image size: 11 3/4 x 7 1/2 in. (298 x 190 mm). [28552] |300| {R100} (TL2) ozz~nzz

**415: PIERRE-AUGUSTE RENOIR - Original etching**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Baigneuse debout, a Mi-Jambes". Original etching. c1906. Printed later. Cream wove paper. Full margins. Very good impression. Fine condition. Literature/catalogue raisonne: Delteil 23; Stella 23. Image copyright © Artists Rights Society (ARS), New York. Overall size: 14 13/16 x 11 3/8 in. (376 x 289 mm). Image size: 6 3/4 x 4 5/16 in. (171 x 110 mm). [2646] [300] {R100} (TL3) szz-ozz

**416: PABLO PICASSO - Original lithographs**

USD 1,500 - 1,800

Pablo Picasso (Spanish, 1881 - 1973). "Bal Olympique: Vrai bal sportif costume (Programme) [Picasso *one original lithograph*, Manet, et al] [Portfolio/Book] [program for the 1924 Ball organized by the Union des Artistes Russes in Paris]". Original lithographs. 1924. Several lithographs signed in the plate. All lithographs with artist credit. Small edition?. Heavy wove paper. Fine impressions. Fine condition. The second ball of the Union of Russian Artists in Paris. 12 pages. The printed program is a typographical and artistic masterpiece. Includes Pablo Picasso's original lithograph "Mercure: Etude de Danseur" executed by Picasso after the pencil drawing of the same name, and apparently found only in this program (see: Online Picasso Project, 24:199 for the drawing). Other original lithographs by and after Manet, Vassiliev, Fotinsky, Granovsky, Barthe, and Chatzman. Contains extensive listings of events and contributors. Undoubtedly produced by Francois Bernouard, Paris, like that for the Bal Travesti/Transmental, though the program carries no credit. Highly important and rare. Picasso image copyright © Artists Rights Society (ARS), New York. Image size: 11 1/4 x 9 3/4 in. (286 x 248 mm). [19198] [1200] {R100} (TL2) tozz-trzz

**417: E. O. HOPPE - Original vintage photogravure**

USD 500 - 600

E. O. Hoppe (German/British, 1878-1972). "Balinaises". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Emil Otto Hoppe was a German-born British portrait, travel, and topographic photographer active between 1907 and 1945. Image size: 9 7/16 x 7 1/16 in. (240 x 179 mm). [22748] [300] {R100} (TL2) ozz-nzz

**418: EVERETT SHINN - Oil on canvas**

USD 15,000 - 18,000

Everett Shinn (American, 1876-1953). "Ballerina Ingotar". Oil on canvas. c1922. Signed and titled, lower left. Condition: Original untouched condition. Several patches (see images). A few scratches in image. Unframed. Provenance: Through Ernest Lawson; Private Collection, Lake Forest, Illinois. Portraits by Shinn are rare and seldom seen, a little known aspect of his oeuvre. While he is commonly associated with lower-class urban themes, he was enchanted with the more glamorous aspects of urban life. Shinn was an American realist painter and member of the Ashcan School, also known as 'The Eight,' the youngest member of the group of modernist painters who explored the depiction of real life. He is most famous for his numerous paintings of New York and the theater and of various aspects of luxury and modern life inspired by his home in New York City. It has been pointed out that unlike most members of the Eight, Shinn was not attracted to art focused on "people sleeping under bridges." In fact, he loved the glamour of Uptown, fashionably dressed ladies, and above all, Shinn wanted to depict the excitement of the theater. Image size: 32 x 24 in. (813 x 610 mm). [25243] [10000] {R100} (TL15) tozz-trzz

**419: TINA MODOTTI - Original photogravure**

USD 1,200 - 1,500

Tina Modotti (Italian/American, 1896 - 1942). "Bandolier, Guitar, Sickle". Original photogravure. 1927. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition; with tissue guard. Image copyright © The Estate of Tina Modotti. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 7 7/16 x 9 5/8 in. (189 x 244 mm). [27139] [800] {R100} (TL3) tuzz-tozz



420: HENRI CARTIER-BRESSON - Original vintage photogravure

USD 1,800 - 2,000

Henri Cartier-Bresson (French, 1908 - 2004). "Behind the Gare St. Lazare". Original vintage photogravure. 1932. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Although Cartier-Bresson noted that he did not prefer any one of his pictures to the others, historians regard "Behind The Gare Saint-Lazare" as his most iconic photograph. He took the black and white photograph in 1932 outside the Saint-Lazar train station in Paris. Color film did not exist at the time and professional photographers rarely used artificial lighting in their works. Regardless, the natural skylight and the black and white lens add elements to the photograph that color and artificial lighting could not. Cartier-Bresson noticed the beautiful frame from the hardly visible architectural buildings in the background to the pool of rainwater in the foreground. Still, he needed a subject. He waited and waited until a busy businessman ran across the pool of water onto a broken and disregarded ladder. He snapped the picture just as the man was in the process of jumping from the ladder back into the water, adding a layer of contrast between the man's hurry and the water's stillness. Image size: 13 9/16 x 9 1/8 in. (344 x 232 mm). [25078] |1200| {R100} (TL2) trzz~uzzz



421: HELMUT NEWTON - Original color photolithograph

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Bergstrom over Paris". Original color photolithograph. 1976. Printed 1997. Signed "Helmut" in pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 8 5/16 x 12 5/8 in. (211 x 321 mm). [26172] |800| {R100} (TL2) tuzz~tozz



422: RUDOLF KOPPITZ - Original vintage photometalgraph

USD 3,000 - 4,000

Rudolf Koppitz (Czech/Austrian, 1884-1936). "Bewegungsstudie [Movement Study]". Original vintage photometalgraph. 1925. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, probably very small. High-quality archival paper. Ample margins. Very fine printing quality. Very good to fine condition. Authorized and supervised by Koppitz shortly before his death in 1936. "This dramatic study of a group of Russian dancers... remains in the minds of all who view it." Jo-Ann Conklin. "'Bewegungsstudie' (Movement Study) is surely the most widely published and best known image in Austrian photography from the early decades of the last century. This is for good reason, as no photograph better captures the cultural strands that characterized the Austrian avant-garde at that time. Here one can see a graphic strength and compositional clarity that reflects the modernist ambitions initiated in the fine arts in the applied arts by the Secession and by the Wiener Werkstatte. But what gives the image its power is the aura of mystery, of symbolist sensuality that resonates through this enigmatic grouping of the three uniformly coiffed and draped figures and the one single naked figure." Christie's, New York. Overall size: 11 7/16 x 9 1/8 in. (291 x 232 mm). Image size: 9 x 6 5/8 in. (229 x 168 mm). [25831] |2000| {R100} (TL2) czzz~szzz



423: PAUL KLEE - Original color collotype

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Black, Still in Place ["Du Noir, Encore en Lieu et Place"]". Original color collotype. 1940. Printed 1957. Signed in the image, upper right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 12 1/8 x 4 in. (308 x 102 mm). [23638] |300| {R100} (TL2) soz~ozz



424: PAUL KLEE - Original color collotype

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Blossom into Fruit ["Fruchtende Blute"]". Original color collotype. 1939. Printed 1948. Signed in the image, lower center. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 10 1/8 x 6 5/16 in. (257 x 160 mm). [23648] |300| {R100} (TL1) soz~ozz



425: MARC CHAGALL - Original color lithograph

USD 4,000 - 5,000

Marc Chagall (Russian/French, 1887 - 1985). "Blue Horse with Couple (Le cheval bleu au couple/Blaues Pferd mit Paar)". Original color lithograph. 1982. Signed in pencil with the initials, lower right. Annotated "HC" lower left. An H.C. aside from the edition of 50. Wove paper. Fine impression. Affixed to conservation support sheet. Literature/catalogue raisonne: Moulrot 993. Provenance: Ex-collection Seymour Hacker, Hacker Art Books, New York City. According to 'Gordon's Art Reference' an impression similar to ours sold at an auction record of \$8,400 including premium (Swann Galleries, NYC, sale 03/06/2008, lot #482). Overall size: 15 x 10 3/4 in. (381 x 273 mm). Image size: 14 x 9 1/4 in. (356 x 235 mm). [21814] |3000| {R100} (TL3) szzz-ozzz



426: PAUL KLEE - Original color collotype

USD 350 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Blue Night ["Nuit Bleu"]". Original color collotype. 1937. Printed 1946. Signed in the image, upper right. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 6 7/16 x 9 3/4 in. (164 x 248 mm). [21517] |250| {R100} (TL1) coz~szz



427: PAUL KLEE - Original color collotype

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Blue-eyed Fishes ["Poissons aux yeux bleus"]". Original color collotype. 1938. Printed 1957. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 5 1/16 x 9 3/8 in. (129 x 238 mm). [23637] |300| {R100} (TL2) soz~ozz



428: CARLOS MERIDA - Pencil and color pencil drawing on paper

USD 1,000 - 1,200

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #01". Pencil and color pencil drawing on paper. 1960s?. Signed in pencil, lower left. Cream wove paper. Good condition. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Probably a sketch for a larger work. Overall size: 6 5/8 x 8 in. (168 x 203 mm). Image size: 5 x 6 1/16 in. (127 x 154 mm). [28276] |600| {R100} (TL1) tzzz~tuzz



429: CARLOS MERIDA - Pencil and color pencil drawing on paper

USD 1,000 - 1,200

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #02". Pencil and color pencil drawing on paper. 1960s?. Signed in pencil, lower center. Cream wove paper. Good condition. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Probably a sketch for a larger work. Overall size: 6 5/8 x 8 in. (168 x 203 mm). Image size: 5 1/16 x 5 3/8 in. (129 x 137 mm). [28277] |600| {K90} <+> (TL1) tzzz~tuzz



430: CARLOS MERIDA - Pencil and color pencil drawing on paper

USD 900 - 1,200

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #04". Pencil and color pencil drawing on paper. 1960s?. Signed in pencil, lower left. Cream wove paper. Very good condition. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Probably a sketch for a larger work. Overall size: 5 7/16 x 8 7/16 in. (138 x 214 mm). Image size: 4 3/4 x 4 3/4 in. (121 x 121 mm). [28279] |500| {K90} <+> (TL1) izz~tuzz

**431: CARLOS MERIDA - Pencil drawing on paper**

USD 1,200 - 1,500

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #11". Pencil drawing on paper. 1960s?. Signed in pencil, lower center. Cream wove paper. Good condition; some foxing recto and verso. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Partial drawing and annotations, verso. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Image size: 7 1/4 x 8 3/16 in. (184 x 208 mm). [28286] |800| {K90} <+> (TL2) tuzz-tozz

**432: CARLOS MERIDA - Pencil drawing on paper**

USD 1,200 - 1,500

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #12". Pencil drawing on paper. 1969. Signed and dated in pencil, lower center. Cream wove paper. Good condition; some foxing recto and verso. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Overall size: 10 7/8 x 8 7/16 in. (276 x 214 mm). Image size: 9 3/4 x 6 in. (248 x 152 mm). [28287] |800| {K90} <+> (TL2) tuzz-tozz

**433: PAUL KLEE - Original lithograph**

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Botanical Garden, Palmate Plants [\"Botanischer Garten, Abteilung der Strahlenblattpflanzen\"]". Original lithograph. 1926. Printed 1949. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 13 3/16 x 8 in. (335 x 203 mm). [23654] |300| {R100} (TL2) soz-ozz

**434: LUCIAN FREUD - Pencil drawing on paper**

USD 20,000 - 25,000

Lucian Freud (German/English, 1922-2011). "Bouquet". Pencil drawing on paper. 1970s. Signed lower left. Light cream wove paper. Very good condition. Lucian Michael Freud was a German-born British painter. Known chiefly for his thickly impastoed portrait and figure paintings, he was widely considered the pre-eminent British artist of his time. His works are noted for their psychological penetration and for their often discomfiting examination of the relationship between artist and model. Overall size: 12 3/4 x 9 3/8 in. (324 x 238 mm). [28183] |16000| {R100} (TL2) uzzzz-uozzz

**435: BRASSAI [gyula halasz] - Original vintage photogravure**

USD 1,000 - 1,200

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Brouillard a Paris". Original vintage photogravure. c1948. Printed 1948. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Brassai Estate/Reunion des Musees Nationaux. Image size: 11 x 8 1/8 in. (279 x 206 mm). [24892] |700| {R100} (TL2) tzzz-tuzz

**436: BRETT WESTON - Original vintage photogravure**

USD 800 - 1,000

Brett Weston (American, 1911-1993). "Cactus Study". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Brett Weston Archive. Image size: 11 1/16 x 8 7/16 in. (281 x 214 mm). [23926] |500| {R100} (TL2) rzz-tzzz

**437: FRANCISCO TOLEDO - Color stencil cut**

USD 1,200 - 1,500

Francisco Toledo (Mexican, b.1940). "Calaveras ["Art Kite" (papalote) with paper tail]". Color stencil cut. c2009. Signed in blue ballpoint pen on the recto. Small edition. Dimensions without the tail: 28 1/8in x 21 13/16in x 3/16in (715mm x 555mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28267] |1000| {K50} <+> (TL13) tuzz-tozz

**438: MAN RAY - Original vintage photogravure**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Calla Lilies [solarization]". Original vintage photogravure. 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. "Something crawled across my foot in the darkroom and I let out a yell and turned on the light." Thus began Lee Miller, Man Ray's artistic collaborator and lover, in a 1975 interview recalling her version of how the two artists discovered the solarization process. Miller continued, "I never did find out what it was, a mouse or what. Then I quickly realized that the film was totally exposed: there in the development tank, ready to be taken out, were a dozen practically fully-developed negatives of a nude against a black background . . . Man Ray grabbed them, put them in the hypo, and looked at them later. The background and the image couldn't heal together, so there was a line left which he called 'solarization.'" While working with Miller, Man Ray made numerous photographs exploring the effects of tone reversal in solarization. This image, part of a series of calla lilies, shows the thin black line that separates areas where reversal has occurred from areas where it has not. (Courtesy: Getty Museum). See: www.manraytrust.com, pg.24. Image copyright ADAGP/Man Ray Trust/BNF/Artists Rights Society (ARS), New York. Image size: 10 3/4 x 8 5/8 in. (273 x 219 mm). [22118] |475| {R100} (TL3) azz-rzz

**439: DIEGO RIVERA - Pencil drawing on paper**

USD 6,000 - 7,000

Diego Rivera (Mexican, 1886 - 1957). "Campesino con un Pavo". Pencil drawing on paper. c1940s. Signed in pencil, lower right. Cream wove paper. Very good condition. Rivera, the husband of Frida Kahlo, is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. Overall size: 11 7/8 x 8 3/8 in. (302 x 213 mm). [28880] |4000| {R100} (TL2) nzzz-azzz

**440: FRANCISCO TOLEDO - Color stencil cut**

USD 800 - 900

Francisco Toledo (Mexican, b.1940). "Cangrejo ["Art Kite" (papalote) with paper tail]". Color stencil cut. c2009. Signed in blue ballpoint pen on the recto. Small edition. Dimensions without the tail: 28 1/8in x 22 1/16in x 3/16in (715mm x 560mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28265] |700| {K50} <+> (TL13) rzz-izz

**441: FORMAN HANNA - Original vintage photogravure**

USD 300 - 400

Forman Hanna (American, 1882 - 1950). "Canyon Sand". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. High-quality archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 5 7/8 x 7 7/16 in. (149 x 189 mm). [22774] |225| {R100} (TL1) czz-szz

**442: DIEGO RIVERA - Watercolor and ink drawing on paper**

USD 8,000 - 10,000

Diego Rivera (Mexican, 1886 - 1957). "Cargador de Nopales". Watercolor and ink drawing on paper. 1937. Signed upper left. White wove paper. Very good condition. Rivera, the husband of Frida Kahlo, is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. Overall size: 12 x 9 in. (305 x 229 mm). [28913] |6000| {R100} (TL2) rzzz~tzzz

**443: MARIO SIRONI - Oil on paper**

USD 20,000 - 25,000

Mario Sironi (Italian, 1885-1961). "Casa del Fascio di Bologna". Oil on paper. c1932. Signed lower right; titled in ink, verso; stamps and illegible accession signature, verso. Very good to fine condition. The rectangular stamp in the center verso is a Fascist design with the Roman faces (axe) at the left edge, the crown above a shield with cross, and stylized "I.C.S." (Istituto Centrale di Statistica). This painting is a prime example of Sironi's signature work, characterized by massive, immobile forms, which he excelled at during the 1930s and early 1940s. A supporter of Mussolini, his esthetic of brutal monumentality represented the dominant style of Italian Fascism. He was an Italian modernist artist who was active as a painter, sculptor, illustrator, and designer. During his lifetime Sironi exhibited internationally. It is possible that the cellular style of his compositions exhibited in the US during the 1930s influenced WPA muralists. In the postwar years, Sironi fell from favor due to his earlier association with Fascism, and was accorded little attention from art historians. A revival of interest in Sironi's work began in the 1980s, when his work was featured in major exhibitions, notably 'Les Réalismes' at the Centre Georges Pompidou (1981) and 'Italian Art in the Twentieth Century' at the Royal Academy, London (1989). Overall size: 8 1/8 x 7 in. (206 x 178 mm). Image size: 8 1/8 x 7 in. (206 x 178 mm). [28483] |16000| {R100} (TL1) uzzzz~uozzz

**444: BRETT WESTON - Original vintage photogravure**

USD 500 - 600

Brett Weston (American, 1911-1993). "Century Plant". Original vintage photogravure. c1961. Printed 1962. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Brett Weston Archive. Image size: 11 x 8 in. (279 x 203 mm). [25930] |300| {R100} (TL2) ozz~nzz

**445: PABLO PICASSO - Glazed ceramic plaque**

USD 50,000 - 60,000

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Tete d'homme aux cheveux longs". Glazed ceramic plaque. 1968-69. Stamped "Madoura Plein Feu - Empreinte Originale de Picasso" and numbered 8/50 on the verso. Edition of 50. Very good to fine condition; the recto is in fine shape with no apparent losses, repairs, etc.; there is a small barely noticeable repair to a firing crack on the verso, center left; the outline of what was probably a removed sticker in the upper right quadrant; and glue remains upper right and left where a hanger mechanism was removed (with no losses to the object), else fine. Literature/catalogue raisonne: AR597 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 598, #597. Provenance: Private collection, Rome, Italy. According to 'Gordon's Art Reference' the auction record for another example of this ceramic (which also is the most recent sale) is \$91,470 (£60,000) realized at Christie's, South Kensington (London, England), February 6, 2015, lot #232. Scarce to rare: 'Gordon's' records only 15 sales of this ceramic in the past 28 years. The large "earthenware/terracotta/pottery/clay" plaque/tile measures 12 1/16 x 12 1/16 inches (31 x 31 centimeters). Image copyright © Artists Rights Society (ARS), New York. [29010] |40000| {R100} (TL17) ozzzz~nzzzz

**446: EDOUARD MANET - Etching**

USD 250 - 300

Edouard Manet (French, 1832 - 1883). "Charles Baudelaire de Face III". Etching. 1865. Printed later. Signed in the plate, lower right. Inscribed with the artist's and printer's names, lower margin. Cream wove paper. Very wide margins. Fine impression. Excellent condition. Literature/catalogue raisonne: Harris 61; Guerin 38iv. Overall size: 9 3/4 x 9 1/4 in. (248 x 235 mm). Image size: 3 13/16 x 3 1/4 in. (97 x 83 mm). [17720] |200| {R100} (TL2) uoz~czz

**447: BRASSAI [gyula halasz] - Original vintage photogravure**

USD 1,000 - 1,200

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Chat blanc de l'epicerie". Original vintage photogravure. c1937. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. A rare Brassai image. The only auction record of the silver print we could find was Christie's New York, 2007, at \$32,200. Image copyright © Brassai Estate/Reunion des Musees Nationaux. Image size: 11 5/8 x 9 in. (295 x 229 mm). [23545] [700] {R100} (TL2) tzzz~tuzz

**448: EDOUARD MANET - Etching with aquatint**

USD 700 - 900

Edouard Manet (French, 1832 - 1883). "Chat et les Fleurs". Etching with aquatint. 1869. Printed later. Signed in the plate, lower left. Cream wove paper. Very wide margins. Fine impression. Excellent condition. Literature/catalogue raisonne: Guerin 53; Harris 65. This print has sold as high as \$863 at auction (Swann Galleries, NYC, Discovery Sale: Prints & Drawings, Sale #1993, 01/22/2004, lot #76). Overall size: 13 x 8 1/8 in. (330 x 206 mm). Image size: 8 x 6 in. (203 x 152 mm). [2919] [500] {R100} (TL3) azz~izz

**449: LEONARD TSUGUHARU FOUJITA - Pencil drawing on paper**

USD 3,000 - 4,000

Leonard Tsuguharu Foujita (Japanese/French, 1886 - 1968). "Chat heureux". Pencil drawing on paper. 1930s. Signed in pencil, lower left. Light cream wove paper. Very good condition; a few scattered fox marks. Image copyright © Artists Rights Society (ARS), New York. Overall size: 8 7/16 x 12 9/16 in. (214 x 319 mm). [28651] [2400] {R100} (TL2) czzz~szzz

**450: ANDRE KERTESZ - Original photogravure**

USD 1,200 - 1,500

Andre Kertesz (Hungarian/American, 1894-1985). "Chez Mondrian". Original photogravure. 1926. Printed 1972. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Estate of Andre Kertesz. Image size: 8 1/2 x 6 1/2 in. (216 x 165 mm). [26011] [800] {R100} (TL1) tuzz~tozz

**451: DIANE ARBUS - Original photogravure**

USD 3,000 - 4,000

Diane Arbus (American, 1923-1971). "Child with a Toy Hand Grenade in Central Park, New York". Original photogravure. 1962. Printed 1978. Stamped with photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child". Here the grenade is just a toy, yet Arbus again makes an unconventional portrait of her subject. On the contact sheet, it is evident that Arbus did make 'typical' portraits of the boy smiling, but she chose to print only this unusual shot. He stands stiffly, his hands clenched like claws, with a crazed expression on his face. The portrait seems sinister, yet it could reflect something more ordinary – the exasperation of any child made to stand still and have his picture taken (courtesy National Gallery of Scotland). Image copyright © 1972 The Estate of Diane Arbus, LLC. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 15/16 x 10 in. (252 x 254 mm). [27158] [2000] {R100} (TL3) czzz~szzz

**452: WEEGEE [arthur h. fellig] - Original vintage photogravure**

USD 600 - 700

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Children Sleeping on a Fire Escape". Original vintage photogravure. 1938/1941. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. This image is also known as 'Heat Spell, Children Sleeping on the Fire Escape, the Lower East Side' and 'Tenement Penthouse'. Image copyright © International Center of Photography. Image size: 8 7/8 x 6 3/16 in. (225 x 157 mm). [25983] [400] {R100} (TL1) nzz~azz

**453: EDWARD WESTON - Original vintage photogravure**

USD 600 - 700

Edward Weston (American, 1886 - 1958). "Church at "E" Town, New Mexico". Original vintage photogravure. 1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Center for Creative Photography, Arizona Board of Regents. Image size: 5 x 6 3/8 in. (127 x 162 mm). [25596] |400| {R100} (TL1) nzz~azz

**454: HENRI MATISSE - Original etching**

USD 600 - 800

Henri Matisse (French, 1869 - 1954). "Cite - Notre Dame". Original etching. 1937. Printed later. Signed in reverse in the plate, lower right. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: D248. An example from the original printing has sold at auction for as high as \$2,585 (Christie's, East [19th & 20th Century, Contemporary Prints & Multiples, Sale #8423] - 09/20/2000 - Lot #71). The original edition was 500. Overall size: 20 x 15 1/16 in. (508 x 383 mm). Image size: 13 1/8 x 10 1/4 in. (333 x 260 mm). [17489] |400| {R100} (TL4) nzz~rzz

**455: PAUL KLEE - Original color lithograph**

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "City with Flags ["Beflaggte Stadt"]". Original color lithograph. 1927. Printed 1949. Signed in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 11 5/8 x 8 5/8 in. (295 x 219 mm). [23655] |300| {R100} (TL2) soz~ozz

**456: ADOLF FASSBENDER - Original vintage photogravure**

USD 1,000 - 1,200

Adolf Fassbender (German/American, 1884 - 1980). "City, Thy Name Be Blessed [New York City]". Original vintage photogravure. 1934. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Another impression of this photogravure sold for C\$920 (US\$615) at Heffel Fine Art Auction House (Fine Photography) - 05/10/2000 - lot #26. Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. Image size: 11 x 8 in. (279 x 203 mm). [6503] |800| {R100} (TL3) tzzz~tuzz

**457: KIYOSHI SAITO - Original color woodcut**

USD 1,200 - 1,400

Kiyoshi Saito (Japanese, 1907-1997). "Clay Image". Original color woodcut. 1952. Signed, titled, and numbered in pencil, lower margin. Edition of 200. Cream wove paper. Small margins. Fine impression with strong colors. Very good condition. Overall size: 20 7/8 x 13 1/4 in. (530 x 337 mm). Image size: 20 x 12 1/8 in. (508 x 308 mm). [25029] |800| {R100} (TL4) tuzz~tszz



458: FRANCISCO TOLEDO - Color stencil cut

USD 1,000 - 1,200

Francisco Toledo (Mexican, b.1940). "Cocodrilo ["Art Kite" (papalote) with paper tail]". Color stencil cut. c2009. Signed in blue ballpoint pen on the recto. Small edition. Dimensions without the tail: 28 1/4in x 22in x 3/16in (718mm x 559mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28264] |800| {K50} <+> (TL13) tzzz~tuzz



459: PABLO PICASSO - Color lithograph

USD 3,000 - 4,000

Pablo Picasso (Spanish, 1881 - 1973). "Collection S. Guggenheim New York ["Mandolin and Guitar"] [Musee des Arts Decoratifs]". Color lithograph. 1958. Signed in red crayon, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Czwiklitzer 126 (1970 ed.); Czwiklitzer 141 (1981 ed.); Rodrigo 75. According to 'Gordon's Art Reference' the auction record of a signed impression is a sale for DM15,525 (\$7,046) at Ketterer Kunst, Munich - 12/02/2000 - lot #234. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 25 3/8 x 20 3/4 in. (645 x 527 mm). [26991] |2000| {R100} (TL5) czzz~szzz



460: RAFAEL CORONEL - Pencil drawing

USD 1,500 - 1,800

Rafael Coronel (Mexican, b.1931). "Composicion". Pencil drawing. Early 1970s. Signed in pencil, lower right. Cream wove paper. Good condition. Provenance: Private collection, Mexico City. An important image, highlighting Coronel's "hats." Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 9 x 13 7/8 in. (229 x 352 mm). [26884] |1200| {K90} <+> (TL2) tozz~trzz



461: PIERRE ALECHINSKY - Pen and ink drawing on paper

USD 3,000 - 4,000

Pierre Alechinsky (Belgian, b.1927). "Composition". Pen and ink drawing on paper. 1970s. Signed lower right. Pale cream wove paper. Fine condition. Image copyright © Artists Rights Society (ARS), New York. Overall size: 11 5/8 x 8 1/4 in. (295 x 210 mm). [28190] |2500| {R100} (TL2) czzz~szzz



462: MAX ERNST - Mixed media and collage

USD 25,000 - 30,000

Max Ernst (German, 1891 - 1976). "Composition [collage]". Mixed media and collage. 1940s. Signed lower right. Tan wove paper. Condition: creases and wrinkling with only a few hard creases; most could be pressed out with conservation; no holes, tears, foxing. Provenance: through the artist by gift; please inquire. Composed with watercolor, pencil, and transfer paper application. Image copyright © Artists Rights Society (ARS), New York. Image size: 10 1/2 x 15 in. (267 x 381 mm). [26855] |16000| {R100} (TL3) uozzz~czzzz



463: HANS HARTUNG - Crayon drawing on paper

USD 12,000 - 15,000

Hans Hartung (German/French, 1904 - 1989). "Composition". Crayon drawing on paper. 1957. Signed lower center. Cream wove paper. Fine condition. Hartung was a German-French painter known for his gestural abstract style. His freewheeling abstract paintings set influential precedents for many younger American painters of the sixties, making him an important forerunner of American Lyrical Abstraction of the 1960s and 1970s. Image copyright © Artists Rights Society (ARS), New York. Overall size: 13 3/4 x 9 7/8 in. (349 x 251 mm). Image size: 12 3/4 x 8 in. (324 x 203 mm). [28511] |6000| {R100} (TL2) tuzzz~tozzz

**464: LEE KRASNER - Conte crayon on paper**

USD 12,000 - 15,000

Lee Krasner (American, 1908-1984). "Composition". Conte crayon on paper. c1940. Signed lower right. Textured tan wove paper. Good to very good condition. Provenance: Please contact Joe Stanford (joseph@stanfordauctioneers.com). Undoubtedly a study for a larger work. In the early 1930s Krasner regularly visited the Museum of Modern Art in New York to analyze, absorb and emulate the works of the European Modernists: de Chirico, Miro and Henri Matisse were among her favorites. During this period Krasner was also taking life drawing classes, under various instructors and producing studies of the nude in pencil, conte crayon, ink and charcoal. In 1937 Krasner enrolled at the Hans Hofmann School of Fine Arts and, for the first time, became seriously engaged with Cubism (courtesy National Gallery of Australia). She became one of the most influential American abstract expressionist painters in the second half of the 20th century. On October 25, 1945, she married artist Jackson Pollock, who was also influential in the abstract expressionism movement. She was born Lena Krassner (outside the family she was known as Lenore Krasner) in Brooklyn, New York to Russian Jewish immigrant parents from Bessarabia. Image copyright © Lee Krasner/ARS. Overall size: 10 x 7 in. (254 x 178 mm). Image size: 9 x 6 1/4 in. (229 x 159 mm). [28341] [8000] {R100} (TL1) tuzzz~tozzz

**465: FRANTISEK KUPKA - Original oil pastels drawing**

USD 7,000 - 8,000

Frantisek Kupka (Czech, 1871 - 1957). "Composition". Original oil pastels drawing. c1930. Signed lower right. Ingres Fabriano watermarked laid paper. Condition: some discoloration verso, slightly telegraphing to recto, upper sheet; else good to very good. Provenance: By repute, through Jindrich Waldes; Private collection, Prague, Czech Republic. Undoubtedly a preliminary study for a larger work, possibly 'Compositon,' offered 12/07/2011 at Artcurial Brist, Paris, for €20,000/€30,000 (\$28,250/\$42,370). Image copyright © Artists Rights Society (ARS), New York. Overall size: 14 3/16 x 10 1/16 in. (360 x 256 mm). Image size: 11 1/2 x 8 in. (292 x 203 mm). [26506] [4000] {R100} (TL3) azzz~rzzz

**466: YVES TANGUY - Pen and ink drawing on paper**

USD 7,000 - 8,000

Yves Tanguy (French-American, 1900-1955). "Composition". Pen and ink drawing on paper. c1946. Signed lower right. White wove textured paper. Very fresh, fine condition. Provenance: Private collection, Sedona, Arizona. Tanguy's most characteristic works are created in a style reminiscent of Salvadore Dalí, but his imagery is highly distinctive, featuring strange landscapes in which amorphous objects proliferate in a haunted dream world. Image copyright © Estate of Yves Tanguy / Artists Rights Society (ARS), New York. Overall size: 11 3/4 x 7 3/4 in. (298 x 197 mm). Image size: 9 1/4 x 4 1/2 in. (235 x 114 mm). [28149] [4000] {R100} (TL2) azzz~rzzz

**467: KEES VAN DONGEN - Watercolor on paper**

USD 1,500 - 1,800

Kees Van Dongen (Dutch, 1877-1968). "Composition". Watercolor on paper. c1920s?. Signed lower left. Light cream wove paper. Very good condition. Provenance: Private collection, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 5 7/8 x 4 1/2 in. (149 x 114 mm). [28604] [1200] {R100} (TL1) tozz~trzz

**468: PIERRE SOULAGES - Mixed media on paper**

USD 18,000 - 20,000

Pierre Soulages (French, b.1919). "Composition #1". Mixed media on paper. 1960. Signed lower left. Light cream wove paper. Good condition; some creasing in the image, mainly visible verso; no tears, holes, foxing. A painter, printmaker, and sculptor, Soulages had his first solo exhibition in 1949 at the Galerie Lydia Conti, Paris. In 1952 he created his first etchings. After 1955 he began to paint with even looser, slashing brushstrokes, sometimes with more fluid washes of color [as our present example]. A retrospective of his art was held at the Centre National d'Art et de Culture Georges Pompidou from October 2009 to March 2010. Soulages is often considered the greatest French painter of his generation. Image copyright © Artists Rights Society (ARS), New York. Overall size: 9 x 14 1/8 in. (229 x 359 mm). [28492] [12000] {R100} (TL3) trzzz~uzzzz

**469: PIERRE SOULAGES - Mixed media on paper**

USD 22,000 - 25,000

Pierre Soulages (French, b.1919). "Composition #2". Mixed media on paper. 1960. Signed lower right. Cream wove paper. Very good condition; some minor staining verso, not visible recto; minor rippling; no tears, holes, foxing. A painter, printmaker, and sculptor, Soulages had his first solo exhibition in 1949 at the Galerie Lydia Conti, Paris. In 1952 he created his first etchings. After 1955 he began to paint with even looser, slashing brushstrokes, sometimes with more fluid washes of color [as our present example]. A retrospective of his art was held at the Centre National d'Art et de Culture Georges Pompidou from October 2009 to March 2010. Soulages is often considered the greatest French painter of his generation. Image copyright © Artists Rights Society (ARS), New York. Overall size: 11 11/16 x 16 1/2 in. (297 x 419 mm). [28493] |16000| {R100} (TL3) uzzzz~uozzzz

**470: KAREL APPEL - Color lithograph**

USD 500 - 600

Karel Appel (Dutch, 1921-2006). "Composition (132)". Color lithograph. 1963. Signed in the plate, lower left. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 11 5/16 in. (410 x 287 mm). Image size: 15 1/4 x 10 3/4 in. (387 x 273 mm). [26830] |250| {R100} (TL3) ozzz~nzzz

**471: PIERRE ALECHINSKY - Color lithograph**

USD 300 - 400

Pierre Alechinsky (Belgian, b.1927). "Composition (80-81)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 5/16 x 22 7/8 in. (414 x 581 mm). Image size: 10 3/4 x 22 1/8 in. (273 x 562 mm). [26814] |200| {R100} (TL4) czz~szz

**472: GEORGES BRAQUE - Color collotype**

USD 600 - 700

Georges Braque (French, 1882 - 1963). "Composition (Violon)". Color collotype. 1914. Printed 1962. Signed in pencil with the initials, lower right; numbered in pencil, lower left. Edition of 330. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Vallier. Authorized by and printed under the supervision of Braque shortly before his death. This print, limited to 330 impressions, was not issued separately; rather, in a signed and numbered portfolio. Apparently Braque applied a complimentary signature, with the print number matching the portfolio number. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. Overall size: 17 x 8 13/16 in. (432 x 224 mm). Image size: 14 7/8 x 6 1/2 in. (378 x 165 mm). [23269] |400| {R100} (TL3) nzz~azz

**473: BEN NICHOLSON - Color penci drawing on paper**

USD 7,000 - 8,000

Ben Nicholson (English, 1894-1982). "Composition 1966". Color penci drawing on paper. 1966. Signed and dated, lower right. Light cream wove paper. Good condition; vertical creasing far right which probably could be greatly mitigated (few if any broken paper fibers). Provenance: By repute, through Nancy Nicholson; private collection, London. Image copyright © Artists Rights Society (ARS), New York. Overall size: 15 1/2 x 12 9/16 in. (394 x 319 mm). [28606] |4000| {R100} (TL3) azzz~rzzz

**474: BEN NICHOLSON - Watercolor and ink drawing on paper**

USD 8,000 - 10,000

Ben Nicholson (English, 1894-1982). "Composition 1966 - Blue & Red". Watercolor and ink drawing on paper. 1966. Signed and dated, lower center. Light cream wove paper. Fine condition, as composed. Provenance: By repute, through Nancy Nicholson; private collection, London. Image copyright © Artists Rights Society (ARS), New York. Overall size: 14 1/8 x 9 7/8 in. (359 x 251 mm). [28605] |5000| {R100} (TL3) rzzz~tzzz

475: SERGE POLIAKOFF - Mixed media

USD 16,000 - 18,000



Serge Poliakoff (Russian/French, 1906 - 1969). "Composition rouge et bleue". Mixed media. c1940s. Signed lower right. Light cream wove paper. Composed with gouache, watercolor, and crayon. Very good condition. Provenance: Private collection, Shaker Heights, Ohio. A very nice example of Poliakoff's signature style. His paintings had remained purely academic until he discovered, during his stay in London from 1935 to 1937, the abstract art and luminous colors of the Egyptian sarcophagi. It was a little afterwards in Paris that he met Wassily Kandinsky, Sonia and Robert Delaunay, and Otto Freundlich. With these influences, Poliakoff quickly came to be considered as one of the most powerful painters of his generation. Image © Artists Rights Society (ARS), New York. Overall size: 8 1/2 x 12 7/16 in. (216 x 316 mm). Image size: 7 1/2 x 11 5/8 in. (190 x 295 mm). [27371] |8000| {R100} (TL2) tnzzz~trzzz

476: EDUARDO CHILLIDA - Original silkscreen

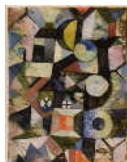
USD 600 - 700



Eduardo Chillida (Spanish, 1924-2002). "Composition". Original silkscreen. 1982. Signed with the initials in the plate, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Good to very good condition; very minor scuffing in the image, visible mostly in the raking light; affixed to conservation sheet. According to 'Gordon's Art Reference' the auction record for another impression of this print is \$964 (MP10,300) at Galerias Louis C. Morton - Casa de Subastas, Mexico City (sale: Art Moderno y Contemporaneo, #442) , 05/31/07, lot #9. Image copyright © Artists Rights Society (ARS), New York. Overall size: 14 15/16 x 11 in. (379 x 279 mm). Image size: 14 15/16 x 11 in. (379 x 279 mm). [20704] |400| {R100} (TL3) nzz~azz

477: PAUL KLEE - Original color collotype

USD 350 - 400



Paul Klee (Swiss/German, 1879 - 1940). "Composition". Original color collotype. 1918. Printed 1946. Signed in the image, upper left. Dated and numbered in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 9 1/16 x 6 7/8 in. (230 x 175 mm). [21519] |250| {R100} (TL1) coz~szz

478: MARIO SCHIFANO - Crayon and pencil drawing

USD 2,000 - 2,500



Mario Schifano (Italian, 1934-1988). "Composizione". Crayon and pencil drawing. c1972. Signed lower right. White wove paper. Condition: Affixed by the artist to a tan laid paper sheet with the expected associated rippling; a few glue stains, far right of image; else very good. Schifano was an Italian painter and collagist of the Postmodern tradition. He also achieved some renown as a film-maker and rock musician. He is considered to be one of most significant and pre-eminent artists of Italian postmodernism, alongside contemporaries such as Francesco Clemente, Sandro Chia and Giulio Paolini. His work was exhibited in the famous 1962 "New Realists" show at the Sidney Janis Gallery with other young Pop Art and Nouveau réalisme luminaries, including Andy Warhol and Roy Lichtenstein. He became part of the core group of artists comprising the "Scuola romana" alongside Franco Angeli and Tano Festa. Overall size: 13 7/8 x 19 5/16 in. (352 x 491 mm). Image size: 11 1/8 x 14 1/4 in. (283 x 362 mm). [26790] |1200| {R100} (TL3) uzzz~uozz

479: GIACOMO BALLA - Watercolor and pencil drawing on paper

USD 10,000 - 15,000



Giacomo Balla (Italian, 1871-1958). "Composizione Futurista". Watercolor and pencil drawing on paper. 1914. Signed in pencil, lower center; dated upper right. Light cream wove paper. Very good condition; pencil drawings on verso; left edge serrated; a few scattered paint marks outside of image. Provenance: Estate of a private collector, Rome. Balla was a highly important and accomplished artist. In his early 30's he taught Divisionist techniques to Umberto Boccioni and Gino Severini. Influenced by Filippo Tommaso Marinetti, Balla adopted the Futurism style, creating a pictorial depiction of light, movement, and speed. He was signatory to the Futurist Manifesto in 1910, and began designing and painting Futurist furniture, also creating Futurist "anti-neutral" clothing. Overall size: 9 x 12 1/8 in. (229 x 308 mm). [28189] |7000| {R100} (TL2) tzzzz~tozzz

**480: ALBERTO MAGNELLI - Original pencil drawing**

USD 2,500 - 3,000

Alberto Magnelli (Italian, 1888 - 1971). "Composizione I". Original pencil drawing. c1955. Signed in pencil, lower left. Light cream wove paper. Overall very good condition. Provenance: Estate of a private collector, Grasse, France. Image copyright © Artists Rights Society (ARS), New York. Overall size: 9 1/8 x 6 7/8 in. (232 x 175 mm). Image size: 9 1/8 x 6 7/8 in. (232 x 175 mm). [26415] |1500| {R100} (TL1) uozz~czzz

**481: ALBERTO MAGNELLI - Original pencil drawing**

USD 3,000 - 4,000

Alberto Magnelli (Italian, 1888 - 1971). "Composizione II". Original pencil drawing. c1955. Signed in pencil, lower right; titled lower left. Light cream wove watermarked paper. Overall very good condition; sketches verso in an unknown hand. Provenance: Estate of a private collector, Grasse, France. Image copyright © Artists Rights Society (ARS), New York. Overall size: 11 5/8 x 6 1/4 in. (295 x 159 mm). Image size: 11 1/16 x 5 13/16 in. (281 x 148 mm). [26416] |2000| {R100} (TL2) czzz~szzz

**482: LUCIO FONTANA - Original crayon and pencil drawing**

USD 20,000 - 25,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale I". Original crayon and pencil drawing. 1952-1953. Signed lower right. Cream wove paper. Very good to fine condition. The black "marks" evident in the image are not on the image itself but are the black background behind the object. Fontana has deliberately pieced/perforated his paper, and the black background is in place to better display the tears/rips/holes in the paper. Image copyright © Artists Rights Society (ARS), New York. Overall size: 11 13/16 x 8 in. (300 x 203 mm). Image size: 7 1/4 x 5 11/16 in. (184 x 144 mm). [26407] |16000| {R100} (TL2) uzzzz~uozzz

**483: LUCIO FONTANA - Original watercolor and crayon drawing**

USD 20,000 - 25,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale III". Original watercolor and crayon drawing. 1952-1953. Signed lower right. Cream wove paper. Very good to fine condition. The black "marks" evident in the image are not on the image itself but are the black background behind the object. Fontana has deliberately pieced/perforated his paper, and the black background is in place to better display the tears/rips/holes in the paper. Image copyright © Artists Rights Society (ARS), New York. Overall size: 11 3/4 x 7 7/8 in. (298 x 200 mm). Image size: 9 5/8 x 6 1/8 in. (244 x 156 mm). [26409] |16000| {R100} (TL2) uzzzz~uozzz

**484: PABLO PICASSO - Original color lithograph**

USD 3,000 - 4,000

Pablo Picasso (Spanish, 1881 - 1973). "Cote d'Azur [Ministere des Travaux Publics]". Original color lithograph. 1962. Signed in red crayon, lower right. Signed and titled in the stone. Edition of 15,000 [of which all were printed?]. Cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Rodrigo 118; Czwiklitzer 177 (1970 ed.); Czwiklitzer 205 (1981 ed.); Zervos, Vol. XVII, No. 400. Very rare when signed. We could find only two sales of the signed poster in the past 25 years (\$3,933 including premium at Van Ham Fine Art Auctions, Moderne und Zeitgenoessische Kunst, Sale#265, 5/27/2008, lot#254; and \$3,260 at Ketterer Kunst, Munich, 5/27/1991, Lot#1335). The unsigned poster sold for \$4,312 [£2,750] at Bonhams, Knightsbridge, 09/27/2011 lot #44, and for \$3,134 [£2,000] at Christie's, South Kensington (Vintage Posters, Sale#5837), 5/20/2009, lot #115). Poster created during Picasso's lifetime with Picasso authorizing its printing. Printed by Atelier Mourlot, Paris. Designed by Picasso in collaboration with Henri Deschamps. Image copyright © Artists Rights Society (ARS), New York. Overall size: 39 1/8 x 25 3/4 in. (994 x 654 mm). Image size: 37 3/8 x 25 in. (949 x 635 mm). [19262] |2000| {R100} (TL6) czzz~szzz

**485: LORENZO P. LATIMER - Oil on board**

USD 1,500 - 1,800

Lorenzo P. Latimer (American, 1857 - 1941). "Country Home". Oil on board. c1920. Signed lower left. Overall good to very good condition; varnish slightly yellowed. Primarily a watercolorist, Latimer's oils are scarce, especially landscapes with structures. He was a California landscape painter and highly respected teacher best known for his watercolor paintings of picturesque views of northern California, including giant redwoods, Lake Tahoe, and the Sierra Nevada mountains. Overall size: 14 1/4 x 17 3/4 in. (362 x 451 mm). Image size: 11 1/4 x 14 7/8 in. (286 x 378 mm). [28174] |1000| {R100} (TL11) tozz~trzz

**486: WILLIAM GORDON SHIELDS - Vintage pigment print**

USD 400 - 500

William Gordon Shields (Canadian/American, 1883 - 1947). "Country Homes [New York]". Vintage pigment print. c1921. Printed c1921. Identified as to photographer, title, and date in pencil, verso. High-grade archival paper. Wide margins. Very good condition; contained within conservation mat. Provenance: Christie's, New York. "Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's 'The Photograph Collector's Guide,' 'Auer and Auer' and the George Eastman House databases. He also appears in the book by C.A. Peterson, 'After the Photo Secession: American Pictorialist Photography 1910-1955.'" (Courtesy Alex Novak, Vintage Works, Ltd.). Image size: 9 x 7 in. (229 x 178 mm). [284] |300| {R100} (TL4) szz~ozz

**487: FEDERICO CANTU - Etching**

USD 600 - 700

Federico Cantu (Mexican, 1908 - 1989). "Coyolxanguí". Etching. c1970s. Signed, titled, dedicated, and numbered in pencil. Very good condition. Dedicated to Jaled Muyaes: "Para Jaled," by the Artist. From the collection of Jaled Muyaes and Estela Ogazon. Overall size: 16 5/16 x 8 9/16 in. (414 x 217 mm). Image size: 14 9/16 x 4 3/4 in. (370 x 121 mm). [19249] |450| {K90} <+> (TL3) nzz~azz

**488: MARIE LAURENCIN - Lithograph**

USD 1,200 - 1,400

Marie Laurencin (French, 1885 - 1956). "Creole". Lithograph. 1924. Signed and numbered in pencil. Edition of 100. Cream wove paper. Deckle edges three sides. Very good impression. Condition: very pale light staining; 1/2" repaired tear upper left margin nowhere near image; otherwise very good to fine condition. Literature/catalogue raisonne: M72. Image copyright © Artists Rights Society (ARS), New York. Image size: 15 1/4 x 12 1/8 in. (387 x 308 mm). [2660] |800| {R100} (TL4) tuzz~tszz

**489: MARIE LAURENCIN [par/imputee] - Gouache and watercolor on paper**

USD 8,000 - 10,000

Marie Laurencin [par/imputee] (French, 1885 - 1956). "Dame elegante". Gouache and watercolor on paper. 1910s?. Bears initials in pencil, lower right. Cream wove paper. Good condition; surface soiling; ink splatter on the hand and upper right. Laurencin was a French painter and printmaker. She is known as one of the few female Cubist painters, with Sonia Delaunay, Marie Vorobieff, and Franciska Clausen. Image copyright © Artists Rights Society (ARS), New York. Overall size: 13 7/8 x 10 7/16 in. (352 x 265 mm). Image size: 13 7/8 x 10 7/16 in. (352 x 265 mm). [27929] |4000| {R100} (TL3) rzzz~tzzzz

**490: ROBERT CAPA - Original photogravure**

USD 1,500 - 1,800

Robert Capa (Hungarian, 1913-1954). "Death of a Loyalist Soldier". Original photogravure. 1936. Printed 1979. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. Overall size: 11 5/8 x 15 3/4 in. (295 x 400 mm). Image size: 8 5/8 x 12 7/8 in. (219 x 327 mm). [27184] |800| {R100} (TL3) tozz~trzz

491: OSKAR KOKOSCHKA - Original pen and ink drawing

USD 5,000 - 6,000



Oskar Kokoschka (Austrian, 1886 - 1980). "Der Besuch". Original pen and ink drawing. c1958. Signed with the initials/monogram, lower right. Cream wove paper. Very good to fine condition. Provenance: Private collector, Rivera-Pays-d'-Enhaut, Switzerland. A notable work that expresses much of the same stylistic markers as our drawing is 'Taufe,' which sold for \$55,080 (€39,000) on 05/10/2011 at Im Kinsky Kunst Auktionen, Vienna, Austria. Image copyright © Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 9 13/16 in. (175 x 249 mm). Image size: 6 3/4 x 8 1/4 in. (171 x 210 mm). [26418] [3000] {R100} (TL1) ozzz~nzzz

492: SANTOS BALMORI - Pencil drawing on paper

USD 400 - 500



Santos Balmori (Mexican, 1898 - 1992). "Desnudo". Pencil drawing on paper. c1964. Signed lower right. Cream wove paper. Good condition; some minor creasing outside of the image and scattered foxing. Provenance: Private collection, Mexico City. A double-sided drawing. Accompanied by a letter of authenticity signed by Helena Hofbauer Balmori, the artist's granddaughter. Santos Balmori Picasso was a Spanish-Mexican painter whose heavily European style was not appreciated by his contemporaries of the Mexican muralism movement, but he had influence with the succeeding Generación de la Ruptura artists. He trained and began his art career in Europe moving later to Mexico City. He became a professor and researcher at the Escuela Nacional de Artes Plásticas training younger artists such as Rodolfo Nieto, Pedro Coronel, Carlos Olachea and Juan Soriano (courtesy Wikipedia). Overall size: 8 1/2 x 11 5/8 in. (216 x 295 mm). [29001] [300] {N100} <+> (TL2) szz~ozz

493: LEOPOLDO MENDEZ - Linoleum cut

USD 700 - 800



Leopoldo Mendez (Mexican, 1902 - 1969). "Despojo de la Tierra a los Yaquis [subtitle: El Ejercito de Don Porfirio al Servicio de las Empresas Yanquis]". Linoleum cut. c1945-47. A proof aside from the edition of unknown size. Thin cream wove paper. Wide (full?) margins. Fine impression. Very good condition with the usual ink smudging in the margins, common to proofs. Provenance: Estate of Jaled Muyaes, who acquired the print directly from Leopoldo Mendez. Overall size: 10 1/2 x 13 3/4 in. (267 x 349 mm). Image size: 8 1/2 x 11 3/4 in. (216 x 298 mm). [25757] [600] {K90} <+> (TL2) azz~rzz

494: KARIMA MUYAES - Oil on paper

USD 800 - 1,000



Karima Muyaes (Mexican, b.1960). "Dialogando". Oil on paper. 1986. Signed and dated, lower right; titled verso. Cream wove paper. Very good condition. Provenance: Private collection, York, England. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. She was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. Her extensive worldwide exhibition history includes a show which travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. Overall size: 22 5/8 x 18 7/8 in. (575 x 479 mm). Image size: 22 5/8 x 18 7/8 in. (575 x 479 mm). [27989] [600] {K90} <+> (TL0) rzz~tzzz

495: LYONEL FEININGER - Pen & ink drawing on paper

USD 7,000 - 8,000



Lyonel Feininger (German/American, 1871-1956). "Die Architektur". Pen & ink drawing on paper. 1919-1920. Signed lower left. Light cream wove paper. Very good condition. Probably the study for the woodcut of the same name. See: PW232. Image copyright © Artists Rights Society (ARS), New York. Overall size: 9 1/2 x 12 5/8 in. (241 x 321 mm). Image size: 6 1/8 x 8 3/4 in. (156 x 222 mm). [27942] [5000] {R100} (TL2) azzz~rzzz

496: WALT DISNEY - Watercolor and ink drawing on paper

USD 2,500 - 3,000



Walt Disney (American, 1901-1966). "Donald Duck". Watercolor and ink drawing on paper. 1950s. Bears signature, lower right. Fine condition - as drawn. Walter Elias "Walt" Disney was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Overall size: 11 5/8 x 8 3/8 in. (295 x 213 mm). [28884] [2000] {R100} (TL2) uozz~czzz

**497: FRANCISCO TOLEDO - Color stencil cut**

USD 800 - 900

Francisco Toledo (Mexican, b.1940). "Dos Murcielagos ["Art Kite" (papelote) with paper tail]". Color stencil cut. c2009. Signed in blue ballpoint pen on the recto. Small edition. Dimensions without the tail: 28 1/8in x 22 15/16in x 3/16in (715mm x 583mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28266] |700| {K50} <+> (TL13) rzz-izz

498: JOSE GARCIA NAREZO - Pencil drawing

USD 700 - 800



Jose Garcia Narezo (Spanish/Mexican, 1922-1994). "Dos Toros". Pencil drawing. c1950s?. Signed in pencil, lower left. Cream wove paper. Fair to good condition. Provenance: Private collection, Mexico City. Image size: 10 1/4 x 17 3/4 in. (260 x 451 mm). [26883] |500| {K90} <+> (TL3) azz-rzz

**499: BARBARA HEPWORTH - Watercolor, ink, and colored pencil drawing on paper**

USD 20,000 - 25,000

Barbara Hepworth (English, 1903-1975). "Drawing for Pierced Form". Watercolor, ink, and colored pencil drawing on paper. c1964. Signed lower right. White wove paper. Very good condition. Hepworth is primarily know for her sculpture but was an accomplished "two-dimensional" artist as well. Her work exemplifies Modernism, and with such contemporaries as Ivon Hitchens, Henry Moore, Ben Nicholson, and Naum Gabo she helped to develop modern art in Great Britain. Overall size: 14 1/8 x 10 in. (359 x 254 mm). [28198] |16000| {R100} (TL2) uzzzz~uozzz

**500: EDWARD WESTON - Original vintage photogravure**

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Dunes". Original vintage photogravure. 1936. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Center for Creative Photography, Arizona Board of Regents. Image size: 8 1/16 x 9 1/16 in. (205 x 230 mm). [23537] |800| {R100} (TL2) tuzz~tozz

**501: ARTHUR ROTHSTEIN - Original vintage photoengraving**

USD 800 - 1,000

Arthur Rothstein (American, 1915 - 1985). "Dust Storm, Cimarron County, Oklahoma". Original vintage photoengraving. c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. One of the most famous images from the Depression era. For the U.S. Resettlement Administration. Image size: 8 1/4 x 10 7/8 in. (210 x 276 mm). [25878] |600| {R100} (TL2) rzz~tzzz

**502: HELMUT NEWTON - Original color photolithograph**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Eiffel Tower [Paris]". Original color photolithograph. 1974. Printed 1997. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 8 5/16 x 12 9/16 in. (211 x 319 mm). [26178] |800| {R100} (TL2) tuzz~tozz

**503: RAFAEL CORONEL - Color offset lithograph**

USD 600 - 800

Rafael Coronel (Mexican, b.1931). "El Filosofo". Color offset lithograph. Printed 1978. Signed with the stamp, lower left recto; dedicated with the stamp, lower left verso. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). [28009] |400| {R100} (TL5) nzz~rzz

**504: AGUSTIN VICTOR CASASOLA - Gelatin silver print**

USD 700 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata, Jefe del Ejercito Suriano, con Rifle y Sable [Mexico]". Gelatin silver print. c1910. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. Overall size: 14 x 11 in. (356 x 279 mm). [23134] |400| {R100} (TL3) azz~rzz

**505: LEOPOLDO MENDEZ - Original lithographs**

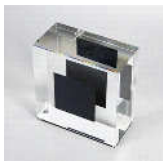
USD 2,000 - 2,500

Leopoldo Mendez (Mexican, 1902 - 1969). "En Nombre de Christo...7 Litografias de Leopoldo Mendez [original printing of the portfolio with title page and 7 original lithographs - not the reprint]". Original lithographs. 1939. Each print initialed or signed in the stone. Edition unknown, presumed small. Cream wove paper. The full sheets - none trimmed. Rich impressions. Very good to fine condition; virtually impossible to find in this condition. All prints in excellent shape. The front and back covers are soiled, else the entire object would be fine. Image sizes vary slightly, approximately 11 3/4 x 8 inches. Sheet size 14 x 9 3/8 inches. Literature/catalogue raisonne: P 394-400. Provenance: Private collection, Mexico City. The legendary, famous, and very scarce portfolio. It was reprinted in 2010 in a sumptuous edition, which sells for \$800. Mendez wrote: "En Memoria de los 200 maestros rurales asesinados en cumplimiento de su deber, por los cristeros: 1936-1938." (In memory of the 200 rural teachers killed in the line of duty by the Cristeros: 1936-1938). Opposite each of the seven prints is the name of the murdered teacher with a news account of his death. The full title is "En Nombre de Cristo...Han Asesinado Mas de 200 Maestros - 7 Litografias de Leopoldo Mendez." Printed by Juan P. Valdes, Editorial Grafica Popular. [25218] |1600| {K90} <+> (TL2) uzzz~uozz

**506: YOUSUF KARSH - Original vintage photogravure**

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Ernest Hemingway". Original vintage photogravure. 1957. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image copyright © The Estate of Yousuf Karsh. Image size: 11 15/16 x 9 3/8 in. (303 x 238 mm). [24784] |300| {R100} (TL2) ozz~nzz

**507: JESUS RAFAEL SOTO - Sculpture - silkscreen on acrylic glass ("Plexiglass")**

USD 7,000 - 8,000

Jesus Rafael Soto (Venezuelan, 1923-2005). "Espace cinetique". Sculpture - silkscreen on acrylic glass ("Plexiglass"). 1986. Signed and numbered. Edition of 30. Very good to fine condition. Provenance: Galerie Bischofberger, Zurich, Switzerland; Private collection. Dimensions: 8.46" x 8.07" x 4.13" (21.50cm x 20.50cm x 10.50cm). Soto was a pioneer of op and kinetic art, a sculptor, and a painter. Born in Ciudad Bolivar, Venezuela, he studied at the Academy of Fine Arts in Caracas 1942-7 before moving to Paris in 1950, where he remained the rest of his life. His work is in the permanent collections of dozens of museums, including the Museum of Modern Art, New York City; the Solomon R. Guggenheim Museum, New York City; and the Tate Gallery, London. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [29012] |3500| {DC100} <+> (TL12) azzz~rzzz

**508: RUFINO TAMAYO - Color lithograph**

USD 1,200 - 1,500

Rufino Tamayo (Mexican, 1899 - 1991). "Espiral". Color lithograph. 1952. Signed in pencil, lower right; editioned lower left. Print "T" from the HC edition of 20. Light cream wove paper; deckle edge right. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 44. Provenance: Private collection, Mexico City. Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). [27658] |800| {R100} (TL1) tuzz~tozz

**509: GUILLERMO MEZA - Pen and ink and pencil drawing**

USD 600 - 800

Guillermo Meza (Mexican, 1917 - 1997). "Estudio de Litografía". Pen and ink and pencil drawing. 1962?. Signed in ink, lower right. Light grey wove paper. Good condition. Provenance: ex-collection Jaled Muyaes, Mexico City. Partial drawing, verso. Overall size: 9 3/8 x 5 3/8 in. (238 x 137 mm). [26885] |400| {R100} (TL1) nzz~rzz

**510: FRANCIS BACON - Original color offset lithograph**

USD 1,000 - 1,200

Francis Bacon (Irish/British, 1909 - 1992). "Etude de taumachie". Original color offset lithograph . 1987. Signed in orange crayon, lower right. Edition size unknown but presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, London, acquired directly from the artist shortly before his death. A very scarce poster. We have not found it at auction in the past 25 years. Image copyright © Artists Rights Society (ARS), New York. Overall size: 26 3/8 x 19 3/4 in. (670 x 502 mm). Image size: 26 3/8 x 19 3/4 in. (670 x 502 mm). [27507] |500| {R100} (TL5) tzzz~tuzz

**511: HENRI CARTIER-BRESSON - Original photogravure**

USD 1,200 - 1,500

Henri Cartier-Bresson (French, 1908 - 2004). "Eunuch of the Imperial Court, Peking, China". Original photogravure. 1949. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. The silver print of this image has sold as high as \$12,000 (Swann Galleries, New York City, 10/18/2011, lot #2). Image copyright © Licensed by VAGA, New York, NY. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 10 5/8 x 7 1/8 in. (270 x 181 mm). [27472] |800| {R100} (TL3) tuzz~tozz

**512: MARIO SIRONI - Oil on paper**

USD 12,000 - 15,000

Mario Sironi (Italian, 1885-1961). "Fabbrica con Ciminiere". Oil on paper. c1934. Signed lower right; inscribed "E Vinceremo" ("and overcome") in watercolor and signed, verso; collectors stamp with signature, verso. Printed verso in colors with an image of an avenging angel above tanks and ships, lettered "Vincere [Win] - P.N.F. [Partito Nazionale Fascista] - Gioventu Italiana del Littorio.". Very good to fine condition. This painting sold for \$12,132.50 at Aspire Auctions, Cleveland, October 20, 2011, lot #96. It is a prime example of Sironi's signature work, characterized by massive, immobile forms, which he excelled at during the 1930s and early 1940s. A supporter of Mussolini, his esthetic of brutal monumentality represented the dominant style of Italian Fascism. He was an Italian modernist artist who was active as a painter, sculptor, illustrator, and designer. During his lifetime Sironi exhibited internationally. It is possible that the cellular style of his compositions exhibited in the US during the 1930s influenced WPA muralists. In the postwar years, Sironi fell from favor due to his earlier association with Fascism, and was accorded little attention from art historians. A revival of interest in Sironi's work began in the 1980s, when his work was featured in major exhibitions, notably 'Les Réalismes' at the Centre Georges Pompidou (1981) and 'Italian Art in the Twentieth Century' at the Royal Academy, London (1989). Overall size: 9 1/8 x 6 5/8 in. (232 x 168 mm). Image size: 9 1/8 x 6 5/8 in. (232 x 168 mm). [28562] |8000| {R100} (TL1) tuzzz~tozzz



513: MARIO SIRONI - Mixed media drawing on paper

USD 15,000 - 18,000

Mario Sironi (Italian, 1885-1961). "Fabbrica e Camion". Mixed media drawing on paper. c1940-1941. Signed lower center. Condition: overall good; small pencil sketch, verso; trimmed irregularly on the left margin; small "x" shape tear repaired with tape, verso; hinging tape, verso; very small (1/8") marginal tear, lower center; text verso, which roughly translated states "All: The Knight Excellency Benito Mussolini, the Duce of Fascism, Head of Government, I have the honor of presenting you the Italian Statistical Yearbook 1940 XVIII, which, by reason of the state of war, only contains the chapters, the publication of which is promulgated under the 23rd Decree of 5 October 1933, XI, number 1722. Rome, 14th July 1940, year XVIII. The President, Institute of Central Statistics, Franco Savorgnan.". This drawing is a prime example of Sironi's signature work, characterized by massive, immobile, often somber forms, which he excelled at during the 1930s and early 1940s. A supporter of Mussolini, his esthetic of brutal monumentality represented the dominant style of Italian Fascism. He was an Italian modernist artist who was active as a painter, sculptor, illustrator, and designer. During his lifetime Sironi exhibited internationally. It is possible that the cellular style of his compositions exhibited in the US during the 1930s influenced WPA muralists. In the postwar years, Sironi fell from favor due to his earlier association with Fascism, and was accorded little attention from art historians. A revival of interest in Sironi's work began in the 1980s, when his work was featured in major exhibitions, notably 'Les Réalismes' at the Centre Georges Pompidou (1981) and 'Italian Art in the Twentieth Century' at the Royal Academy, London (1989). Overall size: 6 11/16 x 8 1/2 in. (170 x 216 mm). Image size: 6 11/16 x 8 1/2 in. (170 x 216 mm). [28484] |12000| {R100} (TL1) tozzz~trzzz



514: HELMUT NEWTON - Original photolithograph

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Fat Hand and Dollars [Monte Carlo]". Original photolithograph. 1984. Printed 1997. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image copyright © Helmut Newton Foundation. Image size: 8 1/4 x 12 9/16 in. (210 x 319 mm). [26177] |600| {R100} (TL2) rzz~tzzz



515: SHIKO MUNAKATA - Woodcut with watercolor handcoloring

USD 4,000 - 5,000

Shiko Munakata (Japanese, 1903-1975). "Female Nude from Behind". Woodcut with watercolor handcoloring. 1934. Pencil seal in the artist's hand, lower right. Edition unknown, presumed small. Thin cream wove paper. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Overall size: 7 7/8 x 5 5/8 in. (200 x 143 mm). Image size: 5 9/16 x 4 5/8 in. (141 x 117 mm). [25230] |3000| {R100} (TL1) szzz~ozzz



516: SHIKO MUNAKATA - Woodcut with watercolor handcoloring

USD 5,000 - 6,000

Shiko Munakata (Japanese, 1903-1975). "Female Nude in Garden I". Woodcut with watercolor handcoloring. 1934. Pencil seal in the artist's hand, lower right. Edition unknown, presumed small. Thin cream wove paper. Fine impression. Very good condition; some scattered foxing in the margins; some minor creasing on the edges, not invading image. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Overall size: 8 x 5 5/8 in. (203 x 143 mm). Image size: 6 7/16 x 5 1/4 in. (164 x 133 mm). [25224] |4000| {R100} (TL1) ozzz~nzzz

**517: PIERRE-AUGUSTE RENOIR - Etching & Softground**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme nue assise". Etching & Softground. 1906. Printed later. Cream wove paper. Full margins, deckle edges. Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 12. Image copyright © Artists Rights Society (ARS), New York. Overall size: 14 7/8 x 11 1/8 in. (378 x 283 mm). Image size: 7 3/8 x 5 9/16 in. (187 x 141 mm). [25684] [300] {R100} (TL3) szz~ozz

**518: PIERRE-AUGUSTE RENOIR - Original etching**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme nue couchee, tournee a droite, 2e Planche". Original etching. 1906. Printed later. Cream wove Arches paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 14; Stella 14. Earlier impressions of this print regularly sell at auction for over \$1,000 at auction. The auction record is \$3,450 at Swann Galleries (Works of Art on Paper, Sale #1877) - 11/09/2000 - lot #376. Image copyright © Artists Rights Society (ARS), New York. Overall size: 11 1/8 x 14 7/8 in. (283 x 378 mm). Image size: 5 5/16 x 7 11/16 in. (135 x 195 mm). [2648] [300] {R100} (TL3) szz~ozz

**519: YOUSUF KARSH - Original vintage photogravure**

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Fidel Castro". Original vintage photogravure. c1960. Printed 1976. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image copyright © The Estate of Yousuf Karsh. Image size: 11 15/16 x 9 1/8 in. (303 x 232 mm). [25515] [300] {R100} (TL2) ozz~nzz

**520: OSKAR SCHLEMMER - Pen and ink drawing**

USD 20,000 - 25,000

Oskar Schlemmer (German, 1888 - 1943). "Figur". Pen and ink drawing. 1921. Signed and dated, lower center. Cream wove paper. Overall condition good to very good; some slight discoloration to sheet, upper left, recto. Schlemmer was a German painter, sculptor, designer, and choreographer associated with the Bauhaus school. Many of his celebrated works involve the representation of bodies as architectural forms, reducing the figure to a rhythmic play between convex, concave, and flat surfaces. Overall size: 11 1/4 x 7 9/16 in. (286 x 192 mm). Image size: 9 x 6 1/2 in. (229 x 165 mm). [26874] [16000] {R100} (TL2) uzzzz~uozzz

**521: WASSILY KANDINSKY - Color silkscreen**

USD 500 - 600

Wassily Kandinsky (Russian, 1866 - 1944). "Figurative Composition". Color silkscreen. c1938?. Signed in the plate. Edition c300. Light cream wove paper. Wide margins. Fine impression. Very good condition; mounted to stiff board. Overall size: 17 1/2 x 23 1/2 in. (444 x 597 mm). Image size: 14 1/2 x 18 1/2 in. (368 x 470 mm). [24672] [300] {R100} (TL4) ozz~nzz

**522: ADOLF FASSBENDER - Original vintage photogravure**

USD 900 - 1,000

Adolf Fassbender (German/American, 1884 - 1980). "Figure 8 [New York City]". Original vintage photogravure. 1936. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Another impression of this photogravure was offered at €600 (US\$710) at Kunsthaus Lempertz, Cologne (Photographie & Photoarbeiten, Auktion 854, 05/08/2004 - lot #81). Winter in Central Park, New York City. Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. Image size: 11 1/16 x 8 1/8 in. (281 x 206 mm). [6484] [700] {R100} (TL3) izz~tzzz

**523: LE CORBUSIER - Mixed media on paper**

USD 12,000 - 15,000

Le Corbusier (Swiss/French, 1887 - 1965). "Figure nue". Mixed media on paper. c1954. Signed lower right. Cream wove paper. Condition: some rippling at the sheet edges, else very good to fine. Charles-Edouard Jeanneret, better known as Le Corbusier, was an architect, artist, designer, urbanist, and writer, famous for being one of the pioneers of what is now called modern architecture. His career spanned five decades, with his buildings constructed throughout Europe, India, and America. He was a pioneer in studies of modern high design and was dedicated to providing better living conditions for the residents of crowded cities. Le Corbusier adopted his pseudonym in the 1920s, allegedly deriving it in part from the name of a distant ancestor, "Lecorbesier." Image copyright © Artists Rights Society (ARS), New York. Overall size: 13 9/16 x 9 9/16 in. (344 x 243 mm). [27740] [8000] {R100} (TL2) tuzzz~tozzz

**524: PAUL KLEE - Original color collotype**

USD 550 - 600

Paul Klee (Swiss/German, 1879 - 1940). "Fish [\"Poissons\"]". Original color collotype. 1925. Printed 1957. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 14 1/8 x 8 13/16 in. (359 x 224 mm). [23632] [400] {R100} (TL3) ooz~nzz

**525: ARTHUR BEECHER CARLES - Oil on canvas**

USD 12,000 - 15,000

Arthur Beecher Carles (American, 1882-1952). "Flower in the Woods". Oil on canvas. c1914. Signed lower left. Good condition; old repair upper right. Art historian Barbara Ann Boese Wolanin describes Carles as a link between Philadelphia and Paris, and as "one of the most brilliant colorists in the history of American art." She says of him: "His paintings range in style from tonalism and Impressionism to prophecies of Abstract expressionism. His approach was intuitive. An expressionist by nature, he was guided by feeling, believing that 'accuracy is an intellectual quality while art is an affair of the emotions'". Carles, an American Modernist painter, studied at the Pennsylvania Academy of the Fine Arts between 1900 and 1907 with Thomas Pollock Anshutz, Hugh Breckenridge, Henry McCarter, Cecilia Beaux, and William Merritt Chase. In 1907 he traveled to France where he remained until 1910. In France, he greatly admired the works of Cézanne and Matisse, and became close friends with John Marin and Eduard Steichen. He displayed six landscapes in the Salon d'Automne of 1908. In March 1910 his work was included in the "Younger American Painters" show held at Alfred Stieglitz's New York gallery, 291. Stieglitz gave Carles his first one-man show at 291 in January 1912. He returned to France from June to October 1912 and exhibited at the 1912 Salon d'Automne. After his return to America he exhibited at the Armory Show of 1913. Image size: 28 x 22 in. (711 x 559 mm). [27871] [8000] {R100} (TL10) tuzzz~tozzz

**526: PAUL KLEE - Original color collotype**

USD 350 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Flowers in Glasses [\"Fleurs dans les Verres\"]". Original color collotype. 1925. Printed 1946. Signed and dated in the image. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 9 15/16 x 7 3/4 in. (252 x 197 mm). [21511] [250] {R100} (TL1) cozz~szz

**527: CHARLES SHEELER - Original vintage photogravure**

USD 1,600 - 1,800

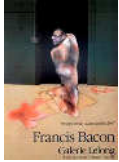
Charles Sheeler (American, 1883-1965). "Ford Plant, River Rouge, Criss-Crossed Conveyors". Original vintage photogravure. 1927. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Literature/catalogue raisonne: Stebbins (2002) pg.145. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). We could not find a record of this photograph at auction. Image copyright © Estate of Charles Sheeler. Image size: 9 7/16 x 7 9/16 in. (240 x 192 mm). [23208] [1200] {R100} (TL1) tnzz~trzz



528: CHARLES SHEELER - Original vintage photogravure

USD 600 - 800

Charles Sheeler (American, 1883-1965). "Ford Plant, River Rouge, Ladle Hook, Open Hearth Building". Original vintage photogravure. 1927. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Literature/catalogue raisonne: Stebbins (2002) pg.149. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). We could not find a record of this photograph at auction. Image copyright © Estate of Charles Sheeler. Image size: 9 3/8 x 7 9/16 in. (238 x 192 mm). [23209] |400| {R100} (TL2) nzz~rzz



529: FRANCIS BACON - Original color offset lithograph

USD 800 - 1,000

Francis Bacon (Irish/British, 1909 - 1992). "Francis Bacon at Galerie Lelong". Original color offset lithograph . 1987. Signed in red crayon, lower right. Edition size unknown but presumed small. Cream wove paper. The full sheet. Fine impression. Good condition; some handling marks and associated minor creasing. Provenance: Private collection, London, acquired directly from the artist shortly before his death. A very scarce poster. We have not found it at auction in the past 25 years. Image copyright © Artists Rights Society (ARS), New York. Overall size: 26 3/8 x 19 3/4 in. (670 x 502 mm). Image size: 26 3/8 x 19 3/4 in. (670 x 502 mm). [27508] |500| {R100} (TL5) rzz~tzzz



530: AGUSTIN VICTOR CASASOLA - Gelatin silver print

USD 700 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco Villa en la Silla Presidencial [Mexico]". Gelatin silver print. 1914. Printed later from the original negative. Titled, signed and annotated "No. 6" in the negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. A classic and famous image. Rodolfo Fierro (far right), stands by as Pancho Villa (in the Presidential chair) chats with Emiliano Zapata at Mexico City. Tomás Urbina is seated at far left, Otilio Montaña (with his head bandaged) is seated to the far right. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. Image size: 8 x 10 in. (203 x 254 mm). [23131] |400| {R100} (TL2) azz~rzz



531: AGUSTIN VICTOR CASASOLA - Gelatin silver print

USD 700 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco Villa en la Toma de Torreon - Cortada - Villa Solo [vertical] [Mexico]". Gelatin silver print. 1914. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. A classic and famous image. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. Image size: 10 x 8 in. (254 x 203 mm). [23140] |400| {R100} (TL2) azz~rzz



532: AGUSTIN VICTOR CASASOLA - Gelatin silver print

USD 800 - 1,000

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco Villa en la Toma de Torreon - Imagen Completa [horizontal] [Mexico]". Gelatin silver print. 1914. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. Overall size: 8 x 10 in. (203 x 254 mm). [24018] |400| {R100} (TL3) rzz~tzzz



533: ERICH HECKEL - Mixed media (pastel, charcoal, pencil) on paper

USD 12,000 - 15,000

Erich Heckel (German, 1883 - 1970). "Frauenkopf". Mixed media (pastel, charcoal, pencil) on paper. 1912. Signed and dated in pencil, lower left. Cream wove paper, deckle edges three sides. Provenance: Through Fritz Bleyl; Private collection, Darien, Connecticut. Heckel, a German expressionist painter and printmaker, was a founding member of the Die Brücke group ("The Bridge") which existed from 1905 to 1913. He and other members of the group greatly admired the work of Edvard Munch, and aimed to make a "bridge" between traditional neo-romantic German painting and modern expressionist painting. Overall size: 8 7/16 x 10 1/2 in. (214 x 267 mm). Image size: 8 3/16 x 9 1/8 in. (208 x 232 mm). [25240] [6000] {R100} (TL2) tuzzz-tozzz



534: HELMUT NEWTON - Original color photolithograph

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "French Vogue II [Paris]". Original color photolithograph. 1994. Printed 2000. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image copyright © Helmut Newton Foundation. Image size: 8 9/16 x 12 1/2 in. (217 x 317 mm). [26190] [600] {R100} (TL2) rzz~tzzz



535: GISELE FREUND - Gelatin silver print

USD 700 - 800

Gisele Freund (German/French, 1912-2000). "Frida Kahlo in Bed, Coyoacan". Gelatin silver print. 1952. Printed later. Stamped with the photographer's name, verso. High-quality archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Provenance: Private collection, Mexico City. One of the last photos taken of Kahlo, two years before her death. Image size: 5 15/16 x 8 5/16 in. (151 x 211 mm). [25358] [500] {K50} <+> (TL1) azz~rzz



536: KARIMA MUYAES - Color etching with aquatint

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Fuego". Color etching with aquatint. 2005. Signed and dated in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. Print #20 from the edition of 30. Smooth pale cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, La Jolla, California, acquired directly from the artist. Two zinc plates utilized. Printed by Emilio Payan in Mexico City. Included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. She was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. Her extensive worldwide exhibition history includes a show which travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. Overall size: 25 1/4 x 19 1/2 in. (641 x 495 mm). Image size: 15 1/2 x 11 11/16 in. (394 x 297 mm). [10512] [500] {K90} <+> (TL0) azz~rzz



537: PAUL KLEE - Original color collotype

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Full Moon in the Garden [\"Pleine Lune au Jardin\"]". Original color collotype. 1934. Printed 1946. Signed in the image, upper right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 8 3/8 x 10 in. (213 x 254 mm). [21514] [300] {R100} (TL2) soz~ozz

**538: JOSE GUADALUPE POSADA - Relief engraving**

USD 600 - 800

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Gaceta Callejera [1892]". Relief engraving. 1892. Signed in the plate, lower center. Edition unknown. Cream "Papel Revolucion" newsprint paper. Full margins. Fair impression. Good condition save for staining in the left margin, slightly into the image. Provenance: Estate of Estela Ogazon. Single-sided, medium format broadside. Printed by A. Vanegas Arroyo. Overall size: 15 1/4 x 10 3/4 in. (387 x 273 mm). Image size: 14 1/4 x 10 1/4 in. (362 x 260 mm). [25772] |450| {K90} <+> (TL3) nzz~rzz

**539: JOSE GUADALUPE POSADA - Relief engraving**

USD 600 - 800

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Gaceta Callejera [1894]". Relief engraving. 1894. "Papel Revolucion" newsprint paper. Good impression. Good condition. Single-sided, medium format broadside. Printed by Antonio Vanegas Arroyo on orange colored paper. Overall size: 15 1/4 x 11 in. (387 x 279 mm). [27025] |450| {R100} (TL3) nzz~rzz

**540: YOUSUF KARSH - Original vintage photogravure**

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "George Bernard Shaw". Original vintage photogravure. 1943. Printed 1959. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image copyright © The Estate of Yousuf Karsh. Image size: 11 15/16 x 9 3/8 in. (303 x 238 mm). [24778] |300| {R100} (TL2) ozz~nzz

**541: YOUSUF KARSH - Original vintage photogravure**

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Georgia O'Keeffe". Original vintage photogravure. 1956. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image copyright © The Estate of Yousuf Karsh. Image size: 12 x 9 7/16 in. (305 x 240 mm). [24107] |300| {R100} (TL2) ozz~nzz

**542: EDWARD STEICHEN - Original vintage photogravure**

USD 1,500 - 1,800

Edward Steichen (American, 1879 - 1973). "Gloria Swanson". Original vintage photogravure. 1924. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. . The silver print of this iconic image sold for \$540,000 at Phillips de Pury & Company, New York (27 Exceptional Photographs) - 04/24/2007 - lot #5. Ex-collection Jaled Muyaes, Mexico City. For "Vogue." Image copyright © Conde Nast Publications Inc., New York. Image size: 9 1/2 x 7 1/2 in. (241 x 190 mm). [23234] |1200| {R100} (TL3) tozz~trzz

**543: WILLIAM WENDT - Oil on canvas laid to board**

USD 35,000 - 40,000

William Wendt (American, 1865-1946). "Gold Monument". Oil on canvas laid to board. 1930. Signed and dated, lower right. Very good condition with some surface grime. Probably the original frame. Provenance: Private Collection, Carmel, California. Wendt was one of the first, and one of the most famous, California plein-air landscape painters. He is often referred to as the "Dean" of this genre. Image size: 21 3/8 x 36 in. (543 x 914 mm). Frame size: 26 5/8 x 41 3/8 in. (676 x 1051 mm). [25237] |24000| {R100} (TL10) cozzz~szzzz



544: MIKHAIL LARIONOV - Original color woodcut

USD 2,000 - 2,500

Mikhail Larionov (Russian, 1881 - 1964). "Grand Bal des Artistes...Travesti Transmental...1923". Original color woodcut . 1923. Signed by Larionov in pencil, lower center, directly above his printed signature. The printed price of 15 francs crossed out, annotated "ticket gratuit" (in another hand?). Cream wove paper. Full margins. Excellent impression. Very good condition. Literature/catalogue raisonne: Le Peintre et L'affiche, Union des Arts Decoratifs, Paris, 1988. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). No auction records of a signed impression have been located. Auction sales of the unsigned poster include: Swann Galleries, NYC, (Modernist Posters, #2079) - 05/08/2006 - lot#87, realized \$4,370; Poster Auctions International, Inc. (Winning Posters XLIV) - 05/06/2007 - lot#325, realized \$2,990; and Swann Galleries (Modernist Posters, Sale #1897) - 05/07/2001 - lot#10, realizing \$2,530. The poster is printed in brown and ochre, the price "15" added by rubber stamp. The large abstract design, lettering and smaller image have all been printed from separate wood blocks, cut by Larionov himself. His signature appears at the foot of the sheet below the large design. "Arriving in Paris in 1914, Larionov became one of the major figures of the twentieth-century avant-garde, at least in part because of his relationship with Diaghiliev, with whom he worked for years at the Ballet Russes. From Fauvism to Rayonism (which he himself founded), he paved the way to the Futurism of Marinetti and for artists like Francis Picabia and Man Ray. With his wife, Natalia Gontcharova, Larionov organized key exhibitions (which has titles such as the Knave of Diamonds, The Tail of the Ass, The Golden Fleece), as well as endless parties, balls, and crazy events in Montparnasse. It is thus quite fitting that he designed the poster for one of the artists' balls of the Union of Russian Artists. Using only two colors, brown and ochre, as well as hand-cut letters, the image suggests smaller yet recognizable versions of the cubist figures and works of art. The poster has a definite flavor of the Paris avant-garde in the 1920s. Very rare." (Nicholas D. Lowry). Image copyright © Artists Rights Society (ARS), New York. Overall size: 8 3/4 x 10 7/8 in. (222 x 276 mm). Image size: 8 7/16 x 10 in. (214 x 254 mm). [6869] [1600] {R100} (TL2) uzzz~uozz



545: PABLO PICASSO - Original color lithograph and lithographs

USD 4,000 - 5,000

Pablo Picasso (Spanish, 1881 - 1973). "Grand Bal Travesti/Transmental (Programme) [Picasso *two original lithographs*, Larionov, Gontchrova, et al] [Portfolio/Book] [program for the 1923 Ball organized by the Union des Artistes Russes in Paris]". Original color lithograph and lithographs. 1923. Several lithographs signed in the plate. All lithographs with artist credit. Small edition?. Heavy wove paper. Fine impressions. Fine condition. Contains two original lithographs by Pablo Picasso, one hand-colored with blue and yellow pastel, "Saltimbanque Assis," apparently found only in this program (see: Online Picasso Project, 23:197); the other, "Cheval," also apparently found only in this program. The first experimental ball of the Union of Russian Artists in Paris. The printed program is a typographical and artistic masterpiece. 16 pages. In addition to the Picassos, it features original lithographs and illustrations by and after Gris, Ferat, Derain, Gontcharova, and others, and poetry by Tzara, Soupault, Reverdy, and Cowely. Printed by Francois Bernouard, Paris. Highly important and rare. Picasso images copyright © Artists Rights Society (ARS), New York. Image size: 13 x 10 in. (330 x 254 mm). [19199] [3000] {R100} (TL2) szzz~ozzz



546: LAURENCE STEPHEN LOWRY - Pencil drawing on paper

USD 12,000 - 15,000

Laurence Stephen Lowry (English, 1887 - 1976). "Group of People with Dog". Pencil drawing on paper. 1950s. Signed in pencil, lower center. Cream wove paper. Very good condition; sketch of a mule, verso. Lowry was born in Stretford, Lancashire. Many of his drawings and paintings depict Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective opened at the Tate Britain in London, his first at the Tate. Overall size: 6 7/16 x 5 in. (164 x 127 mm). [28352] [6000] {R100} (TL1) tuzzz~tozzz



547: MANUEL ALVAREZ BRAVO [par/imputee] - Vintage gelatin silver print

USD 1,500 - 1,800

Manuel Alvarez Bravo [par/imputee] (Mexican, 1902-2002). "Guerrero con Ruiz Cortines, Chilpancingo de los Bravo, Guerrero [Mexico]". Vintage gelatin silver print. 1952. Printed 1952. Initialed "M.A.B." in pencil, verso. Probably not editioned. Printed to the edges of the sheet. Fine, quality printing. Good to very good condition. Provenance: Private collection, Mexico City. Taken during Adolfo Ruiz Cortines' presidential campaign. Image size: 6 13/16 x 10 1/4 in. (173 x 260 mm). [24094] [1000] {R100} (TL2) tozz~trzz

**548: GUILLERMO MEZA - Original color and black and white lithographs**

USD 1,500 - 1,800

Guillermo Meza (Mexican, 1917 - 1997). "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes... [portfolio of 11 original signed and numbered lithographs]". Original color and black and white lithographs. 1962. Each signed and numbered in ink. Edition of 300. Cream wove paper. Full margins. Fine impressions. The individual plates are in very good to fine condition; the printed matter (Introduction, etc.) is intact and in good condition; the portfolio case is in fair condition with some losses. Provenance: Estate of Jaled Muyaes, one of the collaborators. Rare complete. No auction records located of the portfolio in its entirety. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. The complete title of the portfolio is "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel." Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). [29002] [1200] {N100} <+> (TL4) tozz~trzz

**549: HENRI CARTIER-BRESSON - Original photogravure**

USD 1,600 - 2,000

Henri Cartier-Bresson (French, 1908 - 2004). "Henri Matisse with Birds, Vence, France". Original photogravure. 1944. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. The silver print of this image has sold as high as \$17,321 (£10,980, Bloomsbury Auctions, London, 5/22/2012, lot #143). Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 5/8 in. (181 x 270 mm). [27473] [1000] {R100} (TL3) tnzz~uzzz

**550: JOSEPH BEUYS - Pen and ink drawing on paper**

USD 10,000 - 12,000

Joseph Beuys (German, 1921 - 1986). "Hirsch". Pen and ink drawing on paper. c1966. Signed lower left with the signature and the monogram. Light tan textured wove paper. Good to very good condition. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 x 13 7/8 in. (254 x 352 mm). Image size: 7 3/4 x 9 1/2 in. (197 x 241 mm). [28150] [8000] {R100} (TL2) tzzzz~tuzzz

**551: HELMUT NEWTON - Original vintage photolithograph**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Hollywood". Original vintage photolithograph. 1976. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image copyright © Helmut Newton Foundation. Image size: 9 x 14 in. (229 x 356 mm). [25847] [800] {R100} (TL3) tuzz~tozz

**552: PABLO PICASSO - Offset lithograph**

USD 2,500 - 3,000

Pablo Picasso (Spanish, 1881 - 1973). "Hommage des artistes Espagnols au poete Antonio Machado [without letters]". Offset lithograph. 1955. Signed in pencil, lower right. A proof before letters - the edition was 700. Cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Czwiklitzer 89 (1970 ed.);cf. Czwiklitzer 102 (1981 ed.); Cf. Rodrigo 148. Very rare. Rodrigo states that "'avant le lettre' works were not made" by which he means that there was no regular edition without letters. There were, however, a few proofs before letters. The only auction record we could find of a proof before letters is a sale for €1,484 (\$2,156) at Bloomsbury auctions, 06/30/2011, lot #162. Unrecorded by Czwiklitzer and Rodrigo. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Image copyright © Artists Rights Society (ARS), New York. Overall size: 25 1/2 x 19 11/16 in. (648 x 500 mm). [26976] [1600] {R100} (TL5) uozz~czzz

**553: WASSILY KANDINSKY - Original color collotype**

USD 400 - 500

Wassily Kandinsky (Russian, 1866 - 1944). "Horizontales (Horizontal)". Original color collotype. 1939. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 1/4 x 7 in. (260 x 178 mm). Image size: 10 1/4 x 7 in. (260 x 178 mm). [25744] |275| {R100} (TL1) szz~ozz

**554: GEORGE HOYNINGEN-HUENE - Original vintage photogravure**

USD 800 - 1,000

George Hoyningen-Huene (Russian/American, 1900 - 1968). "Horst Bohrmann [Horst P. Horst]". Original vintage photogravure. 1931. Printed 1931. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Horst Paul Albert Bohrmann, who chose to be known as Horst P. Horst, was a German-American fashion photographer. Image copyright © Conde Nast Publications Inc., New York. Image size: 8 5/16 x 9 in. (211 x 229 mm). [22878] |600| {R100} (TL2) rzz~tzzz

**555: HELMUT NEWTON - Original vintage photolithograph**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Hotel Room, Place de la Republique, Paris". Original vintage photolithograph. 1976. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image copyright © Helmut Newton Foundation. Image size: 14 x 9 in. (356 x 229 mm). [25841] |800| {R100} (TL3) tuzz~tozz

**556: HELMUT NEWTON - Original vintage photolithograph**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Hugh Hefner's Projection Room, Beverly Hills". Original vintage photolithograph. 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image copyright © Helmut Newton Foundation. Image size: 12 1/8 x 11 in. (308 x 279 mm). [27439] |800| {R100} (TL3) tuzz~tozz

**557: WASSILY KANDINSKY - Original color collotype**

USD 400 - 500

Wassily Kandinsky (Russian, 1866 - 1944). "Im Kreis (In the Circle)". Original color collotype. 1911. Printed 1949. Signed and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 9 7/16 x 9 1/4 in. (240 x 235 mm). Image size: 9 7/16 x 9 1/4 in. (240 x 235 mm). [25737] |275| {R100} (TL2) szz~ozz

**558: TINA MODOTTI - Original vintage photogravure**

USD 1,200 - 1,500

Tina Modotti (Italian/American, 1896 - 1942). "Indian Baby Nursing". Original vintage photogravure. c1926-27. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Estate of Tina Modotti. Image size: 4 9/16 x 5 9/16 in. (116 x 141 mm). [24910] |800| {R100} (TL1) tuzz~tozz

**559: ROBERT HENRI [par/imputee] - Oil on board**

USD 6,000 - 8,000

Robert Henri [par/imputee] (American, 1865-1929). "Interior". Oil on board. c1910?. Bears signature lower right. Good condition. On Russell's canvas board; some surface soiling, a few minor scuffs and scratches. Provenance: Bernard Lewin, B. Lewin Galleries, California. Henri, a leading figure of the Ashcan School of art, was born Robert Henry Cozad in Cincinnati, Ohio. Image size: 10 x 12 in. (254 x 305 mm). Frame size: 20 x 22 in. (508 x 559 mm). [27857] |3000| {R100} (TL10) nzzzz~rzzz

**560: GIORGIO DE CHIRICO - Mixed media drawing**

USD 7,000 - 8,000

Giorgio de Chirico (Italian, 1888-1978). "Interno con Figure Metafisiche". Mixed media drawing. c1930s. Signed lower right. Light cream wove paper. Overall very good condition; some staining upper center margin, well away from image. Chirico was a Greek-born Italian artist. In the years before World War I, he founded the scuola metafisica art movement, which profoundly influenced the surrealists. After 1919 he became interested in traditional painting techniques, and worked in a neoclassical or neo-Baroque style, while frequently revisiting the metaphysical themes of his earlier work. Image copyright © Fondazione Giorgio e Isa de Chirico. Overall size: 12 3/8 x 8 3/8 in. (314 x 213 mm). [27373] |5000| {R100} (TL2) azzzz~rzzz

**561: LEOPOLDO MENDEZ - Linoleum cut**

USD 2,000 - 2,500

Leopoldo Mendez (Mexican, 1902 - 1969). "Jose Gualalupe Posada". Linoleum cut. 1956. Printed c1965. Signed with the initials, lower right; TGP stamp, lower left. A proof (P/A) from the edition of unknown size, presumed very small. Cream thick watermarked wove paper. Very wide (full?) margins. Fine impression. Very good condition. An extremely large, famous, and rare print. We could not find a sale at auction going back 28 years. The 100th anniversary of Posada's death was observed in 2013. Overall size: 20 x 36 1/2 in. (508 x 927 mm). Image size: 13 1/4 x 31 in. (337 x 787 mm). [28036] |1600| {R100} (TL6) uzzzz~uozz

**562: DIEGO RIVERA - Original color lithograph**

USD 1,200 - 1,500

Diego Rivera (Mexican, 1886 - 1957). "Julius Fucik: Reportage". Original color lithograph. 1952. Signed with the initials in pencil, lower left. Edition unknown, presumed very small. Cream wove paper. Very good impression. Condition: some staining and foxing recto and verso, else very good. Literature/catalogue raisonne: Pictured in "Diego Rivera: Gran Ilustrador" published by the Museo Nacional de Arte, Mexico City, 2007, pg. 279. Provenance: Acquired directly from the artist then descended in the family, Mexico City. Very rare. No auction records located. Created for the book "Julius Fucik: Reportaje al Pie de la Horca" published by the Fondo de Cultura Popular in Mexico City. Image copyright © Artists Rights Society (ARS), New York. Overall size: 7 9/16 x 5 3/8 in. (192 x 137 mm). [28140] |800| {R100} (TL1) tuzzz~tozz

**563: KURT SCHWITTERS - Charcoal drawing**

USD 10,000 - 12,000

Kurt Schwitters (German, 1887 - 1948). "Komposition mit Kopf im Linksprofil". Charcoal drawing. 1921. Signed with the initials and dated, lower center. Cream wove paper. Very good condition. Provenance: By repute, through Raoul Hausmann; private collection, Berlin. Probably a study for the print of the same name. Image copyright © Artists Rights Society (ARS), New York. Overall size: 12 13/16 x 8 13/16 in. (325 x 224 mm). [27387] |6000| {R100} (TL2) tzzzzz~tuzzz

**564: OSKAR KOKOSCHKA - Original pen and ink drawing**

USD 5,000 - 6,000

Oskar Kokoschka (Austrian, 1886 - 1980). "Konflikt". Original pen and ink drawing. 1920s. Signed lower right. Cream wove paper. Condition: foxing in the image, probably removable through conservation; creasing; else very good. Provenance: Private collector, Rivera-Pays-d'Enhaut, Switzerland. Kokoschka often signed his works from the 1910s-1930s with his full signature. A notable work that expresses much of the same stylistic markers as our drawing is 'Taufe,' which sold for \$55,080 (€39,000) on 05/10/2011 at Im Kinsky Kunst Auktionen, Vienna, Austria. Image copyright © Artists Rights Society (ARS), New York. Overall size: 7 7/8 x 5 7/8 in. (200 x 149 mm). Image size: 6 1/8 x 5 7/8 in. (156 x 149 mm). [26424] |3000| {R100} (TL1) ozzzz~nzzz

**565: DAVID ALFARO SIQUEIROS - Original color offset lithograph**

USD 500 - 600

David Alfaro Siqueiros (Mexican, 1896 - 1974). "La Arena Traicionada". Original color offset lithograph. 1950. Printed 1950. Edition of 900, of which only a few survive. Full margins. Fine impression. Good condition. Provenance: Ex-collection Jaled Muyaes, Mexico City. Extremely rare. Executed in 1950 by Siqueiros specifically for the rear pastedown and rear endpaper (one piece) for Pablo Neruda's famous "Canto General," published in 1950 by Neruda himself in Mexico City. The book, now itself exceedingly rare, was limited to 900 copies. There was a small overrun of the Siqueiros print (as well as the Rivera print used as the front endpaper/pastedown) which Neruda gave to his close friend, Jaled Muyaes. From the collection of Jaled Muyaes and Estela Ogazon. Printed by Talleres Graficos de la Nacion in Mexico City. Please see the article "Del Pincel y la Palabra. Rivera, Neruda, Siqueiros" at <http://revista.escaner.cl/node/3513> for more detail. Image copyright © Artists Rights Society (ARS), New York. Image size: 14 1/4 x 19 1/4 in. (362 x 489 mm). [22615] |250| {K90} <+> (TL4) ozz~nzz

**566: RAFAEL CORONEL - Color offset lithograph**

USD 600 - 800

Rafael Coronel (Mexican, b.1931). "La Celestina". Color offset lithograph. Printed 2003. Signed with the stamp, lower center. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 18 1/8 x 26 13/16 in. (460 x 681 mm). Image size: 18 1/8 x 26 13/16 in. (460 x 681 mm). [28033] |400| {R100} (TL5) nzz~rzz

**567: PIERRE-AUGUSTE RENOIR - Original etching**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "La chapeau epingle [The Pinned Hat] [3e Planche]". Original etching. c1894. Printed later. Signed in the plate, lower left. Cream wove paper. Full margins (deckle edges). Good impression. Fine condition. Literature/catalogue raisonne: Delteil 8. Earlier impressions of this print regularly sell at auction for over \$1,000 at auction. The auction record is \$10,000, set at Sotheby's, New York (Prints, #8344) - 09/26/2007 - lot #171. The models are Julie Manet, the daughter of Berthe Morisot and niece of Eduard Manet, and her cousin, Paulette Gobillard. Image copyright © Artists Rights Society (ARS), New York. Overall size: 12 x 9 3/8 in. (305 x 238 mm). Image size: 4 5/8 x 3 1/4 in. (117 x 83 mm). [1397] |350| {R100} (TL2) szz~ozz

**568: BRASSAI [gyula halasz] - Original vintage photogravure**

USD 1,000 - 1,200

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "La Colonne Morris dans le Brouillard [Paris]". Original vintage photogravure. 1932. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Brassai Estate/Reunion des Musees Nationaux. Image size: 8 7/8 x 7 7/16 in. (225 x 189 mm). [23831] |700| {R100} (TL2) tzzz~tuzz

**569: ANDRE KERTESZ - Original vintage photogravure**

USD 500 - 600

Andre Kertesz (Hungarian/American, 1894-1985). "La Fourchette". Original vintage photogravure. 1928. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Estate of Andre Kertesz. Image size: 7 3/8 x 9 in. (187 x 229 mm). [24188] |300| {R100} (TL1) ozz~nzz

**570: EDOUARD CORTES - Oil on canvas**

USD 15,000 - 18,000

Edouard Cortes (French, 1882-1969). "La Porte Saint Martin". Oil on canvas. 1920s/1930s. Signed lower left. Good condition. Laid to board. Inspected under blacklight. Signature contemporaneous to painting. No repairs or inpainting. Original, untouched state. Varnish yellowed. Probably the original (flimsy) frame. This in the 10eme arrondissement, probably from the vantage point of the Rue du Faubourg Saint Martin. For examples of the artist's work similar to ours, see: Noel Coret "Edouard Cortes (1882 - 1969) - Paris and French Countryside Revealed / Postimpressionist Paintings of Paris," Edmonton, Canada: The Provincial Museum of Alberta, 2001; and David Klein "Edouard Cortes: Le Poete Parisien de la Peinture," Los Angeles, 1999. Cortes was the son of Antonio Cortes, the Spanish Court painter, who was himself the son of the artisan Andre Cortes. In 1899, at the age of 16, he exhibited his first work at the Societe des Artistes Français. It was at the turn of the century, c.1900, that he began to paint the scenes that he would become most famous for: the streets and monuments of Paris. One of the more prolific artists of his time, his views of Paris are among the most telling and beautiful images of this genre, capturing the city during all its seasons for more than 60 years. His depictions of Paris were always in demand and he continued to paint them until his death in 1969. Image size: 18 x 21 in. (457 x 533 mm). Frame size: 22 1/4 x 25 1/4 in. (565 x 641 mm). [27854] [12000] {R100} (TL10) tozzz~trzzz

**571: DIANE ARBUS - Original photogravure**

USD 1,000 - 1,200

Diane Arbus (American, 1923-1971). "Lady at a Masked Ball with Two Roses on Her Dress, New York". Original photogravure. 1967. Printed 1978. Stamped with photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Image copyright © 1972 The Estate of Diane Arbus, LLC. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 13/16 x 10 in. (249 x 254 mm). [27151] [700] {R100} (TL3) tzzz~tuzz

**572: HANS HOFMANN - Pencil drawing on paper**

USD 3,000 - 4,000

Hans Hofmann (German/American, 1880 - 1966). "Landscape". Pencil drawing on paper. 1930s. Signed lower right. Cream laid watermarked paper. Very good condition; slight staining upper right, well away from image; crease lower left of sheet, away from image. Hofmann was a German-born American abstract expressionist painter. Overall size: 11 x 8 1/2 in. (279 x 216 mm). [28182] [2000] {R100} (TL2) czzz~szzz

**573: PAUL KLEE - Original color collotype**

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Landscape with Yellow Birds ["Paysage aux Oiseaux Jaunes"]". Original color collotype. 1923. Printed 1946. Signed, dated, titled, and numbered in the image. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 7 7/8 x 9 3/4 in. (200 x 248 mm). [21512] [300] {R100} (TL2) soz~ozz

**574: MAN RAY - Original vintage photogravure**

USD 3,000 - 4,000

Man Ray (American, 1890 - 1976). "Larmes de Verre (Glass Tears)". Original vintage photogravure. 1932. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. One of Man Ray's most famous and compelling images. "Judging from his inclusion of this image in other photographic compositions, Man Ray must have considered 'Tears' one of his most successful photographs. Like the emotive expression of a silent screen star in a film still, the woman's plaintive upward glance and mascara-encrusted lashes seem intended to invoke wonder at the cause of her distress. The face, however, belongs not to a real woman but to a fashion mannequin who cries tears of glistening, round glass beads; the effect is to aestheticize the sentiment her tears would normally express. Man Ray made this photograph in Paris around the time of his breakup with his lover Lee Miller, and the woman's false tears may relate to that event in the artist's life." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 6 9/16 x 8 9/16 in. (167 x 217 mm). [23769] [2400] {R100} (TL1) czzz~szzz

**575: MAN RAY - Original vintage photogravure**

USD 2,500 - 3,000

Man Ray (American, 1890 - 1976). "Larmes de Verre (Glass Tears) [variant]". Original vintage photogravure. 1932. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. One of Man Ray's most famous and compelling images. "Judging from his inclusion of this image in other photographic compositions, Man Ray must have considered 'Tears' one of his most successful photographs. Like the emotive expression of a silent screen star in a film still, the woman's plaintive upward glance and mascara-encrusted lashes seem intended to invoke wonder at the cause of her distress. The face, however, belongs not to a real woman but to a fashion mannequin who cries tears of glistening, round glass beads; the effect is to aestheticize the sentiment her tears would normally express. Man Ray made this photograph in Paris around the time of his breakup with his lover Lee Miller, and the woman's false tears may relate to that event in the artist's life." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 6 x 8 in. (152 x 203 mm). [59] |1600| {R100} (TL1) uozz~czzz

**576: MAN RAY - Original vintage photogravure**

USD 3,000 - 4,000

Man Ray (American, 1890 - 1976). "Le violon d'Ingres". Original vintage photogravure. 1924. Printed 1933. Signed "Man Ray" and dated in the negative, lower right; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. One of Man Ray's most famous images, depicting Kiki de Montparnasse. "Man Ray was an admirer of the paintings of Jean-Auguste-Dominique Ingres and made a series of photographs, inspired by Ingres's languorous nudes, of the model Kiki in a turban. Painting the f-holes of a stringed instrument onto the photographic print and then rephotographing the print, Man Ray altered what was originally a classical nude. He also added the title Le Violon d'Ingres, a French idiom that means "hobby." The transformation of Kiki's body into a musical instrument with the crude addition of a few brushstrokes makes this a humorous image, but her armless form is also disturbing to contemplate. The title seems to suggest that, while playing the violin was Ingres's hobby, toying with Kiki was a pastime of Man Ray. The picture maintains a tension between objectification and appreciation of the female form." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.8. Image copyright © DAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). [22741] [2400] {R100} (TL3) czzz~szzz

**577: ROBERT DOISNEAU - Original vintage photogravure**

USD 500 - 600

Robert Doisneau (French, 1912-1994). "Les petits pains se nomment des Picasso". Original vintage photogravure. 1952. Printed 1952. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. One of Doisneau's most famous images. Image size: 4 11/16 x 4 3/4 in. (119 x 121 mm). [24917] [300] {R100} (TL1) ozz~nzz

**578: MAN RAY - Original vintage photogravure**

USD 1,200 - 1,500

Man Ray (American, 1890 - 1976). "Lips". Original vintage photogravure. 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. A close-up of the lips of Lee Miller, the basis of Man Ray's famous and influential painting of the same name. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 6 3/8 x 8 3/8 in. (162 x 213 mm). [28976] [800] {R100} (TL2) tuzz~tozz

**579: HUGO BREHME - Original gelatin silver print**

USD 600 - 800

Hugo Brehme (German/Mexican, 1882 - 1954). "Locomotiva con Revolucionarios en el Estado de Morelos [Mexico]". Original gelatin silver print. c1910. Printed later from the original negative. Signed in the negative. Studio blindstamp, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition. Overall size: 11 x 14 in. (279 x 356 mm). [23157] [300] {R100} (TL3) nzz~rzz

**580: MAN RAY - Original vintage photogravure**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Long Hair". Original vintage photogravure. 1929. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. See: www.manraytrust.com, pg.17 . Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 10 3/4 x 8 in. (273 x 203 mm). [6617] |300| {R100} (TL2) ozz~nzz

**581: WILLIAM GLACKENS - Oil on canvas**

USD 12,000 - 15,000

William Glackens (American, 1870 - 1938). "Long Island, Summer". Oil on canvas. c1916. Signed "W.G. by E.G." on stretcher bar, verso. The Artist's wife, Edith Glackens, signed many of his works after his death. Very good condition with no repairs, not relined, on original stretcher. Our example is similar in style and subject (the trees) to the Artist's "Beach Umbrellas at Blue Point," "Home in New Hampshire," "Carl Schurz Park, New York," "Bowlers, La Ciotat," "Bathing in Conway," and "Baie St. Paul, Quebec, No.4," to name a few, all in the collection of the Museum of Art, Fort Lauderdale, Florida. William Glackens was one of the most influential American painters in the first decades of the twentieth century. From his beginnings as a witty magazine artist-illustrator to his participation in the forward-thinking group of artists dubbed "The Eight," Glackens was a perceptive interpreter of his surroundings. One of the most versatile and popular artists of his time, Glackens assimilated the lighthearted modern French themes of spirited cafes and bustling parks and resorts in such canvases as "Chez Mouquin" (1905) and "Sledding, Central Park" (1912). An admirer of the more traditional figure painting of Renoir, his name also became closely linked to the modern artists who exhibited their works at the famous Armory Show of 1913, which he helped organize. Image size: 24 x 30 in. (610 x 762 mm). [23571] |8000| {R100} (TL15) tuzzz~tozzz

**582: JOSE GUADALUPE POSADA - Relief engraving**

USD 600 - 800

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Los Fatales Sucesos en la Penitenciaría y Plaza de Toros". Relief engraving. 1911. Signed in the plate, lower left. Edition unknown. Cream "Papel Revolucion" newsprint paper. Full margins. Very good impression. Good condition save for paper loss lower right, not affecting image or text. Provenance: Estate of Estela Ogazon. Single-sided, medium format broadside. Printed by A. Vanegas Arroyo. Overall size: 15 1/4 x 10 3/4 in. (387 x 273 mm). Image size: 13 3/4 x 9 3/4 in. (349 x 248 mm). [25769] |450| {K90} <+> (TL3) nzz~rzz

**583: PABLO PICASSO - Color silkscreen**

USD 2,000 - 2,500

Pablo Picasso (Spanish, 1881 - 1973). "Los Minotauros [Galería Colibrí]". Color silkscreen. 1968. Signed in white crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Unknown to Czwiklitzer and Rodrigo. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Image copyright © Artists Rights Society (ARS), New York. Overall size: 21 9/16 x 16 1/8 in. (548 x 410 mm). [26955] |1600| {R100} (TL4) uzzz~uozz

**584: ANDREA GOMEZ Y MENDOZA - Linoleum cut**

USD 2,000 - 2,500

Andrea Gomez y Mendoza (Mexican, 1926-2012). "Madre contra la Guerra". Linoleum cut. 1948. Signed in pencil, lower right. Edition unknown, presumed small. Cream wove paper. Wide (full?) margins. Fine impression. Condition: overall very good; staining in lower right corner. Provenance: Jorge Cuauhtemoc, Mexico City. An immensely powerful, large, and compelling image. Very rare, and quite famous. Overall size: 20 x 16 3/8 in. (508 x 416 mm). Image size: 15 5/8 x 12 3/4 in. (397 x 324 mm). [27389] |1600| {K50} <+> (TL4) uzzz~uozz

**585: GEORGE PLATT LYNES - Original vintage photogravure**

USD 700 - 800

George Platt Lynes (American, 1907-1955). "Male Nudes #6". Original vintage photogravure. c1947. Printed 1947. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Estate of George Platt Lynes. Image size: 8 7/8 x 7 1/8 in. (225 x 181 mm). [23839] |475| {R100} (TL2) azz~rzz

**586: GEORGE PLATT LYNES - Original vintage photogravure**

USD 1,000 - 1,200

George Platt Lynes (American, 1907-1955). "Male Nudes #98". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Estate of George Platt Lynes. Image size: 7 3/8 x 9 1/8 in. (187 x 232 mm). [23952] |800| {R100} (TL1) tzzz~tuzz

**587: MAN RAY - Original vintage photogravure**

USD 1,200 - 1,500

Man Ray (American, 1890 - 1976). "Male Posing [solizaration] [descriptive title]". Original vintage photogravure. c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 12 5/16 x 8 15/16 in. (313 x 227 mm). [22652] |800| {R100} (TL2) tuzz~tozz

**588: GEORGES BRAQUE - Color collotype**

USD 600 - 700

Georges Braque (French, 1882 - 1963). "Mandoline et compotier". Color collotype. 1943. Printed 1962. Signed in pencil with the initials, lower right; numbered in pencil, lower left. Edition of 330. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Vallier. Authorized by and printed under the supervision of Braque shortly before his death. This print, limited to 330 impressions, was not issued separately; rather, in a signed and numbered portfolio. Apparently Braque applied a complimentary signature, with the print number matching the portfolio number. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. Overall size: 11 3/4 x 14 1/8 in. (298 x 359 mm). Image size: 11 x 13 3/16 in. (279 x 335 mm). [23270] |400| {R100} (TL3) nzz~azz

**589: HELMUT NEWTON - Original vintage photolithograph**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Mannequins, Quai d'Orsay I". Original vintage photolithograph. 1977. Printed 1979. Signed in black marker, lower right recto; signed again and identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image copyright © Helmut Newton Foundation. Image size: 14 x 9 in. (356 x 229 mm). [25857] |800| {R100} (TL3) tuzz~tozz

**590: PABLO PICASSO - Pen and ink drawing**

USD 30,000 - 35,000

Pablo Picasso (Spanish, 1881 - 1973). "Marie-Therese Walter endormie". Pen and ink drawing. 1938. Signed and dated, upper left. Cream wove paper. Condition: paper losses and creases; smudging, some in the image. Provenance: Please contact joseph@stanfordauctioneers.com. "Marie-Thérèse Walter endormie" was executed on 28 May 1938, during Picasso's second stay at the Hôtel Vaste Horizon in Mougins in the South of France. Present in our example are the fluid, sensual curves of Picasso's pictures of Marie-Thérèse Walter, the young blond beauty he had sent far away to Royan on the Atlantic coast. Copyright © Estate of Pablo Picasso/ Artists Rights Society (ARS), New York. Artists Rights Society (ARS), New York. Overall size: 7 1/8 x 8 3/16 in. (181 x 208 mm). [27725] |24000| {R100} (TL1) czzzz~cozzz

**591: CECIL BEATON - Original vintage photogravure**

USD 1,200 - 1,500

Cecil Beaton (English, 1904 - 1980). "Marilyn Monroe 1956 #1". Original vintage photogravure. 1956. Printed 1979. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. One from the famous series of photographs taken by Beaton of Monroe at the height of both of their storied careers. Although associated with 'Vogue' though most of his career, Beaton's Monroe portfolio appeared in 'Harper's Bazaar', for which he worked in the mid 1950s. It was while in New York for the rehearsals and premiere of 'My Fair Lady' that Beaton photographed Monroe. With a possibility that he would be the designer of Monroe's dresses for 'The Prince and The Showgirl', Beaton arranged a photography sitting in his suite in the Ambassador Hotel in New York City on 22 February 1956. Ed Pfizenmaier, Beaton's assistant, noted that Monroe did her own make-up and 'came just by herself, with these two little dresses... it was as simple as that.' Beaton later recalled 'She romps, she squeals with delight, she leaps on the sofa. She puts a flower stem in her mouth, puffing on a daisy as though it were a cigarette. It is an artless, impromptu, high-spirited, infectiously gay performance. It will probably end in tears.' The session produced one of Monroe's favorite portraits, which hung in her New York apartment that she shared with her third husband, Arthur Miller. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 7 5/16 x 6 7/8 in. (186 x 175 mm). [25872] |800| {R100} (TL3) tuzz-tozz

**592: CECIL BEATON - Original vintage photogravure**

USD 600 - 800

Cecil Beaton (English, 1904 - 1980). "Marilyn Monroe 1956 #2". Original vintage photogravure. 1956. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. One from the famous series of photographs taken by Beaton of Monroe at the height of both of their storied careers. Although associated with 'Vogue' though most of his career, Beaton's Monroe portfolio appeared in 'Harper's Bazaar', for which he worked in the mid 1950s. It was while in New York for the rehearsals and premiere of 'My Fair Lady' that Beaton photographed Monroe. With a possibility that he would be the designer of Monroe's dresses for 'The Prince and The Showgirl', Beaton arranged a photography sitting in his suite in the Ambassador Hotel in New York City on 22 February 1956. Ed Pfizenmaier, Beaton's assistant, noted that Monroe did her own make-up and 'came just by herself, with these two little dresses... it was as simple as that.' Beaton later recalled 'She romps, she squeals with delight, she leaps on the sofa. She puts a flower stem in her mouth, puffing on a daisy as though it were a cigarette. It is an artless, impromptu, high-spirited, infectiously gay performance. It will probably end in tears.' The session produced one of Monroe's favorite portraits, which hung in her New York apartment that she shared with her third husband, Arthur Miller. Image size: 7 7/8 x 7 3/8 in. (200 x 187 mm). [28973] |400| {R100} (TL1) nzz-rzz

**593: VERA ROCKLINE - Pencil drawing**

USD 3,000 - 4,000

Vera Rockline (Russian/French, 1896-1934). "Marin Cubiste". Pencil drawing. c1926. Signed lower right. White wove "notebook" paper. Condition: staining on top and left edges; paper loss right margin, not affecting image; many imperfections easily matted out when framed. A preliminary study for the finished drawing which was offered at Christie's, London, 11/26/2008, with pre-sale estimates of £8,000/12,000 (\$12,248/18,373). Overall size: 12 3/8 x 8 3/8 in. (314 x 213 mm). [27709] |2400| {R100} (TL2) czzz-szzz

**594: DIEGO RIVERA - Original color lithograph**

USD 1,200 - 1,500

Diego Rivera (Mexican, 1886 - 1957). "May Day Parade, la Plaza Roja, Moscu". Original color lithograph. 1932. Signed in pencil, lower left; signed in the stone, lower right. Edition unknown, presumed large. Thick wove paper. The full sheet. Fine impression. Good condition; foxing verso showing recto. Literature/catalogue raisonne: Pictured in "Diego Rivera: Gran Ilustrador" published by the Museo Nacional de Arte, Mexico City, 2007, pg. 213. Provenance: Acquired directly from the artist then descended in the family, Mexico City. The famous and highly sought after Fortune Magazine cover for March, 1932 (Volume V, Number 3). Image copyright © Artists Rights Society (ARS), New York. Image size: 13 5/8 x 10 3/4 in. (346 x 273 mm). [19286] |800| {R100} (TL3) tuzz-tozz

**595: EDWARD WESTON - Original vintage photogravure**

USD 600 - 700

Edward Weston (American, 1886 - 1958). "Melons". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Center for Creative Photography, Arizona Board of Regents. Image size: 8 11/16 x 6 13/16 in. (221 x 173 mm). [23942] |400| {R100} (TL2) nzz-azz

596: LEONARD TSUGUHARU FOUJITA - Pencil drawing on paper

USD 3,000 - 4,000



Leonard Tsuguharu Foujita (Japanese/French, 1886 - 1968). "Mere chat et chaton". Pencil drawing on paper. 1930s. Signed in pencil, upper left. Light cream wove paper. Very good condition; a few scattered fox marks; very minor creasing. Image copyright © Artists Rights Society (ARS), New York. Overall size: 8 1/2 x 12 1/2 in. (216 x 317 mm). [28652] |2400| {R100} (TL2) czzz~szzz

597: TINA MODOTTI - Original vintage photogravure

USD 1,200 - 1,500



Tina Modotti (Italian/American, 1896 - 1942). "Mexican Hats". Original vintage photogravure. c1924. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Estate of Tina Modotti. Image size: 5 5/16 x 4 5/8 in. (135 x 117 mm). [24909] |800| {R100} (TL1) tuzz~tozz

598: WALT DISNEY - Acrylic on paper

USD 2,500 - 3,000



Walt Disney (American, 1901-1966). "Mickey with Cactus". Acrylic on paper. c1958. Bears signature, left center. Cream wove textured paper. Very good to fine condition. Walter Elias "Walt" Disney was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Overall size: 15 5/16 x 11 in. (389 x 279 mm). [28749] |2000| {R100} (TL3) uozz~czzz

599: WALT DISNEY - Pen and ink drawing on paper

USD 1,800 - 2,000



Walt Disney (American, 1901-1966). "Mickey, Joyful". Pen and ink drawing on paper. c1935. Bears signature, lower right. Cream wove paper. Very good to fine condition. Walter Elias "Walt" Disney was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Overall size: 7 13/16 x 5 7/16 in. (198 x 138 mm). [28750] |1200| {R100} (TL1) trzz~uzzz

600: DOROTHEA LANGE - Original vintage photogravure

USD 1,800 - 2,000



Dorothea Lange (American, 1895 - 1965). "Migrant Mother, Nipomo, California". Original vintage photogravure. 1936. Printed 1936. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. The photograph that has become known as "Migrant Mother" is one of a series of photographs that Dorothea Lange made of Florence Owens Thompson and her children in February or March of 1936 in Nipomo, California. Lange was concluding a month's trip photographing migratory farm labor around the state for what was then the Resettlement Administration. In 1960, Lange gave this account of the experience: "I saw and approached the hungry and desperate mother, as if drawn by a magnet. I do not remember how I explained my presence or my camera to her, but I do remember she asked me no questions. I made five exposures, working closer and closer from the same direction. I did not ask her name or her history. She told me her age, that she was thirty-two. She said that they had been living on frozen vegetables from the surrounding fields, and birds that the children killed. She had just sold the tires from her car to buy food. There she sat in that lean-to tent with her children huddled around her, and seemed to know that my pictures might help her, and so she helped me. There was a sort of equality about it." (From: Popular Photography, February, 1960). Image size: 11 5/16 x 8 1/4 in. (287 x 210 mm). [25798] |1200| {R100} (TL2) trzz~uzzz

601: KURT SCHWITTERS - Conte crayon and crayon drawing

USD 12,000 - 15,000



Kurt Schwitters (German, 1887 - 1948). "Modernist Komposition". Conte crayon and crayon drawing. 1928/29. Signed lower right; dedicated lower center. Bluish-grey wove paper. Good condition. Provenance: Estate of a private collector, Hanover, Germany, acquired directly from the artist. Possibly a study for the oil painting "Fur Doesburg" of 1929. Image copyright © Artists Rights Society (ARS), New York. Overall size: 12 13/16 x 9 5/8 in. (325 x 244 mm). [27386] |8000| {R100} (TL2) tuzzz~tozzz

**602: ANDRE KERTESZ - Original photogravure**

USD 800 - 1,000

Andre Kertesz (Hungarian/American, 1894-1985). "Mondrian's Glasses and Pipe". Original photogravure. 1926. Printed 1972. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Estate of Andre Kertesz. Image size: 6 x 7 3/16 in. (152 x 183 mm). [26012] |600| {R100} (TL1) rzz~tzzz

**603: JACK VAN RYDER - Oil on canvas**

USD 4,000 - 6,000

Jack Van Ryder (American, 1898-1968). "Moonrise over the Pueblo". Oil on canvas. c1937. Signed, lower left. Overall condition very good, with no repairs, tears, punctures, etc. Original untouched condition. Ex-collection Indianapolis Museum of Art, Indianapolis, Indiana. This large Van Ryder work is closely related to his painting "Desert Moonrise, after the Rain" which sold for \$6,000 (including premium) at Doyle New York, May 23, 2006, lot 1304. Our example in original frame, with Kennedy Galleries label, verso. Image size: 24 x 30 in. (610 x 762 mm). [23585] |3000| {R100} (TL10) szzz~nzzz

**604: HENRY MOORE - Ink and ink wash drawing**

USD 5,000 - 6,000

Henry Moore (British, 1898 - 1986). "Mother and Child". Ink and ink wash drawing. 1950s. Signed lower right. Off white wove paper. Very good condition. Moore was a sculptor who also excelled in two-dimensional art. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. Overall size: 11 9/16 x 8 3/8 in. (294 x 213 mm). [27741] |3000| {R100} (TL2) ozzz~nzzz

**605: FORTUNATO DEPERO - Pencil and watercolor drawing on paper**

USD 3,000 - 4,000

Fortunato Depero (Italian, 1892-1960). "Motociclista". Pencil and watercolor drawing on paper. 1948. Signed lower right. Light cream wove paper. Good condition; foxing verso, visible recto. A study for Depero's Indian ink on paper of the same title. He was an Italian futurist painter, writer, sculptor, and graphic designer. Image copyright © The artist or assignee. Overall size: 10 x 7 1/4 in. (254 x 184 mm). [28769] |2400| {R100} (TL1) czzz~szzz

**606: YOUSUF KARSH - Original vintage photogravure**

USD 600 - 700

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Muhammad Ali". Original vintage photogravure. 1970. Printed 1976. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image copyright © The Estate of Yousuf Karsh. Image size: 11 1/16 x 9 5/16 in. (281 x 237 mm). [25514] |400| {R100} (TL2) nzz~azz

**607: EGON SCHIELE [par/imputee] - Pencil drawing on paper**

USD 6,000 - 8,000

Egon Schiele [par/imputee] (Austrian, 1890-1918). "Nachdenklich nackt". Pencil drawing on paper. 1916. Bears signature and dated, lower left. Cream laid watermarked paper. Condition: image very good; losses and staining, lower left sheet edge. Overall size: 8 9/16 x 11 1/8 in. (217 x 283 mm). Image size: 7 7/8 x 11 in. (200 x 279 mm). [28354] |4000| {R100} (TL2) nzzz~rzzz

**608: ANSEL ADAMS - Original vintage photogravure**

USD 1,500 - 2,000

Ansel Adams (American, 1902-1984). "Nevada Fall, Yosemite Valley, California". Original vintage photogravure. c1932. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 1/2 x 6 3/8 in. (216 x 162 mm). [25603] |800| {R100} (TL1) tozz~uzzz

**609: C. C. COOPER - Oil on panel**

USD 8,000 - 10,000

C. C. Cooper (American). "New York City from the Dock". Oil on panel. Signed lower left. Very good condition. Gilt frame in very good condition. Based on the composition and style, this appears to be an early work by Cooper. Image size: 12 x 16 in. (305 x 406 mm). Frame size: 20 1/2 x 24 1/8 in. (521 x 613 mm). [27855] |6000| {R100} (TL10) rzzz-tzzzz

**610: MAN RAY - Original vintage photogravure**

USD 4,000 - 5,000

Man Ray (American, 1890 - 1976). "Noire et Blanche (Noir et Blanc) [Kiki de Montparnasse]". Original vintage photogravure. 1926. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Perhaps Man Ray's most famous image. The silver print has sold as high as \$405,702 (Phillips, New York, 2002). See: www.manraytrust.com, pg.15. Image copyright © ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 6 7/16 x 8 5/8 in. (164 x 219 mm). [783] |3000| {R100} (TL1) szzz-ozzz

**611: ROCKWELL KENT - Original vintage photogravure**

USD 500 - 600

Rockwell Kent (American, 1882 - 1971). "Nordic Boat". Original vintage photogravure. c1935. Printed 1936. Stamped with the photographer's name, verso. High-quality archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © by The Rockwell Kent Legacies. Image size: 8 x 11 5/8 in. (203 x 295 mm). [25802] |300| {R100} (TL2) ozz-nzz

**612: HENRI MATISSE - Original color lithograph**

USD 600 - 700

Henri Matisse (French, 1869 - 1954). "Nu aux oranges". Original color lithograph. 1950. Signed with the initials in the plate. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good condition. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 10 5/16 in. (356 x 262 mm). Image size: 12 1/2 x 8 1/2 in. (317 x 216 mm). [10159] |400| {R100} (TL2) nzz-azz

**613: BALTHUS - Pencil drawing**

USD 15,000 - 18,000

Balthus (French, 1908-2001). "Nu debout". Pencil drawing. c1960s. Signed in pencil, lower center. Thin cream wove paper. Condition: overall good, the image fine; unobtrusive horizontal centerfold crease, no broken paper fibers, could be pressed out; tack holes upper left and right; paper loss lower left corner; 3/4" tear in lower left edge, well away from image. Provenance: By repute, through Renato Guttuso; private collection, Rome. Undoubtedly a studio drawing - note the small head of a woman in profile, upper right, as well as the presence of tack holes. Balthus was born Balthasar Klossowski de Rola. Image copyright © Artists Rights Society (ARS), New York. Overall size: 24 1/16 x 17 in. (611 x 432 mm). Image size: 20 3/4 x 11 7/8 in. (527 x 302 mm). [27390] |12000| {R100} (TL4) tozzz-trzzz

**614: SHIKO MUNAKATA - Woodcut with watercolor handcoloring**

USD 4,000 - 5,000

Shiko Munakata (Japanese, 1903-1975). "Nude Female". Woodcut with watercolor handcoloring. 1934. Pencil seal in the artist's hand, lower right. Edition unknown, presumed small. Thin cream wove paper. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Overall size: 7 13/16 x 5 5/8 in. (198 x 143 mm). Image size: 6 x 4 3/4 in. (152 x 121 mm). [25226] |3000| {R100} (TL1) szzz-ozzz

**615: SHIKO MUNAKATA - Woodcut with watercolor handcoloring**

USD 4,000 - 5,000

Shiko Munakata (Japanese, 1903-1975). "Nude Female with Branches". Woodcut with watercolor handcoloring. 1934. Pencil seal in the artist's hand, lower right. Edition unknown, presumed small. Thin cream wove paper. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Overall size: 7 3/4 x 5 5/8 in. (197 x 143 mm). Image size: 6 x 4 13/16 in. (152 x 122 mm). [25227] |3000| {R100} (TL1) szzz~ozzz

**616: GEORGE PLATT LYNES - Original vintage photoengraving**

USD 400 - 500

George Platt Lynes (American, 1907-1955). "Nude Male". Original vintage photoengraving. c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Estate of George Platt Lynes. Image size: 11 1/4 x 8 1/4 in. (286 x 210 mm). [25895] |300| {R100} (TL2) szz~ozz

**617: CHRISTIAN AEGERTER - Original vintage photogravure**

USD 600 - 800

Christian Aegerter (Swiss, active 1930s). "Nude on Skis". Original vintage photogravure. c1933. Printed 1933. Signed in the negative, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 9 3/8 x 7 7/16 in. (238 x 189 mm). [24138] |400| {R100} (TL1) nzz~rzz

**618: MAX ERNST - Color lithograph**

USD 1,200 - 1,500

Max Ernst (German, 1891 - 1976). "Oiseaux". Color lithograph. 1975. Signed in pencil, lower right; signed in the plate, lower right. Edition of 1,500. Cream wove Arches paper. Printed to the edge of the sheet. Fine impression. Fine condition. Published by Ediciones Polígrafa, Barcelona. Image copyright © Artists Rights Society (ARS), New York. Overall size: 13 3/16 x 24 in. (335 x 610 mm). Image size: 13 3/16 x 24 in. (335 x 610 mm). [27700] |800| {R100} (TL4) tuzz~tozz

**619: RUFINO TAMAYO - Color lithograph**

USD 1,500 - 1,800

Rufino Tamayo (Mexican, 1899 - 1991). "Ojo y Serpiente". Color lithograph. 1952. Signed in pencil, lower right; editioned lower left. Print "R" from the HC edition of 20. Light cream wove paper. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 46. Provenance: Private collection, Mexico City. Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). [27660] |1000| {R100} (TL1) tozz~trzz

**620: ROBERT CAPA - Original photogravure**

USD 1,500 - 1,800

Robert Capa (Hungarian, 1913-1954). "Omaha Beach, France: D-Day, June 6, 1944". Original photogravure. 1944. Printed 1979. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. Overall size: 11 5/8 x 15 3/4 in. (295 x 400 mm). Image size: 8 5/8 x 13 1/4 in. (219 x 337 mm). [27185] |800| {R100} (TL3) tozz~trzz

621: HENRI CARTIER-BRESSON - Original photogravure

USD 1,600 - 2,000



Henri Cartier-Bresson (French, 1908 - 2004). "On the Banks of the Marne". Original photogravure. 1938. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. The silver print of this image has sold as high as \$132,000 (Christie's, New York, 10/10/2005, lot #47). Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 11/16 in. (179 x 271 mm). [27469] [1000] {R100} (TL3) tnzz~uzzz

622: CECIL BEATON - Original vintage photogravure

USD 600 - 800



Cecil Beaton (English, 1904 - 1980). "Pablo Picasso". Original vintage photogravure. 1965. Printed 1979. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 8 1/2 x 6 7/8 in. (216 x 175 mm). [25875] [400] {R100} (TL3) nzz~rzz

623: YOUSUF KARSH - Original vintage photogravure

USD 500 - 600



Yousuf Karsh (Armenian/Canadian, 1908-2002). "Pablo Picasso II". Original vintage photogravure. 1954. Printed 1976. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image copyright © The Estate of Yousuf Karsh. Image size: 11 15/16 x 8 3/4 in. (303 x 222 mm). [25516] [300] {R100} (TL2) ozz~nzz

624: CECIL BEATON - Original vintage photogravure

USD 600 - 800



Cecil Beaton (English, 1904 - 1980). "Pablo Picasso, rue de la Boetie #1". Original vintage photogravure. 1933. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition, affixed to mount. Image size: 9 1/2 x 8 7/8 in. (241 x 225 mm). [28974] [400] {R100} (TL3) nzz~rzz

625: PABLO AGUINACO LLANO - Gelatin silver analogue print

USD 500 - 600



Pablo Aguinaco Llano (Mexican, b. 1950). "Palas". Gelatin silver analogue print. 2014. Printed 2014. Signed and dated in charcoal pencil, verso. High-grade fiber based archival paper. Printed by the photographer in his studio darkroom. Fine condition. Aguinaco is best known for his strong and expressionist color work. His monochrome photographs are rarely seen. He has exhibited widely in the United States, Europe, and Latin America. Aguinaco's work has appeared in a number of books and publications, including "Frida's Wardrobe," "El Color del Tiempo" and "Color Magazine" (the cover of the March, 2010 issue). Image copyright © Pablo Aguinaco. Overall size: 16 x 20 in. (406 x 508 mm). [29003] [350] {P100} <-+> (TL0) ozz~nzz

626: FRANCISCO TOLEDO - Color stencil cut

USD 1,200 - 1,500



Francisco Toledo (Mexican, b.1940). "Paloma". Color stencil cut. c2010. Signed in ink, lower right. Edition unknown, presumed small. Pale cream wove handmade paper. Printed to the edge of the sheet. Fine impression. Fine condition; composed with metallic paint, gouache, and ink. Provenance: Private collection, Oaxaca, Mexico. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. Overall size: 15 13/16 x 9 3/8 in. (402 x 238 mm). Image size: 15 13/16 x 9 3/8 in. (402 x 238 mm). [28194] [800] {R100} (TL3) tuzz~tozz

**627: HELMUT NEWTON - Original photolithograph**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Paris, 1973". Original photolithograph. 1973. Printed 2000. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image copyright © Helmut Newton Foundation. Image size: 8 5/16 x 12 3/8 in. (211 x 314 mm). [26183] |800| {R100} (TL2) tuzz~tozz

**628: HELMUT NEWTON - Original vintage photolithograph**

USD 1,500 - 1,800

Helmut Newton (German/Australian, 1920-2004). "Patti Hansen over Manhattan". Original vintage photolithograph. 1977. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image copyright © Helmut Newton Foundation. Image size: 14 x 9 in. (356 x 229 mm). [25860] |1000| {R100} (TL3) tozz~trzz

**629: CARLO CARRA - Charcoal drawing on paper**

USD 5,000 - 6,000

Carlo Carra (Italian, 1881 - 1966). "Periferia de Milano". Charcoal drawing on paper. c1919. Signed and dated, lower left. Cream wove watermarked paper. Fair condition; unrelated text verso which telegraphs through to verso; scattered foxing; uneven lower margin. Carra was a leading figure of the Futurist movement that flourished in Italy during the beginning of the 20th century. In addition to his many paintings, he wrote a number of books concerning art. Overall size: 8 3/8 x 12 1/8 in. (213 x 308 mm). [28186] |3000| {R100} (TL2) ozzz~nzzz

**630: RUFINO TAMAYO - Watercolor and gouache on paper**

USD 6,000 - 7,000

Rufino Tamayo (Mexican, 1899 - 1991). "Perro". Watercolor and gouache on paper. 1973. Signed upper right. Wove paper. Very good to fine condition. One of a series of drawing studies that Tamayo executed for the print of the same name. See: Juan Carlos Pereda, "Rufino Tamayo: Catalogue Raisonne, Grafica/Prints, 1925-1991" pg. 128, Pereda 137. The print itself has sold as high as \$4,560 (Swann Galleries, New York City, March 3, 2011, lot #429). Copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. Overall size: 8 7/8 x 12 7/8 in. (225 x 327 mm). [28790] |4000| {R100} (TL2) nzzz~azzz

**631: FRANCIS BACON - Original color lithograph**

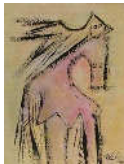
USD 1,000 - 1,200

Francis Bacon (Irish/British, 1909 - 1992). "Personnage couche #1 [with letters]". Original color lithograph . c1975. Signed in green crayon, lower right. Edition size unknown but presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, London, acquired directly from the artist shortly before his death. A scarce poster. We have found only four other examples at auction in the past 25 years. A smaller version of this poster, without letters, was also published (offered elsewhere in this auction). Copyright Maeght Editeur, Arte Paris, lower left. Image copyright © Artists Rights Society (ARS), New York. Overall size: 27 3/4 x 17 9/16 in. (705 x 446 mm). Image size: 27 3/4 x 17 9/16 in. (705 x 446 mm). [27504] |600| {R100} (TL5) tzzz~tuzz

**632: FRANCIS BACON - Original color lithograph**

USD 1,000 - 1,200

Francis Bacon (Irish/British, 1909 - 1992). "Personnage couche #2 [without letters]". Original color lithograph . c1975. Signed in red crayon, lower right. Edition size unknown but presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, London, acquired directly from the artist shortly before his death. A scarce poster. We have found only four other examples at auction in the past 25 years. A larger version of this poster, with letters, was also published (offered elsewhere in this auction). Copyright Maeght Editeur, Arte Paris, lower left. Image copyright © Artists Rights Society (ARS), New York. Overall size: 24 1/2 x 17 9/16 in. (622 x 446 mm). [28550] |600| {R100} (TL5) tzzz~tuzz

**633: WIFREDO LAM - Gouache on paper**

USD 12,000 - 15,000

Wifredo Lam (Cuban, 1902 - 1982). "Personnages I". Gouache on paper. 1961. Signed and dated, lower right. Cream wove paper. The full sheet. Very good condition overall. Provenance: Through the artist Max Ernst; Private collection, Vera Cruz, Mexico. Lam, like many of the most renowned artists of the 20th century, combined radical modern styles with the "primitive" arts of the Americas. While Diego Rivera and Joaquin Torres-Garcia drew inspiration from Pre-Columbian art, Wifredo Lam was influenced by the Afro-Cubans of the time. Lam dramatically synthesized the Surrealist and Cubist strategies while incorporating the iconography and spirit of Afro-Cuban religion. Overall size: 19 5/8 x 15 in. (498 x 381 mm). Image size: 19 5/8 x 15 in. (498 x 381 mm). [25232] |10000| {R100} (TL3) tuzzz-tozzz

**634: WIFREDO LAM - Gouache on paper**

USD 15,000 - 20,000

Wifredo Lam (Cuban, 1902 - 1982). "Personnages II". Gouache on paper. c1958?. Signed lower right. White wove paper. Very good condition overall. Provenance: Through the artist Max Ernst; Private collection, Vera Cruz, Mexico. Lam, like many of the most renowned artists of the 20th century, combined radical modern styles with the "primitive" arts of the Americas. While Diego Rivera and Joaquin Torres-Garcia drew inspiration from Pre-Columbian art, Wifredo Lam was influenced by the Afro-Cubans of the time. Lam dramatically synthesized the Surrealist and Cubist strategies while incorporating the iconography and spirit of Afro-Cuban religion. Overall size: 17 1/16 x 12 1/4 in. (433 x 311 mm). Image size: 17 1/16 x 12 1/4 in. (433 x 311 mm). [25233] |12000| {R100} (TL3) tozzz-uzzzz

**635: PAUL KLEE - Original color lithograph**

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Perspective with Open Door ["Perspektive mit offener Ture"]". Original color lithograph. 1923. Printed 1949. Signed and dated in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 9 1/16 x 9 1/4 in. (230 x 235 mm). [23653] |300| {R100} (TL2) soz-ozz

**636: JESUS RAFAEL SOTO - Sculpture - silkscreen on wood with nylon threads and blue and black painted metal rods**

USD 15,000 - 18,000

Jesus Rafael Soto (Venezuelan, 1923-2005). "Petite vibration brique et noire". Sculpture - silkscreen on wood with nylon threads and blue and black painted metal rods. 1966. Signed on verso. Edition of 10. Very good to fine condition. Provenance: Galerie Bischofberger, Zurich, Switzerland; Private collection. Dimensions: 19.75" x 17.00" x 8.00" (50.17cm x 43.18cm x 20.32cm). Another example of this sculpture was exhibited at the Kunstkommission Zofingen, Zofingen, Switzerland, cat. no. 232-a. Soto was a pioneer of op and kinetic art, a sculptor, and a painter. Born in Ciudad Bolivar, Venezuela, he studied at the Academy of Fine Arts in Caracas 1942-7 before moving to Paris in 1950, where he remained the rest of his life. His work is in the permanent collections of dozens of museums, including the Museum of Modern Art, New York City; the Solomon R. Guggenheim Museum, New York City; and the Tate Gallery, London. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [29011] |7500| {DC100} <+> (TL12) tozzz-trzzz

**637: PABLO PICASSO - Color lithograph**

USD 2,500 - 3,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso ["Seated Woman with Wristwatch"] [Galerie Beyeler]". Color lithograph. 1967. Signed in pencil, lower right. Edition of 1,600. Light cream wove paper. The full sheet. Fine impression. Very good condition; some rippling in the sheet; very minor discoloration left margin edge. Literature/catalogue raisonne: Czwiklitzer 253 (1970 ed.); Czwiklitzer 289 (1981 ed.); Rodrigo 166. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 30 3/8 x 20 3/8 in. (772 x 518 mm). [26990] |1600| {R100} (TL5) uozz-czzz

**638: PABLO PICASSO - Color lithograph**

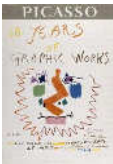
USD 2,500 - 3,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso Linocuts: 1958-1963 [Baltimore Museum of Art]". Color lithograph. 1969. Signed in green crayon, lower left. Edition of c500. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Bloch 1101; cf. Czwiklitzer 276(a) (1970 ed.); cf. Czwiklitzer 329 & 329A (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Our present example of this poster is rare. The first exhibition by this name was held at The American Gallery, New York (The Computer Applications Incorporated Collection), April 1 to 30, 1968 (unrecorded by Czwiklitzer). It subsequently travelled to the Museum of Fine Arts, Boston (The Computer Applications Incorporated Collection) from January 28 to February 28, 1969 (Czwiklitzer 276(a), 1970 ed.). It then traveled to the Baltimore Museum of Art, Baltimore (The Computer Applications Incorporated Collection), May 6 to June 29, 1969 (unrecorded by Czwiklitzer). Its final stop appears to have been to The New York Cultural Center, New York (The Computer Applications Incorporated Collection), June 24 to September 20, 1970 (unrecorded by Czwiklitzer). All posters had the same Picasso linocut image, and all were printed by Triton Press, New York. Image copyright © Artists Rights Society (ARS), New York. Overall size: 28 7/16 x 20 in. (722 x 508 mm). [26957] |1200| {R100} (TL5) uozz~czzz

**639: PABLO PICASSO - Color offset lithograph**

USD 5,000 - 6,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 200 Opere dal 1920 al 1953 [Galleria Nazionale d'Arte Moderna]". Color offset lithograph. 1953. Signed in pencil, center right. Edition unknown, presumed very small. Thin cream wove paper. The full sheet. Fine impression. In remarkably good condition given the fragility of the paper, the size, and its age. Some soft folds, a few hard creases; surprisingly no tears, holes, foxing. Literature/catalogue raisonne: Rodrigo 21; Czwiklitzer 69 (1970 ed.); Czwiklitzer 80 (1981 ed.). Czwiklitzer states that the poster is "very rare." Rodrigo indicates that it is "very difficult to find." No auction records in the past 25 years located. Pictured on the cover of one of the standard Picasso poster books ("The Posters of Picasso" by Joseph K. Foster - please see attached image). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by S.A.G.R.A., De Luca, Centro Grafico, Rome. Image copyright © Artists Rights Society (ARS), New York. Overall size: 39 1/2 x 27 1/2 in. (1003 x 698 mm). Image size: 28 x 17 5/8 in. (711 x 448 mm). [26960] |4000| {R100} (TL6) ozzz~nzzz

**640: PABLO PICASSO - Original color lithograph**

USD 1,500 - 1,800

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 60 Years of Graphic Works [Los Angeles County Museum of Art]". Original color lithograph . 1966. Signed in brown crayon, lower right. Signed, dated, and titled in the stone. Edition of 2,500. White wove paper. Full margins. Very fine impression. Very good condition. Literature/catalogue raisonne: Bloch 1302; Czwiklitzer 53 (1970 ed.); Czwiklitzer 55 (1981 ed.) Rodrigo 159. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. We could not find a signed impression of this twelve color lithograph at auction. An unsigned impression sold for EU800 (\$1,285) at Van Ham Fine Art Auctions (Germany), Sale 246, Moderne und Zeitgenoessische Kunst, Part I, 12/01/2005, lot #486. This poster for the Los Angeles County Museum of Art (Oct. 25 - Dec. 24, 1966). Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 29 x 20 1/2 in. (737 x 521 mm). Image size: 26 1/2 x 20 1/4 in. (673 x 514 mm). [18004] |1200| {R100} (TL5) tozz~trzz

**641: PABLO PICASSO - Color lithograph**

USD 2,400 - 2,800

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Oeuvres recentes [Galerie Louise Leiris]". Color lithograph. 1953. Signed in pencil, lower left. White wove paper. The full sheet. Fine impression. Good condition; foxing verso, some visible recto. Literature/catalogue raisonne: Czwiklitzer 72 (1970 ed.); Czwiklitzer 83 (1981 ed.); Rodrigo 22. According to 'Gordon's Art Reference' the auction record for a signed impression is a sale for DKK8,000 (\$2,866) at Kunsthallen, Copenhagen - 3/10/1998 - lot #8. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; only three auction records in the past 25 years located. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 25 x 18 1/2 in. (635 x 470 mm). [26983] |1600| {R100} (TL5) uszz~urzz



642: PABLO PICASSO - Original color lithograph

USD 1,500 - 2,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Pintura - Dibujo [Sala Gaspar]". Original color lithograph . 1971. Signed in purple crayon, lower right. Edition unknown, probably small. Light cream wove paper. The full sheet. Very fine impression. Very good condition; a few soft creases in the image (probably easily pressed out), else fine. Literature/catalogue raisonne: Czwiklitzer 422 (1981 ed.); Rodrigo 228. Apparently scarce. We could not find an example of this large poster at auction. Generally catalogued as an offset lithograph; our example appears to be a "stone" lithograph. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Publicaciones Reunidas, Barcelona. Image copyright © Artists Rights Society (ARS), New York. Overall size: 39 1/2 x 20 3/8 in. (1003 x 518 mm). Image size: 38 x 18 1/2 in. (965 x 470 mm). [27396] |1000| {R100} (TL6) tozz~uzzz



643: KEES VAN DONGEN - Etching

USD 600 - 800

Kees Van Dongen (Dutch, 1877-1968). "Place Vendome". Etching. 1937. Printed later. Signed in the plate, lower right. Edition of 500. Cream wove paper. Very wide margins. Fine impression. Fine condition. Image copyright © Artists Rights Society (ARS), New York. Overall size: 19 5/8 x 13 3/4 in. (498 x 349 mm). Image size: 13 7/16 x 10 3/8 in. (341 x 264 mm). [25690] |400| {R100} (TL3) nzz~rzz



644: OSKAR KOKOSCHKA - Original charcoal drawing

USD 7,000 - 8,000

Oskar Kokoschka (Austrian, 1886 - 1980). "Portrait". Original charcoal drawing. 1920s. Signed lower right. Cream wove paper. Overall fair condition; centerfold with associated small paper losses; eligible for conservation, which would probably be largely successful. The loses could be filled and the foxing mitigated, perhaps eliminated. Provenance: Private collector, Rivera-Pays-d'-Enhaut, Switzerland. Kokoschka often signed his works from the 1910s-1930s with his full signature. Image copyright © Artists Rights Society (ARS), New York. Overall size: 7 7/8 x 5 3/4 in. (200 x 146 mm). Image size: 6 3/8 x 5 1/2 in. (162 x 140 mm). [26507] |5000| {R100} (TL1) azzz~rzzz



645: TAMARA DE LEMPICKA - Pencil drawing on paper

USD 7,000 - 8,000

Tamara de Lempicka (Polish, 1898-1980). "Portrait d'une femme". Pencil drawing on paper. c1930s. Signed in pencil, lower right; stamped verso. Light cream laid paper. Good to very good condition; scattered faint foxing, mostly visible verso. Provenance: Estate of a prominent collector, Cuernavaca, Mexico, acquired directly from the artist. Lempicka, born Maria Górska in Warsaw, Poland, was an Art Deco painter and "the first woman artist to be a glamour star." Image copyright © Artists Rights Society (ARS), New York. Overall size: 12 1/16 x 8 7/16 in. (306 x 214 mm). [28763] |5000| {R100} (TL2) azzz~rzzz



646: ROBERT DELAUNAY - Crayon and colored pencil drawing

USD 12,000 - 15,000

Robert Delaunay (French, 1885 - 1941). "Portrait of Madame Heim [study]". Crayon and colored pencil drawing. c1926. Signed lower right. Light cream wove paper. Very good condition; some edge toning. Delaunay painted a series of portraits of Madame Jacques Heim during the 1926-1927 period. Image copyright © The artist or assignee. Overall size: 12 3/8 x 9 9/16 in. (314 x 229 mm). [27404] |8000| {R100} (TL2) tuzzz~tozzz



647: HENRY MOORE - Watercolor, pen, and pencil drawing on paper

USD 12,000 - 15,000

Henry Moore (British, 1898 - 1986). "Portrait Study". Watercolor, pen, and pencil drawing on paper. 1960s. Signed lower center. Pale cream wove paper. Very good condition. Moore was a sculptor who also excelled in two-dimensional art. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. Overall size: 8 1/8 x 11 9/16 in. (206 x 294 mm). [28191] |8000| {R100} (TL2) tuzzz~tozzz

**648: ERNST LUDWIG KIRCHNER - Pen and ink drawing**

USD 10,000 - 12,000

Ernst Ludwig Kirchner (German, 1880 - 1938). "Portrait und Akt". Pen and ink drawing. 1929. Signed lower right; annotated upper right. Cream wove paper. Overall good condition; edge fading; paper loss upper right corner. Provenance: By repute, through Fritz Bleyl; private collection, Berlin. Overall size: 12 3/8 x 8 3/8 in. (314 x 213 mm). [27400] |6000| {R100} (TL2) tzzzz~tuzzz

**649: JOSEPH BEUYS - Oil pencil drawing**

USD 10,000 - 12,000

Joseph Beuys (German, 1921 - 1986). "Radfahrer". Oil pencil drawing. 1972. Signed lower right. Grey laid watermarked Ingres Fabriano paper. Very good condition; a few soft folds left side, well away from image; very minor paper abrasion left margin. Image copyright © Artists Rights Society (ARS), New York. Overall size: 9 7/8 x 13 3/4 in. (251 x 349 mm). Image size: 4 x 8 5/8 in. (102 x 219 mm). [26996] |7000| {R100} (TL2) tzzzz~tuzzz

**650: MAN RAY - Original vintage photogravure**

USD 600 - 700

Man Ray (American, 1890 - 1976). "Rayograph - Profile with Egg". Original vintage photogravure. c1920-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 10 5/8 x 7 3/4 in. (270 x 197 mm). [805] |400| {R100} (TL2) nzz~azz

**651: SHIKO MUNAKATA - Woodcut with watercolor handcoloring**

USD 5,000 - 6,000

Shiko Munakata (Japanese, 1903-1975). "Reclining Female Nude I". Woodcut with watercolor handcoloring. 1934. Pencil seal in the artist's hand, lower right. Edition unknown, presumed small. Thin cream wove paper. Fine impression. Very good condition; some scattered foxing in the margins. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Overall size: 8 x 5 11/16 in. (203 x 144 mm). Image size: 6 13/16 x 4 7/8 in. (173 x 124 mm). [25222] |4000| {R100} (TL1) ozzz~nzzz

**652: HENRY MOORE - Crayon, colored pencil, and pencil drawing on paper**

USD 10,000 - 12,000

Henry Moore (British, 1898 - 1986). "Reclining Figures". Crayon, colored pencil, and pencil drawing on paper. 1960s. Signed lower right. Pale cream wove paper. Very good condition. Moore was a sculptor who also excelled in two-dimensional art. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. Overall size: 11 9/16 x 8 3/16 in. (294 x 208 mm). [28192] |6000| {R100} (TL2) tzzzz~tuzzz

**653: ANTONI TAPIES - Color lithographs**

USD 10,000 - 12,000

Antoni Tàpies (Spanish, 1923-2012). "Retornos de lo Vivo Lejano [book with 15 original lithographs]". Color lithographs. 1977. Literature/catalogue raisonné: Galfetti 668-682. Provenance: Estate of a private collector, Mexico City. "Retornos de lo vivo lejano," published in 1977 by Colección del Color y la Línea editorial R.M., Barcelona, is a book of poems by Rafael Alberti with accompanying lithographs by Antoni Tàpies. Alberti's poems, written in exile between 1948 and 1956, and the interpretational images of Tàpies come together beautifully in this work. Large folio (sheet size 522 x 395mm - 20 1/2 x 15 1/2 in.) comprising 15 color lithographs, fine impressions in fine condition, 1 double-page wrap-around cover/wrapper, 6 full-page and 8 double-page, on 'papel guarro' paper, printed by Litografías Artísticas S.A., Barcelona, the full sheets, loose as issued, deckle edges two sides, each lithograph initialed by Tàpies in pencil, with title, text, table of contents, numbering page, justification, and the lithographed paper wrappers, signed by the artist and the author in pencil and stamped and signed by a notary on the limitation page, half-title with lithographed text on verso, copy 33 from the regular edition of 100 (there was also a deluxe edition of one with an original gouache on the cover, eight lettered A-G, six lettered H-LL, and six hors commerce copies lettered a-e, for a total edition size of 121), the suite within the original hessian-covered folding box lettered with the artist's and author's names in black and blue, the box in impeccable condition. Images copyright © Artists Rights Society (ARS), New York. [28448] |8000| {K90} <+> (TL11) tzzzz~tuzzz

**654: RAFAEL CORONEL - Color offset lithograph**

USD 500 - 600

Rafael Coronel (Mexican, b.1931). "Retrato". Color offset lithograph. Printed 2003. Signed with the stamp, lower left. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 18 1/8 x 26 3/8 in. (460 x 670 mm). Image size: 18 1/8 x 26 3/8 in. (460 x 670 mm). [28028] |300| {R100} (TL5) ozz~nzz

**655: KARIMA MUYAES - Oil on canvas**

USD 7,000 - 8,000

Karima Muyaes (Mexican, b.1960). "Rios". Oil on canvas. 2007. Signed. Fine condition. Provenance: Private collection, Puebla, Mexico. This triptych was included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. She was honored with an exhibition at the renowned Alliance Française, Mexico City, October 3 to October 30, 2013. Her extensive worldwide exhibition history includes a show which travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. Image size: 31 1/2 x 80 in. (800 x 2032 mm). [18279] |5000| {K90} <+> (TL10) azzz~rzzz

**656: TINA MODOTTI - Original photogravure**

USD 1,600 - 1,800

Tina Modotti (Italian/American, 1896 - 1942). "Roses, Mexico". Original photogravure. 1924/25. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition; with tissue guard. Image copyright © The Estate of Tina Modotti. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 8 9/16 x 7 1/2 in. (217 x 190 mm). [27140] |1200| {R100} (TL3) tnzz~trzz

**657: HENRI CARTIER-BRESSON - Original vintage photogravure**

USD 1,800 - 2,000

Henri Cartier-Bresson (French, 1908 - 2004). "Rue Mouffetard, Paris". Original vintage photogravure. 1954. Printed 1955. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Licensed by VAGA, New York, NY. Image size: 13 1/2 x 9 in. (343 x 229 mm). [25493] |1200| {R100} (TL2) trzz~uzzz

**658: GEORGES D. ROUAULT - Oil on canvas**

USD 1,200 - 1,500

Georges D. Rouault (French, 1904-2002). "Rue Vilain". Oil on canvas. c1960. Signed lower left, titled verso on canvas and stretcher bar. Good condition. Rue Vilain is in the Quartier de Belleville, the 20th arrondissement. Image size: 21 1/2 x 18 in. (546 x 457 mm). [27867] |800| {R100} (TL15) tuzz-tozz

**659: PIERRE BONNARD - Original color lithograph**

USD 2,000 - 2,500

Pierre Bonnard (French, 1867 - 1947). "Rue vue d'en haut [plate 4 from "Quelques aspects de la vie de Paris"]". Original color lithograph. 1899. Signed with the initials, lower right. Probably a proof, from the edition of 100. White wove paper. Full margins. Deckle edges all four sides. Fine impression, printing superbly. Literature/catalogue raisonne: Bovet 62; Roger-Marx 62. Scarce. Published by Vollard, Paris; printed by Auguste Clot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 20 13/16 x 16 1/8 in. (529 x 410 mm). Image size: 14 5/16 x 8 13/16 in. (364 x 224 mm). [24972] |1600| {R100} (TL4) uzzz-uozz

**660: PIERRE BONNARD - Original four color lithograph**

USD 8,000 - 9,000

Pierre Bonnard (French, 1867 - 1947). "Rue, la soir, sous la pluie [plate 10 from "Quelques aspects de la vie de Paris"]". Original four color lithograph. 1899. Signed with the initials, lower right. Probably a proof, from the edition of 100. White wove paper. Very wide margins. Fine impression, printing superbly. Overall good condition; mat stain; tape remains verso; minor creasing. Literature/catalogue raisonne: Bovet 68; Roger-Marx 66. Very scarce. Published by Vollard, Paris; printed by Auguste Clot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 15 5/16 x 20 1/4 in. (389 x 514 mm). Image size: 10 1/16 x 13 7/8 in. (256 x 352 mm). [24952] |6000| {R100} (TL4) rzzz-izzz

**661: HELMUT NEWTON - Original vintage photolithograph**

USD 1,800 - 2,000

Helmut Newton (German/Australian, 1920-2004). "Saddle I, Paris". Original vintage photolithograph. 1976. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. At the Hotel Lancaster. Image copyright © Helmut Newton Foundation. Image size: 9 x 14 in. (229 x 356 mm). [25851] |1200| {R100} (TL3) trzz-uzzz

**662: LUCIO FONTANA - Original pen and ink drawing**

USD 5,000 - 6,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "San Giorgio [for the Biennale di Venezia]". Original pen and ink drawing. e1950s. Signed lower right. Light cream wove paper. Very good condition. Provenance: Private collection, Buenos Aires, Argentina. The Venice Biennale (Italian: Biennale di Venezia; also called in English the "Venice Biennial") is a major contemporary art exhibition that takes place once every two years in Venice, Italy. In 1901, Argentina became the first Latin American nation to participate in the Biennale. Fontana was the exhibitor in 1954, 1958, 1966, 1968 (with Nicolas Garcia Urriburu), 1972, and 1978. Image copyright © Artists Rights Society (ARS), New York. Overall size: 8 1/8 x 13 3/4 in. (206 x 349 mm). Image size: 6 1/2 x 8 3/4 in. (165 x 222 mm). [26758] |2400| {R100} (TL2) ozzz-nzzz

**663: BRETT WESTON - Original vintage photogravure**

USD 800 - 1,000

Brett Weston (American, 1911-1993). "Sand Dunes". Original vintage photogravure. c1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Brett Weston Archive. Image size: 7 x 8 3/8 in. (178 x 213 mm). [26100] |500| {R100} (TL1) rzz-tzzz



664: RAFAEL CORONEL - Color offset lithograph

USD 500 - 600

Rafael Coronel (Mexican, b.1931). "Santiago Rojo". Color offset lithograph. Printed 2003. Signed with the stamp, lower left. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Good condition. Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 26 3/4 x 17 3/4 in. (679 x 451 mm). Image size: 26 3/4 x 17 3/4 in. (679 x 451 mm). [28026] |300| {R100} (TL5) ozz~nzz



665: ANDRE KERTESZ - Original photogravure

USD 1,200 - 1,500

Andre Kertesz (Hungarian/American, 1894-1985). "Satiric Dancer". Original photogravure. 1926. Printed 1972. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Estate of Andre Kertesz. Image size: 8 1/2 x 6 3/4 in. (216 x 171 mm). [26009] |800| {R100} (TL1) tuzz~tozz



666: PAUL KLEE - Original color collotype

USD 550 - 600

Paul Klee (Swiss/German, 1879 - 1940). "Scene from the Tragi-comic Opera 'Sindbad the Sailor' ["Kampfszene aus der komisch-fantastischen Oper Sindbad der Seefahrer"]". Original color collotype. 1923. Printed 1948. Signed in the image, upper right center. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 7 7/16 x 9 13/16 in. (189 x 249 mm). [23642] |400| {R100} (TL1) ooz~nzz



667: WIFREDO LAM - Oil on canvas

USD 70,000 - 80,000

Wifredo Lam (Cuban, 1902 - 1982). "Seis Personnages". Oil on canvas. 1964. Signed upper right. Very good condition overall; unstretched, unvarnished, unframed. Examined under blacklight: signature contemporaneous to painting. Provenance: Through the artist Max Ernst; Private collection, Vera Cruz, Mexico. Lam, like many of the most renowned artists of the 20th century, combined radical modern styles with the "primitive" arts of the Americas. While Diego Rivera and Joaquin Torres-Garcia drew inspiration from Pre-Columbian art, Wifredo Lam was influenced by the Afro-Cubans of the time. Lam dramatically synthesized the Surrealist and Cubist strategies while incorporating the iconography and spirit of Afro-Cuban religion. Image size: 24 x 34 in. (610 x 864 mm). [27858] |60000| {R100} (TL7) azzzz~rzzzz



668: FRANCIS BACON [par/impute] - Pen and ink drawing

USD 4,000 - 5,000

Francis Bacon [par/impute] (Irish/British, 1909-1992). "Self-Portrait". Pen and ink drawing. c1970s. Bears signature lower center. Very good to fine condition. Provenance: Estate of a collector, London. Image copyright © Artists Rights Society (ARS), New York. Overall size: 9 9/16 x 6 in. (243 x 152 mm). [27375] |2000| {R100} (TL1) szzz~ozzz



669: DIEGO RIVERA - Color offset lithograph

USD 600 - 800

Diego Rivera (Mexican, 1886 - 1957). "Self-Portrait". Color offset lithograph. 1949. Signed in pencil, lower left; signed in the image. Edition unknown. Thin coated wove paper. Wide margins. Fine impression. Good condition. Provenance: Acquired directly from the artist then descended in the family, Mexico City. Scarce to find in good condition, as ours; rare when signed. The cover of "Time Magazine" April 4, 1949, Volume LIII, Number 14. Image copyright of the artist or assignee. Overall size: 11 x 8 in. (279 x 203 mm). [28798] |400| {R100} (TL2) nzz~rzz



670: SAUL STEINBERG - Pen & ink and crayon drawing on paper

USD 2,000 - 2,500

Saul Steinberg (Romanian/American, 1914 - 1999). "Self-Portrait". Pen & ink and crayon drawing on paper. 1960s. Signed lower center. Very light gray/green wove paper. Good condition; edge fading. Steinberg was a Jewish Romanian-born American cartoonist and illustrator, best known for his work for The New Yorker, most notably View of the World from 9th Avenue. Image copyright © The Saul Steinberg Foundation / Artists Rights Society (ARS), New York. Overall size: 8 3/16 x 6 in. (208 x 152 mm). Image size: 4 5/8 x 4 9/16 in. (117 x 116 mm). [28166] |1600| {R100} (TL1) uzzz~uozz



671: HENRI CARTIER-BRESSON - Original photogravure

USD 1,800 - 2,000

Henri Cartier-Bresson (French, 1908 - 2004). "Seville, Spain". Original photogravure. 1933. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 1/2 in. (179 x 267 mm). [27467] |1200| {R100} (TL3) trzz~uzzz



672: CHARLES SHEELER - Original vintage photogravure

USD 800 - 1,000

Charles Sheeler (American, 1883 - 1965). "Side of White Barn [Bucks County, Pennsylvania]". Original vintage photogravure. 1915. Printed 1931. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Literature/catalogue raisonne: Stebbins (2002), pg.27. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Image copyright © Estate of Charles Sheeler. Image size: 7 5/8 x 9 in. (194 x 229 mm). [22873] |600| {R100} (TL2) rzz~tzzz



673: HELMUT NEWTON - Original photolithograph

USD 1,800 - 2,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen - Naked [Paris]". Original photolithograph. 1981. Printed 1997. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through Henry Talbot; private collection, Sydney, Australia. For French Vogue, Paris. Image copyright © Helmut Newton Foundation. Image size: 10 7/16 x 10 7/8 in. (265 x 276 mm). [26171] |1200| {R100} (TL3) trzz~uzzz



674: ALBERTO MAGNELLI - Watercolor and pencil drawing

USD 4,000 - 5,000

Alberto Magnelli (Italian, 1888 - 1971). "Signora con Ombrello". Watercolor and pencil drawing. c1952. Signed in pencil, lower right. Light cream wove paper. Good condition; a few creases lower part of sheet. Provenance: Estate of a private collector, Grasse, France. Image copyright © Artists Rights Society (ARS), New York. Overall size: 13 3/4 x 9 1/4 in. (349 x 235 mm). Image size: 13 3/8 x 8 1/16 in. (340 x 205 mm). [27000] |3000| {R100} (TL2) szzz~ozzz



675: PAUL KLEE - Original color collotype

USD 350 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Signs in Yellow [\"Signes en Jaune\"]". Original color collotype. 1937. Printed 1946. Signed in the image upper right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 9 15/16 x 5 7/8 in. (252 x 149 mm). [21520] |250| {R100} (TL1) coz~szz

**676: WEEGEE [arthur h. fellig] - Original vintage photogravure**

USD 600 - 700

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Simply Add Boiling Water". Original vintage photogravure. 1937. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. A dramatic nighttime fire at a New York City kitchen products factory provided Weegee with an opportunity to exhibit some wry humor. Just below where the water cannons douse the fire, and almost centered in the frame, a sign reads "SIMPLY ADD BOILING WATER." Weegee's intentionally ironic composition enhanced his chance of selling the image to newspapers, something that was always in the forefront of his mind as a freelance photographer (courtesy J. Paul Getty museum). Image copyright © International Center of Photography. Image size: 8 3/4 x 6 1/16 in. (222 x 154 mm). [25971] |400| {R100} (TL1) nzz~azz

**677: MAN RAY - Original vintage photogravure**

USD 600 - 700

Man Ray (American, 1890 - 1976). "Sleeping Woman (Woman on Folded Arms) [solarization]". Original vintage photogravure. 1931. Printed 1934. Signed in the negative, partially visible lower right; Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. See: www.manraytrust.com, pg.28. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 6 1/2 x 9 in. (165 x 229 mm). [3257] |400| {R100} (TL1) nzz~azz

**678: ALFRED STIEGLITZ - Original vintage photogravure**

USD 1,200 - 1,500

Alfred Stieglitz (American, 1864 - 1946). "Snapshot - In the New York Central Yards". Original vintage photogravure. 1903. Printed 1910. Titled in the plate. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. This photograph of a train departing from Grand Central Terminal was probably made from the 48th Street foot bridge, which crossed over the railroad yard. Image copyright © Alfred Stieglitz Estate / Artists Rights Society, New York. Image size: 4 5/8 x 3 15/16 in. (117 x 100 mm). [24774] |800| {R100} (TL1) tuzz~tozz

**679: HENRI CARTIER-BRESSON - Original photogravure**

USD 1,500 - 1,800

Henri Cartier-Bresson (French, 1908 - 2004). "Srinagar, Kashmir". Original photogravure. 1948. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. The silver print of this image has sold as high as \$96,185 (€70,600, Christie's, Paris, 11/11/2011, lot #86). Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 1/2 in. (181 x 267 mm). [27471] |1000| {R100} (TL3) tozz~trzz

**680: J. D. CASTRO - Oil on canvas**

USD 2,500 - 3,000

J. D. Castro (Filipino, 1908-1994). "Still Life with Pottery". Oil on canvas. 1968. Signed and dated, lower left. Good condition. The auction record for a Castro work is \$7,455 (Christie's Singapore, 10/06/1996). He is known for his landscapes and still lifes, the beauty of which have often been likened to the works of the Flemish baroque school. Jose D. Castro was from Nueva Ecijano and a protege of Fabian de la Rosa, who was then the director of the School of Fine Arts of the University of Philippines. Image size: 24 x 30 in. (610 x 762 mm). Frame size: 25 1/4 x 31 1/4 in. (641 x 794 mm). [27872] |1600| {R100} (TL10) uozz~czzz



681: ARTHUR WESLEY DOW [par/impute] - Oil on canvas mounted on board

USD 6,000 - 8,000

Arthur Wesley Dow [par/impute] (American, 1857-1922). "Still Pond". Oil on canvas mounted on board. c1900. Generally very good condition. Provenance: Ex-collection Arthur Warren Johnson (Dow's first biographer and author of "Arthur Wesley Dow, Historian - Artist - Teacher," 1934), from Minnie Dow. Between 1893 and 1900, Dow was experimenting with flattened forms, synthesized colors, and asymmetrical compositions inspired by Japanese woodblock prints, but he also continued to paint less exotic interiors, landscapes, and coastal scenes. The present painting compares most readily with the more conservative works of the 1893-1900 period, and probably falls somewhere around 1900. See Spanierman Gallery's "Arthur Wesley Dow: His Art and His Influence," 1999, #14 in the catalogue ("Hillside Pool"), which in many respects resembles our example. Image size: 10 x 14 in. (254 x 356 mm). [24950] |4000| {R100} (TL3) nzzz-rzzz



682: ROBERT SPENCER - Pastel on paper

USD 3,000 - 4,000

Robert Spencer (American, 1879-1931). "Still-life with Chair". Pastel on paper. c1910. Signed lower right. Cream wove paper. Very good condition; scattered foxing verso, not visible recto; tape remains verso. Provenance: Private collection, Mexico City. A fine example of Spencer's Impressionist style. Born in Nebraska, Spencer moved to New York City, where he enrolled at the National Academy of Design. Later he studied with William Merritt Chase and Robert Henri at the New York School of Art. He moved to New Hope, Bucks County in 1906, and studied privately with the well-known Bucks County painter Daniel Garber. His work is in the Phillips Collection, Washington, D.C., the Brooklyn Museum, the Carnegie Institute, the Corcoran Gallery of Art, and the Detroit Institute of the Arts. Image size: 13 3/4 x 10 3/16 in. (349 x 259 mm). [24489] |2000| {R100} (TL2) czzz-szzz



683: GEORGE GROSZ [par/impute] - Mixed media (watercolor and pencil) on paper

USD 2,000 - 2,500

George Grosz [par/impute] (German/American, 1893 - 1959). "Strolling Couple". Mixed media (watercolor and pencil) on paper. 1955. Bears signature and dated in pencil, lower right. Thin cream wove paper. Good condition. Image © Licensed by VAGA, New York, NY. Overall size: 10 x 7 11/16 in. (254 x 195 mm). Image size: 9 7/16 x 6 1/2 in. (240 x 165 mm). [25241] |1600| {R100} (TL1) uzzz-uozz



684: LUCIO FONTANA - Original pen and ink drawing

USD 16,000 - 20,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Studi per il XXXIII Biennale di Venezia". Original pen and ink drawing. 1966. Signed lower right. Light cream wove paper. Condition: the image itself is in very good condition; right edge of the sheet has some issues, readily seen and easily matted out; scattered minor foxing; unrelated (?) drawings, verso. The Venice Biennale (also called in English the "Venice Biennial") is a major contemporary art exhibition that takes place once every two years in Venice, Italy. In 1901, Argentina became the first Latin American nation to participate in the Biennale. Fontana was the exhibitor in 1954, 1958, 1966, 1968 (with Nicolas Garcia Uruburu), 1972, and 1978. Image copyright © Artists Rights Society (ARS), New York. Overall size: 14 1/8 x 9 5/8 in. (359 x 244 mm). Image size: 8 1/8 x 7 1/2 in. (206 x 190 mm). [26508] |8000| {R100} (TL3) tnzzz-uzzzz



685: WASSILY KANDINSKY - Original color collotype

USD 500 - 600

Wassily Kandinsky (Russian, 1866 - 1944). "Studie zu einem Bild (Study for a Picture)". Original color collotype. 1923. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Very good to fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 9 5/8 x 9 7/16 in. (244 x 240 mm). Image size: 9 5/8 x 9 7/16 in. (244 x 240 mm). [25739] |300| {R100} (TL2) ozz-nzz



686: ALBERTO SAVINIO - Original conte crayon drawing

USD 1,500 - 1,800

Alberto Savinio (Italian, 1891-1952). "Studio per il Dipinto "Le père eternal contemple le maquette du paradis terrestre"". Original conte crayon drawing. c1920s. Signed lower left. Light cream wove watermarked paper. Overall condition good. Provenance: Estate of a private collector, Rome. Alberto Savinio, born Andrea Francesco Alberto de Chirico, was an Italian writer, painter, musician, journalist, essayist, playwright, set designer, and composer. He was the younger brother of 'metaphysical' painter Giorgio De Chirico. His work often dealt with philosophical and psychological themes, and he also was heavily concerned with the philosophy of art. Overall size: 8 9/16 x 6 1/4 in. (217 x 159 mm). Image size: 8 x 6 1/16 in. (203 x 154 mm). [26526] |1200| {R100} (TL1) tozz~trzz



687: MARIO TOZZI - Pastel on paper

USD 5,000 - 6,000

Mario Tozzi (Italian, 1895-1979). "Studio per Testina". Pastel on paper. c1976. Signed lower right. Cream wove paper. Very good condition. The finished pastel sold for €7,600 (\$11,242) on 01/12/2008 at Meeting Art Auctioneers, Italy. Overall size: 9 3/4 x 6 7/8 in. (248 x 175 mm). Image size: 7 5/8 x 5 1/4 in. (194 x 133 mm). [26780] |3000| {R100} (TL1) ozzz~nzzz



688: PIET MONDRIAN [par/imputee] - Original crayon drawing

USD 12,000 - 15,000

Piet Mondrian [par/imputee] (Dutch, 1872 - 1944). "Study for a Composition". Original crayon drawing. c1928. Bears signature lower right. Cream wove watermarked paper. Overall good condition; scattered soft handling blemishes and creases, not into image; notebook holes right side of sheet; unrelated pen drawing verso which does not telegraph through to recto. Provenance: Private collection, Paris, France. The artist was born Pieter Cornelis "Piet" Mondriaan. Between his 1905 painting, The River Amstel, and his 1907 Amaryllis, Mondrian changed the spelling of his signature from Mondriaan to Mondrian. Our example is a "classic primary colors" Mondrian image. Image copyright © Mondrian/Holtzman Trust. Overall size: 12 1/8 x 9 3/8 in. (308 x 238 mm). [28185] |8000| {R100} (TL2) tuzzz~tozzz



689: JAY MILDER - Oil on paper

USD 800 - 1,000

Jay Milder (American, b.1934). "Subway Woman". Oil on paper. 1963. Signed lower right. Good condition; heavy impasto with very minor paint loss; paper brittle - not supple but firm; old tape and discoloration verso; no holes or tears in the image; unframed. Milder is a figurative expressionist painter of the second generation New York School. In 1954 he visited Europe where he studied painting with André L'Hote and sculpture with Ossip Zadkine, and spent much time studying at the studio of Stanley Hayter. Milder returned to the United States in 1956 and studied painting at the Chicago Art Institute. His work is in the permanent collection of many galleries and museums throughout the world, including The Tel-Aviv Museum of Art in Tel-Aviv, Israel, The Provincetown Art Association and Museum in Provincetown, Massachusetts, The Chrysler Museum of Art in Norfolk, Virginia, and the Dayton Art Institute in Dayton, Ohio. Image size: 17 3/8 x 20 in. (441 x 508 mm). [27880] |600| {R100} (TL4) rzz~tzzz



690: PABLO PICASSO - Color lithograph

USD 3,000 - 4,000

Pablo Picasso (Spanish, 1881 - 1973). "Suite de 180 dessins de Picasso". Color lithograph. 1954. Signed in pencil, lower right. White wove paper. Wide margins. Fine impression. Good condition; some handling marks and minor creases. Literature/catalogue raisonne: cf. Czwiklitzer 78 (1970 ed.); cf. Czwiklitzer 89 (1981 ed.); cf. Rodrigo 26. Rare when signed, rarer yet if our premise as follows is correct. According to both Czwiklitzer and Rodrigo, the edition of 1,000 was issued in two sizes. They both list the larger size as 70 x 47cm; Czwiklitzer catalogues the smaller size as 61 x 39.5cm, whereas Rodrigo states 61 x 40cm. Neither indicates the edition size of each. We have located 15 sales of this poster in the past 25 years; apparently only two sales were of the larger size. In two of the remaining 13 sales (Bonham's, London on 10/02/2006, lot #432), and Jeschke, Hauff, van Vliet, Berlin, on 11/19/2005, lot #462), the auction house catalogued the edition as 125 and as the smaller size image (Bonhams stating that the image was printed to the sheet edges), leading one to believe the larger size edition might have been 875. Furthermore, Rodrigo states that, in addition to the size, the two print runs "also differed in that one carried the following text at the top: 'pour le paraitre le 15 le de octobre de 1954'" [to be published on the 15 of October 1954]. He does not state if this text was on the larger or smaller version. The Bonham's sale of the smaller version (v.s.) bears this text. A Bonham's sale of 03/26/2007 was of the larger version, did not bear the text, and had margins. It would appear then that only the smaller version bears the text, with the edition size being 125. The images reproduced in both the Czwiklitzer and Rodrigo catalogues are of the larger version, with margins, and without text. However, our larger version does bear the text. As such, it appears to be an unrecorded proof of the larger version with text, perhaps a unique example. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 26 3/8 x 20 1/16 in. (670 x 510 mm). Image size: 24 x 15 3/4 in. (610 x 400 mm). [26995] [2000] {R100} (TL5) czzz-szzz



691: PIERRE-AUGUSTE RENOIR - Original etching

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Sur la plage, a berneval". Original etching. c1892. Printed later. Signed in the plate, lower right. Cream wove paper. Full margins (deckle edges). Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 5iii. Image copyright © Artists Rights Society (ARS), New York. Overall size: 11 1/8 x 10 in. (283 x 254 mm). Image size: 5 3/8 x 3 5/8 in. (137 x 92 mm). [1398] [350] {R100} (TL2) szz-ozz



692: DIANE ARBUS - Original photogravure

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Tattooed Man at a Carnival, Maryland". Original photogravure. 1970. Printed 1978. Stamped with photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Taken during an assignment from Esquire to photograph a carnival in Hagerstown, Maryland. In this powerful image intended for the story, a tattooed man stands like a fighter. His strong body fills the frame, covered intimidatingly both in tattoos and hair, but in contrast his pale eyes have an unexpectedly soulful expression (courtesy National Galleries of Scotland). Image copyright © 1972 The Estate of Diane Arbus, LLC. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 x 10 in. (254 x 254 mm). [27154] [600] {R100} (TL3) rzz-tzzz



693: LEWIS HINE - Original photogravure

USD 1,500 - 1,800

Lewis Hine (American, 1874-1940). "Ten Year Old Spinner in a North Carolina Cotton Mill". Original photogravure. 1908. Printed later. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 8 13/16 x 11 13/16 in. (224 x 300 mm). [27165] [800] {R100} (TL3) tozz-trzz



694: PAUL KLEE - Original color collotype

USD 550 - 600

Paul Klee (Swiss/German, 1879 - 1940). "Terraced Garden [\"Jardin en terrasses\"]". Original color collotype. 1920. Printed 1957. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 10 7/16 x 14 9/16 in. (265 x 370 mm). [23630] [350] {R100} (TL3) ooz-nzz

**695: GEORGE HOYNINGEN-HUENE - Original vintage photogravure**

USD 300 - 350

George Hoyningen-Huene (Russian/American, 1900 - 1968). "The Boxer, William Lawrence "Young" Stribling, Jr". Original vintage photogravure. 1930. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. For "Vogue." Image copyright © Conde Nast Publications Inc., New York. Image size: 9 x 6 15/16 in. (229 x 176 mm). [24187] [225] {R100} (TL1) czz~coz

**696: C. C. COOPER - Oil on board**

USD 12,000 - 15,000

C. C. Cooper (American). "The Flatiron Building". Oil on board. Signed lower right. Very good condition. Frame in good condition save a ding on middle right. The present painting is an impressive example of Cooper's Impressionist palette. Image size: 16 x 12 in. (406 x 305 mm). Frame size: 22 1/2 x 18 1/2 in. (571 x 470 mm). [27856] |8000| {R100} (TL10) tuzzz~tozzz

**697: KARL STRUSS - Vintage platinum print**

USD 2,000 - 2,500

Karl Struss (American, 1886-1981). "The Flatiron Building". Vintage platinum print. c1912. Printed c1912. Identified as to photographer/title, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good condition. In addition to his work as a photographer, Struss was also a highly acclaimed cinematographer and one of the earliest pioneers of 3-D films. Image size: 3 11/16 x 2 3/4 in. (94 x 70 mm). [27193] |1600| {R100} (TL1) uzzz~uozz

**698: BRUCE CRANE - Oil on canvas**

USD 3,000 - 4,000

Bruce Crane (American, 1857-1937). "The Lone Tree". Oil on canvas. c1924. Signed lower left. Good condition. Probably the original frame. Crane (born Robert Bruce Crane) joined the Lyme Art Colony in the early 1900s. His most active period, though, came after 1920, when for more than a decade he painted scenes of woods, meadows, and hills. He developed into a Tonalist painter under the influence of Jean Charles Cazin at Grez-sur-Loing. Image size: 18 x 24 in. (457 x 610 mm). Frame size: 24 1/4 x 30 1/4 in. (616 x 768 mm). [27860] |2000| {R100} (TL10) czzz~szzz

**699: PAUL KLEE - Original color collotype**

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "The Snail ["Schnecke"]". Original color collotype. 1924. Printed 1948. Dated and titled in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 6 3/4 x 9 1/2 in. (171 x 241 mm). [23643] |300| {R100} (TL1) soz~ozz

**700: KARL STRUSS - Vintage platinum print**

USD 3,000 - 4,000

Karl Struss (American, 1886-1981). "The Statue of Liberty". Vintage platinum print. c1914. Printed c1914. Identified as to photographer/title, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good condition. In addition to his work as a photographer, Struss was also a highly acclaimed cinematographer and one of the earliest pioneers of 3-D films. Image size: 2 13/16 x 3 13/16 in. (71 x 97 mm). [27195] |2400| {R100} (TL1) czzz~szzz

**701: LEE KRASNER - Conte crayon on paper**

USD 12,000 - 15,000

Lee Krasner (American, 1908-1984). "The Trumpet". Conte crayon on paper. c1940. Signed lower right. Textured tan wove paper. Good to very good condition. Provenance: Please contact Joe Stanford (joseph@stanfordauctioneers.com). Undoubtedly a study for a larger work. In the early 1930s Krasner regularly visited the Museum of Modern Art in New York to analyze, absorb and emulate the works of the European Modernists: de Chirico, Miro and Henri Matisse were among her favorites. During this period Krasner was also taking life drawing classes, under various instructors and producing studies of the nude in pencil, conte crayon, ink and charcoal. In 1937 Krasner enrolled at the Hans Hofmann School of Fine Arts and, for the first time, became seriously engaged with Cubism (courtesy National Gallery of Australia). She became one of the most influential American abstract expressionist painters in the second half of the 20th century. On October 25, 1945, she married artist Jackson Pollock, who was also influential in the abstract expressionism movement. She was born Lena Krassner (outside the family she was known as Lenore Krasner) in Brooklyn, New York to Russian Jewish immigrant parents from Bessarabia. Image copyright © Lee Krasner/ARS. Overall size: 10 x 7 in. (254 x 178 mm). Image size: 8 1/8 x 5 in. (206 x 127 mm). [27922] |8000| {R100} (TL1) tuzzz~tozzz

**702: ADOLF FASSBENDER - Original vintage photogravure**

USD 1,000 - 1,200

Adolf Fassbender (German/American, 1884 - 1980). "The White Night [New York City]". Original vintage photogravure. 1930-34. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Another impression of this photogravure sold for \$978 at Christie's, East (Photographs, Sale #8241) - 06/09/1999 - lot #76. The gelatin silver print sold for \$23,970 (€16,250) at Sotheby's, Paris, 9/23/2009, lot #67. Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. Christmas in Central Park. Image size: 11 x 7 5/8 in. (279 x 194 mm). [6480] |800| {R100} (TL3) tzzz~tuzz

**703: GUILLERMO MEZA - Color lithograph**

USD 600 - 700

Guillermo Meza (Mexican, 1917 - 1997). "Tigre de los Pueblos [plate 03 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Color lithograph. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 11 5/16 x 16 3/8 in. (287 x 416 mm). [24465] |400| {K90} <+> (TL3) nzz~azz

**704: JOEL-PETER WITKIN - Original vintage photogravure**

USD 600 - 700

Joel-Peter Witkin (America, b.1939). "Title Unknown [Nude in Casket]". Original vintage photogravure. 1960s. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Joel-Peter Witkin. Image size: 7 x 10 1/8 in. (178 x 257 mm). [25437] |400| {R100} (TL2) nzz~azz

**705: JOEL-PETER WITKIN - Original vintage photogravure**

USD 500 - 600

Joel-Peter Witkin (America, b.1939). "Title Unknown [Nude with Horn]". Original vintage photogravure. 1960s. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Joel-Peter Witkin. Image size: 7 x 9 3/4 in. (178 x 248 mm). [25438] |300| {R100} (TL2) ozz~nzz

**706: JOSE REYES MEZA - Lithograph**

USD 700 - 900

Jose Reyes Meza (Mexican, 1924-2011). "Toro 506". Lithograph. 1962. Signed, dated, and numbered in pencil, lower margin. Print #27 from the edition of 60. Cream wove watermarked Fabriano paper. Full margins. Fine impression. Very good condition. Provenance: Private collection, Mexico City. Overall size: 21 1/4 x 29 7/8 in. (540 x 759 mm). Image size: 12 x 22 1/4 in. (305 x 565 mm). [26894] |500| {K90} <+> (TL5) azz-izz

**707: GEORGE HOYNINGEN-HUENE - Original vintage photogravure**

USD 650 - 800

George Hoyningen-Huene (Russian/American, 1900 - 1968). "Torse - Nude Male". Original vintage photogravure. 1930. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Conde Nast Publications Inc., New York. Image size: 9 5/16 x 7 3/16 in. (237 x 183 mm). [23253] |500| {R100} (TL2) noz-rzz

**708: RUFINO TAMAYO - Color lithograph**

USD 1,800 - 2,000

Rufino Tamayo (Mexican, 1899 - 1991). "Tres Aves y el Sol". Color lithograph. 1952. Signed in pencil, lower right; editioned lower left. Print "M" from the HC edition of 20. Light cream wove paper. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 43. Provenance: Private collection, Mexico City. Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). [27657] |1200| {R100} (TL1) trzz-uzzz

**709: RUFINO TAMAYO - Color lithograph**

USD 1,800 - 2,000

Rufino Tamayo (Mexican, 1899 - 1991). "Tres Mascaras y Tres Alacranes". Color lithograph. 1952. Signed in pencil, lower right; editioned lower left. Print "N" from the HC edition of 20. Light cream wove watermarked BFK paper; deckle edge right. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 45. Provenance: Private collection, Mexico City. Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). [27659] |1300| {R100} (TL1) trzz-uzzz

**710: FRANCISCO TOLEDO - Color stencil cut**

USD 800 - 900

Francisco Toledo (Mexican, b.1940). "Tres Saltamontes [\"Art Kite\" (papalote) with paper tail]". Color stencil cut. c2009. Signed in blue ballpoint pen on the recto. Small edition. Hand-made paper. Dimensions without the tail: 27 5/8in x 21 9/16in x 3/16in (702mm x 522mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28263] |700| {K50} <+> (TL13) rzz-izz

**711: SHIKO MUNAKATA - Woodcut with watercolor handcoloring**

USD 4,000 - 5,000

Shiko Munakata (Japanese, 1903-1975). "Two Female Nudes". Woodcut with watercolor handcoloring. 1934. Pencil seal in the artist's hand, lower right. Edition unknown, presumed small. Thin cream wove paper. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Overall size: 7 13/16 x 5 5/8 in. (198 x 143 mm). Image size: 5 1/2 x 5 1/16 in. (140 x 129 mm). [25231] |3000| {R100} (TL1) szzz~ozzz

**712: ESTELA WILLIAMS - Watercolor on paper**

USD 150 - 200

Estela Williams (Mexican, b.1995). "Two Flowers". Watercolor on paper. 2012. Signed and dated, lower right. Cream wove textured paper. Fine condition. Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. Overall size: 10 x 7 in. (254 x 178 mm). Image size: 9 3/8 x 5 1/2 in. (238 x 140 mm). [28100] |100| {BR100} <+> (TL1) tozz~uzz

**713: EDWARD HENRY POTTHAST [par/impute] - Oil on canvasboard**

USD 12,000 - 15,000

Edward Henry Potthast [par/impute] (American, 1857-1927). "Umbrella at the Shore". Oil on canvasboard. c1910-1920. Bears signature lower left. Very good condition; exhibition frame (not included in lot). Edward Henry Potthast was an American Impressionist painter. He is known for his paintings of people at leisure in Central Park, and on the beaches of New York and New England. By 1908 he was installed in a studio in the Gainsborough Building. Thereafter he painted sun-saturated images of Central Park, New England landscapes, and the Long Island beach scenes for which he is best remembered. His work is included in many major museums in the United States. Image size: 5 1/8 x 7 1/16 in. (130 x 179 mm). [24974] |8000| {R100} (TL1) tuzzz~tozzz

**714: PABLO PICASSO - Color letterpress**

USD 2,500 - 3,000

Pablo Picasso (Spanish, 1881 - 1973). "Un Poeme...de Paul Eluard". Color letterpress. 1956. Signed in pencil, center right; annotated E/A (in the artist's hand?), lower left. An artist proof from the signed edition of 100 on cream paper. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 109 (1970 ed.); Czwiklitzer 124 (1981 ed.). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; only one auction record in the past 25 years located (sale at €1,875 [\$2,566], Christie's Paris, 01/27/2011). Printed by Imprimerie Union, Paris. Image copyright © Artists Rights Society (ARS), New York. Overall size: 19 5/8 x 12 3/4 in. (498 x 324 mm). [26953] |1200| {R100} (TL4) uozz~czzz

**715: PAUL KLEE - Original color collotype**

USD 450 - 500

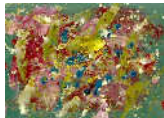
Paul Klee (Swiss/German, 1879 - 1940). "Under the Black Star ["Sous une etoile noire"]". Original color collotype. 1918. Printed 1957. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 8 3/4 x 6 1/4 in. (222 x 159 mm). [23629] |300| {R100} (TL1) sozz~ozz



716: MAX ERNST - Oil pastel or crayon drawing on paper

USD 6,000 - 8,000

Max Ernst (German, 1891 - 1976). "Untitled". Oil pastel or crayon drawing on paper. 1940s?. Signed lower left. Cream wove paper. Fine condition. Provenance: Please contact Joe Stanford (joseph@stanfordauctioneers.com). Image copyright © Artists Rights Society (ARS), New York. Overall size: 13 7/8 x 9 7/8 in. (352 x 251 mm). Image size: 8 9/16 x 6 1/8 in. (217 x 156 mm). [28326] |4000| {R100} (TL2) nzzz~rzzz



717: SAM FRANCIS - Acrylic on paper

USD 12,000 - 15,000

Sam Francis (American, 1923-1994). "Untitled". Acrylic on paper. 1978. Signed verso. Fine condition, as painted. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. Overall size: 8 7/16 x 11 1/2 in. (214 x 292 mm). Image size: 10 in. (254 mm). [28759] |8000| {R100} (TL2) tuzzz~tozzz



718: ARSHILE GORKY - Crayon and ink on paper

USD 20,000 - 25,000

Arshile Gorky (Armenian/American, 1904-1948). "Untitled". Crayon and ink on paper. 1945-1947. Signed lower right. Light cream wove paper. Very good condition. Gorky, born Vosdanig Manoug Atoian, had a seminal influence on Abstract Expressionism. His works may well have been influenced by the suffering and loss he experienced during the Armenian Genocide, recently acknowledged by Pope Francis. Gorky arrived in America in 1920, later changing his name to Arshile Gorky. Image copyright © Estate of Arshile Gorky / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 11 9/16 in. (210 x 294 mm). [28762] |16000| {R100} (TL2) uzzzz~uozzz



719: GEORGES MATHIEU - Watercolor on paper

USD 1,600 - 1,800

Georges Mathieu (French, 1921-2012). "Untitled". Watercolor on paper. 1971. Signed and dated, lower right. White wove paper. Very good condition. Mathieu was a French painter in the style of Tachisme and/or Lyrical Abstraction. He gained an international reputation in the 1950s as a leading Abstract Expressionist. His large paintings were created very rapidly and impulsively. Despite his unconventional technique, he considered himself an historical painter working with abstract subject matter. His paintings are related to Art Informel as well. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. Overall size: 12 1/4 x 8 3/8 in. (311 x 213 mm). [28772] |1200| {R100} (TL2) tnzz~trzz



720: JOAN MITCHELL - Oil pastel and watercolor drawing on paper

USD 20,000 - 25,000

Joan Mitchell (American, 1926 - 1992). "Untitled". Oil pastel and watercolor drawing on paper. c1960. Signed lower right. Light cream wove paper. Very good to fine condition. Mitchell was a "second generation" abstract expressionist painter and printmaker. She was an essential member of the American Abstract expressionist movement, even though much of her career took place in France. Overall size: 8 1/4 x 11 5/8 in. (210 x 295 mm). Image size: 7 7/8 x 10 7/8 in. (200 x 276 mm). [28329] |16000| {R100} (TL2) uzzzz~uozzz



721: ROBERT MOTHERWELL - Gouache on paper

USD 12,000 - 15,000

Robert Motherwell (American, 1915 - 1992). "Untitled". Gouache on paper. 1970. Signed lower right. White wove lightly textured paper. Fine condition - as painted. Image copyright © Licensed by VAGA, New York, NY. Overall size: 12 x 8 in. (305 x 203 mm). [28770] |8000| {R100} (TL2) tuzzz~tozzz

**722: FRANCIS NEWTON SOUZA - Pencil drawing on paper**

USD 6,000 - 8,000

Francis Newton Souza (Indian/American, 1924-2002). "Untitled". Pencil drawing on paper. 1961. Signed lower right. Cream wove textured paper. Very fresh, fine condition. Francis Newton Souza, commonly referred to as F. N. Souza, was an Indian artist. He was a founding member of the Progressive Artists' Group of Bombay and was the first post-independence Indian artist to achieve high recognition in the West. Overall size: 10 x 7 1/16 in. (254 x 179 mm). Image size: 9 1/2 x 6 11/16 in. (241 x 170 mm). [28148] |4000| {R100} (TL2) nzzz~rzzz

**723: YVES TANGUY - Pen and ink drawing**

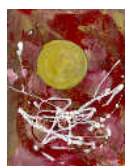
USD 6,000 - 7,000

Yves Tanguy (French-American, 1900-1955). "Untitled". Pen and ink drawing. c1940. Signed lower right. Cream wove paper. Very good to fine condition. Provenance: Private collection, Sedona, Arizona. Tanguy's most characteristic works are created in a style reminiscent of Salvadore Dalí, but his imagery is highly distinctive, featuring strange landscapes in which amorphous objects proliferate in a haunted dream world. Image copyright © Estate of Yves Tanguy / Artists Rights Society (ARS), New York. Overall size: 8 1/2 x 6 1/16 in. (216 x 154 mm). Image size: 6 x 3 1/2 in. (152 x 89 mm). [26873] |3000| {R100} (TL1) nzzz~azzz

**724: MARK TOBEY - Oil and tempera on paper**

USD 2,500 - 3,000

Mark Tobey (American, 1890 - 1976). "Untitled". Oil and tempera on paper. 1966. Signed lower right. Very good to fine condition. Image copyright © The artist or assignee. Overall size: 9 11/16 x 7 3/8 in. (246 x 187 mm). [28758] |1600| {R100} (TL1) uozz~czzz

**725: ADOLPH GOTTLIEB [imputee] - Acrylic on paper**

USD 25,000 - 30,000

Adolph Gottlieb [imputee] (American, 1903 - 1974). "Untitled #1". Acrylic on paper. 1968. Signed lower right. Fine condition; painted solid gray, verso. Similar to many of Gottlieb's later works. Overall size: 11 1/2 x 8 1/2 in. (292 x 216 mm). [28760] |16000| {R100} (TL2) uozzz~czzzz

**726: SAM FRANCIS - Acrylic on paper**

USD 10,000 - 12,000

Sam Francis (American, 1923-1994). "Untitled #2". Acrylic on paper. 1976. Signed lower right. Fine condition, as painted. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. Overall size: 8 x 13 3/16 in. (203 x 335 mm). [28914] |7000| {R100} (TL2) tzzzz~tuzzz

**727: ADOLPH GOTTLIEB [imputee] - Acrylic on board**

USD 25,000 - 30,000

Adolph Gottlieb [imputee] (American, 1903 - 1974). "Untitled #2". Acrylic on board. 1965. Signed lower right. Painted on 1/16" stiff cream paper board. Fine condition - as painted. Similar to many of Gottlieb's later works. Overall size: 11 11/16 x 7 3/4 in. (297 x 197 mm). [28761] |16000| {R100} (TL2) uozzz~czzzz

**728: DIANE ARBUS - Original photogravure**

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Untitled 1970-71". Original photogravure. 1970/71. Printed 1978. Stamped with photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. There is little doubt that the series of pictures "Untitled 1970-71" are among Arbus's most controversial. She spent a long time trying to gain permission to shoot in institutions for the severely handicapped before finally gaining access in 1969. The best-known pictures feature a group of patients from New Jersey dressed in their Halloween masks. Arbus considered the project – labeled 'Untitled' by her daughter, Doon, after her death – as part of her longstanding objective "to photograph everybody". Having experimented with using flash in daylight, Arbus also felt these photographs were among her most technically successful. While these powerful pictures may remain shocking, they are a statement of Arbus's bold commitment to photographing everyone, especially those on the margins of society (courtesy National Galleries of Scotland). Image copyright © 1972 The Estate of Diane Arbus, LLC. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 15/16 x 10 in. (252 x 254 mm). [27155] |600| {R100} (TL3) tuzz-tozz

**729: CY TWOMBLY - Oil and acrylic on paper**

USD 25,000 - 30,000

Cy Twombly (American, 1928-2011). "Untitled Study (#1)". Oil and acrylic on paper. 2004. Signed upper left. Painted on cream wove paper. Fine condition - as painted. Stylistically similar to "Untitled" (2003) which sold at Sotheby's New York, May 14, 2014, lot #54. Image copyright © the artist or assignee. Overall size: 12 3/4 x 9 13/16 in. (324 x 249 mm). [28756] |16000| {R100} (TL2) uozzz-czzzz

**730: CY TWOMBLY - Oil and acrylic on paper**

USD 25,000 - 30,000

Cy Twombly (American, 1928-2011). "Untitled Study (#2)". Oil and acrylic on paper. 2004. Signed lower right. Painted on cream wove paper. Very good condition - crease at tip of upper right corner, else fine. Stylistically similar to "Untitled" (2003) which sold at Sotheby's New York, May 14, 2014, lot #54. Image copyright © the artist or assignee. Overall size: 11 9/16 x 8 1/2 in. (294 x 216 mm). [28757] |16000| {R100} (TL2) uozzz-czzzz

**731: HENRI CARTIER-BRESSON - Original photogravure**

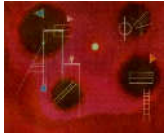
USD 1,200 - 1,500

Henri Cartier-Bresson (French, 1908 - 2004). "Valencia, Spain". Original photogravure. 1933. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 1/2 in. (179 x 267 mm). [27465] |800| {R100} (TL3) tuzz-tozz

**732: ALBERTO GIACOMETTI - Pencil drawing on paper**

USD 20,000 - 25,000

Alberto Giacometti (Swiss, 1901 - 1966). "Vase de fleurs". Pencil drawing on paper. 1952. Signed and dated in pencil, lower left. Light cream wove paper. Good condition. A bouquet of flowers is a subject often encountered in Giacometti's oeuvre, both drawings and prints. He created, in ink and pencil, a number of drawings of flowers in the 1952-1953 period. Image copyright © Succession Alberto Giacometti (Foundation Alberto et Annette Giacometti, Paris), ADAGP, Paris/VAGA and ARS, New York, NY. Overall size: 13 1/8 x 9 1/4 in. (333 x 235 mm). Image size: 11 x 8 15/16 in. (279 x 227 mm). [28504] |16000| {R100} (TL2) uzzzz-uozzz



733: WASSILY KANDINSKY - Original color collotype

USD 325 - 400

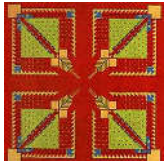
Wassily Kandinsky (Russian, 1866 - 1944). "Vier Flecken (Four Splashes)". Original color collotype. 1929. Printed 1949. Stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 7 9/16 x 9 1/4 in. (192 x 235 mm). Image size: 7 9/16 x 9 1/4 in. (192 x 235 mm). [25740] [250] {R100} (TL1) cuo~szz



734: ANNA ALTHEA HILLS - Oil on board

USD 2,000 - 2,500

Anna Althea Hills (American, 1882-1930). "View of the Valley". Oil on board. 1920s?. Signed lower left and verso (verso in the artist's hand?). Good condition. Hills was an American plein air painter who specialized in impressionist landscapes of Southern California. She attended Olivet College, the Art Institute of Chicago, and the Cooper Union for the Advancement of Science and Art in New York City. After her schooling, she worked for Arthur Wesley Dow. Hills traveled in Holland and England, attended the Academie Julian, and studied with John Noble Barlow. Image size: 12 x 14 in. (305 x 356 mm). Frame size: 18 1/2 x 20 1/4 in. (470 x 514 mm). [27869] [1600] {R100} (TL10) uzzz~uozz



735: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Textile

USD 600 - 800

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [01 "tile"] [Approximate size: 54" x 54" (4 1/2' x 4 1/2') square. The integral repeating design of the carpet consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the squares is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet)"]. Textile. The carpet has been professionally cleaned and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. This carpet size is perfect for a wall hanging. It is also very impressive framed. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona. Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur, with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. In 1932 the carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part (please see image of the carpet in place). The carpet was designed by Wright's Taliesin Architects based on a Wright drawing (dated by him in 1921) for the Second Imperial Hotel in Tokyo, constructed 1915-1923. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [23620] [400] {R100} (TL16) nzz~rzz



736: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Textile

USD 1,000 - 1,200

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [01 1/2 "tiles"] [Approximate size: 54" x 81" (4 1/2' x 6 3/4') horizontal. The integral repeating design of the carpet consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet)"]. Textile. The carpet has been professionally cleaned and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. This carpet size is perfect for a wall hanging. It is also very impressive framed. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona. Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur, with consulting from Frank Lloyd Wright and Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. In 1932 the carpet was installed throughout the hotel as an integral part of the overall interior design (please see image of the carpet in place). On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [21960] [600] {R100} (TL16) tzzz~tuzz

737: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Textile

USD 1,200 - 1,400



Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [02 "tiles"] [Approximate size: 54" x 108" (4 1/2' x 9') horizontal. The integral repeating design of the carpet consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet)". Textile. The carpet has been professionally cleaned and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. This carpet size is perfect for a wall hanging. It is also very impressive framed. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona. Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur, with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. In 1932 the carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part (please see image of the carpet in place). The carpet was designed by Wright's Taliesin Architects based on a Wright drawing (dated by him in 1921) for the Second Imperial Hotel in Tokyo, constructed 1915-1923. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [23621] |800| {R100} (TL16) tuzz-tszz

**738: KARIMA MUYAES - Color etching with aquatint**

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Voces y Cantos". Color etching with aquatint. 2005. Signed, titled, dated and numbered in pencil. Print #20 from the edition of 30. Smooth pale cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, La Jolla, California, acquired directly from the artist. Two zinc plates utilized. Printed by Emilio Payan in Mexico City. Included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. She was honored with an exhibition at the renowned Alliance Francaise, Mexico City, October 3 to October 30, 2013. Her extensive worldwide exhibition history includes a show which travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. Overall size: 25 1/4 x 19 1/2 in. (641 x 495 mm). Image size: 15 7/16 x 11 3/4 in. (392 x 298 mm). [17707] |500| {K90} <+> (TL0) azz-rzz

**739: GIACOMO BALLA - Original color pencil drawing**

USD 6,000 - 8,000

Giacomo Balla (Italian, 1871-1958). "Vortice Futurista Blu II". Original color pencil drawing. c1914. Signed in pencil, lower right. Cream laid watermarked paper. Very good condition. Provenance: Estate of a private collector, Rome. Balla was a highly important and accomplished artist. In his early 30's he taught Divisionist techniques to Umberto Boccioni and Gino Severini. Influenced by Filippo Tommaso Marinetti, Balla adopted the Futurism style, creating a pictorial depiction of light, movement, and speed. He was signatory to the Futurist Manifesto in 1910, and began designing and painting Futurist furniture, also creating Futurist "anti-neutral" clothing. Overall size: 5 3/4 x 9 in. (146 x 229 mm). Image size: 5 1/4 x 8 1/4 in. (133 x 210 mm). [26504] |4000| {R100} (TL1) nzzz-rzzz

**740: HUGO BREHME - Super grand mammoth vintage silver gelatin print**

USD 3,000 - 4,000

Hugo Brehme (German/Mexican, 1882 - 1954). "Willys Jeep". Super grand mammoth vintage silver gelatin print. c1945. Printed c1945. Photographer credit on verso. Two photographic sheets joined together and mounted. Fair to good condition; some staining and surface scuffs and scratches, most of which can be mitigated or eliminated with conservation. A huge photograph, approximately 5 feet high by 7 feet wide. An advertisement for Willys Jeep in Mexico. The sign next to the Jeep reads "New or old you can always rely on your Willys Jeep [Nuevo o viejo ud. siempre puede confiar en su jeep Willys]". PLEASE NOTE this photograph is mounted on board and is very heavy. Image size: 60 1/2 x 81 1/2 in. (1537 x 2070 mm). Frame size: 64 x 86 in. (1626 x 2184 mm). [25994] |2400| {R100} (TL10) czzz-szzz

**741: YOUSUF KARSH - Original vintage photogravure**

USD 800 - 1,000

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Winston Churchill". Original vintage photogravure. 1941. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Karsh's most famous photograph. Image copyright © The Estate of Yousuf Karsh. Image size: 10 15/16 x 9 3/8 in. (278 x 238 mm). [24791] |600| {R100} (TL2) rzz~tzzz

**742: LEWIS HINE - Silver gelatin print**

USD 3,000 - 4,000

Lewis Hine (American, 1874-1940). "Worker, Empire State Building". Silver gelatin print. c1931. Printed 1975. Stamped, verso. Edition of 50. Kodak Ektalure double weight paper. Very wide margins. Printed from the original glass plate. Fine condition; original archival mat as issued. Provenance: Private collector, Rochester, New York. Published by Light Impressions Corporation, Rochester, N.Y., their stamp verso. The glass plate from the collection of the International Museum of Photography at the George Eastman House. Overall size: 10 x 8 in. (254 x 203 mm). Image size: 5 x 4 in. (127 x 102 mm). [27485] |2400| {R100} (TL3) czzz~szzz

**743: GUILLERMO MEZA - Color lithograph**

USD 500 - 600

Guillermo Meza (Mexican, 1917 - 1997). "Y Entonces Volvera Su Mirada [plate 11 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Color lithograph. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 11 5/8 x 16 1/4 in. (295 x 413 mm). [25669] |350| {K90} <+> (TL3) ozz~nzz

**744: MORRIS BERMAN - Gelatin silver print**

USD 1,000 - 1,200

Morris Berman (American, 1910 - 2002). "Y. A. Tittle Toppled". Gelatin silver print. 1964. Printed 1970s. Stamp signed and estate stamped, verso. Very small edition. Fine condition. Provenance: Morris Berman Estate. Please note that our example is an original gelatin silver photograph, printed by Morris Berman. This is not a later copy. All photographs of this image should bear photographer and/or estate stamps. If not, they violate copyright laws and are not originals. Photographs by Berman rarely appear on the market. His editions were tightly controlled, sometimes printed only for family and friends and to give as gifts. This iconic photograph, a seminal image that changed the way photographers looked at sports, is the artist's best known work. "Y.A. Tittle Toppled" is the winner of numerous awards, has been included in collections of the best sports photographs of the 20th Century, and now hangs in the National Football League Hall of Fame in Canton, Ohio. Image size: 14 x 11 in. (356 x 279 mm). [20755] |600| {R100} (TL3) tzzz~tuzz

**745: GEORGE PLATT LYNES - Original vintage photogravure**

USD 700 - 800

George Platt Lynes (American, 1907-1955). "Young Men Sleeping". Original vintage photogravure. c1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Estate of George Platt Lynes. Image size: 7 3/8 x 9 1/8 in. (187 x 232 mm). [24153] |475| {R100} (TL3) azz~rzz

**746: WASSILY KANDINSKY - Original pen and ink drawing**

USD 25,000 - 30,000

Wassily Kandinsky (Russian, 1866 - 1944). "Zeichnung nach 'Mitwirken' II". Original pen and ink drawing. 1937. Signed and dated lower left. Very thick, pliable, cream wove paper. Overall good condition; scattered minor foxing far right of image and verso. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. In our example Kandinsky revisits his "Zeichnung nach 'Mitwirken'" (Drawing after Collaboration) of 1930 (sale Sotheby's New York, 05/08/2008 at \$73,000). Image copyright © Artists Rights Society (ARS), New York. Overall size: 8 1/8 x 10 1/2 in. (206 x 267 mm). Image size: 7 13/16 x 8 1/2 in. (198 x 216 mm). [27726] |16000| {R100} (TL2) uozzz~czzzz

**747: MAX ERNST - Color lithograph**

USD 1,000 - 1,200

Max Ernst (German, 1891 - 1976). "Zu: Brusberg Dokumente 3". Color lithograph. 1972. Signed in pencil, lower right. Cream wove Arches watermarked paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Spies/Leppien 2201. Image copyright © Artists Rights Society (ARS), New York. Overall size: 12 15/16 x 9 1/8 in. (329 x 232 mm). Image size: 9 1/2 x 5 9/16 in. (241 x 141 mm). [27699] |600| {R100} (TL2) tzzz~tuzz

**748: MAX ERNST - Original mixed media drawing**

USD 3,000 - 4,000

Max Ernst (German, 1891 - 1976). "Zu: Pierre Hebey, Festin (IX) [drawing]". Original mixed media drawing. 1974. Signed lower right. Light cream watermarked wove paper. Condition: scattered foxing, else very good. Composed with ink, pencil, and gouache. A study for the print of the same name (Spies/Leppien 249-IX). Image copyright © Artists Rights Society (ARS), New York. Overall size: 8 1/2 x 6 1/4 in. (216 x 159 mm). Image size: 7 1/4 x 5 3/8 in. (184 x 137 mm). [26525] |2400| {R100} (TL1) czzz~szzz

**749: RUDOLF KOPPITZ - Original vintage photometalgraph**

USD 1,200 - 1,500

Rudolf Koppitz (Czech/Austrian, 1884-1936). "Zwei Bruder [Two Brothers]". Original vintage photometalgraph. c1930. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, probably very small. High-quality archival paper. Ample margins. Very fine printing quality. Very good to fine condition. Authorized and supervised by Koppitz shortly before his death in 1936. Image size: 8 1/8 x 7 7/8 in. (206 x 200 mm). [25832] |800| {R100} (TL2) tuzz~tozz

**750: LEWIS CARROLL - Original photogravure**

USD 800 - 1,000

Lewis Carroll (English, 1832-1898). "Alice Liddell in Profile, Seated, Facing Right". Original photogravure. 1858. Printed later from the original negative. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Alice Pleasance Liddell (4 May 1852 – 16 November 1934), known for most of her adult life by her married name, Alice Hargreaves, inspired Carroll's children's classic Alice's Adventures in Wonderland, whose protagonist Alice is said to be named after her. Carroll was born Charles Lutwidge Dodgson. The International Museum of Photography at the George Eastman House, Rochester, New York, granted permission to use the original negative to produce this gravure. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). [27271] |600| {R100} (TL3) rzz~tzzz